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January 16—January 24

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Paintings & Sculpture, 2PM

Fine Wines & Rare Spirits *online*
January 30—February 7

February

Discovery—Interiors *online*
February 13—February 22

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February 13—February 22



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Asian Works of Art
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Historic Arms & Militaria
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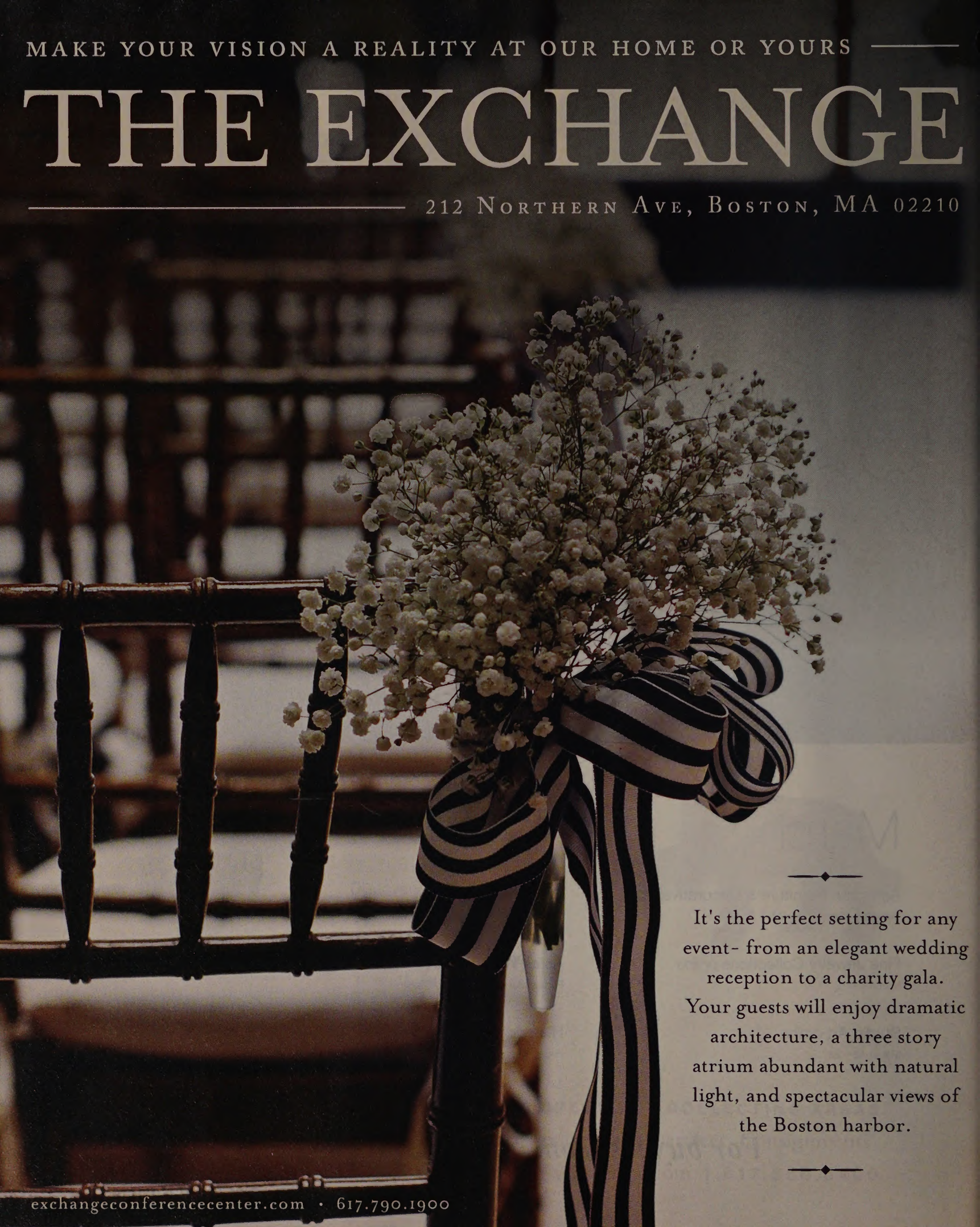
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GOLDEN BOY: CHARLIE McAVOY PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY J HEROUN AT WARRIOR ICE ARENA. PHOTO ASSISTANT: PATRICK DALY; STYLIST: ROBIN REILLY / ANCHOR ARTISTS; GROOMING: LORI GREENE / ENNIS INC.

Up Front

9–31 IMPERATIVES
A wave of Great Boston Molasses Flood tributes, and a pretty nutty idea for a cocktail

Features

32 SOROFF ON Charlie McAvoy
The Boston Bruins star chats about superstitions, hitting the beach and where you'll find him around town

34 FIRED UP
Get stoked about these cozy New England getaways

40 THE LAZY MAN'S GUIDE TO GETTING IN SHAPE
Three tools for self-improvement from your couch

In Back

45–83 AGENDA
Find out-of-the-box chocolate treats in Harvard Square

16 Style
17 Books
18 Travel
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
30 The Dance
80 Sightings
88 Last Scene Here

Online

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From the Top / *Matt Martinelli*

HOTSHOT

I WAS RATHER STUNNED TO SEE THAT Charlie McAvoy only just turned 21 years old in December. It seems much longer than nearly four years ago that he made his debut at Boston University. Perhaps it's because our cover star has already spent parts of three seasons playing for the Boston Bruins. Either way, McAvoy comes off as a veteran in his interview with Jonathan Soroff, opining on his family's plumbing business and his desire to return to college for his degree.

Elsewhere in this issue, Ezra Dyer gets a boost to his diet thanks to another sports star who's been on the scene far longer than McAvoy: Tom Brady. Dyer taps one of his TB12 protein powders as well as some other tools to improve his fitness and wellness regimen. And Nathan Tavares visits BKBX, a new workout adventure spot opening soon in Allston. But if the thought of self-improvement makes you want to curl up by the fire, you're in luck there, too, as we round up some new improvements at New England inns that feature cozy fireplaces. And for when you're staying in, Sara Wailgum has a look at some candles you can light to get in the mood for winter. Plus an extra bit of good news: Meteorological winter is halfway done.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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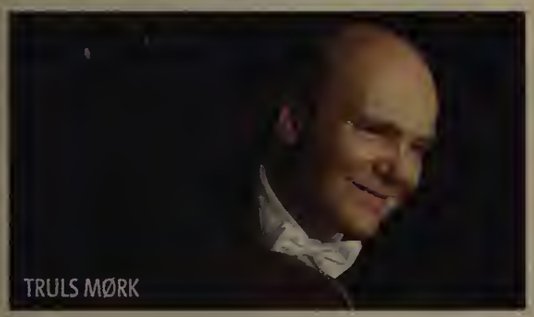
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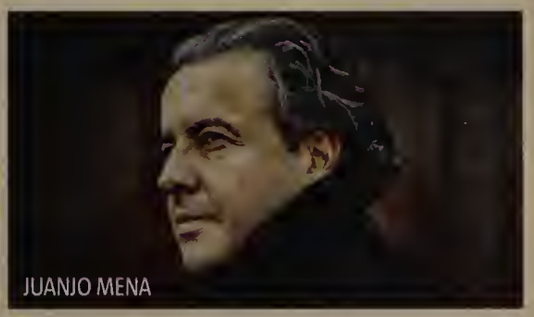
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HAYDN & BRAHMS

Thursday, January 17
Friday, January 18, 1:30pm
Saturday, January 19
Tuesday, January 22
The Nancy and Richard Lubin Concert
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

Symphony Hall

SAARIAHO, MOZART & SIBELIUS

Thursday, January 24
Friday, January 25, 1:30pm
The Peter and Anne Brooke Concert
Saturday, January 26
Tuesday, January 29
The Arlene M. Jones Memorial Concert
John Storgårds, conductor
Martin Helmchen, piano
Kaija SAARIAHO *Ciel d'hiver*
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

HAYDN, MENDELSSOHN & JANÁČEK

Thursday, January 31
Friday, February 1, 1:30pm
Saturday, February 2
Tuesday, February 5
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, *Trauer*
MENDELSSOHN Violin Concerto
JANÁČEK Suite from *The Cunning Little Vixen*
JANÁČEK Sinfonietta

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MARKING THE CENTENNIAL OF BOSTON'S BIZARRE TRAGEDY



SAVOR

GO WITH THE FLOW

On a warm summer's day, some say you can smell the faint scent of molasses wafting through the North End. While Boston has had no shortage of historic happenings, from Paul Revere's midnight ride to the OG Tea Party, there's also the tragic tale of the **Great Molasses Flood**. On Jan. 15, 1919, a 50-foot molasses tank collapsed and the sticky stuff swept through the neighborhood, killing 21 people and injuring another 150. On its centennial, this stranger-than-fiction occurrence is being honored with a collection of molasses-centric events and eats in the city, including a reading by local historian Stephen Puleo, author of *Dark Tide*. "I hope people are able to relate to the real-life characters and their compelling stories," Puleo says. "Ultimately, this is a very human story and human disaster." */ Julia Aparicio & Cathryn Haight*



LEARN



SNACK

LISTEN: Aeronaut brewery honors the past with its **Molasses Flood Benefit Concert** ($10-$20, suggested donation) on Feb. 2. Featuring molasses-brewed beer, hands-on activities and live music from Alex Fam, ZepenG and Hot Molasses, all proceeds from the event will go to Cosecha, a movement aiding undocumented immigrants in the U.S. "We get stupid excited whenever we have a chance to throw wild events that celebrate significant moments of weird local history," says Jason McCool, the brewery's arts and culture liaison.

14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com

LEARN: Brush up on local lore during a free reading of ***Dark Tide: The Great Boston Molasses Flood of 1919*** by Stephen Puleo at the Boston Public Library on Jan. 15. Puleo recounts the event in all its gooey glory and sheds light on its positive implications for future generations. "Despite its tragic consequences, some good came from the story and the flood itself," Puleo says. "Just about everything we take for granted today in the area of building construction comes from regulations that were put into place in Boston, and then nationally, after the Great Boston Molasses Flood."

700 Boylston St., Boston (617-536-5400) bpl.org

LAUGH: On Jan. 18 at Great Scott, overflow with laughter at the **Great Boston Molasses Comedy Disaster Show** ($12), featuring sketch, video and stand-up acts by nine local comedians. "This falls under the old tragedy-plus-time-equals-comedy axiom," event host and performer Nate Johnson says. "It happened so long ago, and it sounds so mythic when people first hear about it, that it naturally lends itself to comedy."

1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com

SIP: Roxbury newcomer Backlash Beer Co. brews a tribute with its **Great Molasses Disaster Imperial Stout** ($3.75, 12-ounce can), available for purchase at the brewery. Infused with a healthy dose of molasses, the beer boasts notes of roasted barley and chocolate, with a whisper of smoke rounding out the suds' sweetness.

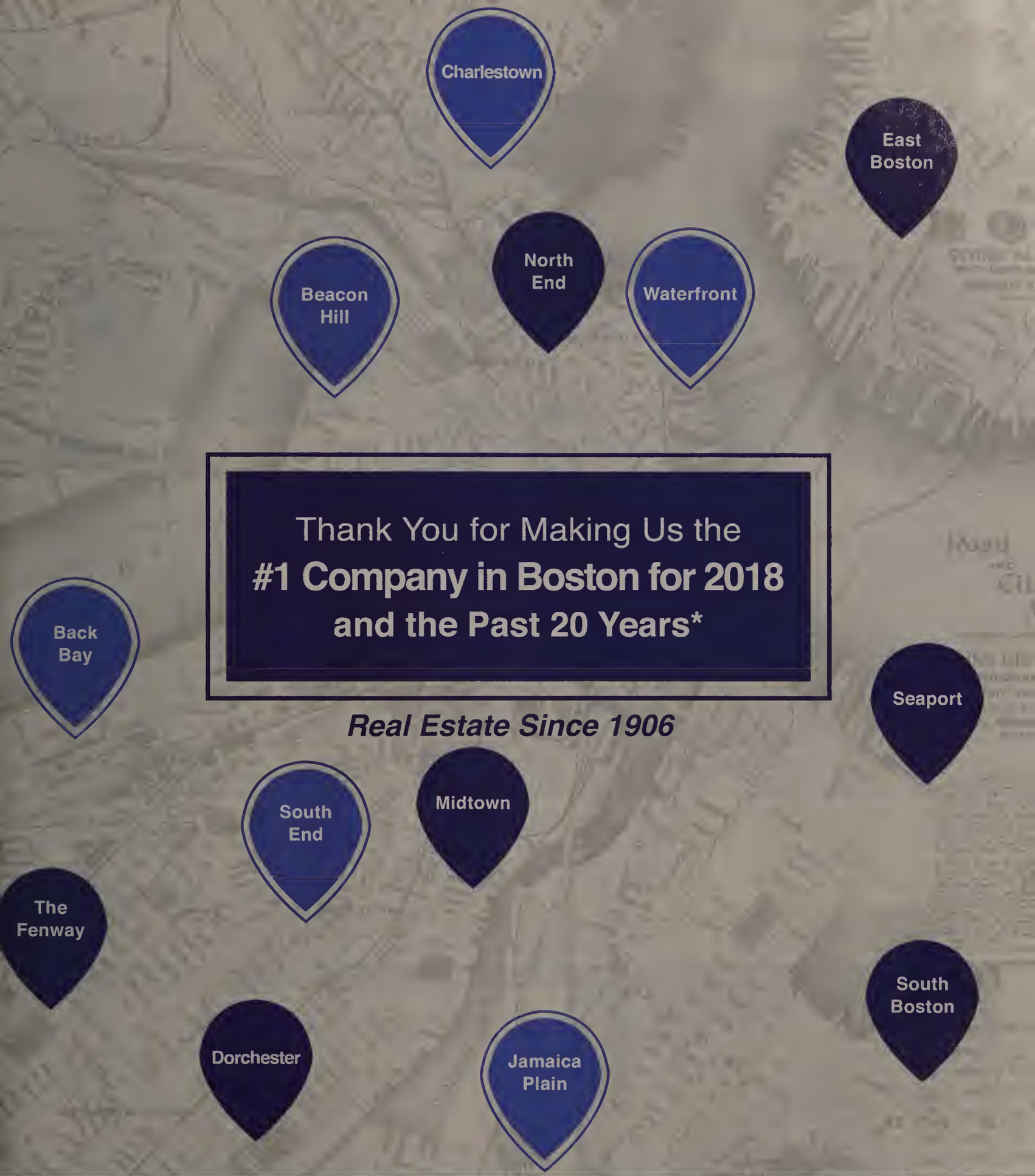
152 Hompden St., Boston (617-708-8017) backlashbeer.com

SNACK: Get into a sticky situation with Moon Bar's **Sweet 'n' Hot popcorn** ($4)—a bar snack-inspired dessert featuring kernels coated with cayenne, honey and molasses. "Honey alone can be very sweet," says pastry chef Katie Hamilburg. "The molasses deepens the flavor and adds another dimension."

304 Stuort St., Boston (617-917-5193) moonborboston.com

SAVOR: Paying homage to the nearby North End, Bodega Canal combines a hearty helping of molasses with ingredients like nuts, fruit, chocolate and eight varietals of pepper for its mole. The sauce currently dresses the restaurant's quinoa- and queso-stuffed **chili rellenos** ($14), to which chef Eric Buonagurio says the molasses adds "a unique back note of New England sweetness."

57 Canal St., Boston (617-833-4885) bodegocanal.com



Our six neighborhood locations

BACK BAY	BEACON HILL	CHARLESTOWN	JAMAICA PLAIN	SOUTH END	WATERFRONT
399 Boylston Street	66 Beacon Street	2 Thompson Square	713 Centre Street	10 Berkeley Street	142 Commercial Street

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OF THE LAND: Chef Danielle Dorcil whips up tavern fare at The Westland.



First Taste / *Julia Aparicio*

WILD, WILD WEST

A NEIGHBORHOOD SPOT OPENS NEAR SYMPHONY HALL

The Westland
10 Westland Ave., Boston
(617-208-6292)
westlandboston.com

Red Paint Hospitality Group—the team behind Hopewell Bar & Kitchen and The Avenue—is hoping to hit all the right notes with its new eatery in the shadow of Symphony Hall. The Westland, which opened in early January, features a tavern-inspired menu, a whiskey-focused bar program and subtle nods to the neighborhood.

"It's not a fancy destination place where you go once a year for a special event," owner Douglas Bacon says. "My inspiration was to make it the kind of place where you might go for dinner with your family on a Saturday night or go sit at the bar and have an appetizer when you're meeting friends."

Setting up shop in the long-shuttered Symphony 8 space, The Westland draws influences from English pubs and French brasseries for its casual atmosphere. The 129-seat interior includes plush red leather banquettes and a bar area on each of the two floors.

Bacon says that compared to his other restaurants, "This [one] is more ambitious with the menu and the presentation and the inside of the space. We're aiming a little bit higher than any of my other locations."

Helmed by chef Danielle Dorcil (formerly of Fat Baby), the kitchen is open nightly for dinner, with plans to expand to weekday lunch and weekend brunch. The menu includes shareable options like pork-belly fries topped with crispy Brussels sprout leaves and maple sweet potato aioli, as well as a number of grilled pizzas, like a prosciutto pie featuring pistachio pesto, mascarpone, arugula and fig preserves. Bigger bites include dishes such as porchetta served with sweet potato puree, veggies and mustard velouté, plus sandwiches and an eponymous burger stacked with shallots, truffled mushroom aioli, tomato tapenade and red wine gastrique.

The drink program, spearheaded by bar manager Julia Buccieri, features a lineup of cocktails named after statues at Symphony Hall, like the Three Graces, made using Espolon Anejo tequila, Don Ciccio & Figli mandarin liqueur, crème de cassis, lime, wildflower honey and egg white, as well as an extensive whiskey list with offerings like Whistle Pig and Pappy Van Winkle.

"I know we're going to get a lot of people who are going to Symphony Hall and the Huntington Theatre and New England Conservatory and other places," Bacon says. "But my first goal is to serve and connect with the people who live close by."



CHICKEN OUT Franklin Cafe is combing its archives for favorite dish

Good Eats: Clove Story

As it enters its 23rd year, **Franklin Cafe** is returning to its roots by reviving some old-school favorites, including the **organic chicken with 20 cloves**, a comfort food classic that incorporates sherry, thyme, lemon and garlic for a bright and balanced bite. "The slow roasting brings out the elegant and often overlooked gentler nature of garlic," says David DuBois, who is back as head chef with partner Phil Audino after an eight-year absence that saw them open six other spots, including Our Fathers. And to the delight of night owls and industry folks, the South End standby slings its full menu until 1:30 am, meaning this dish may also keep vampires at bay during your jaunt home. */ Nathan Tavares*

. . .

Organic chicken with 20 Cloves ($22) at Franklin Cafe, 278 Shawmut Ave., Boston (617-350-0010) franklincafe.com

Q&A
ALL JOKES ASIDE

Brian Quinn, part of the quartet behind the popular hidden-camera series *Impractical Jokers*, knows the joke is on him. When Quinn and his three lifelong friends aren't pulling pranks on one another for the eighth season of the TruTV show, they're traveling the globe for the Cranjis McBasketball World Comedy Tour. We caught up with Quinn before the jokers take the stage at TD Garden on Jan. 20. / *Julio Aporicio*

WHEN DID YOU GUYS START PULLING PRANKS? We went to an all-boys Catholic high school, so there was a lot of time to kill and a lot of energy to spend, if you know what I mean. Every time spring hit, we'd call it "spring fever," and the whole school would just start acting up and doing stupid stuff.

HAS A SKETCH EVER GONE REALLY WRONG? Since the joke is always on us, people never feel like we're making them look dumb, so they never really get angry. It's weird, but we have found that anytime Trump does something people find upsetting we almost can't shoot that day. When he got elected, we were in the park filming and this woman just started screaming at us, so we've learned that when big political moves take place we've gotta go extra easy.

WHAT CAN AUDIENCES EXPECT FROM THE LIVE TOUR? We say it's our version of stand-up. The four of us are on stage and we show videos that we shot just for the live show and we tell stories. We make fun of [James] Murray a lot. [Laughs.] We can't do hidden camera live on stage but we try to get the spirit of the show going, which is just hanging out and having a good time with the audience. It works pretty well, and we have a lot of fun doing it.



LAUGH TRACK For more from Quinn, go to improper.com



PAMMY'S
928 Mass. Ave., Cambridge
(617-945-1761)
pammyscambridge.com

Drink of the Moment
ARGENTO

PRICE: $14

INGREDIENTS: Rye, sweet vermouth, walnut liqueur, honey, lavender bitters

BACKGROUND: This flavor combo struck Rich Andreoli as he enjoyed a walnut-lavender scone during his trip to run with the bulls in Spain. Back in LA, he whipped up a one-night special for an experimental bar where he worked. "You'd create five new cocktails that were original and you'd never run 'em again," Andreoli says. "You wanna try a cocktail injected into a gummy bear? You got it." On his 50th or so menu, he turned to racehorses to pick out a name: Secretariat. And when he ventured into Pammy's as bar manager five months ago, Andreoli revived the cocktail, this time as a nod to *Glodiator*.

FLAVOR: Andreoli taps a nutty base like Wild Turkey or George Dickel to stand up to the sweeter elements. Then comes the lavender. "When used correctly, it can dry something out on the finish," he says of the difficult ingredient. In fact, "The more resistant you are to lavender, the more I want to make it for you."

A BITTER END: As regulars taste their way through the nearly three dozen amari on the menu, Andreoli is always looking to give guests something else to sample. The latest après-dinner option: Noveis, a blend of wild mint, tarragon and hazelnut from Piedmont, Italy.

UP NEXT: The roster of originals—including the Stefani, which features a shit-ton of banana components and is named after Blake Shelton's better half—will grow as each bartender teams up with a chef for some culinary inspiration. Prefer to stick to the classics? In February, the Cambridge restaurant is rolling out seasonal spins on 20 tried-and-true drinks, like the Martinez, Cosmopolitan and margarita, available at the bar. / *Soroh Hogmon*

INDOOR ADVENTURE

BKBX, a new fitness center from the founders of Brooklyn Boulders, isn't simply meant to be a gym where you bust out a few bicep curls and head home. "We train people for adventure, but we also make fitness adventurous," says Mike Hansen, BKBX project lead.

When the nearly 9,000-square-foot space opens in Allston this winter, fitness buffs and novices can enroll in monthly memberships for unlimited 50-minute group classes or opt for packages or single drop-in sessions to try their hand at a 90-foot bouldering wall. At an "adventure bar," you can consult with coaches, review video footage of your indoor climbs and book excursions to explore nature. Step into the slick adventure studio—with a glowing ceiling rig that looks like the hull of a starship—and you'll find intense group workouts focused on strength, athleticism and decision-making. Capped at 24 individuals, classes might mix line sprints on the indoor turf with 500-meter rows and cable chest presses to torch the whole body. The sessions also keep your brain in the game with programmable lights that signal moving on to a new activity, like tossing a ball.

Progress and goals are based on the Adventure Quotient, a metric that tracks heart rate and force output in each class. Real-time biometric data will light up tiles on the studio wall, letting you know when to rev up or slow down. Attendees push toward both a cumulative class goal and individual goals based on their own fitness levels. "You pull everybody with you," says Paul Juris, director of fitness programming and education. "Our philosophy and culture is all about community." / *Nothon Tovores*



BKBX
211 Western Ave., Boston
bkbx.fit





Leaps and Bounds

Maddy Karolian spent months scrolling through websites looking for an area rug for the new place she'd bought with her husband in Roslindale. But after all that browsing, she still couldn't find the perfect option for her dining room. "I realized that if I could just mix and match the designs, colors and sizes from different rugs I had liked, I could get exactly what I wanted," she says. The solution to her problem came from starting her own business, **Boundless**, which offers customers a chance to customize their own rugs based on size and color. The website offers 24 patterns and 11 colors (pricing starts at $279) as well as a home touch test ($15) of six samples so you can see the product in your space. "I spoke to so many people who were nervous to buy rugs online because they didn't know what they would look and feel like," Karolian says. "Rugs have such a huge impact on a space and give you the ability to dramatically change things up with a lot less installation effort than painting."/ *Matt Martinelli*

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STYLE

FLAME GAME

Warm up with these wicked cozy candles. / *Sara Wailgum*



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Illume Thai Lily candle, $19.50 at Neatly Nested

Voluspa French cade and lavender candle, $12 at Neatly Nested

By Lassen candles, $28 for a set of 15 at Ouimillie

By Lassen brass candleholder, $175 at Ouimillie

Boy Smells Lanai candle, $29 at Hudson

Prosperity Candle Pioneer Valley candle, $28 at Black Ink

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Books / *Mopsy Strange Kennedy*

PRECIOUS BREATH

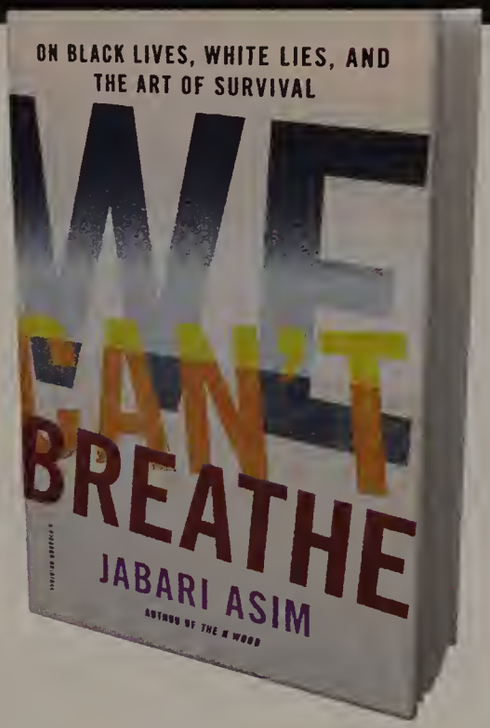
A LOCAL AUTHOR TAKES A WIDE LOOK AT RACIAL INEQUALITY

***We Can't Breathe: On Black Lives, White Lies, and the Art of Survival* by Jabari Asim**
Published by Picador, 190 pages, $17

In *We Can't Breathe*, Jabari Asim's tone sometimes seems like bitterness wrapped in sorrow, but it's also suavely poetic. The Medford author and associate professor at Emerson College writes in his latest book about violence against black people, from slavery to the killings of unarmed Michael Brown and Trayvon Martin. He also touches on black musicians who were "paid" in Cadillacs while their work was hijacked by white singers, as well as the questionable portrayals of their lives by white writers and artists.

Examining his own upbringing, Asim acknowledges that others were less lucky than he. His present and loving father nurtured his intelligent curiosity, eventually leading to a position at *The Washington Post*, the editor-in-chief role for the NAACP's *The Crisis* and many books. Now in Massachusetts, Asim wonders about Medford's Slave Wall built to mark a white owner's property in 1765, the same year more than 5,000 blacks were held captive in our state. He also strongly embraces the energy of his race with a wonderful chapter on "Strut," celebrating that particular confident energy displayed by blacks in music and in everyday movement and style. Sometimes that spirit is summoned in troublesome situations as when Elizabeth Eckford did so in Little Rock, Arkansas, in 1957, bravely marching to integrate schools while being attacked.

While Asim vividly, sometimes sardonically, describes racial horrors and cruelties, his attitude often holds to measured contrarianism as well as an unforgiving stance on oppressors. His writing throughout the book embodies that spirit.



FROM PAGE 156: *"Adulthood was right around the corner but Emmett never got there. Mamie Till wanted us to know why he didn't. When she arranged his battered remains in an open casket, more than fifty thousand black Chicagoans lined up to view the body. Today, Till's casket, exhumed in 2004 when a grand jury reopened his case, sits on display in the Smithsonian's Museum of African American History and Culture."* ◆

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COVE COMFORTS: The Cove Eleuthera is located on a long narrow island.

Traveler's Check

Eleuthera is easy to reach with regularly scheduled flights from Fort Lauderdale, Miami and Nassau, but if you're feeling particularly flush, Air Flight Charter in Fort Lauderdale offers "anywhere/anytime" service. There's also a helipad for James Bond wannabes.

Travel / *Jonathan Soroff*

THE QUIET PLACE

FINDING PARADISE IN A MORE SERENE PART OF THE BAHAMAS

WHEN SOMEONE MENTIONS "The Cove" and "the Bahamas" in the same sentence, most people think of the slick, glitzy, adults-only high-rise that's part of the mega-resort Atlantis, on Paradise Island. It's a fortunate mistake that keeps the hordes away from a true Bahamian paradise by the same name. Fifty miles farther east is the practically untouched island of Eleuthera, and the Cove Eleuthera bears no relation to its name twin and is the antithesis of a thumping pool scene, casinos and giant water park.

To the contrary, the property consists of a mere 57 villas and cottages, spread out over perfectly clipped lawns and well-tended gardens, overlooking two talcum powder white sand beaches bisected by a rocky promontory. It couldn't be simpler—a serene and contemplative getaway whether you're canoodling honeymooners or a pop star hiding from the paparazzi. Its motto should be "relax, rinse, repeat," although there's plenty more to do.

Eleuthera is the eastern lip of an extinct volcano crater, peaking out of the water, 110 miles long and nowhere wider than a mile and a half. The Cove is tucked away in Gregory Town, on the northern third of the island. Given its long, narrow topography, it's surprising that the island grows anything at all, but Eleuthera is known for its pineapples and hosts an annual festival every June. If this sounds a bit sleepier than, say, Carnival in Trinidad and Tobago, that's exactly the point. Eleuthera's the very embodiment of chill.

So beyond lolling on a chaise lounge, swaying in a hammock or bobbing around in the water, what is there to do? Complimentary stand-up paddleboards, kayaks, snorkeling equipment and bicycles await and, for the gym rat who can't miss a workout while on vacation, the fitness center, located in the resort's spa, has a million-dollar view of the Caribbean. If you want to venture beyond The Cove, take advantage of the resort's Jeep rentals.

A day trip to Harbour Island will take you past two major points of interest. The Queen's Bath is a natural hot tub created by the relentless pounding of the Atlantic surf. At mid-tide, the sun warms the trapped water to a bath-like temperature, making for a delightful soak (tennis or water shoes are strongly recommended). Farther north along the Queen's Highway is the Glass Window Bridge, the narrowest point on the island, where the contrast between the cerulean blue of the Atlantic and the electric aqua of the Bight of Eleuthera is stark and startling.

Continuing on to North Eleuthera, you reach the docks where a quick ferry ride will take you to Harbour Island, a much smaller and more low-key version of Gustavia in St. Barth, with pink sand beaches, superb dining spots, several high-end resorts and lots of hidey-holes of the rich and famous. Be sure not to miss Lone Tree—a piece of driftwood inexplicably standing sentinel on the shore—which is one of the Bahamas' most photographed spots. Eleuthera's geology has also given rise to a number of cenotes, or sinkholes, many known only to locals. Stopping at one for an adrenaline-inducing jump is an excellent way to sober up after a bit too much rosé at lunch.

Of course, most people go to the Bahamas to spend time in or on the water, and the reef diving is some of the best in the Caribbean. The Devil's Backbone has claimed an inordinate number of ships, making it one of the world's top destinations for wreck diving. Somehow, there's even a train that sank in 1865. You can also enjoy activities like diving for conch or lionfish using only snorkel gear. While conch are native to the area (and a staple in Bahamian cuisine), lionfish are an invasive species wreaking havoc on the health of the reef. Visitors are encouraged to help reduce the population, and the chef back at The Cove will happily turn your catch into a delicious dinner. Another wildly popular water activity is a visit to Spanish Wells, where you can cavort with the Bahamas' famed swimming pigs.

For more passive pursuits, The Cove features a beautifully appointed, full-service spa offering treatments like hot stone, deep tissue, localized or traditional Thai massages. Equally relaxing is the Hammock Happy Hour, when cocktail carts are set up to service the hammocks suspended between palm trees. However, the best place to watch the sunset is undoubtedly from the Point Bar, an open-air spot with flawless views to the west. The Cove's dining options, while limited, don't disappoint. Freedom Restaurant and Sushi Bar is as lip-smacking as it sounds, while the more casual Gregory Town Grill offers island, American and Asian cuisines.

Whether it's enjoying coffee from the comfort of your own deck or having one of the incredibly and genuinely friendly staff offer a sincere compliment on your shoes, the Cove Eleuthera stacks up against the most welcoming and pampering resorts in the world. And ironically, there *is* one hotel you might have heard of that's a sister property: the aptly named Enchantment in Sedona, Arizona. They could've just as easily given The Cove the same name, but then, no one would confuse it with the other one. ◆

***The Cove Eleuthera**, thecoveeleuthera.com*

PHOTO (RIGHT): SAMMY TODD DYESS



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Dining / *MC Slim JB*

JEWEL BOX

KAMAKURA PACKS TRADITIONAL JAPANESE FARE INTO A COZY URBAN SETTING

At the new Kamakura on the edge of the Financial District, chef/owner Youji Iwakura shoehorns a bevy of concepts into three snug, modern rooms. The first-floor dining room, Kamakura proper, seats 16 at tables, with eight seats at a formal dining bar fronting a finishing kitchen. Reserve seats here for one of two nightly seatings of the Kamakura kaiseki, a lavish set menu ($156, 10 courses). The second-floor Washoku Bistro has a slightly greater capacity with a bartender behind its bar, plus a more casual a la carte menu. There's also a "cha kaiseki" ($122, eight courses). Kumo, a rooftop lounge with spectacular city views through a retractable glass roof, awaits warmer weather to serve drinks and snacks. The lunchtime crowd is offered a short menu of deluxe-looking bento boxes ($22-$25), and there's an afternoon matcha tea and sweets service in the works, too. Got all that?

Feeling post-New-Year's frugality, we started with a la carte ordering. Tofu and sea urchin ($18) fills a ceramic cup with warm tofu—the texture of light custard—then drizzles it with airy mirin sabayon and tops it with a few tiny pieces of uni and a ruby clutch of trout caviar pearls. Pickled seasonal vegetables ($14) including hot peppers, fennel and cauliflower are bright, crisp and slightly sweet, just about perfect. Eggplant ($12) arrays just-underdone slices of Japanese eggplant sauced in a vibrant spicy miso with a bit of broccolini and walnuts for bitter and crunchy contrast. Persimmon tempura ($16) finds exquisitely ripe specimens to skillfully batter-fry, presented against tempura sweet potato in a sesame-based sauce. Dashi miso shiru ($12) floats three pristine littlenecks in a dark, glossy, slightly overly salty broth with flecks of slightly gelatinous mekabu seaweed. Kenchin shojin soup ($8) couches winter vegetables (carrot, Brussels sprouts, burdock root) with fried tofu in a kombu shiitake dashi: simple, reductive, elegant (and vegan). A real robata (charcoal) grill adds excellent carbon and smoke to proteins like apple-marinated lamb chops ($36), which almost evokes nouvelle cuisine with a swish swirl of parsnip puree, pomegranate tare and sake-plumped raisins. Unagi chawanmushi ($16) tops a fluffy steamed egg custard with sweetly sauced grilled eel. Ikura onigiri rice ball ($15) is picture-pretty—an oblong of caramelized rice topped with salmon roe and nori floats in wasabi dashi—but feels and tastes underbrowned.

Chef Iwakura's lengthy experience in local Japanese restaurants (Snappy Ramen, Basho, Uni) sets high expectations for his sushi and sashimi. Ordering the craft sashimi freestyle in the smaller "ruby" portion ($32) yields a respectable array of five species (scallop, amberjack, Spanish sea bass, ora king salmon, big-eye tuna) with fine knifework and two usefully contrasting dips (pale, delicate plum shoyu and rich, double-fermented, shortly aged shoyu), but the portion feels meager. Nigiri, beautifully cut and seasoned atop great sushi rice, is impeccable, especially versions with octopus, scallop, sea urchin and salmon roe (each $12 for two pieces). No soy sauce provided, none needed. There's the coup we've been waiting for!

We selflessly torpedoed our January resolutions to tackle the Kamakura kaiseki, a 10-course extravaganza of smallish, elegantly plated dishes, with the added spectacle of finish prep in front of us. There are some repeats from the bistro menu (sashimi, eel chawanmushi, a better-browned rice cake), plus new highlights like sweetly sauced mushrooms scattered with chili threads, more outstanding nigiri (horse mackerel, sea urchin), delicate, fatty slices of robata-grilled hybrid wagyu beef sirloin (delicious, but so remote in texture from real Japanese wagyu that it's a travesty on the name), cod from two coasts (British Columbia and Maine) done two ways (sashimi and robata) and an exquisite surimi fish cake streaked with lobster and topped with Jonah crab salad. This two-hour parade of luxury is capped by a few sublime wagashi (tiny desserts) from pastry chef Keiko Iwakura: a chewy, petit-four-like confection made with lima bean paste, three futuristic-looking, jewel-like agar candies (firm-shelled, tender within), a swipe of kinako soybean powder and a cup of bitter matcha tea.

Unsurprisingly, with that glamorous rooftop bar, attention has been paid to drinks, notably sake, with about 30 offerings in a broad variety of prices, styles and temperatures, including welcome novelties like Dewatsuru Sakura Emaki ($52, 360-milliliter bottle), which derives its rose-like tint from purple rice, and Dassai Sparkling Junmai Nigori 50 ($50), a fascinating, unfiltered sparkler. There's a tight list of 18 wines ($12-$19, glass; $45-$148, bottle), a handful of beers ($7-$16) and a modest selection of shochus ($8-$20) and Japanese whiskies ($10-$80). Service cannot help but be perfectly attentive at the kaiseki bar, but we hit some snags in the bistro setting. Courses were oddly sequenced (a "welcome" dish served last) and not effectively paced (piling up more plates than the table could comfortably accommodate).

In all, on the strength of its cunning setting, sushi and other bistro dishes, Kamakura deserves a spot in the firmament of Boston's better mid-high Japanese restaurants. In the depths of a dark Boston winter, the promise of summertime sushi and sake on its rooftop bar seems especially sweet. We don't know how many more $156 kaisekis we have in us, though. In 2019, that much indulgence can feel like a slog. ◆

Kamakura, *150 Stote St., Boston (617-377-4588) komokuroboston.com;* ***Hours:*** *Lunch, Mon., 11:30 am-1 pm, Tue.-Fri., 11:30 am-2 pm; Dinner, Mon.-Thu., 5:30-9 pm, Fri.-Sat., 5:30-10 pm;* ***Liquor:*** *Full,* ***Reservations:*** *Yes;* ***Parking:*** *Nearby private lots and goroges*

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3 What costs are included in your treatment plan?
The financial agreement should include three parts; surgical - which may include more than the implant placement, Interim phase - a tooth to fill in the space during the healing process, and the final prosthetic treatment - crowns, bridges, dentures, etc.. Are x-rays, models, surgical guides, and other aspects of treatment included?

4 How will your treatments be planned?
Will a milling machine be used to have your tooth placed in one day or is waiting 3-6 months a better option? If your implant requires healing time, what will you have in place of your missing teeth?

5 Is one type of implant used or a variety based upon your needs?
Every implant case is different. It is important to have the experience, ability, and flexibility with different systems.

6 Does the dentist use a dental laser or traditional surgical means?
If applicable, dental lasers are less invasive, have less healing time and better aesthetic results.

7 What type of sedation is available for any and all stages of treatment?
There are a variety of options available, including sleep sedation. Which is best for you?

8 Is a CT Scan being used?
When a CT scan is being used, your doctor can see beyond conventional x-rays.

If being referred to an Oral Surgeon or Periodontist for implant placement, and having your dentist complete the crown or bridge, know the following:

1. Which specialist is planning the treatment?
2. How are the specialists communicating about your case?
3. With several types and specifics of dental implants, does your restorative dentist have experience with the specific brand of implant being placed?

With the right information and insight to your treatment, you can have a positive experience and excellent results.

Steven D. Spitz, DMD, is a Prosthodontist with focus on dental implants and laser dentistry. Dr. Spitz is owner/practitioner at Smileboston Cosmetic and Implant Dentistry, has been honored as, "One of the most reputable places in Boston for cosmetic procedures," as well as a 2017 Top Dentist by Boston Magazine. He is on record with the Academy for Sports Dentistry as the dentist to the Boston Red Sox. www.Smileboston.com.





1. Andrew Boardman, senior sales manager at Revere Hotel Boston Common, and his wife, Erin Boardman, counselor and music therapist at New England Academy



2. Chris Cooper, actor, and his wife, Marianne Leone, actress and writer



3. Patrick Maher and Joy Liu, directors of strategic operations at Shields Health Solutions



5. Terry Hamilton and her husband, Tom Hamilton, bassist for Aerosmith

Proper Bostonians / *Dana Bisbee*

SET THE STAGE

HIGHLIGHTS FROM HIGH SOCIETY

➜ Massachusetts General Hospital Cancer Center hosted its **CenterStage** gala at the Museum of Fine Arts on Dec. 3. The evening began with cocktails in the Koch Gallery and moved on to dinner, speeches and entertainment in the Shapiro Family Courtyard, where partygoers enjoyed a performance by Boyz II Men. The 325 guests raised nearly $5 million for cancer research and care.

➜ Symphony Hall welcomed 1,500 guests for the 35th annual A Company Christmas at Pops on Dec. 5. After a pre-concert dinner party, the audience enjoyed a reading of "A Visit from St. Nicholas" in Spanish by Boston Red Sox manager Alex Cora, while broadcaster Jerry Remy conducted "Sleigh Ride." With support from more than 90 of Greater Boston's leading companies, the event raised more than $1 million to support the BSO's education and community engagement programs.



2. David Ruediger and Allison O'Neil, partners at Locke Lord



3. Joseph Campanelli, CEO of Needham Bank, and his wife, Carolyn Campanelli



4. Laura Osnes, actress and the event's guest performer, and Keith Lockhart, conductor of the Boston Pops



4. Event co-chairs Jack Connors Jr., co-founder and chair at Camp Harbor View, and Phil Schiller, senior vice president of worldwide marketing at Apple



1. Denise Stephenson, benefits consultant and health strategist at Willis Towers Watson, and her husband, Robert Stephenson, director of research at J.P. Marvel Investment Advisors



5. Alex Cora, manager of the Boston Red Sox, and Jerry Remy, broadcaster at NESN



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Any area of the body can be treated, including underarms, bikini area, legs, back, chest and shoulders. It takes an average of six sessions, 4 to 6 weeks a part, for full clearance.

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M.S., Massachusetts Institute of Technology
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STAN & OLLIE ★★★½
Starring Steve Coogan, John C. Reilly, Nina Arianda, Shirley Henderson, Rufus Jones, Richard Cant, Susy Kane, Ella Kenion, Roger Ringrose, Joseph Balderrama, Greg Canestrari, Harry Hepple, Keith MacPherson, Stewart Alexander, Paul Bailey, Andy Mihalache, Conrad Asquith and Danny Huston. Written by Jeff Pope. Directed by Jon S. Baird. At Boston Common, Kendall Square and in the suburbs.

Movies / *Brett Michel*

OLLIE'S WELL

JOHN C. REILLY AND STEVE COOGAN RESURRECT AN ICONIC SCREEN DUO

THERE'S A GOOD REASON THAT DIRECTOR Jon S. Baird's delightful new biopic is called *Stan & Ollie*. Rather than capitalizing on the recognizable monikers of Laurel and Hardy, the film gets to the heart of what Baird is most interested in: the men behind the comedic icons.

And what men he's cast to play the aging duo! While it may be easier to envision John C. Reilly (*Holmes & Watson*) portraying the portly Oliver Hardy than it is British comedian Steve Coogan (*Philomena*) playing the lean Stan Laurel, both do wonders under the less-is-more approach favored by makeup supervisor Jeremy Woodhead and Oscar-winning prosthetics designer Mark Coulier, who allowed as much of the actors to come through as possible. Mind you, Reilly still required some padding to fill out his frame and four hours a day in the makeup chair to add Hardy's well-known rolls of flesh. But Reilly's face is still clearly visible, and the same goes for Coogan, who sports little more than a fake chin, false teeth and customized tips to make his ears protrude.

Beyond the spare makeup, it's the actors' glorious, precise performances that resurrect these bygone stars whose cinematic comedy partnership lasted from 1927 to 1950, spanning 107 films (including 32 silent shorts, 40 sound shorts, 23 features and 12 cameo appearances) and defining the notion of a double act during an era that also produced comedy greats like Charlie Chaplin, Buster Keaton and Harold Lloyd. But unlike those singular stars of the silent era, Laurel and Hardy's undeniable chemistry transferred seamlessly as wordplay was integrated into their hilarious routines. It's a feat that Coogan and Reilly handle delightfully as they perform one of the duo's famous routines, an iconic dance set to "At the Ball, That's All," from 1937's *Way Out West*, which is recreated during the bravura tracking shot that opens the film.

It's the actors' glorious, precise performances that resurrect these bygone stars.

This 6-minute sequence follows Stan and Ollie from their dressing room to a walk across a Hollywood lot, past actors clad as Roman centurions and Egyptian pharaohs, and finally onto a set filled with extras dressed as cowboys and saloon girls, where the duo engages in an argument with Hal Roach (Danny Huston, son of the legendary actor/writer/director John Huston), the oily, cigar-chomping studio boss. This opening showcases the Hollywood of yore and allows Baird and cinematographer Laurie Rose to indulge in some showboating, but it also predominantly functions to establish Laurel and Hardy at the height of their fame, when their contract with Roach is up. Stan believes they're being mistreated and considers taking their act to 20th Century Fox. Ollie, meanwhile, prefers to stay put after a string of failed marriages has left him debt-ridden.

It's the lingering personal wounds from this period that fester (and occasionally ooze) during the film proper, which takes place during 1953, long after their popularity has been supplanted by Abbot and Costello. Nearly broke, the old team embarks on a theater tour of the British Isles, performing in a series of music halls with the hopes of securing financing for a long-planned Robin Hood spoof (*Rob 'Em Good*) by the time they reach London.

It's been eight years since they made their last studio picture, however, and their stars have considerably dimmed. Arriving in rain-soaked Newcastle, they quickly discover that their comeback tour will be much less prestigious than the one promised by theater promoter/producer Bernard Delfont (a deliciously smarmy Rufus Jones), who's booked them into a boarding house, rather than a hotel.

Nevertheless, they soldier on, initially playing to sparse crowds in third-rate venues, but after they agree to perform free publicity under mortifying circumstances, the aging duo begins selling out the shows that include their favorite old material (charmingly recreated by Reilly and Coogan), until they eventually secure a two-week engagement at London's Lyceum Theater. But first, they're joined by Lucille (Shirley Henderson), Ollie's third wife, and Ida (Nina Arianda), Stan's fourth, who can't stand each other. This oil-and-water dynamic eventually spreads to Stan and Ollie, who've survived the highs and lows not only of their various wives, but also of their work and occasional bankruptcies.

Baird's picture and the script by Jeff Pope (Oscar-nominated writer of *Philomena*) doesn't offer any greater insights into Laurel and Hardy, but the director's found his perfect performers in Coogan and Reilly, who clearly delight in the duo's dance. If you're not a fan already, *Stan & Ollie* will likely lead you toward more of their nice messes. ◆

NICK WALL / SONY PICTURES CLASSICS

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Music / *Paul Robicheau*

MØ plays House of Blues on Jan. 20.

BLUR OF YOUTH

A DANISH POP SINGER SPINS COLLABORATIVE FAME INTO SOPHOMORE SUCCESS

"IT IS LITERALLY PARADISE," KAREN MARIE Ørsted says of the island in the Arabian Sea where she's holed up after the holidays. It's the singer's first real vacation since 2012, when Ørsted began her career as the electropop artist MØ, merging the last two initials of her name into a word that means "maiden" in Danish. "It's so nice to fully recharge before going back on the road," she says. "Can't wait though!"

MØ hits House of Blues on Jan. 20 behind her assured October release *Forever Neverland*, a second album that took four years to make while she was doing vocal features for Iggy Azalea, Diplo, Bleachers and Charli XCX. Much of MØ's extracurricular action followed "Lean On," a 2015 Top 10 hit by Diplo's EDM trio Major Lazer and DJ Snake that became one of the most-streamed songs of all time.

"That of course was mind-blowing, like the biggest dream ever coming true, but I did struggle a little bit afterward, finding my own path," says Ørsted, 30. "I'm really bad at saying no, and I find most things to be an exciting experiment."

So when Major Lazer offered the chance to write another smash with Ed Sheeran and co-featured singer Justin Bieber for "Cold Water," she took that dip as well. "I enjoyed all the experience I gained," she says, "but it did feel really great to take a little pause from the features and finish my solo album."

Forever Neverland—largely produced by the LA-based Stint, with contributors including Diplo and Charli XCX—proves worth the wait. Ørsted finds her voice in broad settings, from beat-driven to dreamy, often sliding toward Top 40 territory. She exudes youthful confusion in standout "Blur" (which partly echoes the Pixies' "Where Is My Mind?") while "Nostalgia" taps the heartbeat of young love.

"I've always felt inspired by the restless shiftiness of youth," Ørsted says. Yet she adds of the album title's reference to Peter Pan, "Escapism isn't always the answer. Peter Pan is sweet but sad. Denying reality and creating your own imaginative bubble is a form of self-erasing, and I think this album is me having an inner discussion with myself [on] whether I should wake up or stay dreaming—or whether there's a healthy way to do both."

"Role models help shape you. They will always be breathing down your neck."

Growing up in Denmark, Ørsted found her balance between two influential poles. She was first drawn to music at age 7 as a fan of the Spice Girls. "It was these five flamboyant, very different, outspoken girls, with different styles and girl-power attitude," says Ørsted, who shifted to punk and alt-rock as a teenager, "rebelling and dressing in black and being a nightmare to my parents." Her main obsession became Sonic Youth, particularly Kim Gordon. "Role models help shape you," she says. "They will always be breathing down your neck when you create art."

In her late teens, Ørsted formed the experimental punk duo Mor with her friend Josefine Struckmann Pedersen, releasing an EP that's title translates to "Pussy in Your Face." And she began to lean toward the DIY counterpoint of electropop. "We had a lot of friends—artists and musicians—in that environment," Ørsted says. "I asked some of these people for beats, and they made this kinda rough electro, and I kinda just went with it." She was inspired by female electro artists like Peaches and M.I.A. who reflected her interest in feminism and activism.

"Feminism for me is about equality for all sexes, no matter how you identify," Ørsted says. "We live in a time where these subjects are being introduced to the mainstream pop world. It could be more and it could be louder and brighter, but it's on the way and I have faith in the generations to come, and I will do what I can to organically express this in every possible way."

That will likely include getting face-to-face with fans at House of Blues, given that MØ even dove into the crowd at Boston Calling in 2015. "A good crowd-surf is the perfect ending to a show," Ørsted says, "a way to unify the room." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

PHOTO BY RYDENDAH



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Ez Sez / *Ezra Dyer*

OUTTA MY FACE

STEPPING AWAY FROM THE WORLD'S MOST POWERFUL SOCIAL MEDIA PLATFORM

THE OTHER DAY I SAW A STATISTIC THAT, in the past year, 44 percent of Facebook users ages 18 to 29 have deleted the app from their phones. Is that true? I have no idea. But if Facebook has taught us anything, it's that we should confidently repeat information that we *want* to be true. And I would love it if everyone is deleting Facebook. Because if a radioactive fog filled with bubonic plague and mutant carnivorous squid came drifting across the Longfellow Bridge, it still wouldn't be the worst thing to come out of Cambridge. That will always be Facebook.

I admit that I haven't completely severed my Facebook connection. I didn't delete my entire account. But about a month and a half ago, I deleted the app from my phone and I feel great about it. In that time, I've checked in once from my laptop. I responded to some messages, mainly to let people know how to contact me. But my one visit confirmed how little I was missing. Oh, a bunch of people bitching, interspersed with ads for some product that I talked about this morning at breakfast and is now somehow in my feed? Well, how could I ever live without that?

My derision came slowly and then all at once. At some point, I began to feel embarrassed about my own posts. Not because I was going overboard on duck-face skinny-arm selfies (impossible), but because I took a step back and examined my own motivations for posting anything in the first place.

For example, a few months ago I ran a 5K and finished 7th out of 567. After the race I was about to post something on Facebook, but at the last moment I thought, "Who cares?" And I realized that maybe three people might, so I texted them. It turned out I still overestimated my audience. Another one: Behind some coats on the hooks near our front door, I found the Foxwoods Poker Room windbreaker that I won years ago after taking down David Wade in a charity tournament. Although I've never worn the thing, it somehow ended up occupying prime coat-hook real estate near the front door, as if I might at any moment zip it up and stride out to scare up a game of Texas Hold 'em. That struck me as suitably preposterous to warrant a post, but then I thought: Nah. I don't need to remind David Wade about his disastrous failed bluff against my pair of queens. That's what my annual "Season's Beatings!" Christmas card is for.

So, on one side of the Facebook equation, I realized my own posts were dumb. On the other side, I realized that other people's posts tended to make me like them less. I'm talking about people I know for real. Pre-Facebook, if I got insight into anyone's profound personal beliefs, it would've been in the context of a live conversation, with all the nuance that entails. You could say, "I agree with the first part of what you said, but not the second part." That's not how Facebook works. It's all polemic blind rage. It makes you disenchanted with humanity. It's a rank sewer of naked invective, savage personal attacks and disgusting racial animus—and that's just the comments on a pingpong table I'm trying to sell.

But if the atmosphere is poisonous, at least the company itself is totally evil. Let's see: undermining democracy, enabling genocide in Myanmar, selling your personal information to bad actors, allowing regular data breaches, faking audience numbers for ad-revenue purposes, secretly lobbying to escape punishment and lying about all of it, constantly. As an added bonus, Facebook is a gigantic blood-sucking parasite on the magazine business, siphoning billions of dollars in ad money without creating anything. It's all worth it, though, when I get to hear what my uncle thinks about abortion.

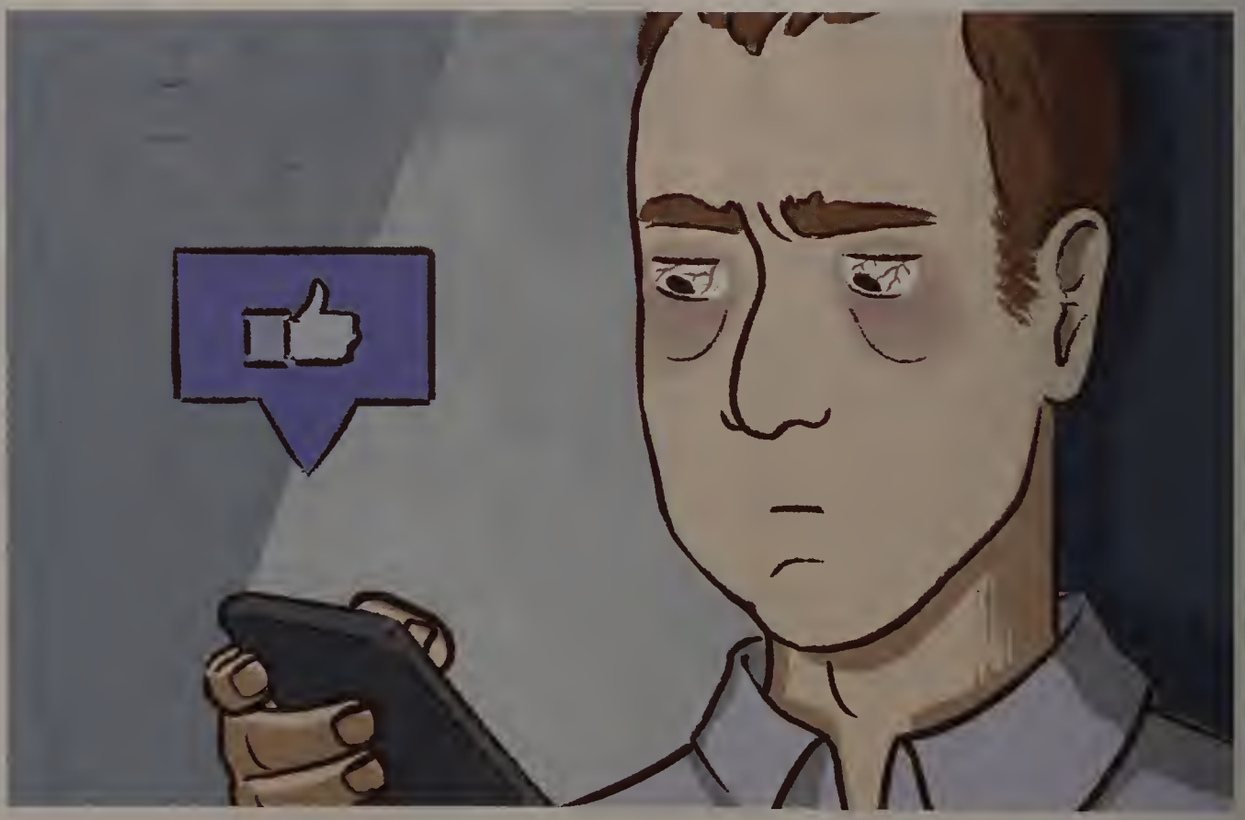
That's not how Facebook works. It's all polemic blind rage. It makes you disenchanted.

I'll admit that my Facebook abstinence has caused inconveniences. I couldn't RSVP for a party at my own house (my wife has not joined my purge). There are neighbors who I can only reach through Messenger. I have a fan page somebody set up so I could share my work, except at first I was too lazy and now I'm philosophically opposed. And I do miss the esoteric interest groups. Sorry, fellow GEM car owners. But we'll find some other way to talk about our nerdmobiles.

I don't know how many other people have ditched Facebook, but I do know that its size does not guarantee its future. Ever been to the Wang Theatre? Its namesake was the Zuck of the early tech industry, with a multibillion-dollar company and more than 33,000 employees. But it's probably been a while since you've seen a Wang Laboratories computer—today's cool tech company is tomorrow's Myspace. Just ask me: I used to work for Yahoo! And yes, I deliberately constructed a sentence that could have an exclamation point either way.

Maybe you still love Facebook. But I predict that sooner or later, you'll join me in a better place. By which I mean, fighting on Twitter. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.




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WEEKDAYS: 6am, 7am, 11:45am, 12:30pm, 5:15pm
3rd Wednesday Anointing Mass: 10am





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The Dance / *John D. Spooner*

MIND MATTERS

SOUND ADVICE ON ANXIETY, RESOLUTIONS AND THE STOCK MARKET

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

Whenever I have a cold, I go to the doctor. When I broke my arm, I went to the hospital. But when it comes to my anxiety, what is the next step? I've found that the answers for those with mental health issues are not always clear. Friends and family members I've confided in often reply with suggestions like, "Go outside and exercise," or, "Stop thinking so much." What are some alternatives that you use to maintain your mental health? Well, it isn't just a cold that sends you to a doctor. It's for things like anxiety as well. Sometimes it can be an easy fix through various kinds of medication. But if you want to avoid medication, things can likely be changed in your personal behavior. So many friends have offered solutions to anxiety over the years with an assortment of remedies: yoga, medication, bike riding, community rowing, squash, gym classes, a few good friends who will give you some laughs and fellowship. Whatever you choose, it's *you* who has to do the work. But it will be worth it.

I'm well aware that when it comes to investing in the stock market, there is typically risk



involved. As the saying goes: "There is no reward without risk." However, I can't help but worry that my reward will turn out to be a great loss. How much of a risk do you recommend to clients when making investment decisions? Are you a fan of investing in up-and-coming companies, or is it best to stick with the conservative options? You're right, there is a potential risk in virtually every financial decision you will make. But the answer to this question has a lot to do with your age. My first job was with a private financial firm and, after several years, I was offered the right to buy shares in the company. I had no real savings at all in my early 20s. But a local bank loaned me the money at a rate I could afford. Then came the 1970s, a disastrous decade for the stock market. Hundreds of well-known firms went broke, including mine. My investment, in my own firm, with borrowed money, went to zero. Amazingly, I didn't dwell too long on this—likely because I was young, naive and a bit stupid. But because I was young, I had faith that I could pay it back and still go on to find success.

If you're a millennial, go for growth in your investments as income should be a secondary issue. Try to grow a dollar into two or three or more with a view toward long-term results, not a quick turnaround. Split this growth money into seasoned blue-chip companies with solid recurring revenues and strong financial conditions. The second half of growth assets can go into newer companies that concentrate on seeing the future and hopefully give you a long profitable ride.

Amazingly, I didn't dwell too long on this—likely because I was young, naive and a bit stupid. But because I was young, I had faith that I could pay it back.

At the start of every year, I have a list of 10 or so things that I want to accomplish, or at least improve in my life. And at year's end, I go over them and see how little I actually achieve. Why do I put myself through such agony? Should I tear up the list this year? Do you believe in New Year's resolutions? Ahhh, the good intentions we all have at year's end! Those include your diet, your exercise program, your cruelty to your sister, your promise to be a better partner. I look at it this way: If we all made and kept our resolutions, there would be no Shakespeare. Or Freud. Or any of the philosophers. Because perfect behavior is boring, and human frailties are not. Philosophers, authors and poets write about human nature in all its forms and none of them would think of following their own resolutions. If I were you, I'd make only one resolution: Make sure you give a little bit more to the charity of your choice. ◆







Soroff On / Charlie McAvoy

BIG MAC

THE 21-YEAR-OLD CHATS ABOUT SURFING, PLUMBING AND AUTOGRAPHING BABIES

BRUINS DEFENSEMAN CHARLIE MCAVOY, 21, was born and raised in Long Beach, New York, and attended Boston University before being drafted in 2016 as the NHL's 14th overall pick. He turned pro in 2017 after two seasons at BU, making his NHL debut in the Bruins' first playoff game that year.

JONATHAN SOROFF: If you weren't playing hockey, what would you be doing?
CHARLIE MCAVOY: Well, if I'd still gone to college, I'd still be in college, maybe pursuing something in sports. But I come from a long line of plumbers—McAvoy Plumbing in Long Beach, Long Island—so maybe I'd be running jobs with my dad.

Favorite TD Garden snack? Well, unfortunately, I've dealt with a couple of injuries and had some unfortunate luck, but when you're up on Level 9 and you're watching the game, there's some good popcorn to make you feel a little bit better.

Favorite place to go after a game? After a game, it's tough, because a lot of things are closed. I'd say my favorite place to go if my family's in town, or friends or old coaches, I usually take them to Ocean Prime in the Seaport. That's my go-to spot. Noel Acciari took me there for New Year's last year, and I met the manager, Nick Foley, and we have a good relationship. He always makes sure there's a table with my name on it.

Something people would be surprised to learn about you? It's mostly what you see is what you get. But I guess my odd talent for a hockey player is surfing. I grew up in a beach town on the South Shore of Long Island. My dad grew up surfing. That was his passion. He competed and he taught me. I spent a ton of time in the water.

NHL player you'd never want to get into a fight with? OK, now he's on an opposing team, so I can say that I would never, ever advise anyone to—and I sure as heck won't—drop the gloves with Adam McQuaid. He is far and away one of the best people I've ever met. I was truly blessed to get to play with him. It was a very sad day in the locker room when he was traded to New York. But he is as tough as they come. A switch just flips.

Messiest Bruin in the locker room? Jake DeBrusk.

Most stylish? That would be David Pastrnak.

Are all your teeth your own? Yeah. I have a couple of fillings from chipped teeth, but I can say that the root of all my teeth are my own.

Greatest player of all time? Greatest defenseman? Bobby Orr. Greatest forward? [Wayne] Gretzky. Greatest goalie? Probably [Patrick] Roy or [Martin] Brodeur.

Dream endorsement? Well, I grew up kinda liking all the Nike stuff, so maybe Nike. If I played basketball, maybe I'd have my own shoe. But with hockey, you don't see a lot.

Weirdest fan encounter? At Bruins Summer Fest, where we go around visiting different New England cities, I was sitting there, and a couple just dropped their baby down right in front of me. The baby was like a week old—just newborn—and they were like, "Can you sign our baby?" I was like, "OK, right on."

When you're playing, how aware are you of the crowd? Not that much. It's just a part of growing and being a professional. If you sit around and think, "OK, I'm playing in front of 20,000 people tonight," I can see that creating some performance anxiety. I don't think about it at all. I do think the Bruins have amazing fans. They care so much and are so passionate about our success. And you definitely hear them when we score a goal or when Tuuks makes a save and they're chanting, "Tuuuuuuks!" The Garden is a very special place to play.

"My dad grew up surfing. That was his passion. He competed and he taught me. I spent a ton of time in the water."

Biggest indulgence? Well, the one that I remember most was the first expensive thing I bought. I went over to the World Championships. I was over in Germany. I took the train with my dad to Dusseldorf to go shopping, and I stumbled into Burberry and saw this awesome trench coat. I ended up buying it. To finally have a little money to buy nice things was cool. I wear it from time to time. It's definitely my favorite.

Favorite way to spend the offseason? Being at the beach, no doubt. Going home and being with my family and friends. I've also been down to Duxbury beach with my girlfriend, who lives there. It's a great beach and a beautiful town. If I'm done skating and done working out, you'll find me on a beach somewhere, out on the water.

Favorite city to visit on the road? New York, when we play against the Rangers, because my family gets to come and visit me. Long Beach is maybe a 40-minute train ride on the Long Island Railroad.

Ever feel disloyal when you're playing the Rangers? No. Not even a little. I'm a Bruin through and through, 100 percent. I couldn't be more fortunate than to play for this team. I wouldn't want to play for anyone else.

Any superstitions before you go out on the ice? Left to right. Left sock first, then right. Left skate, then right. Left elbow pad, then right. I don't know when or where it started, but it's just kind of what I do now. I don't know why.

Worst team name in the NHL? Oh, you're gonna get me in trouble. I'll say, "Let's see what they name Seattle." We'll put Seattle in the hot seat.

Player you're closest to? Matt Grzelcyk. We were college teammates. He was my senior captain when I was a freshman. He broke the door down at the Bruins, and to have someone like that, a best friend who you play with in college and then on the same pro team, that's pretty unique.

There are so many players in the league with unpronounceable names, where I just want to buy them a vowel. Any player whose name you can't pronounce? There's a couple, for sure. I'll go with one of the Bruins. This summer, I went over to China with Urho Vaakanainen, and he won World Juniors with Finland but is coming back to the Bruins. Anyway, we were both injured together, and we spent maybe two, three weeks together, and I still don't know how to pronounce it, so I just call him "Vaak."

Least favorite piece of equipment? It's gotta be skates. Tying your skates and then untying them is the most unpleasant thing.

What happens after hockey? Well, hopefully, that's in a very, very, very long time. I love to play and I'll play until I just physically can't anymore. But I've given my word to the athletic director at Boston University that I'll finish my degree, and I intend to honor that. So hopefully, I'll have a degree in communications from BU, and maybe that will open up a door for broadcasting or some sort of analysis somewhere. It would be cool to stay in hockey. ◆

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BY *THE IMPROPER* STAFF



The Equinox

3567 Main St., Manchester, Vermont (802-362-4700) equinoxresort.com

There are plenty of reasons to venture outdoors in Vermont, but **the Equinox Golf Resort & Spa in** Manchester Village offers an excuse to cozy up inside thanks to a multi-phase renovation completed in July. Updates to the 1,300-acre property include a refresh of the 147 guest rooms, public spaces and restaurants, as well as the addition of numerous artifacts from Equinox's past, such as an original 19th-century gas chandelier that now hangs in the lobby's Great Room. But some things are perfect just the way they are: Eight antique fireplaces scattered throughout the property have remained relatively untouched, including one engraved with Louise Orvis' initials located in the resort's Chop House restaurant, another in the spa sporting stones sourced from Mount Equinox and a marble-clad fireplace in the library, a focal point where patrons have gathered to read and enjoy a glass of wine since the inn first opened its doors.







Whaler's Inn

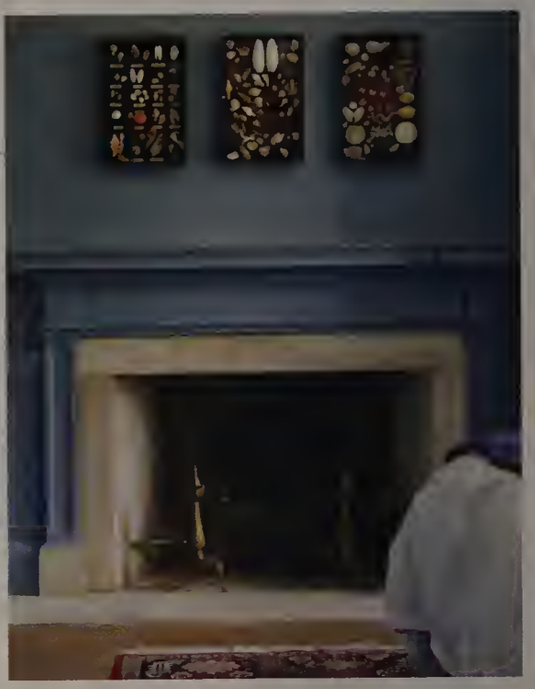
20 E. Main St., Mystic, Connecticut (860-536-1506) whalersinnmystic.com

Snuggling seaside at the **Whaler's Inn** in Mystic, Connecticut, is a shore-fire way to beat back the winter woes. The property has been home to hotels for more than 125 years, with five historic buildings centered around a shared courtyard. Though all of the 47 rooms—each renovated in November—are suite escapes, the nearly 600-square-foot Morgan Suite in the 1865 House offers something special for those craving R&R. "This two-room suite features a double-sided gas fireplace, original hardwood floors and views of Main Street from the oversized picture window in the sitting room," says general manager Amanda Arling. It's also the only room where you can spring for the Winter Luxury Getaway package, a one-night mini-vacation that includes an in-suite couples massage by that stunner of a fireplace. Afterward, have a soak in the mammoth air-jet tub and let your worries float far away.

The Inn at Kenmore Hall

1385 State Road, Richmond
(413-698-8100)
theinnatkenmorehall.com

While Richmond's recent fame stems from former Gov. Deval Patrick's private summer residence, the town's beauty dates back centuries. That history is on display at **the Inn at Kenmore Hall**, nestled amid 20 acres of pastoral landscape in the Berkshire town. The Georgian/Federal transitional-style home built in 1792 has a storied past, including a stint as a boarding school and ties to Tanglewood—with icons like Leonard Bernstein spending summers in the carriage house cottage. The inn, which opened in August after extensive renovations, features antique and midcentury decor, original hand-blown glass windows and nine fireplaces burning wood from damaged fruit trees on the property's orchard. Each of the five guest rooms includes a fireplace—with Room Three boasting a second beside its deep-soaking tub. "The fireplaces were and are integral to the design of this historic home," says co-owner Scott Cole. "Two vast chimneys, one with four flues and one with five, had to be rebuilt from the roofline up." Guests can request a fireside massage in their room or venture downstairs to mix a complimentary cocktail and cozy up by the fireplaces in the parlor and library with one of the inn's many books on art, fashion and history.















Pickering House Inn

116 S. Main St., Wolfeboro, New Hampshire
(603-569-6948)
pickeringhousewolfeboro.com

New Hampshire's **Pickering House Inn**, steps away from downtown Wolfeboro and Lake Winnipesaukee, combines historic charm with modern luxury. Since opening in July, the luxury inn beckons with 10 airy guest rooms in the 1813 homestead and its mid-1800s addition. Five of the rooms boast a gas fireplace or gas stove, with additional fireplaces in the common library and living room for warming chats with other guests. If you're looking for a private getaway, cozy up by the fire in the grand Pickering Suite, with its king-sized bed and separate sitting area featuring over-sized windows. "The bedroom portion of the suite has a cathedral ceiling and a fireplace mantel crafted from reclaimed wood from the barn," says co-owner Patty Cooke. Savor gooey brie bites from the nightly snack menu and a bottle of Pavilion, the inn's signature pinot noir, and you'll be toasting away the chill.



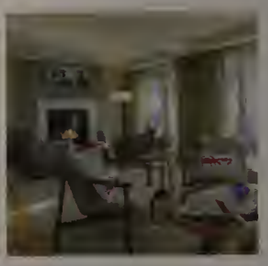
Hotel Viking

1 Bellevue Ave., Newport, Rhode Island
(401-847-3300)
hotelviking.com

Drop your anchor in the heart of Newport at **Hotel Viking**. The 91-year-old hot spot wrapped up a multimillion-dollar renovation in April that brought maritime touches, seersucker-inspired wallpaper and other updates to its 208 rooms and 24 suites, and also refreshed common spaces like the lobby, where guests can still spy the original brass letterbox and room keys from the Gilded Age. Settle into one of the three Estate Fireside Rooms that have flames roaring at the foot of king-sized beds, or book the Marble House Suite to stretch out on the oversized leather couch by the fireplace before slipping into the claw-foot bathtub. If you want to live like a Vanderbilt for a night, the Breakers Suite features a fireplace in the master bedroom as well as the dining room, where five guests can sup under a chandelier. And for those gathered 'round the fire on the property's One Bellevue restaurant patio, there's only one burning question: How do you roast a s'more to golden gooeyness without spilling your hot toddy?







Cliff House

591 Shore Road,
Cape Neddick, Maine
(207-361-1000)
destinationhotel.com/cliffhouse

Perched on Bald Head Cliff in southern Maine, **Cliff House** has a new shine after adding 40 suites in late 2017 as part of a years-long project to update the 70-acre property. Among the new digs are five one-bedroom corner suites, which boast fireplaces in the living rooms, and the Elsie Weare Suite. Named after the woman who was the visionary force behind creating the property in the 19th century, the suite includes a full kitchen, terraces, plenty of ocean vistas and two fireplaces—one in the living room and one in the master bedroom. And you might need those fires to warm up quickly after some of Cliff House's winter activities, including a new skating rink on the North Lawn and an Ice Bar opened one weekend a month through March. If you're still looking to heat things up, the fire pit on the outdoor terrace burns year-round with s'mores at the ready in the summer.



THE LAZY MAN'S GUIDE TO GETTING IN SHAPE





THREE TOOLS TO SELF-IMPROVEMENT FROM YOUR COUCH

WRITTEN BY EZRA DYER
ILLUSTRATED BY LAUREN MADIGAN

I tend to think of fitness in terms of exercise first, diet second and then mental health somewhere around 80th. But the three things are intertwined, all parcel to the holistic goal of feeling good. And yes, I know that diet should probably be above exercise and that both of those depend on mental well-being. But I like to pretend that I can exercise my way out of eating a whole pizza and then not think about why I did that. Perhaps I could use a tuneup: mentally, physically and nutritionally.

That's a broad purview, but I decided to try one local offering in each category, all available without actually going anywhere. When it comes to wellness, as the success of Peloton proves, not leaving your house is the new going to a class. And so I queued up Boston fitness instructor Eliza Shirazi's Kick It By Eliza online classes—you can usually take part in her workouts in person in the Seaport, but now her classes are anywhere you care to do them. To juice my diet, I ordered some of Tom Brady's TB12 Instant Whey Protein Isolate Supplement, which arrived in the mail. Then I downloaded 10 Percent Happier, a meditation app developed by Dan Harris, who grew up in Newton and is now an ABC News anchor. The app is derived from a book he wrote after suffering an on-air panic attack in 2004 and then subsequently seeking out meditation experts to help him tame his own mind. And my mind could use a little taming, too. But first, let's kick it.

KICK IT BY ELIZA

I'm a veteran of online workouts, in the form of Daily Burn and Beachbody, so I'm a little cocky when I fire up Kick It By Eliza. For starters, she looks like a regular person who's in excellent shape, versus one of those 0.5-percent body fat *Avatar*-looking mutants who lead some of these things. And during the warmup I'm like, "This isn't hard. This is a Level 4 workout? Come on. There aren't even any weights." But that's just the warmup.

There's not a ton of actual kicking in Kick It By Eliza. There is a lot of squatting and jumping around and moves that I'd say fall under that particular brand of pain known as plyo. It's nothing that's jacking my heart rate out of control, but she's relentless. The times when she's demonstrating a move? You're supposed to start doing it with her, right then. There's no rest. Only something Eliza calls "active recovery." She's not screaming at you to, "Keep going, you worthless dirtbag, because sweat is your fat crying!" No, she just sweetly tells you it's time for some active recovery while you whimper and quietly curse under your breath.

There are a few moves in the workout I've never seen before that are surprisingly diabolical. Like one where you're pulsing your arms in front of your body and then overhead—again, no weights. Just your arms. And about a minute into it, my shoulders are screaming. What the hell? I believe this is what the CIA calls a "stress position."

The typical online workout format tends to position a class behind the instructor. So we see those people keeping up, or not, while the instructor banters with them. Over on BeachBody, it's like, "Nice job, Ted! Look at Ted's guns, everybody! You can have Ted's guns, too, if you take as many steroids as Ted does! Just kidding, Ted! Check out the way this guy is looking at me. Murderously! OK, the only thing we're gonna murder today is our limitations, right, Ted? And three more..." With Kick It, the camera is set up as if you're in the class, facing her. Everybody but Eliza is in shadow, which means you can't see what they're doing and she doesn't talk to them. It's just you and Eliza in this.

Soon she builds into complicated moves, which are not my strong suit. Some of the Kick It sets include four moves in rapid succession, and there's no way I'm doing it right. She's like, "Kick, kick, slide, slide, x-hop, x-hop, front lunge, reverse squat, that's one and TWO, kick, kick..." Meanwhile, if anyone was watching me trying to follow along, I look like a man being attacked by invisible bats, alternately punching the air and arrhythmically kicking and leaping across the room.

By the end I'm dripping sweat. It feels like a good workout but I generally prefer less jumping and more pumping—err, less hopping and more vein-popping? More weights. I like weights. But then, I'm a meathead. Or should I say, a whey-protein-head?

TB12 INSTANT WHEY PROTEIN ISOLATE SUPPLEMENT

I've never tried a protein powder of any kind. I always just figured that I eat eggs and beans and Buffalo wings and other actual foods that have protein, so why bother paying for a supplement? I also associate those huge plastic protein canisters with the type of dudes who carry gallon jugs of water at the gym and chalk their fingerless workout gloves with the powdered bones of vanquished enemies. I guess Tom Brady doesn't like those canisters either, because the TB12 whey protein comes in a sleek metal container. It gives off a medical-industry vibe, which is probably intentional. Take only when prescribed by a doctor who wants you to exude excellence and defy expectations for decade after decade.

Now, since I've never used protein powder, I don't know how to make it. The directions on the can read, "Mix one scoop with 8 ounces of cold water, skim milk or add to your favorite recipe. Consume one or more servings daily." Each scoop contains 80 calories and gives you 40 percent of your recommended daily allowance of protein, so I figured that oughta get me going in the morning. Also, my wife advises that no matter how excited I am to try this powder, I should refrain from yelling, "I can't wait to chug Tom Brady's protein!"





First I try mixing the whey in water and it doesn't work out so well. While the label proclaims that the powder is "unflavored," it definitely has a flavor. And not a great one. It's kind of an earthy dairy aftertaste, a distant barnyard memory of a flavor. Also, stir as I might, I can't get a whole scoop of powder to totally dissolve in the water, with a galaxy of stubborn clumps refusing to go quietly into the mixture. The result looks like gray hot chocolate laced with tiny marshmallows but doesn't taste as good as that. I decide that if TB12 powder isn't flavored, it at least needs an accomplice that is.

So I try milk, which tastes better but still has the chunkiness issue. Then I whisk it into scrambled eggs, which overcome the taste but end up with a chewy texture. Finally, as on so many other occasions in life, I think, "What would Tom Brady do?" The answer, of course, is that he would make a smoothie. And that is the right call.

A little almond milk, some frozen peaches and blueberries and a scoop of TB12 go into the blender. I hand my wife a glass and she takes a sip and says, "This is disgusting." And that's true, but not because of the protein powder. More because of the freezer-burned fruit and lack of bananas, since we don't have any. But I can see how this stuff could go unnoticed in your diet, provided you like using a blender.

Now, to the main question: Does it work? Many a study has tackled that subject without definitive answers, so I can't really offer a firm conclusion after a week. However, this stuff is supposed to aid muscle-building, which sounds helpful. And, after several days of TB12 supplementation, I set off on a run that I intend to last for three miles. But then I just keep going, until ultimately I run six miles—on the beach, in sand. I just feel good. I expect to pay a price for stretching the mileage, but the next day I'm only mildly sore. Whether that's because of the whey or placebo effect or the tilt of the earth that day, I don't know. But I think I'm gonna start making some more smoothies, just in case.

10 PERCENT HAPPIER

Dan Harris bills his app as "meditation for fidgety skeptics," and I guess that would describe me. I've never tried meditation, actually. Not because I'm skeptical of the concept but because I don't feel like I need it. I mean, I'm pretty calm. I'm not having panic attacks. Why do I need meditation? Well, I'd soon find out.

To access 10 Percent Happier, the first thing you do is download the app. Upon downloading 10 Percent, the app asks not for an email address and the name of your childhood pet but whether you meditate. I answer no. The next screen asks what I'm trying to get out of this. The choices are: Sleep better, increase focus or a few other things like ... memory, maybe? Anyway, I pick focus. I need some focus. My focus is—hey, what's that over there? As I've been writing this paragraph, I walked away to put on slippers, started reading a *New Yorker* story and went outside to cover a patio chair because it started raining. While I did that, I thought about whether I wanted a pretzel.

Next, it asks when I want to meditate: morning, midday or evening? I feel like midday is good. Midday is when I put the ass in namaste. See? Maybe I need to meditate. But after you choose a time, the app wants to send you notifications to remind you. Push notifications seem like the antithesis of whatever meditation's about. So, no. Skip for now. (And forever.)

Now I create an account. A short video plays to tell me what this is all about.

Harris explains that he had a panic attack on TV and that sucked. He ended up seeking out meditation professionals and learning that happiness is a skill that requires training. So let's get into that. The app offers seven sessions—"the basics"—for free. No pressure.

Session 1: You get into position, legs crossed, and the screen shows only a countdown timer while

"PUSH NOTIFICATIONS SEEM LIKE THE ANTITHESIS OF WHATEVER MEDITATION'S ABOUT."

Joseph Goldstein, who co-founded the Insight Meditation Society in the 1970s, talks you through the first steps in his soothing bass voice. Breathing. Concentration. You're calm. Retreating into your brain. And then my phone dings with a text from my wife. "I think I locked the keys in the car. Help!" I've been meditating for 15 seconds. A moment later, another text: "Nevermind."

Session 2: Each session begins with an introduction from Harris and often Goldstein. In this one, they compare your thoughts to a waterfall. "When people first look into their minds, it's like a rushing waterfall, a torrent of thoughts and feelings and images," Goldstein says. Harris replies, "The insight is, 'Our minds are out of control.'" The following meditation session prompts you to take note of that waterfall and notice that it's happening. This time my dogs, playing tug of war, crash into me as I sit on the couch trying to be mindful. "When you're ready, you can slowly open your eyes and reconnect with the world around you," Goldstein intones as my legs are engulfed in a whirling dervish of fur. Yeah, it connected with me already.

Sessions 3-6: OK, I learned my lesson. I go in the bedroom and close the door. I put my phone on Do Not Disturb. These sessions are only 10 minutes long, at most. I can have that, right? I sit and feel that I am sitting. I breathe and feel that I am breathing. My Apple Watch vibrates and, no joke, asks me if I want to use its Breathe app. OK, off with that. Back to breathing, Goldstein calmly intones instructions with lengthy pauses. It feels almost like I'm falling asleep but I'm awake. Kind of awesome. Then a guy outside fires up some kind of power equipment. Is that a leaf blower, really? Pause. Back to the mindfulness. Or rather, the realization that I'm not very mindful. You know how when Ray in *Ghostbusters* tries not to think of anything, he summons the Stay-Puft Marshmallow Man? I'm like that except I get the White Walkers from *Game of Thrones*. Where did those guys come from? That's OK. It's OK. Note the White Walkers and move on. They're just a thought, and thoughts have no power on their own. Turn to the source of discomfort, whether ideas or physical discomfort, until you feel better. Pay close attention to whatever's happening and you'll never be bored.

Session 7: Harris quotes a sign that used to be at Newbury Comics above the list of upcoming releases. It read, "All dates can change. So can you." I like that. And I like meditation, actually. The whole idea that you can take a step back and notice your thoughts is nice, but so is the premise that you should take 10 goddamn minutes to yourself every now and then to just retreat into your own mind. I love it. Of course, that can lead you to some uncomfortable revelations. Like when I'm getting situated and Goldstein is talking through posture and breathing, he says, "Relax the belly. ... And simply feel yourself sitting."

That's when I notice how belly my belly is, and how there is more of that than I'd like, so I note that thought, along with one other: As soon as this session is over, I'm firing up Kick It By Eliza.



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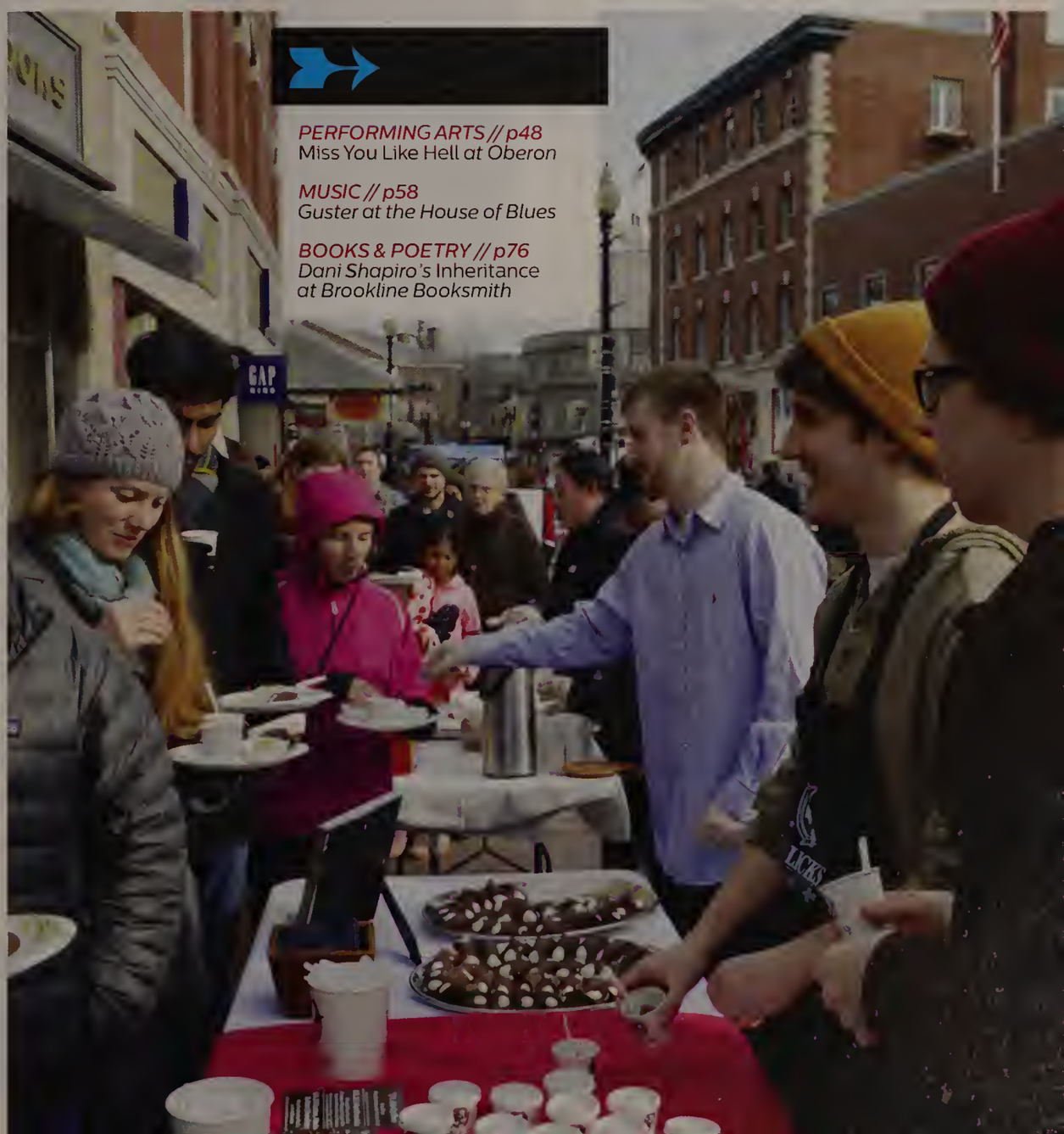
AGENDA *for 1/16–1/29*

Oh, Sugar

Sample tasty treats at this festival

INDULGE YOUR SWEET tooth at Cambridge's Taste of Chocolate Festival, where you can dig into confectionery delicacies from more than a dozen local vendors and restaurants, such as Cabot's Candy, Seacoast Sweets and JP Licks. Head to Brattle Street to try a bit of everything at the free chocolate tasting on Jan. 26 while warming up and dancing off some calories with live entertainment by Brazilian drum group Grooversity. Exclusive promotions will also be sprinkled throughout the festival, including a chocolate-themed menu at the Red House featuring savory dishes such as chocolate-dusted scallops and a pulled pork sandwich with a bourbon chocolate barbecue sauce as well as decadent desserts like warm dark chocolate ravioli. Grab your favorite chocoholics and truffle shuffle to Harvard Square from Jan. 25 to 27. / *Julia Aparicio*

Taste of Chocolate Festival takes over Harvard Square from Jan. 25 to 27. harvardsquare.com. See website for complete details.



PERFORMING ARTS // p48
Miss You Like Hell *at Oberon*

MUSIC // p58
Guster at the House of Blues

BOOKS & POETRY // p76
Dani Shapiro's Inheritance *at Brookline Booksmith*

VISIT
Improper.com

CITYSCOPE

Edited by Nathan Tavares



THE DREAM Honor the Rev. Martin Luther King Jr. at the memorial breakfast at the Boston Convention & Exhibition Center on Jan. 21. PHOTO: JULIA ZHOGINA

INDEX

PERFORMING ARTS 48
MOVIES 52
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
CHILDREN 81
TASTINGS 82

Benefits

SATURDAY, JANUARY 19

BREWED FOR A CAUSE DINNER *Saltbox Kitchen, 84 Comm. Ave., Concord (978-610-6020) saltboxkitchen.com. MBTA: Commuter Rail to West Concord. 6 pm. $115.* Savor a five-course dinner with beer pairings from Bone Up Brewing, Moon Hill Brewing, Saltbox Brewery and Wormtown Brewery at this event to benefit the Black Ale Project and the Veteran Support Alliance's efforts to assist veterans transitioning from homelessness.

WINTER WONDERLAND GALA *The Lantana, 43 Seanlon Drive, Randolph (781-363-0990) fortitude danceproject.com. 6:30 pm. $99.* Enjoy dance performances and DJ sets at this gala that includes a sit-down dinner, silent auctions and speeches in support of To Write Love on Her Arms' mental health and substance abuse programs.

MONDAY, JANUARY 21

MARTIN LUTHER KING JR. MEMORIAL BREAKFAST *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-267-2244) bostonmlkbreakfast.org. MBTA: Silver Line to World Trade Center. 8:30 am. $50-$1,500.* This breakfast features speeches and live music to support scholarships and community programs sponsored by Union United Methodist Church and St. Cyprian's Episcopal Church.

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SATURDAY, JANUARY 26

A Bellyful of Laughs *Anthony's of Malden, 105 Canal St., Malden (781-324-7705-4822) mves.org. MBTA: Orange Line to Malden. 6:30 pm. $50.* At this show to benefit Mystic Valley Elder Services, comedians Brad Mastrangelo, Dave Rattigan and Artie Januario perform as guests enjoy a buffet dinner, raffles and games.

Festivals & Parties

WEDNESDAY, JANUARY 16

Boston Speed Dating *Itadaki, 269 Newbury St., Boston. speedbostondating.com. MBTA: Green Line to Hynes. 8 pm. $36. Also on Jan. 26 at Scholars American Bistro.* Singles ages 25-39 mingle in a relaxed atmosphere before hearing about potential matches within 24 hours.

THURSDAY, JANUARY 17

New England International Auto Show *Boston Convention & Exhibition Center, 415 Summer St., Boston (781-237-5533) bostonautoshow.com. MBTA: Silver Line to World Trade Center. 4 pm. $15; $6, children. Through Jan. 21. See website for complete details.* Check out classic cars and the latest models debuting at the largest auto show in New England.

FRIDAY, JANUARY 18

***The Boston Globe* Travel Show** *Seaport World Trade Center, 200 Seaport Blvd., Boston. bostonglobetravelshow.com. MBTA: Silver Line to World Trade Center. 5 pm. $10-$35. Also on Jan. 19-20. See website for complete details.* Browse vacation deals and travel seminars and sample some of the 100 beers available.

SATURDAY, JANUARY 19

The Co-Incidence Festival *Washington Street Art Center, 321 Washington St., Somerville. coincidencefestival.com. MBTA: #86 Bus to Perry St. 8 pm. Free. See website for complete details.* This experimental festival wraps up with a presentation and performance of work created in the past week by a dozen composers and artists.

St. Sebastian Festival *La Fabrica Central, 450 Mass. Ave, Cambridge. thetheateroffensive.org. MBTA: Red Line to Central. 5 pm. Free.* Celebrate Puerto Rican culture and modern queer icon St. Sebastian at this festival of food and performances, including music and cabaret shows.

Winter Autism Festival *Boston Children's Hospital Peabody, 10 Centennial Drive, Peabody (781-216-3400) eventbrite.com. 9 am. Free.* Families enjoy sensory-friendly games and activities, learn about local organizations and resources and can also sign up to join a research study.

TUESDAY, JANUARY 22

Sip & Spell Showdown *Samuel Adams Brewery, 30 Germania St., Boston (617-363-0405) samueladams.com. MBTA: Orange Line to Stony Brook. 6 pm. $5. See website for complete details.* Enter this spelling bee as an individual or a team and battle for prizes while sipping taproom-exclusive brews.

FRIDAY, JANUARY 25

Bike Talk Social Hour *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com. MBTA: #83 or #87 Bus to Central St. 8 pm. $50. 21+.* Enjoy beer and mingle with fellow bike lovers at this social hour hosted by Somerville Bicycle Committee and Cambridge Bike Safety.



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PERFORMING ARTS

Edited by Nathan Tavares



COME HELL OR HIGHWAY

In *Miss You Like Hell*, presented by Company One Theatre and American Repertory Theater, teenage Olivia wonders what to do when her mom, Beatriz, rolls up in a pickup truck after a long absence. Her answer: Hit the road. Making its New England premiere, the musical is a new spin on the road-trip tale with the mother-daughter duo embarking on a journey to Beatriz's immigration hearing and exploring what it means to be American. As they encounter courageous strangers who lend a hand, the two confront and explore contrasts: between spirituality and atheism, inclusive identity and narrow views and border walls and open hearts. Join the journey when *Miss You Like Hell* continues its run at Oberon through Jan. 27. / *Nathan Tavares*

PHOTO: LIV SLAUGHTER

MEDICAL SERVICES
Botox and Fille s Kybella,
Eyelid Surgery, PRP Hair Restoration

BODY CONTOURING
coolSculpting RF f luc
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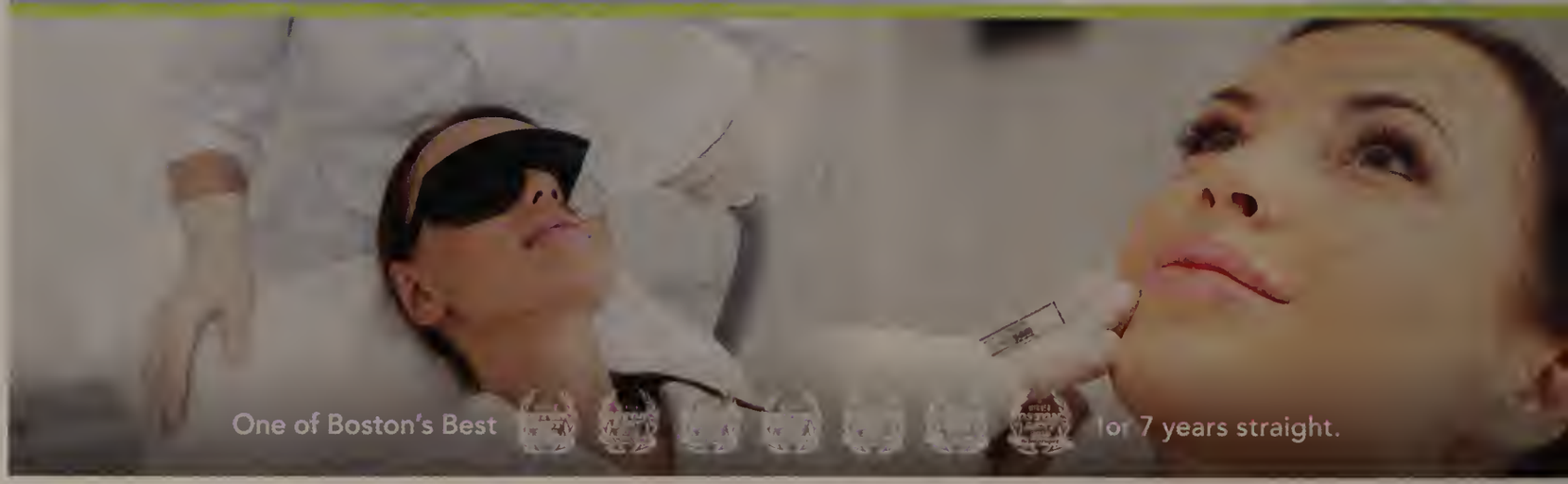
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Theater

JUST OPENED

Beautiful: The Carole King Musical *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Jan. 29-Feb. 10. $40-$250. See website for complete details.* Broadway in Boston presents this musical, based on the life of American singer/songwriter Carole King, about the music legend's rise to fame, featuring her iconic songs like "One Fine Day" and more. Directed by Marc Brun.

Irresistible *Sonia, 10 Brookline St., Cambridge (617-615-9742) liarsandbelievers.com. MBTA: Red Line to Central. Jan. 24, 8 pm. Pay what you can. $25, suggested donation. See website for complete details.* Liars and Believers collaborates with more than a dozen musicians, actors, visual artists and dancers for this immersive theater experience that explores what modern Americans find irresistible—from sex to government and dessert—and what these cravings cost.

NOW RUNNING

Charlie and the Chocolate Factory *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Though Jan. 20. $40-$200. See website for complete details.* Broadway in Boston presents Roald Dahl's tale about a young boy who finds a golden ticket to visit Willy Wonka's candy-coated land of imagination. Directed by Jack O'Brien.

A Doll's House, Part 2 *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Feb. 4. $25-$105. See website for complete details.* Set 15 years after Henrik Ibsen's classic 1879 play, this comedy follows Nora, who seeks aid from her estranged husband after a judge blackmails her. Directed by Les Waters.

Heartland *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Feb. 9. $19-$42. See website for complete details.* New Repertory Theatre debuts this inspired-by-true-events play that follows an Afghan refugee and a doctor as they bond over traumatic memories. Directed by Bridget Kathleen O'Leary.

Miss You Like Hell *Oberon, 2 Arrow St., Cambridge (617-547-8300) companyone.org. MBTA: Red Line to Harvard. Through Jan. 27. $15-$45. See website for complete details.* In this collaboration from Company One Theatre and American Repertory Theater, an absentee mother reunites with her daughter as they battle America's immigration system. Directed by Summer L. Williams.

Small Mouth Sounds *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 2. $25-$70. See website for complete details.* Featuring little dialogue, this comedy explores compassion as six strangers cross paths and take a vow of silence during a five-day wellness retreat. Directed by M. Bevin O'Gara.

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The Wolves *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 3. $25-$77. See website for complete details.* Lyric Stage presents this portrait of a girls' high school soccer team that sees the unnamed players juggling issues of identity, anxiety and sexuality as they warm up for their games every week. Directed by A. Nora Long.

Dance

Dance Up *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-876-4275) worldmusic.org. MBTA: Silver Line to Courthouse. Jan. 25-26, 8 pm; Jan. 27, 3 pm. $36.* This series features a performance by three Boston-based contemporary dance companies—Danza Orgánica, Prometheus Dance and the Wondertwins—each evening, including Boston premieres and pre-performance chats with Boston Dance Alliance executive director Debra Cash.

Shen Yun *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Jan. 23-27. $80-$180.* With digital backdrops, this show retells ancient stories and folk traditions through classical Chinese dance and a live orchestra that includes instruments from Western and Chinese cultures.

Opera

Michael Meraw Faculty Recital *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. Jan. 22, 7:30 pm. Free. Registration required. See website for complete details.* Michael Meraw, baritone and artistic director of NEC's undergraduate opera studio, performs operatic pieces.

The Scarlet Ibis *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-517-5883) bostonoperacollaborativc.org. MBTA: Red Line to Harvard. Jan. 17-19, 8 pm; Jan. 20, 3 pm. $25-$35; $20-$30, seniors; $15, students. See website for complete details.* Boston Opera Collaborative and the Longy School of Music present this Boston premiere based on the story by James Hurst, which is set in a Southern swampland and features a boy with disabilities whose older brother resents his perceived limitations. Directed by Greg Smucker.

Comedy

SHOWS

The Dugout Cafe *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

The Wilbur Theatre *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Jan. 19, 7 pm. $39: Amazing Johnathan. The comic magician performs illusions and unscripted antics.

STAND-UP

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 18, 7:30 pm; Jan. 19, 7:30 and 9:45 pm. $30: Rafinha Bastos. • Jan. 24, 8 pm; Jan. 25, 7:30 pm; Jan. 26, 7:30 and 9:45 pm. $25: K. Trevor Wilson.

Nick's Comedy Stop *100 Warrenton St., Boston (617-963-6261) nickscomedystop.com. MBTA: Orange Line to Tufts Medical Center.* • Jan. 18-19, 8 pm. $20: Jim Colliton. • Jan. 25, 8 pm. $20: Chris Tabb. • Jan. 26, 8 pm. $20: Tim McIntire.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Jan. 18, 7:30 pm. $32: DeRay Davis. • Jan. 26-27, 7 and 9:45 pm. $39.50: Bert Kreischer.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

The Riot Theater Company *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits based on real life.



CLASSICAL ACT

Travel through China when Shen Yun spins into the Boch Wang Theatre from Jan. 23 to 27.

PHOTO: DAI BING



MOVIES



COLD WAR ★★★★ Spanning the period between 1949 and 1964, Polish writer/director Pawel Pawlikowski's heartbreaking love story doesn't make the mistake of romanticizing the past. Rather, it finds romance within it. Lensed and presented in the same boxy, nearly square Academy ratio and deep contrast black-and-white as *Ida* (Pawlikowski's Oscar-winning Foreign Language Film, and his earlier collaboration with cinematographer Lukasz Zal), *Cold War* belies its title, scorching the screen with the desire of its two star-crossed lovers, Wiktor (Tomasz Kot) and Zula (Joanna Kulig). Named after Pawlikowski's parents, to whom the film is dedicated, the fictional musicians meet in a Poland still struggling to rebuild after the devastation of World War II. The story opens with static close-ups of gypsies performing directly toward the camera; the folk songs they sing serve as a key to the rest of the film, expressing what Wiktor and Zula are unable to communicate to each other directly. A gifted pianist raised in a much more refined and educated world, Wiktor finds himself drawn toward Zula—a secretive singer pretending to be a simple mountain girl—as he assembles a touring folk ensemble. Mismatched from the beginning, they're also condemned to be together, a fact that's detailed through the episodic breakups and inevitable reunions taking place on both sides of the Iron Curtain, during the height of the political standoff that gives the film its ironic title. Filled with unforgettable images, *Cold War* presents a strikingly personal view of mutually assured self-destruction. Watch it at Coolidge Corner and Kendall Square. / *Brett Michel*

PHOTO: LUKASZ BAK

Reviews by Brett Michel & Edited by Cathryn Haight

AQUAMAN ★1/2 After a shaky start with its DC Extended Universe (we're looking at you, *Batman v Superman: Dawn of Justice*), Warner Bros. finally got it right with *Wonder Woman*, deservedly a smash hit when it opened in the summer of 2017. What a difference a year-and-a half makes. After the travesty of *Justice League*, now there's *Aquaman* to sink the DCEU even further into the murky depths, no matter how colorful *Furious 7* director James Wan has made the movie. With a bloated running time, the film is awash in fake-looking sunsets when the camera's not dipping below the ocean to observe the war on Atlantis, the undersea kingdom that Arthur Curry (Jason Momoa)—the half-Atlantean "metahuman"—is destined to lead. But long before we arrive there, we're "treated" to the umpteenth superhero origin tale, one that begins at a lighthouse on a rainswept night along the coast of Maine. Battening down the hatches, Tom Curry (Temuera Morrison) spots the female form of Nicole Kidman splayed on the rocks of the

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shore below. The actress, who looks about as ridiculous as anyone in her Atlantean costume, plays Atlanna, the renegade Queen of Atlantis who's fled an arranged marriage only to fall into the arms of Tom. One Sigur Rós song later, she's given birth to Arthur, who she's forced to abandon, along with her husband, when her former life catches up with her. Arthur grows into a bearded, tatted dude-bro—the type of guy we used to call a "hippie," only he communes with fish, rather than nature. All this, and he reels in a gill-friend (Amber Heard), too! It's a shame his film stinks like yesterday's tuna. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Bumblebee ★★★ There have been five *Transformers* films since 2007, which is probably five more than was needed. Spun out of a line of transforming toys produced in the 1980s by Hasbro—which also spawned a successful cartoon series, along with comic books and video games—the increasingly ridiculous movies built around an 18-wheeler that, well, transformed into a heroic, bipedal "Autobot" kept on truckin', until few cared anymore. But care you should, since we at last have a good one. Finally freed from the directorial clutches of Michael Bay, a man who never tires of blowing things up, director Travis Knight's wonderful *Bumblebee* is the film we should have gotten to begin with. Like many of this year's better features, this character-based spinoff bears a female touch. Scripted by newcomer Christina Hodson, the movie stars Hailee Steinfeld (*Pitch Perfect 2* and *3*) as Charlie, an independent, handy young woman who receives a beat-up Volkswagen Beetle for her 18th birthday. But little does she know that her new car is "more than meets the eye." In fact, Bumblebee is more than a transformer—it's a fully formed character straight out of the silent film era; having lost its synthesized voice during the picture's prologue, the metallic descendent of Buster Keaton bumbles its way through one terrifically choreographed set-piece after another. Credit for this must also go to sophomore director Knight, CEO of stop-motion animation studio Laika, who proves that his first movie, *Kubo and the Two Strings*, was no fluke. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Escape Room ★1/2 Take 1997's *Cube*, mix it with the *Saw* series, soften it with a PG-13 rating and voila! You're left with the quintessential January stinker, *Escape Room*. After a flash-forward introduction and a laborious, lazy set-up that only manages to introduce us to three of the film's six co-stars, this psychological thriller from director Adam Robitel (*Insidious: The Last Key*) places them within the deadly room of the title. We've already met—and witnessed the lone character traits of—socially inept physics student Zoey (Taylor Russell of Netflix's *Lost in Space* reboot), cutthroat businessman Jason (Jay Ellis of HBO's *Insecure*) and alcoholic loser Ben (*Love, Simon*'s Logan Miller), each of whom received a package containing a puzzle box that spat out an invitation to partake in an escape challenge promising $10,000 to the winner. Once all three converge on the deserted industrial park, they enter a secure room in a nondescript office building, where we're finally introduced to the other three contestants: scarred (both physically and mentally) Iraq War vetéran Amanda (Deborah Ann Woll of Netflix's *Daredevil*), Appalachian trucker Mike (*Tucker and Dale vs Evil*'s Tyler Labine) and escape-room enthusiast Danny (Nik Dodani of CBS's *Murphy Brown* reboot). Then the game begins. And—surprise!—it's deadly. As



AT FIRST BLUSH

Jennifer Lopez stars as a beauty consultant with a secret in Peter Segal's *Second Act*. PHOTO: BARRY WETCHER

characters begin to drop off in bloodless, teen-friendly ways, we soon come to discover the game is funded by—gasp!—immoral billionaires congregating on the dark web to get off on others' suffering. Think about that before you buy your ticket. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Holmes & Watson ***0 stars*** This third reteaming of Will Ferrell and John C. Reilly is in theaters now, but it opened on Christmas Day, making it the worst film of both 2018 *and* 2019. Sure, there have been countless screen adaptations of Sir Arthur Conan Doyle's estimable detective Sherlock Holmes and his devoted assistant, John Watson, plumbing mysteries from the dramatic to the comedic and back—but if *Holmes & Watson* was intended to be a comedy, it's dramatically unfunny. But then, having sat through the film (many have not; the walk-out rate is reportedly high), I still can't claim to know what kind of game was afoot. Is this a past-the-sell-by-date parody of Guy Ritchie's 2009 and 2011 Holmes vehicles starring Robert Downey Jr. and Jude Law? A sequence where Ferrell's drunken Holmes precalculates the trajectory of his urine in slow-motion seems to indicate so. However, parodies are usually more precise than this: If a prologue demonstrates that Holmes was an unnaturally brilliant schoolboy, shouldn't it follow that he'd grow into an even more brilliant adult? Writer/director Etan Cohen (*Get Hard*) doesn't even bother to address this question, content that an idiot Holmes and a lactating Watson (don't ask) will recreate the chemistry that Ferrell and Reilly displayed in *Talladega Nights* and *Step Brothers*. While those pictures were written and directed by Adam McKay, who's gone on to make more adult fare like *Vice*, Cohen's puerile interests remain at an, ahem, elementary level. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

If Beale Street Could Talk ★★★1/2 One of 2018's finest films is just hitting theaters. An adaptation of a 1974 novel by late literary giant James Baldwin (the subject of 2016's Oscar-nominated documentary *I Am Not Your Negro*), it's also the latest bittersweet romantic drama from Barry Jenkins, whose *Moonlight* won Best Picture a couple of years ago. Beautifully staged in Harlem—which has been captured in gold, glowing hues by James Laxton, Jenkins' longtime cinematographer—the film focuses on two young lovers, 19-year-old Tish Rivers (screen newcomer KiKi Layne) and her artist fiance, 22-year-old Alfonzo Hunt, who goes by the nickname Fonny (*Race*'s Stephan James). The daughter of loving parents (played with great empathy by Colman Domingo and Regina King), Tish finds herself tested when her promising life with Fonny is threatened by a false accusation. Underpinning it all is a lush, transporting score by composer Nicholas Britell that is also among 2018's best. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Second Act ★★1/2 A modern-day Cinderella story that might appeal to fans of *Maid in Manhattan*, Peter Segal's *Second Act* features the 2002 romantic drama's lead actress, Jennifer Lopez, as Maya, a working-class 40-year-old who dreams big. But when those dreams are fulfilled through less-than-honest means, the former sales clerk at a big-box retailer struggles to reveal the truth to her new employers, who've hired her as a high-end beauty consultant, based partially on a fraudulent resume that claims the high school dropout is an Ivy League grad. So far, so predictable. But that's just one of the films nestled into the script by Justin Zackham (*The Bucket List*) and *Maid in Manhattan*'s producer, Elaine Goldsmith-Thomas. You see, in her new job overseeing beauty products, Maya comes to the realization that people are overwhelmed by the amount of options. Why spend money on many skin creams when you could buy an all-in-one solution? Likewise, if you can cram multiple plots into one picture, all the better, right? Sure, if you can get past a mid-movie twist that not only strains credibility, but detaches so far from reality as to truly make this a fairy tale. But in this current climate, perhaps fairy tales are what audiences crave. Believability be damned, the film's fantasy is nevertheless well-served by genial performances from Leah Remini as Maya's best friend, Vanessa Hudgens as her much-younger work rival, Treat Williams as her new boss, Milo Ventimiglia as her patient boyfriend—but most of all, from Lopez herself. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

Shoplifters ★★★★ Many times over the years, the contemporary films of Japanese filmmaker Hirokazu Kore-eda have been compared to the postwar family dramas of the late Yasujiro Ozu. But with *Shoplifters*, winner of 2018's Palme d'Or at the Cannes Film Festival, Kore-eda has wandered into the slightly messier neighborhood of Mikio Naruse, who frequently dealt with women living on the fringe. And while Kore-eda doesn't focus his lens exclusively on female characters in his latest, he nevertheless displays the same deep empathy employed by Naruse, while still delving into Ozu's interest in the ties that bind families together—and the family at the center of *Shoplifters* is more interesting than we initially suspect. Based in part on news articles about the petty thefts that the film's title promises, Kore-eda's intimately observed drama centers on what might first appear to be a family like any other, albeit one that struggles more than most to make ends meet. Packed into a living space belonging to Grandma Hatsue (the late,



HOLMES STRETCH *Step Brothers* dynamic duo Will Ferrell and John C. Reilly are on the ease in Etan Cohen's *Holmes & Watson.* PHOTO: JOHN WILSON

great Kirin Kiki, veteran of six Kore-eda pictures), the Shibatas subsist on a diet of groceries stolen by family patriarch Osamu (Lily Franky, another Kore-eda veteran) and his pre-adolescent son, Shota (Jyo Kairi), even though the father has a job as a day laborer. But then, even Osamu's wife, Nobuyo (Sakura Ando), works and steals, as does eldest daughter Aki (Mayu Matsuoka), who soon takes in another family member in this sublime portrait that deepens as it goes, exposing unexpected layers that gradually reveal *Shoplifters* to be one of the 2018's best films. (At Coolidge Corner and Kendall Square.)

Spider-Man: Into the Spider-Verse ★★★1/2 There have been so many Spider-Men to appear onscreen over the past 16 years that the prospect of seeing yet another Peter Parker, even in animated form, might fill you with dread. But leave it to producers Phil Lord and Christopher Miller (the creative team behind *The Lego Movie*) to surprise us with not only one new wall crawler, but seven. And they're not all Spider-*Men*, either. Joining Parker are a couple of Spider-Women, a trench coat- and fedora-wearing gumshoe rendered in shadowy black-and-white and even an anthropomorphized cartoon pig. If this sounds somewhat *Looney Tunes*, th-th-that's not all, folks! Why, Parker isn't the star of the film. That honor falls on the much smaller shoulders of 15-year-old Brooklynite Miles Morales (a winning vocal turn by Shameik Moore, star of 2015's *Dope*). A biracial high school student who gains some familiar wall-crawling abilities, Miles eventually comes face-to-face with Spider-Man, who offers to mentor the plucky lad. But that offer remains short-lived after the Kingpin (Liev Schreiber), who's torn a hole into the fabric of time and space, cuts down Parker. This unleashes a collection of arachnid-powered heroes, who band together to set things right. Utilizing Ben-Day dots, the filmmakers pay homage to comic books of the Golden Era, fusing the offset printing techniques of classic *Spider-Man* comics with cutting-edge CGI, a style that adds an incredible degree of freshness to the over-saturated superhero genre. In short, it's amazing. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Vice ★★★ As a writer/director, Adam McKay has spent his career mocking self-centered idiots, from the newsmen in *Anchorman* to the NASCAR drivers in *Talladega Nights*. But something odd happened at the conclusion of 2010's *The Other Guys*, a buddy comedy featuring a pair of mismatched cops played by Mark Wahlberg and Will Ferrell, who'd starred in all of McKay's films up until that point. As the movie's end credits rolled, the filmmaker surrounded them with an animated history lesson that gave real insight into the 2008 mortgage crisis. Politically charged, it portended the direction his career would take after one last dance with Ferrell in 2013's *Anchorman 2: The Legend Continues*. First came 2015's *The Big Short*, McKay's deeper, cheeky examination of the events leading up to the crisis, with an ensemble cast featuring Christian Bale and Steve Carell. Not content to leave his past completely behind, McKay frequently broke the fourth wall for comedic asides and he continued his sharp focus on boys clubs. So it's no surprise that he's brought all of these interests together for his latest picture, the Dick Cheney biopic *Vice*. Carell has fun playing Donald Rumsfeld (while Sam Rockwell cameos as George W. Bush), but it's the chameleonic Bale who completely disappears into his devilish role as Cheney in this gleeful condemnation of the cancerous state of conservative politics. (At Assembly Row, Boston Common, Fenway, Kendall Square, Seaport, Somerville, South Bay and in the suburbs.)

Special Events

Belmont World Film's Family Festival *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Jan. 21, 10:30 am. $6.* This family-focused film festival includes screenings from across the world, including Ron Yassen's *Crossroads*, a documentary about at-risk teens who are teammates on a lacrosse team.

Finding Hygge *Scandinavian Cultural Center, 206 Waltham St., Newton (617-795-1914) scandicenter.org. MBTA: #556 Bus to Harding St. Jan. 25, 7 pm. $5.*

The Scandinavian Cultural Center hosts a screening of *Finding Hygge*, a documentary exploring the Danish concept of happiness and coziness.

Series and Screenings

BRATTLE THEATRE

Dead of Winter: Tales of the Beast

The Wolf Man Jan. 23, 5:30 and 8:45 pm. After a man returns to Wales, he's attacked by a creature. George Waggner directs. 1941.

Werewolf of London Jan. 23, 7 pm. A rare flower is the only remedy for a man's werewolf transformation. Stuart Walker directs. 1935.

The Company of Wolves Jan. 24, 5 and 7 pm. A girl encounters wolves in her dreams about traveling to her grandmother's house. Neil Jordan directs. 1984.

Ginger Snaps Jan. 24, 9 pm. A teen tries to save her sister after she's bitten by an animal. John Fawcett directs. 2000.

(Some of) The Best of 2018

The Miseducation of Cameron Post Jan. 16, 5:30 and 9:30 pm. A teenage girl is forced into gay conversion therapy. Desiree Akhavan directs. 2018.

I Am Not a Witch Jan. 16, 7:30 pm. A young girl in an African village is accused of witchcraft. Rungano Nyoni directs. 2017.

Zama Jan. 17, 7 pm. A 17th-century Spanish officer awaits a transfer to Buenos Aires. Lucrecia Martel directs. 2017. In Spanish with English subtitles.

Sorry to Bother You Jan. 22, 4:30 and 9:45 pm. A man finds success in his telemarketing career, leaving his personal life behind. Boots Riley directs. 2018.

BlacKkKlansman Jan. 22, 7 pm. A black police officer infiltrates the Ku Klux Klan over the phone. Spike Lee directs. 2018.

COOLIDGE CORNER THEATRE

After Midnite

Enter the Dragon Jan. 18, 11:59 pm. A martial arts student learns of a tournament's connections to slavery and drug trafficking. Robert Clouse directs. 1973.

Parts Unknown Jan. 19, 11:59 pm. A family of professional wrestlers is out for blood. Richard Chandler directs. 2018.

Sabata Jan. 19, 11:59 pm. A gunman saves his town from a bank heist. Gianfranco Parolini directs. 1969. In English and Italian with English subtitles.

Eastern Condors (*Dung fong tuk ying*) Jan. 25, 11:59 pm. Chinese convicts embark on a mission during the Vietnam War. Sammo Kam-Bo Hung directs. 1987. In Cantonese and English with English subtitles.

Kill Them All and Come Back Alone (*Ammazzali tutti e torna solo*) Jan. 26, 11:59 pm. A group of Confederate rebels sets out to steal money from the Union Army. Enzo Castellari directs. 1968. In Italian with English subtitles.

Wide Lens

The Florida Project Jan. 23, 7 pm. A mother and her young daughter live in a motel outside of Disney World. Sean Baker directs. 2017.

HARVARD FILM ARCHIVE

Rediscovering Jaques Becker

Paris Frills (*Falbalas*) Jan. 18, 7 pm; Jan. 19, 9:30 pm. A Parisian fashion designer strikes up a relationship with his best friend's fiancee. Jacques Becker directs. 1945. In French with English subtitles.

Rue de l'Estrapade Jan. 18, 9:30 pm. A race car driver's marriage becomes strained. Jacques Becker directs. 1953. In French with English subtitles.

Montparnasse 19 (*Les amants de Montparnasse*) Jan. 19, 7 pm. This film portrays the final year of Italian painter Amedeo Modigliani's life in Paris. Jacques Becker directs. 1958. In French with English subtitles.

The Adventures of Arsène Lupin (*Les aventures d'Arsène Lupin*) Jan. 20, 4 pm. A jewel thief steals valuable works of art. Jacques Becker directs. 1957. In French with English subtitles.

The Hole (*Le Trou*) Jan. 21, 7 pm; Jan. 27, 7 pm. A group of inmates plots to break free. Jacques Becker directs. 1960. In French with English subtitles.

MUSEUM OF FINE ARTS

Museo Through Jan. 30. See website for complete details. Two 30-something men living with their parents outside of Mexico City commit a heist. Alonso Ruiz Palacios directs. 2018. In Spanish with English subtitles.

The Mystery of Picasso Jan. 16-31. See website for complete details. The famed artist is filmed through a glass surface on which he's painting. Henri-Georges Clouzot directs. 1956. In French with English subtitles.

The Boston Festival of Films From Iran

No Date, No Signature Jan. 17, 7:30 pm; Jan. 18, 5:30 pm. A forensic pathologist works on a case involving an 8-year-old victim. Vahid Jalivand directs. 2017. In Persian with English subtitles.

Pig Jan. 18, 8 pm. A once-famous film director attempts to revive his career. Mani Haghighi directs. 2017. In Persian with English subtitles.

3 Faces Jan. 19, 3 pm. Two women journey to Iran's mountains to investigate the legitimacy of a suicide video. Jafar Panahi directs. 2018. In Persian with English subtitles.

Invasion Jan. 20, 1 pm; Jan. 23, 8 pm. A murder investigation takes place at a stadium in which men partake in a strange and deadly sport. Shahram Mokri directs. 2017. In Persian with English subtitles.

Sly Jan. 20, 3:30 pm. This satire chronicles the demise of former Iranian president Mahmoud Ahmadinejad. Kamal Tabrizi directs. 2018. In Persian with English subtitles.

The Charmer Jan. 24, 5:30 pm; Jan. 27, 3 pm. An Iranian man in Denmark searches for a bride before his visa expires. Milad Alami directs. 2018. In Persian with English subtitles.

A Man of Integrity Jan. 24, 8 pm: Jan. 25, 4:30 pm. A man moves to the countryside to lead a slow-paced life, but discovers corruption in the rural town. Mohammad Rasoulof directs. 2018. In Persian with English subtitles.

Feast of Sorrow Jan. 25, 7:30 pm. Four tales involving deception and social media intertwine. Pourya Azarbayjani directs. 2018. In Persian with English subtitles.

The Graveless Jan. 26, 3:30 pm; Jan. 27, 11 am. Four siblings fulfill their father's wishes by burying him in a remote Iranian town. Mostafa Sayari directs. 2018. In Persian with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Oceans 3D: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Pandas 3D Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

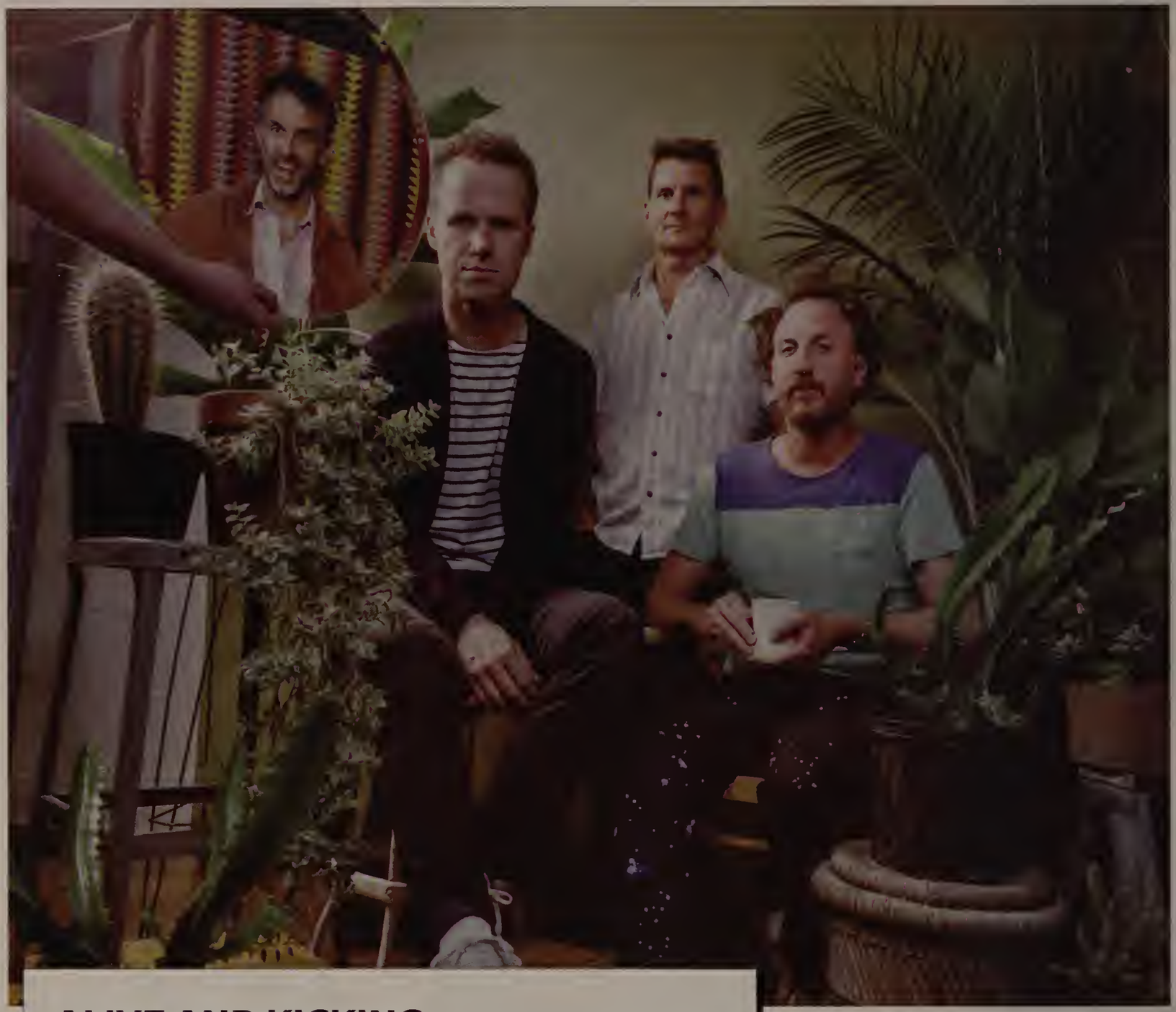
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Nathan Tavares



ALIVE AND KICKING

Long after forming their band while freshmen at Tufts University, alt-rock outfit Guster is going strong with *Look Alive*. Started in 1991 by Adam Gardner, Ryan Miller and Brian Rosenworcel—and now with Luke Reynolds—the band still knows how to drum up buzz for a new album, this one coming four years after their last release. The multi-instrumentalists known for their jangling banjos and vocal harmonies have evolved their sound since their 1995 sendup, *Parachute*, with vintage synths, Motown vibes and digital percussion infusing some songs on their latest album, set to drop on Jan. 18. Get what you wish for when Guster revives the House of Blues on Jan. 19, the night after its album release. / *Nathan Tavares*

PHOTO: ALYSSE GAFKJEN

TOP BILLINGS

CORY WONG Jan. 26, Brighton Music Hall
ELLEY DUHE Jan. 29, the Middle East
G. LOVE & SPECIAL SAUCE Jan. 26, Paradise Rock Club
JAKALS Jan. 17, Great Scott
JESSE MCCARTNEY Jan. 22, House of Blues
KACEY MUSGRAVES Jan. 19, Boch Wang Theatre
MØ Jan. 20, House of Blues
NEKO CASE Jan. 24, Royale
THE VERVE PIPE Jan. 17, City Winery

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAY, JANUARY 16

Atwood's Tavern The High Life Special, 9 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Burren Amanda Anne Platt & the Honeycutters, 7 pm, $22, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim R.D. King, Peter Ciluzzi, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Ed Balloon, VQNC, Niu Raza, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
The Lilypad Lyle Brewer, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, Catharine David, 9:30 pm, $12, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Upstairs: Yawning Man, Freedom Hawk, 7 pm, $13, all ages.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Blotus, Velma's Daphne, Leisure, 8 pm, $7, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9:30 pm, no cover, 21+.
Thunder Road Bearly Dead, 7 pm, $10, 21+.
Toad Fandango, 7:30 pm, no cover, 21+; Tyrone Cotton, 10 pm, no cover, 21+.
Top of the Hub Gordon Beadle Trio, 7 pm, no cover, 21+ after 8 pm.

THURSDAY, JANUARY 17

Amazing Things Arts Center Dan Cloutier, 7:30 pm, $6, all ages.
Arts at the Armory Matt DeBlass, 6 pm, no cover, all ages.
The Beehive Boston Soul, 9 pm, no cover, all ages.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
The Burren Say Darling, 8:30 pm, $20, all ages; ScatterShot, 10 pm, call for cover, all ages.
City Winery The Verve Pipe, 8 pm, $20-$28, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Katie McNally, Yann Falquet, Colleen White, Sean Smith, Joey Abarta, 7 pm, $25, all ages; Ship in the Clouds, Molly Pinto Madigan, Yaniv Yacoby, Eric Boodman, 10 pm, $10, all ages.
Great Scott Jakals, More Tongues Than Teeth, Miele, Troll 2, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Briney, the Maniac Loves You, 7:30 pm, $10, all ages; JMDE Quartet, 10:30 pm, $10, all ages.
Lizard Lounge Duke Levine, Super Sweet Sounds of the '70s, 9:30 pm, $15, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Kota the Friend, Toog Dave and Young Prophet, Claudie B., Ciurleo, 7 pm, $15-$35, all ages; Downstairs: Cracker, Camper Van Beethoven, 7 pm, $22, 18+.
Midway Cafe Andyroo, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Dutch Tulips, Monkeys of a Bygone Era, Babydriver, 8 pm, $8, 21+.
ONCE Lounge & Ballroom PowerSlut, Stars Like Ours, Dark Wheels, 8:30 pm, $12, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars Erin Harpe, 10 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.

FRIDAY, JANUARY 18

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bebop Sheen Righter, 7 pm, call for cover, 21+ after 10 pm; Copy of the McCain Brothers, 10:30 pm, call for cover, 21+.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dead Prez, Rex Mac, 9 pm, $25, 18+.
The Burren Chuck McDermott, 7 pm, $24, all ages; Spike the Punch, 10 pm, call for cover, all ages.
Cantab Lounge Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Haymarket Lounge: Neal Francis, 8 pm, $10, 21+.
Club Cafe Andy Lantz, Melody Stanford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Fade Blue, Wooden Nickels, Laurel Martin, Mark Roberts, Jim Prendergast, 7 pm, $25, all ages; Boys on the Hilltop, Yann Falquet, Lindsay Straw, Jordan Santiago, 10 pm, $10, all ages; The Atrium: Elias Alexander, Live at the Druid, Cape Breton Showcase, 7:30 pm, $20, all ages.
The Green Dragon Tavern Closing Time, 9:30 pm, call for cover, 21+.
The Harp Changing Lanes, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
The Lilypad The Road, 7:30 pm, $10, all ages.
Lizard Lounge Newpoli, 9 pm, $12, 21+.
The Middle East Upstairs: Lannen, Callback Holly, Stemwinder, Set Fire, 8 pm, $10, all ages; Corner/Bakery: Leon Trout, 10 pm, $8, 21+.
Midway Cafe Mystical Misfits, Bird Law, 8:30 pm, $7 after 8:30 pm, 21+.
Mr. Dooley's Ronin Quinn, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Fidel, Forktie, Knock Over City, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Makeout, Story Untold, Hand Guns, Oh Weatherly, 8 pm, $17, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Dylan Scott, Seth Ennis, 9 pm, $31.50, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Sally O'Brien's Jim Coyle & the Sneaky Pint, 6 pm, call for cover, 21+; Chelsea Curve, Little Billy Lost, Tsunami of Sound, Keytar Bear, 9:30 pm, $10, 21+.
Scullers Jazz Club Ed Sherry Trio, 8 pm, $30, all ages.
The Sinclair High on Fire, Toke, Year of the Cobra, 8 pm, $22, 18+.
Thunder Road The Ward Eights, Learson Peak, the Late Risers, 8 pm, $12, 21+.
Toad The Soggy Po' Boys, 10 pm, no cover, 21+.

SATURDAY, JANUARY 19

Atwood's Tavern Porch Party Mamas, 4 pm, $10, 21+; Skyfoot, 10 pm, $7, 21+.
The Bebop Nico Rivers, 7:30 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Kacey Musgraves, 8 pm, $45-$65, all ages.
Brighton Music Hall The Ultra, Natalie Joly & the Reckless Hearts, Rob Pagnano, 9 pm, $15, 18+.
The Burren Bill Janovitz, Scott Janovitz, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Perfect Example, 9 pm, call for cover, 21+.
City Winery Tommy Emmanuel, John Knowles, 8 pm, $45-$65, 21+.
Club Cafe Lisa Kantor, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Katie McNally, Yann Falquet, Kevin Henderson, Neil Pearlman, Boys on the Hilltop, Liz Carroll, 7:30 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Element 78, 9:30 pm, call for cover, 21+.
The Harp Changing Lanes, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues Guster, Henry Jamison, 7 pm, $45-$65, all ages.
Lizard Lounge The Devil Twins, GA-20, 9:30 pm, $12, 21+.
The Middle East Upstairs: Zack Lander, Travis Ransom, 7 pm, $15, all ages; Downstairs: Hank Von Hell, Against the Grain, Time Wolf, Major Moment, Afterimage, 7 pm, $30, all ages; Corner/Bakery: Jimmy Craven, Suzanne McNeil, 11 am, no cover, all ages; Different Strokez, 10 pm, $8, 18+.
Midway Cafe The Gobshites, Warthog, Mongorellis, Punk Band, Jimmy Jacked, 3 pm, $7, 21+; Shepherdess, Sister, Døwager, the Swettes, 8 pm, $10, 21+.
Mr. Dooley's Colm O'Brien, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Bird Language, Bad Deals, Real Beaut, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Nat Freedberg, Watts, 9 pm, $14, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Palladium The Amity Affliction, Senses Fail, Silent Planet, Belmont, 7:15 pm, $25-$85, all ages.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; the Savtones, 10 pm, no cover, 21+.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Tad Overbaugh & Late Arrivals, Brendan Murphy Band, Meaghan Casey Band, 9 pm, $10, 21+.
Scullers Jazz Club Bruce Barth, Jerry Bergonzi, 8 pm, $30, all ages.
The Sinclair Kieran Jordan, Liz Carroll, Yann Falquet, Elias Alexander, Hornipalooza, Ship in the Clouds, Pumpkin Bread, Celtic Roots, Elizabeth and Ben Anderson, Leland Martin, Scottish Fish, noon, $25, all ages; Liz Carroll, Boys on the Hilltop, Kevin Henderson, Neil Pearlman, Katie McNally, Yann Falquet, 7 pm, $25, all ages.
Thunder Road Taylor Kelly, UglySexy, Planet Radio, 8 pm, $10, 21+.
Toad Old Fox, 7:30 pm, no cover, 21+; Andy Mowatt's Frequency Movement, 10 pm, no cover, 21+.
Top of the Hub The Rebecca Cline Quartet, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, JANUARY 20

Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $10, 21+.
The Bell in Hand Dalton, 4 pm, call for cover, 21+; Dave Macklin, 9 pm, call for cover, 21+.
Brighton Music Hall Mineral, Tancred, 8 pm, $35, 18+.



SMOKING THRILLS New York pop-punk duo Diet Cig lights up Paradise Rock Club on Jan. 25.

PHOTO: NICK GRENNON

THE BURREN The Royer Family Band, Hybrazil, Abbie Barrett, Bow Thayer, Jeff Berlin, Jeremy Moses Curtis, Andrea Gillis, Ali McGuirk, the Silks, 3:30 pm, $25, all ages.
CANTAB LOUNGE Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Vertical Horizon, 7 pm, $25-$40, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Adam Agee, Jon Sousa, 10 am, no cover, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Juan Wauters, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HARD ROCK CAFE Cimorelli, 7 pm, $20-$75, 21+.
HENNESSY'S Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES MØ, Abra, 8 pm, $28, all ages.
THE LILYPAD David Arteaga Quartet, 9 pm, $8, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, call for cover, all ages.
THE MIDDLE EAST Upstairs: Death Ray Vision, Raw Radar War, Swarm of Eyes, Arctic Horror, Before the Judge, 7 pm, $10, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
MIDWAY CAFE Stone the Druggist, American Ink, the Moonwatch, Friday Life, 7 pm, $6, 21+.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S Perspective, A Lovely Hand to Hold, Ellen and the Degenerates, Teenage Halloween, Mint Green, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Shelley Nicole's blaKbüshe, the Nephrok! Allstars, the Motown Masterpiecc Orchestra, 7 pm, $25, 18+.
PALLADIUM Lil Durk, 7 pm, $35-$125, all ages.
PLOUGH & STARS The Mess-Around, 4 pm, no cover, 21+; Charlie Marie, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+; SambaLolo, 10 pm, call for cover, 21+.
THUNDER ROAD Greg Klyma, Peter Zarkadas, 7:30 pm, $5, 21+.
TOAD Dietrich Strause & Band, 9 pm, no cover, 21+.
TOP OF THE HUB The Sonny Barbato Quartet, 7 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 21

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
CANTAB LOUNGE Geoff Bartley, Rick Drost, 8 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
LUCKY'S LOUNGE Patrick Dowling, 8 pm, call for cover, 21+.
MIDWAY CAFE Smooth Monsoon, the Wood Floors, Atomic Bastards, Bad Poctry, 8 pm, $5, 21+.
MR. DOOLEY'S Slim Lanegan, 4 pm, no cover, 21+; Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S No Action, Scotty Saints & the True Believers, Blood Drive, Witches Tears, 8 pm, $8, 21+.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
PLOUGH & STARS JSN Groove, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 22

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BURREN Smooch, Julie Rama Winslow, 7 pm, $16, all ages.
CANTAB LOUNGE Pinedrop, the Wabash Cannibals, 8 pm, call for cover, 21+.
CITY WINERY Alejandro Escovedo, the Don Antonio Band, 8 pm, $28-$35, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Jesse McCartney, 8 pm, $32-$48, all ages.
THE LILYPAD Pocket Aces, Karayorgis/Smith/Rosenthal Trio, 7:30 pm, $10, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE Kali, 8 pm, call for cover, 21+.
MR. DOOLEY'S Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S New Dakotas, Jesse Denaro, Sam Gelston, 8 pm, $8, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
TOAD Chris McDermott's Rhythm to the Brain Sessions, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
TOP OF THE HUB Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

WEDNESDAY, JANUARY 23

ATWOOD'S TAVERN Marc Berger, Marty Ballou, 9:15 pm, $10, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Gnash, Mallrat, Guardin, 7 pm, $23, all ages.
CITY WINERY Steve Earle, Paul Cauthen, 8 pm, $45-$65, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Amelia White, Monica Rizzio, 8 pm, $18, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Ed Balloon, Oompa, Billy Dean Thomas, 8:30 pm, $12, 18+.

The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
The Lilypad Dylan Jack Quartet, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $12, 21+; Jittery Jack, Miss Amy, 10:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Upstairs: Nervous, Waymaker, Bullpup, Amanda McCarthy, Boxers Jaw, 6 pm, $12, all ages.
Midway Cafe Disco Nap, Holystone, Double Star, Fur Purse, 8 pm, $7, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Joshua Powell and the Great Train Robbery, Kathy Snax, Bedbug, 8 pm, $8, 18+.
Orpheum Theatre Damien Rice, 7:30 pm, call for cover, all ages.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9:30 pm, no cover, 21+.
Thunder Road Bearly Dead, 7 pm, $10, 21+.
Toad Fandango, 7:30 pm, no cover, 21+; Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Chris Flory Trio, 7 pm, no cover, 21+ after 8 pm.

THURSDAY, JANUARY 24

The Bebop Sam Nitsch, 10:30 pm, call for cover, 21+.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
Brighton Music Hall Comethazine, Jaydayoungan, TnT Tez, 8 pm, $22, all ages.
The Burren Songs of Resistance, 7 pm, $18, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Love Canon, 8 pm, $22, all ages.
Great Scott Radar State, 8:30 pm, $16, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Brothers Osborne, the Wild Feathers, 8 pm, $35-$45, 18+.
Lizard Lounge Duke Levine, Super Sweet Sounds of the '70s, 9:30 pm, $15, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Downstairs: Madball, Death Before Dishonor, American War Machine, Maniac, 6:30 pm, $20, all ages.
Midway Cafe Jessie Wren, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Daddy Issues, Leggy, 8 pm, $14, all ages.
Orpheum Theatre Elevation Worship, 7 pm, $25.50-$52.50, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars The Bean Pickers Union, 10 pm, no cover, 21+.
Royale Neko Case, Margaret Glaspy, 8 pm, $39, 18+.
Sally O'Brien's Box of Records, 8 pm, call for cover, 21+.
Scullers Jazz Club Rick Germanson Trio, 8 pm, $25, all ages.
Thunder Road Bex, That One-Eyed Kid, Joe Dunn, 7 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Chris Flory Trio, 7 pm, no cover, 21+ after 8 pm.

FRIDAY, JANUARY 25

Amazing Things Arts Center The Revenants, 8 pm, $10-$20, all ages.
Arts at the Armory Out of Range, 8 pm, no cover, all ages.
Atwood's Tavern Cliff Notez, 10 pm, call for cover, 21+.
The Bebop Stacey Kelleher, 7 pm, call for cover, 21+ after 10 pm; Radio Honey, 10:30 pm, call for cover, 21+.
The Bell in Hand Ultra, 5 and 9:30 pm, call for cover, 21+; Legends of Summer, 5:30 pm, call for cover, 21+.
Brighton Music Hall Half Alive, Joan, Austin Prince, 8 pm, $15, all ages.
The Burren Jocelyn Limmer, Mary Casiello, 7 pm, $12, all ages; Ripcord, 10 pm, call for cover, all ages.
Cantab Lounge The Marsels, 9 pm, call for cover, 21+.
City Winery Ward Hayden & the Outliers, 8 pm, $15-$20, 21+.
Club Cafe Colleen Marshall Duo, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Love Canon, 8 pm, $22, all ages.





IN THE MICK OF TIME Mick Jenkins brings hip-hop and reflective raps to the Middle East on Jan. 25.

Great Scott The End of the Ocean, Tides of Man, 10 pm, $15, 21+.
The Green Dragon Tavern Mockingbirds, 9:30 pm, call for cover, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
House of Blues Scotty McCreery, Jimmie Allen, Heather Morgan, 8 pm, $29.50-$49.50, all ages.
The Lilypad Kath Bloom, Request Freebird, Gracious Calamity, 7:30 pm, $10, all ages; Cocek!, Sarma Brass Band, 10:30 pm, $12, all ages.
The Middle East Upstairs: In Good Nature, Bleacher Days, Years Apart, No Eye Has Seen, Underthrow, 5 pm, $12, all ages; Downstairs: Mick Jenkins, Kari Faux, 7 pm, $25, all ages; Corner/Bakery: Terrafunk, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Sunshine Riot, All Eyes on Me, Sugar Cones, Arrot To, 8:30 pm, $7, 21+.
Mr. Dooley's Colm O'Brien, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's Thin Lips, Grace Vonderkuhn, Fucko, Cancer Season, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Boyfriend, 8:45 pm, $15, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Pink Talking Fish, Jazz Is Phsh, Lespecial, the Lizards, 7 pm, $30, all ages.
Paradise Rock Club Rubblebucket, Diet Cig, 9 pm, $25, 18+.
Plough & Stars Soul Consultant, 10 pm, no cover, 21+.
Royale King Princess, Banoffee, 7 pm, $25, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Please Don't Sleep, Submarina, Shotgun Waltz, 9 pm, $10, 21+.
Scullers Jazz Club Maurice Brown, 8 pm, $30, all ages.
Sonia Rizzy Music, 5 pm, $10, all ages.
Thunder Road Jay Psaros Band, JSN Grooves, Sam Luke Chase Band, Abby Vail, Nico Rivers, Carlin Tripp, 8 pm, $12, 21+.
Toad Verdegree, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Band, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, JANUARY 26

Atwood's Tavern Nash Reilly, Wrongfully Accused, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $10, 21+.
The Bebop Late Night Thoughts, 10:30 pm, call for cover, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
Brighton Music Hall Cory Wong, Emily Browning, 9 pm, $20, 18+.
The Burren CoverUp, 10 pm, call for cover, all ages.
Cantab Lounge The Sons of Businessmen, 9 pm, call for cover, 21+.
City Winery Roomful of Blues, 8 pm, $25-$35, 21+.
Club Cafe Niki Luparelli, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Session Americana, 5 and 8 pm, $25, all ages.
Great Scott Dionysia, Father Blueberries, 6:30 pm, $14, 18+.
The Green Dragon Tavern Cherrie Bomb, 9:30 pm, call for cover, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Sweet Beats, 9:30 pm, call for cover, 21+.
House of Blues The Wood Brothers, Priscilla Renea, 8 pm, $29-$49, all ages.
Lizard Lounge OldJack, Red Chord, the Dents, 9 pm, $12, 21+.
The Middle East Upstairs: Norman Perry, 6:30 pm, $15, all ages; Polyenso, Sea Cycles, Millennium Youth, Fr33dback, 10:30 pm, $15, all ages; Corner/Bakery: Jimmy Craven, Sam Nitsch, 11 am, no cover, all ages.
Midway Cafe Paper Citizen, Visiting Wine, Dav Blues, Dogwood, 3 pm, $5, 21+; Steve Stanley and the Beatniks, Gypsy Sidekick, Mountain Weekend, Uncle Funky & the Mystic Monkey Band, 8 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's Beeef, Lady Pills, Fish House, Emma Lucidi, 8 pm, $10, 21+.
Palladium Shaggy 2 Dope, Ouija Macc, Fury, Weird Die Young, 7:30 pm, $25, all ages.
Paradise Rock Club G. Love & Special Sauce, 8:30 pm, $35-$99, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Bad Art Ensemble, 10 pm, no cover, 21+.
Regattabar Darrell Nulsich, Duke Robillard, 7:30 pm, $25, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Sapling, the Very, Mini Beast, 9 pm, $10, 21+.
Scullers Jazz Club Nick Colionne, 8 and 10 pm, $35, all ages.
Thunder Road The New Motif, 8 pm, $15, 21+.
Toad Colorway, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The Russ Hoffman Group, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, JANUARY 27

Atwood's Tavern Riley Coyote, Con Davison, Happy Little Clouds, 9:15 pm, $12, 21+.
The Bell in Hand Dalton, 4 pm, call for cover, 21+.

Brighton Music Hall Petal, Sir Babygirl, Cave People, 8 pm, $17, all ages.
The Burren Parlour Bells, the Daylilies, 7:30 pm, $16, all ages.
Cantab Lounge Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Peter Asher, Jeremy Clyde, 7 pm, $22-$30, 21+; Haymarket Lounge: Danny Burns, 7 pm, $14, 21+.
Club Cafe Carol O'Shaughnessy, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Session Americana, 5 and 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Wingtip, Aire Atlantica, 8:30 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
The Lilypad Minouchka, Four Elements, 5 pm, $10, all ages.
Lucky's Lounge Ron Poster Band, 11 am, call for cover, all ages.
The Middle East Upstairs: Simo, 7 pm, $15, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe Roman G. and the Odyssey, Dominic Rossetti, Category 9, Jillian Ann, 3 pm, $5, 21+.
O'Brien's The Gothsicles, Transdusk, Big Time Kill, Moris Blak, Sawtooth, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Scream Along With Billy, 8 pm, $15, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.

ADVANCED SEATING

JESS GLYNNE
April 1, House of Blues

KAT EDMONSON
March 17, City Winery

KISS
March 26, TD Garden

LUKAS GRAHAM
March 13, House of Blues

Plough & Stars Gin Daisy, 4 pm, no cover, 21+; Shotgun Waltz, 10 pm, no cover, 21+.
Royale Eduardo Costa, 9 pm, $75-$150, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+; SambaLolo, 10 pm, call for cover, 21+.
Somerville Theatre Nathan Hardy, Elder Brother, Lizzy Farrall, 7:15 pm, $25, all ages.
Thunder Road Daresay, 7 pm, $5, 21+.
Toad Ship of the Sun, 8 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 28

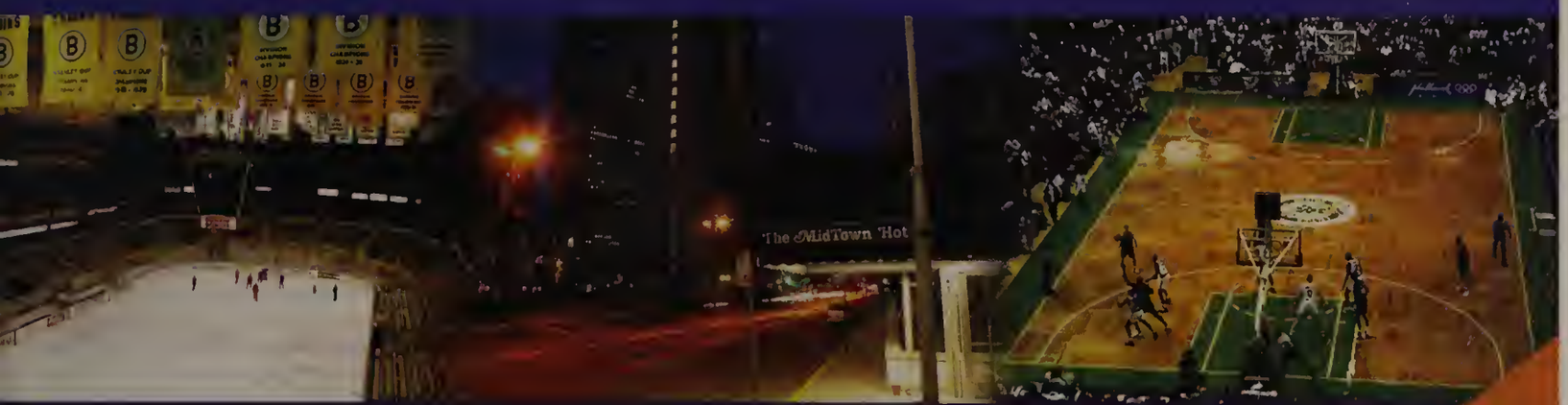
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
Cantab Lounge Geoff Bartley, Kieran Ridge, 8 pm, call for cover, 21+.
City Winery Dustbowl Revival, Brian Dunne, 8 pm, $18-$25, 21+.
Club Cafe Jennifer Caraluzzi, Eduardo Ramos, Utsav Bhargava, Jack Schwenke, Dan Santiago, 7:30 pm, $15-$20, 21+ after 9:30 pm.
Club Passim Okbari, Air Congo, 7 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
Midway Cafe Little Musket, Your Diary, Broadband, Edward Glen, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's This Is Not Okay, Eric Baylies, Pain Chain, Will Mk, Orr, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Vile Creature, Fórn, Dawn Ray'd, Sea, 8 pm, $10, 18+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Plough & Stars JSN Groove, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 29

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.

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Brighton Music Hall Kongos, Fitness, 8 pm, $30, 18+.
Cantab Lounge John Wayne's Dream, Sick Sad & Lonesome, 8 pm, call for cover, 21+.
City Winery Richard Lloyd, 8 pm, $15-$20, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
The Middle East Upstairs: Elley Duhe, Butch Dawson, 7 pm, $12, all ages.
Midway Cafe Long Is the Walk, Loosh and the Best News, Maria Neckam, 8 pm, $8, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Honey Cutt, Dig Nitty, Banana, Dark Toncs, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
Toad Chris McDermott's Rhythm to the Brain Sessions, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avc., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafc.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Linc to Haymarket.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Grcen Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Grecn or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Conim. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Rcd Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.nct. MBTA: E Green Line to Prudcntial.

Classical

THURSDAY, JANUARY 17

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$106. Also on Jan. 18-19 and 22.* Herbert Blomsted conducts the orchestra and featured cellist Truls Mørk in Hayden's Cello Concerto No. 1 in C and Brahms' Symphony No. 1.

FRIDAY, JANUARY 18

CELEBRITY SERIES *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $40-$80.* Pianist Leif Ove Andsnes performs Schumann's *Three Romances*, Op. 28 and *Carnaval*, Op. 9, as well as selections from Leoš Janácek's *On an Overgrown Path* and Béla Bartók's *Three Burlesques*, Op. 8.

SATURDAY, JANUARY 19

CAPPELLA CLAUSURA *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) clausura.org. MBTA: Green Line to Arlington. 8 pm. $35; $30, seniors; $20, students.* Joined by the Clerici String Quartet, Cappella Clausura performs works by Italian nuns such as Isabella Leonarda and Raffaella Aleotti, in addition to new pieces by Patricia Van Ness and Suzanne Sheppard.

THURSDAY, JANUARY 24

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$106. Also on Jan. 25-26.* Featuring pianist Martin Helmchen, this program includes John Storgårds conducting Mozart's Piano Concerto No. 22, Kaija Sarriaho's *Ciel d'hiver* as well as Jean Sibelius' Symphonies No. 6 and 7.

TUESDAY, JANUARY 22

THE GREATER BOSTON INTERGENERATIONAL CHORUS *First Parish of Watertown, 35 Church St., Watertown. bostonchorus.net. MBTA: #70 or #70A Bus to Merchants Row. 7 pm. Free. Donations accepted. Also on Jan. 26 at 4 pm.* Directed by Joanne Hammil, the chorus performs classical, gospel and contemporary folk pieces.

FRIDAY, JANUARY 25

HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$94.* Harry Christophers conducts Mozart's *The Turkish* followed by Haydn's Symphony No. 99 and *Harmoniemesse*.

SATURDAY, JANUARY 26

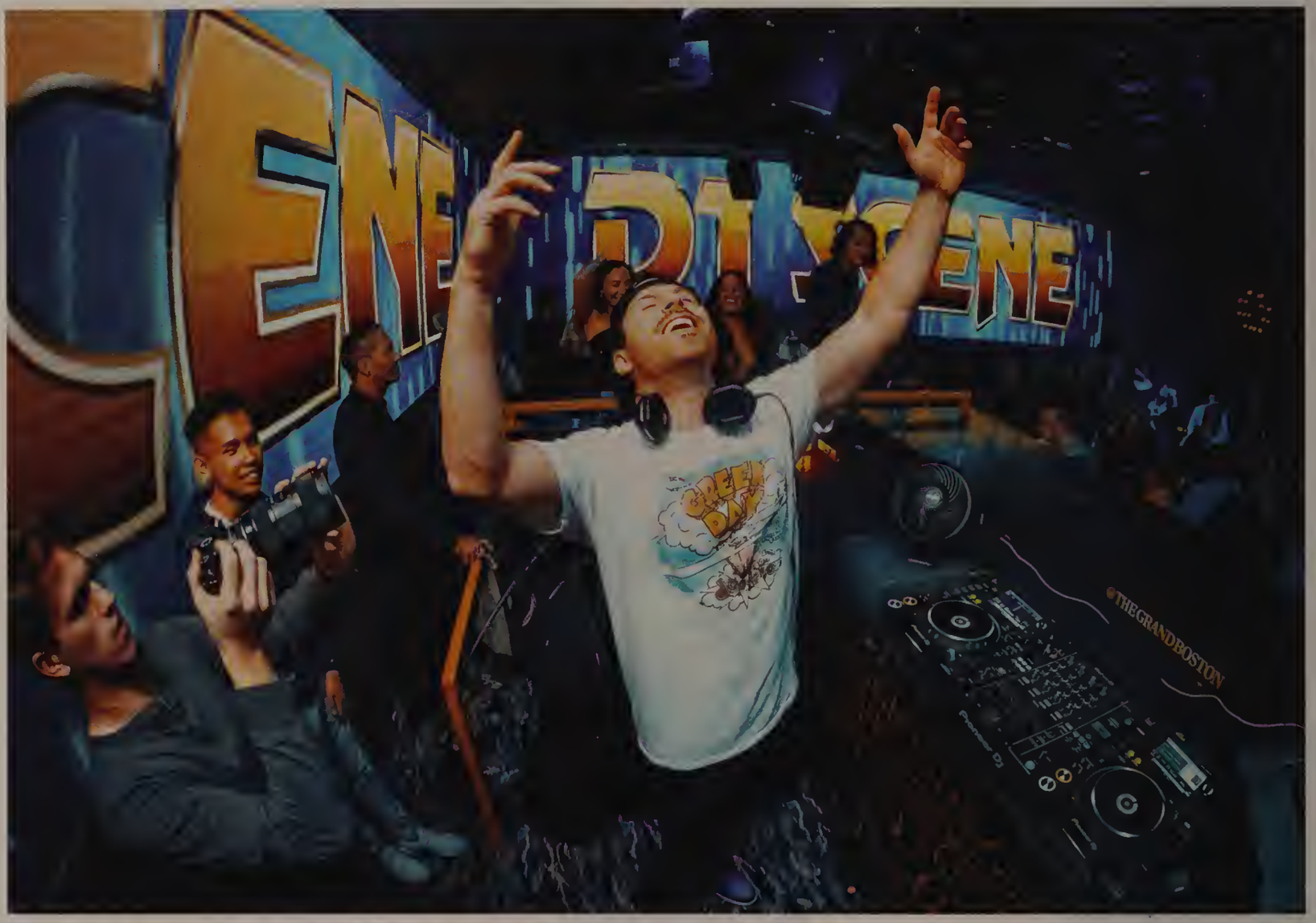
EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 8 and 10 pm. $30-$55; $10, students.* Joined by the Lydian String Quartet, Emmanuel Music celebrates John Harbison's 80th birthday with the composer's *Thanks, Victor*, the Boston premiere of his String Quartet No. 6 and the world premiere of six new popular songs with Harbison at the piano.

FOUNDATION FOR CHINESE PERFORMING ARTS *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-259-8195) chineseperformingarts.net. MBTA: Orange Line to Mass. Ave. 8 pm. $30-$50; $15, students.* Violinist Paul Huang and pianist Helen Huang present sonatas by Antonín Dvorák, Sergei Prokofiev, Eugène Ysaÿe and César Franck.



CLUBS

Edited by Cathryn Haight



STEAL THE SCENE

DJ Scene slams hip-hop beats when he drops by The Grand on Jan. 19.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
Minibar *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



DROPPING NAMES Say it loud when Say My Name comes through with hip-hop and dubstep at Royale on Jan. 18.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Tue., 10 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)

Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
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Machine 1254 Boylston St., Boston (617-266-2986)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
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Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5204)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



MAPPING MEXICO

Focus your gaze on the Museum of Fine Arts' latest exhibit, Graciela Iturbide's Mexico, showcasing Iturbide's 50 years of mastery behind the camera. Separated into nine thematic groupings, the collection of 125 photographs explores the artist's deep ties to her native country as she captures moments of everyday life, rituals and faith. The collection also provides commentary on the duality of Mexico's rich culture and social paradoxes through subjects like indigenous rituals, traditions of the Seri people and women's roles in Zapotec society, as shown in *Mujer Ángel* (seen above), a silver gelatin print depicting a woman traversing the Sonoran Desert in 1979. Travel through time at the Museum of Fine Arts from Jan. 19 to May 12. / *Anapurl Feldman*

Museums

ADDISON GALLERY OF AMERICAN ART
Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free. • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

Boston Fire Museum *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

Bunker Hill Museum *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Cohasset Historical Society *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

Commonwealth Museum *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Myth and Faith in Renaissance Florence explores the symbolism of St. John the Baptist, including a recently discovered sculpture by Giovan Montorsoli, one of Michelangelo's most gifted students. Through Jan. 21. • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot-long mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Jayna Zweiman, co-founder of the Pussyhat Project, presents Welcome Blanket, a project aiming to create 3,200 blankets for immigrant organizations and community groups that use enough yarn to span the length of President Trump's proposed border wall. Jan. 26-Feb. 17. • With works created by members of local Surface Design Association chapters, Context explores incorporating written language into textile-inspired art. Through Feb. 24. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • Tom Kiefer captures photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona in his collection El Sueño Americano. Jan. 26-July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza presents "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science, utilizing glass-blowing techniques honed during an apprenticeship in Sweden. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

The Hall at Patriot Place *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Jace Clayton creates a digital response to *The Great Salt*, a silver vessel inherited by the first president of Harvard's wife, that features synthesizers actively generating new sounds. Through Feb. 4. • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, in collaboration with European architects, on cosmopolitan structures in the Americas. Jan. 26-May 12. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's hand-crafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Nina Chanel Abney considers the concept of "leveling the playing



DEEP DIVE Panopticon Gallery presents Cate Wnek's *Untitled* and other works in portfolio showcase First Look, on display through March 4.

field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through winter.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JAMES BLAKE HOUSE *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The museum celebrates the 50th anniversary of the MIT Center for Advanced Visual Studies (CAVS) with holograms, inflatable sculptures and light installations created by research fellows, students and professors. Through Jan. 30. • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* •

Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Ansel Adams in Our Time features works by the American landscape photographer displayed alongside images by his predecessors and contemporary artists grappling with similar themes, such as environmental threats and land rights. Through Feb. 24. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful abstract works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Jan. 19-May 12. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Diseasc highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

Waterworks Museum *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Jan. 25-April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Martin Luther King Jr. Day Open House *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Jan. 21, 10 am-5 pm. Free.* Guests commemorate the Rev. Martin Luther King Jr. by perusing art and performances and partaking in tours and collaborative programs throughout the museum.

Third Thursdays: Caribbean Night *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Jan. 19, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests enjoy live Caribbean music, dancing and hands-on carnival costume-making organized by RISE music curators Shea Rose and Simone Scazzocchio.

Galleries

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester showcases her latest collection of vibrant oil canvases depicting gumball machines, typewriters and vintage cars. Through Jan. 30.

Boston City Hall *1 City Hall Square, Boston (617-635-3914) bostongov.com. MBTA: Blue or Green Line to*



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improper.com/newsletter

Gov't Center. Mon.-Fri., 8:30 am-5:30 pm. • MassArt students created 350 environmental posters after researching the Climate Ready Boston initiative. Through Jan. 25. • On display in the Scollay Square Gallery, Who We Art, What We Bring to Boston includes 30 works by Haitian artists. Through Jan. 30. • Ruth LaGue creates paintings inspired by her Alaskan childhood and travels throughout India in Landscape in Its Barest Form, on display in the Mayor's Gallery. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Flights of Fancy showcases a collection of David A. Lang's signature moving, machine-like pieces, including a wiry wheelchair with wings and matches that light themselves. Through Jan. 27. • Sculptor Jessica Strauss draws inspiration from her American father, a soldier who met her mother after the Normandy invasion, for TransAtlantic, featuring a room-sized World War II-era map and an ocean liner crossing the sea. Through Jan. 27.

BOSTON UNIVERSITY *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Through Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany for Survival, including figure-based paintings and drawings. Through Jan. 27.

CAMBRIDGESEVEN *The Paul Dietrich Gallery, 1050 Mass. Ave., Cambridge (617-492-7000) cambridgeseven.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Lynne Kortenhaus presents prints created at Provincetown's Fine Arts Work Center over the summer, using pencil, pastel, collage and found materials like tulle, yarn and cheesecloth. Through Jan. 25.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Resa Blatman's Dark Seas explores humanity's impact on the natural world through prints, drawings and paintings utilizing dark colors and gold etchings. Through Feb. 24. • Andrew Fisher presents In the Memory Palace, his oil paintings that explore our memories in the digital age. Through March 10.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 1-7 pm.* In Ghost Lands: Picture in Silver, William Van Beckum uses modern and antique photography techniques to recreate landscapes, showcasing the impact photography can have in preserving public lands. Through Feb. 9.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Here and Now explores minimalism and geometry in works by Jeff Kellar, Greta Van Campen and Soojin Kim. Through Jan. 30.

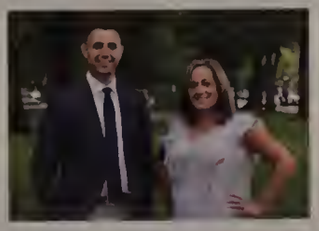
KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* In Pushing Forward, nine artists showcase works centered on lines, angles and vibrant colors, while exploring themes of pushing forward—in art and in life. Through Jan. 27.

LEICA GALLERY *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Alan Schaller presents Metropolis, a collection of black-and-white images exploring the disconnect created by the online world and city life. Through Jan. 27.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panoptieongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* First Look, Panopticon's second annual juried portfolio showcase, features photographs by Cate Wnek, Susan de Witt, Catie Soldan, Joshua Sariñana and JP Terlizzi. Through March 4.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond showcases contemporary studio jewelry from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.



2018 Year in Review

18 listings sold
16 buyer transactions
Over $20 million sold
83% of listings sold for full price or higher

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DESTINATION: WINTER
JUST 2 HOURS NORTH OF BOSTON
NEW HAMPSHIRE'S WESTERN WHITE MOUNTAINS





LGBT

Edited by Cathryn Haight



ISLAND RHYTHMS The Theater Offensive brings the beat during the Puerto Rican St. Sebastian Festival on Jan. 19. PHOTO: DOM WISE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GAY SECRETS OF THE MFA TOUR *Museum of Fine Arts, 465 Huntington Ave., Boston (646-560-3205) oscarwildetours.com. MBTA: E Green Line to MFA. Jan. 23, 8 pm. $17-$30.* Andrew Lear leads this two-hour tour covering art with LGBT themes from the classical era through the 19th century, including works by artists such as John Singer Sargent.

REMEMBRANCE, RECOLLECTION AND REFLECTION *The Cooper Gallery, 104 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Jan. 18, 6 pm. Free.* Photographer Craig Bailey, poet Philip Robinson and entrepreneur Michèle Oshima commemorate the subjects of "The Faces of the AIDS Crisis" photo series in the Nine Moments for Now exhibit with poetry readings and story sharing.

ST. SEBASTIAN FESTIVAL *La Fabrica Central, 450 Mass. Ave., Cambridge (617-661-1600) thetheateroffensive.org. MBTA: Red Line to Central. Jan. 19, 5 pm. $10, suggested donation.* The Theater Offensive's OUT'hood Series hosts this celebration of Puerto Rican culture featuring live music and a parade.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femmc4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, JANUARY 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **George Abraham** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Crawford** discusses *Fiber*, her book detailing how fiber-optic technology could transform fields like health care and education but hinder the discovery of even greater advancements.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Katya Apekina** reads from *The Deeper the Water the Uglier the Fish*, her novel about two sisters who move in with their estranged father after their mother's death. **Kirstin Allio** speaks about *Buddhism for Western Children*, her novel about a young boy whose family is caught up in a religious cult.

THURSDAY, JANUARY 17

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Brian Coleman** showcases *Buy Me, Boston*, his collection of advertisements for restaurants, boutiques and salons that ran in publications like *The Phoenix* in the '60s, '70s and '80s.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Downing** reads from *Still in Love*, his novel about the professor of a popular writing seminar who struggles with his partner being overseas.

FRIDAY, JANUARY 18

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Geary** reads from *Wit's End*, his book exploring how scientists, inventors and artists employ wit.

TUESDAY, JANUARY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deborah Plummer** discusses *Some of My Friends Are...*, her book exploring the challenges and benefits of interracial friendships.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jessica Lucci** reads from *Watch City*, her novel about an inventor who leads a revolt in late-19th-century Waltham.

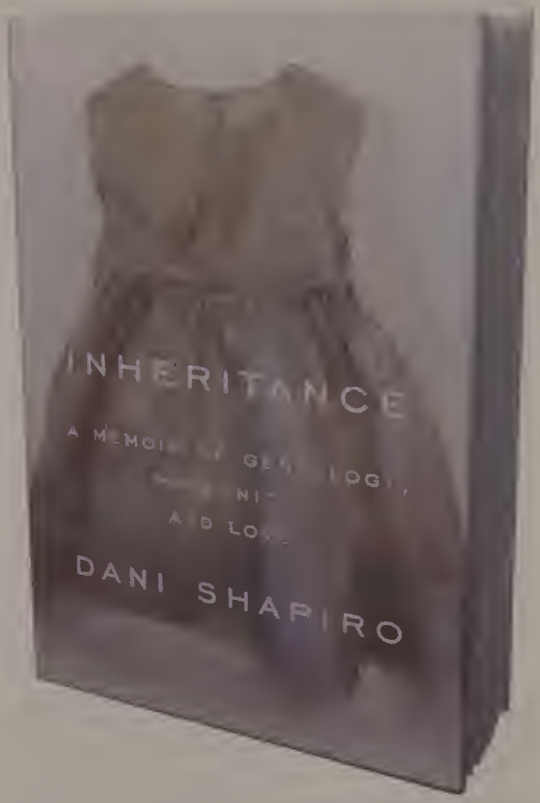
WEDNESDAY, JANUARY 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* **José Zepeda** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dani Shapiro** discusses *Inheritance*, her memoir about uncovering her family's hidden history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Shinkle** discusses *Ike's Mystery Man*, his book about President Eisenhower's national security adviser Robert Cutler.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **John Leland** reads from *Happiness Is a Choice You Make*, his book about the time he spent with the elderly and their positive outlook on life.



ORIGIN STORY

Dani Shapiro considers family origin in *Inheritance*, her memoir about working through tensions with her mother while identifying as her "father's daughter" for most of her life. Shapiro's reality is shattered in 2016 after she receives results from a DNA test stating that her father is not biologically related to her. As part of a quest to understand her own identity, origin and definition of family, Shapiro takes the reader on an introspective journey as she learns of her "test tube" conception and the community she is now a part of. Unravel the mystery at Brookline Booksmith on Jan. 23. / *Anapurl Feldman*

THURSDAY, JANUARY 24

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Mark Lamster** showcases *The Man in the Glass House*, his book about architect Philip Johnson that touches on some of his influential works like his minimal residence in New Canaan, Connecticut.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Abby Ellin** discusses *Duped*, her book detailing her engagement to a man leading a double life.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Emma Romeu** reads from *Darios, poemas, y princesa peregrine*, her poetry collection inspired by a princess' diary.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Madeline Kunin** presents *Coming of Age*, her memoir that recounts serving as the ambassador to Switzerland under President Clinton, her three terms as Vermont's governor and what it's like to grow old.

FRIDAY, JANUARY 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Shoshana Zuboff** discusses *The Age of Surveillance Capitalism*, her book examining the connection between capitalism and technology and how it will impact human rights in the future.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Martelli** reads from *My Tarantella*, her poetry collection about her Italian upbringing combined with the story of Kitty Genovese.

MONDAY, JANUARY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tessa Hadley** discusses *Late in the Day*, her novel about how an unexpected death affects two middle-aged couples who have been longtime friends.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Bolt** presents *Sailor Take Warning*, his novel about a man who receives a strange message from a former MIT colleague after he is found dead.

TUESDAY, JANUARY 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Finder** discusses *Judgment*, his novel about a Massachusetts Superior Court judge whose family and career are in danger after a romantic encounter.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Justin Driver** discusses *The Schoolhouse Gate*, his book chronicling historical legal disputes involving education and the current battles concerning students' rights.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **M. Shahid Alam** reads from *Intimations of Ghalib: Translations from the Urdu*, his translation of the renowned poet's works about philosophy and life.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

THURSDAY, JANUARY 17

RACE, EMPIRE AND THE ERASURE OF AFRICAN IDENTITIES IN HARVARD'S "NATIONAL SKULLS" *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* New York Public Library fellow **Christopher Willoughby** looks at medical schools' connections to slavery and racism in museum exhibitions.

SOCIAL MEDIA STRATEGY MAPPING *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* Participants learn how to organize a social media campaign through a six-step methodology.

FRIDAY, JANUARY 18

EAT WELL, LIVE WELL, IN FRENCH! *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 11 am. $65; $45, members.* Certified health and wellness coach **Martine Vounatsos** guides this hands-on workshop and discussion in French on how women can maintain their physical and mental health through exercise, sleeping habits and nutritious meals.

HYBRID: AFRO-FUTURISM *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Porsha Olayiwola** uses examples from authors like Franny Choi and George C. Wolfe to inspire writers to venture into magical realism and sci-fi.

SATURDAY, JANUARY 19

FARM-TO-KITCHEN COOKING CLASS: SPICES AND FLAVORS OF PERSIA *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Alexis Daniels** uses produce from the Boston Public Market to prepare squash fritters, tamarind fish and saffron rice during this hands-on class that includes a tasting of three local wines.

TUESDAY, JANUARY 22

HOW TO BE AN AMERICAN HOUSEWIFE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free.* Historian **Sonia Gomez** discusses the "bride schools" established by the Red Cross in 1951 to help Japanese wives assimilate to the U.S. with their American husbands.

WINTERTIME BLUES *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $50.* Curds & Co. education director **Richard Morillo** explores the world of blue cheese through a tasting that includes wine and food pairings.

WEDNESDAY, JANUARY 23

THE GLAMOROUS LIFE: SOCIALITE-ACTIVISTS AND THE BLACK FREEDOM STRUGGLE FROM WORLD WAR II TO THE AGE OF OBAMA *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Historian **Tanisha Ford** reflects on how women of color used different fundraising strategies to help shape modern culture and etiquette.

THURSDAY, JANUARY 24

INTRO TO ADOBE ILLUSTRATOR *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* Participants learn how to create website prototypes, topography, logos and visual art for print and web.

TAPAS: A NIGHT IN SPAIN *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $84 with materials.* Instructor **Luis de Haro** prepares traditional Spanish tapas, such as chorizo flambe a la sidra, stuffed piquillos and tortilla Espanola, during this hands-on cooking class.

FRIDAY, JANUARY 25

GEOGRAPHY, CLIMATE, INTERIORS & HISTORY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Before leading writing exercises, instructor **Alysia Abbott** uses published examples to discuss how writers can create settings in memoirs and essays.

MIXOLOGY CLASS WITH SHORT PATH DISTILLERY *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $55; $44, members.* Bartender **Jessica Solomon** shares spins on three classic cocktails during this hands-on class that includes a cheese pairing from Appleton Farms.

SATURDAY, JANUARY 26

BOSTON PHILHARMONIC: INTERPRETATIONS OF MUSIC: LESSONS FOR LIFE *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 10 am. Free.* Conductor **Benjamin Zander** leads an intimate workshop on conducting and interpreting music.

CONNECT AND COMMUNICATE: SPEAKING WITH CONFIDENCE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $69.* Instructor **Lau Lapides** offers tips on how to develop confidence as a speaker in meetings and public settings.

SUNDAY, JANUARY 27

AN ENERGY PLAN THE EARTH CAN LIVE WITH? *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Former science envoy to the State Department **Daniel Kammen** examines the Intergovernmental Panel on Climate Change's October 2018 report and how action can address poverty, social inequity and other areas of society.

ADVICE TO CONTRIBUTORS

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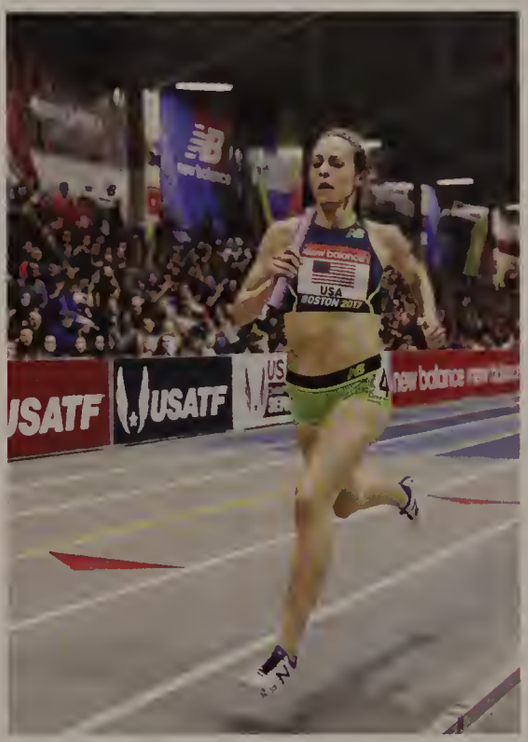
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SPORTS

Edited by Cathryn Haight



ON TRACK The New Balance Indoor Grand Prix speeds into the Reggie Lewis Center on Jan. 26. PHOTO: VICTAH SAILER

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Jan. 17, 7 pm vs. St. Louis Blues
Jan. 19, 7 pm vs. New York Rangers
Jan. 29, 7 pm vs. Winnipeg Jets

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 16, 8 pm vs. Toronto Raptors
Jan. 18, 7 pm vs. Memphis Grizzlies
Jan. 21, 6 pm vs. Miami Heat
Jan. 23, 7:30 pm vs. Cleveland Cavaliers
Jan. 26, 8:30 pm vs. Golden State Warriors
Jan. 28, 7:30 pm vs. Brooklyn Nets

Special Events

GREATER BOSTON TRACK CLUB INVITATIONAL *Harvard University, Gordon Indoor Track Facility, 95 N. Harvard St., Boston (800-745-3000) gbtc.org. MBTA: #70 or #70A Bus to N. Harvard St. Jan. 20, 9:30 am. $20, individuals per event; $300, teams. See website for complete details.* The Greater Boston Track Club hosts this indoor meet that includes USATF members and collegiate athletes competing in sprint, hurdle, relay and field events.

NEW BALANCE INDOOR GRAND PRIX *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (877-849-8722, ext. 1) nbindoorgrandprix.com. MBTA: Orange Line to Roxbury Crossing. Jan. 26, 3:45 pm. $22-$66, adults; $10-$56, children.* Olympians Jenny Simpson and Emma Coburn compete at this annual indoor track meet, during which athletes participate in events such as the pole vault, shot put and 5,000-meter run.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (857-919-4500) bostonvolleyball.com. Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



HARD CORE Sit tight with Rachel Bairstow at Coolidge Yoga Brookline on Jan. 19.

EVENTS

Caregivers Collaborative *The Boston Center for Contemplative Practice, 796 Beacon St., Newton (617-435-6641) thcbccp.com. MBTA: D Green Line to Newton Centre. Jan. 18, 7 pm. Frec. Registration required. See website for complete details.* The BCCP celebrates EMTs, firefighters, police officers and wellness professionals with a free evening of yoga and meditation.

Life Support: A Core Workshop *Coolidge Yoga Brookline, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Jan. 19, 11 am. $35.* Instructor Rachel Bairstow uses situps, planks and breathing exercises to help participants strengthen their cores and target weaknesses developed in modern sedentary life.

PMC Winter Cycle *Fenway Park, 20 Jersey St., Boston (781-449-5300) wintercycle.pmc.org. MBTA: Green Line to Kenmore. Jan. 26, 9 am-3 pm. $285.* To benefit Dana-Farber Cancer Institute, instructors from the Handle Bar, B/Spoke and other studios lead six 45-minute indoor rides in the State Street Pavilion.

ONGOING

Beginner/Intermediate Ballet Class *Thc Brookline Ballct School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Grcen Linc to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BollyX *The Dancc Complex, 536 Mass. Avc., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Grccn St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wcd., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brooklinc Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

QuICK (Queer Inclusive Climbing Klub) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

Tai Chi *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orangc Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Tone for Runners *Btone Fitness, 89 Ccntral St., Wcllesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Tranquil Tuesdays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

Vinyasa with Live Cello in Savasana *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

Yoga for Adults *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

Warehouse Yoga *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class set to faster-paced music.

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Improper Sightings!

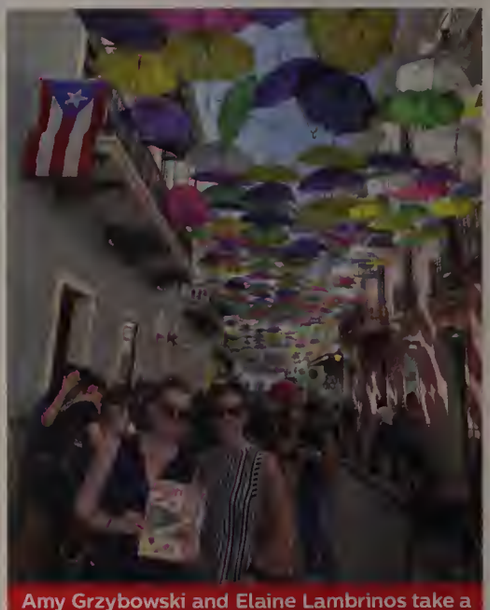
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Stephen Schrepel packs a snack for his hike up the San Jacinto Mountains in Palms Springs, California.



Amy Grzybowski and Elaine Lambrinos take a slice out of life with our Holiday Entertaining issue in Puerto Rico.



Students from Miss Linda's School of Dance look on pointe with Gordon Hayward in front of St. Patrick's Cathedral in New York.



Laurie Bencal, Emily Bencal and Lynne Evaul have their eyes on the pies in Paris.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Jan. 19, 2:30 and 3:30 pm. Families learn about hawks and owls during Critter Day: Wingmasters. • Jan. 20, 11 am. Children fold origami, pound mochi sticky rice and participate in a tea ceremony during Oshogatsu!, a Japanese New Year celebration. • Jan. 21, 11 am. Families celebrate Martin Luther King Jr. Day by learning history and participating in art and language activities. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 20, 10:30 am. $9; $7, children. Kids enjoy a selection of films, such as *Dark, Dark Woods* and *If You Fall*, during Kid Flicks One, presented by the New York International Children's Film Festival. • Jan. 26, 10:30 am. $13; $10, children. Families catch a performance by puppeteer Harry LaCoste, featuring jokes, juggling and ukelele songs.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 19-20 and 26-27, 1 and 3 pm; Jan. 21, 10:30 am and 1 pm. Performed by resident artist Sarah Nolen, *Judy Saves the Day!* includes two stories: one about plumbers who must save a king stuck in a bathtub and another about a character who decides to stand up for herself after years of being pushed around.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 16, 10 am. Free. Children under 6. Kids move and groove during Family Dance Party. • Jan. 20, 2 pm. Free. Ages 6-12. New England Aquarium staff teach children about coastal habitats and marine life through hands-on activities.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Jan. 18, 10 am. $16; $13, members. During Wild by the Fire: Winter Rabbits, families learn how to spot rabbit tracks before gathering around the fireplace for a story, hot cocoa and a visit from one of the hopping critters. • Jan. 19, 7 am. $78; $70, members. Ages 12-16. Teens compete to spot the greatest number of species during the Superbowl of Birding. • Jan. 22, 3:30 pm. $16; $13, members. Kids feed the farm's sheep and make a craft during Warm and Wooly. • Jan. 24, 10 am. $17.50; $14.50, members. Families knead dough and make butter for oat bread during On the Rise! • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Jan. 26, 11 am-3 pm. Kids wear fairy tale-inspired outfits while meeting some of their favorite characters during Princess Day. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Jan. 27, 1 pm. Jeweler Stacey Connolly gives tips on how to make polymer clay charms to adorn a bracelet during this class that includes instructions for participants to make their own beads at home.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TASTINGS

Edited by Julia Aparicio



JUST BREW IT

Sample suds from local breweries at City Table on Jan. 17. PHOTO: CHRISTOPHER SMITH

SPECIAL EVENTS

BACK BAY BATTLE OF THE BREWERIES *City Table, 61 Exeter St., Boston (617-933-4800) citytableboston.com. MBTA: Green Line to Copley. Jan. 17, 6-9 pm. $50. 21+.* Sip on unlimited 2-ounce pours from local craft breweries, such as Night Shift Brewing, Mighty Squirrel and Bantam Cider, accompanied by hops-inspired appetizers.

RETURN OF RIALTO *Porto, Ring Road, Boston (617-536-1234) porto-boston.com. MBTA: Green Line to Copley. Jan. 26, 6-10 pm; Jan. 27, 6-9 pm. $175.* Enjoy a cocktail hour and five-course dinner with wine pairings inspired by chef Jody Adams' Rialto menus, including dishes like grilled oysters, lobster cavatelli and slow-roasted duck.

TASTE OF EASTIE *Hilton Boston Logan Airport Hotel, 1 Hotel Drive, Boston (617-561-1044) ebmainstreets.org. MBTA: Blue Line to Airport. Jan. 24, 6-9 pm. $35.* Savor Latin American, Italian and other fare from nearly 30 Eastie restaurants at this festival that also includes live entertainment, an auction, raffle and wine pull.

WINTER WINE & CHEESE FEST *Eataly, 800 Boylston St., Boston (617-807-7300) eataly.com. MBTA: Green Line to Copley. Jan. 24, 6-9 pm. $60.* Dig into pecorino, gorgonzola and other artisanal cheeses paired with wines from local and Italian producers chosen by the market's beverage experts.

ONGOING

$1 FLATBREADS *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-CENT WINGS *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

AFTERNOON TEA BY THE HARBOR *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) rowes wharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

ALL-YOU-CAN-EAT-MEXICAN MONDAYS *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of chicken or beef hard-shell tacos.

APPY HOUR *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

BRUNCH & MIMOSAS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

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Burger Thursdays *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Dinner for Two *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

Donkey After Dark *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

Gluten-Free Sunday Brunch *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

Grilled Cheese Sundays *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

Half-Priced Dinner *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

Happy Hour *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

Hunan Hour *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly after-work tastings hosted by a wine importer or in-house distributor.

Late-Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

Maki Monday *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

Mangia Pasta Monday *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

Meatless Mondays *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Linc to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

Pizza Night *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy a margherita or rotating specialty pizza.

Rap and Rolls *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

Spritz and Spuntino *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

Taco Tuesdays *Eventide Fenway, 1321 Boylston St., Boston (617-545-1060) eventideoysterco.com. MBTA: Green Line to Kenmore. Tue., 11 am-9 pm. À la carte.* Dig into taco specials featuring ingredients like fried skate.

Tandoori Twosdays *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

Wiener Wednesdays *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Snack on a weekly hot dog special.



AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuscum.org. MBTA: #70 or #70A Bus to Mcrchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; frcc, mcmbers and visitors under 18.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.cdu/astronomy. MBTA: B Green Line to BU East. Clear Wcd. nights, 7:30 pm (fall and wintcr); Wcd., 8:30 pm (spring and summer). Free. Registration requircd.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Grcen Line to Gov't Centcr. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Frcc.*

Harvard Museum of Natural History *26 Oxford St., Cambridgc (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and agcs 3-18; free, membcrs, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, mcmbers and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdccn Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Linc to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, membcrs and childrcn under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orangc Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggestcd donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Linc to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, scniors and studcnts; $1, ages 5-17; free, members and childrcn under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orangc Line to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; frec, members, military and visitors undcr 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. rcsidcnts; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuscum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Grcen Linc to Cleveland Circlc. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

VOLUNTEER

American Cancer Society *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsuppcr.org.* Cook meals for Boston's homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismrescarchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) bay cove.org.* Serve or deliver weekday meals to seniors.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 246-8111) boston debate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charles rivercenter.org.* Aid those with a developmental disability.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4cldcrs. org.* Assist disabled elders in this companionship program.

Junior Achievement *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(800-221-4792, ext. 3) learningally. org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplacc.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftover cuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) rcspondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

Rosie's Place *(617-442-9322) rosiesplacc.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanct.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper azzi!

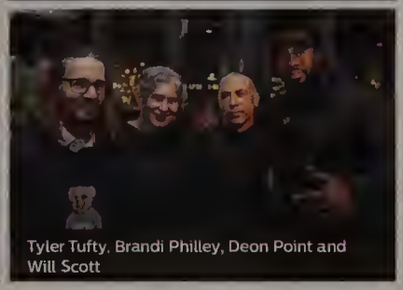
Tracking Boston's HOTTEST PARTIES

FLY SHOES

On Tuesday, Dec. 11, Concepts celebrated the 10-year anniversary of the original Nike x Concepts collaboration at Legal Harborside with an exclusive look at the latest rendition of the iconic SB Dunk shoe. At the unveiling of this much-anticipated limited edition sneaker, guests enjoyed Concepts x Narragansett "Fresh Catch" beer, passed hors d'oeuvres such as fresh lobster rolls and sweet endings while overlooking Boston Harbor.


Annie Morgan


Andrew Hampshire and Ceely Jones


Tyler Tufty, Brandi Philley, Deon Point and Will Scott

PLUGGED IN

On Friday, Dec. 14, Music Drives Us hosted a rare acoustic experience with Stone Temple Pilots at the Norwood Space Center. All proceeds from the evening benefited the nonprofit's mission to keep music in schools.


Tricia White, David Bieber and Angela Marenghi


Jackie Bell and Ernie Boch Jr.


Christine Rose, Maureen Rose Carr and Jeff Carr



Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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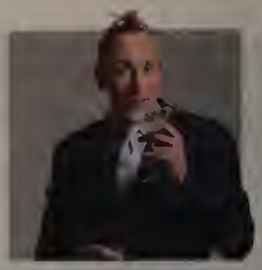
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Last Scene Here / *Jonathan Soroff*

BLUES STREAK

MISSIVES FROM THE JET SET



Terri Lyne Carrington, Valerie Simpson, J. Casey Soward and Nona Hendryx at the Cabot's gala



Kevin O'Connor, Bianca Baggio and Phillip Martin at the Cabot's gala



Joe Spaulding and Joyce Spaulding at the Cabot's gala



Alexander Falk and Nora Falk at the Cabot's gala



Ron Savenor, Amanda Savenor and Marshall Berenson at Soirée de Charité à Noël



Tracy Chang, Gerard Tice and Lydia Shire at Soirée de Charité à Noël



Rabih R. Jaber, Jacques Pépin and Dean J. Lynch at Soirée de Charité à Noel

REALITY CHECK

The worst-kept secret on the North Shore is the world-class programming at the beautifully restored ***Cabot theater*** in Beverly, which hosts international headliners, hometown favorites, films, lecture series and whatnot, all of them top-notch.

Not surprisingly, its inaugural ***fundraising gala*** attracted a high-wattage list of all-stars for a tribute to Empress of the Blues Bessie Smith, including the likes of **Paula Cole**, **Valerie Simpson**, **Meshell Ndegeocello** and more. The evening raised funds to complete the historic theater's restoration by its centennial in 2020, and it began with dinner at the superb nearby eatery ***Ellis Square Social***, where guests could mingle with VIPs such as the reinvented Cabot's founders, **Henry Bertolon**, **Bill Howard**, **Richard Marino**, **Thaddeus S. Siemasko** and **Paul Van Ness**, legendary jazz promoter **Fred Taylor**, Wang head honcho **Joe Spaulding** and the delightful **Joyce**, WGBH reporter **Phillip Martin**, *This Old House* host **Kevin O'Connor**, board chair **Jim Dawson**, Mass Retailers grand pooh-bah **Jon Hurst** and the gorgeous **Jan**, North Shore Brahmin **Caleb Loring**, scratch golfer **Trip Hargrave**, the theater's charismatic leader **J. Casey Soward** and so on and so forth.

After dinner, guests ambled over to the theater for the show, which featured each artist performing a song made famous by Smith and one of their own choosing (**Nona Hendryx** singing Billie Holiday's "Strange Fruit" will stay with me for the rest of my life).

Fun fact No. 1: The theater's old seats, which were recently replaced, were recycled from the 1964 World's Fair. Fun fact No. 2: One of the guests remembered seeing Elvis Presley in *Blue Hawaii* at the Cabot in 1961.

Meanwhile, the evening's best exchange was, "Nothing breaks my heart more than a piece of overcooked fish," to which another guest responded, "Really? Read a newspaper."

FOOD, GLORIOUS FOOD

Being part of a social organization dating back to 1248 has a certain historical appeal, but when its raison d'etre is the enjoyment of superb food and wine, it takes on an undeniable sex appeal.

The Boston chapter (or "bailliage") of the international ***Chaîne de Rotîsseurs***—a gastronomic society originally founded as a guild of goose roasters to King Louis IX—held its ***Soirée de Charité à Noël*** to raise money for ***the Greater Boston Food Bank*** and to honor legendary chef **Jacques Pépin**.

The evening, held at the ***Omni Parker House***, began with some formalities that included an induction ceremony, the conferring of lots of shiny medals and fancy-sounding titles and the attendant photographs, which were blessedly leavened by ample Champagne and delicious little nibbly things.

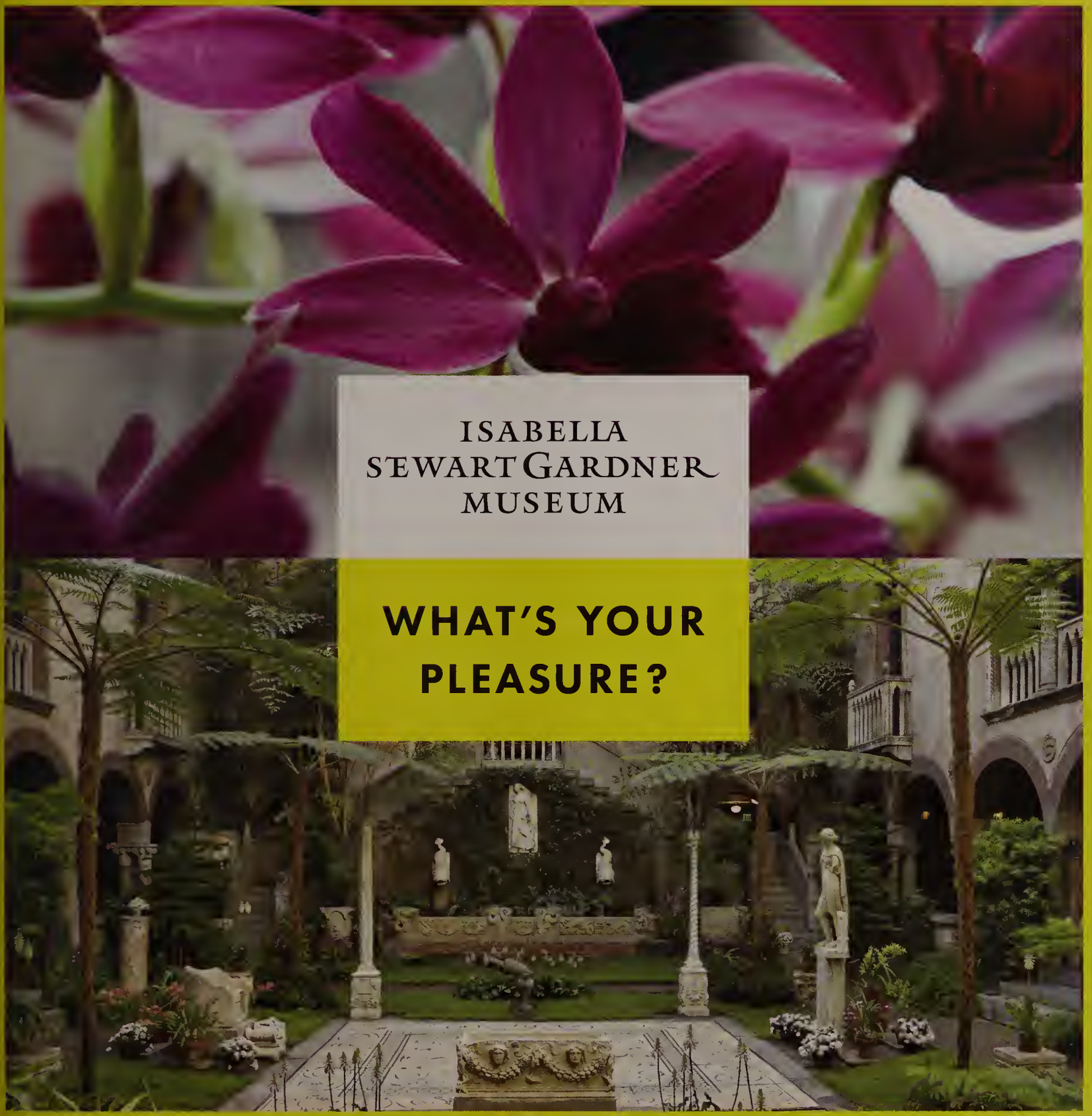
During the reception that followed, a few guests nipped downstairs to the bar for a martini or two, one of them saying, "I need vodka to be my best self," while a particularly handsome gent manning the raw bar prompted one guest to say, "Who's the hot shucker?" To which the response was, "I don't know, but I'd shuck him."

Next came the main event: a sumptuous seated dinner prepared by chefs **Lydia Shire**, **Tracy Chang** and **Gerard Tice**. Spotted tying on the feed bag: grand pooh-bah **Marshall Berenson** and his stunning other half, **Kathy**, broadcasting legend **Oedipus** with his flawless wife, **Amy Hyson**, Boston's answer to Martha Stewart, **Liz Georgantas**, and her lucky duck, **Peter**, Beacon Hellions **Bruce** and **Chessy Wheeler**, real estate scion **Todd Saunders**, Taj general manager **Carlos Bueno**, honoree and legendary restaurateur **Charles Doulos**, junior socialite **Jennifer Poveromo** and epicurean purveyor **Ron Savenor**, to whom someone said, "I love your big, beautiful meat."

One couple who were leaving from the dinner to fly directly to Europe on a private jet seemed to be dawdling a bit and, when someone asked if it wasn't rude to keep the plane waiting, the wife said, "I'll tell you what's rude. Eating Mexican food before an 8-hour flight."

However, the evening's funniest comment was: "I go to Zurich sometimes, just to pet my money." ◆

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ON THE RECORD with RAPPER Cousin STIZZ

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"If it's happening out in the real world, it should be spoken about, regardless of what it is." page 32

THAT'S A RAP: COUSIN STIZZ PHOTOGRAPHED FOR *THE IMPROPER* BY STEFAN KOHLI IN LOS ANGELES

Up Front

9–31 IMPERATIVES
Tune into WBUR's new digs, plus scallion pancake sandwiches are coming to a kitchen near you

Features

32 SOROFF ON Cousin Stizz
The Dorchester native sounds off on the Celts and the munchies

34 IN THEIR GLORY
Locals sport their Friday, Saturday and Sunday best

42 THE LATEST TANGO IN BOSTON
Mikko Nissinen and William Forsythe are transforming Boston Ballet

In Back

47–82 AGENDA
It's all downhill at Red Bull Crashed Ice

16 Style
17 Books
18 Travel
20 Design & Development
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
83 Sightings
88 Last Scene Here

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From the Top / *Matt Martinelli*

LISTEN UP

PLENTY OF MUSICIANS WITH Boston ties have made it big. From Dorchester-bred Buddy Clark to the glory days of Donna Summer and Aerosmith, the city's seen its fair share of talent. And there are a few names to check out in this issue, starting with our cover subject, Cousin Stizz. Fresh off being crowned Artist of the Year at the Boston Music Awards, the rapper chats with Jonathan Soroff about his biggest indulgences, sports as escapism and moving to LA. Meanwhile, Nathan Tavares checks in with Tia Fuller, the Berklee professor who's nominated for a Grammy for best jazz instrumental album. She's seeking to become the second female bandleader to win the award—something only Medford's Terri Lyne Carrington has achieved. Also, Bryce Vine reflects on his time studying at Berklee in an interview with Julia Aparicio ahead of his Brighton Music Hall show on Feb. 6.

And if there's music, there's bound to be dance. Soroff reports on Boston Ballet's multiyear collaboration with William Forsythe, which is in full swing and will include the upcoming Full on Forsythe production at the Boston Opera House. Elsewhere in this issue, MC Slim JB carries the torch for new Tiki bar Shore Leave, while Jeff Lahens reflects on what religious volunteers and clergy members wear to their houses of worship, including a guitarist who performs in a praise team. I hope that story—and this issue—is music to your ears.

Matt J. Martinelli

Matt Martinelli, Editor
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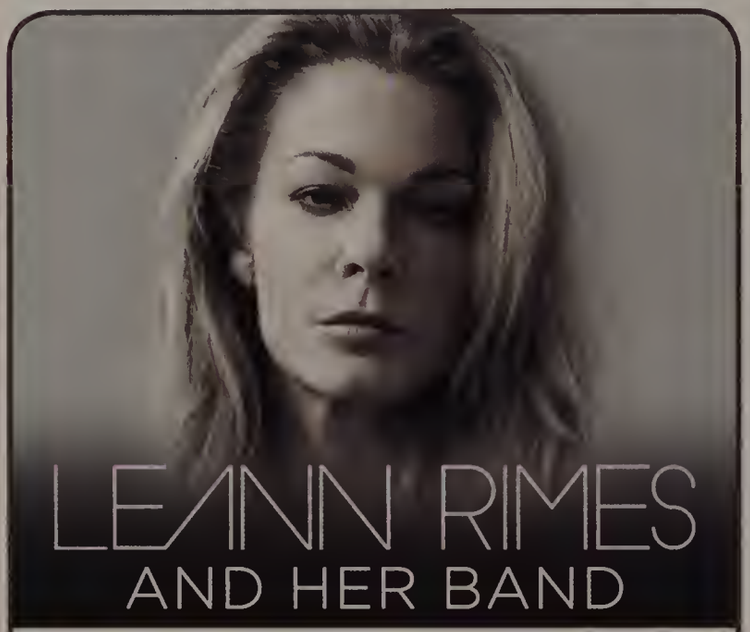
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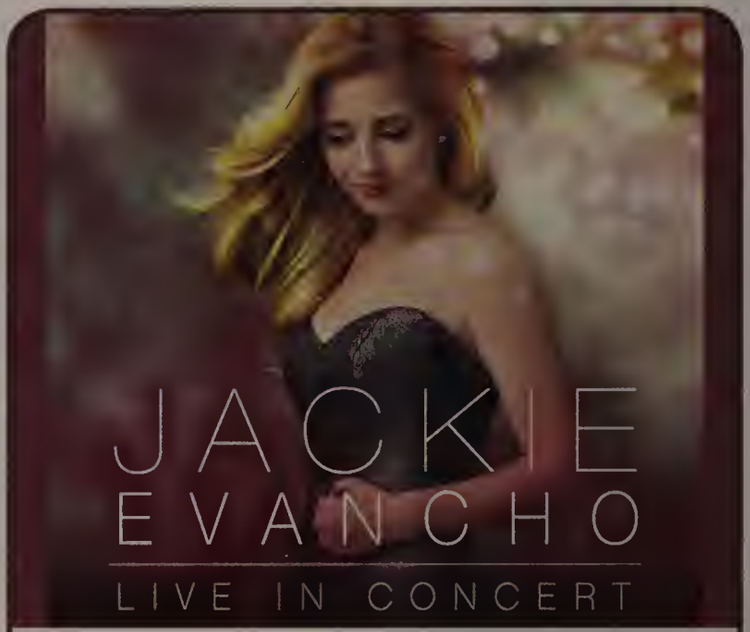
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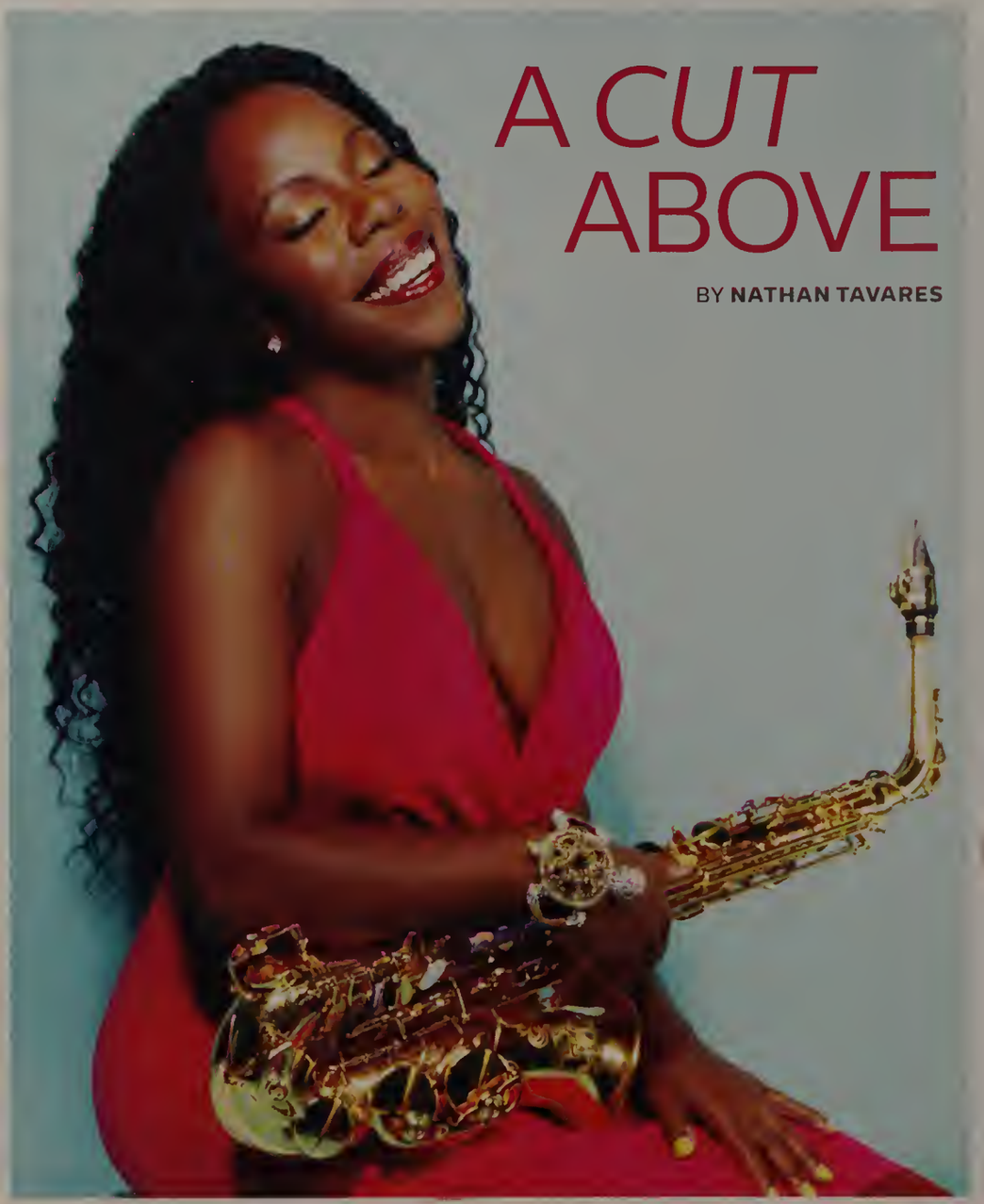


THE RIGHT NOTES

A BERKLEE PROFESSOR SWINGS FOR A GRAMMY

A CUT ABOVE

BY **NATHAN TAVARES**



Saxophonist **Tia Fuller** is soaring to new high notes with a Grammy nomination for her latest album, *Diomond Cut*, which was released in May.

"I've been thanking God and really just giving thanks for just being considered in the category among legends and people that I grew up listening to," the 42-year-old musician, composer and Berklee College of Music professor says in the weeks leading up to the Grammys on Feb. 10, when she'll learn if her fifth album as bandleader will outshine the competition in the jazz instrumental album category. "I'm still pinching myself."

Fuller previously performed at the Grammys—in 2008, she was a member of Beyoncé's touring band—but this marks the first nomination for her riff on jazz, which she describes as post-bop and tinged with R&B, Latin and gospel. And though she's still celebrating her personal victory, she knows the nod from the Recording Academy reaches beyond herself. Since the first awards were handed out in 1959, just a handful of female bandleaders have been recognized in the category, and Terri Lyne Carrington is the only one to win. The Medford-born jazz drummer and fellow Berklee professor—who snagged the trophy in 2013 for *Money Jungle: Provocotive in Blue*—coincidentally produced Fuller's latest release. Says Fuller: "Her playing with so many people and being another woman of color out there, she's always been on the forefront in my brain about what I want my life to look like and what I could accomplish."

At this milestone, Fuller reflects on her musical start in Colorado, where she was raised by a bassist father and a vocalist mother who founded the jazz band Fuller Sound. She started playing the flute at age 9, but the saxophone soon struck a chord after her grandfather hauled a sax out of the basement and gave it to her while she was in middle school.

"I remember playing the low B-flat, which is the lowest note on the instrument, and how the sound just reverberated throughout my house," Fuller says. When playing the flute, half the air escapes the instrument, whereas for the sax, the output of breath is basically the output of sound. The music is even more of an extension of the musician. "I felt how empowering it was," she says.

After that first B-flat, Fuller studied music in college and grad school and played in New York clubs with acts like Ellington Big Band and T.S. Monk. In 2006, she earned a spot on Beyoncé's touring band, Suga Mama. As part of the 10-person outfit—all world-class female musicians—she slayed stadiums across the globe for five years.

"I knew I was there for a purpose beyond just being her saxophonist," Fuller says. During 8- to 12-hour rehearsals, she'd notice how the megastar led her band and business, how she interacted with her crew and how she created a narrative-driven performance. Fuller realized she could improvise on themes from the pop and R&B worlds to create more conceptual and visual journeys during her own shows. "I think as artists—especially improvisational artists—we're constantly trying to seek beyond what we've already done," Fuller says. When another offer to go on the road with Beyoncé came after her 2013 Super Bowl performance,

I remember playing the low B-flat, which is the lowest note on the instrument, and how the sound just reverberated.

Fuller decided to change her tune. She accepted an offer to teach at Berklee.

These days, Fuller is the professional sharing her wisdom. "If there's a challenging piece of music that a student is having problems with, I use that as a tool to etch deeper into their character and show how they can empower themselves," she says. Her students might be stuck on a certain passage, and when she senses their fear, her advice on music and life seems to blur into one. "Move forward in faith and not fear," she says. "Whatever you do, it has to be in a faithful direction—without allowing fear to supersede that faithful direction, that empowering direction."

Her latest direction includes work with the We Have Voice Collective, which she formed last year with 13 other musicians and artists to address sexism in the performing arts. With a code of conduct released in May and a series of roundtable discussions around the world, the collective hopes to create a new tone of zero-tolerance for sexual harassment in the industry.

"As women and as women of color, we've always been a part of and really defining this music," she says. "But now, thankfully, we're able to be more recognized. We have more platforms to be heard and for our words to be valued." To that we say: Sing it loud.

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TIDY BOW: Tanám takes over a spot at Bow Market in February



First Taste / *Julia Aparicio*

ROOTING AROUND

A FILIPINO POP-UP FINDS A PERMANENT HOME AT BOW MARKET

Tanám
1 Bow Market Way, Somerville (617-863-6225) tonom.co

AFTER FOUR YEARS OF RUNNING Pamangan pop-ups, self-taught chef Ellie Tiglao is setting down roots with her first brick-and-mortar location, Tanám, set to open at Bow Market in early February. The Filipino American-inspired food and art space will have one intimate communal dining table, where a rotating prix fixe menu will be served.

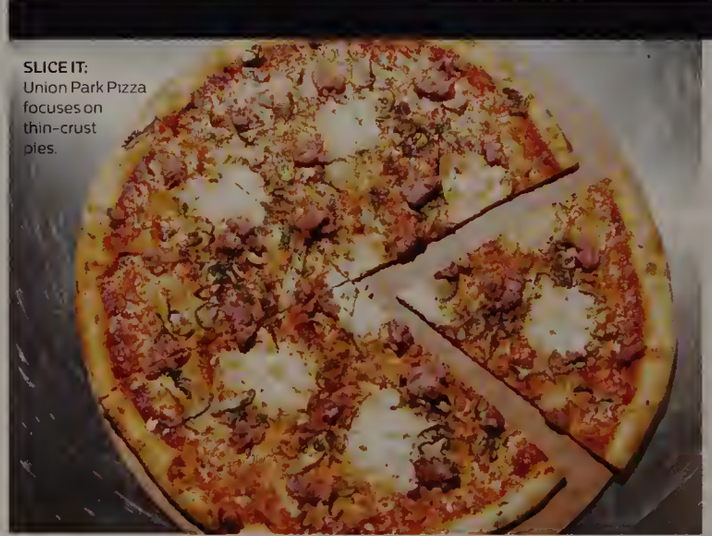
"We're really interested in storytelling and how food can be an integral component of that," Tiglao says. "Guests' stories are just as important as ours, so they're involved in this kind of collaborative experience over a dinner."

Tanám—which translates to rooting or planting in Tiglao's native tongue—will set up shop in a 400-square-foot nook of the Union Square market, featuring a sea foam-colored floor and flowing curtains encircling a 10-seat table. Tiglao will invite artists to create collaborative events for diners, while she uses their work as inspiration for that night's menu.

"I really wanted to create a space that would focus people toward one another and provide a backdrop that allowed guests to get a little more comfortable," Tiglao says. "The removal of distractions was the starting place for everything."

The kitchen will serve ticketed dinners Wednesday through Sunday, with plans to expand to weekend and Monday brunch. Each night's menu will include four to six rotating dishes, such as lychee and crab salad made with Brussels sprouts and fried shallots that's accompanied by a fish sauce vinaigrette and a turmeric and ginger sauce. A kare-kare stew will include braised oxtail, eggplant and green beans topped with a savory peanut sauce and served with white rice and shrimp fry paste. One constant on the menu will be a traditional kamayan-style supper served on banana leaves for guests to snack on sans utensils. The drink program, led by beverage director Kyisha Davenport (Shojo), will highlight Filipino spirits and liqueurs, as well as influences from Latin America and Spain—including the creamy Lamb Talk cocktail, which mixes lambanog, rose water, egg white and citrus juice from kalamansi.

"Originally, this was just a way for me to do the food that I knew growing up, but it's really expanded from there," Tiglao says. "These are the roots that I'm setting in Boston."



SLICE IT: Union Park Pizza focuses on thin-crust pies.

Good Eats: State of the Union

Since opening in the former Harry O's space in November, **Union Park Pizza** has been slinging slices in hopes of winning over its neighbors. "We decided we wanted to focus first and foremost on being a great local business for the people who live around here," says owner Joe Sylva. But even nonresidents of the South End will be thankful once they try the thin, crispy pies, including the **neighborhood with sausage**, which taps fennel-zinged meat from Moody's Delicatessen to balance the combo of ricotta, fior di latte, aged Parmesan and mozzarella cheeses. With smoky and sweet caramelized onions and earthy mushrooms from Deerfield's Mycoterra Farms, the flavor might have you plotting a move into Union Park's 'hood. / *Nathan Tavares*

. . .

The neighborhood with sausage ($4 per slice, $20 per pie) at Union Park Pizza, 1405 Washington St., Boston (617-855-1100) unionparkpizza.com

Q&A
FEELIN' VINE

After nearly two decades of making music, **Bryce Vine** rose to the top of the charts with the release of his 2017 hit "Drew Barrymore," and the former Berklee student is keeping the momentum going with his new album, *Carnivol*. We caught up with Vine before he takes the stage at Brighton Music Hall on Feb. 6. / *Julia Aporicio*

HOW DOES IT FEEL COMING BACK TO BOSTON? Boston's like a second home for me because of all the time I spent there. Every time we come back and play, it's like, "Oh look, Mass. Ave., Boylston, Newbury Comics! Oh man!" We pull all the stops and we just relive our old days. My DJ and I went to college together at Berklee—that's where we met—so it's always fun for us when we go back. They were some of the first shows to start selling out a couple years ago before I was really established.

WHAT LED YOU TO USE DREW BARRYMORE AS A MUSE? Her name is iconic, right? She's iconic, but so is that name. I wanted to use somebody as an example that kind of represented what I was trying to talk [about], which is a special kind of person who's not necessarily the first kind of girl that everybody would think of. She's funny and she's cute. She's kind of badass. She's got a whole other side of her that I wanted to represent.

WHAT CAN WE EXPECT FROM YOUR NEW ALBUM? It's called *Carnival*. It's kind of been a theme that I accidentally started using since my first EP, called *Lozy Foir*, and the second, *Night Circus*. *Carnival* is kind of a culmination of all that's going on in my brain: a lot of color, a lot of distractions and a lot of things happening at once.



BRYCE IS RIGHT: Read more from Vine at improper.com.



FINE BLENDS

A legendary red wine from France's southern Rhone Valley, Châteauneuf-du-Pape may be a splurge, but it's suited for the kind of hearty fare we tend to enjoy in winter. Grenache, mourvedre and syrah are three of the 13 authorized grape varieties, and the resulting blends tend to be full in body and ultra-savory. Perhaps overshadowed by the 2016 vintage, 2015 is outstandingly ripe and far more ready to drink now, and these three options are highly recommended. / *Sandy Block*

PAUL AUTARD, CHÂTEAUNEUF-DU-PAPE, 2015

This estate is somewhat unusual in the region for aging its wine in new barrels—instead of old, larger vats—for more than a year. The result is a smooth, round-style red, with spicy mineral and anise notes. Pour it 30 minutes before drinking so it can mellow a bit, and enjoy with a pork loin or lamb stew.

$40, Common Vines, Boston

PIERRE USSEGLIO, CHÂTEAUNEUF-DU-PAPE, 2015

Brilliant, bright blackberry flavors define this classic Châteauneuf, which is balanced by notes of clove, cinnamon and wild mushrooms. Its rustic tannins are an ideal match for a rib roast and also complement aged cheese enjoyed after dinner by the fireplace. Keep in mind: This will age in the cellar for several years.

$57, Upper Falls Liquors, Newton

CHÂTEAU LA NERTHE, CHÂTEAUNEUF-DU-PAPE, 2015

La Nerthe, a historic property dating to the 16th century, is an organically farmed estate with extremely rocky topsoils. This cherry-scented wine has earthy, cracked black pepper and dried fruit flavors, and its silky, lingering finish is a great choice for a grilled tuna steak.

$60, Bauer Wine & Spirits, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Q&A N YEH WINE HOLYRKI



STRONG SIGNAL

CitySpace
890 Comm. Ave., Boston
wbur.org/cityspace

Inspired by spaces that foster conversation such as New York's 92nd Street YMCA, WBUR dreamed up a venue for Bostonians to gather for performances, lectures, podcasts and live radio shows. On Feb. 28, **CitySpace** is set to open its doors at Boston University's Lavine Broadcast Center, marking the initial phase of a broader campaign to transform the radio station into a multimedia organization. "We wanted CitySpace to serve as a convening space to bring the public together and help break down the silos in our community," says WBUR general manager Charlie Kravetz. "We're excited to create thought-provoking, wide-ranging programs."

Designed by CambridgeSeven, the 8,700-square-foot spot features a flexible open-seating plan that can accommodate up to 275 audience members, as well as high-tech highlights like robotic HD video technology, a hydraulic stage and a 9- by 16-foot video wall. The packed itinerary includes a conversation with Margaret Atwood to coincide with Boston Lyric Opera's spring premiere of *The Handmaid's Tale*, a visit from sports commentators and scientists to delve into concussions and an ongoing series in collaboration with Harvard and BU that examines the relationship that businesses have with climate change.

Hoping to welcome 30,000 annual guests at CitySpace, WBUR views the addition as a hot spot for dialogue that's vital to the city. Says Kravetz: "By convening diverse thinkers, innovators and performers, we aim to engage audiences on critical issues that are shaping the future of Boston and the United States." / *Cothryn Haight*



On the Double

Mei Mei founders Margaret, Andrew and Irene Li used their noodles to whip up ***Double Awesome Chinese Food***, a cookbook combining beloved recipes from the restaurant and food truck with childhood favorites and dishes from their own kitchens. The book—named after Mei Mei's best-selling scallion pancake sandwich—peppers cooking tips, local sourcing strategies and anecdotes amid ingredient-focused chapters covering topics like seafood, vegetables and dumplings. "We're hoping to pass on some of the wisdom and experience we've gained over six years of running a food truck and restaurant," Margaret says. "We'd love this book to get grease-stained from regular use in your kitchen, not sit on your coffee table and look pretty."

With their book hitting shelves on Feb. 5—just in time for Chinese New Year—the culinary trio suggests celebrating the Year of the Pig by cooking their five-spice pork shoulder recipe (available on improper.com) or hosting a dumpling party, where guests get their hands doughy folding the traditional treats. "The best part is freezing all the extras and giving everyone bags of dumplings to take home," Margaret says. / *Cothryn Haight*



2019 Subaru Forester

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Lease a new 2019 Subaru Forester – highest possible rating from IIHS – from a Subaru of New England Retailer for $265/month on a 36-month lease (Standard 2.5i model, code KFB-01). $1,765 due at lease signing. $0 security deposit. MSRP of $24,295. Does not include destination and delivery charges, tax, title, and registration fees. Retailer price may vary. Net cap cost of $22,740 (incl. $595 acq. fee). Total monthly payments is $9,540. Lease end purchase option is $15,062.90. Must take delivery from retailer stock by January 31, 2019. Other leases available on other models. Cannot be combined with any other incentive. Special lease rates extended to well-qualified buyers. Subject to credit approval, vehicle insurance approval, and vehicle availability. Not all buyers may qualify. Payments may be higher in some states. Net cap cost and monthly payment exclude tax, license, title, registration, retailer fees, options, insurance, and the like. Retailer participation may affect final cost. At lease end, lessee responsible for vehicle maintenance/repairs not covered by warranty, excessive wear/tear, 15 cents/mile over 12,000 miles/year, and $300 disposition fee. Lessee pays personal property and ad valorem taxes (where applicable), and insurance. Vehicles for illustration purposes only. Offer ends 1/31/19.

STYLE

LOUD MOUTH!

Check out these cherry-picked hues for a fresh take on the classic red lip. / *Sara Wailgum*



Kosas Lipstick in Electra, $28 at Credo

Matte Lipstick in Red Rock, $18.50 at MAC Cosmetics

Shiseido Modern Matte Powder Lipstick in Flame, $26 at Sephora

Ilia Tinted Lip Conditioner in Bang Bang, $28 at Follain

Bobbi Brown Luxe Lip Color in Red Velvet, $37 at Sephora

WHERE TO BUY IT?
Credo, 177 Newbury St., Boston (617-530-1980) credobeauty.com; **Follain,** 65 Charles St. Boston (857-233-5211) follain.com; **MAC Cosmetics,** Prudential Center, 800 Boylston St., Boston (617-236-0457) maccosmetics.com; **Sephora,** Prudential Center, 800 Boylston St., Boston (617-262-4200) sephora.com



Books / *Mopsy Strange Kennedy*

DOUBLING DOWN

A MARTHA'S VINEYARD RESIDENT SETS A TALE OF LOVE AND JOURNALISM ON THE ISLAND

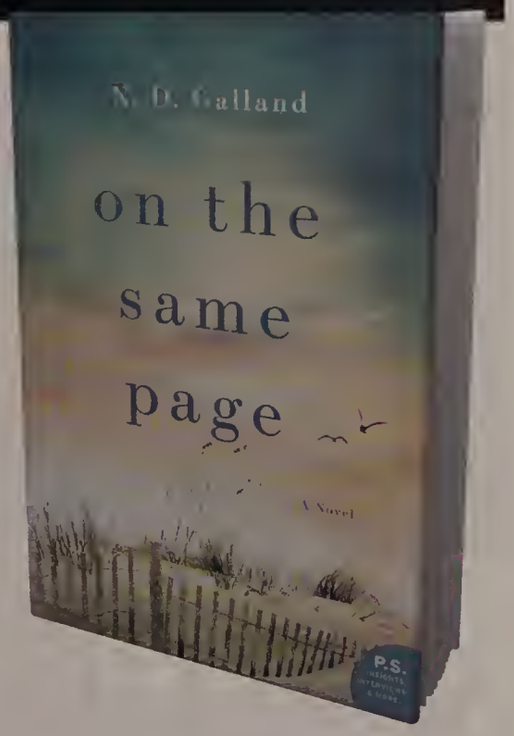
***On the Same Page* by N.D. Galland**
Published by William Morrow, 304 pages, $16

THE PREVIOUS BOOKS AUTHORED BY N.D. Galland have ranged from historical novels to a thriller, but the Martha's Vineyard resident settles into the romantic comedy genre for her latest. Set in Galland's hometown, *On the Same Page* centers on journalist Joanna Howes, who leaves a career in New York to return home to care for her cranky Uncle Hank.

Finding herself financially strapped, Howes starts writing for both local newspapers: The *Journal*, which is more homey and caters to the island's natives, and the *Newes*, which as the frisky name suggests is more upper class. She manages this journalistic infidelity by using different bylines and by hiding her relationship to her uncle, a growling member of the zoning board who wants to keep the island free of outsiders like Orion Smith. Called a Wash-Ashore since he's not a dyed-in-the-island native, Smith is fighting for the right to use his helicopter there.

Howes, for all her complicity, comes across as deft and appealing. But the truth huddles dangerously close to the lies in her life. She also keeps her relationship to her uncle from Smith, who she grows excitingly closer to. Their flirtatious exchanges involve a wonderfully arch and witty repartee that recalls Shakespeare. But she's running on dangerous terrain, being an "objective" reporter with connections to two men who are at odds with each other, while working for two rival papers. Ultimately, the way the two men evolve, revealing their hidden sides and stories, makes the suspense—and the resolution—gratifying.

FROM PAGE 276: *"She did not want to go into the bakery. If an osprey had flown past offering to carry her away if she would just do him the courtesy of turning into his favorite fish, she would have gone with him. Anything was better than this imminent humiliation. At least, since they'd be in public, there would have to be a limit to his outrage."*





Jewels

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15 February 2019

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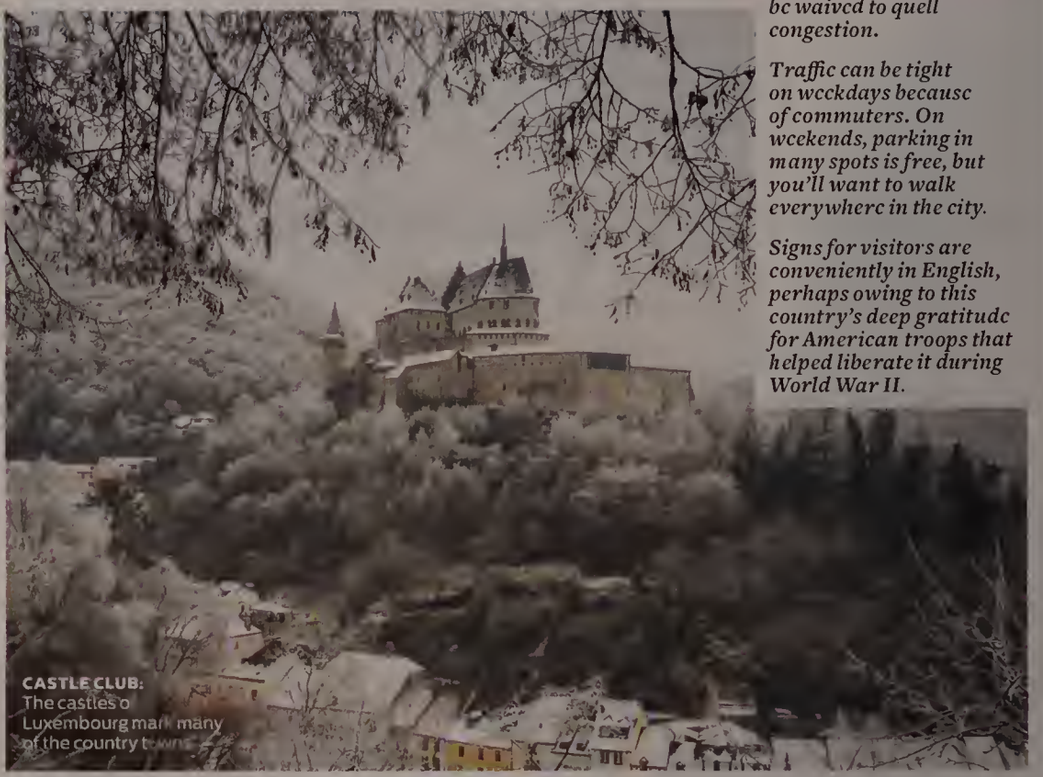
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CASTLE CLUB: The castles o Luxembourg mark many of the country t wn

Traveler's Checks

Fares on trains, trams and buses will soon be waived to quell congestion.

Traffic can be tight on weekdays because of commuters. On weekends, parking in many spots is free, but you'll want to walk everywhere in the city.

Signs for visitors are conveniently in English, perhaps owing to this country's deep gratitude for American troops that helped liberate it during World War II.

Travel / *C. Dimiti*

AIN'T LIFE GRAND?

FROM MEDIEVAL CASTLES TO MODERN ART, LUXEMBOURG'S GOT IT ALL

IT'S EASY TO GET TRANSPORTED TO THE past in Luxembourg City, where the ancient fortified city walls are open for public exploration, the surroundings are verdant thanks to myriad public parks and cantilevered gardens hug 17th-century relic Neumünster Abbey.

So much so that you might not realize that after climbing one of the city's many scalable hills that you've wandered into the Luxembourg City History Museum, its elevator's modern glass panels laying bare a virtual time portal. Over the course of several floors, you can explore archaeological finds that trace from the Middle Ages all the way to the industrial 19th century, a metaphor for the juxtaposition in this tiny Grand Duchy. Despite its medieval charms, the country is now a rich technological powerhouse with a reputation for unaffordability that can be off-putting—but don't let that deter you from discovering a hidden gem that's much easier to navigate than other European capitals like Paris and Rome.

Opt to stay at the Sofitel Luxembourg Le Grand Ducal—a five-minute walk from the UNESCO-listed Old Quarters—full of sweeping panoramas from many rooms as well as the top-floor Mu steakhouse. Four nights is an ideal time frame to explore all of the top sights in the country, which is even smaller than Rhode Island. Start with the underground defense system—the fortifications built in the 10th century were once known as the Gibraltar of the North—and meander past Parliament, the Notre-Dame Cathedral, the Grand Ducal Palace and the Golden Lady monument, which now pays tribute to victims from World Wars I and II and Korea.

History buffs can geek out with a 10-minute drive to Luxembourg American Cemetery, where Gen. George Patton and more than 5,000 U.S. soldiers are buried, most casualties of the Battle of the Bulge in the nearby Ardennes Forest. A quick drive from there, Diekirch's National Museum of Military History is filled with restored tanks, military vehicles and weapons, and spry curator Benoît Niederkorn leads visitors through the space. Partially paid for and constructed by U.S. veterans, the life-sized battle dioramas bring some of the war's most pivotal struggles to life.

To begin exploring the food and drink scene, grab a beer from the country's second largest brewery, Diekirch, before giving in to your appetite at Brasserie du Cercle. Venison, homemade sausages, spaetzle, cabbage and ooey gooey raclette cheese make for some authentic local indulgences, or save the calories for a brunch at the café inside Mudam. That I.M. Pei-designed modern art museum's exhibits are as digestible in a two-hour visit as its stunning spread of local cheeses, cured meats and pastries.

It's good fuel to hit the road bound for Clervaux, home to one of the country's most impressive castles. Inside is another stunning artistic display—war photographer Edward Steichen's Family of Man exhibit, which toured the world for eight years before being installed in the American immigrant's home country. More than 250 unnamed photographers from around the world contributed black-and-white images on the themes of fun, work and family, portraying the universality of human emotions. You'll feel some of that joy in nearby Château d'Urspelt, a former castle that was used as an American field hospital before being converted into a luxury hotel. The beds are no doubt much more comfortable, and after a relaxing spa treatment or sumptuous three-course dinner, you'll feel like royalty.

The castle tour continues 30 minutes away in Vianden, where a 9th-century feudal manor towers over a colorful cobbled village that seems plucked straight out of a Disney movie. Tour the restored property, hike the well-manicured trails or continue toward another medieval gem renowned for its hiking paths: Mullerthal. You'll soon see why it's called Little Switzerland, with quaint half-timbered houses and an impressive abbey. The fascinating Roman ruins of Trier (including the UNESCO-listed Porta Nigra) await across the border in Germany—a short drive away—or stay put with a glass of wine at Hotel de l'Ecluse, a funky, modern hotel whose restaurant has great views of the Moselle River and its terraced vineyards. The whites and sparkling crémants are crisp, vibrant and the ideal way to toast discoveries in both the city and the countryside. ◆

Brasserie du Cercle, *brosserie-du-cercle.lu;* ***Château d'Urspelt,*** *choteau-urspelt.lu/en;* ***Hotel de l'Ecluse,*** *hotel-ecluse.lu/en;* ***Luxembourg American Cemetery,*** *obmc.gov;* ***Luxembourg City History Museum,*** *citymuseum.lu/en;* ***Mudam,*** *mudom.lu;* ***National Museum of Military History,*** *mnhm.net/ng;* ***Sofitel Luxembourg Le Grand Ducal,*** *sofitel.occorhotels.com*

TOP LEFT: ROMAIN NEGRE; BOTTOM LEFT: ALFONSO SALGUEIRO LORA

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OLD AND NEW: The ornate Gothic Revival designs of the chapel are in stark contrast to the boxy addition.

Design & Development / *Adam Smith*

HEAVEN SENT

A HISTORIC CEMETERY TAKES A MODERN TURN

BIGELOW CHAPEL
580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org

Sam Lasky's recent project at **Bigelow Chapel** in Cambridge was a matter of life and death. After all, the architect at William Rawn Associates was building out the small granite chapel at **Mount Auburn Cemetery**

At nearly 180 years old, the structure by famed physician Jacob Bigelow was simply too small to fit the needs of today. It lacked enough room for crematories and receptions, as well as access for people with disabilities. But there was an even bigger problem: how to complement its quirky Gothic Revival design full of jagged crockets, stained-glass windows and jutting spires. Deciding that adding more of that style wouldn't work, Lasky opted for a modern look, wrapping the chapel with a brilliant rectangular frame of glass and steel.

The minimalist annex—though doubling the space—feels more like a passage than a place. On the inside, the glassy reception hall gives the illusion of standing in the sprawling, 175-acre grounds. The area for cremation ceremonies, in contrast, is closed and meditative, draped in walls of anigre wood and looking out to a small garden of rocks and shrubs. Modern makes sense, Lasky says, because Mount Auburn "has been a place that always embraced the new."



ROSY: In addition to making the chancel accessible for wheelchairs, the great rose window (not in view) was restored to wash the 80-seat hall with pink and red light on sunny days.



SEEING THE LIGHT: Thanks to 2-inch thick, low-iron glass, much of the annex is transparent, inside and out



DRONE DEMO: For more from Amr Raafat go to improper.com

Q&A

BUILDING CODES

Construction used to be considered an industry of blood, sweat and hammers. But today, the business is increasingly as much about digital devices as it is drywall. This is especially true for Windover Construction in Beverly, which uses virtual reality, augmented reality, laser scanning and drone mapping to design and build projects. **Amr Raafat**, Windover's director of virtual design and construction, chatted with us about how the company uses new digital tools and gadgets. / *Adam Smith*

HOW DOES WINDOVER USE DRONES IN CONSTRUCTION? Our drones are mainly used to inspect hard-to-reach areas on-site and to capture survey-grade 3D models of buildings and topography. We use them on a case, for example, where there is a very high roof and we want to inspect it. ... We can use a drone safely and, in 10 minutes, we can get all the information we need.

HOW ABOUT VIRTUAL REALITY? For years, we've been using virtual reality to create very accurate models. We show clients how the building would look in a very immersive environment, so there are no surprises when the building is built. ... When we were working on a private college outside of Boston recently, we had the clients walk through the space [in a virtual tour] and they said, "This counter is very narrow. We should widen it," and the client selected all the materials and wall colors. There is no way you can sense that in 2D.



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WEEKDAYS: 6am, 7am, 11:45am, 12:30pm, 5:15pm
3rd Wednesday Anointing Mass: 10am

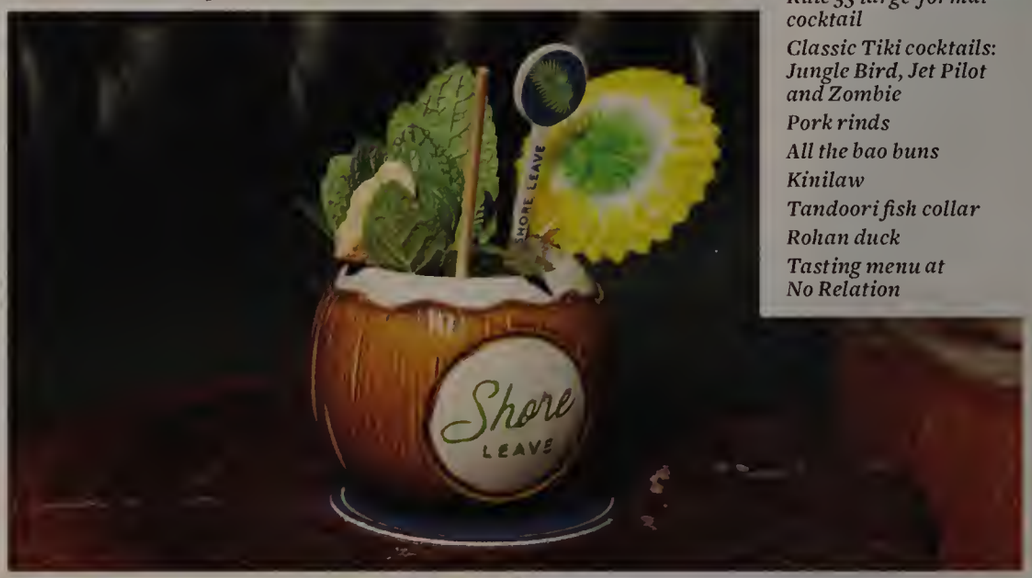




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MC's Picks

- *Shore Leave cocktail*
- *Rule 35 large-format cocktail*
- *Classic Tiki cocktails: Jungle Bird, Jet Pilot and Zombie*
- *Pork rinds*
- *All the bao buns*
- *Kinilaw*
- *Tandoori fish collar*
- *Rohan duck*
- *Tasting menu at No Relation*







Dining / *MC Slim JB*

SURELY FANTASTIC

SHORE LEAVE EVOKES THE WORLD'S ORIGINAL TIKI BAR TO GLAMOROUS, KICKY EFFECT

CAMBRIDGE'S BYGONE B-SIDE Lounge launched Boston's cocktail revolution in 1998, and its ethos has been spreading like virtuous crabgrass ever since. The scholarly, inventive use of historic recipes, proper technique, quality spirits, fresh juices and the correct glassware and ice is now found in scores of bars and restaurants throughout town. In this groundbreaking mold, some of our craftiest bars—like Green Street, Drink, backbar and Blossom Bar—sling high-quality Tiki drinks, trying to exorcise the ghost of crappy middlebrow purveyors. The South End's new Shore Leave takes the task of Tiki rehabilitation a step further, re-creating the hipness and glamour that accompanied the genre's invention in the 1930s by Don Beach at his West Hollywood bar, Don the Beachcomber. In a big, gorgeous space hidden deep in a residential building's basement, decorated with sage-green tufted-leather banquettes, flatteringly dim lighting, bamboo and exotic woods, Shore Leave boasts a Brother Cleve soundtrack of midcentury exotica, Bollywood hits and '60s bluebeat. The ambiance forswears easy kitsch for sumptuous good taste: think Raffles Hotel, not Margaritaville.

You'll recognize many staffers from nearby sibling Bar Mezzana, like beverage manager Ryan Lotz, whose specialty cocktails riff on the Tiki canon while preserving the Groovy Serving Vessel trope. The Air-Conditioned Eden ($13) is like a tropical Vesper: pineapple-tinged rhum agricole, gin, bianco and dry vermouths. The eponymous Shore Leave ($14) recalls Don's Special Daiquiri via multiple rums, passionfruit, lime, molasses and Madeira. The Mexican Pearl ($14) uses tequila to update the Pearl Diver, a sweet-spiced hot buttered rum done as an icy drink. The Amaro di Cocco ($14) launches the piña colada into genuine weirdness with bitter Campari and toasted coconut, one of many culinary accents from chef de cuisine Sam Olivari, working under the aegis of executive chef/co-owner Colin Lynch. The Rule 35 ($70, serves 4-6) evokes the Fog Cutter originated by Trader Vic (Beach's more famous, copycat rival). It's a deadly, dinghy-sized vessel of cachaça, gin, sherry, Grand Marnier, toasted oats (!), lemon and crushed ice—and 10 minutes of melting renders it sneakily smooth. Don't try to stump Lotz's bartending crew by ordering Tiki classics, as they'll whip up a fabulous Jungle Bird, Jet Pilot, Suffering Bastard or '56-vintage Zombie ($13-$14) without batting an eyelash. Beers, ciders

HOLLY RAE

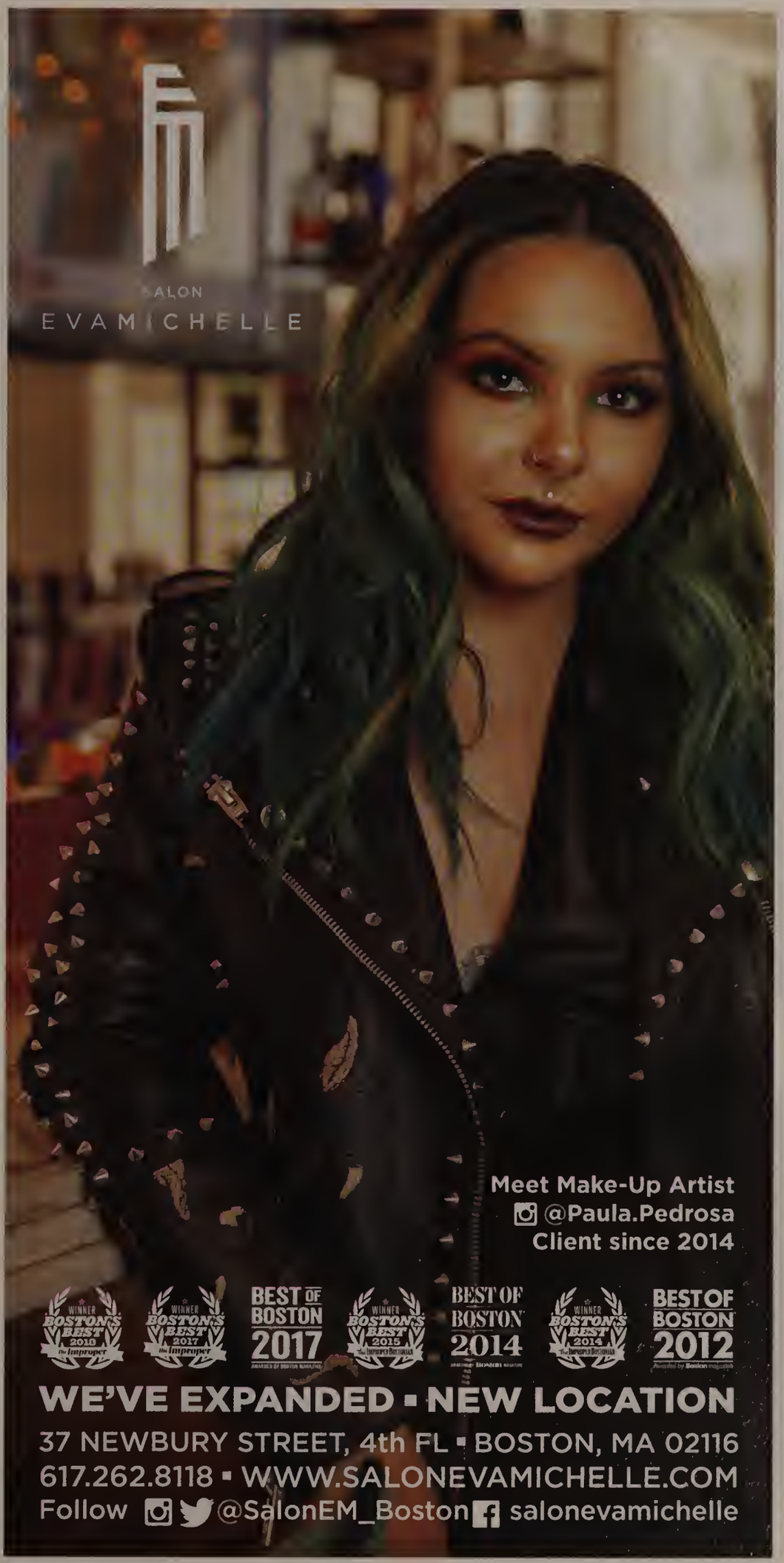
and wines get only a glancing nod here (10 total, maybe). No staffer will shame you for ordering a vodka soda (though we might silently tsk at you).

Boozing on an empty stomach is for rookies, so Shore Leave offers grazeable snacks and shareable plates for base-building. The menu trots around Southeast and Northeast Asia, toeing an Asia-for-beginners line: fancy, pricey and short on fermented flavors, yet with moments of greatness. Salt-and-pepper pork rinds ($7) with scallion cream cheese is perfect drinking food. Fluffy steamed bao ($6-$7), wheat-flour buns filled with shiitake, pork belly or fried clams, are outstanding. Kinilaw, the Filipino ceviche, is similarly wondrous in renditions of scallop, hamachi or sea bass ($13-$14). "Tandoori" hamachi collar roasted with Northern Indian spices is rich and meaty, a deal at $18. But salads—cucumber and seaweed ($9) and green mango ($12) topped with crisp-fried shallots—are either over- or underdressed. Dan dan wonton ($12) cleverly subs pork dumplings for noodles, but its chili/Sichuan-pepper sauce is weirdly off-balance. Char siu chicken ($32, serves 2-4) must be picked off the bone-in bird for wrapping in lettuce leaves with rice noodles and pepper vinegar, too bland to be worth the work. Thank goodness we tried Rohan duck ($80, serves 4-6), a sensational gloss on Peking duck. It's a delectable, generous pile of sliced, roasted duck breast, some chunks of rich duck confit, mushu pancakes, fluffy baos, sliced cucumbers, pickled carrot and daikon, scallions, herbs, pineapple hoisin and housemade Sriracha—enough to make a small mountain of sweet/crisp/fatty/savory/spicy roll-ups. It's effing brilliant.

We also ate one dinner at No Relation—the nine-seat sushi bar hidden in a back room of Shore Leave—an utterly superb tasting menu of at least 10 courses, mostly single pieces of nigiri with amazing sushi rice, plus some sashimi, a hand roll and a soup, perfectly paced over 90 minutes for $95 to $120. It's a smashing bargain and testament to Lynch's skill with raw fish and complementary flavors that he honed at O Ya and Bar Mezzana. It's so distinctive and separate an experience from Shore Leave that it deserves its own *Improper* review that it probably won't get. But it's already booked out for weeks, and probably doesn't need us to spread the word.

Meanwhile, Shore Leave dazzles with its lively yet serene atmosphere and superb drinks, bolstered by the kind of warm hospitality we have come to expect of refugees from Barbara Lynch's empire, like front-of-house fixture/co-owner Heather Lynch. There's a lot of it's-about-times going on here: The South End finally getting a really cool, fun craft-cocktail bar; Boston getting a purely Tiki-focused bar with a range and sophistication on par with earlier adopters like New York; a generation of customers at last learning to give unalloyed Tiki cocktails the appreciation they deserve. Credit Lotz and the Lynches for building a rare thing: A fizzy, entertaining, slightly luxurious night out that feels like nothing else in Boston. ◆

***Shore Leave,** 11 William E. Mullins Way, Boston (617-530-1775) shareleavebostan.com; **Hours:** Daily, 5-11 pm, bar till 1 am. **Liquor:** Full. **Reservations:** Parties of 6 or more; **Parking:** Nearby private and public lots, limited metered street parking*





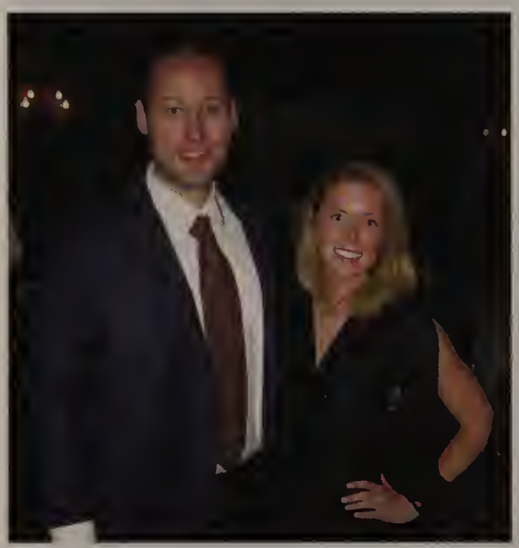
1. Bill Hallett, architectural designer at ICON Architecture and his wife, Diane Hallett, vice president at Eaton Vance



2. Edgardo Ortega and Darshna Patel, scientists at Ipsen



3. Tasia Meidanis, talent acquisition coordinator at Ipsen, and her sister Katrina Meidanis, leasing coordinator at WS Development



5. Matthew Hagen, vice president at Monster, and his wife, Bridget Hagen, nurse at Brigham and Women's Faulkner Hospital

Proper Bostonians / *Dana Bisbee*

ALL DOLLED UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ Ahead of Boston Ballet's performance of ***The Nutcracker*** at the Boston Opera House on Dec. 12, more than 160 guests got the royal treatment at the Palace of Sweets, enjoying a backstage tour capped by a chat with new music director Mischa Santora. A party in the theater's VIP lounge area included photo ops with the cast, followed by prime seating for the evening's performance of the Christmas classic.

➜ Huntington Theatre Company's young patrons group, 35 Below, held its New Year, Part 2 soiree on Jan. 4 after a performance of *A Doll's House, Part 2*. Nearly 100 members staged the turn-of-the-year gala at the theater with light refreshments, musical entertainment by DJs of Boston and mingling with the cast.



2. Emi Okumura, pianist, and Kei Horikawa, clinical project manager at Boston Biomedical



3. John Judd and Mary Beth Fisher, actors in *A Doll's House, Part 2*



4. Sebastian Alberdi, literary associate, Alexis Scheer, producing and casting apprentice, and Charles Haugland, director of new work, all at Huntington Theatre Company



4. Yvonne Garcia, senior vice president at State Street, and her husband, Abe Achab, scientist at Merck



1. Rima Abousleiman, Jackie Mignone and Jake Wilson, designers at Bruner/Cott



5. Matt Feldman-Campbell, Calderwood management associate, Jazzmin Bonner, company manager, and JB Douglas, patron experience coordinator, all at Huntington Theatre Company



ASK CHERYL

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GLASS ★½
Starring James McAvoy, Bruce Willis, Anya Taylor-Joy, Sarah Paulson, Samuel L. Jackson, Spencer Treat Clark, Charlayne Woodard, Adam David Thompson and Luke Kirby. Written and directed by M. Night Shyamalan. At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and the suburbs.

Movies / *Cassidy Olsen*

SHATTERED GLASS

M. NIGHT SHYAMALAN'S LATEST FILM IS BROKEN

If you hear that M. Night Shyamalan has released a new superhero movie and don't let out an audible groan, you're likely one of two people—someone who hasn't seen many movies since 1999, or someone who enjoyed *Split*, Shyamalan's surprise 2016 hit starring James McAvoy as a hypnotic supervillain with 24 distinct personalities. Although plagued by a particularly bad case of mental-illness-as-horror, *Split* succeeded in ways that no Shyamalan movie had in years, due in large part to McAvoy's tricked-out performance.

Unfortunately, not even McAvoy can save the film's sequel, *Glass*, from Shyamalan's worst instincts. Despite his earnest belief in the power of his heroes, the writer/director's self-seriousness and his need to explain himself through a clunky script sabotage the film at nearly every turn—*Glass* only succeeds when he lets the camera do most of the talking. As a result, what was likely meant to be a meditation on the genre comes off more like a lecture, one that will disappoint most superhero fans and skeptics alike.

Glass is the final film in a trilogy most don't even know exists, beginning with 2000's *Unbreakable* and continuing, loosely, with *Split*. For this finale, security guard-turned-vigilante David Dunn (Bruce Willis) and his sworn enemy Elijah Price, also known as Mr. Glass (Samuel L. Jackson) from *Unbreakable*, are brought face-to-face with McAvoy's charismatic Kevin Wendell Crumb from *Split*, whose ever-changing personas have been dubbed The Horde. It's a jigsaw puzzle, and all the pieces are characters with three or more names.

Although a gulf of more than 15 years separates the first two films, *Glass* takes place just three weeks after the events of *Split*, with Crumb continuing his pattern of kidnapping and murdering young women when controlled by his ultra-violent persona, The Beast. Enter Dunn, or The Overseer, who dons his forest green poncho, sniffs out Crumb's lair and frees the current batch of trapped cheerleaders with his superhuman strength, only to be tossed into the same Philadelphia mental institution as Crumb and Price for delusions of grandeur. Tough break, *Die Hard*.

What was likely meant to be a meditation on the genre comes off more like a lecture.

As Dunn, Crumb and Price circle one another in the world's most poorly staffed hospital, psychiatrist Ellie Staple (Sarah Paulson) begins her work of convincing the men that they aren't superheroes, but rather talented and unwell men. She taps into their childhood traumas to identify their weaknesses—water for Dunn, bright lights for Crumb—and uses them as a means of control, promising them freedom only when they accept their status as regular people.

At this point, the film stagnates, with each lecture from Dr. Staple feeling more grating and tedious. Dunn's son Joseph (Spencer Treat Clark), Price's mother Mrs. Price (Charlayne Woodard) and Crumb's former victim Casey Cooke (Anya Taylor-Joy) each make visits to either plead the case of their companions or convince them to comply. The film's gears only begin to turn again when Crumb and Price hatch an inevitable plan to escape, resulting in a courtyard face-off between the three supers that is decidedly underwhelming, more of a sluggish brawl than a showdown. There's talk of visiting the tallest building in the city for a *Marvel*-esque battle, but we never get there—one of Shyamalan's many winks at the camera that aren't as subversive as he thinks.

Dr. Staple's monologues about trauma and grandeur aren't so different from Shyamalan's own posturing, delivered through characters' meta-commentary on what superheroes are supposed to do, where they come from and what we can learn from them. While Joseph, Casey and Mrs. Price form a coalition of regular people who believe in their comic-book counterparts, the film's script gets self-referential to the point of eye-roll absurdity, with lines like, "This is an origin story." While Shyamalan might think he's flipping the superhero industrial complex on its head, he's really just revealing how little he seems to know about what the genre has already accomplished without his involvement.

For viewers who haven't seen either *Unbreakable* or *Split*—and even for those who have—massive questions linger through much of the film's first two acts. Why are Crumb and Price enemies? Where's the action? Why is Casey romantically involved with the man who kidnapped her? What's up with that train accident people keeping talking about? And why is Jackson's mother being played by an actress five years his junior? But even as the film closes in on its twisty conclusion, with biggish reveals about why what we watched mattered, the questions continue to overshadow their answers.

Despite it all, McAvoy shimmers and shines when he has the spotlight. His performance as Crumb/The Horde is a rare case of the *most* acting also being the *best* acting. It's a total delight watching him shape-shift from 9-year-old boy to arched matron and beyond, and his scenes—with the addition of some adventurous camerawork—are the best *Glass* has to offer. But if you're in it just for The Horde, stick to *Split*, a tighter, scarier and better movie all around—Shyamalan's too busy sermonizing to notice your absence. ◆

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In addition to alleviating pain, Botox patients will enjoy a more youthful appearance as fine lines and wrinkles become less visible. More importantly, Botox reduces the amount of stress placed on the teeth and jaw so that patients can feel more comfortable and confident. Dentists are increasingly providing this procedure to their patients - who appreciate having it done by someone who they know and trust - and dentists are some of the best administers of Botox because they have been properly trained in facial aesthetics.

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Steven D. Spitz, DMD, is a prosthodontist with a focus on dental implants and laser dentistry. Dr. Spitz is owner and practitioner at Smileboston Cosmetic and Implant Dentistry, which has been honored by Boston Magazine and is on record with the Academy of Sports Dentistry as the dentist to the Boston Red Sox. Learn about Smileboston at www.Smileboston.com.





RYAN PFLUGER

SHARON VAN ETTEN
plays Royale on Feb. 8.

Music / *Paul Robicheau*

SONIC UNIVERSE

AN INDIE-FOLK SIREN CHARTS A NEW COURSE THROUGH FAMILY, SYNTHS AND PSYCHOLOGY

"THOSE PRENATAL VITAMINS, they're for real," Sharon Van Etten says with a laugh about how her rippling hair has grown since she went on hiatus in 2015. "I used to have a joke that the happier I am, the more positive place that I'm in, the longer my hair gets. Whenever my hair was short, my friends were all worried about me."

Of course, hair growth pales next to everything else Van Etten accomplished these past few years. Yes, she gave birth to a boy with her manager Zeke Hutchins. But the Brooklyn singer/songwriter also returned to college for psychology, deferring studies when she landed an acting role on Netflix sci-fi series *The OA*. She penned the score for Katherine Dieckmann's film *Strange Weather* and wrote a song for Tig Notaro's show *Tig*. She even tried stand-up comedy for a night.

"I wanted to pay attention to my life for a minute and nurture my relationship and be home for a while and try to expand my knowledge in other ways, to hopefully grow as a person," Van Etten, 37, says of the break in her indie-folk career. "I feel very lucky that it ended up leaking into my creative world."

In turn, Van Etten just released her fifth and best album, the sonically divergent *Remind Me Tomorrow*, with producer John Congleton (St. Vincent, Angel Olsen).

"I wasn't thinking about making a record," says Van Etten, who plays Royale on Feb. 8. While she was scoring *Strange Weather* on guitar, she fiddled with other instruments, gravitating to a vintage Jupiter-4 synthesizer owned by actor Michael Cera that she picked up in a rehearsal space they shared. "I was interested in trying something new just to cleanse the palate so I could approach the score with a fresh set of ears," says Van Etten, who sketched songs from keyboard riffs and drones, added beats and basslines and sang melodies. "Out of all the demos that I sent Congleton, the left-of-center, synth-driven ones were the ones that excited him most."

Along with demos, Van Etten gave the producer three references for the dark, spectral sound she envisioned: Suicide, Portishead and Nick Cave's *Skeleton Tree*. "I don't know how to create the universe," she says. "I don't have the production chops to do that, and also, with all the other things going on in my life, I don't have the mental headspace to figure out the logistics." Congleton hired several musicians, including Beck drummer Joey Waronker. Van Etten sang live with the studio band and played some keyboards but not guitar.

"I wish I could go back and hug that 17-year-old girl, but at the same time, I had to make mistakes to become the person I am."

"I had never felt so understood," Van Etten says of Congleton's treatments, which range from trial runs "Memorial Day" (where he wove a vocal loop into a sparse, eerie backdrop) and moody love song "Jupiter 4" to the sludgy synth-rock anthem "Comeback Kid." They even built a worthy hit in "Seventeen," inspired by young people in neighborhoods where Van Etten once lived but can't afford now (one reason she's moving to LA). "I used to be 17," she sings, "now you're just like me."

"I see my ghost everywhere—I saw that ghost in the girl who just moved to New York and the adult that I'm still becoming," Van Etten says. "I wish I could go back and hug that 17-year-old girl, but at the same time, I had to make mistakes to become the person I am today. Being a mother now, and knowing that my parents had to see me go through all that, my heart breaks for my son."

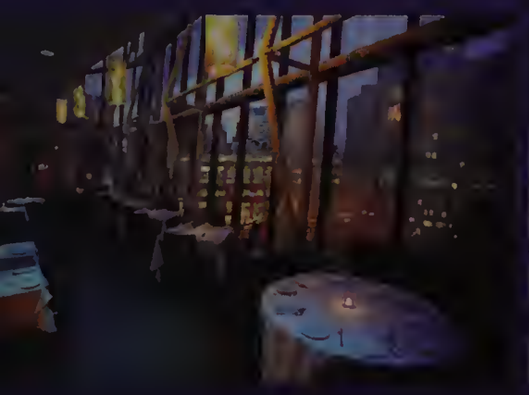
She's in a far different place than in her late teens, when the New Jersey native left for Tennessee and fell into an abusive relationship, worrying her family and friends. "I have more understanding and forgiveness for those times," she says. "In some ways, I'm still that same person, and in other ways, I've grown so much."

Partly fueled by conversations with fans, she's now set another path: to become a mental-health therapist by age 50. "As a teenager, music meant so much to me," Van Etten says. "One of my goals is to learn how to help people find their outlet." ◆

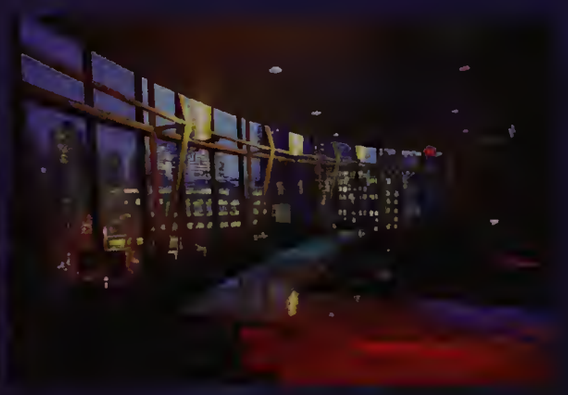
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Ez Sez / *Ezra Dyer*

SICKO MODE

BATTLING A TERRIBLE, AWFUL, SERIOUS CASE OF MAN COLD

My wife, Heather, is a nurse practitioner and is constantly exposed to sick people. As such, she's jaded when it comes to seasonal maladies. Every day she's seeing tough cases—diabetes, cancer and the kind of stuff that used to get diagnosed on *House, M.D.*: "Have you been in contact with any frogs in New Guinea? I thought so. There's a species there that breathes on you while you're asleep and causes your ears to turn green six months later." So when I get the first hint of a sniffle, the clock is ticking until Heather breaks out the term "man cold." I'm not sure what the standard is for a non-man cold, but I guess I should be glad I haven't hit it yet. Because if they brought Abe Lincoln straight from Ford's Theatre to Heather's office, she would have told him to cut it out with the man cold.

Yes, I get it: Women are tougher and more stoic when it comes to pain and discomfort. But it's not like I'm faking it—a point I make on Night One of my current ailment, when I'm coughing my brains out at midnight, totally unable to sleep. See, I'm not just being a baby about my sore throaty-woaty. There's actually a physiological problem, in that there's fluid in my lungs and my body does not want it there, thus rendering me gross and repulsive to everyone, including myself. As I toss and turn, trying to find the magic position that will stop the coughing, I hear Heather's voice in the dark. "I think I have a cure for your cough," she says. "Really?" I ask, suddenly hopeful. "Yeah," she continues. "I'm going to murder you." Then she banishes me to the guest bedroom.

I spend my first hour there curled into the fetal position under the covers because the heat wasn't on and now I'm in *The Revenant*. Incipient hypothermia does at least take my mind off the coughing, which continues.

Since I'm awake, I have plenty of time to contemplate the strangeness of sleeping in my own guest room. I find myself wondering who the hell has a super-bright clock radio these days. Oh, right. I guess I do. When I get up in the middle of the night to set off for the bathroom, my legs



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are taken out by a chair. I'm basically a human Roomba, bumping into things until I map my surroundings. The good news is that the next night I don't hit the chair, because I turn the wrong way entirely and walk into the wall.

But it's not just the major differences that upset my usual routine. It's the details, too. In my usual bathroom, the toilet has a soft-close lid. I guess we didn't invest in that kind of luxury for the guest bathroom, though. When I flip the seat down as I walk away, it crashes onto the bowl so violently that the ensuing concussive blast might be a sonic boom from the leading edge of the seat breaking the sound barrier. All I know is that the toilet must be rubble and car alarms are going off down the block.

Then I go to wash my hands and water sprays all over my entire body because in here we have a vessel sink, which is the type where the entire bowl sits on top of the vanity. It was fashionable for two weeks in 2009 and it's the very stupidest kind of sink, the genre you find in an unsuccessful sushi restaurant. When I encounter one in the wild I always treat the faucet like a guy on the bomb squad removing a wire from the slab of C4 plastic explosive. Careful, careful, just get a little trickle going ... and then it suddenly shoots a Bellagio geyser out of the bowl and directly onto the crotch of my pants. Who the hell has one of these moronic devices in their house? Oh, right. I do. I'm beginning to understand why nobody wants to visit me.

I spend my first hour there curled into the fetal position under the covers because the heat wasn't on and now I'm in *The Revenant*.

After a few days of incessant hacking and minimal sleep, I drag myself to Heather's office, where everyone is wearing face masks and looking worried. "We've had five positives for flu this morning," one nurse says. I'm pretty sure I don't have that, but they test me anyway, just to be safe and because I think Heather enjoys the thought of a Q-tip being shoved up my nose. They also give me a steroid shot, which is supposed to help with coughing but not your personal-best bench press (I asked).

Then Heather sends me home to my guest-room quarantine. Later I find out that the flu test was negative. That's a relief, obviously. Although the thought occurs to me that, if the test were positive, I would at least have a bulletproof rejoinder to the insinuation that I'm wimpy: The actual flu, undisputed pestilent killer, ravaging my body. But my terrible, terrible symptoms don't quite hit that level of calamity. Not that they're not awful and serious. In fact, I'll bet roughly half the people out there would agree with me: Man cold is brutal this year. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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Soroff On / Cousin Stizz

LIGHTIN' IT UP

THE AWARD-WINNING RAPPER DISHES ON RHYMES, HYPE VIDEOS AND WORKING WITH OFFSET

Born Stephen Goss, Boston-bred rapper Cousin Stizz, 26, recently became the first hip-hop artist to be named Artist of the Year at the Boston Music Awards. Born and raised in Dorchester, he was forced to choose between military school and high school in the suburbs after he began acting out as a teenager. He chose the latter. Stizz released his first mixtape, *Suffolk County*, in 2015, and it quickly went viral. In July 2017, he released his major label debut, *One Night Only*, which was led by "Headlock" featuring Offset, and he's currently the voice of the Celtics hype videos for this season. On his last tour, he sold out the House of Blues in 36 hours. His next record is expected this year. He lives in Los Angeles.

Jonathan Soroff: What sets you apart as a rapper? Cousin Stizz: Knowing who I am. My story. It's different than everyone else's. It's special because it's my story.

How does it feel to be the first rapper named Artist of the Year at the Boston Music Awards? It's great. Really cool. I'm super appreciative of the acknowledgement. I never even thought of something like that. It's pretty tight.

Where do you keep the award? It's at my mom's house. All my everything is with her. Anything that's given to me, I give it to my mom. Paintings, old pictures, everything. She has a drawer where she puts all that, not just from me but from my sisters. It's like a family shrine, I guess.

How vibrant is the Boston hip-hop scene? I feel like it's dope as hell. It's really moved. It's lit. That wasn't a thing when we started rapping. It wasn't in the forefront the way it is now.

How tight is the Boston rap community? I think it's really tight. When I was comin' up, like in 2012, it was a small circle of us. We didn't know anything about infrastructure. Now it feels like everybody's a part of it. It's really dope.

Word you overuse the most? I overuse a lot of stuff. Probably lit. I say that a lot. Fire, too. I say that to everything.

Hardest word to rhyme? Maybe orange. I hear that there's no word that rhymes with it. I haven't tried it out yet. I'll work it into a rhyme at some point.

Easiest? I guess anything with a sharp vowel in it, because I know there are multiple words that have those kinds of sounds.

Anything you'd never rap about? Never? I don't think anything's off-limits. As long as it has to do with life. You feel me? If it's happening out in the real world, it should be spoken about, regardless of what it is.

Top three things in heavy rotation on your devices? Let's check. I like Kodak's album, a lot. Future's that just dropped. And Cardi's album, I would say. I'm listening to a lot of old stuff right now, too. Tribe Called Quest. I even have some Anita Baker in there, too.

Favorite rapper of all time? I don't know. I like a lot of different rappers for different reasons. If I say all-time, I'm going on and off the court, so I'll go with Jay-Z.

Cardi B or Nicki Minaj? I'm staying away from that one. There's no way I'm going for that. [Laughs.]

Story from working with Offset? Offset's hilarious. He's actually a really funny guy. People probably wouldn't know by lookin' at him or hearin' him talk, but he's hella witty. He also broke out some dance moves at the end of "Headlock." I don't know if they got it, but he was definitely gettin' his dance on. It was tight.

Biggest indulgence? Food and clothes, for sure. More food than clothes, 1,000 percent. I eat a lot. I don't look like it, but I consume a lot, I guess 'cause I have the munchies all the time. I eat a shit-ton.

Most baller thing about you? Hmmm ... my lifestyle. Me. The whole package.

Least? I don't like to go out all the time. That's not my style.

Favorite way to kill time? I play a lot of video games. I guess that's kinda baller, 'cause video games are making seven figs.

Thing you miss the most about Boston? My family. My friends.

Venue in Boston you'd most like to play? TD Garden! Then after that, I gotta keep goin'.

Biggest musical influences? Rap, definitely. Oldies and old soul and R&B, with the melodies. I definitely like the oldies.

Genre you just don't listen to? I don't try to listen to super-duper heavy metal, where the yelling gets too crazy. That's about it. I don't really listen to country music, either. I've listened to classical music and opera. I have no fault with it.

Toughest part of doing the hype videos with the Celtics? The pacing and enunciation. Like any voice-over, I have to remember to slow down. You want to read it fast, so you have to know to keep it at a good pace. You have to enunciate really well. It takes a lot of takes to get the right one. It could take 30. I've heard of people taking six hours trying to get the right thing, so I guess I was lucky. I did like six in four or five hours.

How important was basketball to you when you were growing up? I loved sports. Sports were an outlet. An escape. The one place besides music where you could go and just not have to worry about anything. You were just worried about the next play. I still watch basketball, but I like football more than I like basketball, to tell the truth.

Most underrated rapper? Maybe MF Doom. He's a legend in his own right and, as far as rapping, he's pretty damn good.

Pop star you'd love to collaborate with? I'll go with Ariana [Grande]. She's killin' it.

Ever smoked a spliff with Snoop Dogg? No, I haven't. But would I? Hell, yeah. Snoop's the man.

Favorite brand of headphones? It's a tie right now between Apple, because I use them all the time, and Beats, when I'm trying to write. I rock with Beats.

How has LA changed you? It made me more aware of life. I always had a pretty good perspective on the way that people act, which has a lot to do with where they are and where they came from. I think LA sharpened that a lot for me.

In 10 years, you'll have how many Grammys? Oooh. Ten years is a lot of time. I'd be cool with seven. ◆

"Sports were an outlet. An escape. The one place besides music where you could go and just not have to worry."

For more, go to improper.com.



IN Their Glory

All across Boston, suits and ties have been replaced by khakis and chukka boots, while dresses have been swapped out for pants and a blouse. There's certainly a trend toward comfort above conforming to outdated dress codes. But style still reigns supreme at houses of worship, where many volunteers, clergy and even servicegoers still put on their Sunday—or Friday or Saturday—best. We checked in with a few to get a peek into their personal aesthetics.

By Jeff Lahens
Photographed by Holly Rike





CHARLES L. ANDERSON

LEAD GUITARIST AT CAMBRIDGE'S PENTECOSTAL TABERNACLE

ON HIS GO-TO WARDROBE: It's a wide range, from suits and bow ties to jeans and T-shirts.

ON GETTING INVOLVED WITH THE CHURCH: I got to know the pastor and members of the church over 10 years, and I've been a part of the praise team for 5 years.

ON DRESSING UP FOR A SERVICE: The colors are chosen by the worship leader. ... Our goal as a team is to bring people into the transformative presence of God. I don't dress in a way that draws attention to me, but what supports the worship experience.

CASSANDRA DORVIL AND CALDER AKIN

MINISTRY LEADERS AT BOSTON INTERNATIONAL CHRISTIAN CHURCH

ON THEIR GO-TO WARDROBES: During our weekday bible talk, we wear business casual, which includes khakis and a sports jacket for the men and conservative professional attire for the women. For our Sunday service, we wear formal attire that includes shirts, ties and suits for the men and dresses, skirts and blouses for the women.

ON THE IMPORTANCE OF FAITH: Our faith is the essence and foundation of our spiritual walk. Honestly, without it, it would be difficult only relying on our own strength to persevere through daily trials.

ON DRESSING UP FOR A SERVICE: As Christ followers, we were made to do good works and we should dress the part of those who want to do great things for God. We should dress in ways—attractively and functionally—to enable us to reach people in all different walks of life.



RABBI

ELAINE ZECHER

SENIOR RABBI AT TEMPLE ISRAEL OF BOSTON

ON HER GO-TO WARDROBE: I wear a tallit. It is a rectangle garment, worn like a shawl. It has knotted fringes, called tzitzit, on the corners. Its purpose is to remind us of our sacred obligations as Jews to live Judaism and to bring it into our lives and out into the world through justice. When I am wrapped in a tallit, I think of it as a huge embrace from all the generations past, present and future. I am part of a people and history beyond any singular moment in time or place.

ON DRESSING UP FOR A SERVICE: When I was growing up, the times I was able to buy nice clothes occurred around the Jewish holidays. It was one of the many ways my parents conveyed the respect and honor we showed toward our practice of Judaism. That was the time we dressed up—definitely not to show off, but rather to regard those moments as a special time.

ON THE IMPORTANCE OF THE SABBATH SERVICE: In particular, it brings nurturing to our inner life since the Sabbath asks us to pause and to reflect. The practice of prayer in the presence of community, the joyful singing and the moments of contemplation guided by a ritual structure from the foundations of Jewish tradition are beautifully woven together to create opportunities to grow, to learn and to participate in Jewish life.



THE REV. BRANDON T. CROWLEY

SENIOR PASTOR AT NEWTON'S MYRTLE BAPTIST CHURCH

ON GETTING INVOLVED IN THE CHURCH: My grandparents raised me in the black church. They were old-school, and children didn't have a choice. While attending church, the preachers caught my eye. I was amazed at the respect they received. And I loved and admired how they dressed.

ON DRESSING UP FOR A SERVICE: I hope and pray that black churches never drop the tradition of dressing up for worship. In the old days, when black people dressed up to go to church on Sundays it was the only day when the enslaved or segregated black bodies were humanized. Monday through Saturday, they were treated like animals. However, on Sunday, when they dressed up, something changed. When women put on fancy dresses, their posture changed. When marginalized black men put on suits and ties and became deacons and preachers, something in them changed. Their mindset changed. Their self-awareness heightened.

ON BEGINNING HIS MINISTRY: During my early childhood, I spent the majority of my time preaching the gospel of Jesus Christ from the porch of my great-grandparents' house in Cedartown, Georgia. And I would dress up in a three-piece suit to do it. Even before I was licensed to preach, I began running revivals in an old tool shed where my great-grandfather worked on lawn mowers.



THE REV. WENDY MILLER OLAPADE

LEAD PASTOR AT MEDFORD'S SANCTUARY UNITED CHURCH OF CHRIST

ON HER GO-TO WARDROBE: While I still put on a robe and stole now and then, most of the time I am in the city, leading community worship after a tragedy, helping to establish community social activist groups or being a chaplain in the neighborhood. When serving at events where I want to be identified as a pastor, I typically wear a clergy collar, but more often than not, I wear cool professional street clothes, which allows me to be a part of, rather than apart from. That said, I definitely dress creatively and have a unique and artsy style with flowing, feminine jackets and pants with interesting shapes and lots and lots of color.

ON HER LOOK IN A FEW WORDS: Artistic, creative, colorful, feminine, flowing and fabulous.

ON HER STYLE INSPIRATION: I am inspired by beauty, even left breathless at times by the holiness of beauty. It comes from all sorts of beauty: art, nature, music, words, ideas, light. I am convinced that beauty is an antidote to hate, negativity and evil ... I dress to be beauty, to add beauty, to celebrate beauty in my personal experiences, in the spaces I inhabit, in the church I serve and out into the world. Of course, the real, lasting, transforming beauty must come from within, from the soul—but layering the loveliness of fabulous fabrics, copious color and dramatic design seems to help make things a little bit lighter.

NICOLE LAHENS

USHER AT BROCKTON'S CHRIST THE KING PARISH

ON HER GO-TO WARDROBE: I wear a sash for the parish members to quickly identify me as an usher when they need assistance.

ON GETTING INVOLVED WITH THE CHURCH: I was looking for a church committee within my culture, and the Christ the King Parish offers regular services in Haitian Creole.

ON DRESSING UP FOR A SERVICE: It's a way to show respect to the church—the same way you dress up for a wedding or a job interview. You want to show your best self.

ON HER STYLE INSPIRATION: This dates back to my grandparents. I was raised to put your best foot forward. They used to wear hats and gloves.





HAJJA ASHAKI TAILA CISSE

VOLUNTEER AT ISLAMIC SOCIETY OF BOSTON CULTURAL CENTER

ON HER GO-TO WARDROBE: I am a hijabi—a Muslim woman who covers—which I do as an outer indication of obedience and a symbol of my inner submission to God. Because Islam is a global religion, Muslim women express themselves as hijabis in many different ways. I choose to wear a garment that covers my body appropriately, is aesthetically pleasing and comfortable.

ON THE IMPORTANCE OF FAITH: It provides an ethical framework by which to live that includes worshipping God and caring for his creation, to include humanity, animals, the earth and treating them responsibly, with kindness and compassion. In engaging in formal prayer five times a day, I am constantly reminded of his majesty and magnificence, his mercy and compassion, his generosity and love—all of which inspire me to strive to speak and act in a manner that will be pleasing to him.

ON THE ROOTS OF HER STYLE: The wives of Prophet Muhammad, and the years I spent in Senegal, where both Senegalese and Mauritanian women wear them with dignity and humility. These garments allow me to fulfill my obligation as a Muslim woman to cover, and meet my aesthetic and comfort criteria.

THE *Latest Tango* IN *Boston*

FORSYTHE, NISSINEN AND
TRANSFORMING BOSTON BALLET



BY
Jonathan Soroff



THREE DECADES AGO, two men met for one hour, one a legendary choreographer and the other a dancer. Today, that brief encounter is having a dramatic effect on Boston's dance scene.

The year was 1989, and William Forsythe was traveling from Japan back to Germany and had a five-hour layover in San Francisco. As it happened, the San Francisco Ballet was working on a piece of his, and he decided to attend the rehearsal. He spent time with one of the principals, for whom the encounter changed his life. That dancer was Mikko Nissinen, who, after retiring as a performer, became the artistic director of Boston Ballet in 2001.

"Dancing was hard," Nissinen says. "In one hour with Bill, he liberated me. He was able to decode ballet for me, and the whole thing became organic and natural. It finally felt like the glove fit."

Trying to elaborate, he adds, "Dance is a balance between control and strength, and release. When you train as a dancer, the control and strength come easily, but it's difficult to find the release. In that short time, Bill showed me that. And it suddenly all made sense."

Nissinen has described it as an epiphany, more evidence that Forsythe seems to have an uncanny ability to put a dancer at ease while remaining within the rigors of a very controlled art form.

As Forsythe himself describes it: "The rules of ballet are a language, and dancers write using this language in real time. I just help them write better."

Forsythe is continuing to write his latest chapter as he begins rehearsals for Boston Ballet's Full on Forsythe, which will be performed from March 7 to 17 at the Boston Opera House. Set to showcase three Forsythe pieces, including one world premiere, it's part of the choreographer's five-year residency with the Nissinen-led company.


WILLIAM FORSYTHE

In the world of dance, there are great artists, and then there are the gods: Nijinsky. Nureyev. Graham. Tharp.

Forsythe belongs in that pantheon.

He has an honorary doctorate from Juilliard and has won a Bessie, Olivier and Golden Lion award. A Commander of Arts and Letters in France, he's also received the German Distinguished Service Cross. Revered by dance lovers around the globe, Forsythe transcends art forms and genres, even boasting a big enough reputation as a visual artist to warrant shows at the Louvre, the Venice Biennale and now at the Institute of Contemporary Art, where William Forsythe: Choreographic Objects is on view through Feb. 21. If he isn't exactly a household name outside of certain rarefied circles, he's an extremely, major big deal.

And he's working right here in Boston.

Born and raised in New York, Forsythe didn't study dance seriously until he was at Jacksonville University in Florida. He joined the Joffrey Ballet in 1971, but soon decamped for Europe for the next 45 years, following his then-wife to the Stuttgart Ballet. After an 11-year stint there, he was urged to create his own company, Ballet Frankfurt, where he choreographed the early breakthrough works that cemented his international reputation. After leaving Ballet Frankfurt in 2004, he formed the Forsythe Company, also based in Germany, which enjoyed a decade-long run as one of, if not the most innovative contemporary ballet companies in the world. During this time, the accolades from critics, audiences and cognoscenti kept piling up. Forsythe was breathlessly hailed as the savior, the future, the apotheosis of ballet.

Nissinen asked if he'd consider doing a five-year residency here, and Forsythe emailed the next day, asking, "Do you mean it?"

Keeping up with Forsythe's later work from afar was Nissinen, whose first program at Boston Ballet included the company premiere of Forsythe's *In the Middle* (as well as works by Jorma Elo and Mark Morris). But the two men didn't cross paths again until last decade.

"I always followed what he was doing, but I didn't actually see Bill again until I was in New York. They were doing *Impressing the Czar*, and I saw him at the party afterward. But over the years, I'd become even more of a fan of his. We did a few of his works with a stager, but he never actually came here to work with the dancers until our 50th anniversary [in 2013]. He came here to rehearse *Second Detail*."

A few years later, while enjoying dinner together one evening, Forsythe told Nissinen how impressed he was with the company. Nissinen asked if he'd consider doing a five-year residency here, and Forsythe emailed the next day, asking, "Do you mean it?"

Following that initial conversation in 2016, it came together very naturally, according to Nissinen. As for Forsythe, whose official residence is now in Vermont, he says: "I'm working in Boston because Mikko is the best director in America. No company ever did *Artifact* better. But the city itself is awesome. It has a very European mentality. It's medicine. It's education. There are a lot of very smart people. And the city is very livable."

"There's this big myth about artistic centers like New York or London," Forsythe says. "But you'd be amazed by how much happens outside of the center. And right now, it's happening here."

And here, as Nissinen puts it, "The dancers say they're the luckiest people in the world. We're actually the envy of the world because of this relationship."

Nissinen believed his dancers would benefit from having the same kind of awakening he'd experienced in San Francisco. "Boston Ballet had never done any structured improvisation, where the dancers receive a broad directive and they have to improvise. I knew that was the next step. A dancer has to be so strong that they can be vulnerable enough to do that."

Ask the company members what they got out of it, and it turns out that Nissinen's prediction was correct. Principal dancer Paul Craig says: "Before Bill signed a five-year agreement with the company, his protege Jill Johnson came to work on *Second Detail*. That's when my mind was blown. She dove into theories ranging from improv, negative space, geometry, bounce and much, much more. I'd never been so cerebral in my approach to dance. It was as though I was finally using my brain—or at least a part that had lain dormant until then. I like to compare Forsythe's choreography to jazz music. It's a modern, cerebral and mathematical approach to a vocabulary that's been around forever."

Fellow Boston Ballet dancer John Lam is even more effusive: "I'm always in awe at how Forsythe brings art out of you, if you're willing to create with him. He's a collaborator and always open to different interpretations. *Vile Parody of Address* was one of my

special solos I did last season, and it spoke to me in a unique way. Having the incredible gift of Forsythe being in the studio with us is a dream come true for any artist. Boston as a city still hasn't grasped the concept that what they're seeing and experiencing is the work of an artistic genius."

Forsythe, however, prefers to downplay his effect on the dancers, whether it's the current crop or Nissinen 30 years ago.

"I think of myself as more of an educator than a choreographer," says Forsythe, who has also joined the faculty at the University of Southern California. As for all the adulation, he says, "It doesn't kiss you goodnight and it doesn't take out the garbage. I mean, people are nice to me, but it's really about dance."

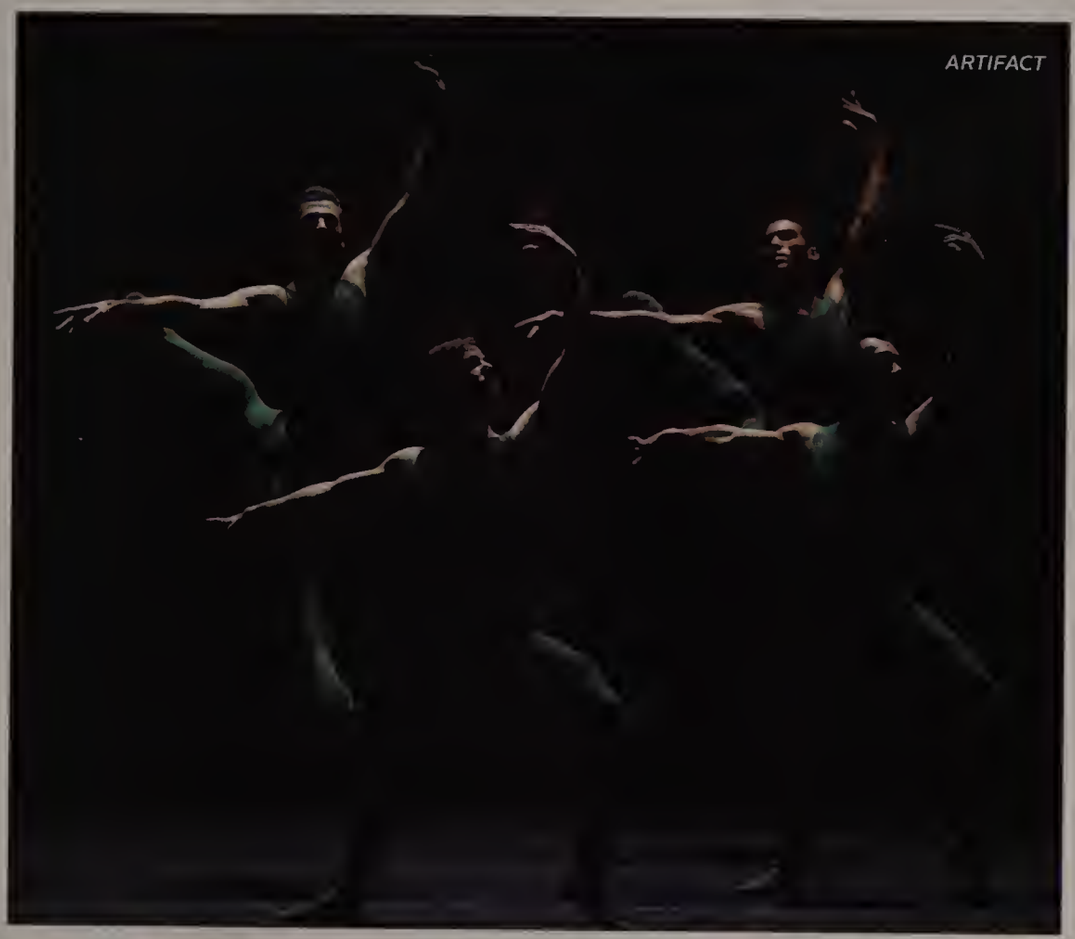
The March performance of Full on Forsythe will debut Forsythe's *Playlist (EP)*, which is an extension of *Playlist (Track 1, 2)*, a piece he staged in England last year. The first world premiere Forsythe has created for an American company since 1992, it features music ranging from Barry White's "Sha La La Means I Love You" to Khalid's "Location." It's only the latest step in the Forsythe-Nissinen connection. "I'm a dreamer and I dream of big things," Nissinen says. "This is the dream of dreams come true, and it's only five years to start. It's not going to end. We're on a wonderful journey."

It seems some of the city's art lovers are keeping up. Forsythe's show at the ICA is one of its most popular in recent memory, while *Artifact* was one of Boston Ballet's most anticipated and widely appreciated works in its more than 50-year history.

"We had to hold the curtain for 20 minutes because of the line at the box office," Nissinen says of the 2017 production.

In April, the pair will take the company to tour Paris, which promises another first. Boston Ballet, which will soon have the largest Forsythe repertory of any U.S. company, already has the largest repertory by Jirí Kylián. The famed Czech choreographer, who suffers from claustrophobia and doesn't fly, has agreed to make the landlocked trip to the City of Light to work with the dancers.

"Imagine, Forsythe and Kylián with Boston Ballet in Paris," Nissinen says. "Dance history in the making." ◆







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AGENDA *for 1/30–2/12*

Ice, Ice Baby

Feel the heat at this skating event

KEEP YOUR COOL AT Red Bull Crashed Ice when the Ice Cross Downhill World Championship makes its stadium debut at Fenway Park. The 2,000-foot ice track will start in the bleachers and curve its way down to home plate, where the winner of the international tour's lone U.S. stop will be decided. Among the wild-card entrants who are set to race up to 50 mph alongside the pros will be Massachusetts' Katie Guay, who survived three qualifiers with 300 other amateurs to join the showdown. The two nights include heats in the men's, women's and junior divisions as well as a freestyle event for skaters to bust out tricks. Grab your cold weather gear and crash the party at Fenway on Feb. 8-9. / *Julia Aparicio*

Red Bull Crashed Ice heats up Fenway Park on Feb. 8-9. redbull.com. See website for complete details



ANDREAS LANGREITER

PERFORMING ARTS // p50
Heartland *at Masesian Center for the Arts*

MUSIC // p56
Sarah Brightman at the Orpheum

BOOKS & POETRY // p78
Black Leopard, Red Wolf *at Harvard Book Store*

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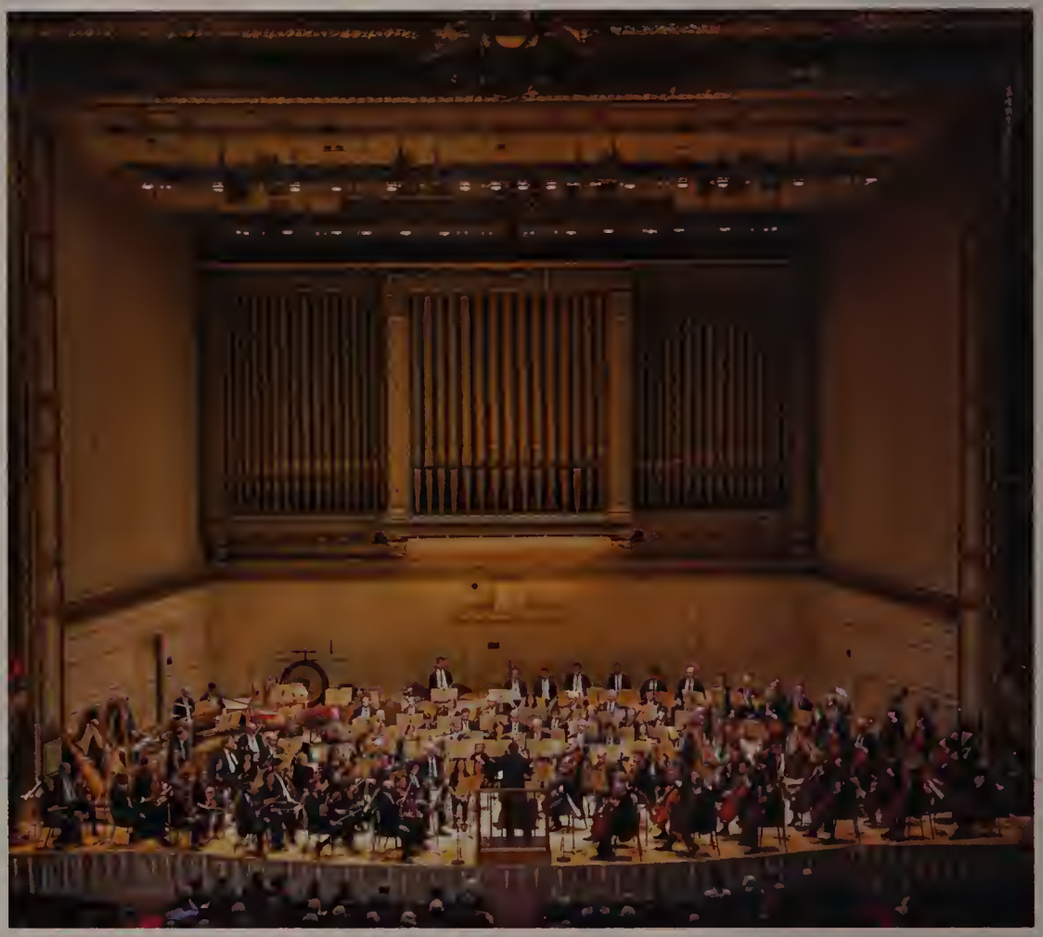
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CITYSCOPE

Edited by Nathan Tavares



SAVOR THE SOUND Indulge in dinner and a show at Symphony Hall on Feb. 5 to benefit the Emerald Necklace Conservancy. PHOTO: MARCO BORGGREVE

INDEX

PERFORMING ARTS 50
MOVIES 52
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 76
BOOKS & POETRY 78
EDUCATION 79
SPORTS 80
BODY & MIND 81
TASTINGS 82
CHILDREN 85

Benefits

SATURDAY, FEBRUARY 2

HOT STOVE COOL MUSIC *Paradise Rock Club, 967 Comm. Ave., Boston. ftbnl.org. MBTA: B Green Line to Pleasant. 5:30 pm. $50; $400, VIP.* Rock out with actor Mike O'Malley and MLB Network host Greg Amsinger at this charity concert and variety show that's sponsored by *The Improper* and features musical acts Buffalo Tom, Band of Their Own and more, plus auctions of sports memorabilia and entertainment experiences.

TUESDAY, FEBRUARY 5

NIGHT AT THE SYMPHONY *Symphony Hall, 301 Mass. Ave., Boston (617-522-2700) emerald necklace.org. MBTA: E Green Line to Symphony. 6:30 pm. $150-$250.* At this benefit for the Justine Mee Liff Fund for the Emerald Necklace, enjoy a pre-concert reception and raffle before the Boston Symphony Orchestra performs works by Haydn, Mendelssohn and Leoš Janácek.

THURSDAY, FEBRUARY 7

TWENTY SUMMERS WINTER POP-UP *The Boston Button Factory, 50 Melcher St., Boston (508-812-0278) 20summers.org. MBTA: Silver Line to Courthouse. 6 pm. $20.* Toast Provincetown arts nonprofit Twenty Summers at this evening that features cocktails by South Hollow Spirits as well as musical performances by DJ Emerson, Samia and Tuft.

ADVICE TO CONTRIBUTORS

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SATURDAY, FEBRUARY 9

Beacon Hill Gala *Omni Parker House, 60 School St., Boston (617-227-1922) bhcivic.org. MBTA: Green or Red Line to Park. 6:30 pm. $150-$425. See website for complete details.* Don black-tie attire to celebrate the Beacon Hill Civic Association and enjoy dinner, dancing and a late-night open bar and dessert.

Boston Winter Ball *Fairmont Copley Plaza, 138 St. James Ave., Boston. bostonwinterball.com. MBTA: Green Line to Copley. 9 pm. $350; $575, VIP.* Dance the night away to live music with other young professionals at this 11th annual black-tie event that benefits the Corey C. Griffin Foundation.

Steppin' Up Gala *The Lantana, 43 Scanlon Drive, Randolph (781-363-0990) afhboston.org. 7 pm. $125-$150. 25+.* Wear your best semi-formal duds at this inaugural fundraiser that includes dinner and dancing, plus exhibits of African-American fashion and displays of visual and floral artwork to support the Artists for Humanity EpiCenter.

SUNDAY, FEBRUARY 10

The Winter Walk *Route begins at Copley Square, Boston. winterwalkboston.org. MBTA: Green Line to Copley. 8:30 am. $100; $50, participants under 16.* To benefit local nonprofits serving the homeless community, lace up your sneakers for this two-mile walk around Boston Common and the Public Garden that's followed by breakfast and presentations.

Festivals & Parties

THURSDAY, JANUARY 31

BrewSki Party *Dark Horse Pub, 499 Broadway, Somerville (617-789-4070) bssc.com. MBTA: #89 Bus to Medford St. 7 pm. $10. 21+.* Boston Ski and Sports Club invites winter sports enthusiasts to join this night of socializing that includes beer and drink specials, complimentary appetizers and giveaways.

FRIDAY, FEBRUARY 1

Extreme Beer Festival *Seaport World Trade Center, 1 Seaport Lane, Boston. beeradvocate.com/extreme. MBTA: Silver Line to World Trade Center. 6 pm. $65. 21+. Also on Feb. 2. See website for complete details.* Sample beer from more than 120 brewers from across the country, including Black Hog Brewing Co., Lamplighter and Otter Creek Brewing, while enjoying bites from KO Pies and other food purveyors.

TUESDAY, FEBRUARY 5

BCA Mixtape Vol. 1: #Hellablack *Mills Gallery at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. 6 pm. $20; $15, students. See website for complete details.* Celebrate Black History month at the Boston Center for the Arts' first live "mixtape," featuring performances by local musicians, storytellers and artists.

SATURDAY, FEBRUARY 9

New England Boat Show *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Silver Line to World Trade Center. 10 am. $16; free, children under 12. Through Feb. 17. See website for complete details.* Participate in simulated trips, interactive kayaking, fishing seminars and giveaways at this weeklong event that features 200 exhibitors showing off more than 650 new boats.





PERFORMING ARTS

Edited by Nathan Tavares



HEART TO HEART A new work by playwright Gabriel Jason Dean, *Heartland* is based on true events and paints an emotional perspeetive of Ameriea's fraught relationship with terrorism in the Middle East. Part of the National New Play Network's rolling world premiere initiative—whieh debuts multiple produetions in three or more theaters in the same year—this drama from New Repertory Theatre follows the story of Nazrullah, an Afghan refugee, who appears at the home of Harold Banks and elaims a conneetion to the former professor's family. Through a series of flashbaeks, the tragedies of both of their pasts are laid bare. Search for truth when *Heartland*'s Boston premiere eontinues at Mosesian Center for the Arts through Feb. 9. / *Caroline Long*

PHOTO: CHRISTOPHER MCKENZIE

Theater

JUST OPENED

ANTHEM *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Feb. 8, 8 pm; Feb. 9, 7 pm. $25-$35. See website for complete dctails.* Written and performed by poets Justice Ameer and Chrysanthemum Tran, this two-woman show explores how anthems—from dance floor favorites to war cries—have shaped political liberation and survival for trans women of color.

BARE STAGE *Plaza Thcatre at the BCA, 539 Tremont St., Boston (617-361-2046) bcaonlinc.com. MBTA: Orange Line to Back Bay. Feb. 8-March 2. $40; $30, seniors and students. See wcbsite for completc details.* Presented by Festival Theater, this world premiere questions power dynamics when two young actresses are cast in a New York play that requires nudity. Directed by A. Nora Long.

BEDLAM'S PYGMALION *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) central squarctheater.org. MBTA: Red Line to Central. Jan. 31-March 3. $16-$53. See website for complete details.* Underground Railway Theater stages this reimagining of George Bernard Shaw's play about Professor Higgins' attempts to transform the rough-and-tumble Eliza Doolite into a London society woman. Directed by Eric Tucker.

SCHOOL OF ROCK *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Feb. 12-24. $40-$175. See website for complete details.* Based on the 2003 film starring Jack Black, this musical sees an aspiring rock star take a job as a substitute teacher at a prep school, where he inspires his overachieving students to form a band. Directed by Laurence Connor.

SPAMILTON: AN AMERICAN PARODY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Feb. 12-April 7. $25-$109. See website for complete details.* This musical spoof of *Hamilton* spins a fictional tale of how Lin-Manuel Miranda created the hit musical, with five actors playing multiple roles. Directed by Curtis Reynolds.

STILL STANDING *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Feb. 9-March 3. $19-$42. See website for complete details.* Starring and penned by Anita Hollander, this one-woman musical chronicles how she loses her leg to cancer and learns to laugh through the pain.

NOW RUNNING

BEAUTIFUL: THE CAROLE KING MUSICAL *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Feb. 10. $40-$250. See website for complete details.* Broadway in Boston presents this musical, based on the life of American singer/songwriter Carole King, about the music legend's rise to fame, featuring her iconic songs like "One Fine Day" and more. Directed by Marc Brun.

A DOLL'S HOUSE, PART 2 *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Feb. 4. $25-$105. See website for complete details.* Set 15 years after Henrik Ibsen's classic 1879 play, this comedy follows Nora, who seeks aid from her estranged husband after a judge blackmails her. Directed by Les Waters.

HEARTLAND *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Feb. 9. $19-$42. See website for complete details.* New Repertory Theatre debuts this inspired-by-true-events play that follows an Afghan refugee and a doctor as they bond over traumatic memories. Directed by Bridget Kathleen O'Leary.

OTHELLO *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line*

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to Harvard. Through Feb. 9. $25-$85. See website for complete details. American Repertory Theater presents the Oregon Shakespeare Festival's take on this classic tale of bigotry and jealousy, which sets the action on a modern-day U.S. naval base in Cyprus. Directed by Bill Rauch.

SMALL MOUTH SOUNDS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 2. $25-$70. See website for complete details.* Featuring little dialogue, this comedy explores compassion as six strangers take a vow of silence during a five-day wellness retreat. Directed by M. Bevin O'Gara.

THE WOLVES *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 3. $25-$77. See website for complete details.* Lyric Stage presents this portrait of a girls' high school soccer team that sees the unnamed players juggling issues of identity, anxiety and sexuality as they warm up for their games every week. Directed by A. Nora Long.

Dance

NACHMO! BOSTON *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Feb. 8-9, 8 pm. $15; $12, military, seniors and students. See website for complete details.* This celebration of National Choreography Month features local choreographers showcasing works created in January, with soloists, duets and groups performing in a variety of styles.

Opera

CENDRILLON *Agassiz Theater, 5 James St., Cambridge (617-496-2222) harvardcollegeopera.com. MBTA: Red Line to Harvard. Feb. 1-10, 7:30 pm. $20; $10, students. See website for complete details.* Harvard College Opera presents Jules Massenet's take on *Cinderella*—sung in French with English supertitles—featuring a full cast and live orchestra. Directed by Benjamin P. Wenzelberg and Madeleine Snow.

Comedy

SHOWS

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 2, 7 pm. $25-$65: *And That's Why We Drink.* Christine Schiefer and Em Schulz host a live version of their comedic true-crime and paranormal podcast.

STAND-UP

DORCHESTER BREWING COMPANY *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • Jan. 30, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features John Baglio, Carrie Ross, Jonathan Tilson, Kindra Lansburg and Dylan Krasinski.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 31, 8 pm; Feb. 1, 7 pm; Feb. 2, 7:30 and 9:45 pm. $25: Greg Fitzsimmons. • Feb. 7, 8 pm; Feb. 8, 7 pm; Feb. 9, 7:30 and 9:45 pm. $25: Greg Fitzsimmons. • Feb. 10, 4:30 pm. Free: Kelly MacFarland, Tricia Auld, John Baglio, Brian Higginbottom, Alex Giampapa, Michelle Sui, Liam McGurk, Jonathan Tilson, Laura Severse, Sam Ike, Mike Whitman, Corey Rodrigues and Drew Dunn.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 1, 7 and 10 pm. $45-$240: Ron White. • Feb. 2, 9:45 pm. $35-$42: Colin Jost. • Feb. 8, 7:30 pm. $26: Preacher Lawson. • Feb. 9, 7 pm. $29-$39: Adam Carolla. • Feb. 9, 9:45 pm. $25: Ronny Chieng.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.

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MOVIES

Edited by Cathryn Haight



FLASH IS BACK As it rolls out the red carpet for 11 days and nearly 100 films, the Boston Science Fiction Film Festival maintains its reign as the longest-running genre film festival in the country. On the 44th opening night, *Flash Gordon* star Sam J. Jones returns in *Life After Flash*—this time without his iconic tank top. Directed by Lisa Downs, the documentary chronicles Jones' successes and struggles as a young actor in Hollywood, including his clash with producer Dino De Laurentiis. Jones and Downs will take part in a post-screening Q&A before flicks both old (*20,000 Leagues Under the Sea*) and new (*Lake Artifact*) grace the screen. Fly to the Somerville Theatre from Feb. 8 to 18. /*Celia Carbone*

Special Events

The Boston Science Fiction Film Festival *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) bostonscifi.com. MBTA: Red Line to Davis. Feb. 8-18. $14-$175. See website for complete details.* The annual festival returns with screenings of films like Merian Cooper and Ernest Schoedsack's *King Kong*, as well as the year's top shorts.

Discussion with Film Curator Jeremy Rossen *MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Feb. 1, 12:30 pm. Free.* This lecture delves into the experimental film movement and techniques used in Helena Clark's *A Green Shade*.

Joni 75: A Birthday Celebration *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-621-1202) joni75.com. MBTA: Red Line to Kendall. Feb. 7, 7 pm. $15.* This live broadcast features Emmylou Harris, James Taylor and other musicians performing Joni Mitchell's songs at the Dorothy Chandler Pavilion in Los Angeles.

Series and Screenings

BRATTLE THEATRE

Dead of Winter: Tales of the Beast

Island of Lost Souls Jan. 30, 5:30 and 9 pm. A mad scientist transforms animals into humans. Erle Kenton directs. 1932.

Cat People Jan. 30, 7:15 pm. A man fears his wife will turn into a panther. Jacques Tourneur directs. 1942.

Altered States Jan. 31, 5 and 7:15 pm. A professor's experiments cause him to genetically regress. Ken Russell directs. 1980.

Night of the Bloody Apes (*A horripilante bestia humana*) Jan. 31, 9:30 pm. A doctor attempts to save his dying son with a heart transplant. René Cardona directs. 1969. In Spanish with English subtitles.

The DocYard

The Grand Bizarre Feb. 11, 7 pm. This documentary explores Mexico, Morocco and India through textiles, patterns and international markets. Jodie Mack directs. 2018.

Special Engagements

What Is Democracy Feb. 1-5. See website for complete details. This documentary delves into ancient and modern definitions of democracy. Astra Taylor directs. 2018.

Piercing Feb. 1-5. See website for complete details. A man checks into a hotel to act on his urge to murder. Nicolas Pesce directs. 2018.

Tito and the Birds (*Tito e os Pássaros*) Feb. 8-10. See website for complete details. In this animated film, a Brazilian boy sets out to save the world from a virus. Gustavo Steinberg directs. 2018. In Portuguese with English subtitles.

A Tribute to Nicolas Roeg

Performance Feb. 8, 7 and 9 pm. A notorious gangster hides out in a rock star's pad. Nicolas Roeg directs. 1970.

The Masque of the Red Death Feb. 9, 5 and 9:15 pm. An evil prince tries to save himself from the plague. Roger Corman directs. 1964.

Don't Look Now Feb. 9, 7 pm. A grieving couple receives messages from the beyond while traveling. Nicolas Roeg directs. 1973.

Walkabout Feb. 10, 7 and 9:15 pm. A pair of siblings is lost in the Australian wilderness after their father commits suicide. Nicolas Roeg directs. 1971.

COOLIDGE CORNER THEATRE

After Midnite

New Nightmare Feb. 11, 11:59 pm. Freddy Krueger seeks revenge on a woman and her family. Wes Craven directs. 1994.

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Police Story *(Ging chaat goo si)* Feb. 1, 11:59 pm. A Hong Kong officer takes down a drug lord. Jackie Chan directs. 1985. In Cantonese with English subtitles.

Halloween Feb. 2, 11:59 pm. Michael Myers goes after one of his victims who managed to get away. David Gordon Green directs. 2018.

Police Story 2 *(Ging chaat goo si juk jaap)* Feb. 2, 11:59 pm. A cop's enemy escapes from prison. Jackie Chan directs. 1988. In Cantonese with English subtitles.

The Descent Feb. 8, 11:59 pm. A group of cave explorers is pursued by bloodthirsty predators. Neil Marshall directs. 2005.

Suspiria Feb. 9, 11:30 pm. A famous dance company is controlled by a dark force. Luca Guadagnino directs. 2018.

Survival of the Film Freaks Feb. 9, 11:59 pm. This documentary explores the legacy of cult films. Bill Fulkerson and Kyle Kuchta direct. 2018.

Dance at the Cinema

La Bayadere Feb. 10, 10 am. The Bolshoi Ballet performs this story about a forbidden love between a dancer and a warrior. Yuri Grigorovich choreographs. 2019.

Goethe German Cinema

Mack the Knife - Brecht's Threepenny Film *(Dreigroschenfilm)* Feb. 3, 11:59 pm. A London gangster butts heads with a mob boss. Joachim Lang directs. 2018. In German with English subtitles.

National Theater Live

I'm Not Running Jan. 31, 7 pm. A doctor questions her political beliefs when she reunites with her ex-boyfriend. David Hare directs. 2019.

Wide Lens

If Beale Street Could Talk Feb. 6, 7 pm. In 1970s Harlem, a young couple is broken apart by a false rape accusation. Barry Jenkins directs. 2018.

HARVARD FILM ARCHIVE

American Dharma Feb. 1, 7 pm. This documentary follows Steve Bannon, former adviser to President Trump. Errol Morris directs. 2018.

The Extraordinary Stories of Mariano Llinás

Extraordinary Stories *(Historias Extraordinarias)* Feb. 2 and 9, 5:30 pm. This woven mystery includes treasure, missing persons and beasts. Mariano Llinás directs. 2008. In Spanish, English and German with English subtitles.

Balnearios Feb. 3, 7 pm. This documentary looks at Argentinian beach resorts and surrounding vacation towns. Mariano Llinás directs. 2002. In Spanish with English subtitles.

The Outer Limits of the Real

Caniba Feb. 4, 7 pm. In this documentary, a cannibal recounts his past. Véréna Paravel and Lucien Castaing-Taylor direct. 2017. In French and Japanese with English subtitles.

Leviathan Feb. 8, 7 pm. This documentary focuses on the power of the Atlantic Ocean through the lens of the fishing industry. Lucien Castaing-Taylor and Verena Paravel direct. 2012.

Somniloquies Feb. 10, 7 pm. Songwriter Dion McGregor narrates footage of sleeping figures. Lucien Castaing-Taylor and Verena Paravel direct. 2017. In French with English subtitles.



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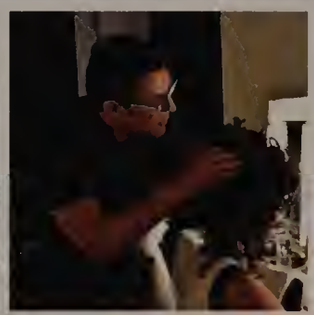
- Ciao Italia: My Lifelong Adventures in Food, with Mary Ann Esposito
- France is a Feast: The Photographic Journey of Paul and Julia Child
- Pop-Up Restaurant: Trés Serein, with Michael Lombardi and Kevin O'Donnell
- Food Styling, Writing & Photography, with Sheryl Julian and Sally Vargas

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SHOP AROUND Miyu Sasaki and Jyo Kairi steal the show in Hirokazu Kore-eda's *Shoplifters*, screening on Feb. 6 at the Museum of Fine Arts as part of the Boston Festival of Films from Japan. PHOTO: FUJI TELEVISION NETWORK

Poets of Pandaemonium

War Requiem Feb. 11, 7 pm. Featuring Benjamin Britten's 1961 composition, this experimental film follows a World War I soldier who falls in love with a nurse. Derek Jarman directs. 1989.

Weekend Matinee

Mirai Feb. 2, 3 pm. In this animated film, a boy time travels with his younger sister. Mamoru Hosoda directs. 2018. In Japanese with English subtitles.

How to Train Your Dragon Feb. 9, 3 pm. A boy befriends one of the dragons that are the enemy of his village. Dean DeBlois and Chris Sanders direct. 2010.

MUSEUM OF FINE ARTS

Museo Jan. 30, 7:30 pm. Two 30-something men living with their parents outside of Mexico City commit a heist. Alonso Ruiz Palacios directs. 2018. In Spanish with English subtitles.

The Mystery of Picasso Jan. 30, 5 pm; Jan. 31, 5:30 pm. The famed artist is filmed through a glass surface on which he's painting. Henri-Georges Clouzot directs. 1956. In French with English subtitles.

Young Picasso Feb. 8-27. See website for complete details. This film documents the artist's little-explored early years. Phil Grabsky directs. 2018.

The Boston Festival of Films from Japan

Maquia: When the Promised Flower Blooms Feb. 1, 7:30 pm; Feb. 3, 3 pm. In this animated film, a woman lives a nomadic life with her adopted son after her village is invaded. Mari Okada directs. 2018. In Japanese with English subtitles.

Tremble All You Want Feb. 2, 2 pm. A young woman struggles with letting go of her lifelong crush when a co-worker asks her on a date. Akiko Ohku directs. 2017. In Japanese with English subtitles.

Kusama: Infinity Feb. 3, 1 pm. This documentary follows Yayoi Kusama, the top-selling female artist in the world. Heather Lenz directs. 2018. In English and Japanese with English subtitles.

Shoplifters Feb. 6, 8 pm. The happy existence of a poor family with a knack for petty crime is disrupted when a secret is exposed. Hirokazu Kore-eda directs. 2018. In Japanese with English subtitles.

Ramen Shop Feb. 7, 8 pm. A ramen chef ventures to Singapore in search of culinary inspiration. Eric Khoo directs. 2018. In Japanese with English subtitles.

We Make Antiques! Feb. 10, 12:30 pm. An antiques dealer works with a group of forgers to pull off a heist. Masaharu Take directs. 2018. In Japanese with English subtitles.

Down and Dirty in Gower Gulch

The Vampire Bat Feb. 1, 5 pm; Feb. 7, 6 pm. A village doctor tries to crack the case of bodies appearing drained of blood. Frank Strayer directs. 1933.

Damaged Lives Feb. 2, noon; Feb. 7, 4 pm. An engaged businessman has a night out on the town. Edgar Ulmer directs. 1933.

The Sin of Nora Moran Feb. 6, 3:30 pm. A circus performer is accused of murder while she is having an affair with a politician. Phil Goldstone directs. 1933.

False Faces Feb. 6, 5:30 pm. A surgeon peddles a problematic face-lifting technique. Lowell Sherman directs. 1932.

Special Screenings

Liyana Jan. 31, 7 pm. A young Swazi girl goes on a journey to rescue her two brothers. Amanda and Aaron Kopp direct. 2017.

At Eternity's Gate Feb. 10, 3 pm. This film explores Van Gogh's life through his letters and lore. Julian Schnabel directs. 2018. In French and English with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark Learn how the predators, on the verge of extinction, maintain the health of oceans. *Ongoing.*

Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

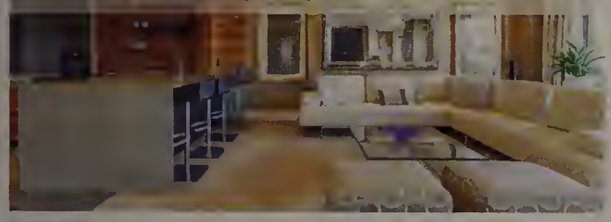
AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Nathan Tavares



HER AND HYMN After originating the role of Christine Daaé in Andrew Lloyd Webber's musical *The Phantom of the Opera*, Sarah Brightman beat a path through the music industry. Transitioning away from theater, the songbird has released 12 studio albums since 1988 that bridge pop and classical and she's also collaborated with legends like Andrea Bocelli between her world tours. Now, Brightman's on the road supporting her latest release, *Hymn*, her first studio album since 2013's *Dreamchaser*. The English star's newest music echoes the classical crossover style of her earlier records, showcasing the high notes for which the soprano became famous. Hear her sing the music of the night at the Orpheum Theatre on Feb. 7. / *Morgan Hume*

TOP BILLINGS

DAWES Feb. 2, Boch Wang Theatre
ERIC CHURCH Feb. 1-2, TD Garden
MIGHTY MYSTIC Feb. 2, Brighton Music Hall
MIKE STUD Feb. 7-8, Paradise Rock Club
NAO Feb. 1, Royale
RACHAEL YAMAGATA Feb. 11, City Winery
RASPUTINA Feb. 7, ONCE Lounge & Ballroom
RIPE Feb. 9, House of Blues

ADVICE TO CONTRIBUTORS

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WEDNESDAY, JANUARY 30

Atwood's Tavern The High Life Special, 9 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Brighton Music Hall Brasstracks, Kemba, Pell, 8 pm, $25, 18+.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Special EFX, 8 pm, $20-$35, 21+; Haymarket Lounge: Leigh Nash, 7:30 pm, $20, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Liz Longley, 7 and 9:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen NwaSoul, 7 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Jaysaun, Edo.G, Slaine, Krumbsnatcha, Reks, Blacastan, Reef the Lost Cauze, Lord Willi, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues Greensky Bluegrass, Billy Strings, 8 pm, $27.50-$35, all ages.
The Lilypad Gil Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, no cover, all ages.
The Middle East Upstairs: Mick Beth, Kweeng Doll, Hopeadope, Isabella Amarga, Shane Slaughter, Amber Sage, 6 pm, $12, all ages.
Midway Cafe Media Panic, Trailer Swift, Chris Dalla Riva, 8 pm, $6, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Mamma's Boy, Submarina, Abraham, Blak Emoji, 8 pm, $10, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Paradise Rock Club Pop Evil, Don Jamieson, Savage After Midnight, 7 pm, $28, 18+.
Plough & Stars The Matt Stubbs Trio, 9:30 pm, no cover, 21+.
The Sinclair The Soft Moon, Hide, 8 pm, $15, 18+.
Thunder Road Bearly Dead, 7 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Ron Mahdi Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbato, 5:30 pm, no cover, all ages; Bert Seager Trio, 8 pm, no cover, all ages.

THURSDAY, JANUARY 31

Atwood's Tavern Tory Silver, Atlas Lab, 10 pm, $8, 21+.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Brighton Music Hall Zach Deputy, 9 pm, $20, 18+.
City Winery Haymarket Lounge: Eddie Arjun, 7:30 pm, $25, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rob Flax, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 7 pm, no cover, 21+.
Great Scott Steve Gunn, Meg Baird, Mary Lattimore, 8:30 pm, $18, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Gryffin, Snbrn, 8 pm, $35-$45, 18+.
The Lilypad Kris Adams, 7:30 pm, $15, all ages.
Lizard Lounge Stacy Kelleher, Nina, Nick Aquilino, 7 pm, call for cover, 21+; the Jeb Bush Orchestra, 10:30 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Jimmy Gnecco, Leeds, Hannah Gernand, 7 pm, $22, all ages.
Midway Cafe Magen Tracy, 8 pm, $5, 21+.
Mohegan Sun Arena Young the Giant, Sure Sure, 8 pm, $25-$35, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Dust from 1,000 Years, Castlebeat, Hala, 8 pm, $10, 18+.
ONCE Lounge & Ballroom Zyanose, Morne, 8 pm, $18, 18+.
Orpheum Theatre Immortal War, Lifeless Dark, Proglottid, 8 pm, $15-$18, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars The Bagboys, 9:30 pm, no cover, 21+.
Scullers Jazz Club Loston Harris Trio, 8 pm, $30, all ages.
Thunder Road Emperor Norton's Stationary Marching Band, Sarma Brass Band, Samodivi, 7 pm, $12, 21+.
Toad Frank Drake Trio, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Daniela Schachter Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Mark Poniatowski, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 1

The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Pop Disaster, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
Brighton Music Hall Tauk, Rob Compa Trio, 9 pm, $20, 18+.
The Burren Brishen, 7 pm, $24, all ages; Closing Time, 10 pm, call for cover, all ages.
City Winery Mary Callanan, Brian Patton, 8 pm, call for cover, 21+.
Club Passim David Champagne, 8 pm, $20, all ages.
The Grand Theater at Foxwoods Sarah Brightman, 8 pm, $89-$258, all ages.
Great Scott Jon Spencer, the Hitmakers, Bodega, 8:30 pm, $18, 21+.
The Harp Brighton Boys, 9 pm, no cover, 21+.
Lizard Lounge GoldenOak, Hawthorn, 9 pm, call for cover, 21+.
Lucky's Lounge Different Strokes, 10 pm, no cover, 21+.
The Middle East Upstairs: FuzzKill, Exit 18, the Danbees, Charles Delta, 7 pm, $15, all ages; Downstairs: Band Inc., Queen and the Savage Kings, Benny and the Jets, the Cosmic Vultures, Runaway After Dark, Parachute Club, 7:45 pm, $15, all ages; Corner/Bakery: The American Symphony of Soul, 10 pm, $8, 21+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Shake, Church and Puppets, Absinthe Rose, Strawberry Machine, Ghost Grl, 8:30 pm, $10, 21+.
O'Brien's Oziem, A Wish for Fire, Await Rescue, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Julee Cruise Director, Paige Chaplin, the Mystery, 8 pm, $10, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Devin Dawson, Jillian Jacqueline, 8 pm, $18, 18+.
Regattabar Stanley Jordan, 7:30 pm, $35, all ages.
Royale Nao, Xavier Omär, 6 pm, $25, 18+.
Scullers Jazz Club Justin Kauflin, 8 pm, $30, all ages.
The Sinclair The Lil Smokies, the Michigan Rattlers, 9 pm, $17, 18+.
TD Garden Eric Church, 8 pm, $39-$129, all ages.
Thunder Road The Duppy Conquerors, 8 pm, $15, 21+.
Toad Imam Hamdani, 10 pm, no cover, 21+.

SATURDAY, FEBRUARY 2

Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern The Old North, 4 pm, $5, suggested donation, 21+.
The Bebop The Garden of Joy, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
Boch Wang Theatre Dawes, 8 pm, $29-$65, all ages.
Brighton Music Hall Mighty Mystic, Soul Rebel Project, 9 pm, $16, 18+.
The Burren The Band That Time Forgot, 7 pm, $19, all ages; Ripcord, 10 pm, call for cover, all ages.
The Cabot Mike Girard's Big Swinging Thing, 8 pm, $22.50-$32.50, all ages.
City Winery Enter the Haggis, 8 pm, $24-$32, 21+; Haymarket Lounge: Thomas Dybdahl, Kenny White, 8 pm, $15, 21+.
Club Cafe Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Honeysuckle, 9 pm, $20, all ages.
The Grand Theater at Foxwoods Toni Braxton, 8 pm, $58-$178, all ages.
Great Scott The Welch Boys, the Blue Bloods, Ice Cold Killers, Rockin' Bob Punk Band, 8 pm, $15, 21+.
The Harp Brighton Boys, 9 pm, no cover, 21+.
Lizard Lounge The Chandler Travis Philharmonic, 5 pm, call for cover, 21+; Kabir Sen & the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: Hammer and the Nails, Fuerza Bura, Thunder and Glory, Burden, the Stance, 4 pm, $15, all ages; Corner/Bakery: Jimmy Craven, Dede & the Jazz Cats, 11 am, no cover, all ages; Java Jukebox, 10 pm, $8, 21+.
Midway Cafe Electric Street Queens, Hobo Chili, Binmen, Dance with Leland, Inconvenience Store, 3 pm, $7, 21+; Art Thieves, Bundles, Stolen Wheelchairs, Blatch, 8 pm, $8, 21+.
O'Brien's Valleyheart, Girih, Actor Observer, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Air Congo, the Macrotones, 8 pm, $12, all ages.
Paradise Rock Club Buffalo Tom, Len Kasper & the Chicago Hot Stove All Stars, 7:30 pm, $50, 18+.
Regattabar Eguie Castrillo, Ray Vega, 7:30 pm, $25, all ages.
Scullers Jazz Club Zig Zag Trio, 8 and 10 pm, $30, all ages.
The Sinclair Rayland Baxter, Illiterate Light, 8 pm, $20, 18+.
TD Garden Eric Church, 8 pm, $39-$129, all ages.
Thunder Road The Stacking Stones, 6:30 pm, $10, 21+.
Toad Lipstick Gypsy, 7:30 pm, no cover, 21+.
ZuZu Moe Dee, 10:30 pm, $8, 21+.



RIMES TIME Country-pop songbird LeAnn Rimes lights up your life—and the Cabot—on Feb. 8.

SUNDAY, FEBRUARY 3

ATWOOD'S TAVERN Jimmy Ryan, Hayride, 4 pm, $10, suggested donation, 21+.
THE BELL IN HAND Dalton, 4 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+.
CLUB PASSIM Natalia Zuckerman, 7 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Ciodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, no cover, 21+.
THE LILYPAD Anthony Coleman & DoeYeon Kim Duo, 7:30 pm, $15, all ages.
LUCKY'S LOUNGE The Ron Poster Band, 11 am, no cover, all ages; Blue Light Bandits, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Vista, Shallow Pools, Please Don't Sleep, Randi Black, 7 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
MIDWAY CAFE The Whammy Bars, Still, 3 pm, $5, 21+.
PADDY O'S Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
THUNDER ROAD The Living Wage, 7 pm, $5, 21+.
TOAD Dietrich Strause & Band, 9 pm, no cover, 21+.

MONDAY, FEBRUARY 4

THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
CLUB PASSIM Zachariah Hickman, 8 pm, $30, all ages.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD John Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
LUCKY'S LOUNGE Patrick Dowling, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Black Hesher, Type 4, J. Andrew, Bunny Mars, Diastro, Septagram Clan, 7 pm, $12, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Parrot, Bystander, the Hague, 8 pm, $8, 21+.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Poppy, Kailee Morgue, Jaira Burns, 7 pm, $25, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

TUESDAY, FEBRUARY 5

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL John Maus, Nick Nicely, 8 pm, $23, 18+.
CITY WINERY Colin Blunstone, Clarence Bucaro, 8 pm, $35-$50, 21+.
CLUB PASSIM Jobi Riccio, 8 pm, $12, all ages.
GREAT SCOTT Video Age, Jackson MacIntosh, the Water Cycle, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE Session Americana, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Kali, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Weeknight, Andre Obin, Telelectrix, 7 pm, $13, 18+.

Midway Cafe Doug Linse, Sarah Keyser, Rocky Ludden, Sarah Bernadette, 8 pm, $5, 21+.
O'Brien's Thought Partner, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Toad Radium Girls, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.

WEDNESDAY, FEBRUARY 6

The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Bryce Vine, Kid Quill, 7715, 7 pm, $23, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery TR3, 8 pm, $25-$35, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott H.C. McEntire, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues Tribalistas, Marisa Monte, Arnaldo Antunes, Carlinhos Brown, 8 pm, $55-$125, all ages.
The Lilypad Teraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+; Andrea Gillis & James Rohr Duo, 10:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, no cover, 21+.
Midway Cafe How to Drown a Fish, Rvrct, Comet Pond, 8 pm, $6, 21+.
O'Brien's Witch Hair, Vos, Wired for Sound, 8 pm, $8, 21+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Paradise Rock Club Trippie Redd, Coileray, 7 pm, $35, all ages.
Thunder Road Bearly Dead, 7 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Noah Maltsberger & Band, 10 pm, no cover, 21+.

THURSDAY, FEBRUARY 7

The Bell in Hand Dalton, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall David August, 9 pm, $22, 18+.
City Winery Ana Popovic, 8 pm, $18-$26, 21+; Haymarket Lounge: NwaSoul, 8 pm, $12, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 7 pm, call for cover, 21+.
House of Blues Galactic, the Motet, Erica Falls, 8 pm, $27.50-$45, all ages.
Lizard Lounge The Giant Kings, 9:15 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Ghost Atlas, Landon Tewers, Outwaves, Northwoods, Sundress, 6 pm, $15, all ages.
Midway Cafe Elle Brigida, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Rachel Deelynn, Year of the Clam, Chris Dalla Riva & the Outliers, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Rasputina, 8 pm, $18, all ages.
Orpheum Theatre Sarah Brightman, Vincent Niclo, 8 pm, $51.50-$251.50, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club Mike Stud, 7 pm, $28, all ages.
Regattabar Aaron Diehl, 7:30 pm, $25, all ages.
Scullers Jazz Club Matt Wilson's Salt and Honey, 8 and 10 pm, $30, all ages.
Sonia Bare Cove, Razorta Rosa, 6 pm, $12, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, FEBRUARY 8

Amazing Things Arts Center Jason Yeager, Randal Despommier, Fugue Mill, 8 pm, $20, all ages.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Danger, Trilogy, Moris Blak, 9 pm, $15, 18+.
The Burren Alex Fam, Three Mile Mountain, 7 pm, $16, all ages; Pop Disaster, 10 pm, call for cover, all ages.
The Cabot LeAnn Rimes, 8 pm, $48.50-$82.50, all ages.

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WHAT A TRIP Rapper and singer/songwriter Trippie Redd journeys to Paradise Rock Club on Feb. 6.

City Winery Kasey Chambers, Carly Burruss, 8 pm, $25-$40, 21+; Haymarket Lounge: Megan Davies, Marielle Kraft, Brianna Nelson, 8 pm, $14, 21+.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
The Grand Theater at Foxwoods Brett Young, 8 pm, $35-$75, all ages.
Great Scott Castlecomer, Weathers, 10 pm, $12, 21+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
The Lilypad Pleaser, Milk, Littlefoot, Kathy Snax, Theo Hartlett, 9 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Royal Furs, 10 pm, no cover, 21+.
The Middle East Upstairs: Murphy's Law, the Black Cheers, More Beer Please, 7 pm, $20, all ages; Corner/Bakery: The Van Burens, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Stupid Robots, Year of the Clam, Ian Cat, 8:30 pm, $7, 21+.
Mohegun Sun Arena Old Dominion, 7:30 pm, $39.50-$69.50, all ages.
O'Brien's Minds Instigate, Sick Minds, Years Apart, Crafter, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Motherboar, Cocked N Loaded, Labor Hex, 8 pm, $12, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Mike Stud, 7 pm, $28, all ages.
Royale Sharon Van Etten, 7 pm, $35, 18+.
Scullers Jazz Club Keyon Harold, 8 pm, $35, all ages.
Thunder Road Soul City, 8 pm, $12, 21+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.

SATURDAY, FEBRUARY 9

Amazing Things Arts Center The John Funkhouser Group, 8 pm, $20, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Old Fox, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
Brighton Music Hall David Garibaldi, 8 pm, $30, all ages.
The Burren Miriam, Creek River String Band, 7 pm, $19, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
The Cabot Three Dog Night, Charlie Farren, 8 pm, $48.50-$68.50, all ages.
City Winery Hudson Taylor, 5 and 9 pm, $18, 21+.
Hard Rock Cafe Jillian Ann, 7:30 pm, $12, 18+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
House of Blues Ripe, Magic Giant, Harsh Armadillo, 9 pm, $22.50-$32, all ages.
The Lilypad Ned Porter, Eli Sundae, Tallbird, 10:30 pm, $10, all ages.
Lizard Lounge Visiting Wine, Scott Damgaard, Hey Dave, 8 pm, call for cover, 21+.
The Middle East Upstairs: RKCB, Shoffy, 6:30 pm, $15, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages; Call of Booty, 10 pm, $8, 21+.
Midway Cafe Thee Fightin' Fish, Club Linehan a Go Go, Billy Connors Project, Paul Capoino, 3 pm, $5, 21+; Pajama Slave Dancers, Big Bad Bollocks, Gymnasium, 8 pm, $10, 21+.
O'Brien's Depressors, Neesons, the Incomparable Liam, David New Joy, the New Restaurants, 8 pm, $8, 21+.
Paradise Rock Club The Ghost of Paul Revere, Aubrey Haddard, 8 pm, $18, 18+.
Regattabar Steven Feifke, Martina DaSilva, 7:30 pm, $25, all ages.
Royale Mandolin Orange, Mapache, 6 pm, $25, 18+.
The Sinclair El Ten Eleven, Joan of Arc, 9 pm, $18, 18+.
Somerville Theatre We Banjo 3, 8 pm, $34, all ages.
Toad Chris Hersch & the Moonraiders, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
ZuZu Moe Dee, 10:30 pm, $8, 21+.

SUNDAY, FEBRUARY 10

Atwood's Tavern Mama Ain't Dead, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Soulfly, Kataklysm, Incite, 7 pm, $25, all ages.
The Burren Sadie Gustafson-Zook, Sophie Potrykus, Liv Greene, Jobi Riccio, 7:30 pm, $19, all ages.
The Cabot Walter Trout, Eric Gales, 7 pm, $29.50-$44.50, all ages.
City Winery Steve Earle, 7 pm, $45-$60, 21+; Haymarket Lounge: Upstate, 7:30 pm, $12, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Crys Matthews, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Warbly Jets, Salem Wolves, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.

Hennessy's Ciodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, no cover, 21+.
House of Blues Zacarias Ferreira, Ala Jaza, 8 pm, $50-$80, 18+.
The Lilypad Melissa Kassel & Tom Zicarelli Group, 6:30 pm, $12, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; American Midnight, 8 pm, no cover, 21+.
The Middle East Downstairs: As It Is, Sharptooth, Point North, Hold Close, 6 pm, $17, all ages.
Midway Cafe Oxblood Forge, Feed the Beast, Jereva, Sown Together, 3 pm, $7, 21+.
O'Brien's Noelle Micarelli, Andrew Eckel, Crown Conscious, 8 pm, $7, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Paradise Rock Club Coin, Tessa Violet, 7 pm, $25, all ages.
Thunder Road The Living Wage, 7 pm, $5, 21+.
Toad Eric Salt & the Electric City, 9 pm, no cover, 21+.

MONDAY, FEBRUARY 11

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
City Winery Rachael Yamagata, Connor Kennedy, 8 pm, $18-$30, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad John Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, no cover, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Stebe Salty Band, Slack Tide, Northcast Traffic, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Paradise Rock Club Action Bronson, Merhem Lauren, Roc Marciano, 7 pm, $35, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

TUESDAY, FEBRUARY 12

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Burren Silver Arrow Band, 8 pm, call for cover, all ages.
City Winery The Bakers, Kaiti Jones, 7:30 pm, $12, 21+.
Great Scott Del Water Gap, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Beirut, Helado Negro, 8 pm, $37-$47, all ages.
The Lilypad Peter Hi-Fi Ward, Electric Blues, 7:30 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 8 pm, no cover, 21+.
The Middle East Upstairs: Mozes and the Firstborn, the Parrots, 7 pm, $12, all ages.
Midway Cafe Night Nurses, Charmed & Strange, Kathy Snax, 8 pm, $6, 21+.
O'Brien's The Hats, Lady Lupine, Cheap Chocolate Day, Dirty Dottys, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Oso Oso, 8:45 pm, $12, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Panda Bear, Home Blitz, 7 pm, $30, 18+.
The Sinclair The Glorious Sons, Lily, 7:45 pm, $18, 18+.
Toad Air Congo, 10 pm, no cover, 21+.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.



Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

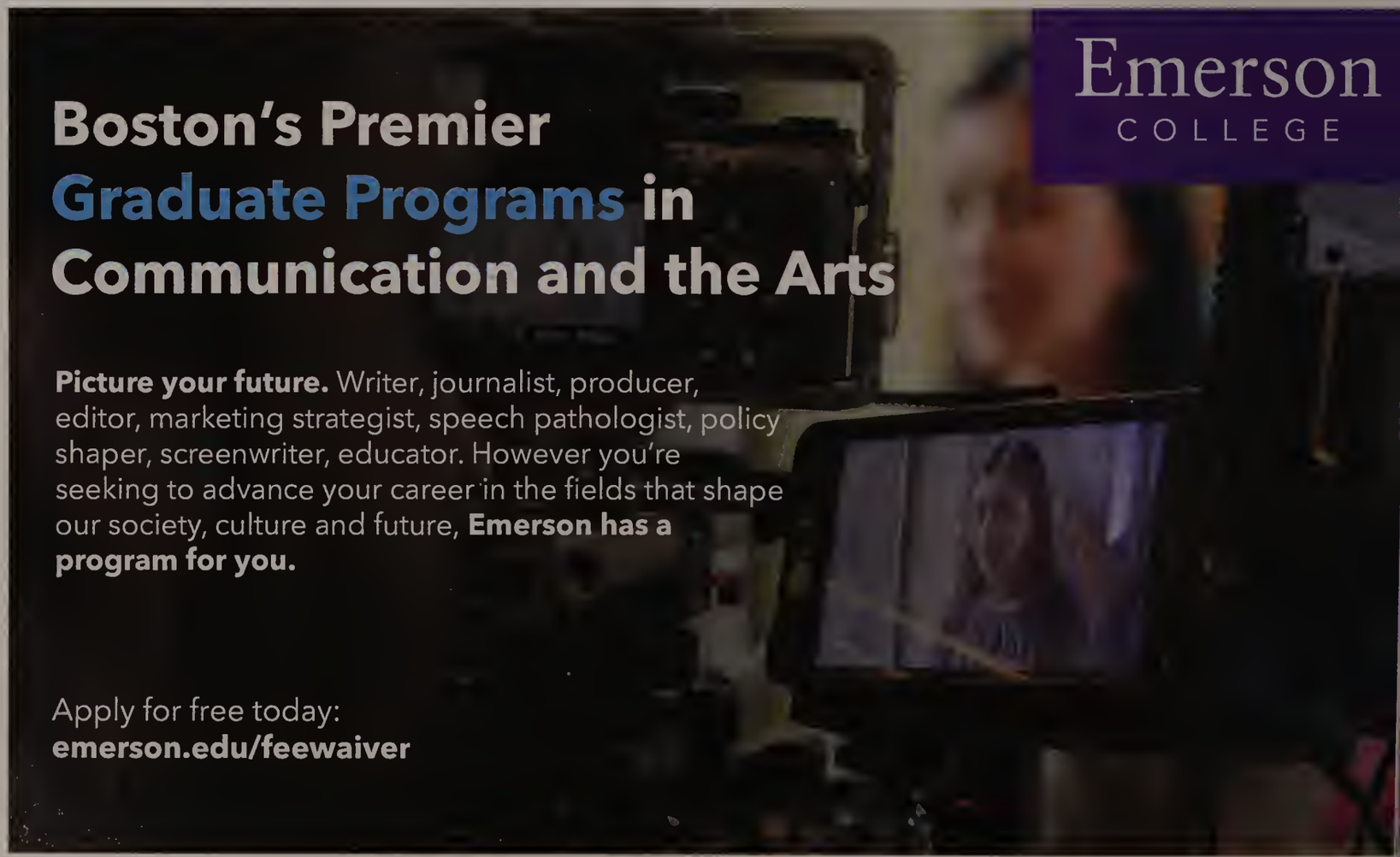
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.



SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Avc., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

ADVANCED SEATING

THE 1975
May 30, Agganis Arena

CHER
April 28, TD Garden

CHICAGO
April 18, Orpheum Theatre

TOM ODELL
April 24, Brighton Music Hall

Classical

WEDNESDAY, JANUARY 30

NEW ENGLAND CONSERVATORY SYMPHONY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) necmusie.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free. Registration required. See website for complete details.* David Lobel conducts Richard Wagner's opera *Die Meistersinger von Nürnberg*, Harbison's *The Most Often Used Chords* and Brahms' Symphony No. 4 in E minor.

THURSDAY, JANUARY 31

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$106. Also on Feb. 1-2 and 5. See website for complete details.* Juanjo Mena leads Haydn's *Trauer*, Mendelssohn's Violin Concerto and Leoš Janácek's suite from *The Cunning Little Vixen*.

FRIDAY, FEBRUARY 1

BOSTON EARLY MUSIC FESTIVAL *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $15-$70.* Dutch conductor and recorder musician Han Tol joins Germany's Boreas Quartett Bremen for this program of recorder-focused pieces by J.S. Bach, Joseph Bodin de Boismortier, Christopher Tye and others.

CELEBRITY SERIES *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $55-$80.* Baritone Thomas Hampson and his son-in-law and bass-baritone Luca Pisaroni perform Broadway favorites and pieces by Mozart and Verdi.

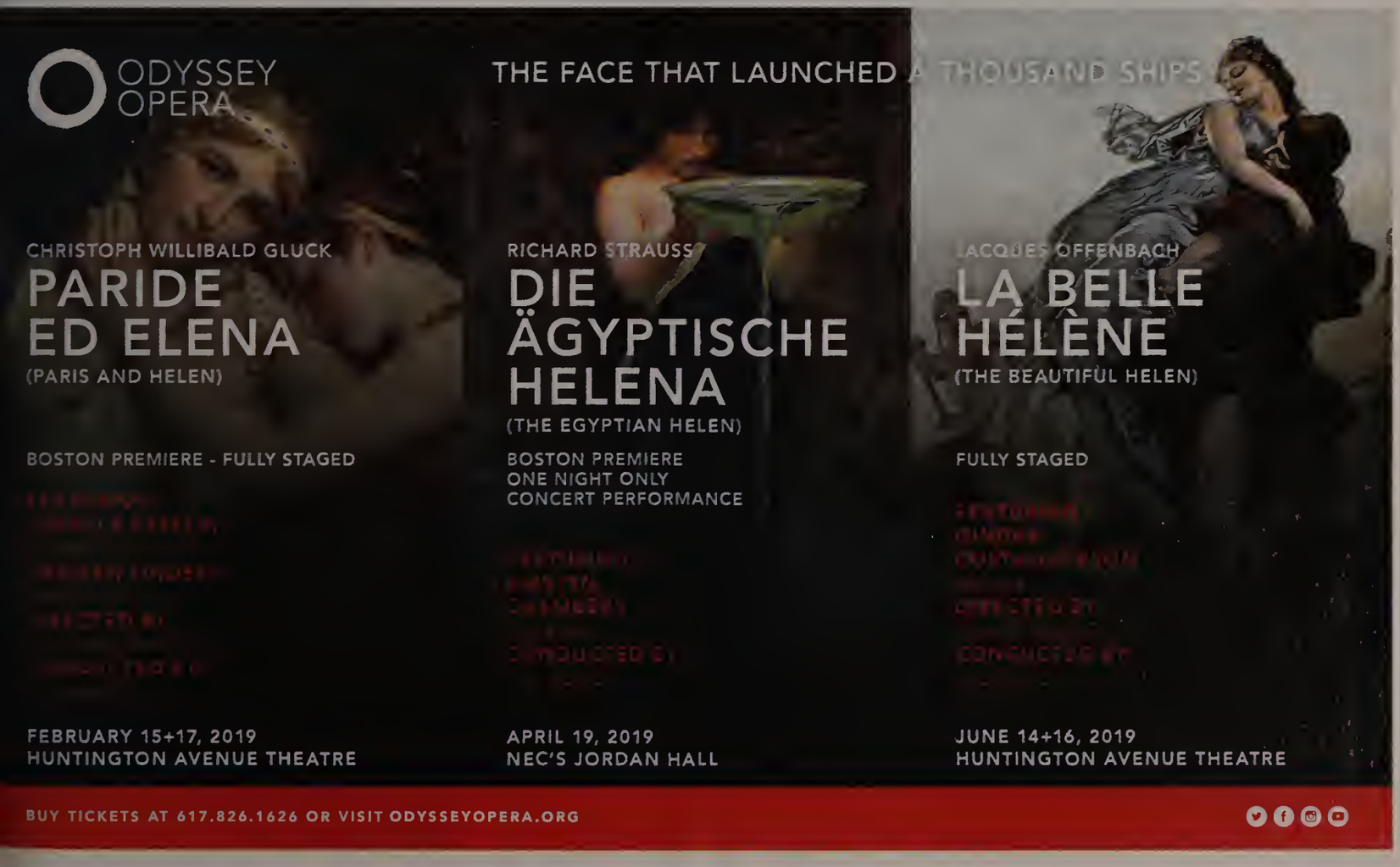
SUNDAY, FEBRUARY 3

CHAMELEON ARTS ENSEMBLE *Old South Chureh, 645 Boylston St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Copley. 4 pm. $47; $42, seniors and students.* Violinist Robyn Bollinger, violist Scott Woolweaver and cellist Rafael Popper-Keizer perform Alfred Schnittke's String Trio and Bach's *Goldberg* Variations, BWV 988 as arranged by Dmitry Sitkovetsky.

MUSIC FOR FOOD *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musieforfood.net. MBTA: Orange Line to Symphony. 7:30 pm. $30, suggested donation; $10, students, suggested donation.* At this benefit for the Women's Lunch Place, vocalist Cordelia Tapping and pianist Chase Morrin open with improvisations, followed by a performance of Charles Martin Loeffler's *Four Poèmes* and Brahm's String Sextet No. 2 in G major, Op. 36.

THURSDAY, FEBRUARY 7

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$147. Also on Feb. 8-9 and 12. See website for complete details.* Featured violinist Lisa Batiashvili joins the BSO for Olly Wilson's *Lumina*, Karol Szymanowski's Violin Concerto No. 1, Op. 35 and Aaron Copland's Symphony No. 3, as conducted by Andris Nelsons.



CLUBS

Edited by Cathryn Haight



HOUSE PARTY Jeremy Olander spins his signature blend of techno and house beats at Bijou on Feb. 8.

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.
CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



SPACED OUT DJ and producer Space Jesus drops his futuristic hip-hop tracks at Royale on Feb. 1.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Tue., 10 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)

The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Machine 1254 Boylston St., Boston (617-266-2986)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5204)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



BIRD'S-EYE VIEW Boston College's McMullen Museum of Art is sporting a little extra university pride with its winter exhibit *Eaglemania: Collecting Japanese Art in Gilded Age America*, featuring restored sculptures, ceramics and more from Japan's Meiji period (1868 to 1912). Recent conservation of a bronze eagle donated to BC in the 1950s by Larz Anderson's estate sparked a further desire to explore the piece's Meiji origins and how it ended up in the U.S. Showcasing various depictions of birds of prey in Japanese art, such as in Suzuki Chokichi's *Eagle with Outstretched Wings* (seen above), the exhibit also examines American art collectors' fondness for the pieces. Soar toward the McMullen Museum of Art at Boston College from Feb. 11 to June 2. / *Caroline Long*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bunker Hill Museum *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Cohasset Historical Society *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

Commonwealth Museum *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion

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in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Jayna Zweiman, co-founder of the Pussyhat Project, presents Welcome Blanket, a project aiming to create 3,200 blankets for immigrant organizations and community groups that use enough yarn to span the length of President Trump's proposed border wall. Through Feb. 17. • With works created by members of local Surface Design Association chapters, Context explores incorporating written language into textile-inspired art. Through Feb. 24. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • Tom Kiefer captures photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona in his collection El Sueño Americano. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza presents "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science, utilizing glass-blowing techniques honed during an apprenticeship in Sweden. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

The Hall at Patriot Place *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students*

and visitors under 18. • Jace Clayton creates a digital response to *The Great Salt*, a silver vessel inherited by the first president of Harvard's wife, that features synthesizers actively generating new sounds. Through Feb. 4. • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through winter.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JAMES BLAKE HOUSE *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were

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often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered

on birds of prey. Feb. 11-June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Linc to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The museum celebrates the 50th anniversary of the MIT Center for Advanced Visual Studies (CAVS) with holograms, inflatable sculptures and light installations created by research fellows, students and professors. Through Jan. 30. • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; frce, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

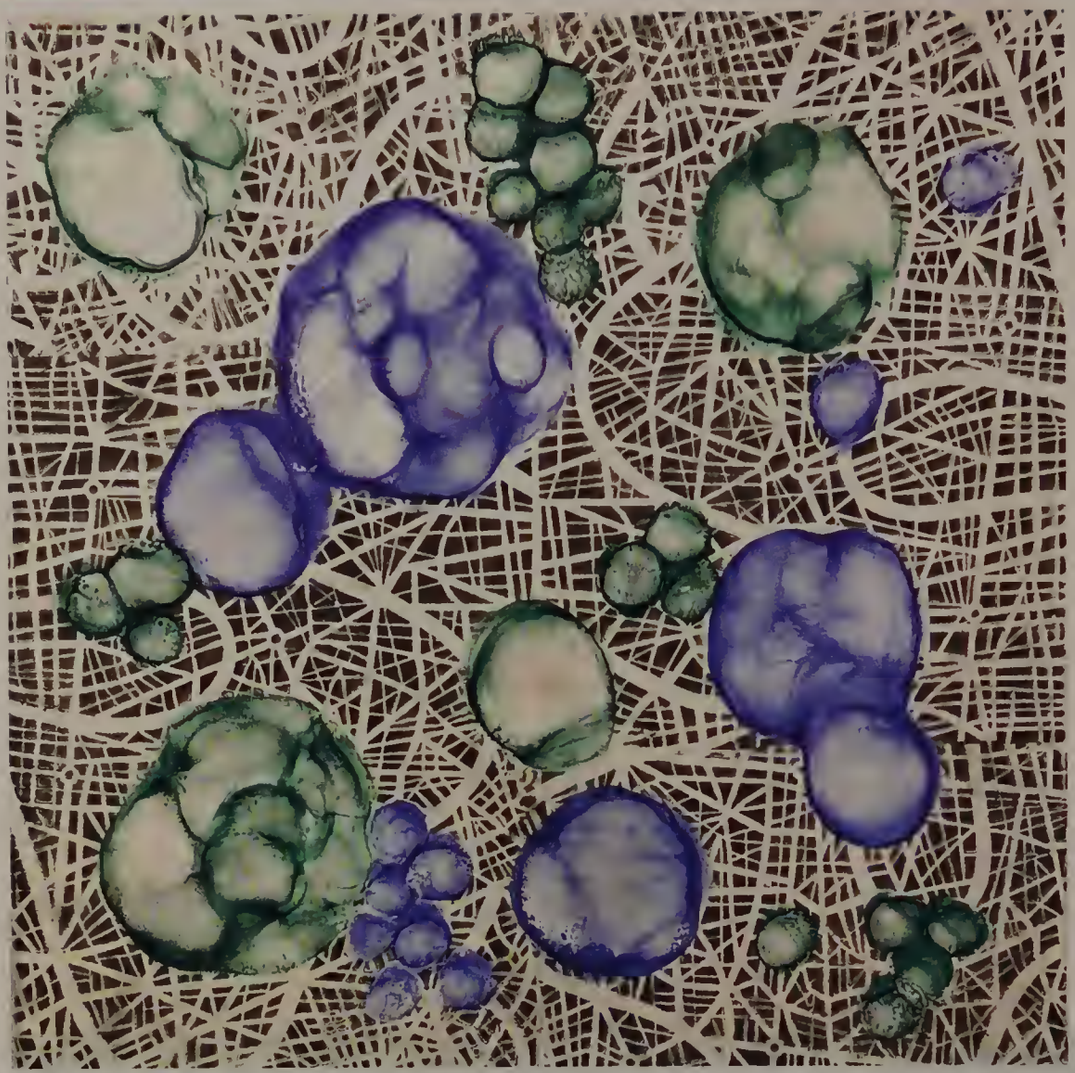
MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tuc., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Ansel Adams in Our Time features works by the American landscape photographer displayed alongside images by his predecessors and contemporary artists grappling with similar themes, such as environmental threats and land rights. Through Feb. 24. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Scicnce Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, agcs 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston*





GET CULTURED Fountain Street Gallery presents Kay Hartung's *Bio Networks 2* in Microbial Visions, on display from Jan. 30 to Feb. 24.

(617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free. The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Feb. 2-May 5. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Feb. 1-May 9.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

Waterworks Museum *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Jazz Night *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Feb. 1, 5:30 pm. $25: $20, members; $10, students; $5, visitors under 18.* Guests explore the Larry Fink exhibit while enjoying cocktails and live music from the Patrick McGee Quintet.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Feb. 1, 5-9 pm. Free.* Guests peruse contemporary art from more than 80 artists who open their studios to the public.

Galleries

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* In Steaming Cup: A Brief History 1982-2017, Aaron Fink explores a nostalgic experience in a Parisian cafe more than 30 years ago. Through Feb. 28.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester showcases her latest collection of vibrant oil canvases depicting gumball machines, typewriters and vintage cars. Through Jan. 30.

Boston City Hall *1 City Hall Square, Boston (617-635-3914) bostongov.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 8:30 am-5:30 pm.* • On display in the Scollay Square Gallery, Who We Art, What We Bring to Boston includes 30 works by Haitian artists. Through Jan. 30. • Ruth LaGue creates paintings inspired by her Alaskan childhood and travels throughout India in Landscape in Its Barest Form, on display in the Mayor's Gallery. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Resa Blatman's Dark Seas explores humanity's impact on the natural world through prints, drawings and paintings utilizing dark colors and gold etchings. Through Feb. 24. • Andrew Fisher presents In the Memory Palace, his oil paintings that explore our memories in the digital age. Through March 10.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Microbial Visions, Kay Hartung and collaborators Maria Peñil Cobo and Mehmet Berkmen explore humans' relationship to microbes by utilizing live bacteria to create encaustic paintings. Jan. 30-Feb. 24.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 1-7 pm.* In Ghost Lands: Picture in Silver, William Van Beckum uses modern and antique photography techniques to recreate landscapes, showcasing the impact photography can have in preserving public lands. Through Feb. 9.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Feb. 11-April 30.

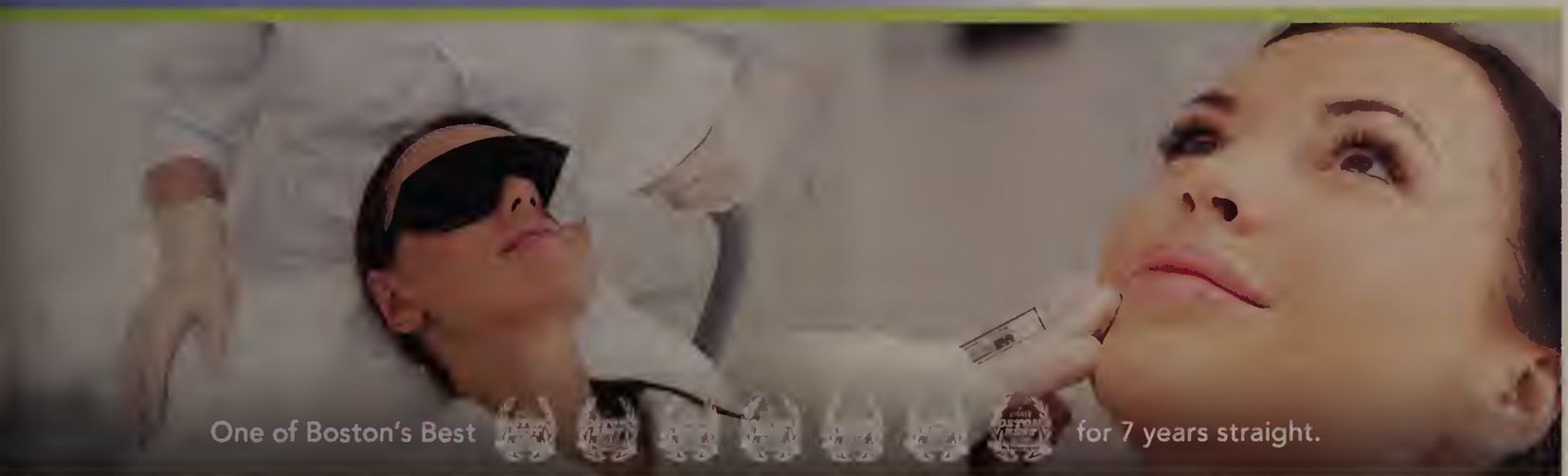
Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Here and Now explores minimalism and geometry in works by Jeff Kellar, Greta Van Campen and Soojin Kim. Through Jan. 30.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* In Fiber of Life, Cary Wolinsky photographs subjects such as Indian carpet weavers in his exploration of textiles across the world. Through March 1.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond showcases contemporary studio jewelry from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.

Tufts University Art Galleries *40 Talbot Ave., Medford (617-627-3518) artgallery.tufts.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Harry Dodge presents Works of Love, a collection of recent sculptures, drawings and videos exploring the notion of a posthuman world and the joys found in an ordinary day. Through April 14.

Worcester Center for Crafts *25 Sagamore Road, Worcester (508-753-8183) worcester.edu. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10 am-5 pm.* In Portraits in Masculinity, Eric Nichols presents large-scale photographs exploring the paradox of physical versus mental masculinity placed on men. Through March 2.

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LGBT

Edited by Cathryn Haight



POETRY IN MOTION Justice Ameer and Chrysanthemum Tran present *Anthem* at Oberon on Feb. 8-9.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ANTHEM *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Feb. 8, 8 pm; Feb. 9, 7 pm. $25-$35.* During this hourlong performance, poets Justice Ameer and Chrysanthemum Tran explore anthems' connections to the trans community and their role in political liberation.

THE NEW PROVINCETOWN FOLLIES *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 2, 5 and 8 pm. $25-$30.* A dozen singers participate in this series of musical parodies celebrating the quirks of Provincetown.

WOW WEEKEND *Departs from Caffe Nero, 375 Assembly Row, Somerville. thewelcomingcommittee.com. Feb. 8-10. See website for complete details.* The Welcoming Committee organizes this getaway to Sunday River that includes round-trip transportation, discounted lift tickets and equipment rentals and social gatherings.

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, JANUARY 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets perform at this joy-themed open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony Sammarco** reads from *Brighton and Allston Through Time*, his book about the development of the two Boston neighborhoods during the 19th and 20th centuries.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Phil Kaye** reads from *Date and Time*, his collection of poetry about growing up and the joys and losses experienced over the course of a life.

THURSDAY, JANUARY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karen Dillon** and **Efosa Ojomo** discuss *The Prosperity Paradox*, their book about how economic development programs often leave poor countries even poorer and why entrepreneurship could be the solution to ending poverty.

FRIDAY, FEBRUARY 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Lessig** presents *America, Compromised*, his examination of corruption in legal, financial and political institutions.

MONDAY, FEBRUARY 4

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors to *The Beiging of America* read from this essay collection that compiles works on topics like racial identity and alienation.

TUESDAY, FEBRUARY 5

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Joanna Schaffhausen** showcases *No Mercy*, her mystery novel about an FBI officer who attempts to solve a case while she is on leave from her position because she unapologetically killed a murderer.

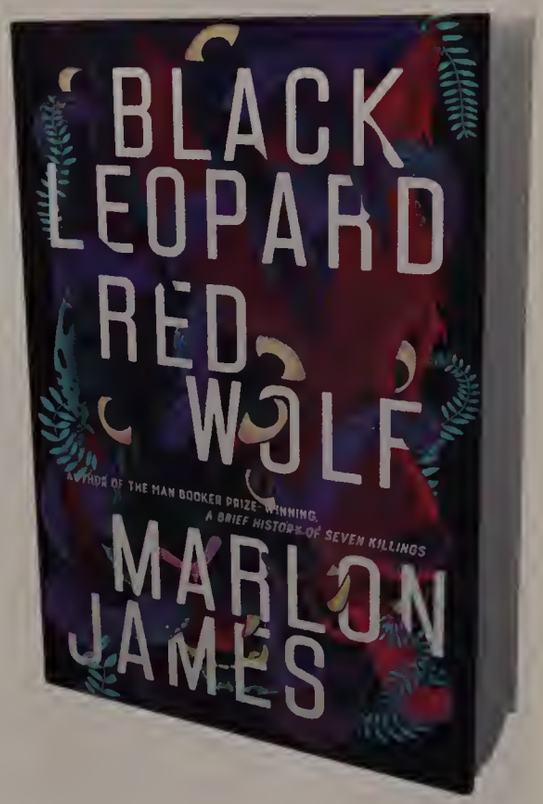
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Andrew** and **Irene Li** discuss *Double Awesome Chinese Food*, their cookbook of recipes from Mei Mei, including red curry Frito pie and a scallion pancake sandwich.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Whitney Scharer** presents *The Age of Light*, her novel about a fashion model who yearns for a discreet life behind the camera.

WEDNESDAY, FEBRUARY 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* **Wayne Henry** performs at this open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Megan Collins** reads from *Winter Sister*, her novel about a woman who delves into the mystery of her sister's murder when she returns home to care for her mother.



WOLF DOWN

Marlon James takes inspiration from African history and mythology for *Black Leopard, Red Wolf*, the fantastical first novel in his planned Dark Star trilogy. The imaginative tale follows Tracker, a dexterous hunter who becomes enthralled in a quest to find a missing boy. As he follows the boy's scent through cities and across forests, Tracker is joined by a rebel band of creatures and a shape-shifting half-man named Leopard. Get tracked down at the Harvard Book Store on Feb. 7. / *Caroline Long*

THURSDAY, FEBRUARY 7

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Chloe Benjamin** showcases *The Immortalists*, her novel chronicling the lives of four siblings as they line up with prophecies they received from a psychic as children.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm. $38, includes book.* **Angie Thomas** discusses *On the Come Up*, her novel about an aspiring teenage rapper who finds herself in a media controversy after her song goes viral.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $32, includes book.* **Marlon James** presents *Black Leopard, Red Wolf*, his novel about a hunter who teams up with a shape-shifter to find a missing boy.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Gary Pisano** reads from *Creative Construction*, his book based on 30 years of research that details how bigger companies have an advantage in innovation.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Chaya Bhuvaneswar** reads from *White Dancing Elephants*, her short-story collection about women of color facing violence.

FRIDAY, FEBRUARY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Narayan Helen Liebenson** discusses *The Magnanimous Heart*, her book about how to escape suffering and achieve a balanced heart.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Ellen Winner** presents *How Art Works*, her book exploring the philosophical and everyday questions commonly posed about art, including if studying a musical instrument raises a child's IQ.

MONDAY, FEBRUARY 11

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Andrew Aydin** showcases *March Book One*, the first graphic novel in his series about civil rights advocate and U.S. Rep. John Lewis.

TUESDAY, FEBRUARY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Morgan Parker** discusses *Magical Negro*, her poetry collection exploring the joy and grief of black life and womanhood.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Joseph Scapellato** reads from *The Made-Up Man*, his novel about a young adult who is called to Prague by his eccentric uncle to partake in a performance art piece.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christopher Castellani** reads from *Leading Men*, his historical fiction novel about Tennessee Williams and his partner, Frank Merlo, which begins as they meet Anja Blomgren at a party in Italy.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley Square. 6 pm.* **Caitlin Krause** talks about *Mindful by Design*, her book that includes exercises for teachers and students to build communication and creative skills.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, JANUARY 30

MAKING THE MOST OF YOUR MONGER *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $15.* Curds & Co. cheesemongers share samples and pairing ideas so that participants can learn which types they enjoy.

THURSDAY, JANUARY 31

100 YEARS LATER: THE GREAT MOLASSES FLOOD REVISITED *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. Free. Registration required.* Old North Church executive director **Stephen Ayres** moderates a discussion with Massachusetts Historical Society director **Gavin Kleespies** and historians **Stephen Puleo** and **Allison Lange** about misconceptions surrounding the 1919 tragedy that killed 21 people in the North End.

FRIDAY, FEBRUARY 1

IMPROVISATION: THINKING OUTSIDE THE BOX *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $75.* Instructor **Mary Valentine King** leads this class that uses group exercises and theater games to create solutions for everyday situations.

MONDAY, FEBRUARY 4

MENTIONING UNMENTIONABLES: AN EXPLORATION OF VICTORIAN UNDERCLOTHES *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10.* Reproduction dressmaker **Astrida Schaeffer** examines 19th-century fashion trends, including the myths and realities of corsets, cinolines, bustles and other Victorian garments.

TUESDAY, FEBRUARY 5

BOTANY BLAST: NEW AND EMERGING PESTS AT THE ARNOLD ARBORETUM *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6 pm. Free. Registration required.* Horticulturist **Jared Rubinstein** and Massachusetts Department of Agricultural Resources' **Javier Marin** lead this discussion on species expected to threaten the region's plant life and how we can prepare for their arrival.

WEDNESDAY, FEBRUARY 6

EXCEL AT EXCEL: GETTING DOWN THE BASICS *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* An instructor leads this crash course on the Microsoft program that covers formatting tips, advanced copy/paste options, logical functions and basic formulas.

THURSDAY, FEBRUARY 7

INTRODUCTION TO GOOGLE ANALYTICS *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* Participants learn how to customize URLs, identify key metrics, create automated reports and export data.

LINK BRACELET WITH HEARTS *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6 pm. $145.* Jeweler **Laurie Berezin** touches on skills like sawing, texturing and polishing recycled sterling silver while participants craft a bracelet.

ONE PAN, FIVE INGREDIENTS: SPONTANEOUS WEEKNIGHT DINNERS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $77 with materials.* Chef **Grace Lichaa** teaches tips and techniques for creating shakshuka, chana masala and shrimp scampi.

SATURDAY, FEBRUARY 9

HARVARD SQUARE CHOCOLATE TOUR *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 2 pm. $35.* Off the Beaten Path Food Tours guides lead this mile-long walking tour that includes local history, fun facts about chocolate and stops for samples.

LEARN TO PURL *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. Noon. $48.* An instructor introduces basic knitting skills such as casting on as well as various stitches like the garter.

SUNDAY, FEBRUARY 10

NATURE SKETCHING *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Artist **Clare Walker Leslie** leads this outdoor sketching class utilizing colored pencils.

WINTER WELLNESS WALK *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free. Registration required.* A docent leads this walking tour examining the woody plant collection and history of the Arboretum.

TUESDAY, FEBRUARY 12

AMPUTATED FROM THE LAND: BLACK REFUGEES FROM AMERICA AND THE NEGLECTED VOICES OF ENVIRONMENTAL HISTORY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* **Bryon Williams**, humanities teacher at the Academy at Penguin Hall, and Harvard professor **John Stauffer** look at first-person accounts from blacks who fled to Ontario in the 1840s and '50s.

BEER VS. WINE: FOOD PAIRING EDITION *Formaggio Kitchen, 67 Smith Place, Cambridge (617-354-4750) formaggiokitchen.com. MBTA: #78 Bus to Smith Place. 6:30 pm. $65.* Wine buyer **Megan Guidarelli** and beer buyer **Jason Sobocinski** discuss pairing tips while participants sample sweet and savory bites.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Cathryn Haight



HOLD THE ICE

The Bruins take a shot at the Pucks and Paddles tournament on Feb. 7.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Jan. 31, 7 pm vs. Philadelphia Flyers
Feb. 5, 7 pm vs. New York Islanders
Feb. 9, 1 pm vs. Los Angeles Kings
Feb. 10, 3 pm vs. Colorado Avalanche
Feb. 12, 7 pm vs. Chicago Blackhawks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 30, 7:30 pm vs. Charlotte Hornets
Feb. 3, 2 pm vs. Oklahoma City Thunder
Feb. 7, 8 pm vs. Los Angeles Lakers
Feb. 9, 8 pm vs. Los Angeles Clippers

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Feb. 2, 7:30 pm vs. Connecticut Whale

Special Events

Men's Beanpot *TD Garden, 100 Legends Way, Boston (800-745-3000) beanpothockey.com. MBTA: Green or Orange Line to North Station. Feb. 4 and 11, 5 and 8 pm. $35-$50.* On Feb. 4, the men's hockey teams from Boston College and Harvard meet in the semifinals ahead of a Boston University and Northeastern match to determine the Beanpot finalists for Feb. 11.

Pucks and Paddles *Royale, 279 Tremont St., Boston (800-559-2333) nhl.com/bruins. MBTA: Orange Line to Tufts Medical Center. Feb. 7, 4 pm. $50; $200, VIP.* The Boston Bruins Foundation and Beasley Media host this single-elimination table tennis tournament, during which Patrice Bergeron and his teammates face off against 98.5 The Sports Hub's on-air talent, Floating Hospital for Children patients and winning bidders.

Super Sunday *Route begins at 350 Kendall St., Cambridge. racecancer.org/supersunday. MBTA: Red Line to Kendall. Feb. 3, 10 am. $34.* Lace up for a 5K or 5-mile race through East Cambridge before an after-party featuring food, beer and music from Karate Show and DJ Phoenix.

Women's Beanpot *Bright-Landry Hockey Center, 65 N. Harvard St., Boston (617-495-2211) womensbeanpot.com. MBTA: Red Line to Harvard. Feb. 5 and 12, 5 and 8 pm. $5-$10.* On Feb. 5, the women's hockey teams from Boston University and Northeastern meet in the semifinals ahead of a Boston College and Harvard match to determine the Beanpot finalists for Feb. 12.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Back Bay Boxing *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

South Shore Rugby Football Club *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Nathan Tavares



HEALING HEARTS

Kate Graham teaches yoga therapy skills at South Boston Yoga on Feb. 8.

EVENTS

Kipping Handstand Pushups & Ring Dips *Invictus Fenway, 100 Brookline Ave., Boston (617-266-7700) invictusfenway.com. MBTA: Green Line to Kenmore. Feb. 2, noon. $50.* Athletes must be able to perform at least three strict handstand pushups and a 30-second hold at the top of the rings to take this seminar that focuses on skills in preparation for the CrossFit Open.

Yin and the Pause: From Fragility to Resiliency *Coolidge Yoga Brookline, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Feb. 2, 2 pm. $40.* Instructor Emily Peterson uses movement and mindfulness to help participants during times of vulnerability and anxiety.

Yoga for Trauma *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Feb. 8, 6 pm.* Kate Graham of Soulful Yoga Therapy leads this class for instructors to learn movement and meditation practices to serve clients who are facing trauma.

ONGOING

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks, including sequences from the flying dog series.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

QuICK (Queer Inclusive Climbing Klub) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for an evening of rock climbing.

Tai Chi *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Tranquil Tuesdays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

Vinyasa with Live Cello in Savasana *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

Yoga for Adults *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

Warehouse Yoga *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class set to fast-paced music.

Advice to Contributors

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TASTINGS

Edited by Julia Aparicio



GET IT TWISTED

Chow down on salty snacks at Dorchester Brewing on Feb. 1.

SPECIAL EVENTS

PRETZELS & PINTS *Dorchester Brewing Company, 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: Red Line to Andrew. Feb. 1, 5-9 pm. À la carte.* Munch on soft pretzels from Malden's Fat Boyfriend Bakery while sipping on the brewery's suds.

TWIN LOBSTER SPECIAL *The Hourly Oyster House, 15 Dunster St., Cambridge (617-765-2342) thehourlycambridge.com. MBTA: Red Line to Harvard. Feb. 1-28. Mon.-Fri., 11 am-11 pm; Sat.-Sun., 10 am-4 pm. $32.* During February, order a lobster roll and enjoy a Mike's Pastry lobster tail.

ONGOING

$1 FLATBREADS *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-CENT WINGS *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

AFTERNOON TEA BY THE HARBOR *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

ALL-YOU-CAN-EAT-MEXICAN MONDAYS *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of chicken or beef hard-shell tacos.

APPY HOUR *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

BRUNCH & MIMOSAS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

BURGER THURSDAYS *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

DONKEY AFTER DARK *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

GLUTEN-FREE SUNDAY BRUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

GRILLED CHEESE SUNDAYS *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

HALF-PRICED DINNER *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

HAPPY HOUR *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

RAP AND ROLLS *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

TACO TUESDAYS *Eventide Fenway, 1321 Boylston St., Boston (617-545-1060) eventideoysterco.com. MBTA: Green Line to Kenmore. Tue., 11 am-9 pm. À la carte.* Dig into taco specials featuring ingredients like fried skate.

TANDOORI TWOSDAYS *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

TEX MEX MONDAYS *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

WINE DOWN WEDNESDAYS *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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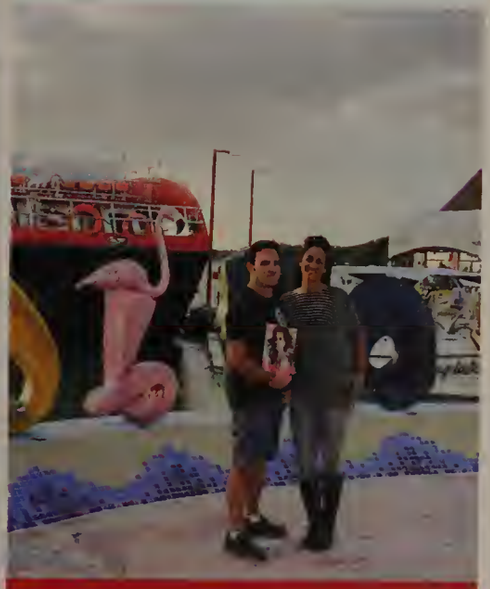
Gene La Torre, Carmi La Torre, Kreesha La Torre, Mia Cruz, Joel Obillo, Mei Genosa and Edge Genosa pose a triple threat in Prague.



Sadie Sawada holds court with Gordon Hayward in Fort Lauderdale, Florida.



Amy Lavina, Sylvia Beaulieu, Francine Beaulieu and Charlene Williams root for the Patriots with cover girl Camille Kostek in Nashville, Tennessee.



Joe and Monique Gigliotti rock the boat with Debra Messing in Holbox, Mexico.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); Wed., 8:30 pm (spring and summer). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Feb.); daily, 10 am-10 pm (March-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations acccptcd.*

VOLUNTEER

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-246-8111) bostondebatc.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartncrs.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) scrvings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Girl Scouts of Eastern Massachusetts *(844-306-4736) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshopc.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Feb. 2-3, 11 am. During the Lunar New Year Celebration, families learn about the holiday's traditions through art, games and performances. • Feb. 8, 6 pm. Children celebrate Japanese Setsubun traditions by crafting masks to scare away bad luck. • Feb. 10, 12:30 and 1:15 pm. In honor of Black History Month, kids learn traditional Caribbean songs and games during this workshop led by Castle of Our Skins artistic director and violist Ashleigh Gordon. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 3, 10:30 am. $6. Kids enjoy a screening of *Singin' in the Rain* after Daniel Davis, a member of Harvard's Natural Sciences Lecture Demonstrations team, chats about the physics of sound. • Feb. 9, 10:30 am. $13.50; $10.50, children. Families enjoy a performance by Wayne Potash and his rock band, featuring lots of dancing and original tunes.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 2-3 and 9-10, 1 and 3 pm; Feb. 18, 10:30 am and 1 pm. Performed by the Gottabees, *Go Home, Tiny Monster* is a silent, interactive show about a group of silly creatures looking for a new place to call home.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 30, 3:30 pm. Free. Ages 3-8. During Art Explorers, kids craft a masterpiece based on an author's work. • Jan. 31, 2 pm. Free. Children under 6. Kids sing songs during Around the World Story Time.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Feb. 1, 10 am. $16; $13, members. Ages 2-5. During Wild by the Fire: Magnificent Mice, families get up close with the critters before listening to a tale by the fireplace. • Feb. 8, 10 am. $16; $13, members. Ages 2-5. Children get acquainted with songbirds and make a snack for their backyards' birds during Wild by the Fire: Bird Songs. • Feb. 9, 3:30 pm. $17.50; $14.50, members. Ages 4-12. Kids lend a hand with farm duties such as collecting eggs and feeding cows during Afternoon Chores and More. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Feb. 2, 9:15 am. $25; $20, members. Families learn about the zoo's animals while enjoying a meal during Breakfast with the Gorillas. • Feb. 2, 10:30 am. Kids enjoy traditional Chinese performances and zookeeper chats about pigs during the Lunar New Year Celebration. • Daily, 11 am and 2 pm. Zookcepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Feb. 3, 4:30 pm. Jeweler Stacey Connolly gives step-by-step instructions to make a ladder stitch bracelet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.



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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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THE NEW ENGLAND WATERCOLOR SOCIETY
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2019 Signature Members Show
February 6 - March 3, 2019



Reception & Awards
Saturday, February 9, 2:00-4:00pm

Exhibit Location
The Guild of Boston Artists
162 Newbury Street
Boston, Massachusetts 02116

Gallery Hours
Tuesday-Saturday, **10:30am-5:30pm**
Sunday, **12:00-4:00pm**, Closed Mondays

Exhibit Juror
JEAN HAINES, *SWA*

Show Events

Juror Demo	Feb. 2	**Jean Haines**, SWA, Saturday, 5-7
Gallery Talks Saturdays 1:00pm	Feb. 16	**Gary Tucker**
	Feb. 23	**Ann Hart**, TWS
	Mar. 2	**Kristin Stashenko**, NWS, RIWS
Painting Demos Sundays 1:00pm	Feb. 10	**Bill Lane**, RIWS
	Feb. 17	**Robert Mesrop**, AWS
	Feb. 24	**Ann Trainor Domingue**

For more information, visit
NewEnglandWatercolorSociety.org

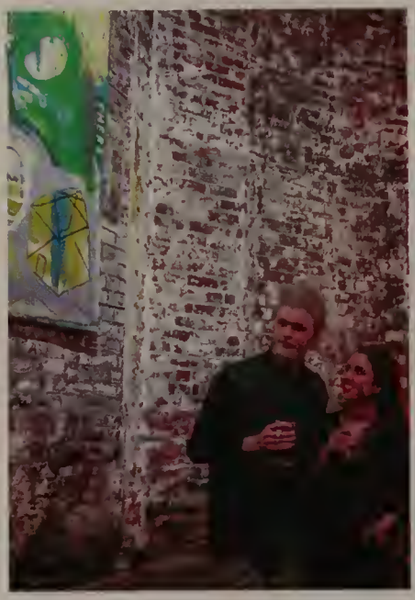
Gold Medal, New England Watercolor Society 2018 Signature Members Show, "I Saw Red" by Gerarde Doucette

Last Scene Here / *Jonathan Soroff*

FOLLOW THE BUZZ

MISSIVES FROM THE JET SET





Chris Sageman and Karly Loyer at Sting!



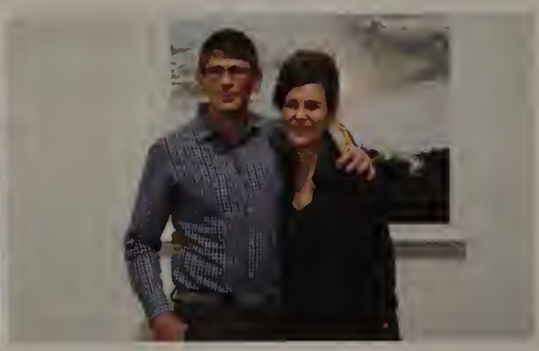
Natasha Makowski, Madison Maushart and Daria Semco at Sting!



Featured artist Tim McCool at Sting!



Abe Morell, Stephen Tourlentes and Laura McPhee at the opening night reception of Ansel Adams in Our Time



Lucas Foglia and Meghann Riepenhoff at the opening night reception of Ansel Adams in Our Time

ENJOY YOURSELF

It's Later Than You Think. That was the name of the latest exhibit in ***the Beehive***'s ongoing art series, ***Sting!***, which opened with a cocktail reception hosted by nonprofit ***Cube***. The group promotes the work of local artists and exposes them to connoisseurs and collectors through interactive experiences like studio visits, gallery tours and cocktail parties at South End hangouts.

The evening drew a primarily western suburban crowd that included the likes of Cube founders **Beth Schlager** and **Lisa Lebovitz**, Beehive co-owner and curator **Jennifer Epstein** with her hunky other half, **Bill Keravuori**, aptly named organizer **Tim McCool** (also one of the artists), unfairly attractive couple **Kym** and **Cliff Long**, cardsharp **Larry Greenberg** and his cover girl, **Beth**, blond real estate broker **Rosemary McCready**, stunning TV producer **Kathy Bickimer** and one guest who complained that his new job working from home left too many opportunities for "taking porn breaks and having cocktails at 2 in the afternoon."

To which someone else responded, "Where do I sign up?"

Everyone not only got to admire the work by McCool, **Ari Hauben**, **Cody Justus**, **Timothy Kadish** and **Chris Sageman**, but had the chance to chat with the artists.

The evening's wisest remark: "Tequila is happiness in a bottle. Whiskey is a nice buzz. But gin? There's going to be a sad story at the end of the night."

INFLUENCER PROBLEMS

Raise your hand if you didn't have an Ansel Adams print on the wall of your college dorm room.

Thought so.

That explains the extraordinary turnout at the ***opening night reception*** for ***Ansel Adams in Our Time*** at ***the Museum of Fine Arts***.

The high-wattage crowd included former ambassador to Senegal and Nigeria **Walter Carrington** and his physician/activist wife, **Arese**, art dealer **Robert Klein**, blond beauty **Kristen Casey** and her affable other half, **Joe**, real estate titan **Ron Druker** and the perfectly lovely **Julie**, Chestnut Hill chatelaine **Roberta Cohn**, the absurdly gorgeous **Jennifer** and **Mark Herman** and their uber-stylish offspring, **Ashley**, arts patron **Lee Perry**, curators **Nancy Berliner** and **Frederick Ilchman**, the latter's gorgeous wife, **Cassandra**, their ridiculously cute baby, **Ilaria**, and one woman who said, "I had to grab a glass of wine before I checked my coat. Priorities."

By all accounts, the exhibit was spectacular, and as one guest pointed out, "These aren't some Instagram snaps from somebody's smartphone. He had to lug a box camera up a mountain and wait for hours for the right light."

To which someone else responded, "Maybe. But it's not like there's anything easy about choosing the right filter."

BOB MARLEY GOES BRAHMIN

On a cold winter's night, nothing beats a quick trip to the tropics, and the ***Isabella Stewart Gardner Museum***'s Caribbean-themed ***Third Thursday*** was the next best thing to actually sipping rum under a palm tree.

Instead, guests could sip a specialty drink cheekily named Tropic Like It's Hot while admiring the palm trees in the museum's courtyard, where a steel drum gave the place a *Love Boat* vibe. In Calderwood Hall, the eight-piece ensemble **King's Highway** played early Jamaican jazz, folk, soca, calypso and spiritual tunes, while dancehall queen **Smallie Michelle** taught moves in the Tapestry Room and guests could make their own Carnival-inspired arm or leg piece in the Education Studio.

As one guest put it: "It's always fun when you mix alcohol with rhinestones, feathers and a glue gun."

And did we mention: Every drink, even sparkling water, got a cocktail umbrella?

Present and accounted for: the evening's organizers, magical creatures **Shea Rose** and **Simone Scazzocchio**, the crafty **Carlos Rojas** and his irresistible sexbomb, **Ali Halloumi**, fashionista **Tina Sutton** and media analyst **John Carroll**, theater impresario extraordinaire **Summer Williams**, bearded hipster **Giuseppe Frustaci**, the achingly lovely **Laura Korslund** and a woman in a leopard print jumpsuit worthy of Eartha Kitt.

The only unpleasant thing about the evening: a mile-long line for the coat-check, which prompted one guest to say, "Well, if this party's supposed to be like going to the Caribbean, this part is like waiting in line at Customs coming home."

The evening's best exchange: "You live in Boston and you've never been to the Gardner before? You must be some kind of Philistine."

To which the response was, "I prefer the term 'heathen' or 'redneck.'" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

OPENING NIGHT RECEPTION PHOTO BY RACHEL HAMMAN



ISABELLA STEWART GARDNER MUSEUM

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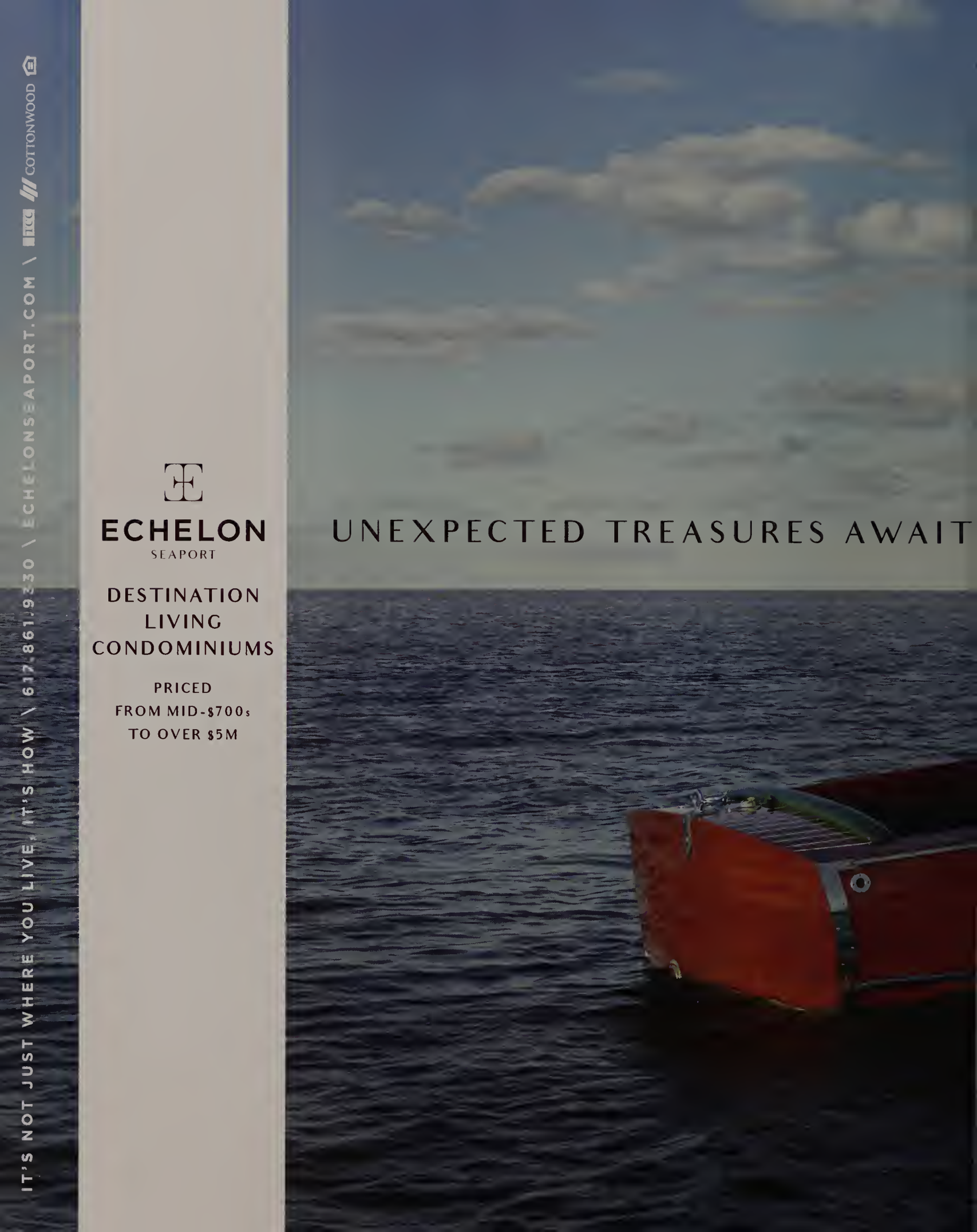


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CRUSHING IT: HAYLEY SPIVEY, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY GINA MANNING IN BOSTON; PHOTO ASSISTANT: MIKE PECCI. STYLIST: JULIE PAQUETTE / ANCHOR ARTISTS. HAIR AND MAKEUP ARTIST: ERICA MORALES / ENNIS INC.; LIGHTING: RED SKY; WARDROBE ON THE COVER: TONI TOP FROM INTERMIX; WARDROBE ON THIS PAGE: PSWL BODYSUIT AND ROKSANDA PANTS FROM ALL TOO HUMAN, NECKLACES FROM INTERMIX

Up Front

9–34 IMPERATIVES
A food hall–inspired restaurant opens near Faneuil Hall, and the creator of *Spamilton* tells his story

Features

36 SOROFF ON Pat Spain
The cryptozoologist and TV host on snake venom, bullet ants and holding a giant squid

38 STRIKE A MATCH
The city's 20 most eligible singles

In Back

55–93 AGENDA
Fabio rides into Bow Market

18 Style
21 Books
22 Travel
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
34 The Dance
91 Sightings
96 Last Scene Here

Online

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From the Top / *Matt Martinelli*

SINGLES' FILES

THERE ARE TWO CERTAINTIES this time of year. The first is the Patriots playing in the Super Bowl—and winning this time thanks to that otherworldly play by Jason McCourty! The second is *The Improper* releasing its list of 20 otherworldly bachelors and bachelorettes just in time for Valentine's Day. This year's group includes a lover (of cocktails) and a fighter (in the boxing ring). It's got a few folks who are crushing on Idris Elba and a couple of others who are really into flower arrangements. There's also our cover subject, actress Hayley Spivey, who's graced the stage for some of the city's finest theater companies. It even features some former reality TV contestants, including Alex Dillon who recently dressed up as a sloth on *The Bachelor.*

Speaking of sloths and reality TV, Travel Channel's Pat Spain opens up to Jonathan Soroff about the giant mammals, crazy helicopter rides and eating durian. If you're looking for something a bit more appetizing, our staff's got plenty of ideas in this issue: Nathan Tavares opts for dessert at Milk Bar and &pizza, Sarah Hagman checks out the cocktail menu at Fool's Errand and MC Slim JB swings by Dave Becker's latest spot, Balani in Waltham. But the most enchanting tale comes from Julia Aparicio, who gets the deets on Sonsie's go-to engagement spot—Table 50—just in time for Valentine's Day. They might not bring you to your knees, but hopefully these stories have you saying yes, too.

Matt J. Martinelli

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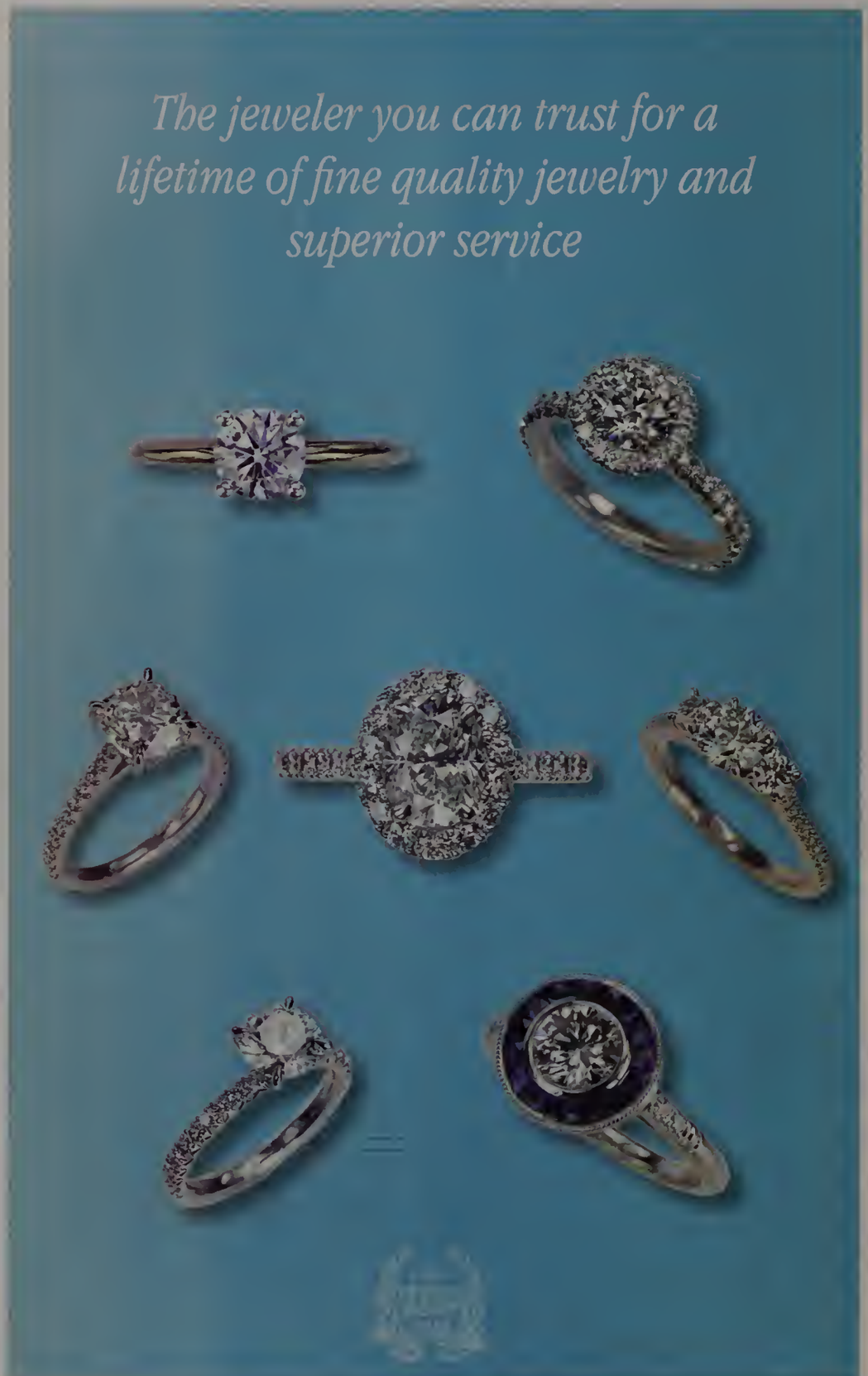






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Imperatives

PROPOSE A TOAST

THE ENGAGING HISTORY OF SONSIE'S TABLE 50



ON THE BLING: Sonsie's Table 50 has attracted more than 100 engagements.

Ring to the Table

With its prime Newbury Street spot, **Sonsie** has been a go-to for special occasions for nearly 25 years. But there's something even more special tucked in the romantically lit back corner of the dining room: A cozy banquette where more than 100 proposals have taken place in just the past decade. **Table 50**—also known as the "proposal table"—is where they all put a ring on it. And with a little heads-up, the staff gets in on the fun, too. "You're really curating this experience with them and you get to know them on a much more personal level than you do with the average guest," director of operations Matt Soutra says. "To see the joy, the adulation and know moving forward that this is a couple who is always going to remember this moment for the rest of their lives, being a part of that whole experience is really exciting." Soutra shared some of the more memorable engagements from Sonsie's past. / *Julia Aparicio*

Seal the Deal

After having their first date at Sonsie, one couple helped solidify Table 50's status when they got engaged in the same exact spot two years later. "It was really from then on that we thought, 'OK, this is really something special,'" Soutra says. "For a lot of people, this restaurant sort of transcends food and beverage and becomes an integral part of their relationship. That moment was really when it became the 'engagement table.'"

Family Affair

After a romantic dinner at Table 50, a groom-to-be had an extra surprise waiting for his partner in the downstairs wine room, where both of their families were hiding. "They had set up a circle of candles and rose petals by the door, and when the couple walked in, the groom got down on one knee and proposed in front of everyone," Soutra says. "She said yes, and they had a great party with family and friends."

Love Potion

After meeting at the Sonsie bar years before, one guy kept the party going when he coordinated with the restaurant to use each of their favorite spirits in cocktails created for a post-proposal celebration. "A list was changed to name the drinks after each of them," Soutra says. "They have since become longtime regulars and friends. We framed the signature cocktail list and gave it to them as a souvenir with the date inscribed."

Puppy Love

One canine-loving couple that met at Sonsie and got engaged at Table 50 decided to commemorate the occasion by naming their new puppy after the restaurant. "We were unaware until they came back a few months later and introduced us to their puppy," Soutra says. "They sat in the front of the cafe with the dog on the sidewalk. They enjoyed a delicious meal, and the puppy chewed away on a bowl of carrots."

DINNER *and...*

It takes two to make ... your Valentine's date night go right. But what should you pair with a romantic meal? Here's a few ideas. But explore the full calendar on pages 55-93.

A READING

Get a glimpse of life and love in 18th-century America on **Feb. 14-16** during Unconditional Love: The Letters of John and Abigail Adams, a reading and actor portrayal of correspondence written between the second president and his partner of 54 years at the **Boston Tea Party Museum**.

306 CONGRESS ST., BOSTON
(866-9SS-0667)
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$69, COUPLES; $39, INDIVIDUALS.

A MOVIE

At the **Museum of Fine Arts**, take in a tale of star-crossed lovers on **Feb. 13** with a viewing of *An Israeli Love Story*, a movie based on the real-life relationship between actress/director Pnina Gary and Eli Ben-Zvi, son of Israel's second president.

465 HUNTINGTON AVE., BOSTON
(617-267-9300) MFA.ORG.
$15; $12, MEMBERS.

A SHOW

On **Feb. 16**, get real about love at the **Huntington Theatre** with a live taping of *Modern Love: The Podcast*, featuring a presentation of three essays by stage and screen actors and a special musical show hosted by WBUR's Meghna Chakrabarti and *The New York Times*' Daniel Jones.

264 HUNTINGTON AVE., BOSTON
(617-266-0800)
HUNTINGTONTHEATRE.ORG.
SEE WEBSITE FOR COMPLETE DETAILS.

A MICROPHONE

Choose from a special Valentine's Day karaoke playlist and croon your favorite love songs alongside a new duet partner, or hit up the prop-filled photo booth while munching on free pizza at Matched Up on the Mic at the **Revolution Hotel** on **Feb. 14**.

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HALL-WORTHY: Executive chef Casey Lovell will whip up big and small plates at Bar Mercato.





First Taste / *Julia Aparicio*

INTERNATIONAL AFFAIR

A EUROPEAN FOOD HALL-INSPIRED EATERY OPENS NEAR FANEUIL HALL

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barmercato.com

The team behind Casa Caña and Publico is stirring the culinary melting pot once again with its latest venture, Bar Mercato, a European food hall-inspired concept slated to open near Faneuil Hall in late February. Drawing influence from open-air markets and food stalls, husband-and-wife duo Jairo Dominguez and Teodora Bakardzhieva, along with business partner Theo Bougas, tapped their travels abroad for the internationally driven menu of shareable plates and creative cocktails.

"They wanted European-centered food," executive chef Casey Lovell explains. "And my background is in classic French cuisine, so I wanted to roll with that while playing with different ingredients."

Taking up residence on the bottom floor of the Hyatt Centric—a forthcoming hotel near the Old State House—the restaurant, designed by Arrowstreet, will feature industrial accents, floor-to-ceiling windows and an 18-seat L-shaped bar. The 48-seat dining area includes refurbished-style tables underneath contemporary light fixtures.

"The design was all based on feeling like you're in a marketplace," Lovell says. "We wanted it to have that rustic feel, like you're walking into an old world."

The kitchen will serve daily breakfast, lunch and dinner, and also operate a grab-and-go cafe with fresh-baked pastries and an espresso bar during the day. The menu will feature a section for shareable snacks, like charcuterie boards or items like bacon-wrapped dates covered in blue cheese and an orange glaze, and fried smelts served with tartar sauce. Bigger bites will include options like free-range brick chicken served with herb-roasted fingerling potatoes, carrot puree and chicken jus. The bar program will highlight European wines and beers and feature a vast selection of vermouth, as well as cocktails like the Sangre de Toro, made with vino, Averna, limoncello and wild blackberry liqueur, and the Lady of Versailles, which mixes gin, St-Germain, cardamom, lemon and bubbly.

"I've done a lot of research on street food from all different countries," Lovell says. "Looking at marketplaces and different views of the culture and how they eat food, then taking it back here and figuring out what Americans are interested in buying and how I can really push those limits."



MILK MONEY: [illegible] New York-based [illegible] Bar serves a take on the Boston cream pie.

Good Eats: Sweet Dreams

In a match made in comfort food heaven, New York-based sweet spot **Milk Bar** and DC's **&pizza** opened their first joint location in Cambridge earlier this month, slinging personal pies and desserts, like the exclusive **Boston cream pie milkquake**. "It's a love letter to the local origins of the beloved dessert, reimagined by taking our signature cereal milk soft serve base and blending in liquid cheesecake—my favorite secret weapon—and dense yellow cake bites and glossy fudge sauce," says Milk Bar founder and cake truffle titan Christina Tosi. "My biggest professional challenge is currently limiting myself to one a day." Go ahead and eat dessert first, but then dig into &pizza's Moonstruck pie, which combines garlic, ricotta, truffle, goat cheese and a fig balsamic drizzle. */ Nathan Tavares*

. . .

The Boston cream pie milkquake ($6-$9) at Milk Bar and &pizza, 1-3 Brattle St., Cambridge (857-321-8430) milkbarstore.com

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BACKGROUND: When he couldn't satisfy his coffee habit on a trip to Rio de Janeiro, Fool's Errand beverage and hospitality director Daniel Motsinger fell in love with fresh-pressed pineapple juice. Back in a cooler climate, without local citrus, he likes to tap tropical fruit: "In the depths of winter when it's freezing and you never know when it's going to go away, you get tired of big, heavy, rich drinks all the time." After 30 minutes in the smoker at sibling spot Sweet Cheeks, the pineapple's dressed in sugar, lemon and Champagne vinegar. Motsigner often steers vodka drinkers toward this recent menu addition, because of the evergreen and rosemary notes in the Everett-made gin. As for the name: Rachel Wall was a Beacon Hill maid-turned-pirate, who was the last woman to be hanged in Massachusetts in 1789.

VA-VA-VERMOUTH: "When we opened, the intent was to be a wine bar with a cocktail or two." Motsinger—who first worked with Tiffani Faison more than a decade ago at Pigalle—says of the thoughtful vermouth selection. "It's just something we all love and know the world will love if they're given a place to enjoy it." Guests can sample those featured in each cocktail—marmalade-y Antica de Torino for the Negroni, the dark cherry-scented Montanaro Rosso for the Manhattan—neat, on the rocks or with a splash of soda. Go for the bittersweet aperitif used in the mojito-like Corset: Mattei Cap Corse Blanc. "That's the one that I keep in my fridge at home," says Motsinger, who adds a twist of lime to the fortified vermentino grape juice infused with Corsican vegetation.

SPRING IS COMING: Come higher temps, about a dozen guests at the Fenway standing-room-only snack bar can spill out onto the patio, where a table will be waiting with an ice-filled well stocked with rosé and bubbly. / *Sorah Hogmon*

Q&A
PASTICHE PERFECT

Raised in Needham, playwright, performer and director **Gerard Alessandrini** has always savored the stage. His latest show, *Spomilton*, spins a fictional story of how *Homilton* was made. We caught up with Alessandrini as his musical continues its run with the Huntington Theatre Company through April 7 at the BCA's Calderwood Pavilion / *Nothan Tovares*

HOW DID THE PROJECT BEGIN? I actually thought at first before I started writing anything, "How am I gonna do this? Now, I could make it a parody about [Alexander] Hamilton and Aaron Burr, but of course Lin-Manuel [Miranda] did that on his own." So I thought, "Well, how am I going to have a through line?"... I thought, "I have to make it about Lin-Manuel's challenge to what was happening on Broadway at the time." What do you do now that you've shined a completely different light on Broadway? The light is so bright it's showing all the cracks and flaws and dust from the old Broadway that we've been used to for the past 10 or 15 years.

WAS *SPAMILTON* DIFFICULT TO WRITE BECAUSE OF *HAMILTON*'S MUSICAL SCORE? I was used to diving in and learning what the writers of the original pieces had done. And I did the same with *Hamilton*. I had to sort of pull it apart and research it. I do have to say that I'm also using Lin-Manuel's rhythms and frameworks, so a lot of the work was already done for me. The more creative aspect—I haven't really said this to anybody—is actually the cut-and-paste idea. How much of it do you use? When do you go on to the next thing? It's the truncating of it. That's a challenge, too, because I'm trying to get the essential part of *Homilton* but I'm doing a collage of it. Editing it down for comic effect is as much of a challenge as writing it.





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PURVEYORS
GIVING LIP



After launching their boutique practice in 2015, nurse practitioners and **LexRx** founders Alexandra Rogers and Alexa Nicholls Costa are expanding their brand. In December, the duo debuted a line of beauty products designed to supplement LexRx clients' Botox treatments as well as help customers looking to upgrade their skin care routine without injectables. "We embrace the look good, feel good, play good mentality," Rogers says, "and we want our clients to be able to continue that philosophy at home."

The company's array of lotions and potions includes everything from a charcoal mask to a lash-lengthening serum and a nighttime cream with lavender and peony, but its newest and most notable creation is the **Pucker Up Polish**, which was released in January. The paraben-free lip treatment promises to hydrate, plump and color, giving wearers a pristine pout. "Our polish was created for those who are interested in a subtle enhancement, but not interested in getting lip injections," Nicholls Costa says. Customers can procure the polish and the rest of the line at LexRx's original Beacon Hill location as well as their just-opened Southie spot. / *Cathryn Haight*

Pucker Up Polish ($35) at LexRx, 121 Charles St., Boston; 395 W. Broadway, Boston (857-452-1501); lexrx.co



UPGRADE
THE MAIN SQUEEZE

Joe Budzienski is an avid catch-and-release fly fisherman. So it only makes sense that his latest venture, **ThreeMain**, was created in part to cut down on the plastic pollution that's overwhelming the world's oceans. The new Boston-based company ditches plastic cleaning bottles for reusable aluminum ones, while also partnering with nonprofit Rozalia Project to clean up waste in the ocean. Its main service for annual subscribers delivers three reusable bottles filled with nontoxic cleaning solutions: multi-surface cleaner, liquid dish soap and bathroom cleaner. Customers also get refill pouches and six plant-based sponges in that initial home delivery. Every three months, a new package arrives with more refills, sponges and a prepaid envelope to recycle the refill pouches through ThreeMain's zero-waste program.

"The aluminum bottles, coupled with our refillable, recyclable pouches, contain 80 percent less plastic than traditional household cleaners," Budzienski says. "We initially started out using recycled ocean plastic for our bottles. When we thought about the amount of oil and new plastic development it would take to get to those, we decided to limit plastic production and usage as much as possible. Shortly after, our reusable aluminum bottle was born."

ThreeMain offers quarterly and annual subscriptions ($225/year), and it's hoping the eco-friendly approach will attract consumers that might be wary of the extra packaging that's become ubiquitous in the current era of doorstep delivery. Says Budzienski: "I guess it's tough because nobody has done it—although some larger corporations are moving toward it. But solving this two-part problem won't be easy. We are up for it, though." / *Matt Martinelli*

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STYLE

COLD PLAY

Take your look from the slopes to the lodge with these cold-weather staples. / *Sara Wailgum*

Beacon & Bunker hat, $62 at North River Outfitter

Oakley Line Miner XM goggles, $150 at North River Outfitter

Frances Austen The Turtle sweater, $495 at For Now

Hestra Ludvika gloves, $120 at Fjällräven

State of Elevenate Bec de Rosses jacket, $800 at North River Outfitter

Bowen booties, $150 at Sam Edelman

Hide Altitude The Lulu clutch, $125 at For Now

WHERE TO BUY IT?
Fjällräven, 70 Seaport Blvd., Boston (857-284-8237) fjallraven.us; **For Now**, 68 Seaport Blvd., Boston (857-233-4639) fornow.com; **North River Outfitter**, 39 Charles St., Boston (617-500-2408); **Sam Edelman**, Prudential Center, 800 Boylston St., Boston (617-437-7704) samedelman.com

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Books / *Mopsy Strange Kennedy*

THE THORNS OF IVY

A HARVARD SCHOLAR EXAMINES DISADVANTAGED STUDENTS AT ELITE COLLEGES

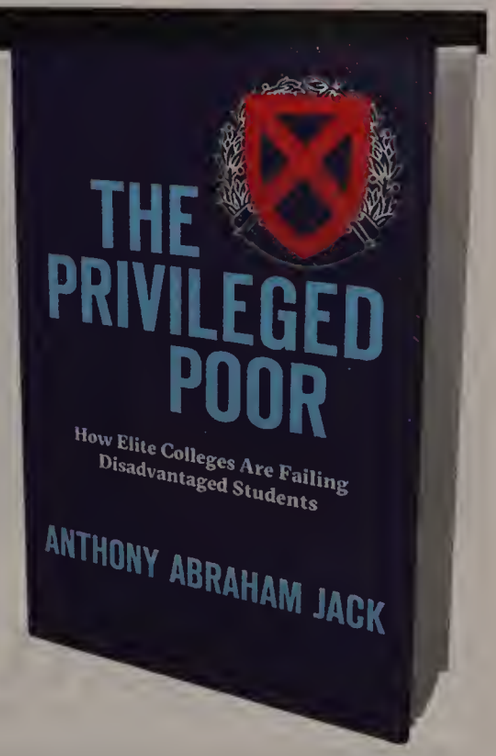
***The Privileged Poor* by Anthony Abraham Jack**
Published by Harvard University Press, 281 pages, $28

When Anthony Abraham Jack went to Amherst College, he wondered, "Where are the *other* poor black kids?" Now an assistant professor at the Harvard Graduate School of Education, Jack ponders that again in his new book, *The Privileged Poor*. He interviews kids from an elite college that he amusingly calls "Renowned," learning about the problems experienced by disadvantaged students.

Some attended private high schools, where they already digested the enormous shocks of being different. He calls this group the Privileged Poor. They've seen rich kids with values and styles—sometimes including chauffeurs—that contrast their own experiences of dealing with poverty, crime, illness and education tinged with chaos. Then there's students coming from public high schools, who Jack dubs the Doubly Disadvantaged. His interviews include black, Latino and white young adults discussing the need to work during school vacation and struggling to eat because the cafeterias are closed—all while earning less and sacrificing time off. Cleaning their classmates' horrifically dirty dorms highlights their inequality. And their lesser understanding of the importance of connecting with professors outside the classroom has negative academic and career consequences. Many of the students—46 percent of the Doubly Disadvantaged—have an alarming paucity of resources and people who they can reach out to for guidance.

Jack's well-researched study is matched by his advocacy for adding programs that could help bring these students closer to the already privileged.

From page 68: *Miranda spent most of the conversation uncomfortably deflecting questions about her family. "They assumed my siblings are in school. 'Where did they go to college? Did they come here too?' I told them, 'No; they didn't go to college. They're working.' They're like, 'Where do they work?' I'm trying to cover up the fact that my sister is in prison.* ◆





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TAKE A PEAK: The Lodge at Spruce Peak offers plenty of mountain activities.

Traveler's Checks

Thursday through Sunday, swing by the hot chocolate bar in the Lodge's lobby, tempting guests with add-ins like chocolate-dipped marshmallows and Dr. McGillicuddy's.

Keep an eye out for the Lodge's partnership with Vermont's Jasper Hill Farm, releasing 500 wheels of cheese with Stowe Cider-washed rinds.

Craft beer enthusiasts should drop by the Alchemist Brewery for a pint of Heady Topper, the beloved IPA.

Travel / *Cathryn Haight*

STOWE AWAY

CHALET ALL DAY AT THIS SPRUCED-UP WINTER HAVEN

KNOWN AS THE SKI CAPITAL OF the East, Stowe has long been a retreat for New Englanders escaping to an idyllic winter weekend. The town—tucked in Vermont's Green Mountains—is home to the state's highest peak, but below the alpine trails winding down from Mount Mansfield's 4,393-foot summit is a chalet getaway that boasts far more than pristine powder, providing a snowy oasis for ski bums and leisure seekers alike.

Previously Stowe Mountain Lodge, the newly named Lodge at Spruce Peak is the centerpiece of a nearly 200-acre property that houses the hotel as well as Spruce Peak village, with myriad shops and cafes situated around a spacious skating rink. The 300-room Lodge is hailed as the Northeast's only luxury ski-in-ski-out resort and features amenities that rival Western mountain meccas. Guests won't touch their skis and snowboards until they're ready to hit the slopes—an attendant whisks away equipment before travelers even step into the grand lobby. Once you're settled, grab a cocktail and get cozy by the upper level's fireplace before turning in early to get some rest for your upcoming adventure.

In the morning, wander to the ski valet and give your name at the counter—by the time you're done suiting up (with boots fresh off the warmers), your equipment will be waiting outside. Spanning legendary Mount Mansfield and eponymous Spruce Peak in the Lodge's front and backyards, the resort's ski area appeals to every level of skier. Adrenaline junkies can shred on Mansfield's double black diamond Front Four, while recreational skiers can leisurely wind down Sunny Spruce and Easy Street. Don't forget to enjoy the view before bombing down the slope: Stowe is one of the only mountains to offer above-tree skiing.

Warm up with an après-ski sip at WhistlePig Pavilion, which opened in mid-December. Located in Spruce Peak village, this spot features wood-paneled walls, communal tables and a central stone fireplace—where wheels of raclette cheese are warmed until gooey for guests to nosh on while enjoying hot cocktails highlighting the Vermont-based whiskey. Try the Hot Buttered Pig—a warming concoction of WhistlePig 10 Year and buttered cider with a cinnamon apple garnish. If it's Saturday, stick around until 3:30 pm for the toast, when imbibers are treated to complimentary apple cider doughnut holes and a shot of the good stuff. Finish your evening with dinner downtown at The Whip, a mainstay for casual fare located in an old horse stable, and savor dishes like pumpkin seed-crusted Faroe Island salmon.

For a scenic start to your second day, schedule a private snowshoe tour with Spruce Peak Outfitters, the hotel's outdoor activity concierge. Adventurous beginners should opt for the Mill Trail, a brief drive from the Lodge. Once a logging route in the 1800 and 1900s, this woodland path is dotted with historic cabins and buildings from its heyday along with spruce trees and, often times, fresh deer tracks. Those feeling nomadic can trek to Bingham Falls—a little ways downhill from the trail—to admire the sparkling, pale-blue icicles formed by the Little River cascading over the rocks.

Rest your tired feet at the Lodge's spa, an earth-toned oasis tucked away from the hubbub of the mountain. Indulge in the Stowe Cider Uber Scrub—100 minutes of pure pampering that begins with a full-body exfoliation that combines mineral-rich Himalayan salt with apple pulp and lyse—a byproduct of fermentation from local Stowe Cider that's rich in softening hydroxy acids. The treatment continues with a 50-minute massage using vanilla-chai body lotion and concludes with a frosty can of Stowe Cider in the spa's lounge.

To keep the luxurious feel going, dine at the Lodge's signature restaurant, Solstice. If you can plan a day in advance, treat yourself to the chef's table—a personalized five-course dining experience next to the eatery's open kitchen, showcasing local culinary treasures accompanied by wine or beer pairings. If you get on the staff's good side, you may score access to the invite-only Line House, a subterranean speakeasy in a secret location. Named after the smuggling buildings on the Canadian border in the 1920s, the bar slings Prohibition-era cocktails in antique glassware. Gin drinkers might cap off their night with the Long Farewell—a citrusy tipple topped with egg white foam.

Before you head home, take the afternoon to explore Stowe's downtown. Settle in for brunch at Plate—where diners sip tea from mismatched china cups and munch on cheddar/maple doughnuts—before perusing shops like the Country Store on Main, stocking designs from Vermont's Farmhouse Pottery, and Stowe Mercantile, peddling upscale local pantry items, housewares and bath products. With its enduring charm and winter whimsy, this little ski town may make you want to say "Stowe long" to city dwelling. ◆

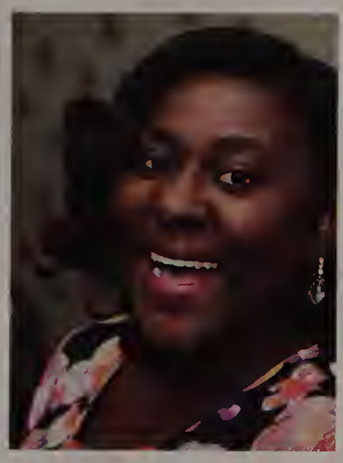
Country Store on Main, *countrystorevt.com*; ***Lodge at Spruce Peak***, *sprucepeak.com*; ***Plate***, *platestowe.com*; ***Stowe Mercantile***, *stowemercantile.com*; ***The Whip***, *thewhip.com*

Smileboston

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YOU'VE DECIDED ON DENTAL IMPLANTS,

NOW WHAT?

The decision to invest in your health, and specifically your dental health, can be overwhelming. Particularly more extensive issues, such as dental implants, require significant consideration: finances, time, long-term health, etc.. Dental implants are proven to be one of the most predictable procedures in dentistry today and can advance your current dental health. Once you have decided that dental implants are right for you, there are key areas of information to know before treatment.

In many cases two doctors work together; one to surgically place the implant and one who creates the crown or bridge attached to the implant. In areas such as Boston, you can find a Prosthodontist (a specialist in dental restoration) who has the education, training, and experience to complete both phases, from start to finish.

1 What are the financial guidelines of your treatment?
Dental implants are a long-term investment in your overall health as well as your dental health. Having a financial plan is imperative in preparing your treatment.

2 What are your expectations?
Have the end result in mind when starting; are you interested in having your teeth permanent or removable? Do you want single crowns, a bridge or a denture? Do you want to plan your treatment in phases for financial purposes? What are the options available?

3 What costs are included in your treatment plan?
The financial agreement should include three parts; surgical - which may include more than the implant placement, interim phase - a tooth to fill in the space during the healing process, and the final prosthetic treatment - crowns, bridges, dentures, etc.. Are x-rays, models, surgical guides, and other aspects of treatment included?

4 How will your treatments be planned?
Will a milling machine be used to have your tooth placed in one day or is waiting 3-6 months a better option? If your implant requires healing time, what will you have in place of your missing teeth?

5 Is one type of implant used or a variety based upon your needs?
Every implant case is different. It is important to have the experience, ability, and flexibility with different systems.

6 Does the dentist use a dental laser or traditional surgical means?
If applicable, dental lasers are less invasive, have less healing time and better aesthetic results.

7 What type of sedation is available for any and all stages of treatment?
There are a variety of options available, including sleep sedation. Which is best for you?

8 Is a CT Scan being used?
When a CT scan is being used, your doctor can see beyond conventional x-rays.

If being referred to an Oral Surgeon or Periodontist for implant placement, and having your dentist complete the crown or bridge, know the following:

1. Which specialist is planning the treatment?
2. How are the specialists communicating about your case?
3. With several types and specifics of dental implants, does your restorative dentist have experience with the specific brand of implant being placed?

With the right information and insight to your treatment, you can have a positive experience and excellent results.

Steven D. Spitz, DMD, is a prosthodontist with a focus on dental implants and laser dentistry. Dr. Spitz is owner/practitioner of Smileboston Cosmetic and Implant Dentistry, and has been honored as, "one of the most reputable places in Boston for cosmetic procedures," as well as a 2018/17 Top Dentist by Boston Magazine. He is on record with the Academy of Sports Dentistry as the dentist to the Boston Red Sox, as well treats the animals at Zoo New England. Call 617.277.4100 or visit www.Smileboston.com for further information.



MC's Picks

Smoky monkfish kofta
Chickpea frics
Short rib stir-fry
Crispy adobo fried chicken
Katsu don
Whole black sea bass
Arctic char a la plancha
Date cake







Dining / *MC Slim JB*

MAGNETIC FEELS

BALANI BRINGS ECLECTIC COMFORTS AND NICE PRICES TO A FUNKY-FRESH WALTHAM SPACE

WANDER UNAWARES FROM Waltham's restaurant-rich Moody Street into Balani, and you'd never guess a space that looks so comfortably lived-in opened a mere few months ago. The room, a surprisingly deep, 120-seat space divided by tall curtains into multiple seating areas (spacious bar, lounge with low-slung sofas and chairs, conventional dining room) has beautiful old bones in the form of dark carved teak columns, railings and paneling. These are relics of a long-bygone Thai restaurant, but along with flatteringly dim lighting, copious hanging plants and flowers, vividly painted walls, colorful artwork (including surreal works by local painter/collagist Karen Moss), hand-painted (and glittered) menus, a good fake fireplace and uniformly sweet, affable service, it feels like a groovy, upmarket neighborhood tavern-with-food that has been around for years.

Chef/owner Dave Becker and his executive chef Tim Fichera have assembled a menu that combines gussied-up gastropub fare, elegantly prepared seafood, a few dishes that appear to have wandered in from Becker's other restaurants—beloved Needham Italian hangout Sweet Basil and Wellesley small-plates Mediterranean spot Juniper—plus a couple of Asian-inspired dishes for good measure. There's a lot of comfort-food starch and fat here, generally elevated by excellent smoking and deep-frying chops. Amid the duck poutine and crispy smoked pork ribs and a pork belly-topped burger, there are pretty, precisely plated crudos and panisses. Similar to the ambiance, the food simultaneously embodies coziness and flashes of arty adornment, like the lovely handmade pottery most dishes are served on.

Thus monkfish kofta ($12), four crunchy-outside, tender-inside fish croquettes with great smoke flavor, are lined up atop a punchy paprika mayo with some vivid dill relish (minced pickles, basically, with a lemon to squeeze over them). Pork belly mandu ($12) boasts more fine smoke flavor inside properly Korean-shaped, nicely pan-browned dumplings, though accents of sweet, baking-spiced apple butter and fried sage are more New England autumn than Seoul winter. Slow-cooked octopus ($14) has fabulous grill-charred flavor over a lovely, tangibly dressed salad of fresh favas and tomatoes, marred only by a tender-verging-on-mushy inner texture that hints at prior freezing. Sea scallop crudo ($14) totters further off-balance, the delicate raw shellfish clobbered by an overly aggressive charred-grapefruit sauce. Meanwhile, chickpea frics ($9) present as a Lincoln Log-like stack done with exquisite technique, crisp without and melting within, plus there's subtle fire and tartness from paprika sumac mayo and a little grated manchego on top to gild the lily.

Entrees include a short rib stir-fry ($22) over housemade spaghetti, loaded with alternately crisp and tender shreds of beef and bits of cabbage, mushrooms and cashews, plus a soft-cooked egg on top. Between the short-rib fat and the stirred-in egg, this big bowl is nearly creamy enough to recall a stroganoff punched up with slices of fresh red chilies, a superb comfort dish. Great fry jobs elevate both crispy adobo fried chicken ($23) with a pair of crunchy biscuits, chorizo gravy and a side of braised collards, as well as katsu don ($24), a huge pork cutlet with herby, peppery togarashi in the breading, topped with another soft egg and flanked by fried rice. Two fish dishes wow with vivid flavors and sophisticated prep: a hefty, expertly cooked whole black sea bass ($28) with smashing sides (celeriac puree and green beans dusted with dukka amandine) over a mustardy wine sauce, and arctic char a la plancha ($28), a crisp skin-on, just-undercooked fillet encircled by a pretty stripe of beet dressing and sided by fascinatingly smoky, deep-flavored beluga lentils that were so good we ordered an extra side of them ($6). Desserts include loukoumades ($10), spheres of sweet fried dough done Boston cream style, with good chocolate sauce and pastry cream that would have been even better if they were served separately instead of being allowed to puddle together, and a large, wickedly rich slice of date cake ($11) that recalls sticky toffee pudding in cake form, embellished with a lovely dusting of flaky salt.

The bar program demonstrates wit without straying too far from an unassuming formula, exemplified by specialty cocktails like the Blue Rose ($12), essentially a chili-spiked, salt-edged margarita the color of Windex, and the Banshee Beet ($12), like a beet-infused Negroni with an oversized ice cube that makes for an uncharacteristically short pour here. There's a slightly nerdy list of 14 beers ($3-$10) and a tight, humble wine list with 27 options ($9-$16 by the glass and $30-$180 bottles, most in the $40s). We found joy and value in a 2017 Domaine Beausejour Cuvée Vincent ($42), a bright, light-bodied, purplish gamay noir from the Loire Valley. By the early-ish end of the night—Waltham rolls up its sidewalks a little sooner than Boston—we'd been quite won over by Balani's eclectic, earthy, occasionally refined food, its eager-to-please approach to beverages, the spacious, shaggy comfort of its finely framed, timeworn digs and genial-to-a-fault service (including an owner who will occasionally park at your table for an extended conversation). It turns out that "balani" is Tagalog for "charming," and boy, does that unpretentious, funky, polychromc shoe ever fit. ◆

__Balani__, 469 Moody St., Waltham, (781-472-2805) balaniwolthom.com; __Hours:__ Tue.-Sat., 5-10 pm, bar till 11 pm; __Liquor:__ Full; __Reservations:__ Yes; __Parking:__ Nearby metered spoces and public lots

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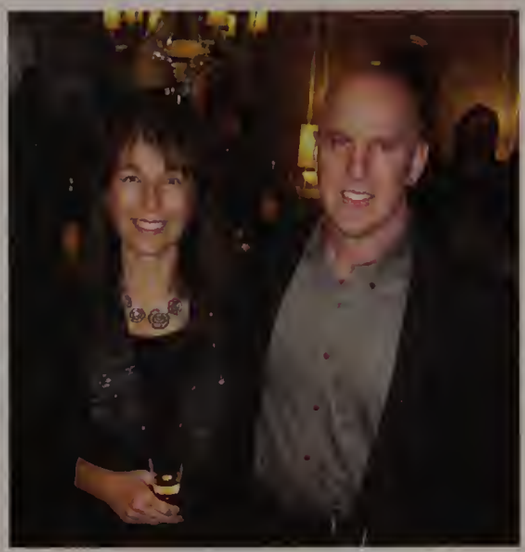
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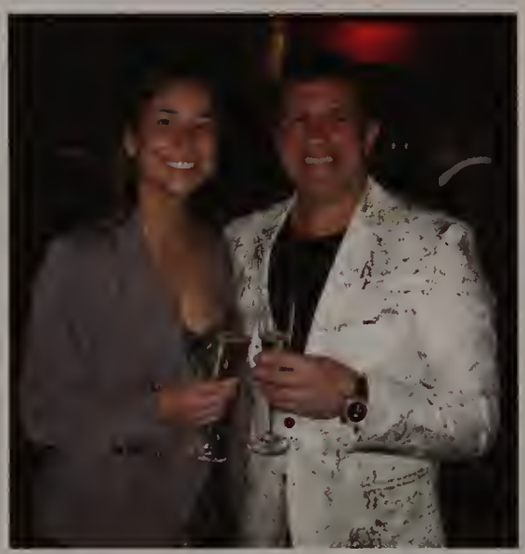
1. Stephen Johnston, managing director and general manager, and Daniel Bruce, executive chef and Boston Wine Festival founder, both at Boston Harbor Hotel



2. Susan Fice, manager of internal communications and engagement at AAA Northeast, and her husband, John Fice, vice president of operations at DTiQ



3. Inigo Martinez de Larramendi, consultant, and Oriana Matheus, business development manager at think-cell



5. Sherri Mello and her husband, Leonard Mello, owners of Tavolo Wine Bar & Tuscan Grille

Proper Bostonians / *Dana Bisbee*

WINE AND DINE

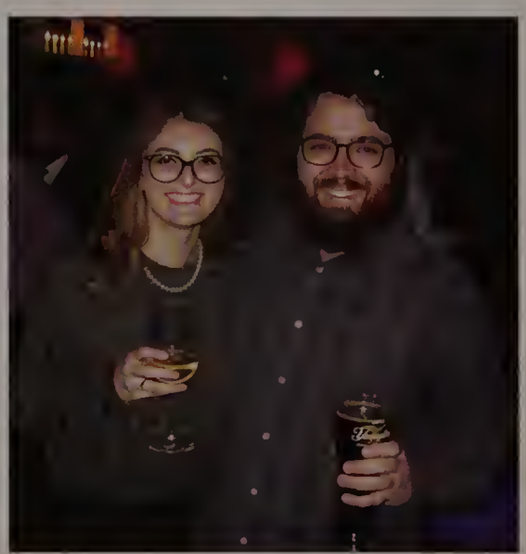
HIGHLIGHTS FROM HIGH SOCIETY

➜ On Jan. 11, Boston Harbor Hotel hit all the right notes at the 30th annual **Boston Wine Festival.** Ahead of the main event, 80 VIP guests gathered in the John Adams Presidential Suite, a 4,800-square-foot, $15,000-per-night luxury accommodation in the hotel's rotunda. They then joined 350 partygoers for the opening reception in the harborside Wharf Room, where guests sampled sips from more than 40 international vintners during a buffet supper.

➜ The Genesis Foundation for Children's Young Professionals Leadership Group held its **Winter Mixer** at the Bell in Hand Tavern on Jan. 17. Partygoers enjoyed appetizers, drinks and live entertainment, as well as a raffle with $2,000 worth of prizes. The 75 guests raised more than $3,800 to help fund the diagnosis and care for children born with physical and intellectual disabilities and genetic disorders.



2. Ali Kazmi, technology service professional at Microsoft, and Scott Stolze, founder of Create Your Great Career Coaching



3. Lauren Motto, medical science liaison at AMAG Pharmaceuticals, and Eden Shulman, production editor at BookBub



4. Josiah Baker-Connick, director of operations at Sagely Health, and Katherine Rees, senior integrated producer at Wayfair



4. Emily Pochman, director of development for New England at Share Our Strength, and her husband, Jeremy Pochman, co-founder of 11th Hour Racing



1. Jess Tessler, associate at Boston Realty Advisors, and Tess Montague senior client service specialist at Windhaven Investment Management



5. Claudina Yang, manager of marketing and development and Christine Dahlgren, director of events, both at the Genesis Foundation for Children



ASK CHERYL

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CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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Movies / *Cassidy Olsen*

SERENITY, NO

THE NEO-NOIR FILM IS A LONG WAY FROM PARADISE

In the cold, dull embrace of midwinter cinema, a movie like *Serenity* looks like a sun-soaked oasis. It ticks every box on our mental escape checklist: tropical island setting, mostly naked Matthew McConaughey, an ex-wife with a dark secret and darker roots, and the essential noir tropes of sex, murder and revenge. Had there been any real advertising for the movie, surely these are the details the commercials would have focused on—and yet there were no commercials, because test audiences saw blood in the water and rightfully sent the movie's distributor running. To their dismay, *Serenity*'s promised paradise was just a mirage.

Packed to the gills with parody-level dialogue that is only later explained by a silly jaw-to-the-floor twist, Steven Knight's new film operates more like a meta movie-within-a-movie than something that's actually in theaters this very moment. Upon scrutiny, it's challenging to understand how much of this is actually intentional—post-twist, some things start to add up, while others fall apart completely. But as it stands, *Serenity*'s fleeting moments of fun absurdity and over-the-top performances aren't enough to make up for the odd, uncomfortable flatness that defines the rest of the film.

Serenity opens on the tight close-up of a boy's face, and zooms in, in, in on his eye until seemingly passing through it, the image morphing into the waves of the open ocean. This remarkably contrived opener does a lot of heavy lifting: It shows us just how unsubtle the direction is going to be—as if warning us that we can't get mad later because we knew what we were getting into—while gesturing toward the big twist from which the story derives all of its meaning.

We quickly meet Baker Dill, Matthew McConaughey's gruff, suntanned Iraq veteran who captains a small charter fishing boat (named Serenity!) off the coast of a fictional Caribbean outpost, Plymouth Island. Wise yet jaded, alcoholic yet impossibly toned, Dill could be any of the characters McConaughey's played in the years since accepting his 2014 Oscar for *Dallas Buyers Club*, simply tossed into the new circumstances of island life. He's so obsessed with catching a massive tuna he named "Justice" that he keeps forgetting to make any money, and threatening tourists on your boat with a knife does not a booming business make.

Test audiences saw blood in the water and rightfully sent the movie's distributor running.

So, he caves and starts catching swordfish at night, while still hunting Justice by day and sleeping with nosy neighbor Constance (a horribly underserved Diane Lane) for cash at dawn and dusk. Constance is always playfully pleading with Dill to "find her kitty," a gross-out euphemism confused by the fact she does actually seem to have a cat that wanders the island. Don't think too hard.

As if on cue, Dill's estranged ex-wife, Karen, played by a shockingly blond and vampy Anne Hathaway, walks into the island's only bar and introduces some conflict. Her second husband Frank (an appropriately loathsome Jason Clarke) is a terrible, cruel drunk who has been abusing her and her son Patrick for years, you see, so if Dill could please take him out on the ocean, get him loaded and feed him to the sharks, she would be ever so grateful. Oh, and she'll give him 10 million dollars. We also learn that Baker Dill's real name is John, which he changed for mysterious reasons, and that he had Patrick with Karen before leaving for Iraq. He seems to have a near telepathic connection with the boy (hello, *Interstellar*) and therefore takes Karen's proposal seriously, but not before telling her, like his first mate Duke (Djimon Hounsou) and businessman Reid Miller (Jeremy Strong), to get off his damn boat. As he attempts to choose between Justice the tuna and justice the concept, his self-perception begins to muddy—and things get complicated.

Anne Hathaway manages to be one of the film's greatest highs and lowest lows, simultaneously. Peaking with her Oscar-winning performance as Fantine in 2012's *Les Misérables*, Hathaway went through a period of being labeled a try-hard, the public punishment for an actress who gives every performance 120 percent, for better or worse. While this theater-kid energy might be lost on more subtle roles, it flourishes in the absurd melodrama that is *Serenity*. In her summer-white Miami get-ups and weird blond dye-job, Hathaway delivers lines like it's the first day on the set of *Dynasty*, and there's no doubt that was the direction she was given. Against a more muted McConaughey, she comes off as completely ridiculous, like an alien dropped from another planet—but you can't fault her for giving the script her all.

On paper, *Serenity* looks a lot like 1981's *Body Heat*, a neo-noir classic so full of style and character and actual sex appeal that it doesn't need to flip the tropes to succeed. But all resemblance ends when you dive an inch below the surface and realize that *Serenity* is only using the genre as a puppet for a much less interesting concept, one that, once revealed, isn't explored or interrogated very much at all. Other movies and television shows have succeeded as high-concept pieces that are fun and strange and challenge their audience, but *Serenity* can't seem to shake off the terminally bad writing and earnest finale that weigh it down. Were it a campier, edgier, bigger movie that leaned into the absurdity of its twist, it might have been fun. Looks like vacation will have to wait. ◆

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BOB MOULD BAND
plays Paradise Rock Club on Feb. 16.

Music / *Paul Robicheau*

SUNBURST

AN ALT-ROCK ARCHITECT FINDS AGGRESSIVE JOY IN HIS LATEST SONIC SPRAWL

Bob Mould remembers the time another musician tweeted, "I just went and saw Bob Mould, and for two hours he played one giant song." The comment stopped him cold. "I was a little offended," the singer/guitarist and alt-rock pioneer admits. "And I took another breath and I thought, 'That's absolutely right.'"

Mould has blended punk fury and pop melody into bristly, billowing walls of sound since he co-launched Hüsker Dü at the dawn of the '80s. He's largely mined and refined that formula as a songwriter ever since, through his '90s power trio Sugar and a dozen solo albums topped by his Feb. 8 release, *Sunshine Rock*. In turn, he's grown increasingly comfortable pulling from that multi-band songbook in concert.

"The good songs carry forward," says Mould, 58, who returns to Paradise Rock Club on Feb. 16 with bassist/singer Jason Narducy and drummer Jon Wurster, touring in support of their fourth album together. "We sort of own [Hüsker Dü and Sugar] songs as the band we are now."

Sunshine Rock particularly echoes the fast, bracing bent of Hüsker Dü in tracks like "I Fought" and "Send Me a Postcard," a Shocking Blue cover recorded in one take—including Mould's vocals—as a warmup for the sessions. It set the template for the album's more stripped down, spontaneous nature.

"Every record has that elemental punk-rock energy," Mould says from his base in San Francisco, though he's lived in Berlin the past few years. "I'm not the angry 20-year-old anymore, but there's a lot to be to be angry about these days, and I don't have to address all of that directly, but there's a lot of fuel for a fast ride."

On the other hand, in contrast to previous albums that were informed by the loss of his parents, *Sunshine Rock* also bursts with hope and optimism. "It's a concept record in the sense that once I had that [title] song, I was like, 'Let's go bright with this one,'" says Mould, who used variations on the term "sun" across several tracks.

"Camp Sunshine"—which Mould recorded the final day in an Oakland studio after his bandmates had gone home—even gets reflective and vulnerable in tone, an homage to the joy of making a record. "I've got to be grateful," says Mould, who also produces his own albums. "In this day and age, when 'Rock is dead' and everything's on a laptop and everybody has Pro Tools in their bedroom closet and they're making masterpieces, there's something to be said for the communal moments when three people get into the room and make this racket and there's another guy behind the glass trying to keep it all straight."

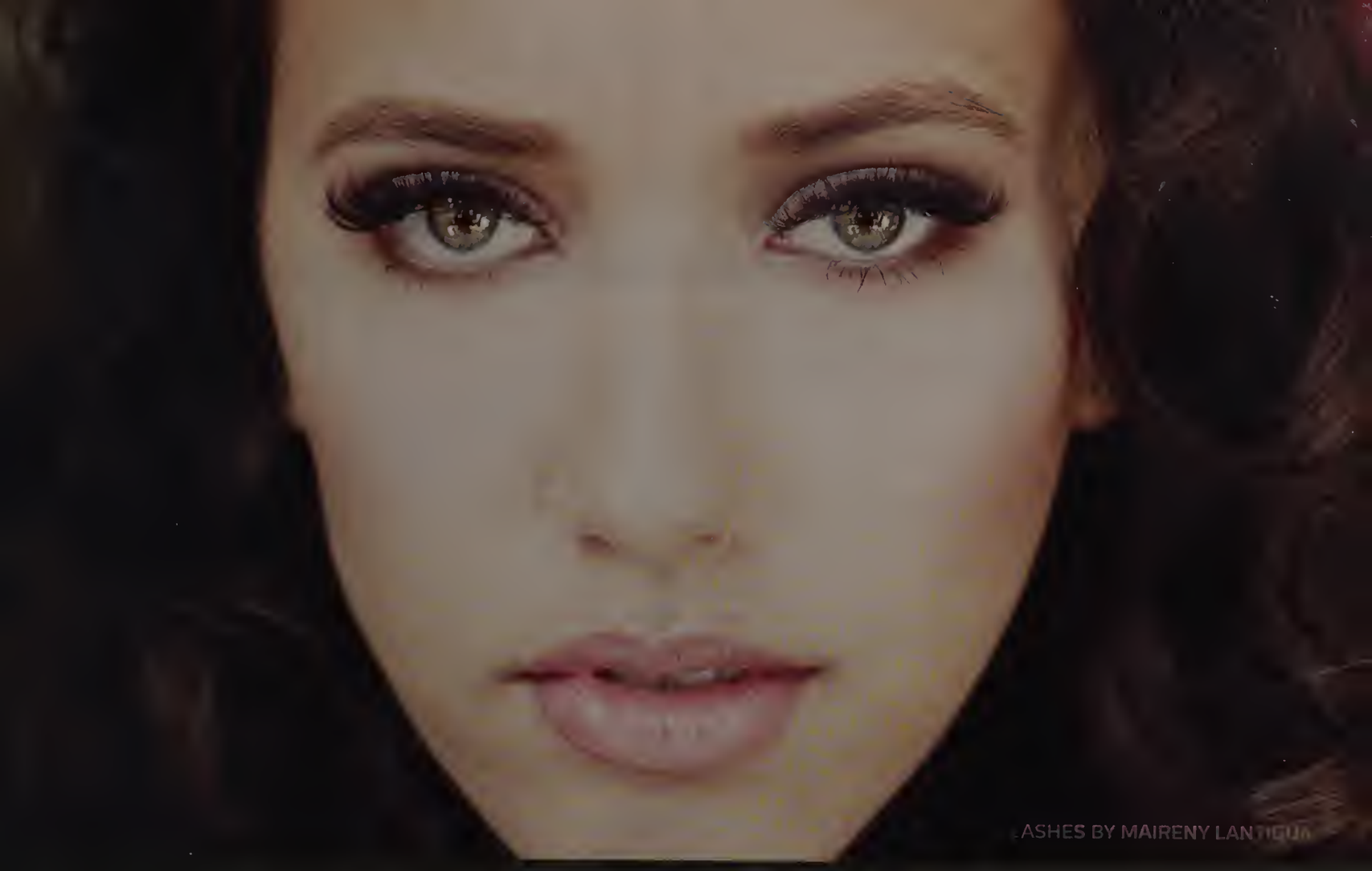
"I'm not the angry 20-year-old anymore, but there's a lot to be to be angry about."

In this case, that guy was Mould's longtime engineer Beau Sorenson, who needed to keep track of more than three players. In addition to playing some keyboards, Mould decided to add melodies from the six cellos, six violas and six violins of the Prague TV Orchestra, sending the scores and basic tracks to Prague for recording. The strings add subtle layers amid the guitar clamor, including opener "Sunshine Rock," an arrangement that Mould calls "a tribute to Al De Lory, who did all the Glen Campbell stuff, that soaring '60s pop string arrangement."

For someone who forged his path on the hardcore scene, Mould was weaned on classic rock and pop, from the Beatles and the Byrds to discarded singles his dad bought from a jukebox vendor in the family's upstate New York town. But since Mould began performing with Hüsker Dü as a college student in St. Paul, the common denominator for his bands remained the trio format—with lean and lashing instrumentation that drove other key influences from the Who to the Ramones.

"We can do doughnuts really fast," the guitarist says of his current band. "When you try to make a hard right turn with six people, you're going to crash the car. We're up there, and I can throw a hand signal or shoot a look or yell a word in the air, and everything changes. And that's the flexibility that a three-piece gives. It's sort of my natural state." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.



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Ez Sez / *Ezra Dyer*

TRAINING DAYS

LIVING—AND SURVIVING—WITH A SOON-TO-BE SERVICE DOG

HAVE YOU EVER SEEN A SERVICE DOG and wondered what it had to do for training before it got the gig helping someone? Me neither, but a while back one of my niece's friends brought over a cute Lab puppy named Bear. She explained that her family was fostering him for an organization called Continuing the Mission that trains service dogs for veterans. They'd take care of Bear until he was out of puppyhood, at which point he'd go into a prison for immersive training by the inmates. After that, they'd get him back for several more months and then he'd be matched with his permanent owner, which would surely be a wrenching moment because by that point they'd probably think of him as their dog. My wife, Heather, heard all that but stopped listening after "free puppy." Fast-forward to a few weeks later, when a nice lady arrives and hands over a 5-month-old rust-colored Lab named Ella, who's not the cutest dog. She's the cutest organism in the universe.

"You should tell her 'leave it,' when she's interested in something she shouldn't be, but to a Lab the whole world is a 'leave it,'" says Ella's custodian. "You'll see." Then she adds, "We are so lucky to have wonderful people like you to take her in. Thank you so much." I stand there basking in her gratitude, unsure of what to say. You're welcome for taking this adorable puppy whose food and vet bills are paid for by a philanthropic organization? Come on, I'm not a hero. Stop calling me that, sheesh. It's embarrassing! OK, if you must.

A month later, this puppy-fostering thing is working out great. Perfect, really. Except for a couple things that I'll just note real quick in between yelling "Leave it!" 9,000 times per day at various volumes and tones of voice.

For instance, turns out that if Ella's feeling lazy, she secret-poops on the deck in a corner behind the patio furniture. Once, we didn't spot it for a long time and it fossilized and I had to chisel it off with the hose and a scrap of 2-by-4.

Her mouth has 200 percent more jowl than it needs, such that she can't drink water without slobbering it all over the entire house. When she gets a drink it sounds like the sinking of the Lusitania. We used to have an occasional problem with ants on the floor near the water bowl, but I think they all drowned.

Let's see, what else? She digs holes in the yard and then tracks dirt into the house. She eats sticks and pine needles and then barfs them up at 4 am. (Always 4 am.) She chews rugs and interior trim. She sometimes makes a noise like a water buffalo and then abruptly spits a tooth out on the floor. She eats deer poop.

Things that I have seen her carrying in her mouth: shoes, toys, entire rolls of toilet paper, contact lenses, remotes, books, an Xbox headset and my phone. She will try to chew your shoes while they're on your feet. She almost ripped down the curtains, but I stopped her. Attempting to lick a knife, she caught her collar on the bottom rack of the dishwasher and dragged it onto the kitchen floor with a mighty crash. Which at least distracted her, temporarily, from the delicious knife.

Our younger dog, Gary, loves her because they're on the same page when it comes to skidding around the house at full-throttle and sideswiping your ACLs. And he's a herding dog, so he tries to steer her away from the bloody jaws of death whenever she blithely approaches a neighborhood Cujo and cheerfully attempts to lick his face, which she does daily. Her move is to saunter up to a bigger dog, wagging her tail, and suddenly lunge at his lips, tongue extended. When, inevitably, she almost gets her face bitten off, she sidles around to the opposite end of her object of interest and jams her snout in his butt, which prompts an abrupt canine midair levitation followed by an even more snarly beat down. She just doesn't comprehend that if you want to lick someone's face and jam your nose in someone's butt, that kind of thing requires an invitation.

I know she's still a puppy, but her antagonism of giant dogs points to a benign cluelessness that makes me wonder if she's really cut out for this service animal gig. Like, her owner's going to ask her to get the peanut butter, and she'll proudly trot back with a bar of soap. Then she'll eat that and puke it back up and then eat the puke. Then she'll poop on the floor and the poop will be blue and he'll be like, "What the hell is that?" and realize that she ate her "Do Not Pet" service vest.

Hopefully the inmates will get her straightened out. She does enjoy bringing you stuff. She just needs to learn not to bring you a lit stick of dynamite. I'm sure she'll get the hang of it. But if she's an utter failure and we somehow had to keep her, I wouldn't be sad about that. Not as much as I will be when the time comes to leave it. ◆

She sometimes makes a noise like a water buffalo and then abruptly spits a tooth out on the floor.

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The Dance / *John D. Spooner*

WORK IT OUT

SOUND ADVICE ON BREAKING THE ICE, GETTING MARRIED AND CAR TROUBLES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I am a new employee at a financial firm where everyone seems to be close with one another, often going out for drinks after work. How can I get more involved? Is it just a matter of time? First of all, I would suggest: Don't be shy. Introduce yourself to people and spend a few minutes with the receptionist when you're coming in and leaving. Most people in that job know who in the office is real and who's not. At some point, ask if he or she has favorite bands or books or a hobby. Very few people bother to find out anything personal about the people who take care of us.

I'd also suggest offering to take the longest-serving male and female employees individually to lunch. You'll pay for the meals, but it will be one of the best investments you'll make in your new job. You'll learn about the history of the office, the culture and, better yet, you'll get a chance to impress the old-timers. And they'll be flattered to be asked.

The bonus: If they're the longest-serving employees, they must be very good at their jobs.

And you've got a lot to learn.

I am 22 years old, and I've been dating my girlfriend for more than five years. Recently, our friends and family have been talking about marriage around us, and it feels like they assume we will get married. I'm not saying it isn't going to happen, but it makes me feel a little pressured. Should I feel more comfortable with the concept of marrying her since everyone else seems to feel that way? Everything you're worried about is completely normal. Years ago, older family members—aunts, uncles, grandparents—urged the younger generation to marry as soon as possible. The cynic in me thinks that they wanted everyone to share their own blissful—or not—condition. It sounds like your friends and family share this retro concept. Follow my number one rule on the subject: Never marry until you've truly launched your career or have a good, satisfying job. I proposed to my wife looking out on a lake in Maine. It was in a pizza pub joint called The Cabana—and perhaps I had finished several beers and the moon was full. But I also said to her, "We cannot get married until my first book is bought by a publisher. If I can't make *me* happy, I doubt if I can make a wife happy." I was being honest. My wife-to-be wasn't buying it. She and her parents kept the heat on until one day she said, "I've been offered a dream job in London. And if we're not getting married, I'm going to take it." Well, she raised the stakes. I didn't want to lose her. Amazingly, the very next week I had an offer on my first novel. We set the wedding date right after that. On our honeymoon she told me, "I made up the story about the London job."

Take this story to heart. I would absolutely not cave into anything your friends are doing. You must be self-sufficient, and I believe that we need something beyond wedded bliss to make us complete.

I'm a self-proclaimed miser. I truly think that I enjoy saving money more than I do spending it. But now I find myself lusting after a matte orange Maserati. I save about $2,500 per month after 401(k) contributions, and at the end of the day the car would probably cost me about $1,000 per month. I know I'll be more secure in the future if I save instead. That being said, is it worth it? Many in your generation want instant gratification: See the world, job hop, have destination weddings that piss off every friend of your family. You're on the cusp of so many exciting things in your young life. But you're like the classic college boy in *Animal House* with an angel on one shoulder and a devil on the other. You're frugal, a saver. But there's this orange Maserati. Don't you know that every new person you meet will say, or think, "His daddy bought him the car. Who does he think he's kidding?"

I remember a really smart friend of mine who went to business school and was destined for success. But early after college he married a woman whose family owned a successful funeral home. He took the easy way out and lorded it over us saying, "I'm making $10,000 a year and you schmucks are nowhere." (Young lawyers in those days started at $6,000 or so). All of his friends thought that he had totally sold out for money. "What a waste," we said.

I find that in life, everyone is longing for the F word: Freedom, in a financial sense. There's no contest here. Be a saver. Invest your money for long-term growth and freedom. The Maserati will be out there, like Gatsby's green light at the end of the dock. ◆

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Soroff On / Pat Spain

LEGEND LIFE

THE TV HOST REVEALS ALL ABOUT SCARY ANIMALS, GROSS FOOD AND HIS DAY JOB AT VERTEX

HARKENING BACK TO THE EARLY DAYS OF DISCOVERY, Pat Spain, 38, is a wildlife biologist, cryptozoologist, biotech expert and cancer survivor. Born and raised in Wynantskill, New York, he moved to Boston in 1998 to attend Suffolk University, where he received his bachelor's degree in biology with a marine focus. By day, he works as a scientist for Vertex Pharmaceuticals and, in his spare time, he has hosted television shows such as *Beast Hunter* for National Geographic and *Legend Hunter*, currently airing on the Travel Channel.

JONATHAN SOROFF: Describe your day job.
PAT SPAIN: I'm the director of quality systems at Vertex Pharmaceuticals. The real short version is that I make sure we're following the regulations in the most efficient way possible.

What do your colleagues think of the show? I get some really great reactions. The company's been awesome about it. They promoted the show. They had me up on the screens in the elevators, and I gave a couple of talks internally. It's led to some very weird exchanges. I'll be on the elevator looking at my phone, and someone will just go, "Hey, I saw you on TV."

Weirdest experience you had filming your new show? Almost dying in a helicopter. That's the only time I didn't really think I was going to make it. It's the only time I called my wife, Anna, and said, "Hey, I'm really sorry, but I'm pretty sure I'm going to be in the hospital." I was sure the helicopter was going down. We were in California on the Mexican border. It was the pilot episode for the series. We had a beautiful day, and then all of a sudden, the weather started to change. The helicopter was getting shot up by 300 feet and then it would suddenly drop 200 feet. We were getting real shaky, and the pilot said, "I'm going to take a sharp turn. The bad air is coming off the mountains." He looks and says, "Well, that's the Mexican border. We can't cross into their airspace. I'll go this way." And there was a sandstorm coming. Then he tried to go another direction, and there was a U.S. base that was actively firing. He radioed them and asked if we could cross, and they said, "You might get shot down." It was terrifying.

Deadliest animal you've ever come into contact with? The boring answer is mosquitoes, but that's where the most risk is. The exciting answer is that I worked with a spitting cobra for an entire day. The whole goal was to shoot in slow motion and have the cobra spit in my face while I was wearing a mask. Unfortunately, the camera guys had this beautiful setup with a black velvet table, and the cobra couldn't get a good grip on it. It couldn't rear up far enough to shoot at me. So it was hitting me in the hair and the shoulders and all over my chest, and then it started striking. Their bite is more deadly than their spit. So I got soaked in venom. It was drying in my hair and it started to affect my breathing. I started taking shallow breaths, and the snake's owner was like, "I think we'd better clear the room."

What do you think when you see yourself on TV? It's just so weird. I always think I look exhausted, and I usually am. I have a weird life. Two kids. Multiple jobs. So I always think I look tired, and I have a really weird voice. I sound like a Muppet or something.

Does being a cancer survivor make you more adventurous? Yes. Absolutely. The whole experience with being diagnosed and told I had a 50 percent chance of survival just made me realize that I was sleeping too much, both literally and figuratively, and that there's so much out there to experience. We only stop ourselves from doing it. People get nervous, or have a fear of failure or embarrassment. It's just not worth it. Do whatever makes you happy, as long as you're not hurting anyone.

"He radioed them and asked if we could cross, and they said, 'You might get shot down.' It was terrifying."

Most remote place you've ever been? It was probably a region of Mongolia that looked like Mars, or this place in Sumatra that was a four-day hike from a very remote village. We were way out in the forest. No signs of humanity at all. Most places you go, you'll think you're super isolated and then you'll find a cigarette butt on the ground. We climbed a mountain that, according to our guide, probably less than 10 people had ever climbed. From the top, it looked like a child's drawing of a rain forest. Three-foot deep moss covering every tree, and birds landing on your fingers because they've never seen a person before. This was that. Just so untouched.

Most harebrained thing you've ever done for a show or a story? Bullet ants. That was so dumb. I'm so glad that I did it, but my God, I don't know what I was thinking. I was living with a tribe in Brazil and, in order to gain their trust really quickly, I decided to participate in their ritual tucandeira, which involves getting stung in your hands hundreds of times by ants with the most painful sting in the world. It's the most intense pain you can imagine. It lasts for at least 24 hours. I'm a cancer survivor. My intestines have ruptured and went septic. I needed to be cut open from my sternum down to my pelvis. I was put in an induced coma for four days. I'd say that was a nine on the pain scale. The bullet ants were a 10.

How badly do you want to see a giant squid? It's still my dream. It's still absolutely the top of my species list. I don't have a bucket list. I have a species list of animals that I want to interact with, and giant squid is absolutely number one. I got to see a dead one in the Harvard Museum of Comparative Zoology. I even got to hold it. And that was really cool. It was during a marine biology class I was taking.

Grossest thing you ever ate? Durian. The most disgusting food on earth. I've had stinky tofu. I've had rat, cat, all kinds of crazy fruits and veggies. Durian's just revolting.

How does your wife deal with you and your life? I ask myself that frequently. I am consistently and pleasantly surprised when I wake up still married to her, but I don't know. She just kind of expects ridiculous bullshit from me.

If you had a time machine, where and when would you go? I'd go back to see the dinosaurs, without a doubt. I'd want to see what they looked like, what colors they were. I'd go back to pretty much every era of humanity, too. I'd love to meet our earliest relatives. But if I had to pick one, I guess it would be the Pleistocene to see the giant mega fauna. I'm such a nerd. Giant sloths. That would be a dream come true.

Ever seen anything that you were initially 100 percent convinced was paranormal and then you later on got a scientific explanation? When I was 8, I saw Bigfoot walk through my backyard and then I realized it was my uncle. ◆

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strike a match

It feels like we've been sending this annual Valentine—our roundup of Boston's most eligible singles—to readers for decades. And that's because it has been decades. Always an interesting group, this year there are pro athletes, entrepreneurs, entertainers and hospitality all-stars. The one thing they all have in common is they're not currently spoken for—and they have a lot going on in their lives that make them intriguing romantic prospects. So, without any further ado, we present *The Improper*'s Most Eligible Bachelors and Bachelorettes, class of 2019.

BY JONATHAN SOROFF • PHOTOGRAPHED BY HOLLY RIKE



HAYLEY FORVEY

project is Shakespeare's *Twelfth Night*, a joint production between Lyric Stage Company and Actors Shakespeare Project. It's my Shakespeare debut.

STAGE: I'm writing. I primarily write stage plays, but I always have a screenplay in the back of my mind.

My smile. I love to laugh, and if a smile can make someone else cheerful, I'm delighted.

Definitely Halsey. However, The Rock will always be my first love.

C: I'd be horrified if my date made fun of a stranger's appearance.

My attention span. I'm all over the place.

PLACE IN THE On the docks, looking out at the Charles River. I only go there with people I feel deeply for.

IDITY. I never feel the need to stop what we're doing to talk about my pansexuality. I mean, who cares? Imagine if someone you went on a date with was like, "By the way, I'm also attracted to people from other races." Let's just eat our pasta and talk about our favorite movies. I'd put my sexuality like this: People are hot. I'm not afraid of anyone's genitalia. Let's just whip our pants off and see what happens.



Special skills: I'm conversational in Italian and Spanish – not fluent but still learning. And I try to keep a dad joke loaded at all times.

MARK DE LUCA

30

PROFESSIONAL BOXER

BONA FIDES: I served as a Marine for five years and I'm currently a professional boxer with a record of 22-1 with 13 knockouts. I'm the NABA champion, ranked in the top 10 of the world. A world title opportunity is in the near future.

IN YOUR SPARE TIME: I love teaching boxing to young people. I also enjoy new restaurants and spending time with my family. Books and podcasts on psychology or human interaction are very interesting to me.

BEST FEATURE: My manners or etiquette: Doors being held, not slurping my spaghetti, etc.

CELEBRITY CRUSH: Robin Wright circa *House of Cards*, not *Forrest Gump*.

ON A FIRST DATE, YOU LIKE TO: Get coffee and rattle your cage a bit with some bizarre questions.

ON A FIRST DATE, WHAT WOULD HORRIFY YOU IS: A kiss at the end of the night.

ACHIEVEMENT YOU'RE MOST PROUD OF: [redacted] to my nephew [redacted].

FILL IN THE BLANK: [redacted] 12 [redacted].

IS BOXING SEXY? [redacted] certain type [redacted] dentist [redacted].



JOSH JAMISON

BEVERAGE DIRECTOR AT RUKA	45

HOSPITALITY BONA FIDES: After college, I moved to New Orleans and found a job working in the French Quarter. After that, I moved down to Tampa for a year or so before returning home to Boston. I'd spent years working as a bartender and had the opportunity to open quite a few restaurants during that time.

CHARITABLE INVOLVEMENT: I took a trip to Kentucky in my early years. The trip was intended to build and repair houses for some of the poorest spots in Kentucky, something I'm very proud of to this day. I also sat on the board of the River House men's shelter in Beverly

SPECIAL SKILLS: Although hardly proficient in any, I've studied Russian, French and Latin.

IN YOUR SPARE TIME: I've played competitive darts on and off for more than 20 years. I spent my early years ski racing, so I'm pretty comfortable on a mountain.

PARTY TRICK: I can catch three quarters separately in the air. I used to do this to increase my hand speed in sports.

HOBBIES: Photography is my real passion; I try to improve everyday. MMA is also a passion of mine. I studied judo and Brazilian jiujitsu for some time.

CELEBRITY CRUSH: Scarlett Johansson.

ON A FIRST DATE, YOU LIKE TO: Talk about things with meaning. I'd rather know where she dreams of traveling than what she does for work. If things work out, there will be plenty of time to learn things like favorite color, occupation and allergies. All too often, I watch people base compatibility on the silliest things.

CASEY BAINES

AFFORDABLE HOUSING CONSULTANT	35

ACADEMIC BONA FIDES: I have a bachelor's from Swarthmore College, a master's from Duke University and a law degree from Boston University.

PHILANTHROPIC ENGAGEMENT: I serve on the Women's Lunch Place Young Professional Leadership Committee, Mayor Walsh's SPARK Boston millennial council, the Urban Land Institute's Pathways to Inclusion, St. Timothy's School [Baltimore] Board of Governors and the Esplanade Association Friends Council. I'm also co-president of Youth Villages' Young Professional Council.

IN YOUR SPARE TIME, PART ONE: I love my 1-year-old puppy, Buddy, who thinks he weighs 30 pounds but is only 6 pounds. I enjoy attending theater and ballet: The Boston Theater Company and Boston Ballet are my favorites, and I look forward to all of their productions. In 2014, I completed a half-marathon in Kona, Hawaii, to raise funds for the Crohn's & Colitis Foundation.

IN YOUR SPARE TIME, PART TWO: I like to go horseback riding. I started riding when I was 10 years old, and it's still one of my favorite activities. As a new hobby, I like assembling floral arrangements.

FOOD CRAVINGS. I love oysters and most seafood. I never get full eating oysters.

DEAL BREAKER: Smoking cigarettes.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Apathy

MOST ROMANTIC PLACE IN THE WORLD: Venice.

WHAT THE WORLD NEEDS NOW: Varied definitions of success, so that people—especially young adults—know that it's acceptable to follow an unexpected life path. Everyone should try to be extraordinary and let magic happen in their lives.





CAITLIN HEALEY

SENIOR VICE PRESIDENT AT CABOT PROPERTIES	40

PROVENANCE: I was born in Hampton Falls, New Hampshire, the fourth of five children. I went to college in Boston. I lived in London and Miami, and then came back to Boston.

BOSTON BONA FIDE: I ran the Boston Marathon in 2007 and couldn't get a pedicure for three weeks after because of pain and damage. I don't understand marathon runners, but I am contemplating a run this year with my older sister.

HOBBIES: I love the beach. I travel quite a bit. I like tennis, but I don't play much anymore. And sleeping. Sleeping is my favorite activity, but I rarely get to do it.

GUILTY PLEASURES: I lie to people and tell them I'm fluent in Spanish to impress them, but then I get caught. I love to cook. And I love buying and arranging flowers. I used to sneak into the Flower Exchange every weekend by saying I was a florist. I have issues.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): Well, lots of stalking. And pretending to love hiking or mountain biking.

ON A FIRST DATE, YOU LIKE TO: Have coffee or drinks—maybe dinner.

ON A FIRST DATE, WHAT WOULD HORRIFY YOU IS: Drunkenness.

YOUR WORST TRAIT: Indecisiveness.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Unkindness.

ACHIEVEMENT YOU'RE MOST PROUD OF: Making my bed in the morning.

WOULD YOU EVER DATE SOMEONE YOU DO BUSINESS WITH: No.

THING IN A POTENTIAL PARTNER THAT'S NON-NEGOTIABLE: Kindness.



JORDI VAN GAAL

CEO OF GRIT	26

LIFE TRAJECTORY: I'm originally from Belgium, with a dual nationality: 50 percent Belgian, 50 percent Dutch—which explains my last name. If you happen to be a huge soccer fan: Yes, I'm related to Louis van Gaal. I've been in the U.S. for hockey and school since 2009, moving from state to state, and I landed in Boston after I graduated from college.

BY DAY: I started GRIT, which is a job platform for the hospitality industry that helps businesses tell their stories and connect with millennials and Generation Z.

CHARITABLE INVOLVEMENT: I'm part of the Rotary Club of Downtown Boston.

SPORTY SPICE: As a recently retired college hockey player, I'm very active, so I love sports. That ranges from working out to go-karting—I'm into F1 and racing sports in general—to snowboarding and kayaking in the Charles River. My sister just started teaching me how to ride horses, and when I go back home to visit, I build cafe racers.

ALTER EGO: Back home in Belgium, I live on a farm, so when I visit, my hobby is pretty much being a country boy.

CELEBRITY CRUSHES: Paige Hathaway or Olivia Culpo. I've got a dilemma on my hands.

DEAL SEALER: I'm attracted to women who are athletic and can use the peach emoji to describe a certain physical feature of theirs.

WORST TRAIT: Americans tend to say I'm rude because I say what's on my mind. It's my Dutch side. We're very blunt and honest.

WORK-LIFE BALANCE: 70 percent career, 30 percent relationship. Without a career, how could you support your relationship?



Favorite cocktail:
Gin fizz, because I like the effort, or anything with habanero or jalapeño in it.

CLAUDIANE PHILIPPE

27

DATA ANALYTICS CONSULTANT

THUMBNAIL SKETCH I'm the face behind Nail the Cocktail, a social platform that's more than 22,000 followers strong, in under two years. ... My handle is @nailthecocktail, and there you can find Boston's newest, coolest, innovative and downright delicious drinks.

OTHER INTERESTS: I'm addicted to all things related to beauty and cosmetics and I blog about them. I also love to travel solo. There's something about hopping off a plane with just a suitcase or backpack and being able to do anything you want without considering someone else's wants. I'm on a quest to travel to all 50 states by the time I'm 35. So far, I've hit 25 of them.

CELEBRITY CRUSH: I hate to admit it, but Drake.

DEAL BREAKERS Not tipping at a restaurant and wearing white socks with dress shoes.

WORST TRAIT Procrastination.

MOST D[illegible] CHARACTERISTIC IN OTHERS Bad breath and prejudice.

APPROACH TO LIFE I'm very analytical. I take note of how people say things and their body language. I don't believe that communication is strictly verbal.

strike a match



Most romantic place in the world: Next to the fireplace, on the couch, under a blanket.

JAMES FAILEY III

27

BOSTON CANNONS LACROSSE PLAYER

HIGH SCHOOL PLAY: I was recruited to play lacrosse at UMass Amherst, where I earned a bachelor's in kinesiology. After graduating, I joined the Boston Cannons to live out the dream of becoming a professional lacrosse player. After two seasons, I decided to go back to school to get my associate's degree in physical therapy. I'm still a member of the Boston Cannons, while working two part-time jobs, on top of being a full-time student. I'm an Orange Theory fitness coach and an educator at Lululemon

DOMESTIC: I'm a wizard in the kitchen and other parts of the house, like the fireplace. I can build a mean fire for those cold and dreary days. Bring your Snuggie and hot chocolate.

CELEBRITY CRUSH: I don't follow celebrities closely enough to have one, but growing up, I was a huge Eva Mendes fan.

CRAZIEST THING YOU'VE DID FOR LOVE (OR LUST): I drove 10 hours to Delaware. Nothing more needs to be said about that

FAVORITE PHYSICAL TRAIT: Legs, legs and legs. I'm a firm believer that anything built to last starts with a strong and healthy base

WORST TRAIT: I'm a dropper. I drop my stuff all over the house, and my room is rarely picture perfect.

MOST UNCONVENTIONAL USE YOU'VE EVER MADE OF A LACROSSE STICK: Caught a bat in my room and chucked it out the window

CHRISTINA LODDE

FITNESS INSTRUCTOR	37

CAREER TRAJECTORY: I worked in human resources at Pricewaterhouse-Coopers for 10 years before leaving the corporate world for fitness full-time about four and a half years ago. I teach anywhere from 16 to 18 classes a week at Flywheel Sports and Barry's Bootcamp. I also mentor and train other instructors and love traveling to other cities to teach and connect with clients outside of Boston.

HOBBIES: I enjoy strength training and working with a boxing coach. My personal time has been dedicated more recently to training my new puppy and getting his crazy amount of energy out. I spend lots of time walking in the city and finding all of the dog parks.

SPECIAL SKILLS: I was a Spanish minor in college and can't speak a lick now, so I guess I'm a better dancer, specifically Hawaiian and tap dance, and I'm a blue belt in Kempo karate. I'll entertain you, and then kick your ass.

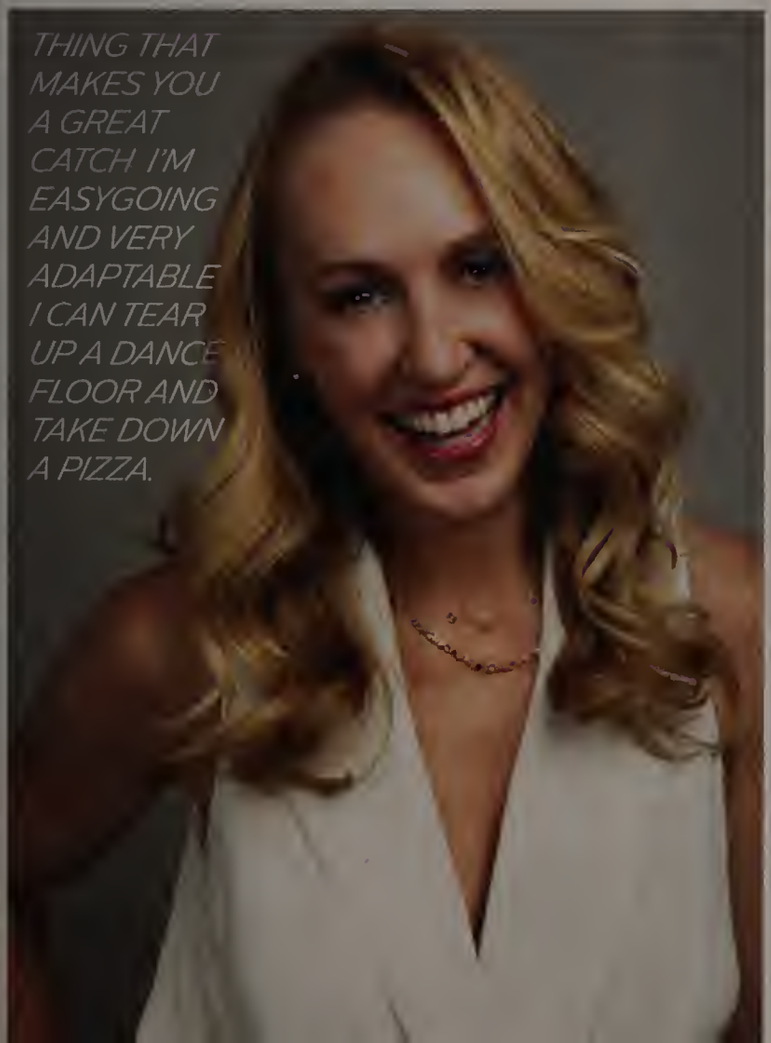
CELEBRITY CRUSH: Bradley Cooper. Specifically, when he plays a guitar.

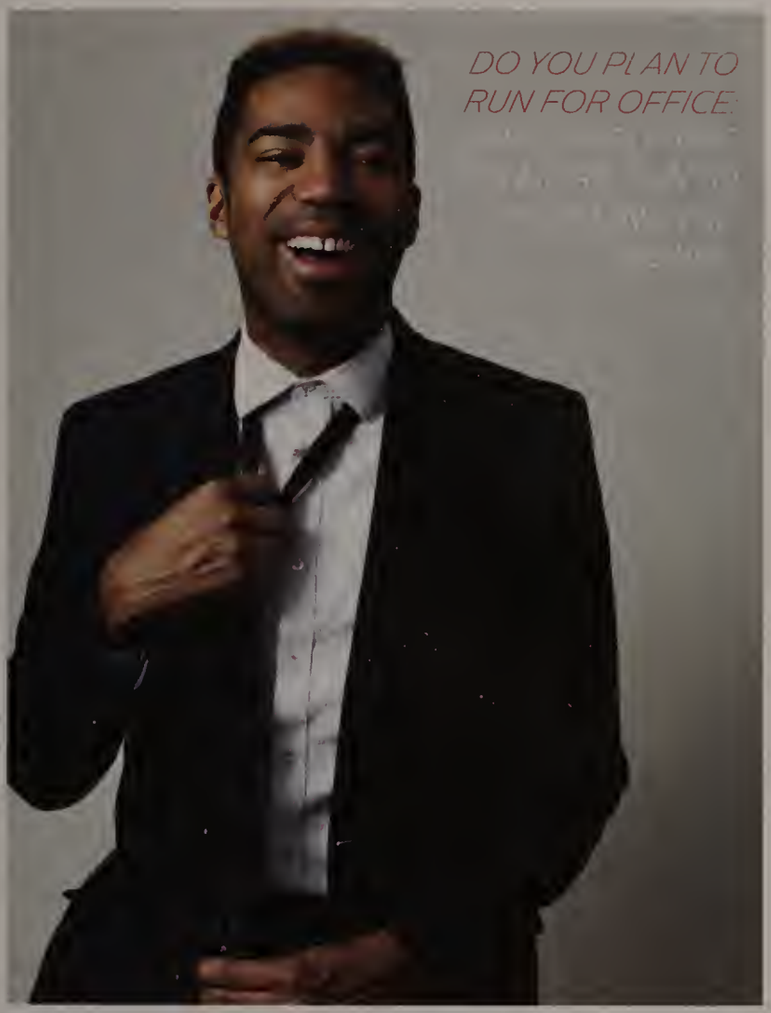
ON A FIRST DATE, YOU LIKE TO: Keep it casual and stay local, in case there's no connection. If there's a connection, let's order food. I can get hangry.

ON A FIRST DATE, WHAT WOULD HORRIFY YOU IS: Bad teeth.

THE MOST ROMANTIC THING IN THE WORLD: Manual labor. Fixing my toilet or my car is speaking my love language.

COULD YOU EVER DATE A COUCH POTATO: On a Sunday in the winter? Yes, absolutely. I work and work out hard. I enjoy some good couch time to recharge.





SAM CHAMBERS

MAYOR WALSH'S LIAISON TO THE LGBTQ COMMUNITY	29

PROVENANCE: A northern California transplant, I was born in San Francisco and raised in Sacramento. From there, I moved to Ohio to major in political science at Kent State, and after graduating, I moved to Boston.

CHARITABLE INVOLVEMENT: I'm currently on the Big Sister Boston's Young Professional Board.

OTHER INTERESTS: Brunching, running and collecting news apps on my phone. I'm also an expert karaoke singer and, on top of that, I can speak a little Mandarin.

CELEBRITY CRUSHES: Harry Shum Jr., Idris Elba, Ariana Grande or Gemma Chan.

PHYSICAL TRAIT IN A POTENTIAL DATE THAT DRIVES YOU CRAZY (IN A GOOD WAY): Glasses

DEAL BREAKERS: Smoking or being a Trump supporter.

ON A FIRST DATE, YOU LIKE TO: See what kind of drink they order. The stronger, the better.

WORST TRAIT: My facial expressions. They let you know how I feel before I can say it.

THE MOST ROMANTIC PLACE IN THE WORLD: The future home I create with a partner—but until then, outside, under the stars, back home in Sacramento.

COULD YOU DATE SOMEONE WITH VASTLY DIFFERENT POLITICAL VIEWS: As long as they didn't mind me informing them how wrong they are. Every Single. Day.



MATT ROSS

FASHION EDITOR	36

PROVENANCE: I grew up on a farm in the mountains of northern Idaho. I love adventure, so I ended up living in both Malta and the Netherlands for four years, and getting my master's degree in Amsterdam, before landing in New York. After 10 years in the city, and lots of work trips to Boston, the place itself and its close proximity to nature really grew on me. So when one of my clients offered me a job about a year and a half ago, I took the leap and moved up here.

IN YOUR SPARE TIME: I used to play basketball and have recently decided baseball is pretty awesome, too. In New York, I played in a gay volleyball league. Aside from the bitchiness, it was pretty fun. Yoga is a part of my life. Hiking with my dog is a favorite weekend activity. Basically, I like to stay fit and be active and would like the same in a partner.

CELEBRITY CRUSHES: Cheyenne Jackson. Yesterday, today and tomorrow. Oh, and Josh Hartnett. He's hot.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Being closed-minded.

COULD YOU EVER DATE SOMEONE WITH BAD FASHION SENSE: I don't typically look for fixer-uppers, but if he's handsome as hell, has a good heart and lets me give him a few pointers, then sure.



TITI NGWENYA

COMMUNICATIONS DIRECTOR AT FULLER CRAFT MUSEUM	47

ACADEMIC BONA FIDES: I went to Milton Academy, then Yale for a degree in English, and then I came back to Boston to get a master's from New England Conservatory.

IN A PREVIOUS LIFE: I led a band for several years that played my original music. I worked at WGBH Radio for a program called *Sound & Spirit*. I moved to New York for a while, made music, loved it and moved back.

HOBBIES: I started taking tennis lessons when I was 6, and I've loved it ever since. I've been throwing pottery on a wheel for two years now, and it's my latest passion, along with *The New York Times* Spelling Bee puzzle.

IN THE KITCHEN: I make a mean apple pie.

BEST FEATURE: My voice—sexy, mellifluous—or so I've been told.

CELEBRITY CRUSH: Idris Elba.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I wrote a love song for someone.

DEAL BREAKER: Someone who likes the sound of his own voice too much

LASTING LEGACY: At Yale, I was a founding member of a vocal group called Shades that sings music of the African diaspora. It's now a 30-year-old institution that fosters understanding, unity and inspiration in the young kids who sing in it, as well as audiences throughout the world.

THE MOST ROMANTIC THING IN THE WORLD: Recently, I discovered a cache of love letters my father wrote to my mother in college. So romantic. For me, the tender words people venture to share with each other are precious.

strike a match

CAROLINE COLLETT

31

COMMERCIAL REAL ESTATE BROKER

CAREER TRAJECTORY: Just about a year ago I was given the opportunity to join JLL New England's industrial team as a commercial real estate broker. It was a massive risk to start over professionally at 30 years old, but it was high risk, high reward, right? I can honestly say I haven't looked back.

IN YOUR SPARE TIME: I'm running the 2019 Boston Marathon for Boston Children's Hospital. I've run three half-marathons but never a full one. It's a bucket-list item, so I decided this is my year. It's tough—physically and mentally—and a huge time commitment, but when I think of the children, and adults for that matter, who would give anything for the ability to run, I lace up my sneakers and hit the pavement with an overwhelming sense of gratitude.

IN ANOTHER LIFE: When I lived in LA after college, I did improv at The Groundlings. And in my next life, I'd like to write sketch comedy for *SNL*.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I drove to Allentown, Pennsylvania, to rescue a boy from Texas whose picture I had seen online and who'd stolen my heart. His name is Finnegan. He has four legs and enjoys a good game of fetch, followed by a Milk-Bone.

PHYSICAL TRAITS IN A POTENTIAL DATE THAT DRIVES YOU CRAZY (IN A GOOD WAY): Humility and a great sense of humor.

DEAL BREAKER: Arrogance.

ON A FIRST DATE, WHAT WOULD HORRIFY YOU IS: Splitting the check.

WORST TRAIT: I'm a karaoke mic hog.

IS IT AS TRUE IN LOVE AS IT IS IN REAL ESTATE THAT YOU SHOULD ALWAYS BE WILLING TO WALK AWAY FROM THE DEAL: Absolutely. Always. No great deal has ever been made without compromise.

Celebrity crush: Prince Harry—a ginger with good manners. What more could you ask for?

KITZNER VASSOR

29

PRODUCT MANAGER AND DJ

BONA FIDES: By day, I'm a product manager at a digital health compan . By night, I help make good vibes as a DJ for Bella Luna's Bomba.

CHARITABLE INVOLVEMENT: In recent years, I've donated my time to Community Servings, which helps deliver nutrition to families enduring chronic and critical illnesses. I love participating in the r fundraisers and I picked up culinary skills by being involved in the kitchen.

WORST TRAIT: I spend a great deal of time working. Some friends say I m a workaholic, but really I love creating and producing

CELEBRITY CRUSH: Kerry Washington.

FAVORITE GENRE OF MUSIC: Global beats. Music that inspire travel to another space and time

ACHIEVEMENT YOU'RE MOST PROUD OF: Launching an app that served 800,000 patients worldwide

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I stayed up for two days during a second date.

What if your date refuses to dance: We'll get lessons as a follow-up date.



ELIZABETH PEHOTA

NEW ENGLAND REVOLUTION REPORTER	25

ROOKIE YEAR: I just completed my first season covering the New England Revolution. I've also covered events like the 2018 NBA All-Star weekend, March Madness and Boston Business Women conferences.

HOW YOU GOT HERE: I was a member of the Boston College cheerleading program for three years. I dedicated my senior year to furthering my reporting career at BC, while elevating my passion for sports by cheering for the Boston Celtics. I then went on to become an in-arena host for the Celtics and was involved as a reporter for Boston Business Women.

WATCH YOUR WAISTLINE: Not to brag, but I'm a really good baker. I love to make brownies, cupcakes, blondies, cakes or anything of that nature. But a hidden talent is that I can make healthier versions of them with ingredients that are better for you, and you'd never know the difference.

CELEBRITY CRUSHES: Chris Hemsworth or Ryan Reynolds.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I once surprised someone with a romantic getaway. I coordinated time off with his boss, set up all the travel arrangements and then surprised him the night before. I told him to pack his bags for our flight, which was leaving first thing in the morning. Nothing beats a romantic getaway, especially if it's a surprise.

MOST ROMANTIC PLACE IN THE WORLD: I have a special place in my heart for Italy. I studied abroad in Rome in college and fell in love with the city, the people, and most importantly, the food. I love traveling in general, so any chance to get whisked off my feet is a win for me.

GARRETT BROWN

INDUSTRIAL DESIGNER AND MUSICIAN	24

PROVENANCE: I was born and raised in Vermont and I come from a relatively rural upbringing that involved spending a lot of time outdoors exploring the woods, lakes and mountains.

FOR FUN: I'd probably consider it a bit more than a hobby at this point, but music is probably the most important aspect of my life on both a personal and social level. I've been playing and writing original compositions for more than a decade. An ongoing project since high school is my indie/alt-rock band, Dionysia. It's my greatest focus outside of work and a necessary outlet for me to handle everyday stress.

BY INDIE, YOU MEAN: We're completely independent and have still managed to produce three well-received professional studio projects over the past five years, toured from the East to West Coast, and right now, we're in the studio working on our second full-length record, *Cotolyze*, set to release in July.

BEST FEATURES: I'm pretty adept at listening and at reading peoples' personalities. Also, I've been told I have nice hair.

ON A FIRST DATE, WHAT WOULD HORRIFY YOU IS: Getting stuck in the politics hole. There's a time and place for this, and it's seldom the first date.

DESIGN RULE YOU IGNORE: I'm not sure it's really a design rule, but I've noticed that I wear a lot of neutral tones. I'd like to think my personality is colorful enough to balance things out, though.

DESIGN RULE TO LIVE BY: Surface-level fixes never stand the test of time.



MICHAEL NICHOLS

EXECUTIVE DIRECTOR OF THE ESPLANADE ASSOCIATION	35

FUN FACT NO. 1: I've taught college classes: Intro to Politics and Entertainment & Sports Law. I was a published author shortly after law school in the area of sports law, but I opted to go into public policy for my career

FUN FACT NO. 2: While in law school, I was cast on a Canadian travel reality show. It's one of my best stories for a date, so I won't say too much here, but I did get to backpack 19 European countries in about 55 days, all expenses paid, and I'd do it again in a heartbeat.

CHARITABLE INVOLVEMENT: My favorite by far has been my four years—and counting—as a Big Brother in the Big Brothers Big Sisters program. Hey, Alfonzo!

IN YOUR SPARE TIME: I'm never happier than when on a golf course. I've played in Iceland, Cuba, Ireland, Aruba and throughout the U.S. Traveling the world, or checking out a brewery, brings me closest to golf course happiness

ACHIEVEMENT YOU'RE MOST PROUD OF: Putting together the pieces to open the city's first outdoor beer garden with Trillium Brewing Company and following it up with the amazing Owl's Nest by Night Shift Brewing on the Esplanade.

IS THE ESPLANADE MADE FOR ROMANCE: If you judge by all the proposal and engagement photos that dot our @EsplanadeInBoston Instagram account, absolutely. I take pride in helping make the setting beautiful enough to be a popular date spot.





ALEX DILLON

IT MANAGER	24

HOW DID YOU GET HERE: I attended the American College in Dublin. From there, I studied hospitality and tourism at UMass Amherst and did an internship in property management in North Carolina, as well as a co-op at Walt Disney World. I moved to Boston this year to pursue my career in IT account management at Collabera. And I'm the woman who showed up on *The Bachelor* in a sloth costume.

IN YOUR SPARE TIME: Outside of work, my hobbies include painting, podcasts and traveling.

SUPER POWER: Making the best out of any situation.

CELEBRITY CRUSH: Bill Skarsgård, the man behind the clown in *It*.

PHYSICAL TRAIT IN A POTENTIAL DATE THAT DRIVES YOU CRAZY (IN A GOOD WAY): I love a nice smile.

ON A FIRST DATE, YOU LIKE TO: Put my phone away.

WORST TRAIT: I get very hangry.

DEAL BREAKER: I really pity people who are judgmental. That kind of negativity must be exhausting.

MOST ROMANTIC THING IN THE WORLD: Handwritten love letters.

WHY DID YOU SAY YES TO *THE BACHELOR*: I couldn't turn down a once-in-a-lifetime opportunity. I went in with the hopes of being in a relationship, but instead I left with having gained an amazing experience.

HOW UNCOMFORTABLE WAS THE SLOTH COSTUME: At first, it was very comfortable and enjoyable to wear. That changed on the plane ride home. Kidding!



CHRISSY MACOUL

31

MARKETING SUPERVISOR

CAREER TRAJECTORY: I'm originally from Windham, New Hampshire, and earned my bachelor's degree at UNH. After that, I moved to Australia to work at the National Australia Bank. I've been in Boston, working at the Kessler Group, for nearly six years now. I'm also finishing up my MBA in marketing and international business at Northeastern.

CHARITABLE INVOLVEMENT: I'm involved with the Juvenile Diabetes Research Foundation, the American Diabetes Association and the American Foundation for Suicide Prevention. I'm also lucky to work for a company that gets involved with local charities like the Greater Boston Food Bank, Cradles to Crayons and the New England Center for Homeless Veterans.

OFF THE CLOCK: I love to travel, learn about new cultures and explore new places. Any opportunity to jump on a plane and go, I'm there. I've been getting into cooking and loving it, and I've always enjoyed sports, especially basketball. I don't play nearly as much as I'd like but I always have a basketball somewhere nearby, just in case.

SPECIAL SKILLS: I'm a fantastic singer and rapper in both my car and the shower. I'm also quite good at strategically loading a dishwasher; it's all about optimizing the space. One day, I hope to add guitar to this list. I have the guitar. I just need the skills.

CELEBRITY CRUSHES: Probably Chris Pine or Michael B. Jordan, although, there's always been a special place in my heart for Rodney Harrison.

WOULD YOU EVER DATE A STOCKBROKER: Yes. There are only a few professionals I wouldn't date, such as a hit man or the individuals who frequently place bright orange envelopes under my windshield wipe

The most romantic thing in the world: Thoughtfulness goes a long way. Candles, a fireplace, ocean waves and vino never hurt a situation, either.

strike a match



Awards and honors: *In college, I was the president, also known as Queen Guy, of Studio Q, our LGBTQ+ organization.*

DEREK CAMARA

31

ARCHITECTURAL DESIGNER

PRIORITIES: Family is important to me, so I try to see them fairly often.

CHARITABLE ENDEAVORS: Art Unlocked is an annual event facilitated by the International Interior Design Association. We collect artwork to auction off, with the proceeds benefiting childhood cancer research. I've donated some of my paintings in the past and I have a few pieces that I'm donating this year.

MY AMBITIOUS TALENT: I love cooking but when I'm not burning the house down, I sometimes AirDrop memes to strangers in public places. I have a whole album ready to go.

CELEBRITY CRUSH: Nyle DiMarco.

THE CRAZIEST THING I'VE DONE FOR LOVE: I flew to another city to spend a weekend with a guy I was interested in.

DEAL BREAKER: You've gotta be able to make me laugh.

DEAL BREAKER: Being overly picky or rude to the waiter are two of the biggest turnoffs for me.

WORST HABIT: Indecisiveness. I've literally abandoned full shopping carts at Ikea because I was just over it.

ADULTING: After buying my condo, I was able to host Thanksgiving for my family last year. I really enjoyed having the space where we could all come together.

FAVORITE SPOT: Provincetown gives me all the feels.

DESIGNER'S GUIDE TO LIFE: Honestly, less is more. Keeping it simple allows you to showcase something special. Plus, clutter really stresses me out.



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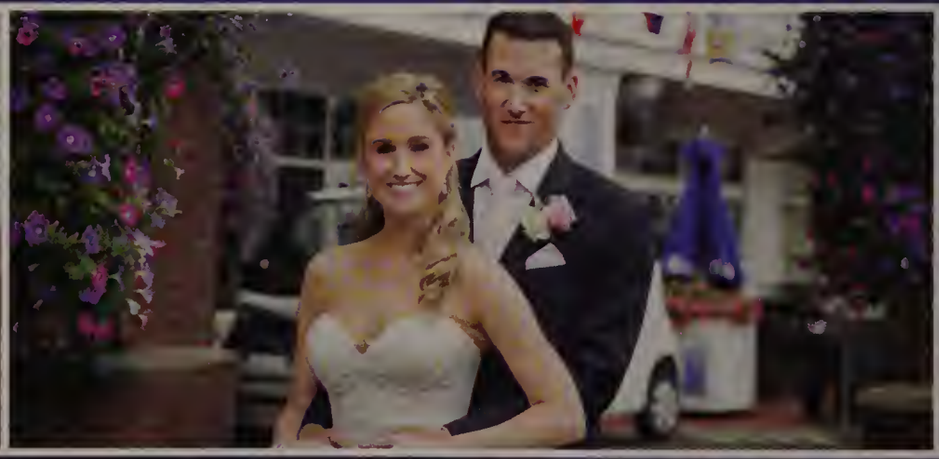
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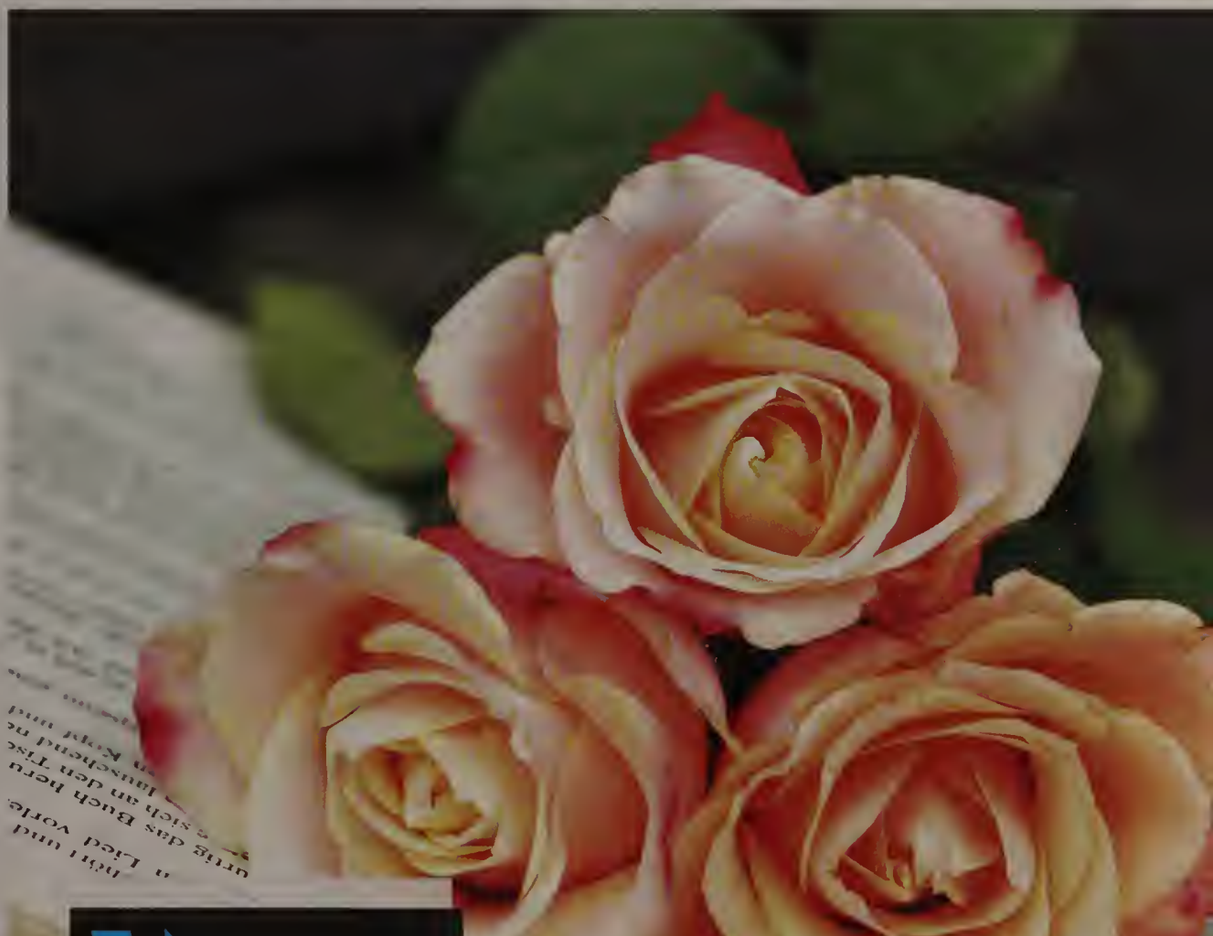
AGENDA *for 2/13–2/26*

Love Language

Peruse and pine at this romantic pop-up

DITCH YOUR LITTLE BLACK book for a different page turner this Valentine's Day at Somerville's A Whirlwind Romance pop-up bookstore. Silver Unicorn Bookstore teams up with bookseller Clarissa Murphy to highlight romance books spanning an array of categories, including historical, LGBTQIA+ and young adult. Attendees can also get one-on-one time with some of their favorite writers during two signings on Feb. 16, featuring local best-selling author Nicole Galland and *The Boston Globe's* Love Letters columnist Meredith Goldstein. Commemorate the day at a Polaroid camera photo booth while donning literary props and costumes, or by posing alongside a build-your-own-title board and life-size cutout of the king of covers himself, Fabio. Lace up your corset and get ready to swoon at Bow Market through Feb. 18. / *Julia Aparicio*

A Whirlwind Romance pop-up bookstore heats up Bow Market from Feb 12–18 (978-274-2757) silverunicornbooks.com



PERFORMING ARTS // p58
Bare Stage *at the BCA's Plaza Theatre*

MUSIC // p64
Glories of the Italian Baroque at NEC's Jordan Hall

BOOKS & POETRY // p86
The Most Beautiful Night of the Soul *at Brookline Booksmith*

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CITYSCOPE

Edited by Nathan Tavares



THE LOVE BOAT

Savor a romantic tasting menu and wine and beer pairings aboard the nightly Northern Lights cruise on Feb. 14-17.

INDEX

PERFORMING ARTS 58
MOVIES 60
MUSIC 64
CLASSICAL MUSIC 72
CLUBS 74
MUSEUMS & GALLERIES 78
LGBT 84
BOOKS & POETRY 86
EDUCATION 87
SPORTS 88
BODY & MIND 89
TASTINGS 90
CHILDREN 93

Benefits

WEDNESDAY, FEBRUARY 13

GALENTINE'S DAY PARTY *Oak Long Bar + Kitchen, 138 Saint James Ave., Boston (617-585-7222) oaklongbarkitchen.com. MBTA: Green Line to Copley. 6 pm. $55.* Gather the gals for a night of food and wine, focused on female purveyors and winemakers, that includes a sweets station, raw bar, cocktails, a wine tasting, raffles and a photo booth at this event to support the Women's Lunch Place.

SIXTY-THIRD ANNUAL DINNER *Westin Waltham, 70 Third Ave., Waltham (800-966-0444) cff.org. MBTA: #70A Bus to Third Ave. 6 pm. $70.* Join keynote speaker Marc Ginsky, the COO of the Cystic Fibrosis Foundation, and more than 350 families impacted by the disease at this dinner and awards ceremony to benefit the life-saving work of the nonprofit.

SUNDAY, FEBRUARY 17

THE GREAT AMERICAN PARTY *Ned Devine's, 1 Faneuil Hall Marketplace, Boston. eventbrite.com. MBTA: Blue or Orange Line to State. 11 am. $10; $20, VIP.* Don your best NASCAR or patriotic duds for this Daytona 500 watch party with live music by Bear Party, a photo booth, raffles and contests to help the Great American Foundation's work with Massachusetts charities.

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FRIDAY, FEBRUARY 22

SPAULDING REHAB NETWORK'S WINTERFEST *Mandarin Oriental Hotel, 776 Boylston St., Boston (617-952-6882) spauldingcouncil.org/wintcrfcst. MBTA: Green Line to Copley. 7:30 pm. $125.* Dance to live entertainment by Soul Monstahs as you savor complimentary beverages and hor d'oeuvres and try your luck at raffles and auctions to support the Spaulding Research Institute.

SATURDAY, FEBRUARY 23

THE FRIENDS OF DONNY HIGGINS MEMORIAL FUND WINTER GALA *The Westin Boston Waterfront Hotel, 425 Summer St., Boston. donnyhiggins.com. MBTA: Silver Line to World Trade Center. 7 pm. $125.* Enjoy an evening of food and drink, live music and raffles to support the Friends of Donny Higgins Memorial Fund.

Festivals & Parties

WEDNESDAY, FEBRUARY 13

NEW ENGLAND BOAT SHOW *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Silver Line to World Trade Center. 10 am. $16; free, children under 12. Through Feb. 17. See website for complete details.* Participate in simulated trips, interactive kayaking, fishing seminars and giveaways at this weeklong event that features 200 exhibitors showing off more than 650 new boats.

THURSDAY, FEBRUARY 14

THE ANTI-APP VALENTINE'S DAY PARTY *Lamplighter Brewing Co., 284 Broadway, Cambridge (617-945-0450) lamplighterbrewing.com. MBTA: Red Line to Central. 6 pm. $10. 21+.* Log off your dating apps and leave your phone at the door to enjoy a complimentary beer and this lo-fi lovefest of group games.

UNCONDITIONAL LOVE: THE LETTERS OF JOHN AND ABIGAIL ADAMS *Boston Tea Party Ships and Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. 7 pm. $39; $69 per couple. Also on Feb. 15-16. See website for complete details.* Sip on drinks, enjoy snacks and learn about love in colonial America while actors read and perform letters exchanged between Abigail and John Adams during their 54-year marriage.

VALENTINE'S DAY APHRODISIACS TASTING CRUISE *The Northern Lights, 60 Rowes Wharf, Boston (888-292-0180) boston-sailing.com. MBTA: Red Line to South Station. 4:30, 7 and 9:30 pm. $70-$95. Through Feb. 17. See website for complete details.* Set sail with your love on this 90-minute waterfront tour as you savor a tasting menu with wine or beer pairings and enjoy live jazz.

MONDAY, FEBRUARY 18

SPEED DATING *Itadaki, 269 Newbury St., Boston. speedbostondating.com. MBTA: Green Line to Hynes. 8 pm. $36. Also on Feb. 23 at Scholars American Bistro.* Singles ages 26-38 mingle in a relaxed atmosphere before hearing about potential matches within 24 hours.

SATURDAY, FEBRUARY 23

AN EVENING INSPIRED BY SHERLOCK HOLMES *WGBH Studios, 1 Guest St., Boston. eventbrite.com. MBTA: #86 Bus to Gucst St. 7 pm. $65. 21+.* Sleuth your way through WGBH studios gathering clues to solve a mystery while you enjoy Sherlock-inspired cocktails and treats.



2019
EVENTS ON THE
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MAY 18
Esplanade 5K Presented by Blue Cross Blue Shield of Massachusetts

JULY 18
9th Annual Summer Dock Party

SEPT 14
Moondance Gala & After Dark Party

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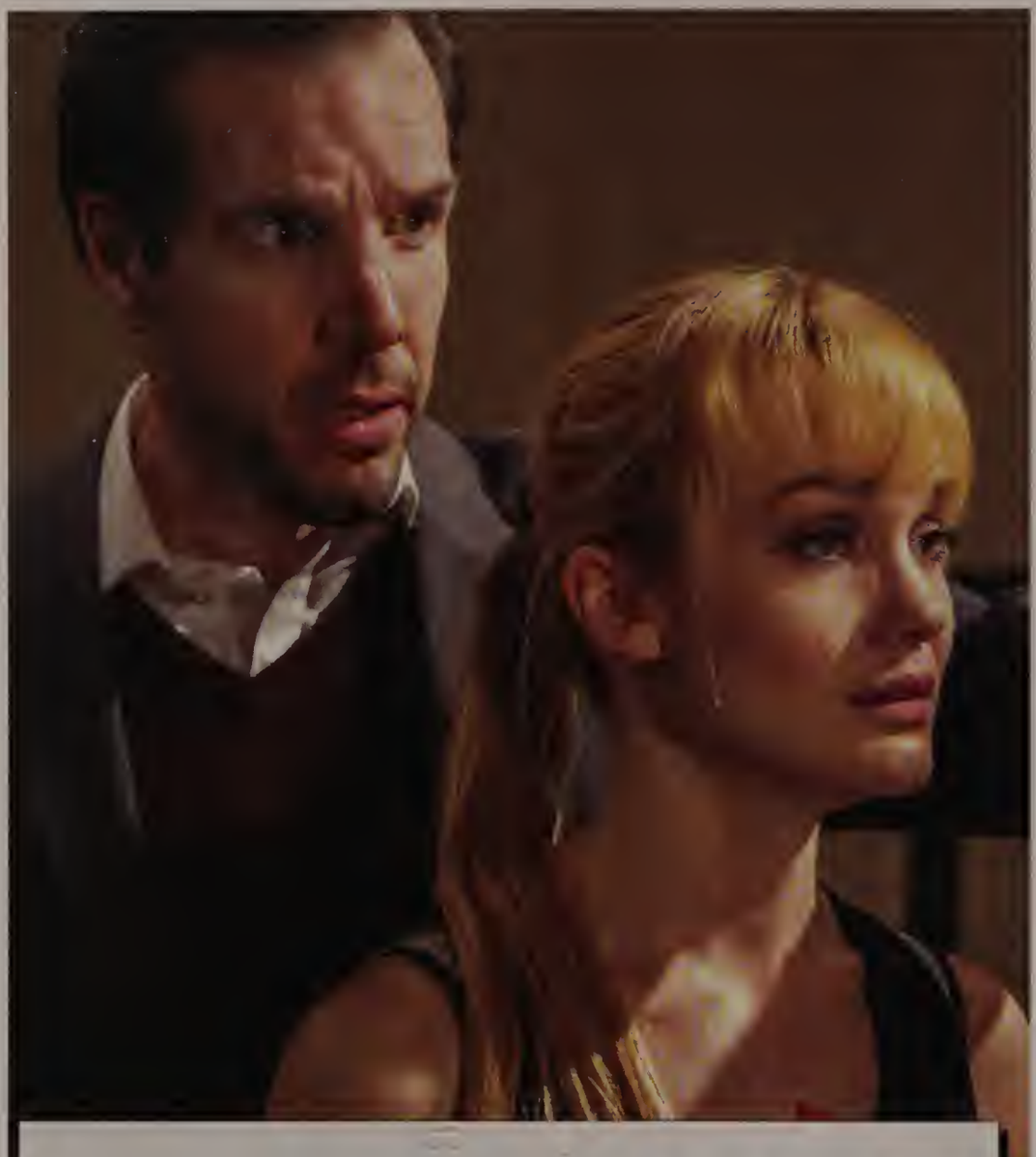
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PERFORMING ARTS

Edited by Nathan Tavares



THE NAKED TRUTH *Bare Stage*, making its world premiere, strips away the spotlight and the glamour of theater as it tackles power imbalances and artistic freedom in the performing arts. Written by Massachusetts playwright Michael Walker, the drama focuses on a Broadway-bound show penned by a rising male director. When Kate and Rachel are cast to join the chorus of actors who will appear nude throughout the show, the women hit a vulnerable crossroads and must weigh the power of artistic agency and their own privacy. Shed your expectations when *Bare Stage* continues through March 2 at the Boston Center for the Arts' Plaza Theatre. / *Nathan Tavares*

PHOTO: KIPPY GOLDFARB / CAROLLE PHOTOGRAPHY

Theater

JUST OPENED

LAUGHS IN SPANISH *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Feb. 20-March 3. $10-$35. See website for complete details.* Boston Playwrights' Theatre presents this world premiere comedy about an art gallery owner who butts heads with her movie-star mother during Miami's Art Basel.

THE LITTLE FOXES *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 15-March 17. $25-$71. See website for complete details.* Lyric Stage presents this drama set in the post-Civil War South about a wealthy woman who hatches a plan with her brothers to cheat the poor—until her husband gets in the way. Directed by Scott Edmiston.

PALESTINIANS, LIVE! *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Feb. 17, 4:30 and 8 pm. $13. See website for complete details.* Presented by the Boston Palestine Film Festival and *Palestinians Podcast*, this cabaret features true stories of identity and love as told by the Palestinians who experienced them.

WHEN ANGELS FALL *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Feb. 20-24. $10-$95. See website for complete details.* A New England premiere, this dark theatrical piece with no dialogue spins the tale of a rebellion involving flightless angels and humans who have survived a global catastrophe. Directed by Raphaëlle Boitel.

NOW RUNNING

BARE STAGE *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-361-2046) bcaonline.com. MBTA: Orange Line to Back Bay. Through March 2. $40; $30, seniors and students. See website for complete details.* Presented by Festival Theater, this world premiere questions power dynamics when two young actresses are cast in a New York play that requires nudity. Directed by A. Nora Long.

BEDLAM'S PYGMALION *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through March 3. $16-$53. See website for complete details.* Underground Railway Theater stages this reimagining of George Bernard Shaw's play about Professor Higgins' attempts to transform the rough-and-tumble Eliza Doolite into a London society woman. Directed by Eric Tucker.

SCHOOL OF ROCK *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Feb. 24. $40-$175. See website for complete details.* Based on the 2003 film starring Jack Black, this musical sees an aspiring rock star take a job as a substitute teacher at a prep school, where he inspires his overachieving students to form a band. Directed by Laurence Connor.

SPAMILTON: AN AMERICAN PARODY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 7. $25-$109. See website for complete details.* This musical spoof of *Hamilton* spins a fictional tale of how Lin-Manuel Miranda created the hit show, with five actors playing multiple roles. Directed by Curtis Reynolds.

STILL STANDING *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through March 3. $19-$42. See website for complete details.* Starring and penned by Anita Hollander, this one-woman musical chronicles how she loses her leg to cancer and learns to laugh through the pain.

Dance

ANALOGY TRILOGY *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.*

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org. MBTA: Silver Line to Courthouse. Feb. 14-16, 8 pm; Feb. 17, 2 pm. $40; $30, students. The Bill T. Jones/Arnie Zane Company presents pieces inspired by W.G. Sebald's novel *The Emigrants*, exploring stories of a French Jewish nurse, a German valet and the 1980s sex trade.

BLACK IN LOVE: THE AFROSENSUAL EXPERIENCE *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Feb. 13, 7:30 pm. $15-$25. See website for complete details.* United Colors of Burlesque stages this showcase of performers of color celebrating race, gender and sensuality as personal responses to the current social and political climates.

MOVEMENT FILTRATION *Dorchester Brewing Company, 1250 Mass. Ave., Boston. laceysasso.com. MBTA: #8 or #16 Bus to Columbia Road. Feb. 21, 7:30 pm. $30. 21+.* Choreographer Colleen Roddy and Sasso & Company present new works created for the brewery space.

SANKOFA *Strand Theatre, 543 Columbia Road, Boston. rcpaboston.org. MBTA: #15, #16 or #17 Bus to Hancock St. Feb. 16, 5 pm. $30; $20, seniors.* The Roxbury Center for the Performing Arts celebrates the African diaspora, from the middle passage to the Harlem Renaissance and the election of President Obama.

Opera

PARIDE ED ELENA *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-826-1626) odysseyopera.org. MBTA: Orange Line to Mass. Ave. Feb. 15, 7:30 pm; Feb. 17, 2 pm. $15-$100. See website for complete details.* Odyssey Opera presents the Boston premiere of Christoph Willibald Gluck's love story of Paris and Helen amid the Trojan War, featuring a cast of sopranos performing in Italian with English supertitles.

SUOR ANGELICA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. Feb. 21 and 23, 8 pm. $38-$147. See website for complete details.* In addition to performances of Lili Boulanger's *D'un Soir Triste* and Claude Debussy's *Nocturnes*, this program includes Puccini's one-act opera, sung in Italian with English subtitles, that follows a nun repenting for her past.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Bostonians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 24, 8 pm. $15: *Stand Up Science.* Comic Shane Mauss presents a live show of his podcast, with appearances by local science experts.

OBERON *2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard,* • Feb. 15, 8 pm. $20-$25: Old School Game Show's Valentine's Special. This interactive sketch comedy, pop-culture trivia and game show experience invites the audience to compete for prizes and also features live music and a performance by the Cubic Zirconia Dancers.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 14-15, 7:30 and 9:45 pm. $25: Kyle Dunnigan. • Feb. 14, 8 pm. $25: Al Ducharme and Bernie Pauley. • Feb. 17, 7 pm. $20: Elliott Morgan and Mike Falzone. • Feb. 21, 8 pm; Feb. 22, 7:30 pm; Feb. 23, 7:30 and 9:45 pm. $25: Erik Griffin.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 22, 7:30 and 10 pm. $29: Nate Bargatze. • Feb. 23, 7 pm. $32-$37: Amanda Seales.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.

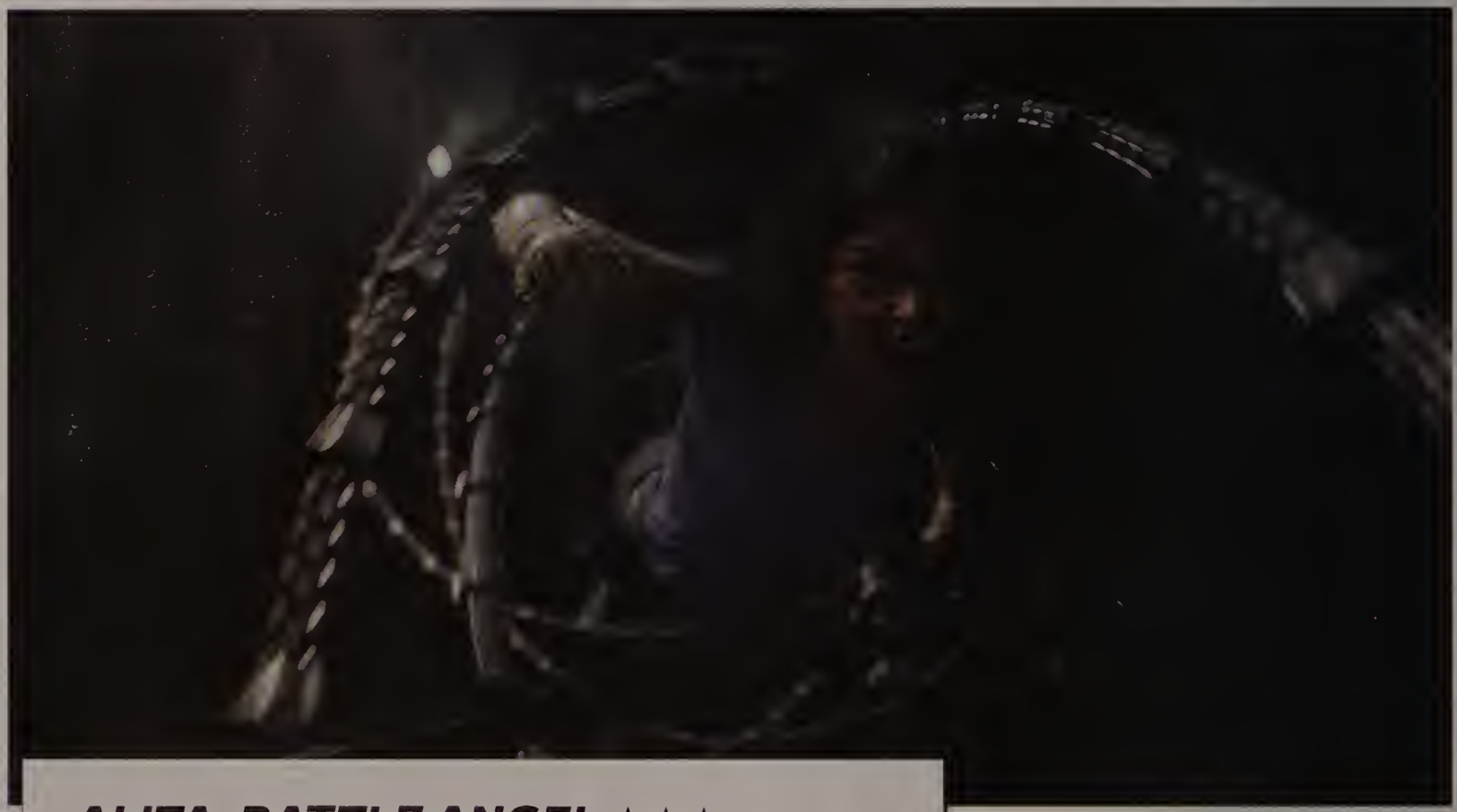
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MOVIES

Edited by Cathryn Haight



ALITA: BATTLE ANGEL ★★★

While languishing in development hell for nearly 20 years, it seemed that *Alita: Battle Angel* was never going to be made. As an American adaptation of the sprawling manga *Gunnm*, it required a writer (James Cameron) who could pare down the script into something comprehensive yet simple, a director (Robert Rodriguez) who knew big-budget CGI action inside and out, and truly massive amounts of funding to pull it together—not to mention the audience and timing for it to succeed in theaters. Yet against all odds, the movie was made, and it actually works. While previous live-action manga adaptations like *Death Note* and *Ghost in the Shell* came out bloated and disingenuous, *Alita: Battle Angel* is fun, fiery and focused enough to know what it's about. The titular Alita (Rosa Salazar, under some uncanny valley motion capture CGI) is a disembodied "core" who awakens with no memory in a steampunk future destroyed by a great technological fall. The kindly Dr. Ido (an unusually warm Christoph Waltz) finds her among the rubble and builds her a new body, essentially adopting her as a surrogate for the daughter he lost. As she adapts to a new world, Alita discovers her immense physical and mental powers from a previous life, all while falling in love, fighting crime and becoming a professional athlete in a sport called motorball. It's good popcorn fun without a dull moment in sight, and the action sequences will knock you out of your seat. Bonus: Jennifer Connelly and Mahershala Ali co-star as some deliciously stylish villains. Watch it at Assembly Row, Boston Common, Fenway, South Bay and in the suburbs. / *Cassidy Olsen*

PHOTO: TWENTIETH CENTURY FOX

Reviews by Cassidy Olsen & Edited by Cathryn Haight

GLASS ★1/2 *Glass* is the final film in an M. Night Shyamalan trilogy most don't even know exists, beginning with 2000's *Unbreakable* and continuing, loosely, with *Split*, a 2016 hit starring James McAvoy as a hypnotic supervillain with 24 distinct personalities. While *Split* succeeded in ways that no Shyamalan movie had in years, not even McAvoy can save *Glass* from the writer/director's worst instincts. Despite his earnest belief in the power of his heroes, Shyamalan's self-seriousness and his need to explain himself through a clunky script sabotage the film at nearly every turn. As a result, what was likely meant to be a meditation on the genre comes off more like a lecture, one that will disappoint most superhero fans and skeptics alike. For this finale, security guard-turned-vigilante David Dunn (Bruce Willis) and his sworn enemy Elijah Price, also known as Mr. Glass (Samuel L. Jackson) from *Unbreakable*, are brought face-to-face with McAvoy's charismatic Kevin Wendell Crumb from *Split*, whose ever-changing personas have been dubbed The Horde. When Dunn is tossed into the same Philadelphia mental institution as Crumb and Price for delusions of grandeur, the three begin testing one another's

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abilities while testing the audience's patience. The film's sparse action scenes, self-referential dialogue and underwhelming twist all try their damndest to say something interesting—but while Shyamalan might think he's flipping the superhero industrial complex on its head, he's really just revealing how little he seems to know about what the genre has already accomplished without him. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Velvet Buzzsaw ★ Dan Gilroy directs Jake Gyllenhaal as an unhinged, self-obsessed profiteer who circles LA like a vulture in this excellent, high-stakes drama. Wait, sorry, that was 2014's *Nightcrawler*—this is *Velvet Buzzsaw*, Gilroy's latest venture that proves lightning doesn't strike twice. The writer/director trades the paparazzi and thrills for art dealers and hacky satirical horror—and where *Nightcrawler* made your skin crawl, *Velvet Buzzsaw* will simply make you yawn. Gyllenhaal stars as the absurdly named Morf Vanderwalt, an icy, unfulfilled art critic whose hobbies include writing in the nude and blathering on about the burden of critique. When his new fling Josephina (Zawe Ashton) discovers piles of shocking original artwork in her newly dead neighbor's apartment, Morf and gallery owner Rhodora Haze (Rene Russo) decide to turn a pretty profit by displaying and auctioning off the collection. Murderous haunting ensues. While the pulpy, by-the-numbers horror of the film's second half has the potential to be something awfully fun, *Velvet Buzzsaw*'s overwritten and unfocused script sucks the joy out of even the most ridiculous of deaths. The talents of some truly remarkable actors, including Toni Collette, John Malkovich and Daveed Diggs, are lost to monotonous pseudo-intellectual dialogue. Malkovich suffers particular cruelty as Piers, an abstract artist who the film suggests is no longer valuable because he finally got sober. Ashton gets some killer outfits, and Gyllenhaal knows how to read a line, but that's about it in the way of successes. (Streaming on Netflix.)

Special Events

Banff Mountain Film Festival World Tour *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Feb. 19-21, 7:30 pm. $24. See website for complete details.* This festival features 18 films from the U.S., Canada, Germany, Austria and Spain, including a tale about an 82-year-old cyclist as well as a story about a hairdresser working to protect North American beavers.

Bugs Bunny Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Feb. 15-23. $8.50-$11.50. See website for complete details.* Flicks featuring the silly rabbit are screened on 35 mm film, with a separate program starring Daffy Duck, the Tasmanian Devil and other *Looney Tunes* faves.

Series and Screenings

BRATTLE THEATRE

The DocYard

The Competition (*Le Concours*) Feb. 25, 7 pm. This documentary details the prestigious La Fémis film school in France through the eyes of the committee that evaluates graduates. Claire Simon directs. 2018. In French with English subtitles.

Rarities

The Bostonians Feb. 22-23, 4:30 and 7 pm. An independent feminist and conservative lawyer battle to shape a young girl's mind. James Ivory directs. 1984.

Special Engagements

Casablanca Feb. 13-14, 4 and 7 pm. A nightclub owner reconnects with an old flame in Morocco. Michael Curtiz directs. 1942.

The Princess Bride Feb. 13-14, 10 pm. A farm boy encounters giant rats, paralysis and duels to reunite with his love. Rob Reiner directs. 1987.

Lords of Chaos Feb. 15-21. See website for complete details. A teenager tries to bring heavy metal music to Norway. Jonas Åkerlund directs. 2018.

COOLIDGE CORNER THEATRE

After Midnite

The Mafu Cage Feb. 15, 11:59 pm. A mentally unstable woman begins acting strangely as her sister spends time with a new boyfriend. Karen Arthur directs. 1978.

The Room Feb. 15, 11:59 pm. A man is caught in a love triangle with his girlfriend and best friend. Tommy Wiseau directs. 2003.

Revenge Feb. 16, 11:59 pm. A mistress goes on a killing spree while on a trip with her partner. Coralie Fargeat directs. 2017.



Aliens Feb. 22, 11:30 pm. Awoken after 57 years, a woman protects the sole survivor of a space colony. James Cameron directs. 1986.

Annihilation Feb. 23, 11:59 pm. A team of female scientists enters an environmental disaster zone. Alex Garland directs. 2018.

Big Screen Classics

Lost in Translation Feb. 14, 7 pm. A young woman and a seasoned actor develop a friendship when they meet in Tokyo. Sofia Coppola directs. 2003.

Opera at the Cinema

The Queen of Spades Feb. 17, 10 am. Performed at the Royal Opera House, this story focuses on a man's obsessive habit as it comes between him and the woman he loves. Stefan Herheim directs. 2018.

Wide Lens

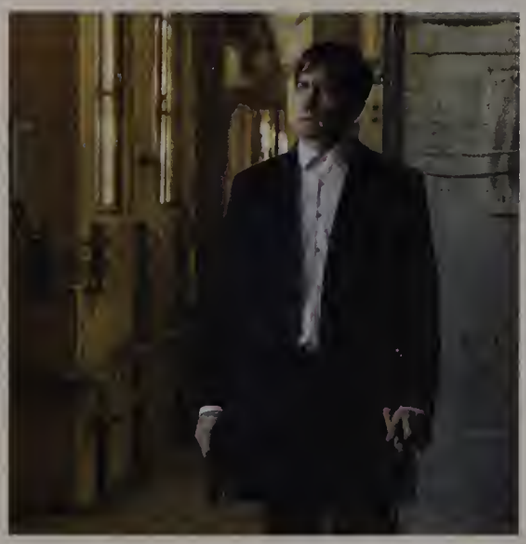
Black Panther Feb. 20, 7 pm. An African prince teams up with a CIA agent to defend his kingdom. Ryan Coogler directs. 2018.

HARVARD FILM ARCHIVE

Tous les Matins du Monde (*All the Mornings of the World*) Feb. 23, 7 pm. A student courts his music teacher's daughter in 17th-century France. Alain Corneau directs. 1991. In French with English subtitles.

Cinema of Resistance

Young Mr. Lincoln Feb. 18, 7 pm. This fictionalized film follows the young lawyer before his presidency. John Ford directs. 1939.



STATE OF THE ART

Jake Gyllenhaal stars as a gallery owner looking to make a buck in Dan Gilroy's *Velvet Buzzsaw*. PHOTO: CLAUDETTE BARIUS / NETFLIX

The Extraordinary Stories of Mariano Llinás

La Flor (*The Flower*) Feb. 15-17. See website for complete details. Four women unravel in this three-part film. Mariano Llinás directs. 2018. In English, French, German, Russian, Spanish and Swedish with English subtitles.

Balnearios Feb. 22, 9 pm. This documentary looks at Argentinian beach resorts and nearby vacation towns. Mariano Llinás directs. 2002. In Spanish with English subtitles.

In a Landscape

Mar Feb. 22, 7 pm. A quirky couple travels to a summer house in Argentina. Dominga Sotomayor directs. 2014. In Spanish with English subtitles.

Thursday Till Sunday (*De Jueves a Domingo*) Feb. 24, 7 pm. A young daughter observes her parents' disintegrating relationship as they leave for a road trip. Dominga Sotomayor directs. 1989. In Spanish with English subtitles.

Too Late to Die Young (*Tarde Para Morir Joven*) Feb. 25, 7 pm. A young woman grows up in a hippie commune in the '90s. Dominga Sotomayor directs. 2018. In Spanish with English subtitles.

Weekend Matinee

J.T. Feb. 23, 3 pm. A young Harlem boy develops a friendship with a stray cat. Robert Young directs. 1969.

MUSEUM OF FINE ARTS

Young Picasso Through Feb. 27. See website for complete details. This film documents the artist's little-explored early years. Phil Grabsky directs. 2018.

The Boston Festival of Films from Japan

The Night Is Short, Walk on Girl Feb. 14 and 22, 8 pm. In this animated flick, a young man and woman cross paths during a night in Kyoto.



Masaaki Yuasa directs. 2017. In Japanese with English subtitles.

Shoplifters Feb. 15, 8 pm. The happy existence of a poor family with a knack for petty crime is disrupted when a secret is exposed. Hirokazu Kore-eda directs. 2018. In Japanese with English subtitles.

Ryuichi Sakamoto: Coda Feb. 16, 1:30 pm. This documentary shows the renowned composer as he returns to music after a cancer diagnosis. Stephen Nomura Schible directs. 2017. In English and Japanese with English subtitles.

Ryuichi Sakamoto: Async Live at the Park Avenue Armory Feb. 16, 4 pm. A music composer hosts an intimate concert to perform his latest piece. Stephen Nomura Schible directs. 2018. In English and Japanese with English subtitles.

The Third Murder Feb. 21, 5 pm; Feb. 24, 3 pm. A lawyer begins to doubt his client's guilt. Hirokazu Kore-eda directs. 2017. In Japanese with English subtitles.

Tremble All You Want Feb. 22, 5:30 pm. A young woman struggles with letting go of her lifelong crush when a co-worker asks her on a date. Akiko Ohku directs. 2017. In Japanese with English subtitles.

We Make Antiques! Feb. 23, 12:30 pm. An antiques dealer works with a group of forgers to pull off a heist. Masaharu Take directs. 2018. In Japanese with English subtitles.

Never-Ending Man: Hayao Miyazaki Feb. 23, 3 pm. This documentary follows the famous animator as he uses CGI for the first time in a post-retirement short film. Kaku Arakawa directs. 2018. In English and Japanese with English subtitles.

Kusama: Infinity Feb. 24, 11 am. This documentary follows Yayoi Kusama, the top-selling female artist in the world. Heather Lenz directs. 2018. In English and Japanese with English subtitles.

Down and Dirty in Gower Gulch

The Sin of Nora Moran Feb. 15, 6 pm. A circus performer is accused of murder while she is having an affair with a politician. Phil Goldstone directs. 1933.

Mamba Feb. 17, 1 pm; Feb. 20, 8 pm. A plantation owner ships in a bride who ends up falling for a British officer. Albert Rogell directs. 1930.

Strange Illusion Feb. 20, 5:30 pm; Feb. 21, 8 pm. A young man in a sanitarium dreams that his mother is seduced by a stranger. Edgar Ulmer directs. 1945.

Special Screenings

An Israeli Love Story Feb. 13, 7 pm. Based on the life of Pnina Gary and Eli Ben-Zvi, this film details a love story between an actress and a soldier. Dan Wolman directs. 2017. In Hebrew with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark Learn how the predators, on the verge of extinction, maintain the health of oceans. *Ongoing.*

Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.
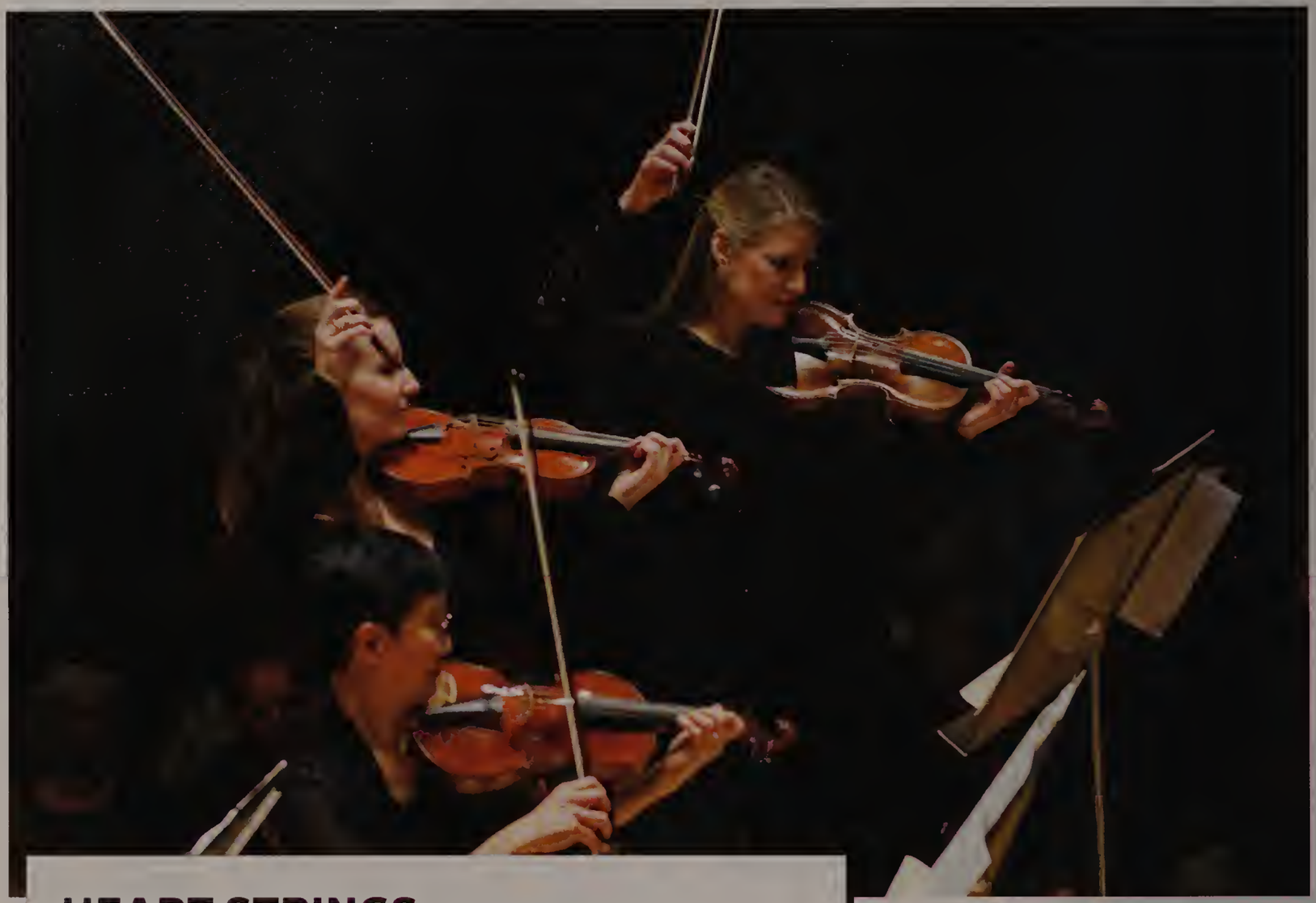
WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

VISIT Improper.com

MUSIC

Edited by Nathan Tavares



HEART STRINGS

Handel + Haydn Society is going for baroque with its Glories of the Italian Baroque concert, showcasing classical gems of the 18th century that have transcended time. The orchestra performs seven pieces—from Arcangelo Corelli's Concerto Grosso in F major, Op. 6, No. 2 to Vivaldi favorites—all brimming with drama that still captivates listeners three centuries later. Concertmaster Aisslinn Nosky leads the ensemble as a featured soloist for Vivaldi's Concerto in D minor, *Per Pisendel*, and his Concerto for Violin, Op. 8, No. 5, *La tempesta di mare*, with violist Karina Schmitz soaring during Georg Philipp Telemann's Viola Concerto. Travel Bach in time with Handel + Haydn Society at New England Conservatory's Jordan Hall on Feb. 22 and 24. / *Celia Carbone*

PHOTO: SAM BREWER

TOP BILLINGS

ANDERSON PAAK Feb. 23, Orpheum Theatre
BIA Feb. 17, the Middle East
CHERRY GLAZERR Feb. 15, Brighton Music Hall
GIN BLOSSOMS Feb. 13, Paradise Rock Club
JOE JACKSON Feb. 13, Boch Shubert Theatre
KINDRED THE FAMILY SOUL Feb. 18, City Winery
THE KOOKS Feb. 26, Orpheum Theatre

WEDNESDAY, FEBRUARY 13

ATWOOD'S TAVERN The High Life Special, 9 pm, no cover, 21+.
THE BELL IN HAND Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9:30 pm, call for cover, 21+.
BOCH SHUBERT THEATRE Joe Jackson, 8 pm, $28.50-$58.50, all ages.
CITY WINERY Saving Abel, Tantric, 8 pm, $25-$40, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM My Mother's Moustache, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Welles, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
HENNESSY'S Sweep the Leg, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Dyr Faser, 6 pm, no cover, 21+; Metric, Zoé, July Talk, 7 pm, $46-$66, all ages.
THE LILYPAD Cutout, Trio/Duo, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+; Magen Tracy, 10:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Midway Cafe Fully Celebrated Orchestra, Celseigh, 8 pm, $5, 21+.
O'Brien's Northeast Traffic, Slack Tide, Steve Salty Band, 8 pm, $10, 21+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Paradise Rock Club Gin Blossoms, Punchline, 8 pm, $32-$99, all ages.
Plough & Stars Matt Stubbs Trio, 10 pm, no cover, 21+.
Regattabar NoMad Dreams, 7:30 pm, $25, all ages.
The Sinclair Adrianne Lenker, 8 pm, $18, all ages.
Toad Billy Dodge Moody, 10 pm, no cover, 21+.
Top of the Hub The Maggie Scott Group, 7 pm, no cover, 21+ after 8 pm.

THURSDAY, FEBRUARY 14

The Bebop Rose and Kennedy, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
Brighton Music Hall Maribou State, 8 pm, $18, 18+.
The Burren Susan Cattaneo, Kirsten Maxwell, Sophie Buskin, 7 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
The Cabot Juanito Pascual, 8 pm, $29.50-$39.50, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Noam Pikelny, Stuart Duncan, 8 pm, $22-$35, 21+.
Club Cafe Tracey O'Farrell, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Antigone Rising, 8 pm, $22, all ages.
Great Scott The Dead Tongues, Molly Sarl, 8:30 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Sevendust, Tremonti, Cane Hill, Lullwater, Kirra, 6 pm, $25-$45, all ages.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: That 1 Guy, Jason Cardinal, 7 pm, $15, all ages; Downstairs: Tim McIntire, Sara Robertson, Chris D., Emily Ruskowski, Dan Gilbert, Matt Barry and the Sad Man, Josh Day, 8 pm, $14, 18+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Triheart, Koopa Kids, Orlando Boom, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Scream Along with Billy, 8 pm, $15, 18+.
Orpheum Theatre Boyz II Men, 6:30 pm, $45-$99, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Palladium Wifi's Funeral, Robb Bank$, Tankhead 666, Danny Towers, 7 pm, $22-$50, all ages.
Paradise Rock Club G. Jones, Tsuruda, Chee, 8 pm, $25, 18+.
Plough & Stars Carol Flaherty, Houndsteeth, Havins, 10 pm, no cover, 21+.
Regattabar Veronica Swift, 7:30 pm, $30, all ages.
Royale Car Seat Headrest, 8 pm, $35, all ages.
Sally O'Brien's Freak On, the Galvanics, the Inebriations, Travels with Brindle, 8 pm, $10, 21+.
Scullers Jazz Club Avery Sunshine, 8 and 10 pm, $35, all ages.
The Sinclair Jesse Dee, 8:30 pm, $15, 18+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.

FRIDAY, FEBRUARY 15

The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Brighton Music Hall Cherry Glazerr, Sneaks, 8:30 pm, $20, all ages.
The Burren Antje Duvekot, 7 pm, $24, all ages; Spike the Punch, 10 pm, call for cover, all ages.
The Cabot John Lodge, 8 pm, $39.50-$54.50, all ages.
Cantab Lounge Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Marc Roberge, 7 and 10 pm, $45-$65, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim George Kahumoku Jr., Nathan Aweau, Kawika Kahiapo, 7 and 9:30 pm, $32, all ages.
The Grand Theater at Foxwoods Keith Sweat, Silk, Lloyd, Bobby V., Mya, 8 pm, $75-$178, all ages.
Great Scott Sarah Shook & the Disarmers, the National Reserve, 10 pm, $15, 21+.
The Harp Audio Riot, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues I'm with Her, Billy Strings, 8 pm, $29.50-$45, all ages.
Lizard Lounge Julia Mark, Joanna Schubert, 7 pm, $12, 21+.
Lucky's Lounge Vincent King, 10 pm, call for cover, 21+.
The Middle East Upstairs: Escuela, Fluoride, Horrible Earth, 6:30 pm, $12, all ages; Corner/Bakery: Leon Trout, 10 pm, $8, 21+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
O'Brien's The Dirty Dottys, Lady Lupine, the Hats, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Magic Sword, 8 pm, $15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Peter Murphy, Desert Mountain Tribe, David J., 7 pm, $40-$75, all ages.
Paradise Rock Club Dorothy, Spirit Animal, 8 pm, $23, 18+.
Plough & Stars Summer Villains, 10 pm, no cover, 21+.
Regattabar Stephane Wrembel Band, 7:30 pm, $30, all ages.
Royale Herobust, 10 pm, $10-$25, 21+.
Sally O'Brien's Lily Black, Modern Day Idols, the Rationales, 9 pm, $7, 21+.
Scullers Jazz Club David Sanborn, 8 and 10 pm, $40, all ages.
The Sinclair The Neal Morse Band, 8 pm, $45, 18+.
Sonia Dreamcatcher, Val Astaire, 6:30 pm, $16, all ages.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub The Sonya Rae Taylor Band, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Railroad Earth, 7:30 pm, $27-$35, all ages.

SATURDAY, FEBRUARY 16

Arts at the Armory Rick Silberg, 10 am, no cover, all ages; Sarma, Gogofski, 7 pm, $20, all ages.
Atwood's Tavern Roy Sludge, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Ultra, 9:30 pm, call for cover, 21+.
Brighton Music Hall Corrosion of Conformity, Crowbar, the Obsessed, Mothership, 7:30 pm, $32, 18+.
The Burren Antje Duvekot, 7 pm, $24, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Sudden Relic, 9 pm, call for cover, 21+.
City Winery Cherish the Ladies, 8 pm, $25-$40, 21+.
Club Cafe Bill Spera, Katie Connor, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Christine Lavin, 8 pm, $35, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott The Western Den, Gentle Temper, Wilder Maker, 8:30 pm, $15, 21+.
The Harp Audio Riot, 9 pm, no cover, 21+.
House of Blues The Devil Makes Three, Lost Dog Street Band, 8 pm, $25-$45, all ages; Foundation Room: Jonny Vinal, Benjamin Michael Parinello, 9:30 pm, $10, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lilypad Jasz Official, Von the General, Jakhi, Blk Mkt Ent., 10:30 pm, $12, all ages.
Lizard Lounge Miss Fairchild, Nikita, Tom Dowd Group, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Andy Suzuki & the Method, Ábi, 7 pm, $10, all ages; Downstairs: Joji, Rei Brown, 7 pm, $25-$99, all ages; Corner/Bakery: Jimmy Craven, Alex Cohen, 11 am, no cover, all ages; Different Strokez, 10 pm, $8, 21+.
Midway Cafe Stop Calling Me Frank, A Bunch of Jerks, Live Ones, Tsunami of Sound, 3 pm, $7, 21+; Sidewalk Driver, Slim Jim & the Mad Cows, Red Red Rockit, 8 pm, $10, 21+
O'Brien's City of Dis, Amennorhea, Excelsis Tenebrae, Crowfeeder, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Cheer Up, Gauntly, Good Looking Friends, Bystander, 8:30 pm, $12, 18+.
Paradise Rock Club Bob Mould Band, Screaming Females, 9 pm, $28, 18+.
Plough & Stars The Busted Jug Band, 4 pm, no cover, 21+.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Eddie Japan, No/Hugs, 9 pm, $10, 21+.
Scullers Jazz Club David Sanborn, 8 and 10 pm, $40, all ages.
The Sinclair Royal Trux, 8 pm, $30, all ages.
Sonia Connor G., Mazzurati, 5 pm, $10, all ages.
Thunder Road Funky Dawgz Brass Band, 9 pm, $10, 21+.
Toad A Different Engine, 10 pm, no cover, 21+.
Top of the Hub The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
ZuZu Moe Dee, 10:30 pm, $8, 21+.

SUNDAY, FEBRUARY 17

Atwood's Tavern Gun Mother, Rob Noyes, 9 pm, $10, 21+.
The Bell in Hand Dave Macklin, 4 pm, call for cover, 21+.
The Burren George Woods Band, Mandy Kessler, Sophia Belle, 7:30 pm, $20, all ages.
City Winery Donavon Frankenreiter, Matt Grundy, 7 pm, $25-$30, 21+.
Club Cafe Diane Ellis, Tom LaMark, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lyle Brewer, 7 pm, $18, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods El Gran Combo, La Sonora Poncena, 7 pm, $78-$98, all ages.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
The Kinsale Colorado, 8 pm, no cover, 21+.
The Lilypad The Bob Davoli Quartet, 3:30 pm, $10, all ages; the David Haas Group, 7 pm, no cover, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; Royal Furs, 8 pm, call for cover, 21+.
The Middle East Upstairs: Owen, 7 pm, $10, all ages; Downstairs: Bia, Pistola, Donald Grunge, Fabz, Big Leano, Tyler Loyal, Nic Violets, Plotmore Records, 7 pm, $20-$40, all ages.
Midway Cafe Dnzl, Flatlager, Loser's Circle, K.C.U.F., 3 pm, $5, 21+.
O'Brien's See Through Dresses, Darklands, Last Vacation, Service, 8 pm, $10, 18+.



NOT IN KANSAS ANYMORE California blues-rock outfit Dorothy follows the yellow brick road to Paradise Rock Club on Feb. 15.

ONCE Lounge & Ballroom Randy Black and the Heathcroppers, Adam Sherman, the Skirts, 7 pm, $10, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Plough & Stars The Mess-Around, 4 pm, no cover, 21+; Mythical Beasts, 9 pm, no cover, 21+.
Sally O'Brien's Christian McNeill, Tim Gearan, 9 pm, call for cover, 21+.
The Sinclair Summer Salt, 8 pm, $18, all ages.
Thunder Road The Living Wage, 7:30 pm, $5, 21+.
Toad Eric Salt & the Electric City, 9 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Bio Koi, Stock, Primal, NFNTM, 9 pm, $5, 21+.

MONDAY, FEBRUARY 18

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
Cantab Lounge Geoff Bartley, Jeremy Lyons, 8 pm, call for cover, 21+.
City Winery Kindred the Family Soul, 7 pm, $30-$40, 21+.
Club Cafe Sheree Dunwell, 6:30 pm, call for cover, 21+ after 9:30 pm.
Great Scott Toothbrush, Blue Ray, Birthday Ass, Tongue Splitter, 8:30 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues LP, Korey Dane, 7 pm, $25-$45, all ages.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
Midway Cafe Joey Whelan, Crash One, In Ivy, Bad Poetry, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Zeta, the Hurt Ensemble, HarborLights, Weathered Friends, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Paradise Rock Club Matt Nathanson, Blu Sanders, 9 pm, $45, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Rachael & Vilray, 8 pm, $30, 18+.
Toad The White Owls, 9:30 pm, no cover, 21+.
Top of the Hub The Consuelo Candelaria Group, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, FEBRUARY 19

Atwood's Tavern Hoot and Holler, Jeff Butcher, 9 pm, $8, 21+.
The Bell in Hand Bret Huntley, 6:30 pm, call for cover, 21+; Justin Piper, 9 pm, call for cover, 21+.
The Burren Deadline, 7 pm, $14, all ages.
Cantab Lounge Rachel Sumner, Sam Moss, High Strung, 8:30 pm, call for cover, 21+.
City Winery Marsha Ambrosius, 8 pm, $35-$48, 21+.
Club Passim The Jellyman's Daughter, Osog, 8 pm, $22, all ages.
Great Scott Meg Mac, 8:30 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Andrew McMahon in the Wilderness, Flor, Grizfolk, 7 pm, $39.50-$55, all ages.
The Lilypad Allan Chase Quartet, 8:30 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, 21+.
Midway Cafe Salem, Jackson Lundy, Sarah Mathes, 8 pm, $5, 21+.
O'Brien's Typesetter, Rebuilder, Save Ends, 8 pm, $12, 18+.
ONCE Lounge & Ballroom Gang of Four, 8:45 pm, $30, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
The Sinclair J. Mascis, 8 pm, $33, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.

WEDNESDAY, FEBRUARY 20

Atwood's Tavern The High Life Special, 9 pm, no cover, 21+.
The Bell in Hand Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9:30 pm, call for cover, 21+.
Brighton Music Hall Marty Friedman, Immortal Guardian, First Bourne, 8 pm, $25-$70, 18+.
The Burren Mac, 7:30 pm, $23, all ages.
City Winery Brandon Lay, Lauren Alaina, 8 pm, $30, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rebecca Loebe, Connor Garvey, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Heartscape Landbreak, Dreamtigers, Kindling, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues James Blake, 8 pm, $43-$63, all ages.
The Lilypad Lyle Brewer, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Downstairs: The Chills, Brion Starr, 7 pm, $22, all ages.
Midway Cafe Baabes, the Lipstick Boys, Vanishing Point, 8 pm, $6, 21+.
O'Brien's Brown Lasers, Buy My Book, Rata, 8 pm, $8, 21+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Paradise Rock Club Houndmouth, Ben Kweller, Modern Love Child, 8 pm, $28, all ages.

Plough & Stars Matt Stubbs Trio, 10 pm, no cover, 21+.
Regattabar David Binney's Angelino Quartet, 7:30 pm, $28, all ages.
Sonia Tourist, Gilligan Moss, 7 pm, $17.50, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub The Dave Zinno Trio, 7 pm, no cover, 21+ after 8 pm.

THURSDAY, FEBRUARY 21

Atwood's Tavern Hand and Knees, Glockabelle, 9:15 pm, $10, 21+.
The Bell in Hand Shhhhh, 9 pm, call for cover, 21+.
Brighton Music Hall You Me at Six, Dreamers, Machineheart, 8 pm, $22, all ages.
The Burren Grain Thief, 7:30 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Diane Schuur, 8 pm, $36-$42, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Nate Sabat, Eleanor Buckland, 8 pm, $15, all ages.
Great Scott Los Walters, Balan, 8:30 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hard Rock Cafe Blink 180True, Just Paranoid, 8:30 pm, $12, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues CNCO, 8 pm, $73-$93, 18+.
The Lilypad Wet Pizza, Boy Tox, 7:30 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9:15 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Adeline, 7 pm, $12, all ages; Downstairs: 12th Planet Swamplex, Shlump, Mvrda, 8 pm, $30, 18+.
Midway Cafe Rea, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's It Looks Sad, Lost Film, Dewey, 8 pm, $12, 18+.
ONCE Lounge & Ballroom Little Boy Big Head on Bike, White Elephant, Mnemonist, Modern Painters Band, 8 pm, $10, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club The Cadillac Three, Ray Fulcher, 8 pm, $23, 18+.
Plough & Stars The Bagboys, 6 pm, no cover, 21+; Old Fox, 10 pm, no cover, 21+.
Regattabar Eric Harland, Walter Smith III, 7:30 pm, $28, all ages.
Sally O'Brien's Spring Hill Rounders, 8 pm, call for cover, 21+.
Scullers Jazz Club Warren Wolf, 8 pm, $30, all ages.
The Sinclair The Knocks, 9 pm, $25, 18+.
Thunder Road Brad Parsons & Starbird, Ashley Jordan, Back Rhodes, Elisa Smith and the Tiny Little Lies, 8:30 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7 pm, no cover, 21+ after 8 pm.

FRIDAY, FEBRUARY 22

Atwood's Tavern Eric & Hazel Royer, Duke Levine, Sean Staples, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jonathan Wilson, Michael Nau, 9 pm, $20, 18+.
The Burren Melanie Brulee, Rachel Marie, 7 pm, $18, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
The Cabot Jackie Evancho, 8 pm, $44.50-$64.50, all ages.
Cantab Lounge The Marsells, 9 pm, call for cover, 21+.
Club Cafe Colleen Marshall Duo, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Twisted Pine, 7 and 9:30 pm, $18, all ages.
Great Scott MHD, Ed Balloon, 10 pm, $22, 21+.
The Harp Steal the Sky, 9 pm, no cover, 21+.
House of Blues Flogging Molly, Lucero, 8 pm, $35-$55, all ages; Foundation Room: The Pourmen, 7 pm, call for cover, 21+.
The Lilypad The Other Favorites, 7:45 pm, $20, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Demeyer Lauture, 10 pm, call for cover, 21+.
The Middle East Downstairs: Jay Electronica, Reks, JoJo Pellegrino, Mark Merren, the Space Cadets, Muna, 8 pm, $30-$70, all ages.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Charming Bastards, the Unoriginals, Ten Gold Dollars, 8:30 pm, $8, 21+.



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SHARP SOUNDS Underground punk rockers Le Butcherettes cut to the chase at Brighton Music Hall on Feb. 26.

O'Brien's Bedtime Magic, Wkeah, Easter Bloodhounds, Totaled, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Morgan Wallen, Hardy, Lainey Wilson, 8 pm, $22, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Regattabar Ron Carter, 7:30 and 10 pm, $35, all ages.
Royale The Glitch Mob, 10 pm, $15-$40, 21+.
Sally O'Brien's Steve Salty, Lower Falls, Sons Lunaris, 9 pm, $10, 21+.
Scullers Jazz Club Harriet Tubman the Band, 8 pm, $30, all ages.
The Sinclair Donna Missal, 9 pm, $18, all ages.
Thunder Road Balkun Brothers, Fire in the Field, 9:30 pm, $12, 21+.
Toad Dan Blakeslee, 10 pm, no cover, 21+.
Top of the Hub The April Hall Band, 7 pm, no cover, 21+ after 8 pm.

SATURDAY, FEBRUARY 23

Amazing Things Arts Center Swearingen & Kelli, 8 pm, $20, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $10, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
Brighton Music Hall Julia Holter, Jessica Moss, 9 pm, $20, 18+.
The Cabot Rickie Lee Jones, 8 pm, $29.50-$59.50, all ages.
Cantab Lounge Perfect Example, 9 pm, call for cover, 21+.
City Winery Ron Pope, 3 and 8 pm, $18-$30, 21+.
Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, Aurora Birch, 5 and 8 pm, $25, all ages.
The Harp Steal the Sky, 9 pm, no cover, 21+.
House of Blues Angelique Kidjo, Red Baraat, Tribu Baharú, M.a.k.u. Soundsystem, Kotoko Brass Band, Billy Wylder, Mariachi Feminil de Veronica Robles, Sarma Brass Band, Soulsha, the Blue Dahlia, 5:30 pm, $48, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lilypad Diversions, Rebecca Harold, 7:30 pm, $15, all ages; Hallelujah the Hills, Argo Arkestra, 10:30 pm, $12, all ages.
Lizard Lounge OldJack, 9 pm, call for cover, 21+.
The Middle East Upstairs: Jade Novah, 6:30 pm, $15-$50, all ages; Armen Paul, the Last Love, 10:30 pm, $12, all ages; Downstairs: MadeinTYO, Thutmose, 12 Honcho, SeeFour, Zaafir, 7 pm, $22-$60, all ages;

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Corner/Bakery: Jimmy Craven, Sam Nitsch, 11 am, no cover, all ages.
Midway Cafe Death Pesos, Grass, Knock Over City, Heavy Hands, 3 pm, $6, 21+.
Mohegan Sun Arena Disturbed, Three Days Grace, 7:30 pm, $43.50-$83.50, all ages.
O'Brien's Banana, Nice Life, Ozlo, Inspector 34, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Scissorfight, the Humanoids, the Von Traps, noon, $15, 18+.
Orpheum Theatre Anderson Paak, Tayla Parx, 8 pm, $35-$65, all ages.
Paradise Rock Club Matt Nathanson, Blu Sanders, 9 pm, $45, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; Bad Art Ensemble, 10 pm, no cover, 21+.
Regattabar Ron Carter, 7:30 and 10 pm, $35, all ages.
Royale Jacob Banks, 7 pm, $25, 18+.
Sally O'Brien's Film Amerikarma, Magen Tracey, Eric Salt and the Electric City, 9 pm, $10, 21+.
Scullers Jazz Club Alicia Olatuja, 8 pm, $35, all ages.
The Sinclair Parcels, 9 pm, $18, 18+.
Somerville Theatre Toh Kay, 8 pm, $26, all ages.
Thunder Road Root Shock, Terrafunk, Tales of Joy, 8:30 pm, $12, 21+.
Toad Love Love, 10 pm, no cover, 21+.
Top of the Hub The Four Piece Suit Band, 7 pm, no cover, 21+ after 8 pm.
ZuZu Moe Dee, 10:30 pm, $8, 21+.

SUNDAY, FEBRUARY 24

Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Dalton, 4 pm, call for cover, 21+.
Brighton Music Hall Empress of, Salt Cathedral, 8 pm, $15, 18+.
The Burren Robbie O'Connell, Rose Clancy, 4 pm, $23, all ages.
City Winery Rhett Miller, Mike Gent, 7 pm, $25-$35, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Oshima Brothers, Hawthorn, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Oldsoul, Greet Death, Trench, Heavy Sleeper, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
House of Blues Switchfoot, Colony House, Tyson Motsenbocker, 7 pm, $35-$49.50, all ages.
The Kinsale Colorado, 8 pm, no cover, 21+.
The Lilypad Joe Hunt Group, 8:30 pm, $10, all ages; Benny Troschel New York Quintet, 10:30 pm, $10, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; Blue Light Bandits, 8 pm, call for cover, 21+.
The Middle East Downstairs: Scotty Sire, 7 pm, $18-$75, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe Atomic Bastards, Decent News, Immediate Threat, Renegade Cartel, 3 pm, $7, 21+.
Museum of Fine Arts Harsh Is Truth, 2 pm, $25-$30, all ages.
O'Brien's Wave Break, Shallow Pools, Hello Atlantic, the Band Vú, Three Cheers Too Late, 7 pm, $12, 18+.





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PADDY O'S Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
PALLADIUM Drake Bell, 7:30 pm, $17-$100, all ages.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+; Mythical Beasts, 9 pm, no cover, 21+.
ROYALE Deerhunter, 8 pm, $34, 18+.
SALLY O'BRIEN'S Christian McNeill, Tim Gearan, 9 pm, call for cover, 21+.
THE SINCLAIR The Dirty Dozen Brass Band, 8 pm, $28, 18+.
SONIA Blackalicious, MC Kabir, Jarv, 7 pm, $20, all ages.
THUNDER ROAD The Living Wage, 7:30 pm, $5, 21+.
TOP OF THE HUB The Daniela Schachter Trio, 7 pm, no cover, 21+ after 8 pm.
ZUZU Meryl Rudy, Cristy Alover, Sara Gougeon, Ellis James, 9 pm, $8, 21+.

MONDAY, FEBRUARY 25

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
CANTAB LOUNGE Geoff Bartley, Ed White, 8 pm, call for cover, 21+.
CLUB CAFE Wes Hunter, 7 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Pharos Ensemble, Dunham Shoe Factory, 7 pm, $15, all ages.
GREAT SCOTT Liz Cooper & the Stampede, Harpooner, 8:30 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Vince Staples, Buddy, 8 pm, $32.50-$47, all ages.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
LUCKY'S LOUNGE Patrick Dowling, 8 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Jonavo, Sarah Messias, Dylan Cima & the Soviet Jesus Choir, 7 pm, $13, all ages.
MIDWAY CAFE Ilk of Amnesia, Tiffy, Connor Storms & His Boys, Will DePiano, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Sounds & Scenarios, Groundlift, the Burning Lights, Don't Worry About It, the Silent Mile, 8 pm, $10, 18+.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Arkells, 8 pm, $21, 18+.
TOAD The White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Tom West Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, FEBRUARY 26

THE BELL IN HAND Bret Huntley, 6:30 pm, call for cover, 21+; Justin Piper, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Le Butcherettes, Stars at Night, Elsewhere, 8 pm, $15, all ages.
CANTAB LOUNGE John Wayne's Dream, Tony Watt & Southeast Expressway, 8 pm, call for cover, 21+.
CITY WINERY Corey Smith, 8 pm, $25-$35, 21+.
CLUB PASSIM Fru Skagerrak, Natalie Haas, 8 pm, $20, all ages.
GREAT SCOTT Shaed, JP Saxe, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Quinn XCII, Ashe, Christian French, 8 pm, $28.50, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, call for cover, 21+.

Lucky's Lounge Kali, 8 pm, call for cover, 21+.
The Middle East Upstairs: Wild Moccasins, 7 pm, $14, all ages.
Midway Cafe Sevan, Rogozo, Foxes, Enjoyer, 8 pm, $5, 21+.
O'Brien's Rye Pines, Balms, Edge Petal Burn, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Grateful Shred, 8:30 pm, $18, 18+.
Orpheum Theatre The Kooks, Barns Courtney, Future Feats, 7:30 pm, $30-$40, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
Royale Wiz Khalifa, Curren$y, 9 pm, $50, 18+.
The Sinclair Bronze Radio Return, 9 pm, $15, 18+.
Toad Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

ADVANCED SEATING

ANDREA GIBSON
May 1, Paradise Rock Club

FRANKI VALLI & THE FOUR SEASONS
April 14, Chevalier Theatre

MUSE
April 10, TD Garden

NICK WATERHOUSE
May 13, Brighton Music Hall

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Chevalier Theatre 30 Forest St., Medford (781-391-7469) chevaliertheatre.com. MBTA: Orange Line to Malden Center.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

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House of Blues 15 Lansdowne St., Boston (888-693-2583) houscofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Ccntral.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Ccntral.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, FEBRUARY 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$139. Also on Feb. 15-16. See website for complete details.* Andris Nelson conducts the BSO and pianist Yuja Wang for



performances of Schumann's Piano Concerto and Anton Bruckner's Symphony No. 9.

SOUND BITES: NANCY LEE CLARK CONCERT SERIES *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Pianist Clare Longendyke performs movements from Ravel's *Miroirs* and an early sonata by Beethoven, as well as works by Amy Williams, Michael Gilbertson and Missy Mazzoli.

FRIDAY, FEBRUARY 15

CELEBRITY SERIES *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-2595) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 7 pm. $35-$77.* Cellist Alisa Weilerstein performs J.S. Bach's complete Cello Suites.

SATURDAY, FEBRUARY 16

BOSTON PHILHARMONIC ORCHESTRA *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) bostonphil.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$105. Also on Feb. 17 at 3 pm.* Benjamin Zander conducts this Beethoven-themed night, which features Robert Levin on the piano and includes performances of the composer's *Emperor* and Symphony No. 5.

FRIDAY, FEBRUARY 22

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $25-$45.* The Lorelei Ensemble and the Boston Symphony Children's Choir join the BSO, as conducted by Andris Nelson, for Benjamin Britten's *Friday Afternoons*, Lili Boulanger's *D'un Soir Triste* and Debussy's *Nocturnes*, with an "instrument playground" after the performance.

HANDEL + HAYDN SOCIETY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617- 266-3605) handelandhaydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25-$98. Also on Feb. 24 at 3 pm.* Joined by solo violist Karina Schmitz, the orchestra performs gems from the Italian Baroque era, including Vivaldi's *Per Pisendel* and Georg Muffat's *Propitia Sydera*, in addition to five other works.

SATURDAY, FEBRUARY 23

BOSTON MODERN ORCHESTRA PROJECT *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: Orange Line to Mass. Ave. 8 pm. $20-$50; $10, students; free, children under 16.* Gil Rose conducts two works by John Corigliano: *Troubadours*, featuring Eliot Fisk on guitar, and Symphony No. 2.

WEEKEND CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 3 pm. $15-$36. Also on Feb. 24 at 1:30 pm.* The Borromeo String Quartet performs Mendelssohn's String Quartet No. 1 in E-flat, Op. 12 and String Quartet No. 4 in E minor, Op. 44, No. 2, as well as Ruth Crawford Seege's String Quartet and Leonard Bernstein's *Yosi, the Jokester.*

SUNDAY, FEBRUARY 24

KING'S CHAPEL CONCERT SERIES *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 5 pm. $20, suggested donation; $15, suggested donation for seniors and students.* This evening includes performances of Bach's Violin Concerto in G minor, Handel's *The Cuckoo and the Nightingale* and Vivaldi's Concerto for Two Violins.





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- Pop-Up Restaurant: Trés Serein, with Michael Lombardi and Kevin O'Donnell
- Food Styling, Writing & Photography, with Sheryl Julian and Sally Vargas

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CLUBS

Edited by Cathryn Haight



DANCE PARTY German DJ Tim Engelhardt brings dance and electronic beats to Bijou on Feb. 17.

PHOTO: KATJA RUGE

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.
CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9:30 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

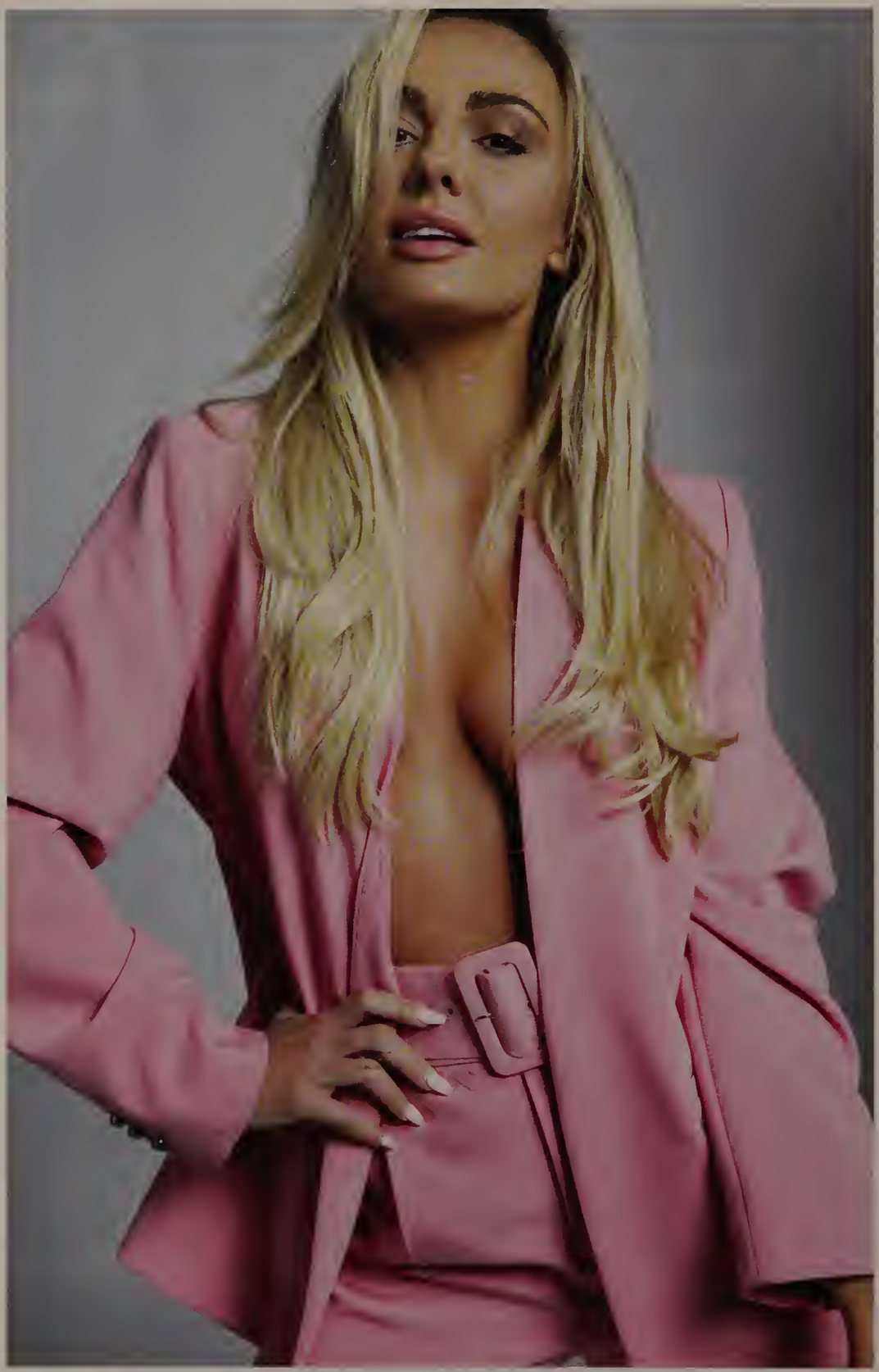
6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke!* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



EVERS AFTER Aussie DJ Brooke Evers blends pop, R&B and electro house at The Grand on Feb. 16.

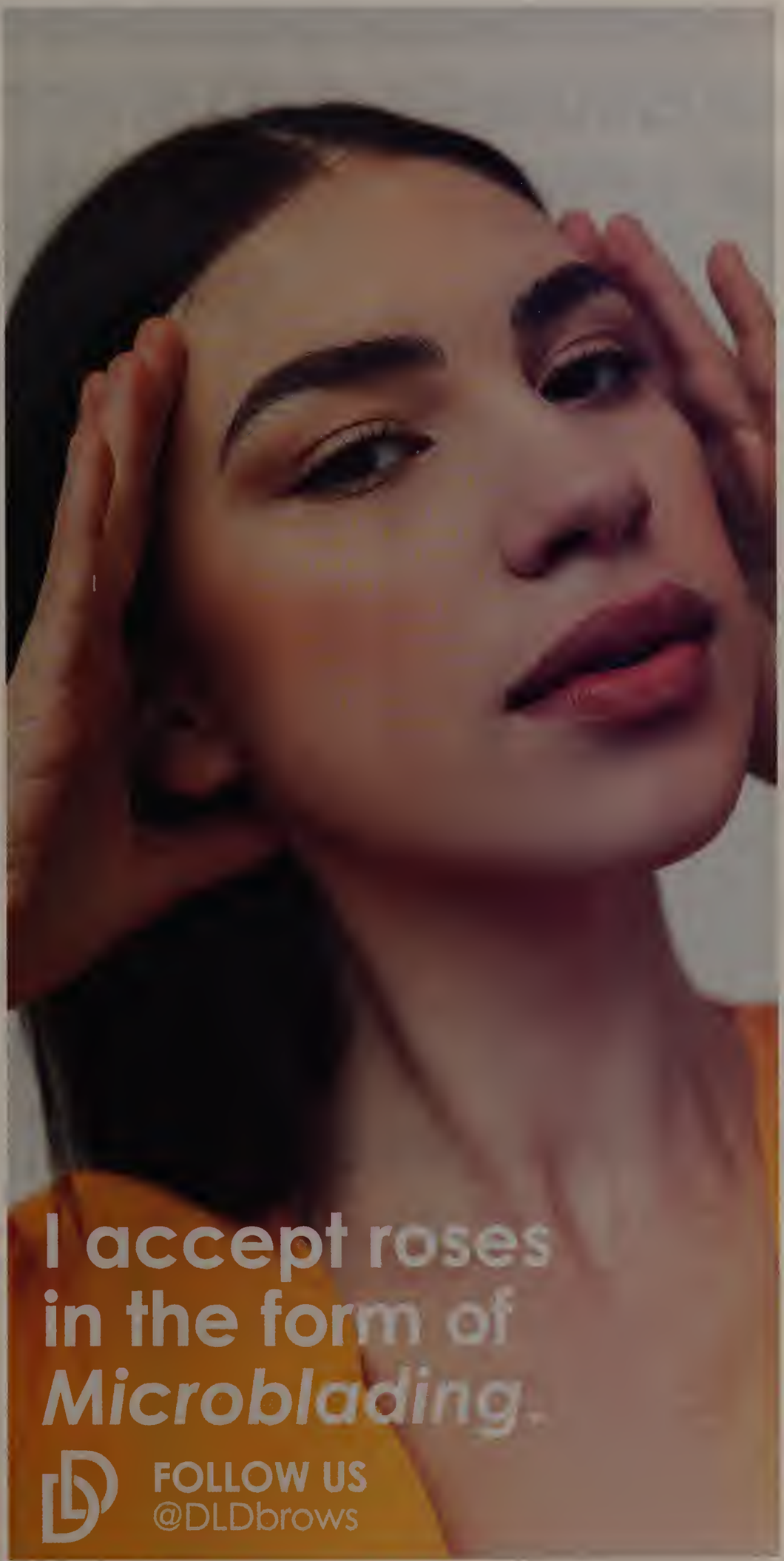
Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)

The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



EYE WITNESS Set your sights on the French Cultural Center's latest exhibit, Marguerite Wibaux's French Eyes on Boston, a collection of oil paintings capturing the city and its youth. The assortment of colorful portraits and architectural landscapes encapsulates Wibaux's vision of Boston, which she developed after moving to the city from France in 2017. Utilizing traditional French techniques established in the 20th century, Wibaux held live sessions to translate each portrait subject's personality onto the canvas. She shines a light on the city's generation of youth, as shown in *Medina's Vibes* (seen above), depicting a young man gazing out calmly in front of a fabric-inspired background. Lay your eyes on the works at the French Cultural Center through Feb. 28. / *Celia Carbone*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bunker Hill Museum *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Cohasset Historical Society *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

Commonwealth Museum *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Mathias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Jayna Zweiman, co-founder of the Pussyhat Project, presents Welcome Blanket, a project aiming to create 3,200 blankets for immigrant organizations and community groups that use enough yarn to span the length of President Trump's proposed border wall. Through Feb. 17. • With works created by members of local Surface Design Association chapters, Context explores incorporating written language into textile-inspired art. Through Feb. 24. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • Tom Kiefer captures photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona in his collection El Sueño Americano. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza presents "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science, utilizing glass-blowing techniques honed during an apprenticeship in Sweden. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

The Hall at Patriot Place *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • Exploring friendship, love and loss in The Visitors, Icelandic artist Ragnar Kjartansson uses nine channels of video and sound to showcase his close friends playing music in different rooms of a New York estate. Feb. 13-28. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through winter.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli, in addition to contemporary interpretations by graphic novelist Karl Stevens. Feb. 14-May 19. • Blue to Blue, a façade installation by Joan Jonas showcasing a large fish comprised of loose brush strokes, highlights environmental issues, particularly the present-day threats on sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours.

Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

James Blake House *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Ansel Adams in Our Time features works by the American landscape photographer displayed alongside images by his predecessors and contemporary artists grappling with similar themes, such as environmental threats and land rights. Through Feb. 24. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oaxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing.

• Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 9.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

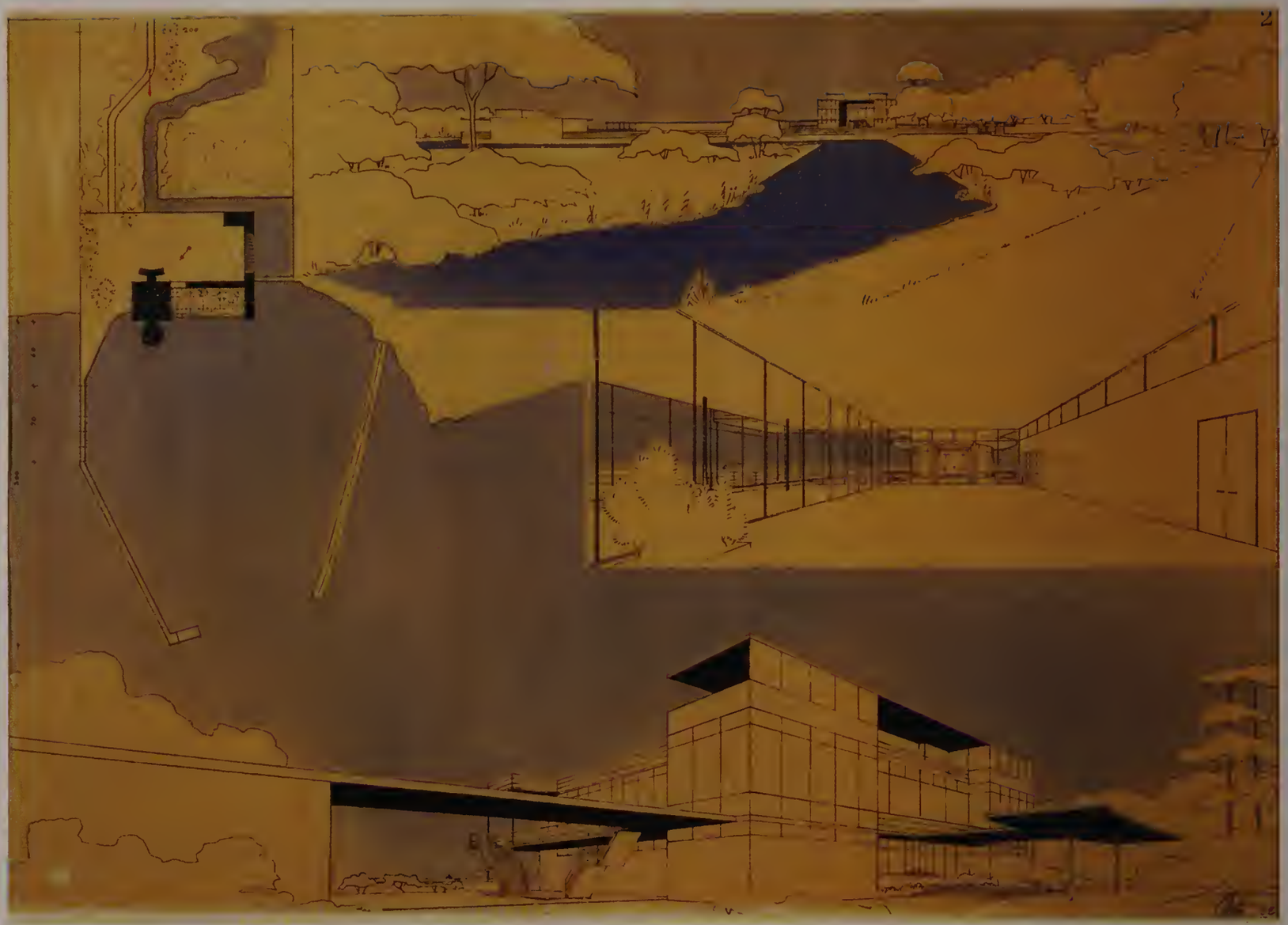
WATERWORKS MUSEUM *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time





DRAW THE LINE Harvard Art Museums presents *Club House, Argentina* in Displaying Latin America, on view through May 12.

in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THIRD THURSDAYS: ARTIST TAKEOVER *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 21, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Enjoy performances and presentations by dancers, playwrights, photographers, community organizers and graffiti writers chosen from the Neighborhood Salon Luminary program.

Galleries

ADELSON GALLERIES *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* In Forward Thinking, four alumni from the School of the Museum of Fine Arts at Tufts University utilize an array of mediums to express ideas about objectification, consumerism and identity in the 21st century. Through Feb. 24.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* In Steaming Cup: A Brief History 1982-2017, Aaron Fink explores a nostalgic experience in a Parisian cafe more than 30 years ago. Through Feb. 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Opposites Attracts features the work of 38 sculptors who created pieces that reflect their interpretations of the exhibit's title and theme. Through Feb. 24.

CARPENTER CENTER FOR THE VISUAL ARTS *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Liz Magor presents Blowout, highlighting the relationships that develop between objects such as soft textiles and harder materials. Through March 24.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Resa Blatman's Dark Seas explores humanity's impact on the natural world through prints, drawings and paintings utilizing dark colors and gold etchings. Through Feb. 24. • Andrew Fisher presents In the Memory Palace, his oil paintings that explore our memories in the digital age. Through March 10.

FOUNTAIN STREET GALLERY *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Microbial Visions, Kay Hartung and collaborators Maria Peñil Cobo and Mehmet Berkmen explore humans' relationship to microbes by utilizing live bacteria to create encaustic paintings. Through Feb. 24.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South*

Station. Wed.-Fri., 10 am-6 pm, and by appointment. In Melt, Isabel Beavers and Laine Rettmer combine their videos, photos and sculptures created in Iceland to tell stories of Norse mythology through a lens of feminism and science fiction. Through March 7.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* In French Eyes on Boston, French artist Marguerite Wibaux uses her experience exploring the city to create colorful portraits and landscape paintings. Through Feb. 28.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Hilary Tolan explores plants and forests using photographs and pencil drawings in Emerge. Through Feb. 24. • Inspired by childhood memories of finding shells and crab claws on the beach, Emily Brodrick's What We Choose to Keep reflects on growing up in nature with works that mimic living organisms, each constructed of acrylic paint, paper, ceramics and yarn. Through Feb. 24.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* In Fiber of Life, Cary Wolinsky photographs subjects such as Indian carpet weavers in his exploration of textiles across the world. Through March 1.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond showcases contemporary studio jewelry from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17. • Pulp + Process showcases how paper is being preserved and crafted by modern artists. Feb. 21-April 21.

Tufts University Art Galleries *40 Talbot Ave., Medford (617-627-3518) artgallery.tufts.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Harry Dodge presents Works of Love, a collection of recent sculptures, drawings and videos exploring the notion of a posthuman world and the joys found in an ordinary day. Through April 14.

Wellesley College *Jewett Art Center, 106 Central St., Wellesley (781-283-2042) wellesley.edu/art. MBTA: Commuter Rail to Wellesley. Mon.-Fri., 10 am-4 pm; Sat.-Sun., noon-4 pm.* In Superposition, Kevin Frances tells the tale of two characters through objects, photography and texts, which he will rotate and add to every two weeks. Through March 1.

Worcester Center for Crafts *25 Sagamore Road, Worcester (508-753-8183) worcester.edu. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10 am-5 pm.* In Portraits in Masculinity, Eric Nichols presents large-scale photographs exploring the paradox of physical versus mental masculinity placed on men. Through March 2.

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LGBT

Edited by Cathryn Haight



SLAY CABARET Tenor Wes Hunter serenades with show tunes during *They Say It's Wonderful* at Club Cafe on Feb. 25.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Avc., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Breaking Thru: QTPOC Love Celebration *Midway Cafe, 3496 Washington St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Orange Line to Green St. Feb. 14, 8 pm. $5.* Local queer and trans artists of color, including Tatiana Gil, Neon Calypso and Seraah Oose, present spoken word, music, storytelling and theater as part of the Theater Offensive's OUT'Hood Series.

Queer Connections *Vintage Lounge, 72 Broad St., Boston (617-482-1099) thewelcomingcommittee.com. MBTA: Blue Line to Aquarium. Feb. 14, 7 pm. $5.* The Welcoming Committee hosts this Valentine's Day soiree of mixing and mingling for those looking for friendship and love connections.

They Say It's Wonderful *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 25, 7 pm. $20.* Cabaret crooner Wes Hunter chronicles his experience coming out as the son of a Baptist preacher in this performance featuring gender-bending show tunes.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

org. MBTA: Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, FEBRUARY 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets perform at this "no romance"-themed open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **An Xiao Mina** discusses *Memes to Movements*, her exploration of the correlation between meme culture and the expression of politics.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adina Hoffman** reads from *Ben Hecht: Fighting Words, Moving Pictures*, her book about the notable screenwriter and Jewish advocate.

THURSDAY, FEBRUARY 14

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Higginbotham** reads from *Midnight in Chernobyl*, his investigation of the nuclear power plant disaster.

FRIDAY, FEBRUARY 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Katharine Smyth** discusses *All the Lives We Ever Lived*, her memoir about grappling with her father's death through their shared bond over Virginia Woolf's *To the Lighthouse*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Millman** reads from *The Book of Origins*, his satirical novel about a man who strives to live a politically correct life in the strange setting that surrounds him.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth McCracken** reads from *Bowlaway*, her novel about an enigmatic woman whose unknown son resurfaces after her death.

MONDAY, FEBRUARY 18

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA. Red Line to Porter. 7 pm.* **Bridgett Davis** reads from *The World According to Fannie Davis*, her book about how her mother supported her family by running a numbers racket out of her Detroit apartment.

TUESDAY, FEBRUARY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former *New York Times* executive editor **Jill Abramson** discusses *Merchants of Truth*, her examination of the news industry through her own career and *The Washington Post*, Vice and BuzzFeed.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Tim Dorsey** presents *No Sunscreen for the Dead*, his novel about an elderly duo who are drawn into scandals while visiting a Florida retirement community.

WEDNESDAY, FEBRUARY 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* **Claudia Wilson** performs at this open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Kwan Kew Lie** reads from *Lest We Forget*, her book chronicling her volunteer work as a doctor during the 2014 Ebola outbreak in Africa.



MIDDLE GROUND

Hungarian writer and photojournalist Sándor Jászberényi tells a different type of war story in *The Most Beautiful Night of the Soul: More Stories from the Middle East and Beyond*. A continuation of the narrative established in his first collection, *The Devil Is a Black Dog, Beautiful Night*'s dozen stories are told from the perspective of Cairo-based European war correspondent Daniel Marosh as he grapples with his own cultural assumptions and inner demons, such as in "Son of a Dog," where he makes an unlikely connection with a poor child. Get the whole picture when Jászberényi stops by Brookline Booksmith on Feb. 26. /*Caroline Long*

THURSDAY, FEBRUARY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dariel Suarez** discusses *A Kind of Solitude*, his collection of short stories set in Cuba that explores the country's poverty and resiliency.

FRIDAY, FEBRUARY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leila Slimani** discusses *Adèle*, her novel about a Parisian journalist who thrives amid extramarital affairs.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Sturm** discusses *Off Season*, his graphic novel about a couple separating during the 2016 presidential election.

SATURDAY, FEBRUARY 23

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lisa Gardner** presents *Never Tell*, her novel about two detectives investigating a murder that reveals more bizarre crime connections.

MONDAY, FEBRUARY 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Flock** discusses *The Heart Is a Shifting Sea*, her book examining couples in Mumbai, viewing their relationships through the lens of a country in transition.

TUESDAY, FEBRUARY 26

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ayesha Harruna Attah** showcases *The Hundred Wells of Salaga*, her novel about two Ghanian women, one who is separated from her family and another who is the daughter of a chief, as political tensions rise in the region.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sándor Jászberényi** discusses *The Most Beautiful Night of the Soul*, his short-story collection exploring current conflicts in the Middle East through the eyes of a journalist.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Kristen Swinth** reads from *Feminism's Forgotten Fight*, her book that shows how the lack of support for working mothers is a fatal flaw in modern feminism.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lindsey Palmer** reads from *Otherwise Engaged*, her novel about a woman who feels slighted when her boyfriend publishes a novel based on a steamy romance with his ex-girlfriend.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mandeliene Smith** reads from *Rutting Season*, her short-story collection about girls and women searching for happiness in darker circumstances.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. $5.* **Elinor Lipman** talks about *Good Riddance*, her novel about a woman who discards the heavily annotated high school yearbook given to her by her mother, only for it to be found in the garbage by a documentary filmmaker.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, FEBRUARY 13

Mixology Class with Short Path Distillery *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $55; $44, members. Also on Feb. 22.* Bartender **Jessica Solomon** puts a spin on three classic cocktails during this hands-on class that includes a cheese pairing from Appleton Farms.

Talking About Slavery at Historic Sites and Museums *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. Free. Registration required.* Historian **Martin Blatt** moderates a panel with representatives from the Freedom Trail, the Paul Revere House and the Museum of African American History about discussing race and slavery with the public.

THURSDAY, FEBRUARY 14

Designing Living Things *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Christina Agapakis**, creative director of Ginkgo Bioworks, explores the use of biotechnology across agriculture, medicine and consumer goods.

Tipsy Truffle Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $79 with materials.* Chocolatier **Andrea Wright** demonstrates how to make truffles before rolling them in toppings like cocoa powder, toffee and sprinkles.

FRIDAY, FEBRUARY 15

Painting Workshop with Marguerite Wibaux *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $65; $45, members.* Artist **Marguerite Wibaux** explores alla prima painting, a method used by Matisse, by utilizing a live model to capture poses at a fast pace.

Project Management Bootcamp *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $200.* This workshop covers effective communication, scheduling and budgeting skills to foster team productivity in the workplace.

SATURDAY, FEBRUARY 16

Winter Bird Walks *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 8 am. $12; free, members.* Visitors services assistant **Al Parker** points out common birds of the area during a walk to the ponds and back of the arboretum.

SUNDAY, FEBRUARY 17

Learn to Fix *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 11 am. $40.* An instructor explains how to address common knitting mistakes using dropped, twisted or extra stiches.

Advice to Contributors

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MONDAY, FEBRUARY 18

Adams Family in Boston *Meets in front of the Statehouse, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 1 pm. $15; $5, members.* Boston by Foot guides lead this walking tour through Beacon Hill and Back Bay that touches on four generations of the Adams family using letters and diaries.

WEDNESDAY, FEBRUARY 20

The Amazonian Travels of Richard Evans Schultes *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Ethnobotanist **Mark Plotkin** and cartographer **Brian Hettler** share an interactive map of the biologist's journey through the Colombian Amazon, discussing the relevancy of his travels for conservation in the 21st century.

Winter in New England Comfort Food *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses local produce from Boston Public Market to create dishes like seared Brussels sprouts, honey nut squash ravioli and cranberry frangipane.

THURSDAY, FEBRUARY 21

Mourning in America: Black Men in a White House *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Historian **Leah Wright Rigueur** explores low-income housing policies created by President Reagan and the state of U.S. democracy after the civil rights era.

Reading People: Learn from an Ex-CIA Body Language Expert *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $70 with materials.* Former CIA investigator **William Morrissette** explains how to spot behavioral defense mechanisms while using lie detection and interrogation techniques.

FRIDAY, FEBRUARY 22

Personal Narrative Essentials: Using Research and Immersion *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Ethan Gilsdorf** examines writing by A.J. Jacobs, Barbara Ehrenreich and Robin Hemley while discussing field reporting and intervewing.

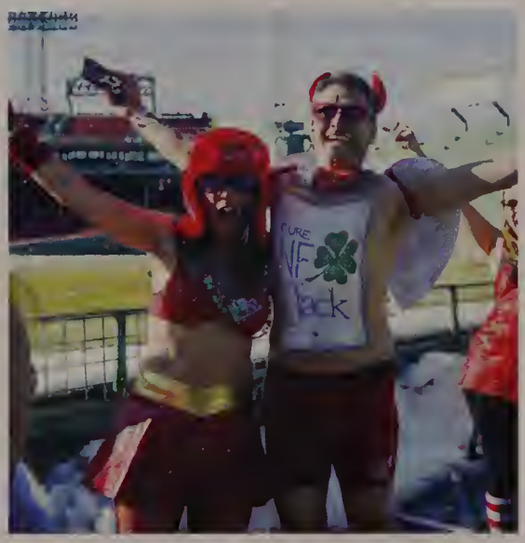
SUNDAY, FEBRUARY 24

Build a Better Bird House *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. $35; $28, members.* Gardener **Brendan Keegan** explains how to build chickadee tubes after looking at the design of the arboretum's nest boxes for tree swallows, eastern bluebirds and screech owls.



SPORTS

Edited by Cathryn Haight



BRIEF CASE

Bare it all for Cupid's Undie Run through Fenway on Feb. 16. PHOTO: JOSEPH LEE

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston (800-745-3000) nhl.com/bruins.*
Feb. 26, 7 pm vs. San Jose Sharks

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston (800-745-3000) nba.com/celtics.*
Feb. 13, 7:30 pm vs. Detroit Pistons

Special Events

BLOWW: NETHER REGIONALS *The Rockwell, 255 Elm St., Somerville (617-684-5335) bloww.org. MBTA: Red Line to Davis. Feb. 17, 7:30 pm. $15-$25.* Competitors from the Boston League of Wicked Wrestlers—a group of trans, nonbinary and female fighters—face off in the ring.

CUPID'S UNDIE RUN *Route begins at Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222) cupids.org. MBTA: Green Line to Hynes. Feb. 16, noon. $50.* Strip down to your skivvies during this mile-long jaunt through the Fenway to benefit neurofibromatosis research.

FUN RUN WITH TOPO AND FEETURES *Route begins at Marathon Sports, 1638 Beacon St., Brookline (617-735-9373) marathonsports.com. MBTA: C Green Line to Washington. Feb. 14, 6:30 pm. Free.* Lace up for a run around the Chestnut Hill Reservoir and test out gear from Feetures and Topo.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

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BODY & MIND

Edited by Nathan Tavares



FROSTY ONE

Instructors from the November Project lead a set of exercises on the Esplanade on Feb. 16 and 23. PHOTO: VICTORIA SAMPLES

EVENTS

FROST FIT WINTER SERIES *Meets at DCR Hatch Shell, 47 David G. Mugar Way, Boston. esplanade.org/fitness. MBTA: Green Line to Arlington. Feb. 16 and 23, 10 am. Free.* Instructors from the November Project lead an hourlong workout on the Esplanade that includes running loops, body-weight exercises and other activities.

STOP BREATHE FEEL *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Feb. 23, noon. $195.* This daylong retreat led by JoJo Reger and Jenna Hill includes meditation and yoga, lunch, sound healing and journaling sessions.

YOGA, MEDITATION AND TEA CEREMONY *The Boston Center for Contemplative Practice, 796 Beacon St., Newton (617-435-6641) thebccp.com. MBTA: D Green Line to Newton Centre. Feb. 24, 9 am. $40-$100.* Psychologist William Jackson and yoga instructor Heather Wise lead this retreat, which includes an hourlong tea ceremony and discussion about Chinese tea with Li Jia.

YOGIC SLEEP *Coolidge Yoga Brookline, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Feb. 15, 7:30 pm. $45.* Instructor Lauren Massalas explains how to prepare for sleep using meditation, massage and gentle yoga, with vegan lattes served after class.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

CANDLELIT HEAL FLOW *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

MONDAY EVENING MEDITATION *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) meditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QUICK (QUEER INCLUSIVE CLIMBING KLUB) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing.

TAI CHI *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TRANQUIL TUESDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 pm. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

VINYASA WITH LIVE CELLO IN SAVASANA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

YOGA FOR ADULTS *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

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TASTINGS

Edited by Julia Aparicio



COMING UP ROSES

Sip and snack at Oak Long Bar + Kitchen's Galentine's Day bash on Feb. 13.

SPECIAL EVENTS

American Wine Dinner *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Feb. 20, 6:30-9 pm. $125.* Chow down on a four-course feast featuring dishes by chefs Michael Serpa, Tiffani Faison, Will Gilson and John daSilva, as well as oysters and wine pairings in support of No Kid Hungry.

Community Through Hospitality *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 5-6 pm. Through Feb. 28. À la carte.* In honor of Black History Month, order items from a happy hour menu to benefit ACLU and Black Economic Council of Massachusetts.

Galentine's Day Soiree *Oak Long Bar + Kitchen, 138 St. James Ave., Boston (617-585-7222) oaklongbarkitchen.com. MBTA: Green Line to Copley. Feb. 13, 6-9 pm. $55.* In support of Women's Lunch Place, enjoy an evening of cocktails, hors d'oeuvres and a sweets station, plus cheese and charcuterie spreads prepared by female purveyors.

Twin Lobster Special *The Hourly Oyster House, 15 Dunster St., Cambridge (617-765-2342) thchourly cambridge.com. MBTA: Red Line to Harvard. Mon.-Fri., 11 am-11 pm; Sat.-Sun., 10 am-4 pm. Through Feb. 28. $32.* During February, order a lobster roll and enjoy a Mike's Pastry lobster tail.

ONGOING

$1 Flatbreads *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-Cent Wings *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

Afternoon Tea by the Harbor *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

All-You-Can-Eat-Mexican Mondays *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

Appy Hour *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

Brunch & Mimosas *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

Burger Thursdays *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Dinner for Two *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

Gluten-Free Sunday Brunch *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

Grilled Cheese Sundays *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

Half-Priced Dinner *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

Happy Hour *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

Hunan Hour *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly tastings hosted by a wine importer or in-house distributor.

Late-Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

Maki Monday *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

Meatless Mondays *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

Rap and Rolls *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

Spritz and Spuntino *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

Taco Tuesday *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

Tandoori Twosdays *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

Tex Mex Mondays *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

Wine Down Wednesdays *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

Wine Wednesdays *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Enjoy a 20-percent discount on beverages from the wine vault.

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Improper Sightings!

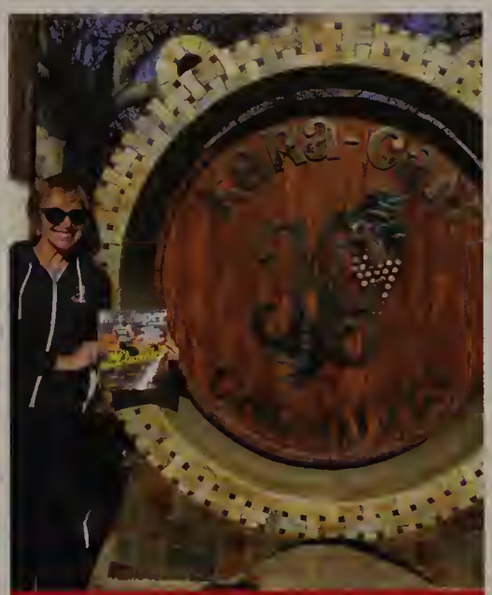
WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Sylvia Beaulieu and Charlene Williams put their game faces on with Patrick Chung in Nashville, Tennessee.



Joanie Lindstrom wines down with Gordon Hayward at Kara-Gani Winery in Vulcănești, Moldova.



David Eldredge is living on the edge with Camille Kostek at Ireland's Cliffs of Moher.



Tony and Philana Crook flip out with Aly Raisman in Brewton, Alabama.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, agcs 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Grecn Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Linc to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Feb.); daily, 10 am-10 pm (March-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. rcsidents; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations acccpted.*

Waterworks Museum *2450 Bcacon St., Boston (617-277-0065) waterworksmuscum.org. MBTA: C Grcen Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

VOLUNTEER

American Cancer Society *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

Animal Rescue League of Boston *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercentcr.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(844-306-4736) gsema.org.* Volunteer as a troop leader.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsehildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Feb. 13, 11 am. Children enjoy tales about animals told with picture cards during Kamishibai Storytelling—Fantastic Feasts! • Feb. 16, 1 and 2 pm. To celebrate Black History Month, kids listen to Faith Ringgold's *Tar Beach* and make a craft. • Feb. 17-24. See website for complete details. Families design marble mazes and make paper airplanes during National Engineers Week. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 17, 10:30 am. $9.50, adults; $7.50, children. Kids enjoy a screening of *The Great Muppet Caper*, which follows Jim Henson's characters as they track down a stolen diamond necklace. • Feb. 24, 10:30 am. $13.50; $10.50, children. Families enjoy a performance by the Airborne Comedians, featuring the duo's elaborate juggling routines.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 16-17, 1 and 3 pm; Feb. 18, 10:30 am and 1 pm. The Gottabees present *Go Home, Tiny Monster*, a silent, interactive show about a group of silly creatures looking for a new place to call home. • Feb. 19-21, 10:30 am and 1 pm. *Little Red and the Gingerbread Man* combines two classic stories to create a tale about Little Red Riding Hood as she follows a gingerbread cookie to her grandmother's house. • Feb. 22, 10:30 am and 1 pm; Feb. 23-24, 1 and 3 pm. Barefoot Puppets adapts West African folk tales in *Trickster Tails*, following Anansi the spider as he pulls tricks on larger animals.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 23, 11 am. Free. Ages 6-12. Boston Lyric Opera presents an interactive show incorporating *The Barber of Seville*.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Feb. 13, 10 am. $16; $13, members. Ages 2-5. During Fireside Farm Fables: Baa Baa Snowy Sheep, families help tend to the sheep before spinning wool yarn. • Feb. 19, 7 pm. $16; $13, members. Ages 5-12. Children search for owls before meeting one in person and enjoying a reading of Jane Yolen's *Owl Moon*. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Feb. 17, 9:15 am. $25; $20, members. Families learn about the zoo's animals while enjoying a meal during Breakfast with the Sloth. • Feb. 18-22, 10 am. Kids enjoy zookeeper chats and craft stations during February Vacation Week.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Feb. 24, 4 pm. Jeweler Stacey Connolly gives step-by-step instructions to make polymer clay charms to adorn a bracelet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitution museum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.



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Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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MISSIVES FROM THE JET SET



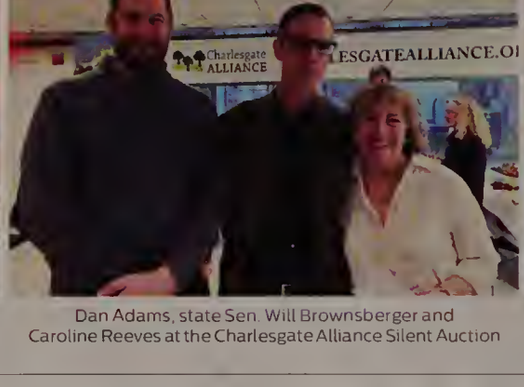
Susan Guerin, Dang Pham, Amber Dwyer, Kerry Levesque, Rossi Weinberg, Meghan Thompson, Carol Sneider and Robert Bruce at Boston Bakes for Breast Cancer



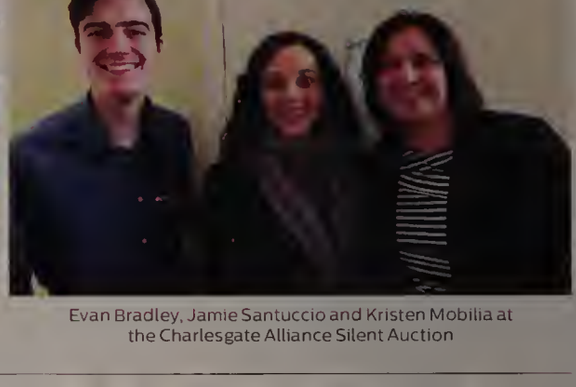
Daniel Benabou, Carrie Benabou, Elie Cohen and Helena Cohen at Boston Bakes for Breast Cancer



Bill Bunce and Bridie Quinn at Boston Bakes for Breast Cancer



Dan Adams, state Sen. Will Brownsberger and Caroline Reeves at the Charlesgate Alliance Silent Auction



Evan Bradley, Jamie Santuccio and Kristen Mobilia at the Charlesgate Alliance Silent Auction

RAISING DOUGH

How's this for doing good by being bad?

During the week leading up to Mother's Day, ***Boston Bakes for Breast Cancer*** capitalizes on the infallible assumption that it's hard to say no to dessert, especially when the proceeds are benefiting a good cause.

The devilishly clever idea that began with 42 of the city's top pastry chefs donating their profits has grown to include more than 250 bakeries, retail shops and restaurants. For the past 20 years, the charity has raised more than $1.5 million.

A kick-off party for this year's fundraiser was held at ***the Ritz-Carlton***, just in time to torpedo everyone's New Year's resolutions, with cocktails and a tantalizing tower of decadent desserts. The worst nightmare of buff gay Instagram influencers, social X-rays or anyone with celiac disease, there were treats by **Kerry Levesque** of Artisan Bistro, **Christina Larson** of Bar Mezzana, **Meghan Thompson** of SRV, **Joaquim Filho** and **Rossi Weinberg** of Figs, **Kristin Wilson** of Legal Harborside, **Dang Pham** of Ruka and **Alyssa Piazza** of Deuxave. Seen enjoying them (or heard quietly muttering, "Lead me not into temptation") were the likes of the charity's delightful founder, **Carol Sneider**, handsome hotelier **Bill Bunce**, brunette stunner **Melinda Sarkis**, the toothsome twosome of **Julie** and **Howard Hall**, yummy mummy **Kelley Tuthill** and her little munchkin **Scarlett** (all dolled up like a Disney princess), foodie extraordinaire **Chris Haynes**, publicist/sexbomb **Steve Pellegrino**, Beacon Hillion **Tess Atkinson**, photographer to the rich and famous **Cheryl Richards**, the one true culture vulture **Mat Schaffer**, the lantern-jawed **Scott Bernstein** and his beach babe, **Rebecca Marani**, contemporary design avatar **Doug Gates**, Vineyard goddess **Susan Guerin** and numerous friends of the late Cristina Moniz, to whom the evening was dedicated.

Introducing the chefs, Tuthill observed, "You're a slim group for what you do. You certainly aren't eating it," while another guest muttered, "One and a half million dollars? That's quite a bake sale!"

The evening's best exchange: "I actually met you 20-something years ago."

"Oh? Was I this charming?"

BID TILL IT HURTS

Despite the Emerald Necklace being the crown jewel of Boston, Frederick Law Olmsted's system of parks has one unloved link, namely Charlesgate Park—the green space that separates Back Bay from Kenmore Square.

Enter the ***Charlesgate Alliance***, which has plans underway to turn the ugly duckling into a swan worthy of the Public Garden, and to raise money for the project, they held their second annual ***Silent Auction*** in the lobby of an opulent Comm. Ave. apartment building.

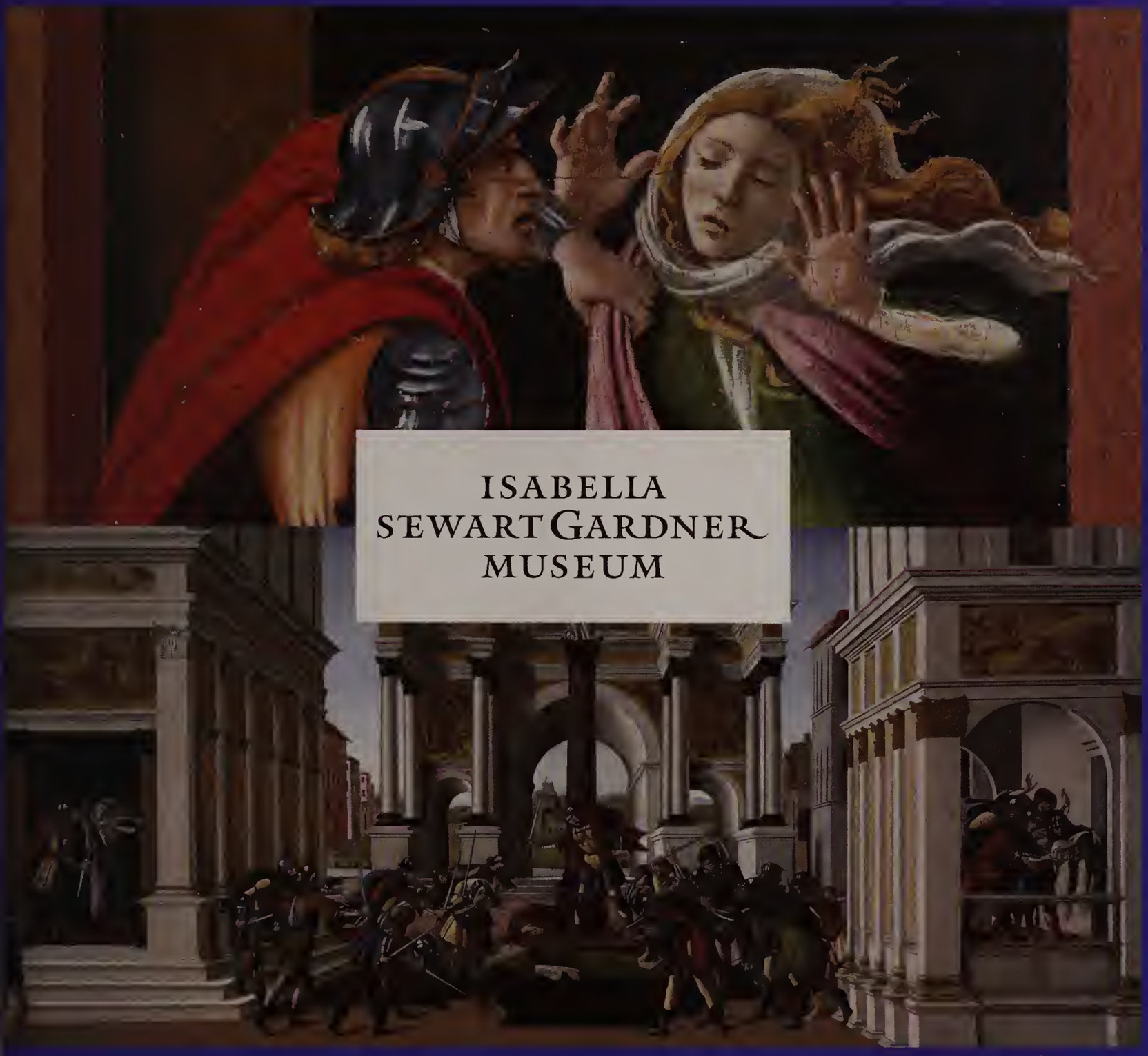
Present and accounted for: fanatical fisherman **Jesse Greenstein**, latter-day Sebastian Flyte **William Charleton**, ink-stained mensch **David Jacobs**, smoldering architect **Dan Adams**, the incandescent **Hélène Vincent**, Statehouse denizen **Will Brownsberger**, Brahmin restaurateur **George Lewis** and the flawless **Claudine**, and unapologetic feline-lover **Terri North**, who proudly admitted to throwing her cat a bar mitzvah.

The wine flowed freely, which upped the bidding on everything from cashmere shawls and sports tickets to dinner at a restaurant that one guest somewhat incredulously described as "somewhere outside of Back Bay."

Discussing a particular personal quirk, one guest said, "I thought that was your first wife," to which the man responded, "There seems to be a pattern."

However, the afternoon's best remark came from the woman who said, "I told my wife, 'If you send me to a silent auction by myself, don't be pissed off if I come home with a sailboat.'" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Wednesday, May 8, 8pm



STAR WARS FILM CONCERT SERIES

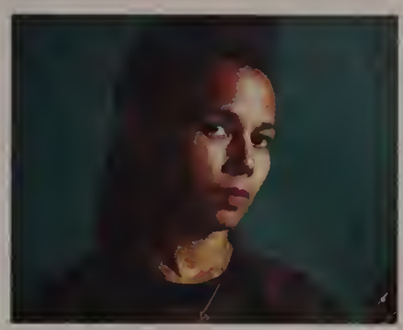
STAR WARS: A NEW HOPE
Keith Lockhart, conductor
Friday, May 10, 8pm
Saturday, May 11, 3pm* & 8pm
Tuesday, May 14, 8pm

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SUMMER OF '69

WITH SPECIAL GUEST ARLO GUTHRIE
Keith Lockhart, conductor
Wednesday, May 15, 8pm
Thursday, May 16, 8pm



REDEFINING AMERICAN MUSIC

AN EVENING WITH RHIANNON GIDDENS
Keith Lockhart, conductor
Wednesday, May 22, 8pm
Thursday, May 23, 8pm

Fidelity INVESTMENTS *May 22 Fidelity Investments Young Artists Competition.*



REDEFINING AMERICAN MUSIC

RHIANNON GIDDENS AND FRIENDS REDISCOVER THE INCREDIBLE BLACK COMPOSER
Keith Lockhart, conductor
Darius de Haas, special guest
Lara Downes, special guest
Friday, May 24, 8pm
Saturday, May 25, 8pm



ONCE UPON A TIME... STORIES AT THE SYMPHONY

Keith Lockhart, conductor
Saturday, May 25, 3pm*
Sensory-Friendly Concert June 1, 11am



JOHN WILLIAMS' FILM NIGHT TRIBUTE

Keith Lockhart, conductor
Wednesday, May 29, 8pm
Thursday, May 30, 8pm
Friday, May 31, 8pm



AN EVENING WITH LESLIE ODOM, JR.

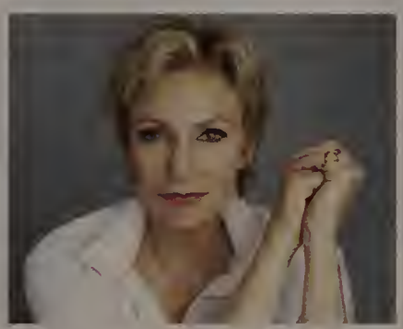
Keith Lockhart, conductor
Wednesday, June 5, 8pm
Thursday, June 6, 8pm

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Keith Lockhart, conductor
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Keith Lockhart, conductor
Tuesday, June 11, 8pm
Wednesday, June 12, 8pm

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Jacomo Bairos, conductor
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MARCH 4



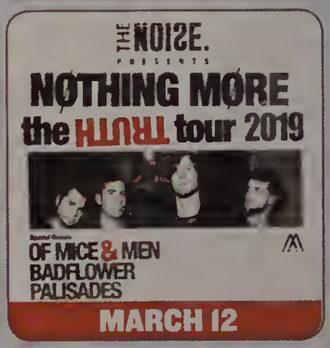
MARCH 5



MARCH 6 & 7



FRI. MARCH 8



MARCH 12



FRI. MARCH 22



SAT. MARCH 23



MARCH 26 & 27



APRIL 2



APRIL 4



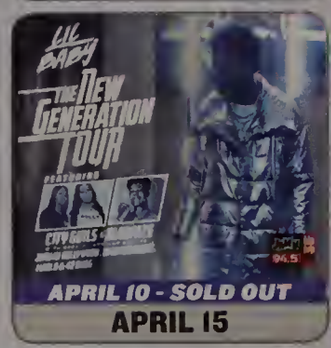
APRIL 9



FRI. APRIL 12



APRIL 14



APRIL 15



APRIL 16



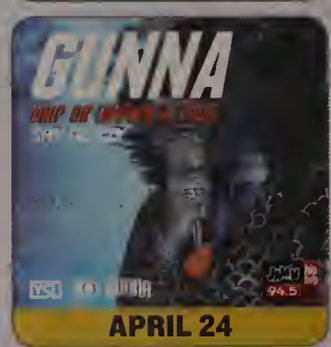
APRIL 17



APRIL 18



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APRIL 25



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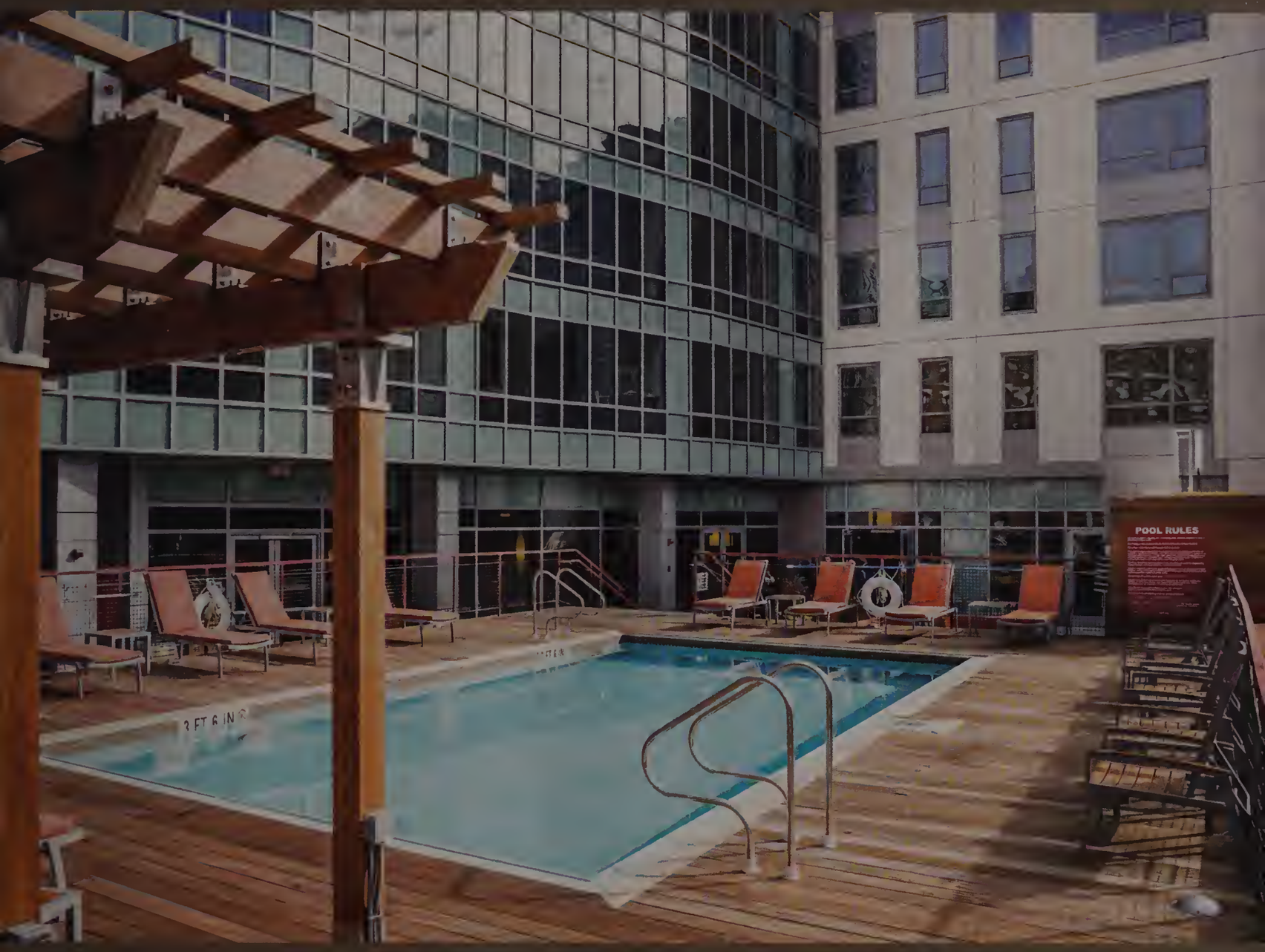
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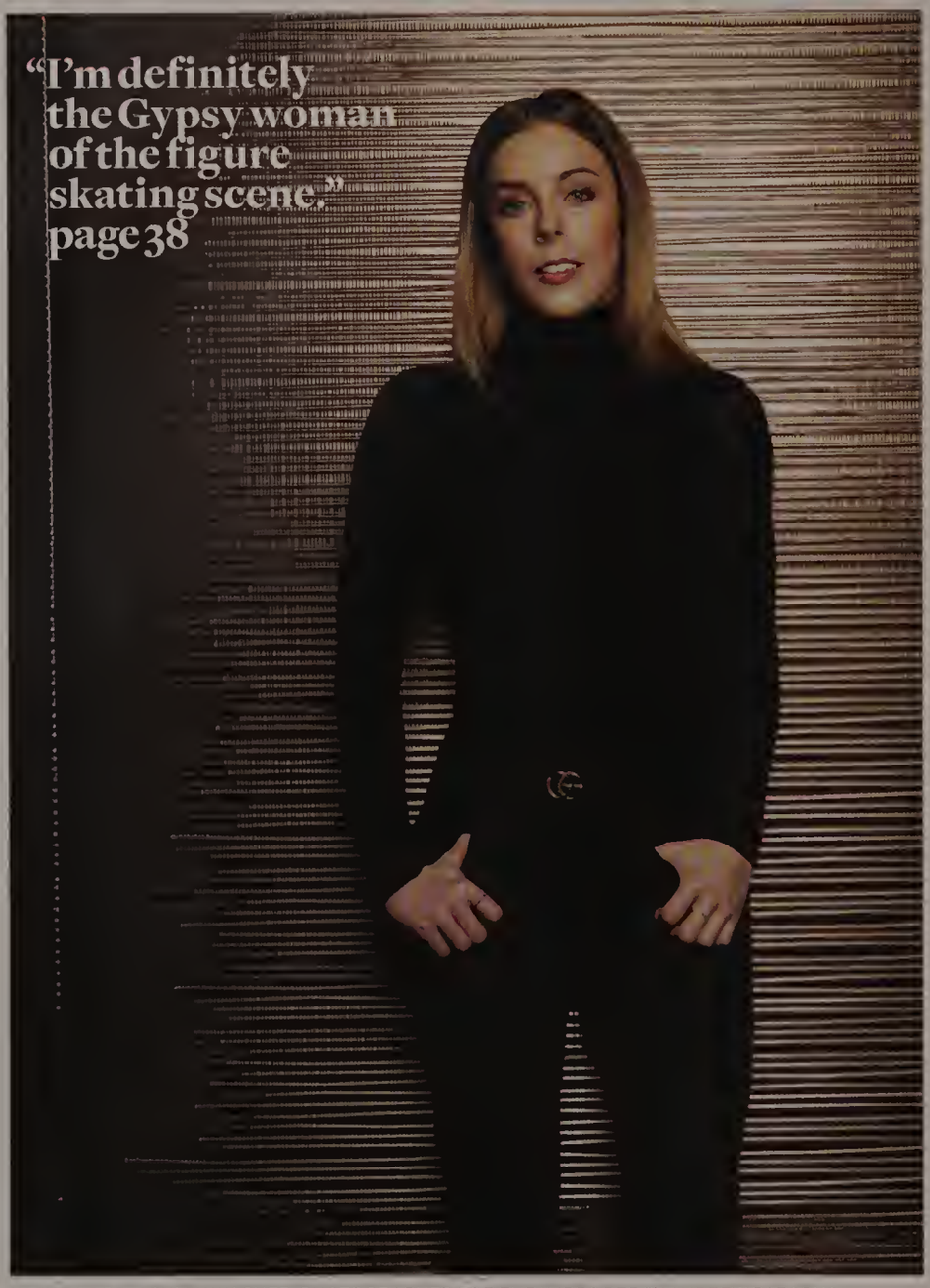
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Up Front

11–37 IMPERATIVES
Big hair clips are back, and breaking down which Shakespeare play to attend

Features

38 SOROFF ON Ashley Wagner
The Olympic skater chats about bad judges, great venues and clockwise spins

42 SPRING ARTS PREVIEW
The season's best in dance, music, theater, comedy and more

54 AS IF!
Totally bugging for the '90s with pops of neon and offbeat textiles

In Back

61–100 AGENDA
Set course for the Masters of Miniature

20 Style
23 Books
24 Travel
26 Design & Development
28 Dining
30 Proper Bostonians
32 Movies
34 Music
36 Ez Sez
98 Sightings
104 Last Scene Here

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From the Top / *Matt Martinelli*

EDITOR'S CUTS

IT IS INCREASINGLY COMMON THAT we simply can't fit all the intriguing Boston events in our arts previews. Despite looking at 35 happenings in performing arts, music and more, there's always a few exhibits or performances that simply don't make the feature. So, you might not be able to find out info about the Women in Comedy Festival in early May featuring Phoebe Robinson and Nikki Glaser. If you check out the music section, you won't see a preview of Rhiannon Giddens' four-day concert survey of American roots music with the Boston Pops on May 22-25. And, when you turn to page 48, there's no mention of Company One's *Vietgone*, which will run at the BCA on April 27-May 25. But, even if you don't get to read an editor's cut of the preview, there's still plenty of content in the feature that you should check out. The theater season includes provocative plays such as *Not Medea* from the Flat Earth Theatre, while the *Pod Save America* crew hits the Boch Wang Theatre in April. Our staff also conducted Q&As with an array of talented folks set to stop in Boston such as dancer Derek Hough and journalist-turned-artist Tabitha Soren. We even chatted with the Pathological Liar (Jon Lovitz) before his *SNL* caravan hits town.

And speaking of deep cuts from the '90s, this issue's fashion feature finds Lydia Santangelo playing with neon and more *Clueless*-era styles. Elsewhere, Adam Smith talks to one of the architects behind City Hall as the Brutalist building turns 50, and MC Slim JB heads a bit outside the city to sample a new eatery in Watertown. Closer to town, Jonathan Soroff chats with Olympic figure skater Ashley Wagner, who recently moved to Boston and started working as a coach at the Skating Club of Boston. The three-time national champ describes costume fails, her love of dogs and her secret talent of salsa dancing. Sounds like we might need to commission a dance-off when Derek Hough comes to town.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com



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RECONSIDERING CITY HALL A HALF-CENTURY LATER





▲ 1962 1965 ▼





▲ 1967 1981 ▼



YOU CAN'T FIGHT CITY HALL

THE BUILDING THAT BOSTON LOVES TO HATE TURNS 50

CITY HALL TURNED 50 THIS MONTH. That *should* be unremarkable. Boston, after all, is famous for row houses so old that their original owners rode horse-drawn carriages and cast votes in the election of Abraham Lincoln.

But this is City Hall we're talking about. Since the building's official opening, we've joked about its looks. We've called it ugly, awful and worse. We even turned our heads when elected officials tried to assassinate it. So, yes, we should be surprised City Hall has made it this far.

"There was a long period of what you can only call maligned neglect," says Michael McKinnell, the surviving architect of the massive concrete building.

"Maligned neglect" is a kind way of putting it. A few years ago, when officials set out to examine how to fix up the building, they found the address had deteriorated into a power-sucking, code-violating, leaking facility, described in a grant proposal as, "deeply disliked and misunderstood by Boston's citizenry." But it's not only the public who snub City Hall. The longtime, late Mayor Thomas Menino wanted it dead.

"We unfortunately had someone in there who hated the building," says architect Chris Grimley of firm OverUnder, who's aiding in the building's preservation efforts, and created commemorative bronze pins of the building.

But times are changing. Mayor Marty Walsh is now game for improvements—many of which have already begun, such as lobby updates and facade lighting. Studies and plans are under way to map out more needed and hoped-for work that could cost up to $500 million in the coming decades. This new focus on City Hall is great news to McKinnell, who was in his early 30s when the building's precast concrete dried.

"It's very dear to my heart, obviously. It's gone through a lot," McKinnell says. The Rockport resident, who taught at Harvard and MIT and also designed the Hynes Convention Center, waited decades to see the city once again give a damn about his project that he believes never really got a fair shot.

City Hall was built on a limited budget and was supposed to be a work-in-progress, he says. The plan was for something kind of like Italy's civic buildings from the Renaissance that were completed over generations: "The stone was decorated, it was then carved, frescoes were put into it."

Some scholarly snobs may turn their noses at any comparisons of the building to classical landmarks decorated with Corinthian columns, arches and chiseled marble. And it's true: City Hall is the opposite of that. It's a utilitarian product of the Brutalism movement. Not only is the obscure style's name unpleasant, it's controversial: An old copy of *Modern Architecture in Europe*—a guide celebrating modern buildings—couldn't even make Brutalism sound good, describing it as "the mega-structure, that building-as-machine which, like the misunderstood monster in a B-movie, might grow to unpredictable proportions or even threaten to consume an entire city."

It's hard to believe that McKinnell and his partner, the late Gerhard Michael Kallmann, wanted City Hall to swallow Boston. Instead, they seemed to take a more punk-rock approach to the building that appears to reject the rise of glass and steel commercial towers. McKinnell says: "[Brutalism] defined what was really a wish for an architecture of resistance that would resist that ubiquitous ruining of our cities with those terrible, thinly clad boxes built for profit."

"There was a long period of what you can only call maligned neglect."

Seeing City Hall through this lens makes sense. The horizontal structure—at just nine stories—is really an anti-tower. Its curious shape locks into the ground, immovable in a city implanted with all those towers that appear like glassy, stretched-out smartphones jutting into the sky. It is striking, like a great abstract sculpture.

"It's one of the few prominent examples of monumental Brutalist buildings in the city," says Christopher P. Lane of Finegold Alexander Architects, which recently renovated the building's City Council chambers. "It's a strong footprint, it's a strong facade. ... It's not going anywhere." / *Adam Smith*

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First Taste / *Julia Aparicio*

ELECTRIC AVENUE

DINNER WILL BE SERVED IN SOMERVILLE'S BALL SQUARE

Avenue Kitchen and Bar
158 Boston Ave., Somerville

THE "BREAKFAST ALLEY" IN Somerville's Ball Square is set for a shake-up with the addition of Avenue Kitchen and Bar, a gastropub-style eatery slated to open in mid-March. The neighborhood joint will serve American fare with a contemporary twist, such as Detroit-style pizzas and hearty vegetarian bowls.

"I was really inspired by the food that I love cooking," says executive chef Kenny Schweizer, formerly of Ward 8, Bodega Canal and Nahita. "Upscale bar food, that's the food that I like to go out and eat. When I saw the location and that it had a big fire-pizza oven ... it just made sense."

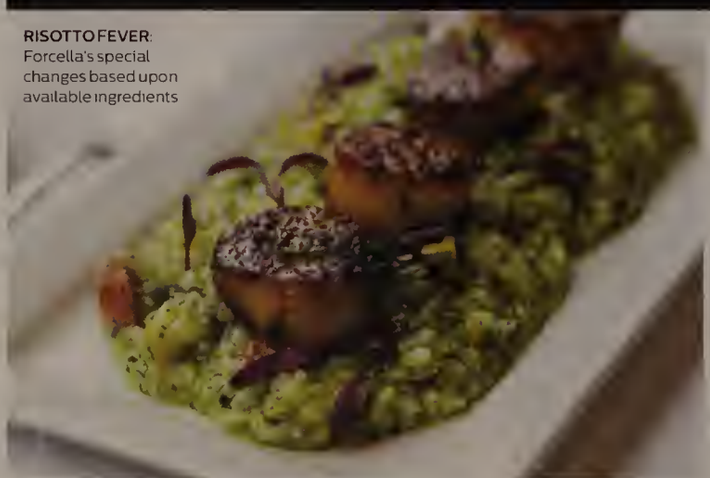
The upstate New York native first slung pies at a friend's family's pizzeria and, while he'll tap a similar dough recipe, he's looking to the Motor City for a dose of inspiration.

Moving into the 58-seat space formerly occupied by Italian restaurant Pescatore, Avenue sports a U-shaped bar, as well as an enclosed patio—with an additional 20 seats—that will be decked out with trellises and string lights during the warmer months.

The kitchen will serve daily dinner with plans to expand to lunch and weekend brunch in the future. "There's going to be a little bit of everything for everyone," Schweizer says of the mix of healthy and not-as-healthy options, ranging from shareable appetizers like maple chili duck wings to bowls, such as a beet, kale and quinoa salad tossed in a lemon hemp seed dressing. There will be five crispy, cheesy and deep-dish pizzas to choose from, including a beef barbacoa iteration topped with braised short rib and pico de gallo and drizzled with a red wine beef jus. The drink program will feature a tight wine list, eight draft beers—mostly lagers—and cheeky craft cocktails like the Oops I Did It Again... with Bully Boy vodka, apricot brandy, sake and grapefruit juice.

Schweizer hopes a well-rounded dinner and drinks menu will give him an edge over the nearby dining spots that have dominated the landscape for more than a decade.

"They call it 'breakfast alley' over here, with Sound Bites and Ball Square and Kelly's," Schweizer says. "We definitely want to offer something a little bit different as far as what the other three offer—not so much a diner."



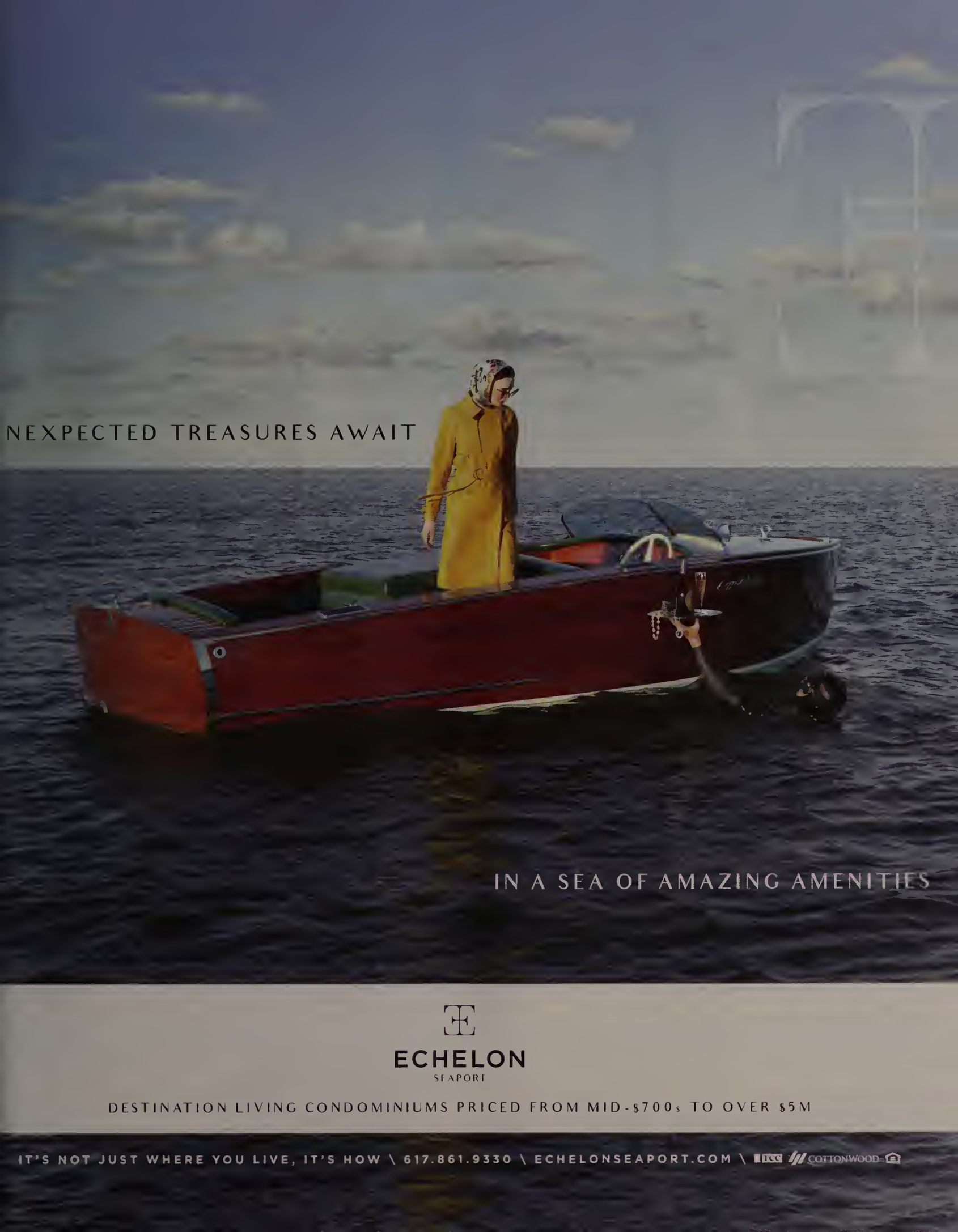
RISOTTO FEVER: Forcella's special changes based upon available ingredients

Good Eats: Rice and Shine

At the North End's rustic **Forcella**, chef Robert Morotto dreams up savory surprises with a **risotto del giorno** special. "Inspiration comes from many places," Morotto says. "Whether it's a stroll through the farmers market to scope out some seasonal ingredients or speaking with my purveyors to see what they have available—and then just having fun." Since opening in December, he's paired the creamy rice with pan-roasted sea scallops and an arugula-pistachio pesto, and served a combo of Manila clams, grilled vegetables and sausage smoked with applewood chips. But whatever Morotto dishes out, diners are in for a treat. / *Nathan Tavares*

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The risotto del giorno (priced daily) at Forcella, 33 North Square, Boston (617-936-4274) forcellaboston.com



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DOMAINE CARNEROS PINOT NOIR, CARNEROS, 2016

Produced by Maison Taittinger of Champagne fame, this is a charming, florally scented wine, with accents of sage, tea leaf and Provençal herbs. Textbook Carneros, it comes across as gentle and soft on the palate, but with firm acidity, featuring a stony, almost peppery note on the finish. Salmon, anyone?

$38, Beacon Hill Wine

ROBERT SINSKEY VINEYARDS PINOT NOIR, CARNEROS, 2014

Los Carneros is the southernmost region in Napa and Sonoma, fronting directly on San Pablo Bay. Windswept and foggy, it specializes in savory, middleweight pinot noir, with intriguing tobacco and red berry fruit. Sinskey blends this using grapes from five vineyards, crafting a supple but concentrated wine, with smoky, cinnamon and ripe strawberry flavors.

$48, Brix

MIGRATION PINOT NOIR, SONOMA COAST, 2016

Sonoma Coast is a large geographic designation encompassing a variety of zones within the county. What each shares is a breezy climate that delays harvest to create intriguing perfume and layered flavors. Migration 2016 exudes fresh black cherry, baking spice, clove and earth notes, with a silky, round texture that's hard to resist

$35, Boston Wine Exchange

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



COLLABORATIVE SPIRIT: Read more from Davis at improper.com.

Q&A

STATE OF THE ART

Helga Davis recently took over as the Isabella Stewart Gardner Museum's visiting curator of performing arts. For the current season of programming, Davis invited artists from all walks of life to collaborate, even joining in to perform original works. We caught up with the actress/singer to chat about her artistic beginnings and fusing different mediums. / *Julia Aparicio*

HOW DID YOU GET YOUR START IN THE ARTS? That happened very early. I had my first piano teacher when I was 5 or 6 years old. ... I began to study with her, and she remained my friend until she died at 93. She was my introduction to the arts and she said to me from the very beginning, "All music is your music." And I feel like that's an attitude that I'm carrying forward to the Gardner. Not only is all music my music, but then it would naturally follow that all art is my art, and that all art belongs to each of us, and that the art in the Gardner is certainly for the people who are regular members and attenders now of the museum, but also those in the surrounding communities who maybe don't go to the Gardner. I think that my work there now is to extend my hand to them and say, "Hey, I'm here. You come here, too."

WHAT IS THE MOST CHALLENGING PART OF COMBINING MEDIUMS? I don't see it as a challenge. It's all one breath, all from the same one artistic source. I think you run into trouble when you try to separate it, as if visual art can't inspire a musical, a movement, a text. For me, it's all really one thing. I'm not trying to leave any of the things that I do, or any parts of myself, behind in service of making programming for the Gardner. I'm instead learning to understand how everything I do can be influenced by all the elements of the Gardner.

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BARD WATCH

Centuries later, we still can't shake our fascination with Shakespeare. With a couple of theater companies staging productions of the Bard of Avon's work in the coming months, here's a primer on which show is right for you. And mark your calendars for this summer, when Commonwealth Shakespeare Company stages *Cymbeline* for the first time as its annual Shakespeare on the Common production. / *Nathan Tavares*



HUNTINGTON THEATRE'S *ROMEO AND JULIET*

IF YOU LIKE...	WATCH...	RUNNING...
Bachelor in Paradise–level relationship gymnastics	**Actors' Shakespeare Project**'s production of ***Twelfth Night*** in collaboration with **Lyric Stage Company** The romantic comedy is about unrequited love and mistaken identity. Everybody's in love with someone who's in love with someone else, and no one really knows what they're doing.	March 29–April 28 at the Lyric Stage Company
Obsessively refreshing CNN.com while watching an E! TV marathon	**Huntington Theatre Company** and artistic director Peter DuBois' update of ***Romeo and Juliet***, which sees the young lovers as a symbol of hope in a community ravaged by political tribalism and racial unrest (if that sounds familiar). Watch out for references to political figures and America's first family: the Kardashians.	March 1–31 at Huntington Avenue Theatre



UPGRADE
TEXTILE STYLE

Known for its standout shoes and accessories crafted from kilim textiles, **Artemis Design Co.** has been adding eclectic flare to Bostonians' wardrobes for five years. Now, the company has teamed up with Swampscott-based **Trim Design Co.** to release a collection of eight bespoke stools to bring that same global touch to a few lucky homes. "A little footstool seems like a natural extension of our line and a small way to dip our toe into the furniture and home market," says Artemis founder Milicent Armstrong.

Available for preorder, each stool ($528) features three sleek legs furnished from walnut wood that complement seats upholstered in a vintage hand-loomed Turkish fabric. Aside from the imported textiles, each piece is entirely fashioned in Boston. "We spared no expense in creating these," Armstrong says. "We agreed that if we were going to create something, it should be something that will be loved and used for generations to come."

With plans to add larger ottoman-style pieces in the near future, Armstrong is hoping the expanding collection will add a pop of color and dash of history to every owner's home. / *Cathryn Haight*

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STYLE

HEAD CASE

Amp up your hair game with major barrettes. / *Sara Wailgum*

PHOTOGRAPH K[illegible] M[illegible] N MA[illegible]

WHERE TO BUY IT?
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DENTAL BOTOX:

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While Botox is best known for its cosmetic uses, specifically the smoothing of facial wrinkles, it has o long history of medically therapeutic purposes. Botox is a medication that uses a purified protein (botulinum toxin A) to block overactive nerve impulses. Contrary to popular belief, it does not paralyze muscles rather it decreases their motor activity. Originally used to treat migraine headaches and crossed eyes, dentol potients ore increasingly choosing Botox in conjunction with their dental treotments.

When administered in small doses, Botox relaxes faciol muscles and can be used to relieve painful conditions triggered by the jaw muscles. In clinical applications, Dental Botox treats teeth grinding, chronic TMJ and any facial paln related to those conditions. Botox can olso be used to complement aesthetic dentistry. It provides comfort to patients receiving dentol implants and is a minimally invasive alternative to surgically treating a high lip line, for patients adjusting to dentures, lip augmentation, and even in some orthodontic coses.

In addition to alleviating pain, Botox patients will enjoy a more youthful appearonce os fine lines and wrinkles become less visible. More importantly, Botox reduces the amount of stress placed on the teeth and jaw so that patients can feel more comfortable ond confident. Dentists are increasingly providing this procedure to their patients - who appreciate having it done by someone who they know and trust - and dentists are some of the best administers of Botox because they have been properly troined in faciol aesthetics.

The ideal candidate for Dental Botox meets the following criteria:

- Between the ages of 18 - 65;
- Hos facial pain related to TMJ, clenching or teeth grinding;
- Does not object to the disappearance of facial wrinkles;
- Is looking for a non-surgical solution;
- Is looking for a temporary solution;
- Is knowledgeable about the procedure;
- Is in good physical and psychological health;
- Is not pregnant or nursing.

Muscle tenderness subsides almost immediately after treotment. Facial pain and wrinkles begin to disappear with 24-48 hours after the injection and the patient may continue to see wrinkles diminish up to one week after the procedure. The results of Botox generally last up to four months depending on treatment type and the amount of medication that was injected. Once pain or wrinkles reappear, another treatment may be recommended.

Dental Botox is a safe and minimally invasive treotment to alleviate pain and achieve cosmetic results. As with any medical procedure there are possible risks and side effects. Ask your dentist if Dental Botox is right for you.

Smileboston Cosmetic ond Implant Dentistry, around since 1997, has olwoys had a reputation for dentol excellence, odvonced technology and a caring environment. Dr. Spitz, a prosthodontist with a focus on dental implants, and the Smileboston team believe that their patients' understanding of their personal care and finances is of utmost importance. For additional information, visit www.Smileboston.com or call 617-277-4100.

Steven D. Spitz, DMD, is a prosthodontist with o focus on dental implants and laser dentistry. Dr. Spitz is owner and practitioner at Smileboston Cosmetic and Implant Dentistry, which has been honored by Boston Magazine and is on record with the Academy of Sports Dentistry as the dentist to the Boston Red Sox. Learn about Smileboston at www.Smileboston.com.





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Books / *Mopsy Strange Kennedy*

LONG ABSENCE

A NEW NOVEL TACKLES GRIEF, FAMILIAL CONNECTIONS AND FORGIVENESS

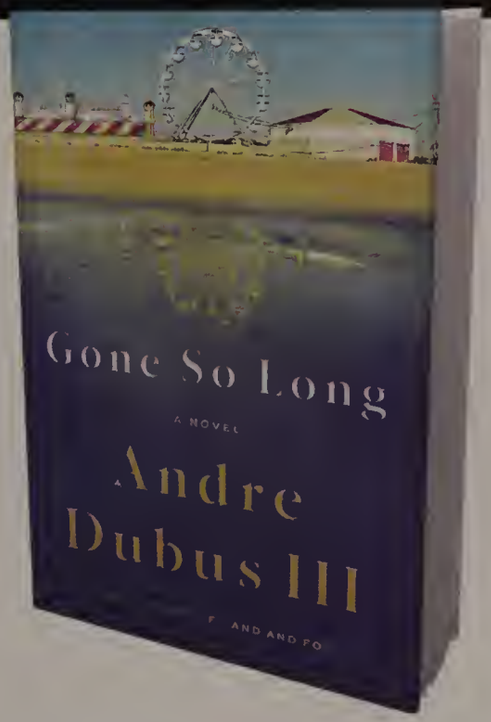
***Gone So Long* by Andre Dubus III**
Published by W.W. Norton & Company, 480 pages, $28

IT'S BEEN A DECADE SINCE ANDRE DUBUS III last wrote a novel, and in his latest, *Gone So Long*, his protagonist is dealing with a long passage of time as well. Forty years after Daniel killed his wife, Linda, the living victims—his daughter and mother-in-law—are still electrified with pain and loathing. After serving time in jail, Daniel hasn't seen his daughter, Susan, and certainly not his seething mother-in-law, Lois, whose loaded gun holds her hatred as she fantasizes about killing him.

Daniel realizes that jealousy and insecurity brought on what he later identifies as his "Reactor" and "Captain Suspicion." Ironically, he is the most reflective and sympathetic character in the book as he admits his wrongdoing. He's tormented about how to communicate with his daughter, hoping to meet and make amends. The start of his letter, "My dear daughter Susan," is followed by, "Ive [sic] got no right to call you these things."

Susan is a moody girl, at odds with her grandmother and recklessly taking on men—loving one guy who abandons her. Then, surprisingly, she marries the thoughtful, caretaking Bobby, who she often ambivalently leaves dangling. Despite this, he stays solid, unlike so many others in her life. Although she admits that her father represents one half of herself, she won't capitulate to meeting him. Instead, she writes, exploring in semi-fiction what did—and what could—happen. Newburyport resident Dubus creates pages and pages of painful stream-of-consciousness thoughts and memories that haunt Daniel and Susan—paradoxically together although forever apart.

FROM PAGE 5: *"Three times Danny was in solitary, and it was strange how he became his father. Time was Danny's now. Time was wet concrete he had to wade through. Time was thick air and the buzz of fluorescent lights that never went out, and Danny lived those days by reading one word at a time out of the Bible, the only book they gave him, old words he couldn't even sound out in his head."* ◆



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Eric Standley







RIVER RUNS: Enjoy a winter escape at RiverWalk Resort.

Traveler's Checks

Visit the Ice Castles in nearby North Woodstock to wander among massive LED-lit ice sculptures, tunnels and more.

Tour the Woodstock Inn Brewery to sample exclusive beers, including the sweet and malty Red Rack amber ale.

Travel / *Nathan Tavares*

LOON LANDING

A SKI-FREE SERENITY AT NEW HAMPSHIRE'S RIVERWALK RESORT

"DO YOU SKI OR SNOWBOARD?" asks nearly every New Englander, with the tone that an answer of "neither, thanks" will be met with horror. Whatever your reason for saying nope to the slopes—the cost, the cold, a general fondness for your ACL—you can still loop over to Loon Mountain in New Hampshire for a quiet escape, all without hurling yourself down a mountain.

A two-hour drive from Boston and tucked a hair over two miles from the Loon Mountain ski resort, Lincoln's RiverWalk Resort is an ideal base camp for a quick getaway, with reduced rates on midweek stays through the rest of the winter. The resort opened in 2016 at the site of an abandoned paper mill, but it's hard to imagine the spot as anything other than a sprawling Swiss castle once you see its red roof peaks surrounded by the snow-capped White Mountains. Each of the 138 units—from studios to penthouse suites—exudes a condo-like feel, with kitchens, balconies and fireplaces in living rooms. Wood and stone add cozy appeal to the traditional decor, with suites boasting soaking tubs meant for long lounges with a glass of wine.

Since a breather from Boston's bustle is what you're after, book a midweek stay when the grounds and surrounding wooded trails are so quiet you can hear the snow hitting the trees. Let the winter sports lovers in your party hop on one of the on-demand shuttles to Loon while you hang back. If you need a rush of adrenaline, hit the surprisingly stocked fitness center, or better yet, check out the Winter X Games-themed snowboarding and Snocross simulator games in the basement arcade for some alpine excitement minus the wind chill.

Visit the resort's Solstice North Day Spa to indulge in massages, facials and more. After hoofing it across icy sidewalks all winter, treat yourself to a Sole Revival foot soak with optional massage and nail-care add-ons. The spa offers several scent choices, but the White Mountains option—pine and fir—is especially fitting as you breathe in window views of South Mountain while your soles seek redemption in a tub of hot water.

Enjoy an après-spa trip to the onsite commercial winery, Seven Birches, helmed by owner and winemaker Mark LaClair. He and his vintners churn out 3,000 cases each year—making Seven Birches the fourth largest winery in the state—from a modest production room just off the resort's main lobby. Offering a range from Chilean varietals to classic cabernet sauvignon, LaClair sources grapes from across the world, often adding fruits picked from the winery's grove for a bit of local flavor. At the tasting room or the nearby Lincoln Village Shops, savor wines by the glass or buckle in for a flight of five 2-ounce samples. You can't go wrong with any of the 10 options on the current tasting menu, but the signature blueberry wine that's aged in oak barrels is a standout.

Come mealtime, RiverWalk's onsite restaurant, La Vista, dishes out Italian comfort food such as arancini balls and pan-seared chicken Parmesan with a rich buttermilk batter. The spot also slings wood-fired pizzas—including the Boston hat-tipper Fenway North with sweet Italian sausage, roasted onions and red peppers—alongside breakfast classics such as bananas Foster French toast offered every day except Thursday.

If you're hungry for more eclectic fare, venture to the casual Gypsy Cafe, where you'll find globe-trotting eats like the Italian duck grilled cheese with fig jam. Try the flash-fired Egyptian Brussels sprouts coated with Aleppo honey, but a word of warning: You might need two rounds of the addictive salty-sweet bites.

Work off your meal by renting a pair of skates and figure-eight your way around the fire cauldron at the center of the resort's skating rink—a frozen swimming pool—which is open through March. Weather permitting, horse-drawn sleigh rides offer a bit of magic. Be sure to save a soak in the heated outdoor pool until after dark, when the illuminated water and witch's brew of steam floating toward the stars make for an almost otherworldly experience.

Continue the outdoor excursions the next day with a little advice from the resort's adventure concierge, who can help you rent snowshoes and book snowmobile tours and ice-climbing lessons. Or keep it simple with a wander through the nearby J. E. Henry Trail, easily accessible from the rear of the resort and only a mile-long. Once there, breathe in the bracing cold. Alongside the silver thread of the Pemigewasset River and surrounded by snow-laden pines, you'll feel miles away from the rest of the world. ◆

Gypsy Cafe, *gypsycaferestaurant.com*; ***La Vista***, *lavistaitalian.com*; ***RiverWalk Resort at Loon***, *riverwalkresortatloon.com*; ***Seven Birches Winery***, *sevenbirches.com*

PARADISE ROCK CLUB BOSTON

THU. 3/7
SABRINA CARPENTER
THE SINGULAR TOUR

SUN. 3/10
BONES
50 GRAND

MON. 3/11
TEENAGE FANCLUB
THE LOVE LANGUAGE

SAT. 3/16
DRAKE WHITE
JORDAN BROOKER

SAT. 3/23
TOKEN
KUR

WED. 3/27
FAILURE & SWERVEDRIVER
CRIMINAL HYGIENE

FRI. 3/29
VUNDABAR
ALLSTON PUDDING
SIONEY GISH, FUTURE TEENS

SAT. 3/30
WHITEY MORGAN

MON. 4/1
CRADLE OF FILTH
THE NOIZE.
WEDNESDAY 13, RAVEN BLACK

FRI. 4/5
IN ASSOCIATION WITH CB ENTERTAIMENT
TOBE NWIGWE

THU. 4/11
SOMO

FRI. 4/12
SWMRS
THE REGRETTES, BEACH GOONS

SUN. 4/14
BROODS
BAD SOUNDS

SAT. 4/20
TURKUAZ

TUE. 4/23
ONES TO WATCH
YOU AND I TOUR FEATURING
LEON

THU. 4/25
CASSADEE POPE
CLARE DUNN, HANNAH ELLIS

FRI. 4/26
RYAN MONTBLEAU BAND

SAT. 4/27
JACK & JACK
ALEC BAILEY, SPENCER SUTHERLAND

WED. 5/1
ANDREA GIBSON
MEGAN FALLEY

SAT. 5/4
THE DRUMS
TANUKICHAN

SUN. 5/5
JOHNNY ORLANDO

TUE. 5/7
ONES TO WATCH
LOVELYTHEBAND
FLORA CASH, JAGWAR TWIN

THU. 5/9
NITZER EBB

SAT. 5/11
OVERKILL
DEATH ANGEL
ACT OF DEFIANCE

BRIGHTON MUSIC HALL
BOSTON, MA

THU. 3/7
EMANCIPATOR
FRAMEWORKS, 9 THEORY, LAPA

WED. 3/13
LORDS OF ACID
ORGY, GENITORTURERS, LITTLE MISS NASTY, GABRIEL & THE APOCALYPSE

MON. 3/18
MARK MORTON & LIGHT THE TORCH
MOON TOOTH

TUE. 3/19
IN ASSOCIATION WITH CB ENTERTAIMENT
JONATHAN MCREYNOLDS
Y'ANNA CRAWLEY
ANTHONY BROWN

WED. 3/20
DILLY DALLY
THE FENWAY SESSIONS

THU. 3/21
CAN'T SWIM
HOMESAFE, SAVE FACE, YOUTH FOUNTAIN

FRI. 3/22
REID GENAUER & FOLKS
SCOTT METZGER, DAN LEBOWITZ
DANNY EISENBERG, JOHN LECCESE,
DAVE DIAMOND

SAT. 3/23
WEST END BLEND
SIXFOXWHISKEY, QUADRAFUNK

SUN. 3/24
INTO ANOTHER
DEATH RAY VISION, BEYOND

WED. 3/27
ONES TO WATCH
CAMILO SEPTIMO

THU. 3/28
THE DEVIL AWAKENS
THE OFFICIAL DEVIL MAY CRY CONCERT

FRI. 3/29
BLAQK AUDIO

SAT. 3/30
KAT WRIGHT

MON. 4/1
INGENIUS
BURNA BOY

TUE. 4/2
HAELOS

WED. 4/3
SUNSQUABI
DEFUNK, SALTUS

THU. 4/4
PRATEEK KUHAD

SAT. 4/6 & SUN. 4/7
SOLD OUT
COM TRUISE
JACK GRACE, GINLA

TUE. 4/9
NINA CONTI
IN YOUR FACE TOUR

FRI. 4/12
JUICE

SUN. 4/14
ELLA VOS
CLARA MAE

FRI. 4/19
THE FENWAY SESSIONS
ANNA OF THE NORTH
DJ CARBO

ORPHEUM THEATRE

SUN. 3/10
JAMES BAY
NOAH KAHAN

TUE. 4/9
MOTT THE HOOPLE '74

THU. 4/11
LIFE WILL BE THE DEATH OF ME
CHELSEA HANDLER'S
SIT-DOWN COMEDY

THU. 4/18
CHICAGO

SAT. 4/20
92.5 THE RIVER
CITIZEN COPE

SAT. 4/27
THE EMPIRE STRIPS BACK
A BURLESQUE PARODY

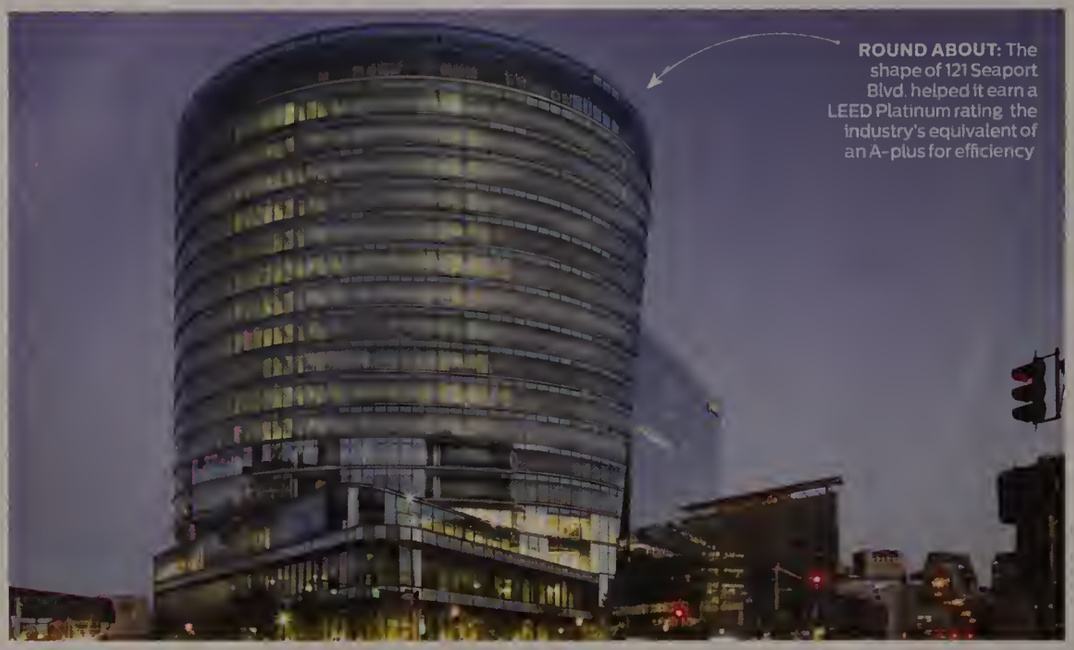
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BUD LIGHT



ROUND ABOUT: The shape of 121 Seaport Blvd. helped it earn a LEED Platinum rating, the industry's equivalent of an A-plus for efficiency

Design & Development / *Adam Smith*

PERFECT CIRCLE

121 SEAPORT TURNS A CORNER WITH AN ENERGY-EFFICIENT TOWER

121 SEAPORT
121 Seaport Blvd., Boston
121seaport.com

You could say that the Seaport—targeted years ago as the Innovation District and as a hub for techies—has all the right angles. But that's not necessarily a good thing. The early additions to its skyline shaped up to be pretty, well, square. A new exception is **121 Seaport Blvd.**, where a cylindrical tower sits.

"A circle is the most efficient shape there is," says Charley Leatherbee of Skanska USA, the building's developer. Its elliptical form and position—turned 45 degrees from the street—let the tower get more light, encounter less wind resistance and use less building materials than traditional boxy high-rises, says architect Phil Casey of CBT. But the oval design is also striking and, surprisingly, easygoing.

Even from below, the high-rise doesn't appear as tall as its 18 stories. That's because it's 20 feet slimmer at the bottom than at the top. Upon entering, the lobby feels vast. The hall blurs the line between inside and out with a 50-foot-high wall of glass at the entrance and large S-shaped benches resembling those of a city park. At the building's top, there's a roof deck that's guarded by a massive glass parapet, protecting visitors while giving them near panoramic views.

All this lets 121 Seaport defy much of what it means to be a corporate high-rise. In fact, it's like a round peg in a square hole.



UP-LIFTED: The elevators calculate the most efficient routes, making the building as high-tech as its occupants: software-maker PTC and Alexion Pharmaceuticals.



OUTSIDE IN: The lobby is glassy and grand, but giant panels of paldao wood that line the ceiling and curved walls lend some warmth.



Q&A
BUILDING DIVERSITY

Last year, **Linda Dorcena Forry** went from being a rare person of color in the Massachusetts senate to being a rare person of color—and a rare woman—in the construction industry. Chief executive John Fish of Suffolk Construction—the state's largest public contractor—tapped her to become vice president of diversity, inclusion and community for the Northeast. Nearing the one-year mark of her employment, she chatted with us about the industry that nationally is nearly 90 percent male and white. / *Adam Smith*

HOW'S THE FIRST YEAR AT SUFFOLK?
It's been very exciting. . . John and his whole team have been focusing on people and really putting in the time and the energy on building the staff with education and training. More importantly, we know that to transform and innovate, you need people from various backgrounds, people who come with different experiences and different lenses.

NATIONALLY, CONSTRUCTION STILL HAS A POOR RECORD OF DIVERSITY.
No doubt, the construction industry has a lot of work to do. And we know that. But that is something that this company has been focusing on. ... We recognize and appreciate people's gender differences, ethnicity, being veterans. ... We've been taking the lead in saying that this is where construction needs to be.

HOW CAN THE IMAGE OF THE INDUSTRY CHANGE? BUILDERS ARE STILL PORTRAYED AS GUYS IN HARD HATS CATCALLING WOMEN. The construction industry and the sector have come a long way. .. We have a number of women who are on the operations side, are superintendents, are on the work sites and are really working collaboratively with men We have our core values We want people who are passionate, professional, who are hardworking, have integrity and—most importantly—are caring. And caring is not catcalling.



The Cannabis Queen

Meet **Lauren**, or as she's known to many of her patients, the Cannabis Queen. Because when it comes to knowing everything about the cannabis kingdom, she rules! Lauren is just one of the many Revolutionary Clinics patient advocates who are passionate about connecting their patients not just to the finest products, but also to the people, resources and knowledge they need to get the most out of their cannabis experience.

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Chocolate bark







Dining / *MC Slim JB*

MIRACLE MILE

COUNTRY MILE DROPS BOSTON-WORTHY SOPHISTICATION INTO A SWEET SUBURBAN SPOT

THE RESTAURANT BUSINESS IS NEVER easy, but lately Boston appears to be going out of its way to make it harder for independent operators. Would-be chef/owners face a stack of challenges in the city: Too many restaurants chasing too few patrons, punishing rents and liquor license costs, not to mention ubiquitous national chains with bigger marketing and hiring budgets. When *The Improper* reviews a restaurant in Newton or Waltham, it's inevitably because some rising talent weighed the cost of doing business in the city and fled for a sweeter deal in the suburbs. We imagine that's the calculus that Mrs. and Mr. Sargent (general manager Nancy and chef Matt, both formerly of Waltham's Brewer's Tap & Table) made when they chose a spot on the Watertown/Belmont line to open Country Mile, their charming new neighborhood joint.

Their menu formula is a familiar one with some twists: seasonal, locally sourced New American with a few globe-trotting fillips, a dozen small plates sized liked generous appetizers and served as they are ready. Two dishes per person and maybe a shared plate of charcuterie, cheese or dessert will suffice most customers. Nothing complicated or surprising, right? Except the kitchen comes roaring out of the blocks with its half-dozen vegetable dishes, each of which features an odd-looking boutique vegetable and an intricate, marvelous balance of flavors (earthy, bitter, tangy, sweet) and textures (crisp, tender, crunchy, creamy). Thus, baby Russian kale ($10) is a salad of tender, glossy purple leaves arrayed with sliced Bosc pear, slender roasted baby yams and maple-glazed red walnuts over creamy celery root puree, given sprightly sweet-tart balance with a dressing of apple cider vinegar and maple syrup. Roasted cauliflower ($13) comes as multicolored florets dotted with pine nuts, grilled radicchio and dried apricot, inventively pulled together by a velvety underlayer of cashew cream spiced like a Northern Indian masala. Google "fioretto" (it's a weirdly pretty cauliflower cultivar with florets on the end of skinny stalks), and then order grilled fioretti ($14) with escarole, radicchio di Castelfranco (a radicchio/endive hybrid), Honeycrisp apple slices, shreds of smoked trout and roasted pumpkin seeds. There's not a clunker in this section: They're all beautiful and sensational.

The half-dozen meat and seafood plates are nearly as consistently strong. Curried mussels ($16) sit in something like a Thai yellow curry with the superb textural accent of crunchy-battered

slices of Japanese eggplant, plus a big stalk of half-bitter grilled broccolini and some baby Maine potatoes. Lamb spare ribs ($22) include three bone-in specimens that are lusciously, almost obscenely fatty in a way that recalls the luxuriance of foie gras, arrayed around a bittersweet dice of green apple and the blackish lacinato kale, a swirl of smoked honey adding faint sweetness. Grilled hanger steak ($26), sliced and topped with a garlicky, fiery salsa verde, is draped over massive kernels of stewed posole (hominy), like a steak-frites that went on holiday to Santa Fe. Chicken and ham ($18) cleverly binds a wrapper of crisp, nicely salty prosciutto to the skin of a pounded breast cutlet using a layer of melted Vermont cheddar. It's a witty update on chicken cordon bleu, brightly spiked with quick-pickled jalapeño slices and resting atop soupy, mild Sea Island peas. Only pan-seared halibut ($26) underwhelms despite the intrigue of squiggly spigarello kale. The fish's gently flavored flesh, simple sauce of olive oil and Meyer lemon, and especially the side of big, starchy butter beans need much more generous seasoning. A dessert of vegan chocolate bark ($8) bejeweled with pumpkin seeds, dried apricots and currants, and served alongside apple slices and fine Vermont blue cheese, is richly simple and glorious.

Wine director Carol King might remind you of that indispensable retailer who strives to lift you out of your trite-varietals rut toward lesser-known values, which in fact she is—she manages Porter Square Wine & Spirits—and her list reflects that. It leans heavily biodynamic/organic/natural and features very attractive prices: 13 by-the-glass options ($10-$14) and 43 bottles ($30-$138, most under $55). We don't splurge on grand cru grower Champagne very often, but a non-vintage Demière-Ansiot blanc de blanc brut for $88 was a fiercely sparkling, bracing, honey-toned steal. There's also a purely beer nerd-oriented list of eight beers ($6-$9) and a short list of specialty cocktails ($12-$14), most modestly reinvented classics like the Hello Daddy, Hello Mom ($14), an Old-Fashioned variant pepped up with Zucca (a mild, rhubarb-based amaro) and quality cherry syrup, though it needs more stirring for dilution and chill.

The room is comfortably noisy despite its many rich hardwood surfaces, centering on a comfy 12-seat bar flanked by 34 dining room seats, while the walls are adorned with vaguely rustic accents (an antique pitchfork, a sculpture of old bedsprings), all benefiting from soft lighting complemented by ambient streetlight through the windows. Service is sweetly informal and attentive, and cannot be blamed for the occasional annoyances of the kitchen's rapid-fire service, as when too many plates arrive at once. Such hiccups cannot undercut the thought that this modest, quietly sophisticated, gently original restaurant engenders: What a unique, lovely addition to this neighborhood. What a damnable shame that more terrific little indies like it cannot thrive in Boston. ◆

***Country Mile**, 136 Belmont St., Watertown (617-393-1568) countrymilefood.com. **Hours:** Tue.-Sat., 5-9:30 pm, bar till 11 pm; **Reservations:** No. **Liquor:** Full. **Parking:** Street spaces*





1. Meredith Beaton Starr, stewardship and development director at Pan-Mass Challenge, and Kelley Bernard, nurse at Boston Children's Hospital



2. Janelle Cook, account manager, and Beth D'Amario, director of account strategy, both at Semcasting



3. Olivia Baldino, student at UMass Boston, and her mother, Jessica Baldino, office manager at Chestnut Hill Ventures



5. Annie Cornell, engineer at TRC Companies, and Samantha Rourke, billing coordinator at Hill Holliday

Proper Bostonians / *Dana Bisbee*

SNOW BALL

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Pan-Mass Challenge kicked off its 2019 fundraising efforts on Jan. 26 with the fourth annual **PMC Winter Cycle** at Fenway Park, bringing together 900 cyclists on stationary bikes in the State Street Pavilion. More than 300 guests and corporate sponsors then celebrated at the Lansdowne Pub with food, drinks and a live performance by the Ultra. The spinning benefit raised $400,000.

➜ Eight hundred young professionals flocked to the Boston Winter Ball, held at the Fairmont Copley Plaza on Feb. 9. Some 250 sponsors gathered for an awards dinner before merging with guests for a dance party, which raised $1 million toward the Corey C. Griffin Charitable Foundation to support nonprofits focused on underprivileged and medically challenged children.



2. Rob Griffin, executive at Newmark Knight Frank, and his wife, Cathy Griffin



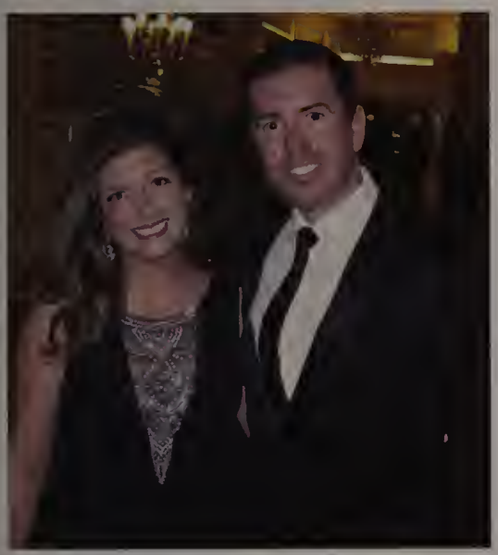
3. Molly Zajac, managing director at Merchant Pro Express, and her husband, Kelly Zajac, assistant project manager at J. Calnan & Associates



4. Alexandra Meredith, public relations specialist at Ropes & Gray, and Michael Kapos, vice president at Downeast Coffee Roasters



4. Stephen Nass, director of sales and marketing at Millennium Hotels & Resorts, and Christine Simeone, senior vice president at FleishmanHillard



1. Heather Gill and her husband, Kevin Gill, project manager at McCusker-Gill



5. Alex Bain, business development at Bainco International Investors, and his wife, Elise Bain, sales executive at Millennium Partners



ASK CHERYL

Q: WHAT IS ULTHERAPY? ONE OF MY FRIENDS HAD IT DONE AND SHE LOOKS AMAZING!

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THE LEGO MOVIE 2: THE SECOND PART ★★½

Starring Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish, Stephanie Beatriz, Charlie Day, Alison Brie, Nick Offerman and Maya Rudolph. Written by Phil Lord, Christopher Miller and Matthew Fogel, and directed by Mike Mitchell. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and the suburbs.

Movies / *Cassidy Olsen*

BITS AND PIECES

NOT QUITE AWESOME, THE LATEST *LEGO MOVIE* BUILDS A PERFECTLY FINE SEQUEL

The audience seated for a Friday night screening of *The Lego Movie 2: The Second Part* was about what you'd expect: Some small groups of adults, no doubt motivated by the joy of Phil Lord and Christopher Miller's original *Lego* joint; throngs of teenagers with nowhere to go but the movies; and a handful of parents with young children bouncing out of their seats in excitement. As the film's visual sugar rush began in earnest, it became clear when, and how, everyone would react to each of its elements. The teenagers would whoop at silly names and clever sight gags, the children would giggle and kick their seats during the catchy songs and one specific adult man would loudly clap every time he understood a pop culture reference—Bruce Willis in air vents! Gandalf with a stop sign!

While you shouldn't typically read too much into an audience's reactions, this theater experience was such an apt metaphor for *The Lego Movie 2*—a symphony of joy and a celebration of our own perspectives that also grows repetitive, predictable and borderline annoying after the first hour. It's a sequel that's well aware of the dangers of sequels, announcing them left and right with a wink and a nod toward the adults in the audience, and yet it can't seem to avoid paling in comparison to its remarkable predecessors, particularly 2017's *The Lego Batman Movie*. With the bar set so high, underperforming is far from failure—*The Second Part* is still a testament to the creativity that has blessed big-budget animation and children's programming in recent years—but everything can't be awesome forever.

The film picks up five years after the events of *The Lego Movie*, and the sunny town of Bricksburg has transformed into a *Mad Max*-style wasteland, appropriately named Apocalypseburg, at the hands of the Duplo invaders. If you've forgotten the events of the first film, *The Second Part* is quick to remind you that real-life tween Finn controls the central Lego narrative, while his younger sister Bianca is responsible for the sparkly, cute and wontly destructive aliens that threaten his city. While most of the citizens of Apocalypseburg have been hardened by their new lifestyles (Surfer Dave is now Chainsaw Dave, for example), Master Builder Emmet (Chris Pratt) is still the same happy-go-lucky everyman he's been since day one. He's even built a suburban paradise for his edgy girlfriend, Lucy (Elizabeth Banks), but she's appropriately critical of his inability to read the room and get with the times.

It's a sequel that's well aware of the dangers of sequels, announcing them left and right.

The ostentatious new construction attracts the attention of a Duplo ship, and in no time, invaders snatch up Lucy, Batman (Will Arnett), Benny (Charlie Day), MetalBeard (Nick Offerman) and Unikitty (Alison Brie) with the intent of marrying Batman to the shape-shifting Queen Watevra Wa'Nabi (a wonderful Tiffany Haddish) of the Systar System. It's all typical little-sister stuff, but to the residents of Apocalypseburg, it's a terrifying threat—and to Emmet, it's a chance to prove himself tough and capable by saving the day. After a few musical numbers, most of the Queen's captives are convinced of her goodness, but Lucy, always the cynic, plans her escape. En route to intercept the marriage, Emmet is saved from his own incompetence by a funny, on-the-nose parody of Chris Pratt's Hollywood persona—a man named Rex Dangervest.

An amalgamation of all the roles that have transformed Pratt from nottie to hottie in the past decade, Rex is a galaxy-defending archaeologist, cowboy and raptor trainer who happens to be Emmet's exact doppelganger. He's cool, tough and macho—everything Emmet isn't. As fun as it is to see Pratt poke fun at, even criticize, all the conventions that made the actor who he is today, the movie seems a little too proud of itself for getting away with it, and the same tough-guy jokes and raptor gags grow less potent each time they're made. Compared to the funny and emotionally rich look at the toxic masculinity of Bruce Wayne in *The Lego Batman Movie*, the skewering of Rex Dangervest feels more like a skit that goes on too long than a character arc.

As the movie bounces toward its ultimately happy conclusion, it makes many of its big, important messages clear—femininity is as valuable as masculinity, you shouldn't ask someone to change who they are, communication is key and pop music is actually good. It's a hodgepodge of feel-good lessons that, while reductive and wrapped in a manic rainbow package, are still valuable to kids and adults. And unlike its predecessor, *The Lego Movie 2* doesn't end with a clear door to a sequel, leaving the future up to the vivid imaginations of all those kids who can dream even bigger than the franchise's creators—as it should be. ◆

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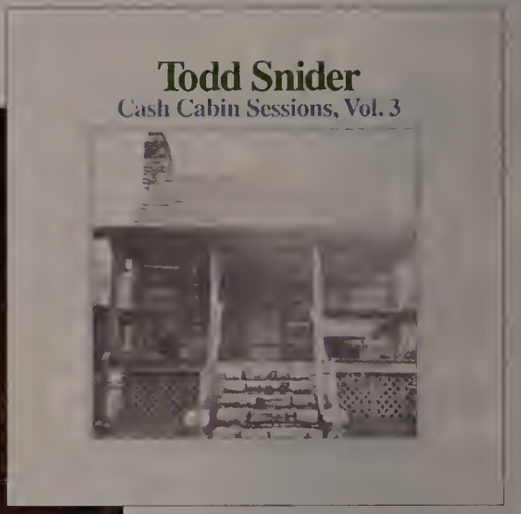
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TODD SNIDER
plays the Sinclair on March 15 and Newport Folk Festival on July 26.

Music / *Paul Robicheau*

LYRICAL LIFE

A NASHVILLE BOHEMIAN RECONNECTS WITH HIS TROUBADOUR DREAMS

Fifteen years ago, Todd Snider's "Conservative Christian, Right Wing Republican, Straight, White, American Males" skewered the privileged group. He still pokes in similar ways. On new song "Talking Reality Television Blues," Snider sings about "reality killed by a reality star," when "an old man with a comb-over sold us the moon." But the Nashville-rooted singer/songwriter doesn't see himself as being political.

"I don't take it that seriously," says Snider, 52. "I'm not worried about the future of our country. I'm a liberal, but I'm not a panicked one." He agrees, however, that he embraces "gallows humor," facing the dark side with a smile.

"One time I got mugged, and when they stuck the gun at me, I said, 'What's this, your first one?' and I laughed," Snider says. "That's sort of been my whole life, a smart-ass response to some tragic event." He continues on as if chatting up that robber. "I didn't even have any shoes on. You could have picked someone who looked like they had something. I'm a folk singer. I just came out of a bar. Every single chick in that bar knew I was broke in two seconds. You want to rob me?"

Snider's free-streaming, culture-referencing wit has been a hallmark of his career since he released his 1994 debut, *Songs for the Daily Planet*. Snider gravitated toward—and was mentored by—kindred, lyric-steeped songwriters like Jerry Jeff Walker, John Prine, Billy Joe Shaver and Kris Kristofferson. "It always seemed like they were living the Mark Twain-type of adventurous lives," Snider says. "I figured out what I wanted to do."

In recent years, nonetheless, Snider paused his solo act to front Hard Working Americans, a jam-rock outfit with members of Widespread Panic and the Chris Robinson Brotherhood. "Almost every time I go do something, it's like trying to learn more about being a folk singer," he says. "I'm pretty good at being a folk singer."

"I'm not worried about the future of our country. I'm a liberal, but I'm not a panicked one."

Now Snider's touring solo again, playing the Sinclair on March 15, the street date for *Cash Cabin Sessions, Vol. 3*, his first release from recordings at Johnny Cash's former retreat near Nashville. It's as stripped down and earthy as anything he's done.

"I started listening to Woody Guthrie, and it occurred to me that I've never made a record where I just do on the record what I've always done at my shows," Snider says, noting he'd just written songs better suited to that folk treatment. "If you listen to the songs, they'll tell you what they want," Snider continues, repeating an old adage. And then he got his first invitation to play the Newport Folk Festival this year. "This email came in, and my friend said, 'Now you have to do [that record.]' "

Snider's first visit to Cash Cabin Studio was to watch country icon Loretta Lynn record songs that they'd co-written. He returned to work there after multiple dreams in which the late Cash woke him up, eventually telling him that he was missing something and pointing to one corner of the cabin. Snider says he looked in that corner for a song idea but didn't find anything—until a strange conversation with Cash's son John Carter, who asked Snider if he thought the studio was haunted.

"He said, 'Loretta thought it was,' " Snider recalls. "She'd park her bus in the front yard, and in the middle of the night, he'd hear loud country music, and she was out there dancing like a young person. ... She said she's dancing with his dad. And we were standing in that corner when he told me that, and I was like, 'Maybe that's the song.' " He'd found his new album's centerpiece, "The Ghost of Johnny Cash."

Nashville today reminds Snider of the town in the '70s, adding that Jason Isbell and Amanda Shires—who sang backup on his album—have assumed a role akin to Johnny and June Cash. "There's this new wave of creativity," Snider says. "Those are the phases I really like, those eras like the '70s or grunge or early rap, anything that just feels accidently authentic." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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FACELESS MAN

RECOGNIZING PEOPLE IS HARD—AND IT'S GETTING HARDER

SOME YEARS AGO, I WROTE ABOUT prosopagnosia—also known as face blindness—a condition that affects about 2.5 percent of the population. The gist is that your brain is wired wrong, such that recognizing faces is super difficult. As disabilities go, it's pretty subtle. Most of the time, the implication is that I'm an annoying person to watch TV with. *Game of Thrones* is particularly tough, since it seems to feature about 400 filthy men wearing pelts. I'll ask, "Who's this guy, now?" and my wife will answer, "That's one of the dragons."

The social drawbacks can be more problematic. Like, say, one of your colleagues gets pissed at the office holiday party when you say, "Nice to meet you," and he's like, "Yeah, we've MET." That happened in December. And one recent weekend, a friend informed me that one of the local moms thinks I'm mad at her because she saw me in the grocery store and I totally ignored her. "Did you tell her I never recognize anyone?" I pleaded. "Yes," she said, "But I don't think she believed me. She might just think you're a dick."

This has always been a problem—I once struck up a conversation with a complete stranger on Newbury Street, thinking he was my editor—but I feel like it's getting worse. So I decided to take a few online tests and quantify the deficiencies of my fusiform gyrus, the part of your brain that deals with faces. First, I took the Cambridge Face Memory Test and scored a 68, which is barely above the clinical threshold for prosopagnosia. Last time I took the test, in 2010, I got a 75. As I suspected: My skills—never very good—might be eroding.

Then I took a test where you identify celebrities by looking at just their faces—no hair, ears or clothes. Right away, I confidently identified George Clooney as Mr. Bean. I mistook Nicole Kidman for Amy Poehler. I thought Susan Sarandon was Hillary Clinton. I'd be a horrible paparazzo. I'd be like, "I just got Justin Bieber passed out in an alley!" and TMZ would say, "No, that's a pile of Ed Hardy shirts on top of a cardboard cutout of Kevin Federline." And I'd respond, "What's the difference?"

As far as solutions, a British optometrist has developed special glasses with light-filtering lenses that are supposed to help you recognize faces. And if you don't recognize other people, they'll definitely recognize you, because these glasses are ugly as hell. They look like something the scientists in *Stranger Things* would have you put on before a trip to the Upside Down.

I also found a website for prosopagnosia-sufferers that lists a bunch of coping strategies,



most of which I've already learned the hard way. For instance, faking it till you make it, meaning you just act sociable while desperately searching for ID clues. I did this the other day when a guy came up to me at a bowling alley and said, "Hi, Ezra!" and I couldn't immediately figure out who he was. Eventually, I sidled over behind his lane, stole a glance at his score screen and said, "Good thing I have the bumpers up, MARK!" Lucky for me he's more mature than I am, because he had his actual name up there instead of something like "Professor Farts." Bowling setup screen, your seductive temptations usurp my restraint.

There are a few others tricks I use, too. Like, since my holiday party gaffe, I've embraced the noncommittal "nice to see you" rather than "nice to meet you." I've been burned too many times by telling people it's nice to meet them and getting a bunch of attitude in response, like, "We've met before," or "Are you joking, dad?"

They look like something the scientists in *Stranger Things* would have you put on before a trip to the Upside Down.

Beyond behavioral tricks, there's now a company with a subscription-based service to help train you to recognize people. But I feel like we're almost at the point that technology is going to solve everything for me. I just drove a Subaru that can memorize five faces and set your seat and mirrors when it recognizes you. It's only a matter of time before my phone will somehow know who everyone is and I won't have to strain my feeble brain, thus consigning face recognition to the Box of Old-Timey Talents, along with the ability to spell multisyllabic words or tolerate 15 seconds of boredom.

Even though I know I suck at recognizing people, I still put myself out there. Last year, I met a woman at the gym named Jen, who might have reason to remember me because at the time I was testing a red Lamborghini. So a couple months ago, I walked over to say hi and she was plainly mystified why I was talking to her. I reminded her how we met, and she became embarrassed and apologetic. "Did you not have a beard then?" she asked. Indeed I did not, but my beard hardly qualifies as a disguise—it hardly qualifies as a beard. This was awesome: The prosopagnosia tables were turned, with me on the side of righteous indignation that anyone could fail to recognize my comely visage. Except, I wasn't mad. I was happy, because finally this was happening to someone other than me. "It's OK!" I told her. "I can't recognize anyone, either!"

"Sorry," she replied. "Nice to see you." ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





Soroff On / Ashley Wagner

SPIN CITY

THE OLYMPIC FIGURE SKATER DISHES ON COSTUMES, SALSA DANCING AND ADAM RIPPON

AFTER A PERIPATETIC CHILDHOOD AND CAREER, Olympic figure skater Ashley Wagner, 27, recently relocated to Boston. Born in Heidelberg, Germany, she moved a lot while growing up, living in states as far-flung as Alaska. In 2002, she qualified for the U.S. Junior Figure Skating Championships, and she went on to win bronze in the team competition during the 2014 Olympics as well as silver at the 2016 World Championships. A three-time national champion, she coaches at the Skating Club of Boston and works for NBC Sports as a figure skating analyst.

JONATHAN SOROFF: What one thing do all Olympians have in common?
ASHLEY WAGNER: A little bit of narcissism, I would have to say. I also think we all love our own personal journeys, and we love the fact that we're doing something really, really cool.

When you were a kid, you moved around a lot. Did that inform your skating in any way? I think it did. I'm definitely the Gypsy woman of the figure skating scene. I moved nine times in 10 years. So I was able to work with a ton of different coaches, which in some ways was a better thing and in other ways held me back a little bit. But I was influenced by a lot of different people in my career.

As a child, you were given the choice between ballet and skating, and you turned your nose up at ballet because of the "pink shoes." I was not having the idea of ballet. I was a tomboy. And little did I know that I picked the girliest sport that there ever was, and I didn't think about the spandex and sparkles that were comin' in hot. And here I am now.

How do you pick your music? OK. So you have to think about the fact that you're going to be listening to that one piece of music hundreds of times a day. So you're going to end up hating it, but you have to be OK with that. And for me, I try to pick music that's a bit more contemporary and fun. I skated to Eurythmics two seasons ago. I think skating is amazing for so many reasons, but I find pretty princess skating to be a little dull for me to do every single day, so I like to spice it up, bring a little bit of heat and do something that's a little more sexy

All-time idol, in terms of skating? Honestly, Katarina Witt. She was the woman of figure skating. She went out and commanded your attention unapologetically, and there's something that's just so sexy about that.

Most embarrassing fall? Oh, there's one fall that I'm pretty sure affected my ability to reproduce later down the line. [Laughs.] I fell so hard on the ice in competition. A straight-on belly-flop on the ice, and I still had another jump to go after that, and I just told myself that if I didn't land that jump, I definitely wasn't getting up again, so I had no choice.

Best recovery? This is going to sound pretty ridiculous, but figure skating has its ridiculous moments. I was competing with my hair in a bun and halfway through the program, it fell apart into this nasty, hair-sprayed, ratty ponytail. It was quite the look, so I turned it into hairography and saved the day.

Ever tried speed skating? I have, actually. One of my exes was a speedskater, so we did a little trading of the sports, and I have to say I showed no promise whatsoever.

If you didn't skate, what would your focus be? I think for me, my main passion is all things caffeinated. I think I'd own a coffee shop somewhere, ruling the world of cappuccinos.

"I find pretty princess skating to be a little dull for me to do every single day, so I like to spice it up, bring a little bit of heat."

Ever regretted a skating costume? Yes! I've kind of repressed this memory, but it was either 2008 or 2009 and I was skating to *Spartacus*, and my costume just looked like a dirty rag that I'd wrapped around myself. I remember thinking it was so glamorous and daring, and now, looking back, I look like I'm wearing a tattered shred of shame.

Can you take your talents as a skater to the dance floor? I am a salsa-dancing fiend and I will burn down a dance floor like it is my job. Moving and shaking is what I love to do. That's my secret/not-so-secret talent.

Who's cuter: Adam Rippon or your cat? Oh my God! Who am I more mad at today? Ahhh. Honestly, Adam Rippon has the world's heart, and rightly so, so I'll go with Adam. Especially because my cat won't know the difference but Adam will.

Are you only a cat person? What about dogs? I am a dog person trapped in a cat's household. I travel too much to have a dog, but I need to make it known to the world that I am a dog person. Basically, I wanted to come home to a heartbeat, so I got myself a little cat, because she can survive without me. She's the best.

What country has the worst judges? Don't get me in trouble! Whenever I answer questions like that, I get in big trouble. I'm just going to say, "Everyone knows what country has the worst judges."

Favorite souvenir from the Olympics? For the opening ceremonies, they had the ugliest sweater that ever was, and I've absolutely brought that out at a couple of ugly sweater parties. It's been quite the hit.

What body part hurts the most after practice? My pride. [Laughs.] Figure skating just is not good for your body at all, but definitely my back.

Why do you spin clockwise and most other skaters go counterclockwise? I'd love to say I was some kind of rebel out to change the ways of figure skating, but the truth is that at age 5, they put you on the ice and say, "Turn around," and whatever way you turn is the way you spin for the rest of your life.

What happens when you go on a spinning ride at a carnival or amusement park? Y'know, I hate amusement park rides so much. I avoid them at all costs.

What about getting dizzy doing spins? Now I do. You get your sensitivity back real quickly when you're not working on spins. If I'm training every single day, it doesn't bother me.

Favorite arena to perform in? The TD Garden!

Least favorite? The Saitama Super Arena in Japan. It is the hottest rink you have ever been in. It's like 70 degrees on the ice, so when you're performing in spandex and trying to look cute, all of a sudden you realize you're wearing a sweatsuit. It's not a glorious moment.

You're so graceful on the ice, but in real life, are you a total klutz? Doesn't even begin to describe it. I struggle putting one foot in front of the other on the daily, so yes. The ice is where I'm comfortable. Dry land is not. ◆

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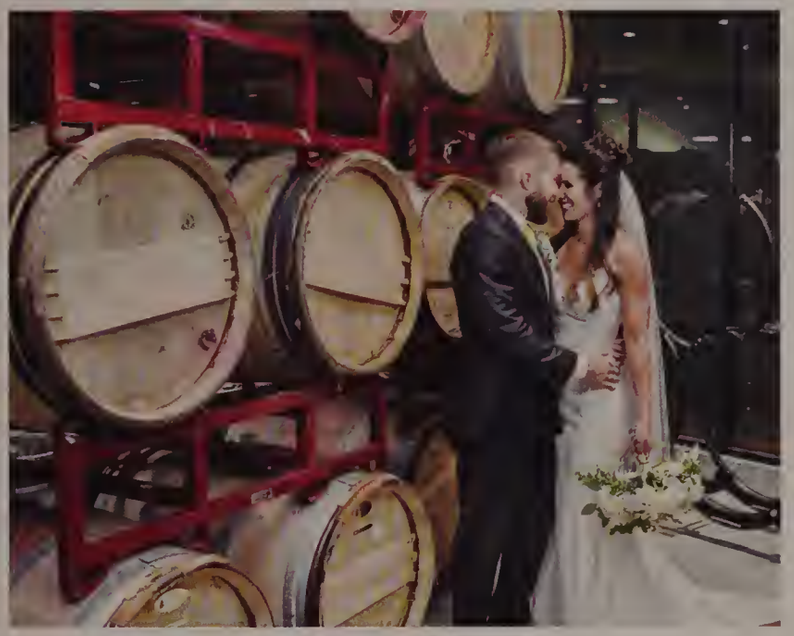
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THIS SPRING

Boston Ballet presents George Balanchine's ***Coppélia*** on March 21–31, bringing romance and whimsy to the Boston Opera House. Set in an Eastern European mountain village, the comedy chronicles a man's journey to woo a woman after spotting her reading on her balcony—little does he know the woman is actually a lifelike doll crafted by an eccentric toymaker. Balanchine, who served as an adviser to Boston Ballet in the '60s, reimagined this old tale in 1974, adding a third act. And while the company didn't debut it until 2010, the passionate story was also performed in 2013—meaning there's likely to be plenty of love for this crowd-pleasing ballet.

FULL SWING



Q&A WITH
Derek Hough

After rising to fame on ABC's *Dancing With the Stars* and making cameos across TV screens and Broadway stages, **Derek Hough** laces up his dancing shoes once more for ***Derek Hough Live!***, the Emmy winner's first solo tour. Featuring dynamic numbers and a live band, the performance draws influence from Latin, hip-hop and Hollywood's Golden Age. The leading man took an intermission to chat with us before the show hits the stage at the Boch Wang Theatre on April 23.

OUT OF ALL OF THE DANCE STYLES, WHAT IN PARTICULAR SPOKE TO YOU ABOUT BALLROOM? I think the human contact, where you're dancing, but it's not just about you, it's about your partner and the connection that you have, both physically and the performance connection emotionally. There's something about it that just amplifies the experience.

WHAT CAN AUDIENCE MEMBERS EXPECT FROM THE PERFORMANCE? You can definitely expect a lot of energy—very dynamic and filled with a lot of color. I'll be doing everything from ballroom and Latin to sambas to Argentine tangos to hip-hop to tap to musicals to Broadway, big bands and rock 'n' roll. That's the joy about what I do. I'm able to flex and flow between so many different genres and so many different styles. There's definitely going to be something in the show for every single person. It's going to be high-energy, high-impact, a lot of fun and a guaranteed good time, without a doubt.

DO YOU HAVE ANY BIG INFLUENCES OR INSPIRATIONS WHEN IT COMES TO YOUR CHOREOGRAPHY, IN THE SHOW OR IN GENERAL? I get a lot of inspiration from the classics and old-school stuff. Actually, I'll be replicating some of these classic iconic moments from the Golden Age Hollywood movies in my show, which I'm really excited about. Also, a lot of my inspiration comes from friends of mine who are choreographers right now and who are going to be choreographing some pieces for my show. They're so talented and so amazing. I get a lot of inspiration from them and my dancers. The dancers I'm taking on the road, some of them I saw and wanted to take them from *World of Dance* season two. They actually competed on the show, and I'd love for them to be on the road with me. Their abilities, their athleticism, their artistry inspires me to create.

DO YOU PREFER DANCING SOLO OR WITH A PARTNER? Personally, I prefer dancing with a partner. That's why it was so important for me to cast a phenomenal partner, and I have this incredible champion Latin dancer. Remarkable. She's the current champion, accomplished and Olympic-level ready. There's something about dancing with a partner that I enjoy more.

MUST SEE THIS SPRING

■ Boston native and choreographer **Will Rawls** collaborates with poet **Claudia Rankine** for ***What Remains***, showcased at the Institute of Contemporary Art on April 12-13. The piece, weaving together movement and poignant verses, meditates on the notions of presence and surveillance through the lens of the black American experience. Four dancers clad in billowing black costumes will use stillness in contrast with bouts of measured, continuous movement to explore these ideas in both a historical and present-day context.

■ **The Dance Complex** packs a triple threat during ***Elevate***, an evening-length program featuring three female choreographers running April 19-20. Heather Bryce, Erin Carlisle Norton and Shana Simmons will each showcase a piece from their repertories before presenting a collaborative work inspired by their experiences as well as feminism in our current political climate. Drawn together by a passion for creating multi-layered performances, the three choreographers aim to spurn social change and empower women through dance.

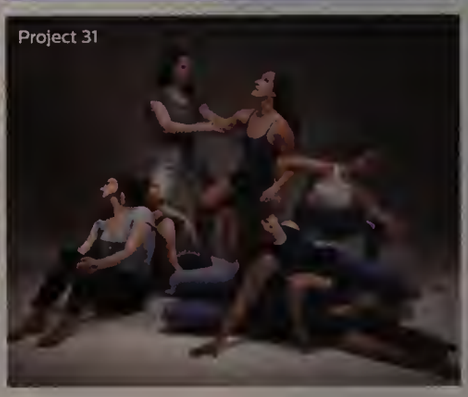
■ Boston-based contemporary dance company **Project 31** grapples with how internal and external forces affect an individual's personal authority during ***Under Control***, the troupe's follow-up to its promising debut. Taking the stage at the Boston University Dance Theater on March 2-3, the work explores the degrees of emotional pressure we face in our daily lives and in extreme circumstances using choreography by artistic director Kenzie Finn and company member Lindsey Orgren.



Shana Simmons in *Elevate*

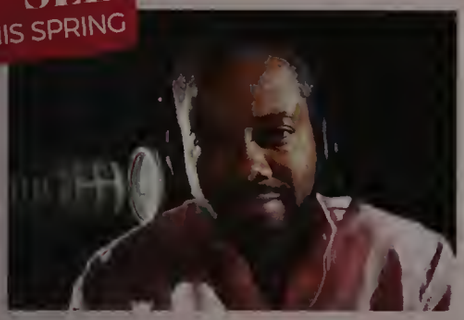


What Remains



Project 31

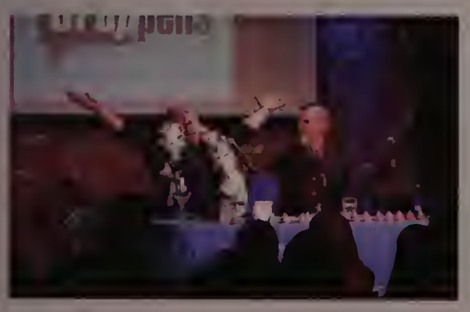
MUST SEE THIS SPRING



■ Hosted by *Rodiotopio*'s Julie Shapiro, ***Five Things*** invites people from all walks of life to share their Top 5—whether it's books, movies or something else that's helped them succeed. On March 21, the Podcast Garage presents the live show as it invites Al Letson, the host of award-winning podcast *Reveal*, to dive deep into his most influential items.



■ Spun off from the original *Keepin' It 1600* podcast that aired during the 2016 presidential campaign, the left-leaning ***Pod Save America*** series from former members of the Obama administration is even more relevant as the 2020 campaign kicks off. Created by Winchester native Jon Favreau, Dedham native Tommy Vietor, Williams College grad Jon Lovett and Dan Pfeiffer, the podcast takes on the current administration while the quartet also begins to interview the new crop of Democratic primary candidates such as U.S. Sen. Elizabeth Warren. Get informed at the Boch Wang Theater on April 11.



■ Best friends Ben Mandelker and Ronnie Karam have been putting Bravo on blast since 2012 with their ***Watch What Crappens*** podcast, a roast and toast of their favorite TV stars that invites guests from the reality network to join the fun. The take on Andy Cohen's late-night show now has its own rabid following, and the duo behind it takes the stage at Laugh Boston on April 10-11.



BUGLE BOY

British comedian **Andy Zaltzman** goes global as host of ***The Bugle***. The topical podcast, which covers current affairs as well as weird anecdotes overlooked by the media, often includes guests like Jen Kirkman and Aparna Nancherla. Originally launched in 2007 with friend and former co-host John Oliver, *The Bugle* live show brings Zaltzman's trademark satire to the stage. We caught up with Zaltzman before he comes to Laugh Boston on Feb. 28.

HOW DID YOU GET STARTED IN COMEDY?
I had a brief go at university and then gave up for a couple of years after my first, what you might say "proper gig," went very badly indeed. I then was persuaded by my then-girlfriend, now wife, and another friend to give it a go on the London open-mic circuit. That was about 20 years ago now, and it accidentally became what I do for a living.

HOW DID *THE BUGLE* COME ABOUT? *The Bugle*, in its first incarnation, began in 2007 when John Oliver and I were offered a deal to do a podcast. Podcasts were relatively new then, and we didn't really have any idea about what it involved. So we did that for the *Times* newspaper for about four years, then went independent. We'd worked together for quite a long time before John moved to the States to do *The Daily Show* and our agents managed to get us a deal to do a weekly topical podcast.

HOW DO YOU DECIDE WHAT TO COVER ON EACH SHOW? It's a mixture of the stories that are biggest in the news with a bit of a bias toward Britain and the USA, but we try to cover things from all over the world and keep a good balance. It's really a question of doing things that are the big stories in the news but also interesting things that you might not have heard about or that aren't getting as much media traction or are just a bit weird.

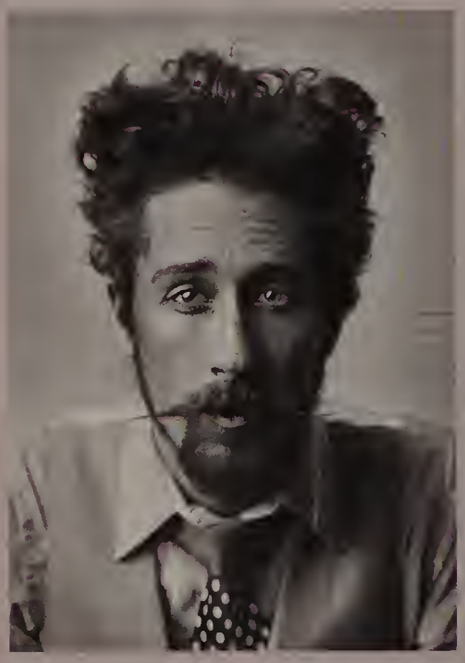
WHAT'S YOUR FAVORITE TOPIC TO DISCUSS?
Obviously, Brexit has been the comedic gift that keeps giving. Albeit, what you receive isn't necessarily what you want—kind of like a bad Santa Claus. I do enjoy the random, odd stories from around the world that are kind of out of nowhere. That's kind of the joy of doing a podcast; I get to decide week to week what I fancy.

WHAT DO YOU HOPE AUDIENCES TAKE AWAY FROM THE LIVE SHOW? I hope they laugh a lot and I hope they take away an increased sense of confusion about the planet.

MUST »SEE THIS SPRING



There's nothing bigger than **Ariana Grande** in the music world right now. The former Nickelodeon star is the first solo artist to occupy the top three spots in the Billboard 100 with three singles off her *Thank U, Next* album. She performs at TD Garden on March 20, ahead of a headlining gig at Coachella in April and an encore performance in Boston in June. Next, indeed.



One-man band **the Suitcase Junket** unpacks a new album, *Meon Dog, Trampoline*, in April, and the honky-tonk rocker takes to the road to support it this spring. Lo-fi singer/guitarist Matt Lorenz checks into the Sinclair with fellow on-the-rise artist Ali McGuirk on April 5, one of the first stops on his cross-country journey.



Q&A WITH *Kirill Gerstein*

KIRILL INSTINCT

Kirill Gerstein and the **Boston Symphony Orchestra** are having a moment together. On March 1, the 30-something pianist relcases his *Busoni: Piano Concerto* album from a 2017 concert with conduetor Sakari Oramo, whieh was the first time the work by the Italian composer was performed by the BSO. Then on Mareh 7-9 at Symphony Hall, Gerstein premieres a piano coneerto written by conduetor Thomas Adès. The busy percussionist ehatted with us about the upcoming projeets and his conneetion to Boston.

WHAT IS IT ABOUT THE BSO THAT LED TO THIS PROLIFIC RELATIONSHIP? It has a lot of roots for me. In many ways, Boston feels like my American hometown because that's where I came to study when I was 14 in Berklee. It's not only an American hometown, but also it was really the first place I lived in after Russia. So there's that, and very early on, I had met Ralph Gomberg, who was the legendary principal oboist there for many years. He was the first person I met in the classical community in Boston. Because of that connection and mentorship, I went to the Tanglewood Institute of Boston University, which was for high school kids. That was my first exposure to the Boston Symphony. For many years, this was an orchestra I had admired, but it was not quite the time in my career that it made sense where I could play with them. But then gradually that came about as I reconnected with those roots from my personal American beginnings. From the first time I played with the orchestra, that relationship started growing organically. And then quite early in that relationship for me, came the concerts I did with Thomas Adés in 2012 playing an extant piece for piano orchestra called *In Seven Days*. That period is what led to the creation of the new piano concerto that we'll be premiering in March with the Boston Symphony. It was in those rehearsals that I asked Tom whether he'd ever consider writing a piano piece for me. At the time, I thought, "Well, if he's benevolent enough maybe it will be a small solo piece." And then he said he wanted to write—in his words—"a proper piano concerto for me." And then, I spoke to Tony Fogg, the BSO's artistic administrator, who instantaneously said, "We're going to commission it. We're going to do it." And in the meantime, I've had other concerts with the Boston Symphony. And something that was the personal musical highlight of my life was the week with the Busoni piano concerto. ... It was the first time in the BSO's history that this concerto was played by the orchestra.

Busoni, in fact, has a connection to Boston because he taught across the street at New England Conservatory for a couple of years at the very end of the 19th century. I thought that was a neat kind of history there.

WHAT DREW YOU TO THOMAS ADÈS AND HIS WORK? HOW DID YOU FIRST CONNECT WITH HIM? The initial BSO thing came about because we knew each other from before. We had first collaborated in 2006 or 2007 when he conducted Stravinsky's *The Wedding*, which is with four pianos, percussionists and a choir. We became friends, and I have enormous admiration for his creativity, which is so original and vibrant and very captivating, to put it mildly. By now, I've been living with his musical language for quite some time. Because he is a truly great composer. In my mind, you have Brahms, Schubert, Ravel and Prokofiev and Strauss. And Tom easily stands in that row of greats. It's not an exaggeration. And his language is very rich musically, like the language of Rachmaninoff.

WHAT IS THE PROCESS WHEN YOU'RE COMMISSIONING A PIECE FROM HIM? It differs from composer to composer. With Tom, he was still busy for a while with writing his opera, but he started dropping hints at an idea he had for the concerto. As time and time progressed, he'd drop more and more tantalizing hints like: "Oh, you know, I'm in the middle of the first movement credenza. I'm really going crazy. There will be quite a lot for you to do." But I think it's quite important to give the composer the space and not intrude. And I think he knows my playing—and this is where it's perhaps a special relationship. He knows the part in different pieces that particularly excite me. Or my comments about how, "I loved this bit in the opera." Or, "This harmonic turn is amazing." It's not necessarily something that he takes into account, but he knows who he's writing for. But I stay out of the process completely. I didn't push him to show me anything until he said, "Now I'm going to show you." ... In the case of this concerto, he delivered it to me in midfall, and once he delivered it, the floodgates of our communication opened. I started to read it, accustomize myself to it. Then I started asking questions: "What does this mean? How is that working?" And he actually wrote this sweet message saying, "It's so nice to finally not be alone on this journey to the piano concerto." You have to imagine it's a very lonely thing. This thing has taken him about two years to write, and in many ways he's alone on this journey, and I think someone like him often doesn't show half a product. But since then, there have been minor little touches of "Oh, maybe this chord sounds better if my hand stretches a little bit to play this extra note." And we have this running thread of text messages and emails where I will make a small video placing my iPhone on the edge of the keyboard and record it. I send it to him in a text message, saying, "Is this what you mean?" And he'll write back. We have this running thing. We've met a couple of times since I've been learning the concerto, and that's been an in-person session where he has conducted through the concerto while I was playing.



MUST SEE THIS SPRING

■ When **Grace Kelly** sings her latest hit, "Feels Like Home," at City Winery on April 13, the lyrics will be more accurate than usual. It will be home—which might be a little unfamiliar considering how busy Kelly seems to be. The 26-year-old saxophonist and Wellesley native made her bones in jazz but dabbled in country with last year's single. Whatever the genre, "Home" appears to be where her heart currently is.



■ Fresh off a Grammy win for Best R&B Song, British singer **Ella Mai** checks into Royale on March 9. The 24-year-old co-wrote "Boo'd Up" with Berklee grad Joelle James, turning the soulful tune into a hit that's garnered plenty of accolades. The rising star's studio debut topped the R&B Billboard section when it was released in October, and her follow-up single, "Trip," also ruled the R&B charts.



■ It's been one decade since Cambridge rockers **Passion Pit** dropped their full-length studio debut *Manners*. Frontman Michael Angelakos is the only remaining member from that time, but despite the turnover he's set to celebrate the 10-year mark of that album with an anniversary tour that stops in Boston. The former Emerson student minds *Manners* and more at the House of Blues on May 23.



The Handmaid's Tale



black adyssey bastan

MUST SEE THIS SPRING

■ Attention, Plastics: **SpeakEasy Stage Company** both celebrates and skewers the American clique-climbing movie genre with the New England premiere of Jocelyn Bioh's comedy ***School Girls; Or, the African Mean Girls Play***. Enroll yourself in an exclusive Ghanaian boarding school and watch the hive buzz with ambition and lies when transfer student Ericka flies in from Ohio and threatens to overthrow resident queen bee Paulina. Get schooled when the play runs May 3-25 at the Calderwood Pavilion at the BCA.

■ No diss to Odysseus, but Homer's millennia-old epic about a Greek soldier journeying home after the Trojan War finds a needed refresh in ***black odyssey boston***, a co-production by the **Front Porch Arts Collective** and **Underground Railway Theatre**, playing April 25-May 19 at Central Square Theater. On his odyssey back to his family after his deployment in Afghanistan, Gulf War veteran Ulysses Lincoln finds himself a pawn of trickster gods and unflinching fate in this fusion of African-American oral history and Greek mythology.

■ Running March 15-30 at the Mosesian Center for the Arts, **Flat Earth Theatre** blends myth, mysticism and reality in its fourth wall-busting production of Allison Gregory's ***Not Medea***, an unflinching deep dive into the stress of motherhood. Hoping to unwind with a night out, a frazzled mother instead finds an odd connection to the play she and the audience are there to see—Euripides's *Medea*, about a woman who slays her children to enact revenge on her estranged husband.



Not Medea



Q&A WITH Celine Song

SEA CHANGE

Celine Song didn't always think she'd be a playwright. Born in Korea, she moved with her artist parents to Canada, where she resisted involvement in the arts. But in college, she penned plays on the side while studying psychology and, after a friend produced one of her projects, she decided to pursue her passion. Her personal journey flows into her latest work, ***Endlings***, which is staged by the **American Repertory Theater** and follows a Korean-Canadian playwright living in Manhattan as well as the last three haenyeos—female divers—on the small Korean island of Man-Jae. We chatted with Song while her play makes waves during its world premiere at the Loeb Drama Center through March 17.

DOES YOUR BACKGROUND IN PSYCHOLOGY IMPACT YOUR WORK AS A PLAYWRIGHT? Definitely. For a while, I was fully committed to becoming a psychologist. My entire undergrad degree is in psychology, and I was really convinced that I was going to grad school and then [would] become a psychologist. And I think that it does have so much to do with my work. I talk about it as kind of an addiction or obsession with people. I feel like I just really, really like people. Spending time with people, getting to know people—I think that is so helpful for a playwright.

WHAT CAN YOU SHARE ABOUT THE PLOT OF *ENDLINGS*? This play is about three Korean elderly female divers in the southernmost part of Korea. They live by the sea and they're taught by their mothers and grandmothers to dive into the ocean without any equipment and pull seafood out. ... So it's about the last three haenyeos left in the world. And it's also very much about me, an immigrant. I was just thinking about how mobile I am as an immigrant and how my life is so wildly different than these haenyeos, even though if you ask me what my ethnicity is, what my culture is, I would have to include Korea. I identify as Korean-Canadian-American, but Korean. And so do the haenyeos. So the play really is about how alien the haenyeos feel to me even though they remind me of my grandmother and they're Korean like me. It's both about that difference and the commonality we have.

DID AMERICA'S POLITICAL DEBATE ABOUT IMMIGRATION IMPACT YOUR WRITING? The thing is, plays get written for years, and I had started to write this play late 2015, so I remember when Donald Trump was elected and I was a part of the writer's group at the Public Theater [in New York] at the time. I was sitting there with all these playwrights who were actually very shaken. ... We were talking about how, "Does this mean that our work changes now that the world is so different, now that America is so different? Now that New York City is so different?" And I remember feeling—because I was working on *Endlings* at the time—I remember saying to the room, "Actually, in my case, I'm not going to change a single thing. I proud of the thing that I'm working on. And it feels important to keep working on it. I don't think my work has to change because my work has always been about this."

WHAT DO YOU HOPE AUDIENCES WILL TAKE AWAY FROM YOUR PLAY? One thing that I sincerely hope that the audience does take away from my play is that I think that life and existence and people are not as flat as we would like to sort of imagine. I think we should be allowed to exist with as many idiosyncrasies and complexities as we actually have. I think that my play has been a journey to not apologize for how complicated and idiosyncratic my identity is as an immigrant.

MUST » SEE THIS SPRING



Anne O'Sullivan as Dr. Ruth

■ Let's talk about sex therapist Ruth Westheimer, whose life story sparked the play ***Becoming Dr. Ruth***. Before her career climax as the world's most famous psychosexual therapist who dishes out frank advice, she fled Nazi Germany, was wounded while serving as a sniper in a Jewish paramilitary organization and worked at Planned Parenthood in 1960s Harlem. Our advice? Make a date of it when **New Repertory Theatre** stages the one-woman show from April 27 to May 19 at the Mosesian Center for the Arts.



LIVE, FROM BOSTON!

That's the ticket! Or so actor **Jon Lovitz** hopes as he joins other *Saturday Night Live* alums Tim Meadows and Chris Kattan on the Veterans of *SNL* stand-up tour for an evening of singing, piano playing and, of course, joke-telling. A cast member from 1985 to 1990, Lovitz went on to roles in films like *A League of Their Own* and voicing the TV series *The Critic*. We chatted with the comedian ahead of his performance at the Chevalier Theatre on March 30.

HOW HAS IT BEEN TOURING WITH OTHER *SNL* ALUMS? It's a lot of fun. They're all really nice guys, and I've worked with them before. I like it better than just being alone. It's just more fun to catch up and see old friends.

WHAT CAN AUDIENCES EXPECT FROM THE SHOW? I started doing stand-up and really getting an act together 15 years ago and I've been doing it ever since. I tried doing characters, and it didn't work. It's just me, and more of who I am. Whatever I think is funny, I'll stick in the act. I play the piano, I sing songs, I tell jokes. I do political humor, social humor and, if there's a theme, I guess it's that we're in a big social upheaval right now, I believe. Everything's changing.

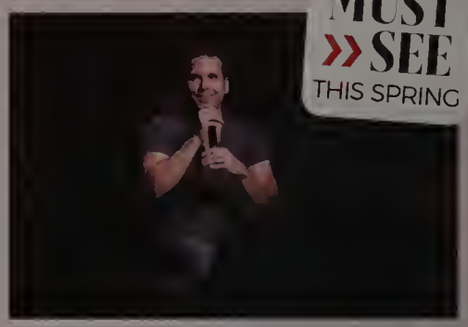
WHO'S YOUR FAVORITE CHARACTER YOU CREATED ON *SNL*? Master Thespian. Being an actor myself, he was kind of a celebration of actors and acting. That wasn't my most popular character, and it didn't always work, but that was my favorite.

WHAT'S THE HIGHLIGHT OF YOUR CAREER? I don't know if there's one thing, but of course being on *SNL* was huge. The two times I was on *The Tonight Show Starring Johnny Carson* were probably almost bigger because that was the dream: "What are you going to do when you make it? What are you going to say on *The Tonight Show*?" I got to go on there once with the Groundlings when I was performing. It was such a giant jump and it was fantastic.

WHAT WOULD BE YOUR DREAM COMEDIC ROLE? Two of my favorite roles I've already done. One was *A League of Their Own*, and then I played Billy Crystal's brother in *City Slickers II*. *A League of Their Own* was playing a character, and *City Slickers II* was me playing a character, but using myself, not doing a different voice or doing a different walk. Those are both great roles.

DO YOU PREFER PERFORMING LIVE OR ACTING? I'm working on a sitcom right now called *The Cool Kids*. You're acting in front of the camera, but there's an audience there, so the combination is fun. I did a game show, *Funny You Should Ask*. That's on camera, but it's to an audience. I like the challenge of both. They both feel live. In a movie, there's no audience. It's between you and the other actors and you're trying to create reality and a situation where there's tension in the scene and you're playing off each other—it's a wave and you just ride it. When that happens, it's very exciting. Stand-up is between you and the audience; acting is between you and the other actors.

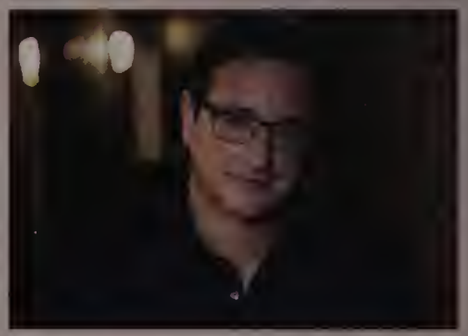
MUST » SEE THIS SPRING



Dane Cook has gotten knocked down plenty of times in his career, from fellow comedians' critiques to box-office flops. But the Cambridge native, who rocketed to fame with his stand-up act, is back in his comfort zone. Cook takes the mic at the Boch Wang Theatre for his Tell It Like It Is tour on March 9—this time perhaps even turning the joke on him and his 20-year-old girlfriend.



Nearly all late-night hosts have gone political in the Age of Trump, and while **Chelsea Handler** no longer counts herself among that group, the former *Chelseo Lotely* host still takes aim at the commander-in-chief. In her new memoir, *Life Will Be the Death of Me*, she describes how the despair of the Trump presidency led to a year of learning how to be self-sufficient and politically active, while also developing an obsession with the Mueller investigation. She kicks off her 16-city Sit-Down comedy tour at the Orpheum Theater on April 11 with a performance featuring anecdotes from the book and discussions with the audience.



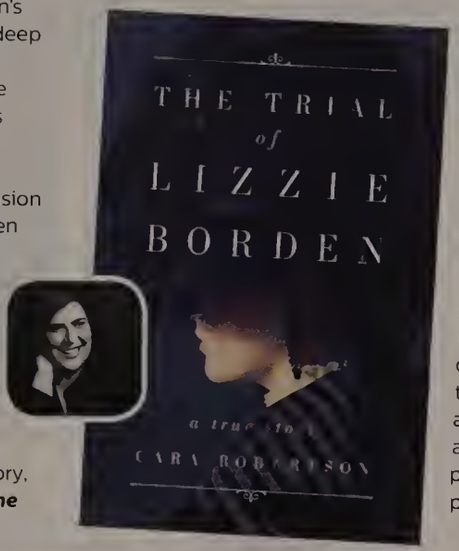
Bob Saget is no stranger to a comeback. After reprising his role as doting dad Danny Tanner on Netflix's *Full House* reboot, *Fuller House*, Saget kept the momentum going by starring in and directing the dark comedy *Benjomin*, as well as releasing his hourlong stand-up special *Zero to Sixty*. Audience members know by now not to expect the star's lovable sitcom character. Strap in for something a bit more grown-up when he headlines The Wilbur on April 19.

MUST READS THIS SPRING

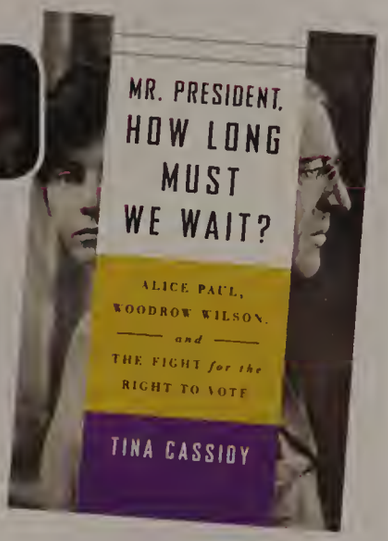


■ Harvard grad **Chia-Chia Lin**'s ***The Unpassing*** takes readers to the chilly depths of the Alaskan wilderness. With cascading sentences, the debut novel follows a Taiwanese immigrant family of six living near Anchorage, fighting to stay afloat on the father's meager handyman's salary. A deep rift forms when one child dies from a case of meningitis—the tension growing thicker when the father is sued. Grab a copy when the book hits shelves in May.

■ Detailing one of the most gruesome murders in Massachusetts' history, **Cara Robertson**'s ***The Trial of Lizzie Borden***, dropping in March, will send chills down your spine this spring. The book explores the aftermath of the 1892 killing of Andrew and Abby Borden by their ax-wielding youngest daughter—with Robertson using her background as a former Supreme Court clerk and legal adviser to shed light on overlooked details of the trial, such as Lizzie's attempt to purchase poison.

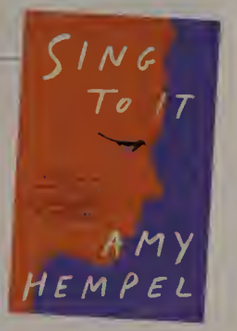






■ Brookline native **Tina Cassidy** details the remarkable suffragist Alice Paul in ***Mr. President, How Long Must We Wait?*** Debuting in March, this timely work depicts Paul's early influence on the fight for women's voting rights beginning in March of 1913, when she drew crowds with a protest near where President Wilson arrived in D.C. for his oath of office. Her work spanned the inaugural picket she staged on the White House lawn to her time in mental institutions and face-to-face meetings with Wilson.





SING PRAISE

With her sharp wit and poignant prose, **Amy Hempel** has captivated readers with her short stories for decades. Her latest collection, ***Sing to It***, chronicles characters faced with adversity and longing for connection across its 15 works. We exchanged words with the former Harvard lecturer about her inspiration and influences ahead of her appearance at Harvard Book Store on March 27.

WHAT IS THE INSPIRATION BEHIND *SING TO IT*? A lot of it comes from the title, which is from an Arab proverb that goes: "When danger approaches, sing to it." I've always loved that. The proverb is saying, it seems to me, that there are many things that threaten us, certainly these days, and they might look to new ways to respond—and the idea of singing to it is perhaps the way to disarm the threat. So most every story in the book has an element of that, of a perceived or present threat or danger and what someone might do or did in the face of it.

WHAT WRITERS AND WORKS HAVE INFLUENCED YOU? I owe a great deal to Mary Robinson. Her work has long been a huge influence. Joy Williams, both her fiction and her essays. Grace Paley, of course. Honestly, I'm more and more excited by new writers coming out with debut collections or novels such as Kimberly King Parsons, who has a stunning short-story collection coming out soon called *Black Light*, and I certainly recommend that to everyone. I will reread certain sentences. I can pick up a favorite book and read a certain sentence from it and be moved to want to do something in return. So perhaps a line from a Denis Johnson story.

WHAT APPEALS TO YOU ABOUT SHORT STORIES OVER NOVELS? Everything. I like the compression. I like the focus on a defining moment in many stories that I revere. Always language. You find striking language in novels and poetry and nonfiction as well, of course, but the story is a visceral feeling, and I've always been drawn to that form, with reading and with writing.

HOW DO YOU GO ABOUT ORDERING STORIES IN YOUR COLLECTIONS? It's possible I like to begin with a very, very short story to show a reader what I can do in a very short space. ... I don't believe I've ever put what I considered the biggest story first. I know a lot of writers like to put it last, that's fine. This new collection has the longest story in the final position, and I start with the shortest story, so there's a perfect example of my thinking.



Q&A WITH *Tabitha Soren*

SCREEN SHOTS

In her first museum exhibition, **Tabitha Soren** puts her finger on how out of touch we ean be in a digital world. The germ of the idea eame when the grime on her iPad sereen struck the Peabody Prize-winning journalist as a sort of Franz Kline painting. Soren tapped the same technology Ansel Adams used while photographing Yosemite in the 1920s to capture the smudges—including some thanks to her son playing Fortnitc—over images found in her inbox and internet search history: photos dispatched from friends' vaeations, Amazon browsing and reports about natural disasters and police shootings. We went deep with the artist, whose **Surfacc Tension** is on display at the Davis Museum through June 9.

WHAT'S YOUR RELATIONSHIP WITH YOUR HAND-HELD DEVICES? I think that I use them more than I want to. Sometimes I use them for so many uninterrupted hours that I feel woozy when I get up, but where I live, being screen-savvy or having good screen hygiene is something everyone's grappling with. There are people who don't use phones at all, therc are people who don't have televisions, there are people who are anti-technology in general. I'm certainly not that. I rely on it too much, but I am very weary of the effects that it has on my distractibility, my memory, my feeling of anxiety that I'm not getting enough done. All of that, to me, is related somewhat, not entirely, to technology use.

WHY DID YOU DECIDE TO USE A VIEW CAMERA? I think one of the main issues with technology is that it moves our lives at a speed that we're not all necessarily ready to keep up with—or at least not wanting to have life happen at that speed seven days a week, 24 hours a day. So for me, art is an antidote to the fast pace of the world around me. And I can slow things down even further if I am using analog technology and loading one negative at a time.

HOW DOES YOUR JOURNALISM BACKGROUND INFLUENCE YOUR ARTWORK? Well, I think that the best journalism in my mind tells you about the five W's: who, what, where, when and why. And that's a very specific kind of truth, and my artwork is not as concerned with any of that. It is concerned with an emotional truth, what is happening psychologically, how are we in tune with our motivation and our intention. The idea of touch in each of these pictures, there's scientific evidence that if you're touched positively, your cortisol levels go down, so your stress levels go down. For an NBA basketball player, the more that they positively touch each other, there are studies that say that their actual points go up. So there are reasons to be intimate and not replace people with screens. This project is more about how we're moving through the world rather than the who, what, where, when and why. I'm really good at production managing these large, very expansive series as well. I don't think that somebody who wasn't a reporter first could have handled following around 20 baseball players for 15 years. It takes a certain type of brain, but it's my least favorite part, the logistics.



Katie's_Vacation_Phone_Photo_Of_Melting_Glaciers



pbs.org/nova/earth/greenland_is_shrinking/

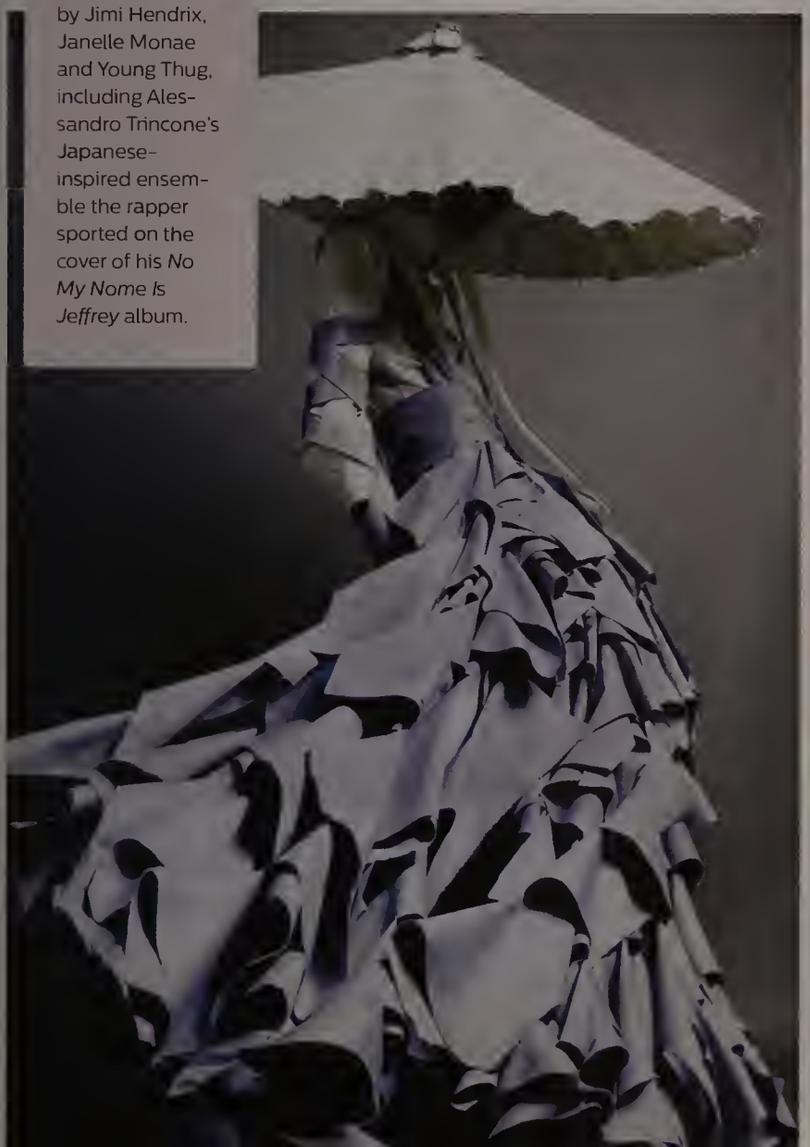
WHAT'S YOUR FAVORITE PIECE IN THE SERIES? My daughter, instead of calling me to say goodnight on the phone when I was out of town, she just picked up her iPad before she went to bed and blew a kiss into the camera and then emailed me that kiss. I feel like that picture, not only is it tender, but the surface grime on top kind of looks like bubbles—which I suspect might be a video game imprint of the fingers, I'm not really sure. But for whatever reason, the light connected with the grime, I feel like she's almost blowing bubbles at the viewer. And in addition, I feel like it's a metaphor for our world becoming much more visual than verbal. I feel like we communicate whole social relationships with emoticons. You know, an "LOL" is not a real laugh, it's a funny kind of laugh, but it's still something that communicates an incredible lot of information at this point, and I feel like that picture gets at that in all different ways.

MUST SEE THIS SPRING



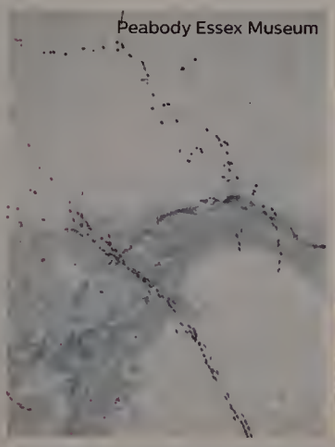
■ New York Fashion Week may have just added its unisex/nonbinary category, but we've been blurring that line for much longer. For **Gender Bending Fashion**, the **Museum of Fine Arts** goes back to the 1920s garconne trend and '60s peacock revolution, which brought patterns and color to menswear. Suit tails worn by trailblazer Marlene Deitrich in *Morocco* are on view in one of five galleries outfitted with 60 designs from the likes of Jean Paul Gaultier and Alessandro Michele for Gucci. From March 21 to Aug. 25, spy get-ups rocked by Jimi Hendrix, Janelle Monae and Young Thug, including Alessandro Trincone's Japanese-inspired ensemble the rapper sported on the cover of his *No My Nome Is Jeffrey* album.

■ At the **Addison Gallery of American Art**, **Harlem: In Situ** burrows into a century of the neighborhood's artistic influence, from a 1928 linoleum cut print by James Lesesne Wells to early 20th-century street photography by Aaron Siskind and artists walking those same blocks today. That includes Kehinde Wiley, who invites subjects to re-enact Old Master portraits, as in his *Officer of the Hussars*, which sees a denim-clad subject sporting Timberlands and toting a saber while on horseback a la Théodore Géricault's 1812 portrait on view in the Louvre. Head uptown to catch other works by former Phillips Academy artist-in-residence Dawoud Bey and Bostonian Lorraine O'Grady, on display from March 30 to July 21.



■ Breeze on over to the **Peabody Essex Museum**, where **Nature's Nation** examines artists' depictions of the environment. The 100-plus works span three centuries, from a Thomas Moran landscape of Yellowstone that led to the region being named the first national park to Robert Rauschenberg's 1970 poster for the inaugural Earth Day. The exhibit, which runs through May 5, also taps the museum's collection of Native American artwork, including a Chilkat robe stitched of cedar bark and goat wool, and displays a 10-foot plastic balloon usually used to ward off wildlife—one of 26 that flew 50 feet above the Arizona/Mexico border for Indigenous artist collective Postcommodity's 2015 project, *Repellent Fence/Vallo Repelente*.

■ While surveys of Liz Magor's four-decade career—which includes a 1984 Venice Biennale appearance—have traveled to France, Germany and Switzerland, **Blowout** marks the Vancouver artist's first solo institutional show on the East Coast. Walls were literally built at the **Carpenter Center for the Visual Arts** to accommodate this commission, which explores our castaway material obsessions. Reconfigured stuffed animals mix with tattered blankets, threadbare socks and—yep—rat skins, as dozens of shoes scavenged from thrift stores are preserved inside boxes Magor constructed out of Mylar, typically used for commercial toy packaging. Witness objects' permanence through March 24.


Peabody Essex Museum


Carpenter Center for the Visual Arts



■ Get schooled at **Kingston Gallery**, where Chantal Zakari's study of defunct universities **Cogent Message** is on display from Feb. 27 to March 31. The School of the Museum of Fine Arts at Tufts University professor printed 14 postcards on a Risograph press, a hybrid of a Xerox machine and screen printing, to mimic those hawked by Curt Teich, a German immigrant who found success producing "Greetings From" snail mail. Zakari manipulated images of bygone institutions such as the former Alliance College, now a Pennsylvania prison that today is training some inmates to become certified opticians.

AS IF



TOTALLY BUGGING FOR THE '90S WITH POPS OF NEON AND OFFBEAT TEXTILES

PRODUCED BY
LYDIA SANTANGELO

PHOTOGRAPHED BY
LEONARD GRECO

STYLED BY
JESSICA TOOMEY

SHOT ON LOCATION AT
INK BLOCK AND C-MART

Puma x Bu
Siizu Luna earrings a



T-shirt and shorts, both at Gucci; Silk tights and shoes, similar styles at Gucci; Necklaces at Degen Inber Thieves; Olympia Le-Tan clutch at All Too Human

WHERE TO BUY IT? SEE PAGE 99

Rains LTD Mirage raincoat at Saks Fifth Avenue; Calvin Klein turtleneck, Sies Marjan skirt and bag, all at All Too Human




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Cuff, ring and earrings, all at Chanel; Helmut Lang sweater at Saks Fifth Avenue; Paco Rabanne cigarette skirt at All Too Human.



At left: Sweatshirt at Bodega; We11Done shorts at All Too Human; Marci heels at Botkier, Nicole Fichera dream pill earrings at Ouimille; At right Paulette pants and Angela coat, both at Alice + Olivia, T-shirt at Gateway Arts; Belt and sandals, both at Saks Fifth Avenue



STAND UP FOR US ALL

Clinical trials bring us closer to the day when all cancer patients can become survivors.

Clinical trials are an essential path to progress and the brightest torch researchers have to light their way to better treatments. That's because clinical trials allow researchers to test cutting-edge and potentially life-saving treatments while giving participants access to the best options available.

If you're interested in exploring new treatment options that may also light the path to better treatments for other patients, a clinical trial may be the right option for you. **Speak with your doctor and visit StandUpToCancer.org/ClinicalTrials to learn more.**



STAND UP TO CANCER®

Sonequa Martin-Green, SU2C Ambassador

Stand Up To Cancer is a division of the Entertainment Industry Foundation, a 501(c)(3) charitable organization.



AGENDA *for 2/27–3/12*

PERFORMING ARTS // p64
The Little Foxes *at Lyric Stage*

MUSEUMS & GALLERIES // p86
Ragnar Kjartansson: The Visitors at the Institute of Contemporary Art

BOOKS & POETRY // p92
Laurie Essig's Love, Inc. *at Porter Square Books*

Anchors Away

Look and learn at this ship show

SEAS THE DAY AND head to the Charlestown Navy Yard for Masters of Miniature. The show hosts family-friendly activities, such as a maritime seavenger hunt, learning how to plaee a ship in a bottle and observing the restoration of a 19th-eentury model of the USS Constitution by conservator Rob Napier. Visitors can also take a gander at prize winners spanning the past five years, and members of the Model Shipwright Guild will also be on deek to answer questions while working on their own projeets. Grab your erew and set sail to the USS Constitution Museum through March 23. *Julia Aparicio*

Masters of Miniature: 40th Annual Model Ship Show docks at the USS Constitution Museum through March 23 (617-426-1812) ussconstitutionmuseum.org

VISIT Improper.com

CITYSCOPE

Edited by Nathan Tavares



SWING TIME Putt on over to the National Golf Expo at the Seaport World Trade Center from March 1 to 3.

PHOTO: CHRIS RUSSELL

INDEX

PERFORMING ARTS 64
MOVIES 66
MUSIC 70
CLASSICAL MUSIC 80
CLUBS 82
MUSEUMS & GALLERIES 86
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
TASTINGS 96
CHILDREN 99
AROUND TOWN 100

Benefits

THURSDAY, FEBRUARY 28

ICYCLE SPIN-A-THON *One International Place, 100 Oliver St., Boston (781-329-5740) homestart.org/icycle. MBTA: Blue or Orange Line to State. 7 am. $350.* Brace for the cold during outdoor spin classes to benefit HomeStart's efforts to fight homelessness.

FRIDAY, MARCH 1

MARDI GRAS MASQUERADE *Dedham Community House, 671 High St., Dedham (781-329-5740) dedhamcommunityhouse.org. 7 pm. $45.* To benefit Dedham Community House's programming, don your best mask for this Mardi Gras-themed evening that includes food, cocktails and dancing to live jazz from the Bill O'Connor Octet in the historic Haven House.

SATURDAY, MARCH 2

FEDORAS & SEQUINS: A NIGHT AT THE CASINO *CAPA: The Global Education Network, 65 Franklin St., Boston (617-986-3483) mteamcares.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. $100.* Try your luck at this casino-themed event to benefit the Best Buddies Challenge, with drinks, hors d'oeuvres and raffles.

THE TOMORROWNITE GALA *Mandarin Oriental, 776 Boylston St., Boston (800-822-6344) stjude.org/tomorrownite. MBTA: Green Line to*

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Copley. 6 pm. $300; $500 per couple. Enjoy cocktails, food, live entertainment, dancing and auctions while supporting St. Jude Children's Research Hospital.

SATURDAY, MARCH 9

The Men's Event *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-927-6350) mensevent.org. MBTA: Green Line to Copley. 6 pm. $275.* Break out black-tie ensembles for this evening of live entertainment, auctions, a dinner and dancing to honor former state Rep. Byron Rushing and benefit Fenway Health.

Festivals & Parties

THURSDAY, FEBRUARY 28

BrewSKI Party *Lir, 903 Boylston St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Hynes. 7 pm. $10. 21+.* Mingle with other winter sports enthusiasts at this event that includes beer and drink specials, complimentary appetizers, raffles and giveaways.

FRIDAY, MARCH 1

National Golf Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533) golfexpoboston.com. MBTA: Silver Line to World Trade Center. Noon. $12; $10, seniors. Also on March 2-3. See website for complete details.* Swing into golf season with interactive exhibits and displays, plus a driving range, demonstrations and deals on sports gear.

SATURDAY, MARCH 2

Chili Cook-off *Aeronaut Brewing Company, 14 Tyler St., Somerville. eventbrite.com. MBTA: #87 Bus to Loring St. Noon. Free. Registration required. See website for complete details.* Sample dozens of recipes vying for prizes like best vegetarian and most unexpected at this event to benefit Citizen Schools.

Mass. Ave. Mardi Gras *Dorchester Brewing Co., 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 or #16 Bus to Columbia Road. 11:30 am. Free. 21+.* Celebrate Fat Tuesday early with New Orleans cuisine from the Revelry Boston food truck, pretzels from Fat Boyfriend, live jazz from Sammy D and the Late Risers, a pop-up Polish market by DJ's European Deli & Market and a costume contest.

Southie '80s Prom *Seapoint Bar and Grill, 367 E. 8th St., Boston. eventbrite.com. MBTA: #11 Bus to Old Harbor St. 7 pm. $38.* To support the Cystic Fibrosis Center at MassGeneral Hospital for Children, dress in '80s formal wear and walk the red carpet at this evening with fog machines and a photo booth, plus a crowning of the night's king and queen.

SATURDAY, MARCH 9

Irish Pub Challenge *Various locations. irishpubchallenge.com. 10 am. $25-$55. 21+. See website for complete details.* Bar hop with teammates to more than a dozen Boston pubs to win prizes, including a trip to Ireland.

SUNDAY, MARCH 10

Shamrock Splash *M Street Beach, BCYF Curley Community Center, 1163 Columbia Road, Boston (617-451-2860, ext. 1001) shamrocksplash.org. MBTA: #9 Bus to L St. 11 am. $20.* To benefit Save the Harbor/Save the Bay and local beaches, plunge into the frigid water at M Street Beach and then enjoy Harpoon beer and the chance to win prizes, including a JetBlue flight awarded to participants in the best costumes.

Serafina
BACK BAY
NOW OPEN ON NEWBURY STREET
LUNCH AND DINNER





237 NEWBURY STREET • (617) 426-1234

PERFORMING ARTS

Edited by Nathan Tavares



SLY FOXES So goes the American Dream: Work hard and you'll succeed. Right? In Lyric Stage Company's *The Little Foxes*, one family's relentless thirst for wealth turns nightmarish in the fraught world of the post-Civil War South. The classic 1939 drama by Lillian Hellman focuses on three siblings—Regina, Benjamin and Oscar—from a once-wealthy family. Though Benjamin and Oscar sank their fangs into the family fortune, Regina was not named in her father's will and relies on her husband, Horace, for support—until the siblings burrow into a plot to claw money from the poor. The fangs come out when *The Little Foxes* continues its run at the Lyric Stage through March 17. / *Nathan Tavares*

PHOTO: MARK HOWARD

Theater

JUST OPENED

BIRDY *Babson College, Carling-Sorenson Theater, 19 Babson College Drive, Wellesley (617-426-0863) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. Feb. 27-March 10. $15-$50. See website for complete details.* Commonwealth Shakespeare Company explores trauma and war as two friends reunite in their suburban Philadelphia hometown after returning from World War II. Directed by Steven Maler.

ONCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. March 1-30. $25-$75. See website for complete details.* Based on the 2007 film, this comedy performed by SpeakEasy Stage Company follows a romance between an Irish singer/songwriter and a Czech immigrant. Directed by Paul Melone.

ROMEO AND JULIET *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. March 1-31. $20-$85. See website for complete details.* Huntington Theatre Company stages this update of the Bard's love story, with political unrest, tribalism and racial tension threatening to tear apart young lovers. Directed by Peter DuBois.

NOW RUNNING

BARE STAGE *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-361-2046) bcaonline.com. MBTA: Orange Line to Back Bay. Through March 2. $40; $30, seniors and students. See website for complete details.* Presented by Festival Theater, this world premiere questions power dynamics when two young actresses are cast in a New York play that requires nudity. Directed by A. Nora Long.

BEDLAM'S PYGMALION *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through March 3. $16-$53. See website for complete details.* Underground Railway Theater stages this reimagining of George Bernard Shaw's play about Professor Higgins' attempts to transform the rough-and-tumble Eliza Doolite into a London society woman. Directed by Eric Tucker.

ENDLINGS *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through March 17. $25-$85. See website for complete details.* American Repertory Theater's world premiere is set on the Korean island of Man-Jae, where three elderly women harvest food from the ocean, and in Manhattan, where a Korean-Canadian immigrant struggles to write about her identity. Directed by Sammi Cannold.

LAUGHS IN SPANISH *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through March 3. $10-$35. See website for complete details.* Boston Playwrights' Theatre debuts this comedy about an art gallery owner who butts heads with her movie-star mother during Art Basel.

THE LITTLE FOXES *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 17. $25-$71. See website for complete details.* Lyric Stage presents this drama set in the post-Civil War South about a wealthy woman who hatches a plan with her brothers to cheat the poor—until her husband gets in the way. Directed by Scott Edmiston.

SPAMILTON: AN AMERICAN PARODY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 7. $25-$109. See website for complete details.* This musical spoof of *Hamilton* spins a fictional tale of how Lin-Manuel Miranda created the hit show, with five actors playing multiple roles. Directed by Curtis Reynolds.

STILL STANDING *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through March 3.*

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$19-$42. See website for complete details. Starring and penned by Anita Hollander, this one-woman musical chronicles how she loses her leg to cancer and learns to laugh through the pain.

Dance

ATE9 DANCE COMPANY *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. March 8-9, 8 pm. $40.* The Los Angeles-based company makes its Boston debut with a new work by choreographer Danielle Agami that features live percussion by Glenn Kotche of Wilco.

FULL ON FORSYTHE *Boston Opera House, 539 Washington St., Boston (617-695-6955) boston ballet.org. MBTA: Green Line to Boylston. March 7-17. $37-$159. See website for complete details.* This program features three pieces from William Forsythe, including his first world premiere for an American company since 1992 that taps music from Barry White and Khalid.

UNDER CONTROL *Boston University Dance Theater, 915 Comm. Ave., Boston. project31dance.org. MBTA: B Green Line to St. Paul. March 2, 7:30 pm; March 3, 2 pm. $25; $22, seniors and students.* Boston-based contemporary dance company Project 31 explores daily struggles through movement set to works from composers David Lang and Wim Mertens.

Opera

L'INCORONAZIONE DI POPPEA *New England Conservatory, Plimpton Shattuck Black Box Theatre, 255 St. Botolph St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. March 8-9, 8 pm. Free.* The NEC Undergraduate Opera Studio program presents this Italian opera about Poppea, who rises from her humble status as Nero's mistress to empress of Rome.

THE RAPE OF LUCRETIA *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (617-542-6772) blo.org. MBTA: Red Line to Broadway. March 11-16, 7:30 pm; March 17, 5 pm. $52-$152. See website for complete details.* Boston Lyric Opera transports audiences to ancient Rome for this chamber opera, sung in English, that explores power, politics and sexual violence after the rape of a general's virtuous wife. Directed by Sarna Lapine.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Bostonians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 28, 10 pm. $30: *The Bugle*. Andy Zaltzman presents a live show of his topical satirical podcast. • March 2, 5 pm. $25: *The JTrain Podcast*. Comedian Jared Freid and guests host a live version of his advice podcast.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 11, 8 pm. $32-$152: Haters Roast: The Shady Tour. Queens from *RuPaul's Drag Race* present a riotous roast of one another.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 28, 8 pm; March 1, 7:30 pm; March 2, 7:30 and 9:45 pm. $25: Jared Freid. • March 7, 8 pm; March 8-9, 7:30 and 9:45 pm. $28: Des Bishop, Owen Bowness and Jack Burke. • March 10, 8 pm. $25: Alex Clark.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 1, 8 pm. $26: Preacher Lawson. • March 2, 7 pm. $37: Daniel Sloss. • March 9, 7 and 9:45 pm. $32-$39: Kathleen Madigan

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.

STAVE SESSIONS
Presented by Celebrity Series

MARCH 19-23

MARCH 19
ANNA & ELIZABETH
(STANDING AT THE JUNCTION OF THE FOLK TRADITION AND THE AVANT GARDE, APPALACHIAN MUSIC DUO ANNA & ELIZABETH BRING VANISHED WORLDS AND ALMOST-FORGOTTEN SONGS TO LIFE.)

MARCH 20
EDMAR CASTAÑEDA TRIO
(HARP VIRTUOSO COMBINES TRADITIONAL COLOMBIAN MUSIC WITH LATIN JAZZ)

MARCH 21
LADAMA
(FOUR WOMEN FROM FOUR COUNTRIES ACROSS THE AMERICAS COME TOGETHER IN IRRESISTIBLE LATIN ALTERNATIVE GROUP)

MARCH 22
ORACLE HYSTERICAL & MUSICIANS FROM A FAR CRY
(ART ROCK ENSEMBLE TEAMS WITH MUSICIANS FROM A FAR CRY FOR A HEADY MIX OF EVOCATIVE, ATMOSPHERIC MUSIC AND LITERARY INSPIRATION.)

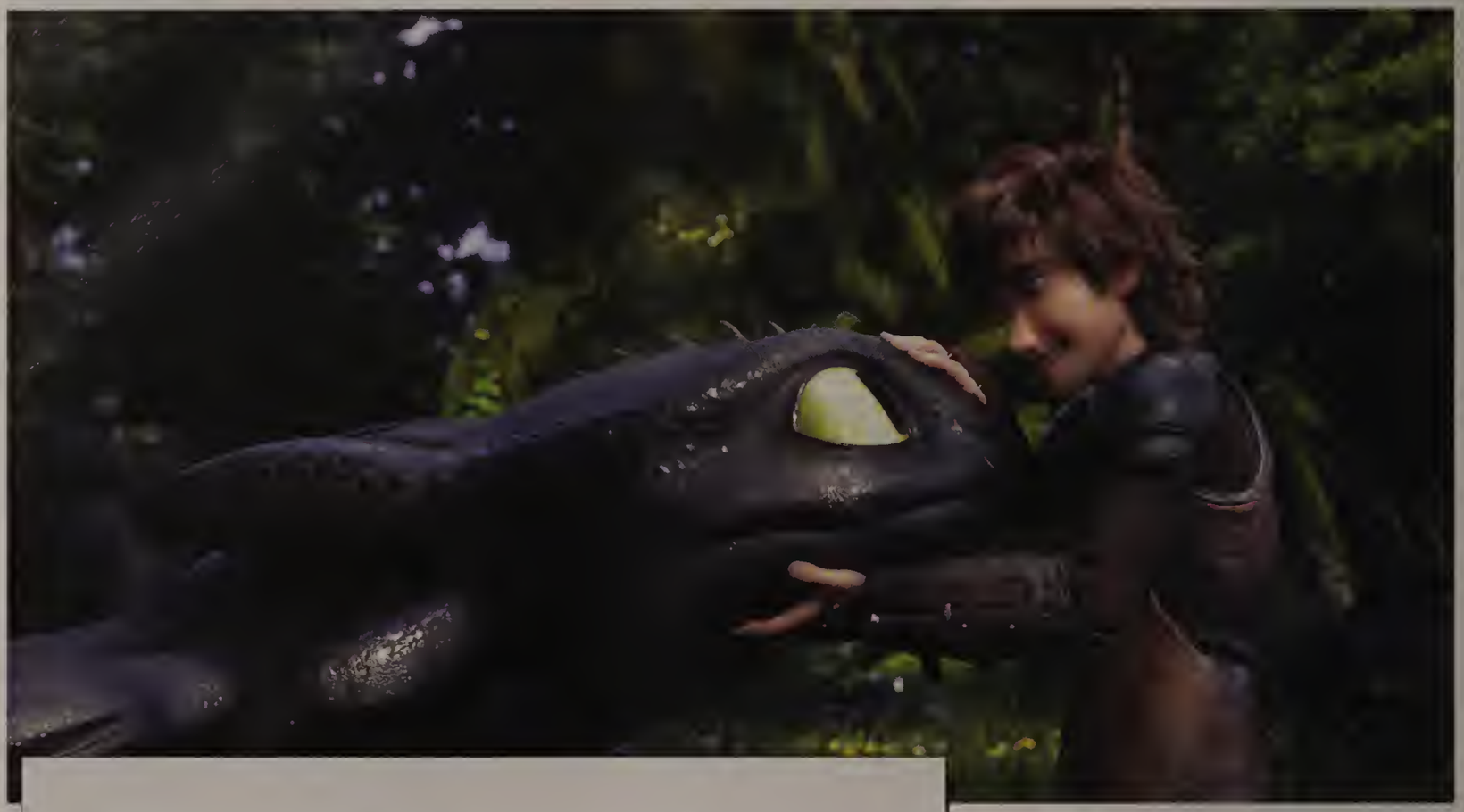
MARCH 23
TIGUE & AROOJ AFTAB
(REINVENTING TRADITIONAL MUSICAL FORMS AND MERGING 19TH CENTURY SUFI AND THUMRI VERSE WITH THE INSTRUMENTATION AND SPIRIT OF INDEPENDENT ROCK.)

The week-long festival takes place at
160 Mass Ave
(Berklee College of Music)
$35 per ticket
$10 per student ticket with I.D.,
(all colleges accepted, not just Berklee)
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MOVIES

Edited by Cathryn Haight



HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD ★★

Rounding out the *How to Train Your Dragon* trilogy is *The Hidden World*, an artfully designed yet poorly written finale to one of DreamWorks' most beloved franchises. One year after the death of his father, Stoick the Vast (Gerard Butler), in *How to Train Your Dragon 2*, Hiccup (Jay Baruchel) is settling into his role as the young chief of the island Berk, with his girlfriend Astrid (America Ferrera), mother Valka (Cate Blanchett) and dragon Toothless by his side. But, uneasy lies the head that wears the crown: Berk is overpopulated by dragons, and hunter Grimmel the Grisly (an excellent F. Murray Abraham) really, really wants to kill Toothless. From that point, the film begins to weave together so many different threads—including dragons falling in love, a quest for the titular hidden kingdom and Hiccup's continued self-doubt as a leader—that it loses sight of the tapestry as a whole. The film's logic is often unclear, and its insistence on some rather regressive jokes about marriage, sex and body type is disappointing and pedestrian, especially when compared to the comedy of the competing *Lego Movie* franchise. Something is also a bit creepy about how much time is devoted to watching two dragons try to mate. While the animation and direction of *The Hidden World* is as beautiful as that of its predecessors, and the Viking art is as well-researched, the script leaves much to be desired—even with a fairy tale ending that will undoubtedly make you smile. Watch it at Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs. / *Cassidy Olsen*

Reviews by Cassidy Olsen & Edited by Cathryn Haight

ALITA: BATTLE ANGEL ★★★ While languishing in development hell for nearly 20 years, it seemed that *Alita: Battle Angel* was never going to be made. As an American adaptation of the sprawling manga *Gunnm*, it required a writer (James Cameron) who could pare down the script into something comprehensive yet simple, a director (Robert Rodriguez) who knew big-budget CGI action inside and out and truly massive amounts of funding to pull it together—not to mention the audience and timing for it to succeed in theaters. Yet, against all odds, the movie was made and it actually works. While previous live-action manga adaptations like *Death Note* and *Ghost in the Shell* came out bloated and disingenuous, *Alita: Battle Angel* is fun, fiery and focused enough to know what it's about. The titular Alita (Rosa Salazar, under some uncanny valley motion capture CGI) is a disembodied "core" who awakens with no memory in a steampunk future destroyed by a great technological fall. The kindly Dr. Ido (an unusually warm Christoph Waltz) finds her among the rubble and builds her a new body, essentially adopting her as a surrogate for the daughter he lost. As she adapts to a new world, Alita discovers her

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immense physical and mental powers from a previous life, all while falling in love, fighting crime and becoming a professional athlete in a sport called motorball. It's good popcorn fun without a dull moment in sight, and the action sequences will knock you out of your seat. Bonus: Jennifer Connelly and Mahershala Ali co-star as some deliciously stylish villains. *At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.*

Glass ★1/2 *Glass* is the final film in an M. Night Shyamalan trilogy most don't even know exists, beginning with 2000's *Unbreakable* and continuing, loosely, with *Split*, a 2016 hit starring James McAvoy as a hypnotic supervillain with 24 distinct personalities. While *Split* succeeded in ways that no Shyamalan movie had in years, not even McAvoy can save *Glass* from the writer/director's worst instincts. Despite his earnest belief in the power of his heroes, Shyamalan's self-seriousness and his need to explain himself through a clunky script sabotage the film at nearly every turn. As a result, what was likely meant to be a meditation on the genre comes off more like a lecture, one that will disappoint most superhero fans and skeptics alike. For this finale, security guard-turned-vigilante David Dunn (Bruce Willis) and his sworn enemy Elijah Price, also known as Mr. Glass (Samuel L. Jackson) from *Unbreakable*, are brought face-to-face with McAvoy's charismatic Kevin Wendell Crumb from *Split*, whose ever-changing personas have been dubbed The Horde. When Dunn is tossed into the same Philadelphia mental institution as Crumb and Price for delusions of grandeur, the three begin testing one another's abilities while testing the audience's patience. The film's sparse action scenes, self-referential dialogue and underwhelming twist all try their damndest to say something interesting—but while Shyamalan might think he's flipping the superhero industrial complex on its head, he's really just revealing how little he seems to know about what the genre has already accomplished without him. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

High Flying Bird ★★★ Steven Soderbergh has made a basketball movie, and, as you might expect from the director, there isn't more than a minute of basketball action in the whole film. Instead, *High Flying Bird* focuses on the politics, personalities and power structures that keep the nation's sexiest sport in the hands of a few rich, white owners. The winding, whip-smart tale follows agent Ray (André Holland) as he attempts to turn the tide of an NBA lockout to benefit his young and hungry star client, Erick Scott (Melvin Gregg)—and with him, the rest of the sport's young black athletes. It's a story of money and mind games, sure, but don't expect *Ocean's Eleven*. *High Flying Bird* is much colder, at times even clinical, and it's more interested in the long-term work of resistance than heist plots and celebrations. Documentary-style snippets of interviews with real NBA players add contextual support while fragmenting the narrative's emotional arc. Writer Tarell Alvin McCraney (*Moonlight*) is owed his due for the tight script, which only falters when its direct name-drops of Netflix, Twitter and other digital media behemoths begin to overshadow the story. Then again, it's no surprise that Soderbergh—who shot both *High Flying Bird* and *Unsane* entirely on iPhones—is a bit obsessed with commenting on our digital age. Perhaps next time he'll see that capturing such a powerful film on the toy everyone has in their pocket is commentary enough. *Streaming on Netflix.*

Serenity ★ Like so many midwinter releases that are suspiciously under-advertised despite high-profile casts, *Serenity* is an awful film—one that was rightfully buried. Yet unlike most of these flops, Steven Knight's take on the neo-noir, which hinges on a wild, out-of-left-field twist that I dare not spoil, at least gives you something to think about. Starring a half-naked Matthew McConaughey as an Ahab-like fishing boat captain named Baker Dill and a deliciously melodramatic Anne Hathaway as his vengeful ex-wife, Karen, *Serenity* operates more like a meta movie-within-a-movie than something that's in theaters this very moment. The dialogue is cliched, its characters puppets and the costumes and island setting are vague at best. Baker's white whale is a tuna named Justice, if that gives you a sense of what we're working with. It's challenging to understand how much of this "badness" is actually intentional—post-twist, some things start to add up, while others fall apart. Perhaps someday it will rise from the ashes as a camp classic, but as it stands, *Serenity*'s fleeting moments of fun absurdity and hammy performances aren't enough to make up for the odd, uncomfortable flatness that defines the rest of the film. You can try to enjoy it as a sort of bad fun, but its treacly, earnest conclusion implores you to take it seriously, and that's a request almost everyone will find impossible to fulfill. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Velvet Buzzsaw ★ Dan Gilroy directs Jake Gyllenhaal as an unhinged, self-obsessed profiteer who circles LA like a vulture in this excellent, high-stakes drama. Wait, sorry, that was 2014's *Nightcrawler*—this is *Velvet Buzzsaw*, Gilroy's latest venture that proves lightning doesn't strike twice. The writer/director trades the paparazzi and thrills for art dealers and hacky satirical horror—and where *Nightcrawler* made your skin crawl, *Velvet Buzzsaw* will simply make you yawn. Gyllenhaal stars as the absurdly named Morf Vanderwalt, an icy, unfulfilled art critic whose hobbies include writing in the nude and blathering on about the burden of critique. When his new fling Josephina (Zawe Ashton) discovers piles of shocking original artwork in her newly dead neighbor's apartment, Morf and gallery owner Rhodora Haze (Rene Russo) decide to turn a pretty profit by displaying and auctioning off the collection. Murderous haunting ensues. While the pulpy, by-the-numbers horror of the film's second half has the potential to be something awfully fun, *Velvet Buzzsaw*'s overwritten and unfocused script sucks the joy out of even the most ridiculous of deaths. The talents of some truly remarkable actors, including Toni Collette, John Malkovich and Daveed Diggs, are lost to monotonous pseudo-intellectual dialogue. Malkovich suffers particular cruelty as Piers, an abstract artist who the film suggests is no longer valuable because he finally got sober. Ashton gets some killer outfits, and Gyllenhaal knows how to read a line, but that's about it in the way of successes. *Streaming on Netflix.*

Special Events

I, a Black Woman, Resist *Tufts University, 419 Boston Ave., Medford (617-628-5000) tufts.edu. MBTA: Red Line to Porter. March 4, 6 pm. Free.* This documentary chronicles the life of Marielle Franco, an Afro-Brazilian politician who fought for racial and gender equality and against police brutality in Brazil.

Made Up! *The Loring Greenough House, 12 South St., Boston (617-524-3158) loring-greenough.org. MBTA: Orange Line to Green St. March 9, 6 pm. $30.* Filmed in Jamaica Plain, Tony Shalhoub's dramedy follows a 40-something woman who lets her sister document her makeover.

Series and Screenings

BRATTLE THEATRE

The DocYard

Of Fathers and Sons March 11, 7 pm. This documentary captures the daily lives of children growing up in a radical Islamic family over the course of two years. Talal Derki directs. 2017. In Arabic with English subtitles.

Special Engagements

Detour March 1-3. See website for complete details. A hitchhiking nightclub performer gets tangled up in disposing of a dead body. Edgar Ulmer directs. 1945.

Climax March 8-14. See website for complete details. Members of a dance company hallucinate after they're drugged at a party. Gaspar Noé directs. 2018. In English and French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Terminator 2: Judgment Day March 1, 11:30 pm. A cyborg must protect a young boy from a powerful robot. James Cameron directs. 1991.

The Super Inframan March 1, 11:59 pm. A superhero saves Hong Kong from monsters that have risen from the earth's core. Shan Hua directs. 1975. In Cantonese and Mandarin with English subtitles.

Chopping Mall March 2, 11:59 pm. Trapped in a shopping mall, a group of teens is hunted by a robotic security guard. Jim Wynorski directs. 1986.

2001: A Space Odyssey March 8, 11:30 pm. Astronauts discover the origins of a mysterious object. Stanley Kubrick directs. 1968.

Blade Runner 2049 March 9, 11:30 pm. A new police officer tracks down a missing colleague. Denis Villeneuve directs. 2017.

Dance at the Cinema

The Sleeping Beauty March 10, 10 am. The Bolshoi Ballet adapts the classic tale of a slumbering princess. 2019.

Science on Screen

Mary and the Witch's Flower *(Meari to majo no hana)* March 3, 10:30 am. A young girl finds a flower that gives her magical powers for one night in this anime film. Hiromasa Yonebayashi and Giles New direct. 2017. In Japanese with English subtitles.

Special Screenings

Soul Witness, The Brookline Holocaust Witness Project Feb. 28, 7 pm. This documentary compiles more than 80 hours of interviews with Holocaust survivors. R. Harvey Bravman directs. 2017.

To Dust March 3, 2 pm. A Hasidic cantor studies body decomposition to grapple with his wife's death. Shawn Snyder directs. 2018.

CatVideoFest March 6, 7 pm. This compilation of videos features submissions and internet favorites to raise money for cats in need.

Free Solo March 7, 7:30 pm. This documentary follows a rock climber's journey up El Capitan in Yosemite National Park. Jimmy Chin and Elizabeth Chai Vasarhelyi direct. 2018.

Stage & Screen

West Side Story March 4, 7 pm. Young lovers from rival gangs navigate their relationship. Robert Wise and Jerome Robbins direct. 1961.

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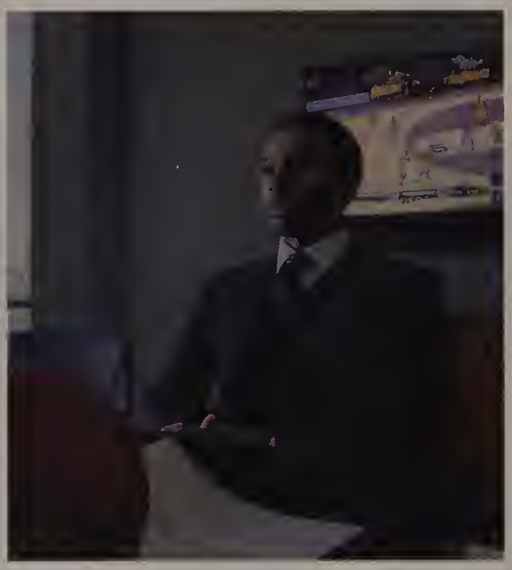
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COURT APPEAL

André Holland passes as a sports agent in Steven Soderbergh's *High Flying Bird.* PHOTO: PETER ANDREWS

HARVARD FILM ARCHIVE

The Stormy Night (*Fengyu zhi ye*) March 2, 7 pm. In this silent film, a writer takes his family to the countryside, where they become intertwined with the property owner. Zhu Shouju directs. 1925. With English and Chinese intertitles.

Deep Water

The Headless Woman (*La mujer sin cabeza*) March 1, 9 pm; March 10, 7 pm. A dentist turns mad after hitting an unknown being while driving. Lucrecia Martel directs. 2008. In Spanish with English subtitles.

Park Chan-wook, Two History Lessons

Joint Security Area A.K.A. JSA (*Gong-dong gyeongbi guyeok JSA*) March 1, 7 pm. A South Korean soldier is suspected of killing two North Korean guards. Park Chan-wook directs. 2000. In English, German and Korean with English subtitles.

The Handmaiden (*Ah-ga-ssi*) March 2, 9 pm. In early 20th-century Korea, a wealthy merchant's daughter must thwart a suitor determined to steal her fortune. Park Chan-wook directs. 2016. In Japanese and Korean with English subtitles.

MUSEUM OF FINE ARTS

Young Picasso Feb. 27, 6 pm. This film documents the artist's little-explored early years. Phil Grabsky directs. 2018.

Jupiter's Moon March 1-14. See website for complete details. A Hungarian refugee realizes he has the power to levitate after he's shot while fleeing his home. Kornél Mundruczó directs. 2017. In Hungarian with English subtitles.

Infinite Football March 1-20. See website for complete details. This documentary follows former Romanian soccer player Laurentiu Ginghina as he develops new rules to prevent injuries. Corneliu Porumboiu directs. 2017. In Romanian with English subtitles.

The Image Book March 1-21. See website for complete details. This film is comprised of clips from famous movies as a visual essay. Jean-Luc Godard directs. 2019. In Arabic, English, French, German and Italian with English subtitles.

Bauhaus Spirit: 100 Years of Bauhaus March 2-29. See website for complete details. This film documents the influence of the famous art school on its centennial. Niels Bolbrinker and Thomas Tielsch direct. 2019. In English, German and Spanish with English subtitles.

5 Women Filmmakers

Leave No Trace March 3, 3 pm. A father and daughter's off-the-grid lifestyle is shattered by social services. Debra Granik directs. 2018.

Madeline's Madeline March 9, 3 pm. A young girl uses her life as performance art after instruction from her drama teacher. Josephine Decker directs. 2018.

The Boston Festival of Films from Japan

Never-Ending Man: Hayao Miyazaki Feb. 28, 4 pm. This documentary follows the famous animator as he uses CGI for the first time in a post-retirement short film. Yoshiyuki Momose directs. 2002. In English and Japanese with English subtitles.

Hanagatami Feb. 28, 6:30 pm. Teenagers from a coastal Japanese town live life to the fullest as the Pacific War nears. Nobuhiko Obayashi directs. 2017. In Japanese with English subtitles.

Down and Dirty in Gower Gulch

False Faces Feb. 27, 8 pm. A plastic surgeon employs dangerous face-lifting techniques. Lowell Sherman directs. 1932.

On the Fringe: Adventures in Cult Cinema

How to Get Ahead in Advertising March 7, 8 pm. An executive takes extreme measures to promote a new skin care product. Bruce Robinson directs. 1989.

Special Screenings

The Wizard of Oz March 2, 3 pm; March 3, noon. A Kansas girl must find her way home from a magical land with help from new friends. Victor Fleming directs. 1939.

Where the Pavement Ends March 10, 3 pm. This documentary uses Michael Brown's death to examine the long-standing racial tension between Ferguson and Kinloch, Missouri. Jane Gillooly directs. 2018.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark Learn how the predators, on the verge of extinction, maintain the health of oceans. *Ongoing.*

Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

SOMERVILLE THEATRE

Slaughterhouse Movie Club

Big Trouble in Little China March 1, 9 pm. A truck driver battles an ancient king and

underground crime lord in San Francisco to rescue his friend's fiancee. John Carpenter directs. 1986.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



OH, HONEY Swedish singer/songwriter and electric powerhouse Robyn dances on her own at House of Blues when her international tour shows some love to Boston. While her synth-pop hits already span multiple decades—her first song debuted when she was 12—the dance-club darling continues to sizzle on the charts with her latest solo album, *Honey*. From the pulse-pounding "Missing U" that echoes her ever-covered song "Call Your Girlfriend" to the sultry synth of the title track, her first full-length release in more than eight years showcases her signature slick vocals and rhythmic timing. See what the buzz is all about at the House of Blues on March 11. / *Caroline Long*

PHOTO: HEJI SHIN

TOP BILLINGS

A Boogie wit da Hoodie March 10, House of Blues
Bali Baby Feb. 28, the Middle East
Cypress Hill March 5, House of Blues
Ella Mai March 9, Royale
Kelly Clarkson March 8, TD Garden
Procol Harum March 4, City Winery
Yoke Lore March 6, ONCE Lounge & Ballroom

WEDNESDAY, FEBRUARY 27

Atwood's Tavern The High Life Special, 9 pm, no cover, 21+.
The Beehive Zahili Gonzales Zamora Project, 8 pm, no cover, all ages.
The Bell in Hand Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Burren Andrea Beaton, Troy McGillivray, 7:30 pm, $23, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Ed Schrader's Music Beat, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues Quinn XCII, Ashe, Christian French, 8 pm, $28.50, all ages.
The Lilypad Charlie Kohlhase's Explorers Club, Steph Richards, 7:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Catharine David, 9:30 pm, $12, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.

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The Middle East Upstairs: Axe Murder Boyz, Alla Xul Elu, Scum, Insane Poetry, Problemattik, Snuff Rap Mafia, PayN, Squallie Greenthumb, Madd Maxxx, 6 pm, $20, all ages.
Midway Cafe Above the Din, Briana Washington Trio, Hannah Jay, Ciderdown, 8 pm, $5, 21+.
O'Brien's Adult, Rogozo, Fat Randy, Blue Ray, 8 pm, $8, 18+.
ONCE Lounge & Ballroom After Funk, Quadrafunk, Jeb Bush Orchestra, 9 pm, $15, all ages.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 10 pm, no cover, 21+.
The Sinclair Chrome Sparks, Kalbells, Lip Talk, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7:30 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Andrew Stern Duo, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 28

Arts at the Armory Colette O'Connor, Roberta Lamb, Kenny Selcer, Linda Marks, 7 pm, no cover, all ages.
Atwood's Tavern The Wolff Sisters & the Last Cavalry, 10 pm, call for cover, 21+.
The Beehive Michelle Willson, 6:30 pm, no cover, all ages; American Symphony of Soul, 9 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Boch Shubert Theatre Lyle Lovett, John Hiatt, 8 pm, $40-$125, all ages.
Brighton Music Hall Bad Bad Hats, the Beths, 9 pm, $15, 18+.
The Burren ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Lloyd Cole, 8 pm, $22-$30, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Gaby Moreno, 8 pm, $25, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Après-pella, 8 pm, $10, all ages.
Lizard Lounge Newfane, Paper Citizen, Rawstrum, Kid Astronomer, 8:30 pm, $10, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Bali Baby, Hopeadope, Kweeng Doll, 7 pm, $15, all ages; Downstairs: Starting Five, Fashawn, Stro, Ezri, Cantrell, 070 Phi, 7 pm, $20, all ages.
Midway Cafe Corey Laitman, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Aneurysm, Lesser Glow, Twin Drugs, Hellhorse, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Lisa Bello, Marcela Cruz, Sharcef Keyes & the Groove, 9 pm, $15, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Palladium Watsky, 7 pm, $22-$83, all ages.
Paradise Rock Club BoomBox, Late Night Radio, 8 pm, $25, 18+.
Sally O'Brien's The Big Sway, Zip-Tie Handcuffs, 8 pm, call for cover, 21+.
Scullers Jazz Club Willie Jones III, 8 pm, $30, all ages.
Sonia Amy Helm, Brothers McCann, 7 pm, $25, all ages.
Thunder Road Andrew Dimarzo, the Drunk Monkeys, Lady Lupine, Dan Cristo, 8 pm, $10, 21+.
Toad Willie J. Laws, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbato, 5:30 pm, no cover, all ages; Plamen Karadonev Trio, 8 pm, no cover, all ages.

FRIDAY, MARCH 1

Amazing Things Arts Center The Gerry Beaudoin Trio, 8 pm, $20, all ages.
Arts at the Armory Big Fuzzy, Mountainess, 7 pm, no cover, all ages.
The Beehive Albino Mbie Trio, 6:30 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+.
The Black Rose Downstairs: Devri, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Nightmares on Wax, 8 pm, $20, 18+.
The Burren The Kennedys, Jason & Jacob Sibi-Okumu, 7 pm, $22, all ages.
The Cabot The Wailers, 8 pm, $29.50-$39.50, all ages.
City Winery Son Little, Christopher Paul Stelling, 8 pm, $18-$25, 21+; Haymarket Lounge: Robbie Fulks, 7 pm, $25, 21+.
Club Cafe Wendee Glick, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Susan Werner, 7 pm, $35, all ages.
Great Scott Miya Folick, Barrie, 10 pm, $14, 21+.
The Harp Hot Date, 9 pm, no cover, 21+.
The Lilypad Last Conversation, Bicycle Inn, Debt, 7:30 pm, $5, all ages.
Lizard Lounge Alec Hutson, Cliff Notez, 9 pm, $15, 21+.
The Middle East Upstairs: Gozu, Kings Destroy, Forming the Void, Test Meat, 8 pm, $12, all ages; Downstairs: Jay Critch, 7 pm, $20, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Free Range, Jam Sandwich, 8:30 pm, $7, 21+.
Museum of Fine Arts Rafiq Bhatia, 7:30 pm, $25, all ages.
O'Brien's Clever Girls, the California Flowers, Saccharine, Puppy Problems, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Monochrome Set, the Very, the Milling Gowns, 8:30 pm, $24, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Cherub, Mosie, 8 pm, $25, 18+.
Plough & Stars Foundation Rockers, 10 pm, no cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $24, all ages.
Royale Jacob Collier, 7 pm, $30, all ages.
Scullers Jazz Club Ms. Lisa Fischer & Grand Baton, 8 and 10 pm, $50, all ages.
The Sinclair Wicca Phase Springs Eternal, Angel Du$t, Guardin, 8 pm, $20, all ages.
Sonia Wlfpak, 5 pm, $12, all ages.
Thunder Road Swimmer, Muscle Tough, Slack Tide, 8 pm, $10, 21+.
Les Zygomates Dan Pappas, 5:30 pm, no cover, all ages; David Stern Trio, 8 pm, no cover, all ages.

SATURDAY, MARCH 2

Amazing Things Arts Center Laszlo Gardony, 8 pm, $21, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Peter Case, 4 pm, $15, 21+; the Silks, 10 pm, $10, 21+.
The Beehive Sharon Sugar Jones, 6:30 pm, no cover, all ages; Co-Pilot, 10 pm, no cover, all ages.
The Black Rose Downstairs: Michael Hynes, 4 pm, no cover, all ages; Devri, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
Boch Shubert Theatre John Cameron Mitchell, 8 pm, $35-$95, all ages.
Brighton Music Hall Mike Doughty, Wheatus, 8 pm, $28, 18+.
The Burren Robin Lane & the Chartbusters, 7 pm, $24, all ages.
The Cabot Madeleine Peyroux, 8 pm, $39.50-$59.50, all ages.
City Winery Haymarket Lounge: The Brother Brothers, Dead Horses, 8 pm, $13, 21+.
Club Cafe Joe Berry, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Susan Werner, 7 pm, $35, all ages.
The Harp Hot Date, 9 pm, no cover, 21+.
House of Blues Big Head Todd & the Monsters, Blue Water Highway Band, 8 pm, $29.50-$49.50, all ages; Foundation Room: Cal Kehoe, 6:30 pm, call for cover, 21+.
Lizard Lounge Kabir Sen & the Krush Faktory, 9 pm, call for cover, 21+.
The Middle East Upstairs: King Nine, Hangman, Buried Dreams, noon, $20, all ages; Nobigdyl, 1K Phew, Byron Juane, 6:30 pm, $15, all ages; Downstairs: Amin Elhassan, Zach Harper, Big Wos, Jade, BLK Tray, John Jervay, Mariano Bivins, Tom Haberstroh, 8 pm, $30-$75, all ages; Corner/Bakery: Jimmy Craven, Nathaniel Cowper, 11 am, no cover, all ages.
Midway Cafe The Instamatics, Road Soldier, Larseny, Three's a Crowd, 3 pm, $5, 21+; Dionisio, Krönika, Camino N Exceso, 8 pm, $8, 21+.
Mohean Sun Arena Shinedown, Papa Roach, 7 pm, $38.50-$58.50, all ages.
O'Brien's Dogtooth, Hard Pass, Birdwatching, Nanny, 8 pm, $8, 21+.
Palladium All the Remains, Attila, Escape the Fate, Sleep Signals, On Your Deathbed, Hope Before the Fall, Unbounded, Inari, As Within So Without, Attraction to Tragedy, 4:30 pm, $28, all ages.
Plough & Stars The Local Forecast, Sadler, Tower, 4 pm, no cover, 21+; Jittery Jack, 10 pm, no cover, 21+.
Royale The Cat Empire, Neal Francis, 7 pm, $35, 18+.
Scullers Jazz Club Ms. Lisa Fischer & Grand Baton, 8 and 10 pm, $50, all ages.
The Sinclair Cold Cave, Adult, Vowws, 9 pm, $25, 18+.
Thunder Road Skull and Roses, 8 pm, $12, 21+.
ZuZu Moe Dee, 10:30 pm, $8, 21+.
Les Zygomates Andrew Stern, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 3

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
Brighton Music Hall William Ryan Key, Selfish Things, Cory Wells, 8 pm, $15, 18+.
The Burren Robin Lane & the Chartbusters, 7 pm, $24, all ages.
City Winery Marshall Crenshaw and the Bottle Rockets, 7 pm, $22-$35, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Molsky's Mountain Drifters, 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.



WAX ON, WAX OFF Nightmares on Wax dreams up electronic tunes at Brighton Music Hall on March 1.

Hennessy's Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
House of Blues Within Temptation, In Flames, 8 pm, $35-$55, all ages.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, call for cover, all ages; Blue Light Bandits, 8 pm, call for cover, 21+.
The Middle East Upstairs: Hailey Knox, the Como Brothers, Alec Chambers, 7 pm, $15, all ages; Downstairs: The Aces, Joan, 7 pm, $17-$45, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe Yoni Gordon, AKE Trio, the Invisible Hours, Double Star, 3 pm, $7, 21+.
O'Brien's Bellows, Shannen Moser, the Water Cycle, Soft Fangs, 8 pm, $10, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Royale Dean Lewis, SYML, Jack Gray, 7:30 pm, $20, all ages.
Sonia Traitors, the Last Ten Seconds of Life, Vctms, Eminent, Martial Law, 5 pm, $17, all ages.
Thunder Road Squeezebox Stompers, 7 pm, $5, 21+.

MONDAY, MARCH 4

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
Brighton Music Hall Gavin James, Forest Blakk, 8 pm, $20, 18+.
The Burren Robin Lane & the Chartbusters, 4 pm, $24, all ages.
City Winery Procol Harum, 8 pm, $55-$80, 21+.

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Club Passim Sam Baker, 8 pm, $22, all ages.
Great Scott Mike Krol, Savak, Earthquake Party!, 8:30 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
The Middle East Upstairs: Groundwater, OK Goodnight, Vermont Cheddar, 7:30 pm, $12, all ages.
Midway Cafe Mumra, the Blues Dream Box, Mo Daäsh, Witch Cake, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Zach Benson, Neia Jane, Yavin, Beane, 8 pm, $10, 18+.
ONCE Lounge & Ballroom Bloom, Donaher, 7:30 pm, $12, 18+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
The Sinclair Wet, Kilo Kish, Hana Vu, 8 pm, $25, all ages.
Les Zygomates Tom Haggerty, Frank Drake, 5:30 pm, no cover, all ages; Bob Bradshaw Duo, 8 pm, no cover, all ages.

TUESDAY, MARCH 5

Amazing Things Arts Center Alison Keslow, 8 pm, $5, all ages.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Burren Town Mountain Band, 7 pm, $24, all ages.
City Winery Procol Harum, 8 pm, $55-$80, 21+.
Club Passim Chatham County Line, 8 pm, $25, all ages.
Great Scott Nina Nesbitt, Plested, Sophie Rose, 8:30 pm, $17, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Cypress Hill, Hollywood Undead, Demrick, Xzibit, 7:30 pm, $34.50-$54.50, all ages.
Lizard Lounge Seth Bernard, Johnny Irion, 8 pm, $18, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, 21+.
The Middle East Upstairs: Njomza, 7 pm, $15, all ages.
Midway Cafe Tony Savarino & the Savtones, Minx, the Tom Appleman Band, 8 pm, $5, 21+.
O'Brien's Sink In, Thief, Maya the Golden, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, Alonzo Demetrius, Brian Richburg Jr., 7:30 pm, $22, all ages.
Royale Aurora, Talos, 8 pm, $25, all ages.
The Sinclair Mat Kerekes, Jacob Sigman, Jetty Bones, 8 pm, $17, all ages.
Les Zygomates Duke Robillard Duo, 6:30 pm, no cover, all ages.

WEDNESDAY, MARCH 6

The Bell in Hand Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9:30 pm, call for cover, 21+.
Brighton Music Hall J Boog, Earth Kry, Eddy Dyno, 8 pm, $25-$75, 18+.
The Burren Téada, Séamus Begley, 7:30 pm, $28, all ages.

Harvard Art Museums
Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

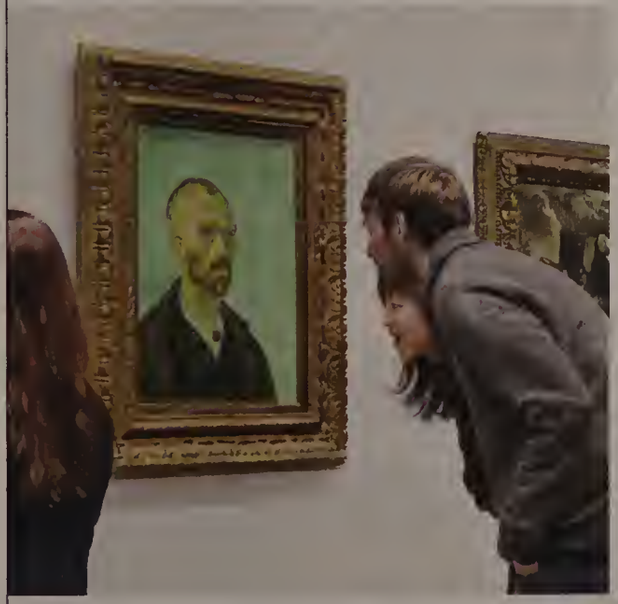


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City Winery Chris Difford, Steve Smith, 8 pm, $30-$40, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Màiri Chaimbeul, Jenna Moynihan, Rose Polenzani, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Hot Flash Heat Wave, Vacations, Field Trip, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Scssions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
The Lilypad Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Upstairs: Planet Mercury, Lithic, the Burning Lights, Condition Baker, 7 pm, $12, all ages.
Midway Cafe Jones Creek, the Holts, In Ivy, Eddy Dyer, 8 pm, $5, 21+.
O'Brien's Fruit Tones, Kissing Kontest, Courters, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Yoke Lore, 8 pm, $15, all ages.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Paradise Rock Club Mj16, 7 pm, $25-$50, all ages.
Plough & Stars Matt Stubbs Trio, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Adam Janjigian Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 7

Amazing Things Arts Center Dan Cloutier, 8 pm, $6, all ages.
The Beehive Sarah Brindell, 6:30 pm, no cover, all ages; Olivia Pérez Collellmir, 9 pm, no cover, all ages.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
Brighton Music Hall Emancipator, Frameworks, 9 Theory, 9 pm, $25, 18+.
City Winery Crystal Bowersox, 8 pm, $24-$32, 21+; Haymarket Lounge: Benny Sharoni Band, 7:30 pm, $20, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jess Klein, Mike June, Humble Tripe, 8 pm, $20, all ages.
Great Scott Kodie Shane, Baby Goth, Killumantii, 8:30 pm, $18, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Havins, Sam Robbins, Jared Janzen, 7:30 pm, $10, all ages.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Elephant Gym, Professor Caffeine & the Insecurities, 7 pm, $18, all ages; Downstairs: Tierra Santa, 8 pm, $45-$85, 18+.
Midway Cafe Alliance of Fire, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Witch Hair, Jessica Rabbit Syndrome, Graneros, 8 pm, $8, 21+.

ONCE LOUNGE & BALLROOM Cold Expectations, Mint Green, the I Want You, 8 pm, $10, all ages.
PADDY O'S Inspirado, 8 pm, no cover, 21+.
PALLADIUM Born of Osiris, Chelsea Grin, Make Them Suffer, Kingdom of Giants, Before I Turn, Attacking the Vision, Fathom Farewell, Led to Believe, Callosity, White Lights, the Worst of Us, 5:30 pm, $23, all ages.
PARADISE ROCK CLUB Sabrina Carpenter, 8 pm, $38, all ages.
PLOUGH & STARS The Motivated Sequence, 10 pm, no cover, 21+.
REGATTABAR Miguel Zenon Quartet, 7:30 pm, $25, all ages.
ROYALE Loboda, 8 pm, $75-$105, 21+.
SCULLERS JAZZ CLUB Oscar Stagnaro, 8 pm, $25, all ages.
THE SINCLAIR Jid, Reason, Hardo, Lou the Human, 8 pm, $25, 18+.
THUNDER ROAD Gnarbot, Nate Wood, Four, Geph, 8 pm, $12, 21+.
LES ZYGOMATES Joe Barbato, 5:30 pm, no cover, all ages; Blake Newman Trio, 8 pm, no cover, all ages.

FRIDAY, MARCH 8

THE BEBOP Radio Honey Duo, Them Fantasies, 10 pm, call for cover, 21+.
THE BELL IN HAND Legends of Summer, 5:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Sticky Fingers, 8 pm, $25, 18+.
THE CABOT Tab Benoit, 8 pm, $29.50-$43.50, all ages.



SABRINA'S SPELL
LA songstress Sabrina Carpenter appears at Paradise Rock Club on March 7.
PHOTO: ELIAS TAHAN

CITY WINERY Haymarket Lounge: Edo. G & the Outfit, Mark Merren, Megazoyd, 7:30 pm, $20, 21+.
CLUB CAFE Jim Porella, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Bobby Long, 8 pm, $20, all ages.
GREAT SCOTT Thumpasaurus, 10 pm, $12, 21+.
THE HARP Joe Bachman & the Party, 9 pm, no cover, 21+.
HOUSE OF BLUES Tritonal, Shaun Frank, the Disco Fries, 8 pm, $25-$45, 18+.
THE LILYPAD Roman G. and the Odyssey, Yael, Stream of Thought, 7 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE Royal Furs, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Kendall Street Company, Joon, Jake Swamp and the Pine, 8 pm, $12, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; the Keith Curbow Studio Band, the RPS Band, 8:30 pm, $8, 21+.
MUSEUM OF FINE ARTS Bells Atlas, 7:30 pm, $25, all ages.
O'BRIEN'S Choke Up, Commander Keen, Jim Shorts, Cult Fiction, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Hippie Sabotage, Sebastian Paul, 8 pm, $31, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Coral Moons, Chris Walton, 10 pm, no cover, 21+.
REGATTABAR Aaron Goldberg Trio, 7:30 pm, $28, all ages.



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Scullers Jazz Club Omar Sosa, Seckou Keita, 8 pm, $35, all ages.
The Sinclair Tokyo Police Club, 9 pm, $20, 18+.
Sonia Connor G., Moody, Playboy Ty, Judah Dior, Bando MG, Sage Cult, Somniak, Vicious Wizard, 5 pm, $10, all ages.
TD Garden Kelly Clarkson, 7 pm, $65-$399, all ages.
Thunder Road Litz, Wurliday, Fiesta Melon, 8 pm, $10, 21+.
Les Zygomates Gerry Beaudoin, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

SATURDAY, MARCH 9

Amazing Things Arts Center Rust Never Sleeps, 8 pm, $20, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Brighton Music Hall Thursday, American Pleasure Club, 8:30 pm, $38, 18+.
The Burren Western Centuries, 7 pm, $19, all ages.
The Cabot Red Hot Chili Peppers, 8 pm, $29.50-$49.50, all ages.
City Winery Pat McGee Band, Colby James, 8 pm, $24-$32, 21+.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim What Time Is It Mr. Fox?, Noble Dust, 8 pm, $22, all ages.
Great Scott Sir Babygirl, Sunspeaker, 8:30 pm, $12, 21+.
The Harp Joe Bachman & the Party, 9 pm, no cover, 21+.
House of Blues State Champs, Our Last Night, Grayscale, the Dangerous Summer, State Champs, 6:45 pm, $25-$39, all ages.
The Middle East Upstairs: Jake Hill, Josh A., Mike Crigs, 6 pm, $17, all ages; Corner/Bakery: Jimmy Craven, Dede & the Jazz Cats, 11 am, no cover, all ages.
Midway Cafe Crunchtime, State of the Union, the Billy Connors Project, Club Linehan-A-Go-Go, 3 pm, $5, 21+; Thrust Club, Electric Street Queens, Weather Weapon, Fur Purse, 8 pm, $8, 21+.
O'Brien's The Gala, Muck and the Mires, the Evil Streaks, Baabes, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Mother Mother, Winnetka Bowling League, 8 pm, $18, all ages.
Palladium Morbid Angel, Immolation, Necrot, Blood Incantation, 7 pm, $25-$50, all ages.
Royale Ella Mai, Kiana Ledé, Lucky Daye, 7 pm, $30, 18+.
Scullers Jazz Club Cyrille Aimee, 8 and 10 pm, $35, all ages.
The Sinclair Cass McCombs, Sam Evian, 8 pm, $20, 18+.
Thunder Road Big Jon & the Mattress Factory, Pyramid Thieves, Bleach the Sky, Alternate Weekends, 8 pm, $10, 21+.
ZuZu Moe Dee, 10:30 pm, $8, 21+.
Les Zygomates Rich Greenblatt, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

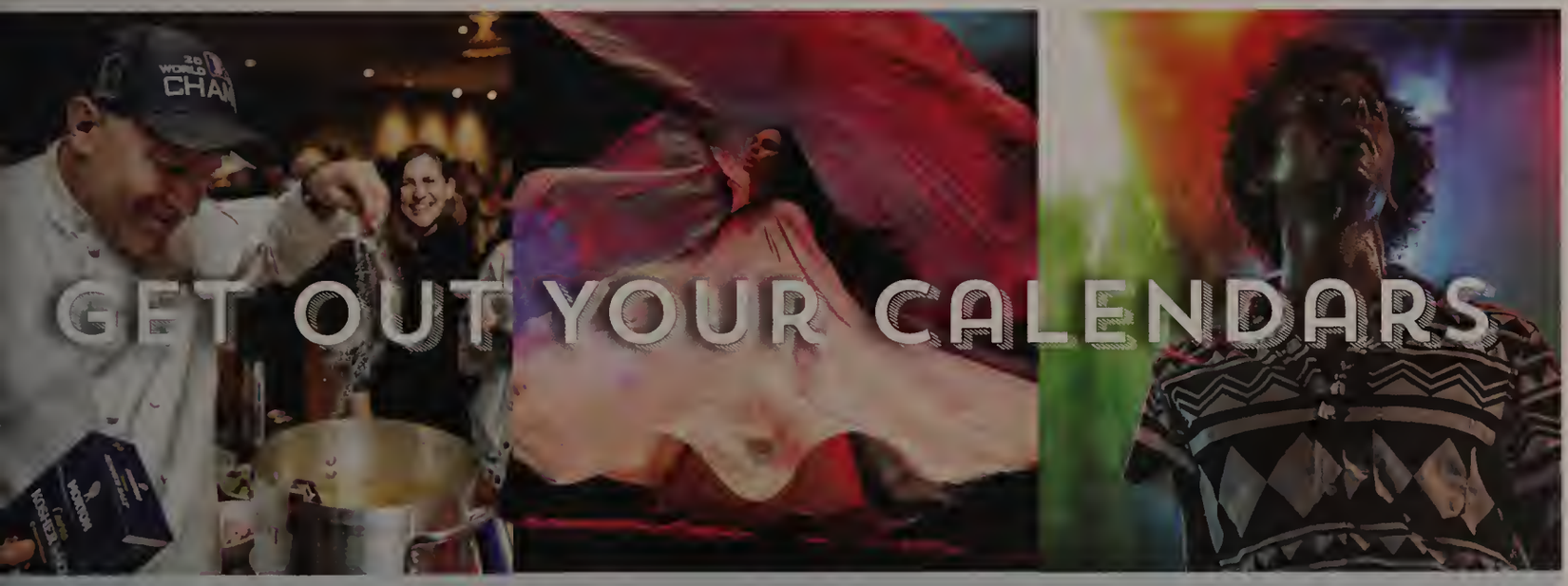
SUNDAY, MARCH 10

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
Brighton Music Hall Thursday, American Pleasure Club, 8:30 pm, $38, 18+.
The Burren Danny Barnes, Joe Kenneally, 7:30 pm, $23, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.

Club Passim Pumpkin Bread, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
House of Blues A Boogie wit da Hoodie, 8 pm, $40-$62, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, call for cover, all ages; Blue Light Bandits, 8 pm, call for cover, 21+.
The Middle East Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe Molten Soul, Glowbox, Party Walsh, Rea & the Tugboats, 3 pm, $6, 21+.
O'Brien's Community College, Sean Wire, Squirrel Flower, Alexander, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Kid Trunks, Craig Xen, Coolie Cut, Bass Santana, Flyboy Tarantino, KinSoul, 7:45 pm, $20-$75, all ages.
Orpheum Theatre James Bay, Noah Kahan, 6:30 pm, $49.50-$69.50, all ages.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Palladium Queensyrche, Fates Warning, the Cringe, 8 pm, $13.50-$47, all ages.
Paradise Rock Club Bones, 50 Grand, 9 pm, $28, all ages.
The Sinclair Alice Smith, 8 pm, $20, 18+.
Somerville Theatre Habib Koité, Bassekou Kouyate, 7:30 pm, $40, all ages.
Sonia Her's, 8 pm, $15, all ages.
Thunder Road Andy Santospago, 7 pm, $12, 21+.



PEP IN YOUR STEP OG California alt-rockers the Red Hot Chili Peppers spice up the Cabot on March 9. PHOTO: STEVE KEROS



SUNDAY, MARCH 3
BEYOND BUBBIE'S KITCHEN
Back Bay Events Center

WEDNESDAY, MARCH 13
SALOME: WOMAN OF VALOR
Oberon

THURSDAY, MARCH 28
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The Wilbur Theatre Trevor Hall, Will Evans, 7:15 pm, $32, all ages.

MONDAY, MARCH 11

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
Brighton Music Hall Smallpools, Bel Heir, New Dialogue, 8 pm, $20, all ages.
City Winery Christopher Cross, 8 pm, $45-$85, 21+.
Club Passim Andrea von Kampen, Loida & Lcnahan, 8 pm, $10, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Robyn, 7 pm, $65-$85, all ages.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Paradise Rock Club Teenage Fanclub, the Love Language, 7 pm, $28, 18+.
The Sinclair The Black Queen, Uniform, SRSQ, 8 pm, $20, 18+.
Sonia Justin Nozuka, Craig Cardiff, 7 pm, $25, all ages.
Les Zygomates Amy Fairchild Duo, 5:30 pm, no cover, all ages.

TUESDAY, MARCH 12

Amazing Things Arts Center Diana Mascari, 8 pm, $6, all ages.
The Beehive Yulia Musayelyan, 8 pm, no cover, all ages.

ADVANCED SEATING

ECHOSMITH
April 26, Royale

THE FRATELLIS
May 18, Paradise Rock Club

KENDRICK LAMAR
June 5, Xfinity Center

THE KOOKS
May 21, House of Blues

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Burren Silver Arrow Band, 8 pm, call for cover, all ages.
City Winery Christopher Cross, 8 pm, $45-$85, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Nothing More, Of Mice & Men, Badflower, Palisades, 6:30 pm, $26-$46, all ages.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Upstairs: The Tossers, Mickey Rickshaw, the Gobshites, 7 pm, $15, all ages.
Midway Cafe Allison and Moon, Miele, Lockette, the Fellowship of Feeding Wolves, 8 pm, $5, 21+.
O'Brien's Blue Manic, Trip Hammer and the Water Wheel, Heavy Hands, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Mallcops, Zachary Boudrot, Pitty Pattern, Valleyheart, 8:30 pm, $12, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
The Sinclair Daughters, Big Brave, Container, 8 pm, $25, 18+.
Sonia Tony MacAlpine, Jacky Vincent, LoNero, 7 pm, $20-$35, all ages.
The Wilbur Theatre We Three, 8 pm, $25-$35, all ages.
Les Zygomates Dennis Brennan, 6:30 pm, no cover, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

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The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.



ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, FEBRUARY 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$139. Also on March 1-2. See website for complete details.* Andris Nelson leads the BSO and the Tanglewood Festival Chorus in Dvorák's *Stabat Mater*, which the composer wrote after the deaths of three of his children.

Evening Music Performances *Isabella Stewart Gardner Museum, 25 Evans Way, Boston*



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(617-566-1401) *gardnermuseum.org. MBTA: E Green Line to MFA. 6 and 8 pm. $27; $24, seniors; $15, students and ages 7-17.* Cellist Maya Beiser joins the Ambient Orchestra and musicians from Boston Conservatory at Berklee for this arrangement of David Bowie's final album, *Blackstar*, conducted and arranged by MIT professor Evan Ziporyn.

FRIDAY, MARCH 1

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $55-$80.* Mezzo-soprano Joyce DiDonato performs classical Italian pieces and century-spanning jazz numbers with a four-piece ensemble.

THE SERAPHIM SINGERS *St. Cecilia Parish, 18 Belvidere St., Boston (617-926-0126) seraphimsingers.org. MBTA: Green Line to Hynes. 8 pm. $22; $18, seniors. Also on March 3. See website for complete details.* With organist Heinrich Christian and soprano Anna Ward, the ensemble presents Women's Perspectives, featuring James Woodman's *The Midwife's Tale*, Richard Clark's *Woman of No Distinction* and more.

SATURDAY, MARCH 2

CHAMELEON ARTS ENSEMBLE *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on March 3.* A Play of Light and Shadow explores contrasts, featuring Mozart's Trio in E-flat major for clarinet, viola and piano, K. 498, Thea Musgrave's *Night Windows* and Kristin Kuster's tribute to Japanese architect Tadao Ando, *Ando: Light Against Shade.*

PRO ARTE CHAMBER ORCHESTRA *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: D Green Line to Newton Centre. 8 pm. $20-$70.* Principal conductor Kevin Rhodes leads this program of four works, including Miklós Rózsa's Variations for Violin and Cello and a suite from Aaron Copland's *Appalachian Spring.*

SARASA ENSEMBLE *Harvard-Epworth Methodist Church, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on March 3 at First Parish in Lexington. See website for complete details.* Sarasa performs works that are composers' interpretation of birdcalls and debuts a new bird-themed work by Julian Grant, featuring soprano Kristen Watson.

SATURDAY, MARCH 3

BOSTON ARTISTS ENSEMBLE *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $5, students.* Titled Pierrot, Mystery & Romance, this program includes works by Debussy and Schumann, with a mystery piece closing the evening.

WEEKEND CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36.* Pianist Gleb Ivanov performs Prokofiev's sonatas.

THURSDAY, MARCH 7

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$106. Also on March 8-9. See website for complete details.* Pianist Kirill Gerstein joins the BSO and conductor Thomas Adès for this evening that includes Liszt's *Mephisto* Waltz No. 1, Tchaikovsky's Symphony No. 4 and the world premiere of Adès' BSO-commissioned piano concerto.





CLUBS

Edited by Cathryn Haight



LAP OF LUXURY

Dynamic DJ duo Loud Luxury drops deep house beats at The Grand on March 3.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.

Minibar *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

Tunnel *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.

D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Phoenix Landing *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9:30 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.



DANCE FOUR DJ 4B blends EDM, techno and trap sounds when he takes the stage at Royale on March 8.

Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke!* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)

The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
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The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Julia Aparicio



BITTERSWEET SYMPHONY Hit all the right notes at the Institue of Contemporary Art's latest exhibit, Ragnar Kjartansson's The Visitors, a nine channel audio-visual projection of musicians staged at a New York estate. The piece, which the Icelander premiered in 2012, shows nine performers in separate rooms of the sprawling house all singing the same refrain. That song is an arrangement inspired by "Feminine Ways," a poem written by Kjartansson's ex-wife as the two ended their professional and personal relationship. With a meditative feel that's meant to alternate between tragic and joyful, the piece was recorded in a single take on nine cameras scattered throughout the house. Feel the rhythm at the ICA through July 28. | *Caroline Long*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18. • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

COMMONWEALTH MUSEUM *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Nonprofit SMARTS: Southeastern Massachusetts Arts Collaborative showcases artwork by middle school students. March 9-31. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • In El Sueño Americano, Tom Kiefer displays photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza uses glass-blowing techniques honed during an apprenticeship in Sweden for "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

THE HALL AT PATRIOT PLACE *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osaycwe. Through Nov. 14, 2021.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Exploring friendship, love and loss in The Visitors, Icelandic artist Ragnar Kjartansson uses nine channels of video and sound to showcase his friends playing music in different rooms of a New York estate. Through July 28. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through winter.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli and also displays contemporary interpretations by graphic novelist Karl Stevens. Through May 19. • Blue to Blue, a facade installation by Joan Jonas showcasing a large fish comprised of loose brush strokes, highlights environmental issues, particularly the present-day threats to sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

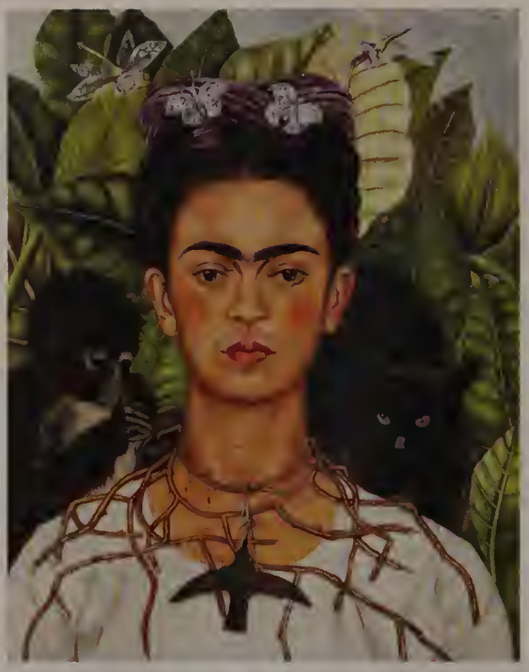
LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.



FINE FRIDA Through June 16, the Museum of Fine Arts presents Frida Kahlo's *Self-Portrait with Hummingbird and Thorn* and other works.

PHOTO: BANCO DE MÉXICO DIEGO RIVERA FRIDA KAHLO MUSEUMS TRUST / MFA

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Frida Kahlo and Arte Popular displays eight of the painter's traditional Mexican folk works in the wake of the museum's recent acquisition of *Dos Mujeres (Salvadora y Herminia)*. Feb. 27-June 16. • In Conservation in Action: Japanese Buddhist Sculpture in a New Light, visitors watch experts treat seven sculptures in a public conservation studio, cleaning and securing areas of loose paint, gilding and lacquer. Through June 30, 2020. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes

nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 9.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

Waterworks Museum *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. March 1, 5-9 pm. Free.* Guests peruse contemporary art from more than 80 artists who open their studios to the public.

Galleries

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* In Steaming Cup: A Brief History 1982-2017, Aaron Fink explores a nostalgic experience in a Parisian cafe more than 30 years ago. Through Feb. 28.

Beacon Gallery *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Orange Line to Back Bay. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6; Sat., noon-6 pm; Sun., noon-5 pm.* In Times Like These, Milo Milowsky focuses on his 4-year-old son's ever-changing emotional state to represent the human struggle, both on a personal and socio-political level. March 1-31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* A collaboration between artist Nancy Selvage and poet Ros Zimmerman, Intemperate Zone's aluminum sculptures feature words, punctutation marks and meteorology symbols. Through March 31.

Boston University Art Galleries *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sun., noon-5 pm.* Looking Out, Looking In: Contemporary Artists from Morocco brings together seven photographers and videographers showcasing works based on Moroccan society, culture and the country's image in the rest of the world. Through March 31.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Liz Magor presents Blowout, highlighting the relationships that develop between objects such as soft textiles and harder materials. Through March 24.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Andrew Fisher presents In the Memory Palace, his oil paintings that explore our memories in the digital age. Through March 10.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Next showcases video projections and installations from Joseph Fontinha, Robert Todd and Deb Todd Wheeler. Feb. 27-March 31.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* In Melt, Isabel Beavers and Laine Rettmer combine their videos, photos and sculptures created in Iceland to tell stories of Norse mythology through a lens of feminism and science fiction. Through March 7.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* In French Eyes on Boston, French artist Marguerite Wibaux uses her experience exploring the city to create colorful portraits and landscape paintings. Through Feb. 28.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Cogent Message, Chantal Zakari creates postcards of former colleges, from a school that is now the site of a state prison to another that was purchased by a Chinese university. Feb. 27-March 31. • Jennifer Moses paints on top of sanded and scraped surfaces from previous works in Ghost Not Ghost. Feb. 27-March 31.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* In Fiber of Life, Cary Wolinsky photographs subjects such as Indian carpet weavers in his exploration of textiles across the world. Through March 1.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Pulp + Process showcases how paper is being preserved and crafted by modern artists. Through April 21.

Tufts University Art Galleries *40 Talbot Ave., Medford (617-627-3518) artgallery.tufts.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Harry Dodge presents Works of Love, a collection of recent sculptures, drawings and videos exploring the notion of a posthuman world and the joys found in an ordinary day. Through April 14.

Wellesley College *Jewett Art Center, 106 Central St., Wellesley (781-283-2042) wellesley.edu/art. MBTA: Commuter Rail to Wellesley. Mon.-Fri., 10 am-4 pm; Sat.-Sun., noon-4 pm.* In Superposition, Kevin Frances tells the tale of two characters through objects, photography and texts, which he will rotate and add to every two weeks. Through March 1.

Worcester Center for Crafts *25 Sagamore Road, Worcester (508-753-8183) worcester.edu. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10 am-5 pm.* In Portraits in Masculinity, Eric Nichols presents large-scale photographs exploring the paradox of physical versus mental masculinity placed on men. Through March 2.

LGBT

Edited by Cathryn Haight



JUST PEACHY Partygoers sashay and slay during *Unleash the Peach*, co-produced by Men of Melanin Magic at Oberon on March 8.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

LESBIANS OF COLOR SYMPOSIUM *Harvard Law School, 1585 Mass. Ave., Cambridge. locscollective.org. MBTA: Red Line to Harvard. March 9, 7 pm. $30-$50.* This 7th annual symposium features guest speakers such as writer and transgender activist Raquel Willis.

NUNCH: THE NUN BRUNCH *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 3, 11 am. $35.* The Sisters of Perpetual Indulgence host this annual fundraiser filled with booze, bites and live entertainment.

UNLEASH THE PEACH *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 8, 10:45 pm. $12-$20.* This queer dance party features LGBT talent such as dance group Phunk Snap and drag queens Qya Cristal and Anya Nuttz.

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the Northeast throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Muscum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, FEBRUARY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Krysten Hill** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **S.E. Grove** discusses *The Waning Age*, her dystopian novel about a young woman who is inclined to save her kidnapped brother, even though she has reached the emotionless "waning" age.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **DeWitt Henry** discusses *Sweet Marjoram*, his essay collection exploring weather, empathy and other subjects. **Jane Brox** reads from *Silence*, her book about the complexity of silence in settings such as monasteries and penitentiaries.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Mei Mei founders **Andrew, Irene** and **Margaret Li** present *Double Awesome Chinese Food*, their cookbook combining their restaurant's recipes with childhood favorites.

THURSDAY, FEBRUARY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sam Lipsyte** discusses *Hark*, his novel about a man who rises to fame for his strange mindfulness methods.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kristen Roupenian** presents *You Know You Want This*, her short-story collection detailing how women harm and are harmed.

FRIDAY, MARCH 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Holly Van Leuven** presents *Ray Bolger: More Than a Scarecrow*, her book about the entertainer's life before and after his role in *The Wizard of Oz*.

SATURDAY, MARCH 2

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lucy Knisley** reads from *Kid Gloves*, her memoir about becoming a mother and the history of women's reproductive health.

MONDAY, MARCH 4

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Lauren Wilkinson** showcases *American Spy*, her novel about a black female FBI officer during the Cold War who is offered a position to track down a communist leader.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Frances West** reads from *Authentic Inclusion*, her look at how businesses could be more successful by putting diversity and people first.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laurie Smith** reads from *Love, Inc.*, her book exploring our desire to uphold romantic traditions in the current political climate.

TUESDAY, MARCH 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Valeria Luiselli** discusses *Lost Children Archive*, her novel about a family who witnesses the immigration crisis at the southern border while on a road trip.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Swanson** presents *Before She Knew Him*, his novel about an unstable housewife's relationship with a new neighbor.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Laura Sims** discusses *Looker*, her novel about a woman obsessed with an actress who lives in her neighborhood.



LOVE SICK

Many folks are guilty of fantasizing about a romantic happily-ever-after. But in *Love, Inc.*, Laurie Essig argues that the dreams of sparkly wedding gowns and white picket fences are only a distraction from the country's political, economic and social issues. Essig uses examples like the increased ratings for the Hallmark Channel during Donald Trump's presidential campaign as evidence that we clutch to the idea of true love and focus on our private lives to avoid the uncontrollable public sphere. Follow your heart to Porter Square Books on March 4. / *Morgan Hume*

WEDNESDAY, MARCH 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* College teams perform during this open-mic night.

THURSDAY, MARCH 7

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Amber Tamblyn** discusses *Era of Ignition*, her book that uses her personal experiences to discuss feminism, women's rights and misogyny.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Katy Butler** reads from *The Art of Dying Well*, her book about maintaining a high quality of life even when dealing with a chronic illness.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Salvatore Scibona** discusses *The Volunteer*, his novel about the events leading up to a father leaving his son behind in an airport. **Aurelie Sheehan** reads from *Once Into the Night*, her short-story collection meditating on the borders between the real and surreal.

FRIDAY, MARCH 8

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrea McDonnell** reads from *Celebrity*, her book exploring the creation and effects of fame in the 21st century.

SATURDAY, MARCH 9

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Patrick Radden Keefe** showcases *Say Nothing*, his book about the 1972 Belfast murder of Jean McConville, a mother of 10 children.

TUESDAY, MARCH 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Diana Kuan** discusses *Red Hot Kitchen*, her cookbook compiling recipes for Asian sauces.

Emerson College *Bill Bordy Theater, 216 Tremont St., Boston. evieshockleyreading.eventbrite.com. MBTA: Green Line to Boylston. 4 pm. Free. Registration required.* Pulitzer finalist **Evie Shockley** reads from *semiautomatic*, her 2017 collection of poetry exploring daily struggles and race- and gender-based violence.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Najwa Zebian** reads from *Sparks of Phoenix*, her book of poetry about healing from abuse.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Whitney Scharer** discusses *The Age of Light*, her novel detailing the life of Lee Miller, a fashion model-turned-photographer living in 1930s Paris.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, FEBRUARY 27

BEYOND THE PINT: COOKING WITH BEER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcac.org. MBTA: Green Line to Arlington. 6 pm. $79 with materials.* Instructor **Catherine Pedtke** demonstrates how to incorporate beer, wine and spirits into recipes like braised short ribs and queso fondue.

MAKE "THE BEACON" MITTS *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 4 pm. $35.* An instructor explains how to create fingerless mittens while teaching skills like knitting cables, increases and shaping.

YOU ARE WHAT YOU WEAR? *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Guest curator **Kimberly Alexander** discusses the intersection of fashion and politics in late-18th-century New England.

THURSDAY, FEBRUARY 28

SALARY NEGOTIATION FOR WOMEN *Boston Public Library, 30 South St., Boston (617-524-2053) salary.aauw.org/boston. MBTA: Orange Line to Green Street. 5 pm. Free.* During this two-hour workshop, participants learn how to speak about their personal value and research salaries and benefits.

FRIDAY, MARCH 1

WHISKEY-INFUSED TRUFFLE MAKING WORKSHOP *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $65; $52, members.* Participants learn how to make ganache and pair chocolates with whiskeys before garnishing truffles with candied orange peels, cinnamon sugar and other toppings.

SATURDAY, MARCH 2

GLASS PAPERWEIGHTS *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $175.* A Diablo Glass School instructor walks through steps such as collecting materials from the furnace and applying colors.

SUNDAY, MARCH 3

BASIC MIG WELDING *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 3 pm. $150.* Instructor **Brendan McGuirl** leads this beginner's class on Metal Inert Gas welding, showing students proper safety and setup techniques.

THURSDAY, MARCH 7

THE HILLS ARE (EVEN MORE) ALIVE: CHEESES OF THE ALPS *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $50.* Curds & Co. education director **Richard Morillo** leads a tasting that includes wine and food pairings.

UNDERMINING RACISM SERIES: DRIVING WHILE BLACK *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenacum.org. MBTA: Green or Red Line to Park. 6 pm. $20; $15, members.* Historian **Gretchen Sorin** shows clips of *Driving While Black*, a documentary that explores how African Americans navigated the roads from the 1930s to 1960s.

UNDERSTANDING WINE TASTING: THE BASICS OF IDENTIFYING & DESCRIBING WINES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcac.org. MBTA: Green Line to Arlington. 7 pm. $68 with materials.* Instructor **Erika Frey** explains how to identify what makes a wine spicy, floral or fruity.

FRIDAY, MARCH 8

MIXOLOGY CLASS WITH PRIVATEER RUM *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $55; $44, members.* Participants learn about the science of distilling and how to put a spin on three classic cocktails during this hands-on class that includes a cheese pairing from Appleton Farms.

PERSONAL NARRATIVE ESSENTIALS: PLAYING WITH VOICE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Ethan Gilsdorf** covers sentence and paragraph structure, diction and tone while examining the writing styles of authors such as Joan Didion, Brian Doyle and Eudora Welty.

SATURDAY, MARCH 9

LATTE ART AT HOME *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Instructor **Min Verquist** discusses how to use mocha pots and hand-held frothers to create images like hearts and animals.

MAKE YOUR OWN SUNCATCHER *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $115.* A Diablo Glass School instructor explains techniques like cutting, grinding and soldering.

MONDAY, MARCH 11

COOKING WITH CAST IRON *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccac.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Lars Liebisch** explains how to season and care for skillets while sharing a variety of recipes.

TUESDAY, MARCH 12

EVEN A MOON SHOT NEEDS A FLIGHT PLAN: GENETICS AND ETHICS IN THE OBAMA ADMINISTRATION *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Sociologist **Alondra Nelson** details the Obama administration's Office of Science and Technology Policy with a focus on the development of the Precision Medicine Initiative (PMI).

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Cathryn Haight



FEELING PUCKY

The Bruins eye a playoff berth during a March homestand. PHOTO: STEVE BABINEAU

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston (800-745-3000) nhl.com/bruins.*
Feb. 28, 7:30 pm vs. Tampa Bay Lightning
March 2, 7 pm vs. New Jersey Devils
March 5, 7 pm vs. Carolina Hurricanes
March 7, 7 pm vs. Florida Panthers
March 9, 7 pm vs. Ottawa Senators

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston (800-745-3000) nba.com/celtics.*
Feb. 27, 7:30 pm vs. Portland Trail Blazers
March 1, 8 pm vs. Washington Wizards
March 3, 3:30 pm vs. Houston Rockets

BOSTON PRIDE *Warrior Ice Arena, 90 Guest St., Boston (857-301-7057) nhwl.zone.*
March 2, 7:30 pm vs. Minnesota Whitecaps

Special Events

CLIMB TO THE TOP *200 Clarendon St., Boston (800-344-4867) nationalmssociety.org. MBTA: Green Line to Copley. March 2, 8 am. $85-$100.* Step up to raise awareness for multiple sclerosis during this 1,200-stair climb.

MALDEN HALF MARATHON + 5-MILE *Route begins at 68 Exchange St., Maldcn. maldenhalf.com. MBTA: Orange Line to Malden. March 10, 7 am. $50-$75.* Lace up for a half-marathon or 5-mile run before enjoying a block party featuring Idle Hands craft beer.

SAM ADAMS BREWERY RUN *Route begins at Samuel Adams, 30 Germania St., Boston (617-368-5080) eventbrite.com. MBTA: Orange Line to Stony Brook. March 9, 10 am. Free.* Marathon Sports hosts this run through Jamaica Plain that ends with a beer and tour of the Samuel Adams brewery.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbascballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers year-round coed leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Nathan Tavares



HARD CORE

Bron Volney leads high-intensity workouts on Tuesday nights at One Canal.

PHOTO: ANDREW WANG

EVENTS

CRYSTAL BOWL MEDITATION/SOUND BATH *Athleta, 92 Newbury St., Boston (617-587-9830) charyogafitness.com. MBTA: Green Line to Copley. Feb. 28, 7 pm. Free. Registration required.* Join instructor Char Willingham for an hourlong meditation session that uses sounds from crystal bowls to promote relaxation.

FIT + FABULOUS FITNESS SERIES *CambridgeSide, 100 CambridgeSide Place, Cambridge (617-441-0800) cambridgeside.com. MBTA: Green Line to Lechmere. Feb. 27, 5:30 pm. Free.* During this class hosted by Wellbridge Athletic Club, *American Ninja Warrior* competitor Mia Lazarewicz leads participants through pushups, lunges and other body-weight exercises.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

BRONCORE INDOOR WINTER SERIES BOOT CAMPS *One Canal Apartment Homes, 1 Canal St., Boston (941-809-9551) broncorefitness.com. MBTA: Green or Orange Line to Haymarket. Tue., 6 pm. $19; $15, One Canal residents.* Bron Volney hosts this boot camp-style class that uses body weight and equipment for a high-intensity interval workout.

CANDLELIT HEAL FLOW *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

CARDIO KICKFIT *C.W. Tackwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

MONDAY EVENING MEDITATION *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) mcditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QUICK (QUEER INCLUSIVE CLIMBING KLUB) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing followed by socializing at a local spot.

TAI CHI *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

TRANQUIL TUESDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 pm. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

VINYASA WITH LIVE CELLO IN SAVASANA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

YOGA FOR ADULTS *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



ABOVE & BEYOND
Chow down at Beyond Bubbie's Kitchen on March 11.

SPECIAL EVENTS

Beyond Bubbie's Kitchen *Back Bay Event Center, 180 Berkeley St., Boston (617-236-1199) jartsboston.org. MBTA: Green Line to Arlington. March 11, 5:30 pm. $45.* Dine on Israeli-inspired cuisine from 15 restaurants, including Craigie on Main, Mei Mei and Moody's Deli, during this event that includes musical entertainment by Two-Shekel Swing.

Book Signing & Four-Course Dinner *Tuscan Kitchen Seaport, 64 Seaport Blvd., Boston (617-303-7300) tuscanbrands.com. MBTA: Silver Line to Courthouse. Feb. 28, 6 pm. $85-$105.* Join chef Mary Ann Esposito as she showcases recipes from her new cookbook, *Ciao Italia*, during a four-course dinner featuring dishes like spaghetti alla puttanesca, slow-roasted pork shoulder and dried plum tart.

Community Through Hospitality *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 5-6 pm. Through Feb. 28. À la carte.* In honor of Black History Month, order items from a happy hour menu to benefit ACLU and Black Economic Council of Massachusetts.

Groth Wine Dinner *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Feb. 28, 7 pm. $148.* Sip on five Groth Vineyard wines while dining on a tasting menu with dishes like charred pork belly, Rohan duck breast and Grand Marnier mascarpone mousse.

Twin Lobster Special *The Hourly Oyster House, 15 Dunster St., Cambridge (617-765-2342) thchourly cambridgc.com. MBTA: Red Line to Harvard. Mon.-Fri., 11 am-11 pm; Sat.-Sun., 10 am-4 pm. Through Feb. 28. $32.* During February, order a lobster roll and enjoy a Mike's Pastry lobster tail.

ONGOING

$1 Flatbreads *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-Cent Wings *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

Afternoon Tea by the Harbor *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

All-You-Can-Eat-Mexican Mondays *Bodega Canal, 57 Canal St., Boston (617-833-4885)*

Advice to Contributors

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*NO PHONE CALLS PLEASE. QUALIFIED CANDIDATES WILL BE CONTACTED

bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9. Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

Appy Hour *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

Brunch & Mimosas *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

Burger Thursdays *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Dim Sum Cart Sundays *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Sun., noon-9 pm. À la carte.* Choose from a selection of Southeast Asian-inspired dishes and cocktails, as well as Vietnamese coffee.

Dinner for Two *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

Donkey After Dark *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

Grilled Cheese Sundays *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

Half-Priced Dinner *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

Happy Hour *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

Hunan Hour *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly tastings hosted by a wine importer or in-house distributor.

Late-Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

Maki Monday *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

Meatless Mondays *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

Spritz and Spuntino *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

Taco Tuesday *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

Tex Mex Mondays *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

Wine Down Wednesdays *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

SCULLERS JAZZ CLUB

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MS. LISA FISCHER
SATURDAY & SUNDAY, MARCH 1-2



OMAR SOUSA & SECKOU KEITA
FRIDAY, MARCH 8



AMINA FIGAROVA
FRIDAY, MARCH 22

UPCOMING SHOWS

MARCH 1 MS. LISA FISCHER AND GRAND BATON
MARCH 7 LATIN JAZZ THURSDAYS - OSCAR STAGNARO
MARCH 8 OMAR SOSA & SECKOU KEITA
MARCH 9 CYRILLE AIMEE
MARCH 14 LATIN JAZZ THURSDAYS - DIEGO URCOLA
MARCH 15 PATRICIA BARBER TRIO FEAT. PATRICK MULCAHY & JON DEITEMYER
MARCH 16 T.S MONK
MARCH 21 LATIN JAZZ THURSDAYS - MIXCLA
MARCH 22 AMINA FIGAROVA
MARCH 23 MARCUS STRICKLAND
MARCH 28 LATIN JAZZ THURSDAYS
CARLOS CAPACHO - THE VIBRANT HEART OF VENEZUELAN SOUNDS
MARCH 29 ANN HAMPTON CALLAWAY - JAZZ GOES TO THE MOVIES
MARCH 30 JANE BUNNETT & MAQUEQUE (CUBA)

Located at the DoubleTree Suites by Hilton Boston - Cambridge 400 Soldiers Field Road, Boston, MA 02134 info@scullersjazz.com | Tickets: (866) 777-8932 @scullersjazz

Improper Sightings!

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Sharon Allen and Gerry Allen take George Foreman III on a knockout trip to Monaco.



Nancy Sullivan, Sophia Casini, Rachael Casini, Jennie Cote, Stella Cote, June Byrne and Julie Byrne square off with Camille Kostek in New York.



Leo Lew, Mei Lew, Ellie Mathews, Kim Lew, Karyl Lew, Karyl Wong, Nikki Wong, Joe Hollenback and Brian Wong ball out with Gordon Hayward in St. Lucia.



Ruth Porter Bernstein and Marcos Landavazo serve face with Kim Raver in Tecate, Mexico.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 1-31, 12:10 pm. Children craft hina dolls to celebrate Girls' Day, a Japanese holiday honoring daughters. • March 2, 11 am. Kids listen to Dr. Seuss tales and participate in themed activities while celebrating the author's birthday. • March 6, 11 am. Children enjoy tales told with picture cards during Kamishibai Storytelling—Let's Learn About the Seasons! • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Boston Harbor Pop-up Museum *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 2, 10:30 am. $13.50, adults; $10.50, children. Brookline Music School debuts *Check the House for Art*, an interactive show featuring piano tunes inspired by ingredient lists, instruction manuals and other everyday objects. • March 3, 10:30 am. $6. Families enjoy a screening of *Mary and the Witch's Flower*, an animated film about a young girl who is whisked to a magic land by an enchanted flower. • March 9, 10:30 am. $13.50; $10.50, children. Kid crooners Little Groove perform fun, educational songs during this interactive show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 28-March 1, 10:30 am; March 2-3, 1 and 3 pm. Dream Tale Puppets uses marionettes for its adaptation of *Jack and the Beanstalk*, the classic tale of a boy who buys magic beans. • March 7-8, 10:30 am; March 9-10, 1 and 3 pm. Using history and shadow puppetry, Jim Napolitano adapts international tales in *Shadows Around the World*.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 27, 3:30 pm. Free. Children under 13. During Black History Month Art Explorers, kids create work inspired by black American artists. • March 1, 3 pm. Free. Registration required. Ages 12-18. Teens compete in a Super Smash Bros. video game tournament. • March 9, 11 am. Free. Registration required. Ages 12-18. Teens explore computer science during this Girls Who Code workshop.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 1, 3:30 pm. $16; $13, members. Ages 2-12. During Maple Magic, kids tap trees in the grove before enjoying a treat. • March 8, 3:30 pm. $16; $13, members. Ages 3-6. Families help with the harvest, play games and learn about New England farm history during March Into Spring: Sugar and Syrup. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • March 2, 10 am. Kids celebrate Read Across America with a story, crafts and a visit from Clifford the Big Red Dog. • March 9, 10 am. Children celebrate the birthdays of lions Dinari and Kamaia with activities and a zookeeper chat.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • March 3, 4:30 pm. Jeweler Stacey Connolly gives step-by-step instructions to make a cross-weave bracelet using the ladder stitch.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafts and stories.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Balenciaga x WFP T-shirt and Marc Jacobs silk dress, both at Saks Fifth Avenue; Silver ring at December Thieves, Bag at Loeffler Randall; Converse Chuck 70 sneakers at Concepts; Caution tape at Bodega

Alice + Olivia
aliceandolivia.com

All Too Human
236 Clarendon St.,
Boston (857-350-3951)
alltoohumanboston.com

Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bodega
6 Clearway St., Boston
bdgastore.com

Botkier
botkier.com

Chanel
6 Newbury St., Boston
(617-859-0055)
chanel.com

Concepts
37 Brattle St Cambridge
cncpts.com

December Thieves
51 and 88 Charles St.,
Boston (857-239-9149)
decemberthieves.com

Farewell Division
farewelldivision.com

For Now
68 Seaport Blvd., Boston
(857-233-4639)
itsfornow.com

French + Italian
119 Charles St., Boston
(857-990-3141)
frenchitalian.com

Gateway Arts
62 Harvard St
Brookline (617-734-1577)
gatewayarts.org

Gucci
Copley Place,
100 Huntington Ave.,
Boston (617-247-3000)
gucci.com

Loeffler Randall
loefflerrandall.com

Ouimille
133 Charles St
Boston (617-982-7962)
ouimille.com

Puma
puma.com

Saks Fifth Avenue
Prudential Center,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

SHOT ON LOCATION AT

C-Mart
50 Herald St Boston
cmartboston.com

Ink Block
300 Harrison Ave Boston
inkblockboston.com

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and studcnts; free, members and visitors undcr 18.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); Wed., 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, scniors and students; $10, ages 13-17; free, members and childrcn under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Frcc.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Fcb.); daily, 10 am-10 pm (March-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations acceptcd.*

Waterworks Museum *2450 Bcacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Grecn Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

VOLUNTEER

American Cancer Society *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusctts.* Help out at local events or lend a hand in the office.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) bay cove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 246-8111) boston debate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid developmentally-disabled individuals.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) foerls.org.* Help at events that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(844-306-4736) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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Improper azzi!

Tracking Boston's HOTTEST PARTIES

HIT THE RIGHT NOTES

On Saturday, Feb. 2 at Paradise Rock Club, *The Improper Bostonian* was pleased to be a sponsor of Hot Stove Cool Music, celebrating music, baseball and giving.



Kingsley Durant, Gloria Gammons, Matt Lambert, Lisa Accettullo and Peter Gammons



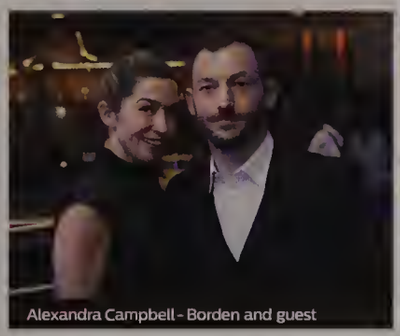
Erica Amsinger, Greg Amsinger and John Hamilton



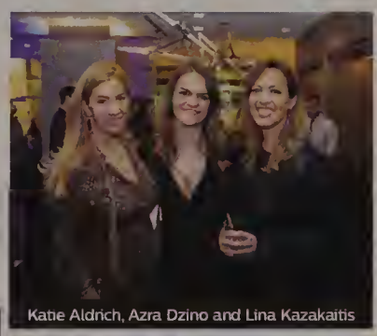
Bill Janovitz, Phil Aiken and Allyce Najimy

IT'S IN THE CARDS

The Godfrey Hotel Boston hosted its Third Anniversary Casino Party on Thursday, Feb.7. The downtown hotel collaborated with its on-site outlets, RUKA Restobar and George Howell Coffee, alongwith Casino7 Productions, which hosted blackjack games throughout the space.



Alexandra Campbell-Borden and guest



Katie Aldrich, Azra Dzino and Lina Kazakaitis



Kristy Lyons, Courtney Contigiani, Sanae Ferreira and Danielle Connell

MOVE YOUR FACE

an action play about getting action

featuring live music

Presented by Boston Theater Company
at Boston Playwrights' Theatre
949 Commonwealth Avenue, Boston, MA, 02215

Preview performances March 8 - 17
For tickets call 866-811-4111 or visit bostontheater.org

BOSTON THEATER COMPANY
BTC

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

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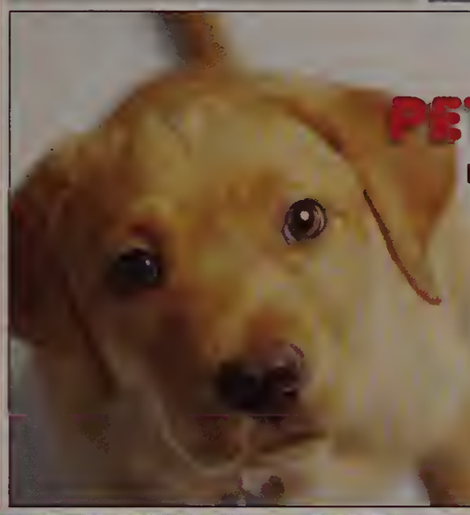
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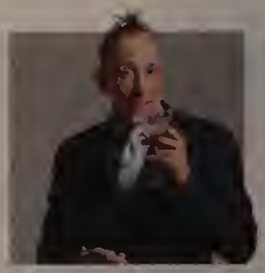
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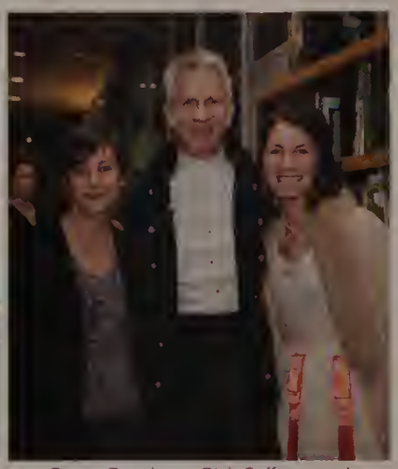
Last Scene Here / *Jonathan Soroff*

REBEL WITH A CAUSE

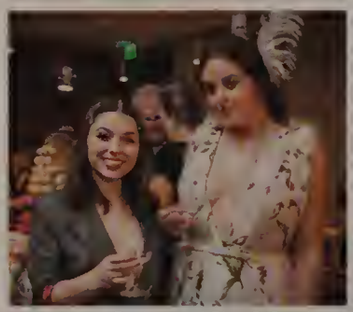
MISSIVES FROM THE JET SET



Rachel Hanselman, Fiona Soni, Asia Webber and Tania Kluzak at the Rococo Rebellion



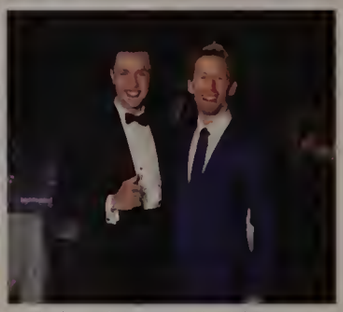
Peggy Fogelman, Rich Coffman and Gabrielle Coffman at the Rococo Rebellion



Rebecca Parker and Gina DiStasio at the Rococo Rebellion



William Forsythe and Lisa Blumenthal at the Boston Ballet Ball



Graham Johns and Patrick Yocum at the Boston Ballet Ball



Michael Cerruti, Mikko Nissinen and Charles Carignan at the Boston Ballet Ball



Margot Davis and Jonathan Davis at the Boston Ballet Ball

GO FOR BAROQUE

"Who knew so many people had powdered wigs laying around?" marveled one guest at the ***Isabella Stewart Gardner Museum's Rococo Rebellion*** party, where guests got into the spirit of things alongside models in contemporary fashions recalling the period, giving the proceedings an 18th-century sideshow vibe.

Guests were greeted by harpists in the lobby, a harpsichord in the cafe and a Champagne tower in the Education Studio—but that was all just a warmup. Present and accounted for: Nashville-bred blueblood **Trevania Henderson** and the disarmingly charming **John**, venture capital cutie **Kevin Bitterman** and his stunning other half, **Kristen**, objets d'art **Don Carney** and **John Ross** of Patch NYC, arts patrons **Scott Schocn** and **Nancy Adams**, the sparkling **Audrey Rcny** and her adoring other half, **Stcvc**, soignee socialite **Sophia Garmey**, Beacon Hillion **Sarah Mars** and her fashionista bestie, **Suhail Kwatra**, design guru **Urit Chaimovitz**, Latin dandy **Juan Prieto**, the porcelain-skinned **Tricia Simboli**, junior do-gooder **Jake Abrams**, the corkscrew-curled **Melissa Steffy**, Boston's answer to Martha Stewart, **Liz Georgantas**, blond bombshell **Emma Pickard** and one woman who's lived in Boston her whole life and had never visited the museum but said, "I think I picked the right night to come."

In the courtyard, a tenor sang excerpts from *Don Giovanni*, while models displayed the creations of local designer **Nathalia JMag**. Meanwhile, the super-sexy **Electro Hurdy Gurdy** performed in the Tapestry Room, and guests got up close and personal with the rococo treasures of the Little Salon and Dutch Room. French fries and macarons were among the Parisian delicacies that were served, and a guest proclaimed the bubbly, "Better than drinkable."

"I didn't see you earlier," said one woman, to which the response was, "That's because I'm always late."

However, the evening's best exchange was: "Have you seen So-and-So?"

"Yes. I spilled Champagne on him."

SOME ENCHANTED EVENING

The gowns. The jewels. The hairdos. The air-kissing.

As the first major black-tie hoo-ha of the year, ***the Boston Ballet Ball*** never fails to enchant, and this year was certainly no exception.

Held at the ***Castle at Park Plaza***, ***An Evening Celebrating Forsythe*** honored the world-famous choreographer, who was front and center, along with artistic director **Mikko Nissinen** and executive director **Max Hodges**, glad-handing donors and dyed-in-the-wool balletomanes such as co-chairs **Charles Carignan** and **Michael Cerruti**, board chair **Jack Meyer**, uber-philanthropists **Eleanor** and **Frank Pao**, the flawless **Nina Fialkow**, a whole passel of **Humphreys**, including **Pam** and **John**, ballroom dancer and equestrienne **Diana Rockefeller**, one-woman Mardi Gras **Susan Poduska** and the debonair **Bill**, junior socialites **Alex** and **Lianne Leventhal**, real estate mack daddy **John Ruggieri** and his husband, principal dancer **John Lam**, Persian painter **Susie Bonakdapour** and the dashing **Majid**, design avatar **Rich Cobb**, the toothsome twosome of **EJ Zhang** and **Vlad Prokopov**, Greek goddess **Diana Reza**, yummy mummy **Samantha Hansman**, tall drink o' water **Peter Donohoe** and the sylphlike **Sharon Chirban**, opera star **Yelena Dudochkin-Berry** and her super-genius other half, **David**, a surprising number of profoundly pregnant women and one person who wondered why it was the eggplant emoji that stood for a certain part of the male anatomy, as opposed to "the hot dog, the ear of corn or the baguette?"

Post-cocktails, an exquisite dinner was accompanied by breathtaking performances of Forsythe's work, followed by a ballers-only live auction and dancing well into the wee hours.

The Boo-Hoo Award for First World Problems went to the woman whose husband couldn't make it because his jet broke down and then his backup jet broke down, too.

"I should be roped off with yellow-tape," admitted one guest, adding, "Definitely the sign of a good party!"

However, the evening's best comment was: "Just using the word 'scuttlebutt' means you don't know what the fuck you're talking about." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Contents



LIGHTNING IN A BOTTLE: ON THE COVER: LAUREN FRIEL, PHOTOGRAPHED FOR *THE IMPROPER* BY ANDREW PARSONS AT REBEL REBEL IN SOMERVILLE; HAIR AND MAKEUP ARTIST: ERICA GOMES / ENNIS INC · ON THIS PAGE: PHOTO BY ANDREW PARSONS

Up Front

11–36 IMPERATIVES
The Chunky Monkeys are writing their latest chapter, and a Thai eatery shines near Haymarket

Features

38 SOROFF ON Marin Hinkle
The *Marvelous Mrs. Maisel* actress chats about noses, names and Tanzania

41 WINE FOR THE PEOPLE!
We're thirsty for the stuff—without the stuffiness

48 RINGS OF THE HOUR
Choosing the one—the engagement ring

In Back

53–91 AGENDA
A local artist steals the scene with his latest exhibit

20 Style
23 Books
24 Travel
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
36 The Dance
90 Sightings
96 Last Scene Here

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From the Top / *Matt Martinelli*

SHINING EXAMPLES

MY LATE GRANDFATHER worked for more than 40 years designing jewelry and creating tin models from sketches that he made. He opened four different businesses in Rhode Island before retiring in his 70s. Perhaps that's why I've taken a shine to the feature story in this issue about jewelry designers who make engagement rings in Boston. Equally as interesting as the bling they're designing are the stories about how they got into the industry, which range from working in the family business for decades to transitioning away from a legal career after an exasperating experience as a bride-to-be.

And if you're looking for a pét-nat recommendation to celebrate some nuptials, be sure to check out Sarah Hagman's feature story on sommeliers who are making wine more accessible in Boston. With two James Beard semifinalists for Outstanding Wine Program recently announced—as many as any other city—it seems the wine scene here is as full-bodied as a glass of Barolo. And there are plenty of other beverages covered in this issue such as Castle Island Brewing's whiskey collaboration and Southern Proper's Tequila Mockingbird cocktail. Elsewhere, Jonathan Soroff digs into the fabulous details of Newton native Marin Hinkle, most recently known for playing Midge's mother on *The Marvelous Mrs. Maisel*. Hinkle recalls the not-so-glam jobs she had growing up—including cleaning bathrooms at MIT. No word on if she ever ran into a janitor named Will, but we'll raise a glass—or a bottle—of Manischewitz to her role on the Emmy-winning series.

Matt J. Martinelli

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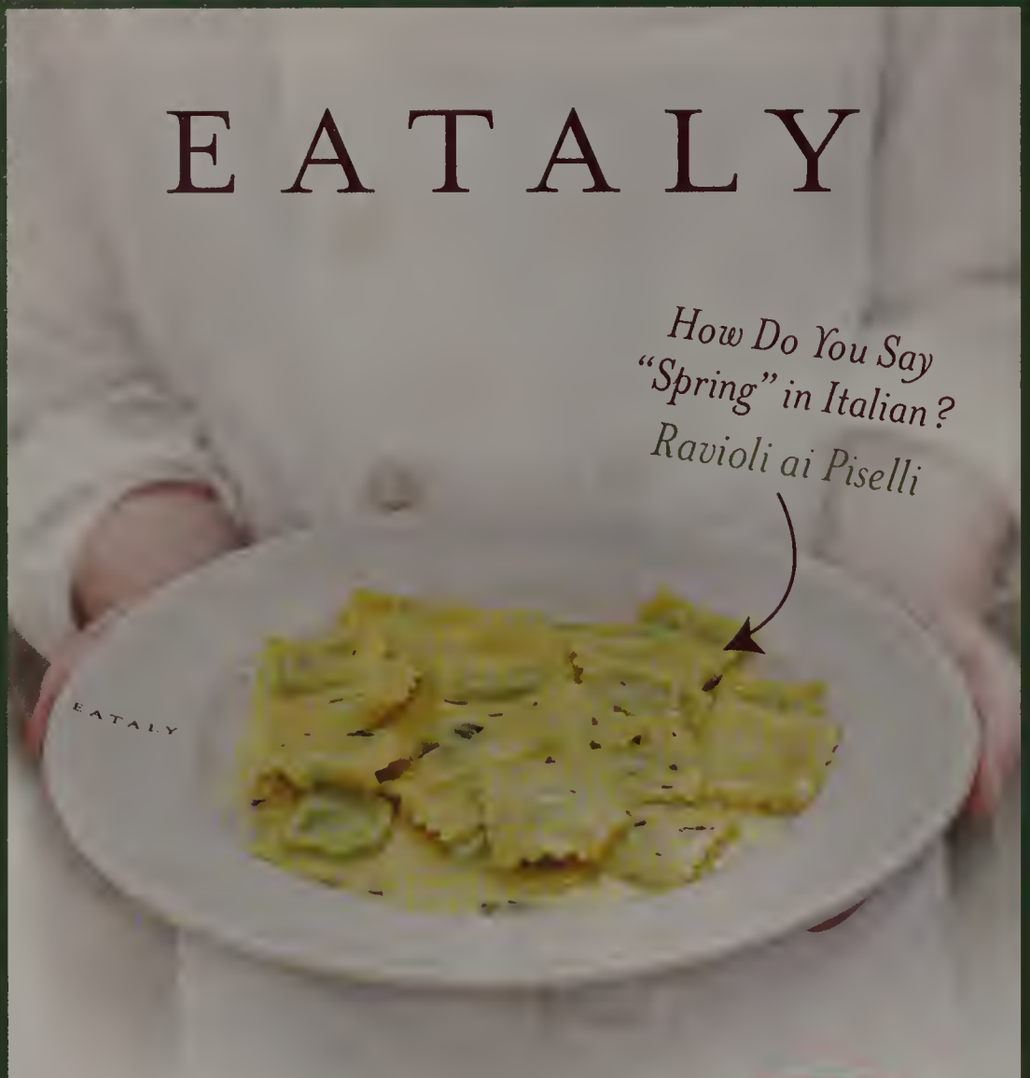
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NOVEL IDEAS

A GROUP OF LOCAL AUTHORS HAS THE WRITE STUFF



CHUNK[illegible]HANGE: The Boston-based Chunky Monkeys are set for a big year.

Monkeying Around

After meeting through Boston-based creative writing nonprofit GrubStreet, 11 writers decided to get together once a month to workshop one another's latest drafts and talk shop over "epic" snacks—thus, the Chunky Monkeys were born. The group, now in its sixth year, has produced best-sellers such as Alexandria Marzano-Lesnevich's *The Fact of a Body* and Celeste Ng's *Little Fires Everywhere*, but the members are really hitting their stride in 2019 with five books being published—and a sixth, Jennifer De Leon's *Don't Ask Me Where I'm From*, slated for early 2020.

The name Chunky Monkeys (the "Chunks" for short) was originally coined by group member Adam Stumacher in reference to a situation where a writer may want to take up two workshop slots to present "chunks" of novels. Yet there's no typical structure to the three-hour meetings other than the division of time into three sections, used for everything from on-the-spot feedback to career advice and craft talks. "We often adapt to fit where people are in their projects," says Whitney Scharer, who scored a $1 million book deal for her first novel, *The Age of Light*, which was recently released. "I think this flexibility is one of the main reasons the group is thriving."

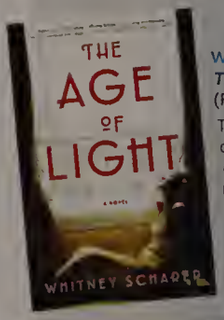
Besides being so amenable to writers at varied stages of composition, the Chunks' camaraderie and generosity are qualities that members believe set them apart from other writing groups. "From the first meeting, I could tell this group would be different," says Marzano-Lesnevich. "Everyone was devoted to helping each other make the work the best it could be." Christopher Castellani adds: "This is also a group to which we can bring work in its roughest form and ask, 'What, if anything, do I have here?' and then expect an honest, loving response."

From planning extra social events to wielding metaphorical "battle axes" when a member needs some extra care, the Chunks are all about celebrating personal and professional accomplishments—often with cake and Champagne. "When I found out that my own book was being published, I felt a complex stew of emotions," says Calvin Hennick, whose book is set to drop in December. "But when Grace [Talusan] told me that *her* book was being published, I ran around my house, jumping up and down and screaming into the phone."

Many members attribute the success of their first books to being part of the Chunky Monkeys and—even with a few members moving out of state—being rooted in Boston. "I moved to Boston because of its writerly reputation," says Sonya Larson, whose "Gabe Dove" short story made it into *The Best American Short Stories 2017*. "It's a city that cares about books and—for whatever reason—Boston writers are successful and just really, really nice." / *Cathryn Haight*

HIT THE BOOKS

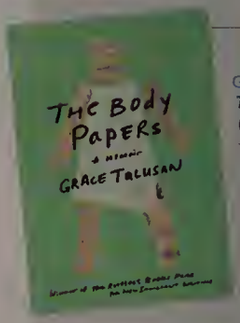
We're going bananas for the Chunky Monkeys' 2019 releases



WHITNEY SCHARER
THE AGE OF LIGHT (February)
This novel, set in opulent 1930s Paris, details the life of model-turned-photographer Lee Miller.



CHRISTOPHER CASTELLANI
LEADING MEN (February)
Shedding light on legendary playwright Tennessee Williams' romance with his partner Frank Merlo, this novel begins when the couple meets Swedish actress Anja Bloom at a lavish party in Italy.



GRACE TALUSAN
THE BODY PAPERS (April)
This memoir depicts the author's life as a Filipino immigrant living in a New England suburb—facing racism and a cancer diagnosis.



CHIP CHEEK
CAPE MAY (April)
While honeymooning in New Jersey, a shy pair of newlyweds becomes entangled in tensions between members of Cape May's high society.



CALVIN HENNICK
ONCE MORE TO THE RODEO (December)
In this memoir exploring manhood and fatherhood, Hennick embarks on a cross-county road trip with his 5-year-old son, culminating in a visit to the annual rodeo in his rural Iowa hometown.



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First Taste / *Julia Aparicio*

POPPIN' OFF

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The West End's culinary scene is set to rise with the addition of Popover King, a New England-centric cafe slated to open near North Station in mid-March. Hoping to tap into the tourist market that floods Faneuil Hall, founder/co-owner Coco Cabuquit-Love was inspired to provide travelers—and locals—with a taste of not simply popovers, but also a bit of Boston baking.

"The brand is largely about the rich culinary history of New England," Cabuquit-Love says. "Our baked goods menu will feature New England specific breads and pastries—they will not be the typical items that you'll find in regular bakeries around Boston."

These traditional offerings will include options like anadama bread—which originated in Rockport—and Boston brown bread. The all-day menu will also highlight an assortment of popovers, like the Royal, a classic filled with lightly sweetened ricotta and topped with a maple and berry compote and a sprinkling of powdered sugar and crushed pistachios. There will also be savory varieties like the Jester, a cheese popover stuffed with a light cream cheese and topped with vegetarian bacon seasoning and parsley flakes. Heartier options will include dishes such as a rum tum ditty, named the French Traveler, made with bacon, crème fraiche, reblochon cheese and seasoned with truffle oil and herbs.

The cafe will also serve tea sandwiches daily from 3 to 5 pm, and it's also partnering with Atomic Coffee Roasters on the North Shore. Cabuquit-Love drew inspiration from Parisian cafes when she designed the 43-seat interior, which features bistro-style tables and pillars covered in Venetian plaster and sconces. During the warmer months, Cabuquit-Love plans to open a sidewalk cafe with seating for 22 to lure the passers-by—if the smell of fresh popovers isn't enough.

"As an artist, I saw popovers as a blank canvas," Cabuquit-Love says. "I wanted to use my imagination as my only limit. There are just all sorts of stuff you can put in there and top them with."



HOT STUFFED:
American Provisions' new Dorchester spot reaps the benefits of a full kitchen.

Good Eats: Crunch Time

The **hot beef sandwich** at **American Provisions**' new Dorchester spot was a happy accident. Unlike the griddled roast beef, caramelized onions, pepper jack cheese and housemade buttermilk dressing, the crunchy jalapeño chips weren't part of the original plan. "We were gonna do sour cream and onion chips, but I grabbed the wrong bag," says general manager Kara Chadbourne, who was on her way to test the recipe ahead of the February opening of the shop—which boasts a full kitchen, unlike its Southie sibling. "We tried the jalapeño anyway, and the spice ended up working really well." You'll be thankful for the gourmet goof—which you won't find at the East Broadway location—after a bite of this cheesy decadence with a bit of heat. / *Nathan Tavares*

. . .

The hot beef sandwich ($11) at American Provisions, 1971 Dorchester Ave., Boston (617-514-4599) americanprovisions.com/dorchester


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REDD ALERT: *SNL*'s Chris Redd heads to Boston on March 16.

Q&A
LAUGH TRACKS

Chicago native **Chris Redd** has struck a groove during his second season as a cast member on *Soturdoy Night Live*. A staple in the series' musical skits, Redd recently won an Outstanding Original Music and Lyrics Emmy for his work on the show. We caught up with the comedian before he takes the stage at WBUR's CitySpace on March 16. / *Julio Aporicio*

WHAT HAS YOUR SECOND SEASON OF *SNL* BEEN LIKE? It's been good because it's not the first year anymore. I was more comfortable coming in. I was like OK, now I know no one's going to walk in and tell me to leave, because I was reeling off that vibe from the first year. It's just being more comfortable, having your people that you know that you can go to the crib with, and not feeling so lost in an office environment. It's a great feeling.

WHAT ARE YOUR FAVORITE SKITS? The music ones, for sure. Being up there is so much fun. It took me a second to wrap my head around doing it, and once I did I was like, "Aw man, I get to do that all the time? That's so much fun!"

HOW DID YOU GET INTO COMEDY? It was kind of random. I was at a McDonald's visiting one of my friends and I was cracking jokes for like two hours. They gave me free food, and I was like, "Damn, maybe I'm funny," or maybe they just thought I was homeless. Either way, I was inspired. That was, like, 10 years ago this month.

IF YOU WEREN'T A COMEDIAN, WHAT WOULD YOU BE DOING RIGHT NOW? If I could pick any job, I'd be in advertising or marketing or something like that, because advertisement offices are fun. They have beanbag chairs, they drink during the day—and so it'd be a lot like my life now.

Drink of the Moment
TEQUILA MOCKINGBIRD

PRICE: $13

INGREDIENTS: Tequila, rosé vermouth, Mayan liqueur, maraschino liqueur

BACKGROUND: Regulars at Southern Proper know that the cocktail menu changes every few weeks. "I get so bored," jokes beverage director Katie Gilroy. "After I make the same cocktail 100 times, I'm like, 'It's time.' " As the fried chicken joint's one-year anniversary rolls around, the bar team's playing some of the greatest hits—including this delicate tequila drink, featuring a herbaceous anise-honey liqueur that will even have black licorice haters getting on board. In fact, Gilroy loves it so much she keeps it in stock for other drinks like the Mayan My Own Business, with rye and orange bitters—another favorite that's available through March.

SOUTHERN PROPER
600 Harrison Ave., Boston
(857-233-2421)
southernproperboston.com

ONE TEQUILA, TWO TEQUILA: Agave fans should also check out Calle 23, from a French woman who tapped her career in biochemistry and her grandparents' cognac background to distill what Gilroy describes as a "meticulous floral tequila."

DRAFT PICKS: The always-on-tap Pinochle—a nod to chef Jason Cheek putting salted peanuts in cola during his Southern upbringing—is currently joined by a clarified milk punch. Says Gilroy: "There's no actual mint in it, but it tastes like a very, very boozy mint julep," featuring rye, bourbon and Branca Menta.

ON THE HORIZON: Gilroy hopes to soon add an interactive concept like boilermakers to the lineup, and they're launching a Crush Hour menu with discounted food items so that guests can wait out the traffic that's a block away on Interstate 93. / *Soroh Hogmon*



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GO WITH THE ROW

Founders and siblings Joey and Kristina Tagliente hope that their indoor rowing studio, **Row Republic**, will make waves once it opens in Lovejoy Wharf in April. At the Head of the Charles meets Barry's Bootcamp concept, athletes will flow from rowing machines to weight benches during hourlong, high-intensity interval classes. "You're focusing on strength and sprints and different levels of intensities on the rowing machine," says Kristina, a certified personal trainer and fitness instructor. "And when you get to the floor, every day will be a themed muscle group so that the program really targets your whole body."

Growing up in an athletic family, Joey was set to play football at Colby College, but a career-ending injury during his first game left the 275-pound athlete up a creek. Running hurt his knees and back, so Kristina suggested he join the rowing team. When his teammates first saw him, Joey jokes, "They were like, 'Oh my God, we're gonna sink.'"

Combined with strength training, the new sport got Joey in the best shape of his life; now, he and Kristina want to throw Bostonians a similar life raft. Along with luxe locker rooms stocked with Drybar products, the 3,000-square-foot spot will showcase state-of-the-art equipment, including customized FitBenches to store kettlebells, battle ropes and more. Instructor-led classes will take place in a studio—featuring wall-to-wall mirrors and rubber floors—that's nicknamed Deep Blue because it's pitch black except for colored lights that shine down as athletes work up a sweat to curated playlists from the speakers. But all the lights are on for the 10-minute intro class that beginners will be required to take to learn proper form before diving into the deep end.

Both fans of studio fitness, the siblings aim to do for rowing what SoulCycle did to spinning: Capture the magic that happens once everyone's in the same boat, working out together. "When you row in a group," Joey says, "it really creates this wonderful energy." / *Nathan Tavares*







Row Republic, 77 N. Washington St., Boston
row-republic.com



UPGRADE

CASKS, CORKS & CASTLES

Castle Island Brewing and West Cork Distillers committed to a partnership lock, stock and plenty of barrels—a dozen to be exact. And now whiskey lovers can drink in the results this St. Patrick's Day after the collaboration led to nearly 4,000 bottles of West Cork's **Castle Island Export Stout Cask Finish**. West Cork's importers (MS Walker) connected the Norwood brewery's founder Adam Romanow to the Irish distillery's co-founder John O'Connell. After the pair chatted, West Cork shipped a dozen barrels, which were used to hold its Bourbon Cask whiskey for four years, to Castle Island. From there, Castle Island used the barrels to hold its Greetings from Skibb stout for 7 months before eventually shipping them back to West Cork, where they were filled with a blended whiskey for 8 months. After all that, the final whiskey's got plenty of flavors, according to Romanow: malt, chocolate, marzipan and vanilla with a sweet, floral and fruity finish. / *Matt Martinelli*

Smileboston

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The decision to invest in your health, and specifically your dental health, can be overwhelming. Porticularly more extensive issues, such as dental implants, require significant consideration: finances, time, long-term health, etc.. Dental implants are proven to be one of the most predictable procedures in dentistry today and can advance your current dental health. Once you have decided that dental implants are right for you, there are key areas of information to know before treatment.

In many cases two doctors work together; one to surgically ploce the Implant and one who creates the crown or bridge attached to the implant. In areas such as Boston, you can find a Prosthodontist (a specialist in dental restoration) who has the education, training, and experience to complete both phoses, from stort to finish.

1 What are the financial guidelines of your treatment?
Dental implonts are a long-term investment In your overall health os well as your dental health. Having o financial plan is imperative in preparing your treatment.

2 What are your expectations?
Have the end result in mind when storting; are you interested in having your teeth permanent or removable? Do you want single crowns, a bridge or a denture? Do you want to plan your treatment in phoses for financial purposes? What are the options available?

3 What costs are included in your treatment plan?
The financial agreement should include three parts; surgical - which moy include more than the implant placement, interim phase - a tooth to fill in the space during the healing process, ond the final prosthetic treatment - crowns, bridges, dentures, etc.. Are x-rays, models, surgical guides, and other aspects of treatment included?

4 How will your treatments be planned?
Will a milling machine be used to have your tooth placed in one day or Is waiting 3-6 months a better option? If your implant requires healing time, what will you have in place of your missing teeth?

5 Is one type of implant used or a variety based upon your needs?
Every implant case is different. It is important to have the experience, ability, and flexibility with different systems.

6 Does the dentist use a dental laser or traditional surgical means?
If applicable, dental lasers are less invasive, have less heoling time and better aesthetic results.

7 What type ot sedation is available for any and all stages ot treatment?
There are a variety of options available, including sleep sedation. Which Is best for you?

8 Is a CT Scan being used?
When a CT scan is being used, your doctor can see beyond conventional x-rays.

If being referred to an Oral Surgeon or Periodontist for implant placement, and having your dentist complete the crown or bridge, know the following:

1. Which specialist is planning the treatment?
2. How are the specialists communicating about your case?
3. With several types and specifics of dental implants, does your restorative dentist have experience with the specific brand of implant being placed?

With the right informotion and insight to your treatment, you can have a positive experience and excellent results.

Steven D. Spitz, DMD, is a prosthodontist with a focus on dental implants and laser dentistry. Dr. Spitz is owner/practitioner of Smileboston Cosmetic and Implant Dentistry, and has been honored as, "one of the most reputable places in Boston for cosmetic procedures," as well as a 2018/17 Top Dentist by Boston Magazine. He is on record with the Academy of Sports Dentistry as the dentist to the Boston Red Sox, as well treats the animals at Zoo New England. Call 617.277.4100 or visit www.Smileboston.com for further information.





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STYLE

SKIRT AROUND

Step into the spring season in these pleated picks. / *Sara Wailgum*



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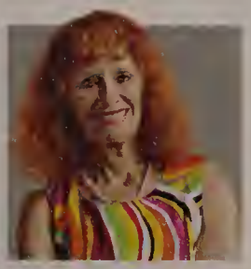




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Books / *Mopsy Strange Kennedy*

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***Good Riddance* by Elinor Lipman**
Published by Houghton Mifflin Harcourt,
304 pages, $25

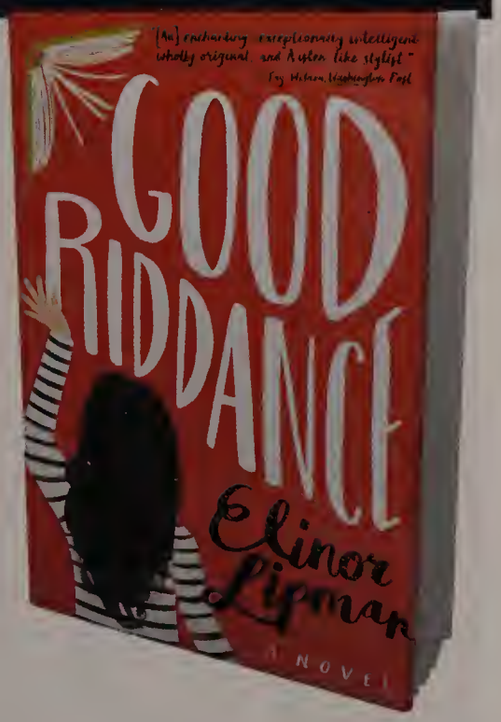
THE WRY STYLE OF ELINOR LIPMAN gives even the darker elements of her latest novel, *Good Riddance*, the much-needed wit that speeds it along on several amusing tracks. Its main character, Daphne Maritch, has thrown out a weirdly annotated yearbook that belonged to her late mother, June, who taught at the school and was married to the principal. But busybody neighbor Geneva grabs the yearbook, snuffing out secrets to work on a documentary about that 1968 class.

And indeed, there is a secret lurking in June's past that comes to light. As the story unfolds, Lipman dances along with Daphne: studying chocolate, having a fling with charming actor Jeremy and growling against the invasive Geneva, eventually using sly methods to get her to give up her tacky investigations. Lipman makes Geneva fun to hate.

Daphne's relationship with each character has its own color—she varies as affectionate, loyal, ferocious and ironic. Artfully flirtatious, Jeremy evolves as the lover of Daphne, who is recently divorced from Holden. Given that her ex only needed a wife to gain his inheritance, she's now hesitant and insecure about relationships. Despite that, she treats her widowed father, Thomas, with grace as revelations are made. Massachusetts native Lipman never lets the story become morally heavy or sad, and the dialogue keeps it in comedy territory.

FROM PAGE 141: *"Between my hat, bought just that morning, an unseasonable black organza with a floppy Kentucky Derby brim, and the oversize tortoiseshell sunglasses, I hoped to achieve a look between incognito and conspicuous-attractive.*

I took a seat midchurch on the aisle to facilitate a fast escape. I could see Holden in the front row along with, presumably, relatives. Bibi's gleaming coffin was decorated with nonfloral cascading greenery that someone whispered was copied from Jackie Onassis's casket embellishments." ◆



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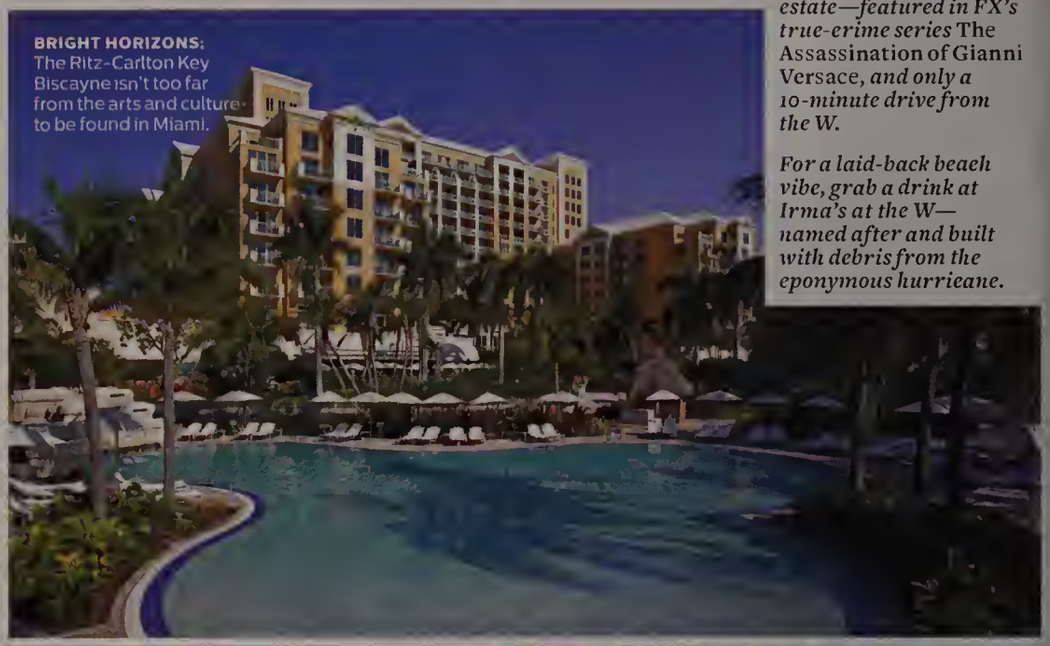
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Traveler's Checks

Sneak a peek at Gianni Versace's South Beach estate—featured in FX's true-crime series The Assassination of Gianni Versace, *and only a 10-minute drive from the W.*

For a laid-back beach vibe, grab a drink at Irma's at the W—named after and built with debris from the eponymous hurricane.



BRIGHT HORIZONS: The Ritz-Carlton Key Biscayne isn't too far from the arts and culture to be found in Miami.





Travel / *Cathryn Haight*

COAST ALONG

THERE'S MORE TO MIAMI THAN BOOZE AND BEACHES

BETWEEN ITS ELEGANT BEACHFRONT accommodations and cosmopolitan arts scene, Miami seems to be shirking its reputation as a party destination and flourishing as a cultural hub in recent years. The city balances slow-paced resort leisure with art deco opulence and plenty of sunshine—making it an attractive getaway for those looking to give New England weather the cold shoulder.

Kick off your trip with a dash of tropical luxury at the Ritz-Carlton Key Biscayne, located on the 5-mile barrier island that's perhaps the city's most tranquil neighborhood. Connected to Miami's bustling center by bridge, the property once housed a coconut plantation and evokes the Caribbean in its peaceful seclusion. Guests are greeted in the lobby by a bountiful bouquet of roses—one bloom for each of the hotel's 490 rooms that are outfitted in breezy blues and whites, many of which boast balconies and ocean views.

After you've settled in, get your bod' beach ready with the 100-minute Tequesta Ritual at the Ritz's spa. Inspired by a ceremony performed by the Tequesta Native Americans who once inhabited the land, the treatment sloughs off dullness with an exfoliating scrub followed by a soothing algae wrap—capping off the pampering with a head and body massage.

Keep the relaxation going with a cocktail in the lobby's Rum Bar, which nods to 1940s Havana with dark woods, red walls and Palmetto ceiling fans. Opt for the Finca Vigia—a concoction of pisco, blueberry-sage syrup, ginger kombucha and elderflower liqueur served with coconut water ice cubes—that's modeled after a tipple Ernest Hemingway sipped while in Cuba. You might even catch the bartender sounding off on a conch shell, paying homage to the bygone methods used to summon sailors to shore. Afterward, meander to Lightkeepers, the newest addition to the hotel's dining scene, for a dinner of fresh coastal fare such as open blue cobia before you fall asleep to the crash of the waves.

In the morning, sip a locally roasted Panther coffee at Key Pantry, a subway-tiled lobby cafe, before hitting the resort's two outdoor pools and 1,200-foot golden beach. Unwind in one of many lounge chairs or enjoy the water on complimentary kayaks and paddleboards and then grab a bite at one of the two beachfront eateries.

After a sufficient dose of sun, explore the city, starting with the Phillip and Patricia Frost Museum of Science. Celebrating its second anniversary this spring, the open-air museum boasts 250,000 square feet of exhibits culminating in a three-story aquarium that sorts Florida fish into their natural habitats. Touch stingrays in a tank that mimics Florida Bay and watch vibrant damselfish weave through corals or marvel at the 31-foot oculus lens that allows visitors to catch the action in the hammerhead shark-filled Gulf Stream tank from below.

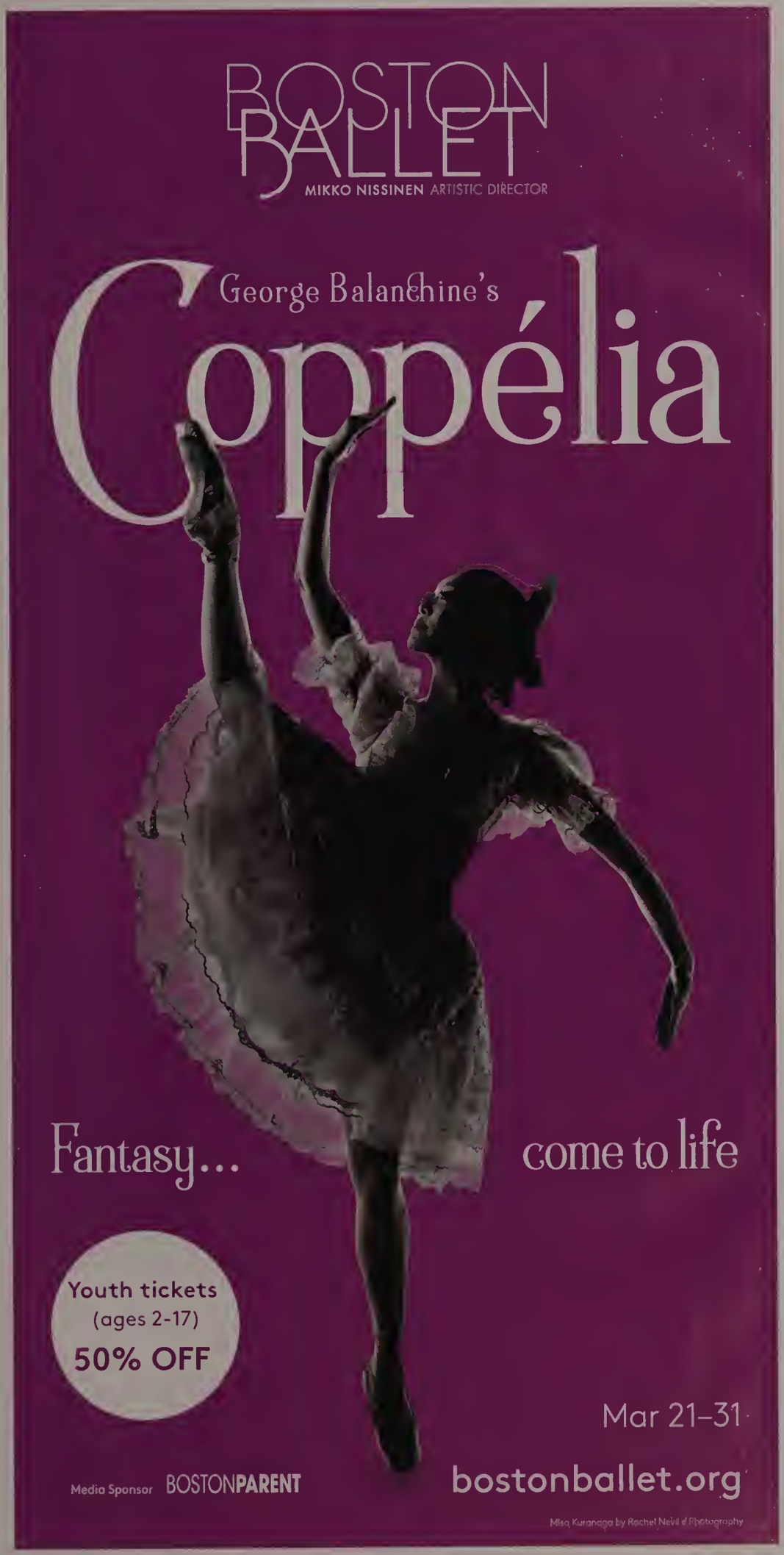
For some local color, head to eclectic Wynwood, where chic boutiques butt up against industrial architecture, and street art spans every storefront and sidewalk. Once a warehouse district, the neighborhood rose to acclaim in the past decade after real estate developer and Emerson College alum Tony Goldman viewed it as Miami's answer to Manhattan's edgy SoHo. Swing by the iconic Wynwood Walls—an ever-changing outdoor mural gallery that's showcased work from heavy hitters like Shepard Fairey and Kenny Scharf. Entering its 10th year, the Instagrammer's paradise also features an indoor gallery, which will soon host the first solo show from Brazilian artist Eduardo Kobra. After you've worked up an appetite, walk a few blocks and grab a seat on the cacti-flanked patio at Bakan, a recently opened Mexican spot. Sample citrusy ceviche, veggie-topped queso fundido and Chilean sea bass tacos served on housemade blue corn tortillas.

A Miami getaway wouldn't be complete without a stay in glamorous South Beach, and no place encapsulates the neighborhood's swanky feel better than the W Hotel, which stands tall near a trove of art deco beauties and opulent manses on Ocean Drive. The black marble-swathed lobby hints at the chic design of the hotel's rooms and suites—all of which feature king beds and ocean views.

Munch on brunch dishes like lobster eggs benedict at the W's The Dutch—an outpost of the popular New York locale—and then hit the pool for the afternoon. Treat yourself by renting one of the 10 cabanas and while away the hours sipping the nectar from a coconut. For a change of scenery, take a few steps to the beach, where red-and-white striped chairs that look plucked from a Lana Del Rey video make perfect perches for people watching.

Prior to hitting the town for the evening, get acquainted with the hotel's high rollers—and we're not just talking about the guests. The W's star-studded art collection, featuring work from the likes of George Condo and Andy Warhol, is valued near $50 million. Then head to the South of Fifth neighborhood for a sumptuous dinner at Upland, a rustic-chic eatery adorned with white shiplap and jars of preserved lemons. Indulge in dishes like pistachio pizza and truffle fettuccine before toasting a well-spent weekend in Florida's "magic city"—you might just be under its spell. ◆

Bakan, bakanwynwood.com; The Dutch, thedutchmiami.com, Phillip and Patricia Frost Museum of Science, frostscience.org; Ritz-Carlton Key Biscayne, ritzcarlton.com; Upland, uplandmiami.com; W South Beach, marriott.com; Wynwood Walls, thewynwoodwalls.com



MC's Picks

Corn cakes
Tod mun
Fricd kapow dumplings
Mango salad
Papaya salad
Tom yum soup with shrimp
Char kway teow
Pineapple fried rice with shrimp
Spicy chicken satay
Massaman curry with chicken
Rcd curry with beef
Stir-fried garlic with tofu
Coconut icc cream







Dining / *MC Slim JB*

MORE MANITA

KALA THAI COOKERY CONJURES EXCEPTIONALLY FRESH THAI FLAVORS NEAR HAYMARKET

Food geeks follow favorite chefs like sports fans follow star athletes, fondly recalling early performances, marveling as talents and successes accumulate over the years. Veteran restaurant nerds reminisce, "Remember when Barbara Lynch was a rookie chef/owner at No. 9 Park back in 1998? She's built a Hall of Fame career since!" We certainly remember our first experience of Manita Bunnagitkarn's cooking when she debuted Cha Yen Thai Cookery in 2014, a thimble-sized Watertown spot. She soon expanded Cha Yen into an adjacent storefront, earned a rave review and two Boston's Best awards from *The Improper*, and late last summer opened Kala Thai Cookery across the street from the Boston Public Market. The new spot is an impressive second act from a chef who honors traditional Thai flavors but isn't afraid of the occasional Western embellishment.

Cha Yen lovers will find many familiar, wonderful appetizers here like corn cakes ($6), a pile of fritters made from fistfuls of kernels fried in a light batter to crunchy chewiness and served with ajat, a sweet-and-sour dipping sauce topped with ground peanuts. They'll know her superb version of tod mun ($7), fried fish cakes with vibrant bits of kaffir leaves, served with another tangy/sweet dip floating chopped carrots, cukes and red onions. Crispy rolls ($5.75) are familiar, small-bore veggie fried spring rolls, while cheesy shrimp rolls ($7) boast a similarly ungreasy fry job and are filled with a shrimp-infused mozzarella, like a Thai-American gloss on crab Rangoon. Kapow dumplings ($7) recall steamed or fried Chinese potstickers in shape but are filled with a chili-hot and basil-redolent ground chicken mixture, plus a spicy basil sauce on the side. Chicken wings ($6.75) deliver crunch and the familiar sticky-sweet-hot glaze of Thai sweet chili sauce. Our only disappointment among these terrific small plates is popiah ($6.75), Thai fresh rolls drizzled with tamarind sauce and filled with crunchy vegetables, egg and tofu but not wrapped tightly enough, a messy pain to eat with utensils or hands.

Salads are vividly hued and flavored, starting with mango salad ($7.50) punched up with red onion, carrots and Chincse celery, garnished with scallions, cilantro, cashews and a shower of chili flakes. Papaya salad ($8) is a bright pile of green (as in savory, unripe) papaya, green beans, carrots and grape tomatoes gently dressed with chili-spiked lime juice and dotted with peanuts. A generous portion of classic tom yum soup ($4, including chicken, shrimp or tofu) brings mouth-puckeringly hot-and-sour broth loaded with fresh mushrooms and a sprinkle of herbs. Noodle dishes include an above-average pad Thai ($9.55-$11, depending on protein) that has the requisite crown of fried shallots and tamarind tang to balance the sweetness, but could use a little shrimp-paste funk. The wide, stir-fried rice noodles of char kway teow ($11) combine a simple soy-sauce base with shrimp, egg and chunks of soppressata-like pork sausage with bean sprouts and scallions for crunch. Pineapple fried rice ($9.55-$11) mixes in an assortment of crunchy veggies, gets a bit of zip from a Malaysian-leaning curry powder and shines with vivid chunks of fresh pineapple. We'd welcome a more complete array of optional condiments beyond Thai chili-garlic sauce, maybe some dried chili flakes or prik nam pla, sweetened fish sauce and lime juice with fresh chilies.

The farang standby that is chicken satay ($9) is served here with a pile of rice and expected brace of dips: peanut butter/coconut milk and ajat; it's lovely, but more interesting in a spicy rendition ($9.55) with cilantro/onion/chili dressing. Central Thai coconut milk curries ($9.55-$11) are winningly represented by massaman ("Muslim") curry, a homey, mildly spicy ocher gravy laced with potatoes, onions and carrots and sprinkled with toasted peanuts, and the slightly more fiery red curry with red chili paste in the sauce and a swell mix of Chinese eggplant, bamboo shoots, sweet red peppers and plenty of basil. As advertised, a chef's specialty of stir-fried garlic ($9.55-$11) delivers a boatload of garlic beautifully balanced with some sweetness.

Dessert is limited to little cups of excellent housemade ice cream ($2.75) in flavors like coconut and Thai tea. The soft drinks-only beverage menu boasts fine versions of Thai iced tea and coffee (each $3.50), sweet-tart Thai tea lemonade ($3.25), coconut water ($3.50) that floats fresh coconut slices and an assortment of hot Mem teas ($2.50).

The airy, sunny storefront of 16 table seats and seven window-counter seats is refreshingly light, all blond woods, gray wood-grain tile flooring and white-painted brick, with cheery table service, though kitchen pacing can be a little languorous on nights when the takeout trade is brisk (Sundays seem especially frenzied). Bunnagitkarn appears to pander slightly to visitors wandering in from Faneuil Hall in her restraint with fish sauce and other fermented flavors, though two-chili-rated dishes do bring serious heat. But it's hard to miss the freshness of ingredients and the considerable value here, despite the downtown rent. For every food geek that has suffered the bush-league indignities of bowdlerized, curry-from-a-can suburban Thai food, Kala is an oasis of electric flavors, a major-league outpost of a budding empire we hope keeps expanding. ◆

Kala Thai Cookery. *151 Hanover St., Boston (857-350-4378) kalaboston.com;* ***Hours:*** *Mon.-Thu., 11:30 am-9:30 pm, Fri.-Sat., 11:30 am-10 pm, Sun., 3-9 pm;* ***Reservations:*** *Yes;* ***Liquor:*** *None;* ***Parking:*** *Nearby garages*

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1. John Anastasi, owner of Architectural Stone Services, and his wife, Vicki Anastasi, global head of medical device and diagnostics research at ICON



2. Grace Harper, development coordinator, and Kimberly Morin, senior manager of culinary events, both at Share Our Strength



3. Emily Pochman, principal at Epoch Development, and event emcee Taniya Nayak, interior designer



5. Sarah Fitzpatrick, clinical study associate at Blueprint Medicines, and Caitlin Howard, equity research associate at Barclays

Proper Bostonians / *Dana Bisbee*

WINE DOWN

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Wine Festival pulled out all the stops for its first charity event, **Uncorked for a Cause**, at the Boston Harbor Hotel on Feb. 15. The wine tasting included a raffle with corks instead of tickets, small plates by chef Daniel Bruce and music from the Kahootz. The 180 guests raised $7,500 for Share Our Strength's No Kid Hungry initiative.

➜ The games were afoot at WGBH's **An Evening Inspired by Sherlock Holmes**, held at the public radio station's headquarters on Feb. 23. Guests dressed the part to celebrate the famed fictional detective while solving a kidnapping and mingling with criminal justice experts and handwriting specialists. The 275 guests raised more than $18,000 for the WGBH Educational Foundation.



2 Jessica Lander high school teacher, Tracey Hsu, director at Social Finance, and Carolyn Smith-Lin, physician at Boston Medical Center



3. Amanda Roosevelt, senior marketing specialist at MathWorks, and her father, Tweed Roosevelt, professor at Long Island University and chair of the Theodore Roosevelt Institute



4. Josephine Yuen, registered nurse, and event speaker Neil Shortland, professor at School of Criminology and Justice Studies at UMass Lowell



4. Audrey Johnston and her husband, Stephen Johnston, managing director of the Boston Harbor Hotel



1. Melissa Sine, elementary school drama teacher, and Chris Cardoni, marketing manager at KeyPoint Partners



5. Katharine Covino, professor at Fitchburg State University, and her husband, Sam Poutasse, engineer at Advanced Micro Devices



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GLORIA BELL ★★★½
Starring Julianne Moore, John Turturro, Michael Cera, Caren Pistorius, Brad Garrett, Jeanne Tripplehorn, Rita Wilson, Sean Astin and Holland Taylor. Written by Alice Johnson Boher and Sebastián Lelio, and directed by Lelio. At Boston Common and Kendall Square.

Movies / *Cassidy Olsen*

WITH BELLS ON

JULIANNE MOORE HELPS THIS RECENT REMAKE DANCE

In 2013, Chilean filmmaker Sebastián Lelio debuted *Gloria*, an intelligent, compassionate Spanish-language film about a Santiago divorcee looking for love on the dance floor. It made the festival circuit and was widely beloved by critics, as was his 2017 follow-up, *A Fantastic Woman*, winning him Best Foreign Language Film at that year's Academy Awards. Yet even with some of the greatest international accolades in filmmaking under his belt, Lelio's real prize was yet to come—the opportunity to cast none other than Julianne Moore in *Gloria Bell*, an American reimagining of his original film.

For many, Lelio's decision to direct a near shot-for-shot remake of his own successful movie—aged less than five years—didn't sit quite right. It was too soon, too corporate, too American. Did he lose faith in his original vision? Clearly, those concerned had forgotten what it's like to watch Julianne Moore act.

Vibrant, honest and essential, Moore's Gloria is not better than Paulina García's, but rather an equally real and complex version of her, milling about on some other plane of existence—or perhaps just another continent. Her depth isn't borne out of the overwrought monologues and tears that win actresses of a certain age accolades, but of the unadorned habits of an everyday woman, from crooning along to Olivia Newton-John to washing her bras in the bathroom sink. Almost by extension of Moore's lived-in performance, Lelio's *Gloria Bell* is just as subtle and rewarding as the original, granting American audiences a new look into his brand of filmmaking through a simple story brimming with the comedy of life.

The film closely follows the events of its predecessor, simply transplanted from the valleys of Santiago to the valleys of southern California. Gloria lives alone in an airy apartment, a sunny idyll save for one aggressive neighbor and a hairless cat that keeps slipping through the cracks and hopping up on her kitchen counter. Her two adult children are struggling with their own tumultuous lives nearby, and they accept their mother's assistance reluctantly—Peter (Michael Cera) is a new father whose wife seems to have disappeared on a spiritual journey, and Anne (Caren Pistorius) is a yoga teacher falling for a Swedish surfer who, as Gloria puts it, might die tomorrow.

It was too soon, too corporate, too American. Did he lose faith in his original vision?

While Gloria's genuine interest in her children's lives never feels like overbearance, it begins to teeter on the edge of loneliness and uncertainty—the classic narrative of a single adult woman unsure of how to exist alone. During the day, she's careful, assessing risk and reassuring clients as an insurance agent, but at night, she begins to let loose on the dance floor of her city's discos. It might be a contrived way to meet someone new, but meet someone she does—specifically Arnold (John Turturro), a gentle, recently divorced owner of an adventure park who, like Gloria, loves to dance.

From afar, the pairing seems improbable—Gloria's perfectly coiffed red mane, sexy wrap dresses and enviable cheekbones quickly overwhelm Arnold's sheepish grin and middle-aged mediocrity, but the film is as much about this imbalance as anything else. As they fall for each other through poetry dates and dinner and paintball, Gloria is endlessly patient with Arnold, even while he is so clearly beholden to his ex-wife and adult daughters who constantly call him. Terrible, ringing iPhones cause so much pain and confusion in *Gloria Bell*, you'd think Lelio had a personal vendetta against Apple. At one point, Gloria drops Arnold's phone in his bowl of soup just to prevent him from answering it.

Inevitably, their relationship begins to fray, thanks to these iPhones, exes, children, self-doubt and self-love. It's here that the film begins to flirt with the treacly tropes of middle-aged renaissance movies like *Under the Tuscan Sun* and *Eat, Pray, Love*, but, with all due respect to Diane Lane and Julia Roberts, it's much too smart for any of that. Instead, *Gloria Bell* allows room for raw and honest conflict, letting its title character bypass some preconceived journey toward happiness in favor of genuine, kinetic living. Shots of Gloria ascending neon-lighted escalators in Las Vegas, lying naked and hungover on her bed and smoking pot on the floor aren't played for laughs or used as signaling devices for her age—they're framed and scored like small spiritual moments, glimpses into some greater self that exists alongside the everyday.

This mixture of the magical and the mundane carries *Gloria Bell* to the very end, and although its conclusion isn't free of rom-com cliche (see: a killer green dress, a wedding and revenge), Lelio's lens and Moore's performance make it fresh—and tinged with melancholy. Gloria occasionally speaks in platitudes herself, at one point saying if the world were to end, she'd want to "go down dancing." In the end, the film does everything to validate her point of view, no matter how magical her thinking might be. ◆

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Music / *Paul Robicheau*

LIGHTNING FLASHES

A JAZZ COMPOSER FINDS INSPIRATION WITH PATIENCE AND GRACE

When Carla Bley leans over a piano, wispy strands of her hair nearly obscure her face, casting a mysterious anonymity that calls to mind the wigged pop star Sia. Of course, Bley's carved an enigmatic path through jazz and rock circles for decades longer—and the real mystery is how her acclaimed compositions take shape.

"It's a real slow flow, like quicksand," Bley, 82, says of her writing process from her home near Woodstock, New York, that she shares with electric bassist and longtime partner Steve Swallow. "The essence of a great piece of music is a melody that's like being struck by lightning. ... When that happens, you know you've got something. You probably spend the next half-year working on it without that kind of inspiration."

Bley took three years to make *Escalator over the Hill*, an avant-garde 1971 opus with poet Paul Haines and the Jazz Composer's Orchestra that was hailed as a jazz opera. It began with a poem that Haines sent to Bley. "It went magically with the piece of music I was writing," she says. "I wrote back to him and said, 'Send me more of those words and let's write an opera...' It took one second to think of the idea and then you're stuck for years."

Inspired by pop landmarks like the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* ("I listened to everything," Bley says), *Escalator over the Hill* sported a sprawling cast of jazz and rock artists, including singer Linda Ronstadt, fusion guitarist John McLaughlin and Cream bassist/singer Jack Bruce. Bruce later enlisted Bley to play keyboards in his new band with Rolling Stones guitarist Mick Taylor. Bley also wrote, co-produced and played on Pink Floyd drummer Nick Mason's 1981 solo album, *Fictitious Sports*. And she joined drummer Anton Fier's cult supergroup the Golden Palominos, working alongside R.E.M.'s Michael Stipe and folk-rocker Richard Thompson.

"Those people were not famous to me—they were just my friends," Bley says. "I just wanted to have fun and do things that were interesting and different and unusual. I liked the idea of doing things that weren't expected of me. It's been a nice life."

"The essence of a great piece of music is a melody that's like being struck by lightning."

Raised in Oakland, California, with a religious father who was a keyboardist, Bley played piano "as I learned to walk," she says. "My first concert was at church when I was 3 years old. I played 'Three Blind Mice' on the black keys with my fists."

She moved to New York at 17, lying about her age to get a cabaret card and work as a cigarette girl at Birdland, where she observed Count Basie, among other jazz greats, Bley says. "That was my college. I got to hear everybody and I didn't have to pay. I didn't sell any cigarettes. I just stood there, and if anyone wanted to buy one, I'd say, 'Wait until the solo is finished.'"

She met and married pianist Paul Bley, who encouraged her to compose. They moved to LA, where Paul led a group with free-jazz renegades Ornette Coleman, Don Cherry and Charlie Haden. She and Haden later launched his Liberation Music Orchestra, which she continued after his 2014 death, with Swallow assuming Haden's bass chair.

While she's perhaps best known for her large-ensemble pieces, Bley's primary outlet the past 20 years has been her trio with Swallow and saxophonist Andy Sheppard, mounting a rare U.S. tour that hits the Regattabar on March 29-30.

"You can't have a big band anymore," Bley says, noting that festivals aren't paying to bring in large groups and that it's difficult to float such recording projects. "I haven't had anything recorded for three years and I've written a lot of music in that time for various bands," says Bley, who's adapted "reduced scores" for the trio, which is also road-testing new material for a May recording session.

"They play all their own notes as well as mine and fill out places that need filling out," the pianist says of intuitive foils Sheppard and Swallow. "Bolts of lightning come easier to players than people who write. ... But even I have them. All of a sudden, I'll play something that really knocks me out, and I'll be so happy." ◆

CARLA BLEY, ANDY SHEPPARD AND STEVE SWALLOW play the Regattabar on March 29-30.

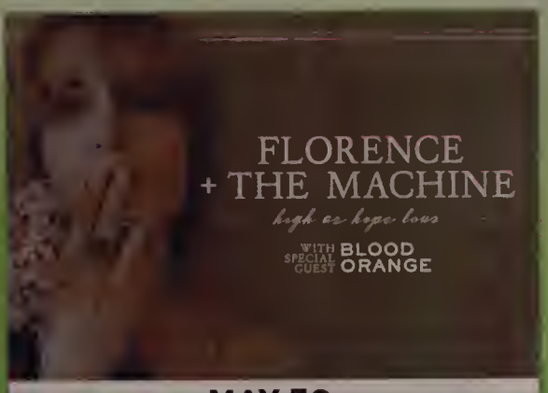
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VEGGING OUT

AN AMBITIOUS ATTEMPT TO FOOL SOME TASTE BUDS

DURING THE COURSE OF MY LIFE, I've known plenty of vegetarians. And while some of them fit neatly into my vegetarian mood board—which also includes pictures of Cambridge and hot yoga—others don't. For instance, one vegetarian friend of mine is big into drag racing and has a sweet Camaro. When I learned he doesn't eat meat, I said, "The Venn diagram overlap of drag racers and vegetarians must be basically you." He replied that I'd be surprised. And I'm sure I would be. But not as much as I was about a year ago when my wife, Heather, announced she was going vegetarian. Which meant, for all practical purposes, so was I. What am I going to do, make my own separate dinner every night? Even Wade Boggs doesn't love chicken that much.

There are a lot of reasons why people forsake meat. The whole idea of what meat is, and how it arrives on your plate, is totally gross and disturbing if you stop to ponder it, which is why I don't. But I think Heather's motivations are mainly personal, given that her dietary switch seemed to coincide with the appearance of a pro-veggie book called *How Not To Die* on her bedside table. I haven't read it, mostly because I resent the threat implied by the title. If I'm going to let a book scare me, it's going to have demented clowns in it, OK? And, besides, anyone buying that book has managed to not die already. Nice try, book!

Nonetheless, I've been eating a lot of squash these days—if you think of gourds as an autumn foodstuff, I'm here to tell you that vegetarians are DTS (Devoted To Squash) on a four-season basis. Also: nuts, kale, beans and eggplants. So, with that kind of diet, I must be really skinny now, huh? Well, no. Because it turns out that beer is also vegetarian. So is pasta and ice cream. And cheese. Scientific fact: Brontosauruses were vegetarian, and the paleontologists agree that very few of them had abs.

I actually enjoy a good salad and wasn't eating rib-eyes every night anyway, but when you give up lifelong dietary staples such as chicken and pork, they come to assume mythic stature in your gastronomic memories. So I decided to see if I could fool my taste buds with a couple of the more ambitious items in the food-imposter section of the grocery store: jackfruit and shirataki spaghetti. Jackfruit is supposed to do a credible impression of pulled pork. The shirataki addresses pasta's calorie problem, in that an instant ramen-sized package has a mere 30 calories. I decided to put them together—Jackfruit Company teriyaki jackfruit and Pasta Zero shirataki spaghetti—for a delicious, meaty noodle stir-fry. Minus the meat and noodles.

The Pasta Zero package informs me that, "Spaghetti-shaped shirataki, or 'white waterfall' pasta, has been enjoyed as a health food in Asia for over 1,000 years." It's made from the root of the konjac plant, whatever that is. Furthermore, "When first opened, spaghetti-shaped shirataki has a mild earthy smell that is eliminated with draining and rinsing." It's probably a bad sign when your food gives you a heads-up that it's gonna unleash the funk.

I tentatively slice open the package. The odor reminds me of the basement of the house I grew up in, which had stone walls and a dirt floor that was usually ankle-deep in water that had been there since 1803. The musty smell would hit you about halfway down the stairs, which ended abruptly about two feet above the floor. On a good day, our basement smelled like Bill Walton's jock strap. On a bad day, it smelled like spaghetti-shaped shirataki.

True to its promise, though, the Pasta Zero sheds its musk with a rinse. It's a subdued foil to the jackfruit, which looks like crock-pot pulled pork but tastes like someone drowned an artichoke in soy sauce. It's not that teriyaki jackfruit is bad, but it's unnecessarily disappointing simply because it's impersonating a much more delicious food. If you're good enough to eat, jackfruit, then just be yourself. I mean, would you rather that I gave you a real $5 bill or a counterfeit hundred? Sure, maybe the hundo has Jean-Claude Van Damme's face on it and says, "In fists we trust," but that's not gonna buy you a pint of Chunky Monkey at Star Market. Gosh, sometimes I wonder how I got so good at analogies. And then I wonder whether that last sentence will fit on one line, because it would be really unfortunate if "-ogies" gets broken off from the rest of it. Am I rambling? That's just the jackfruit talking.

Liar-ass jackfruit aside, I'm not too miserable with this vegetarian kick. But I do notice that when the Green Chef food box arrives on the front steps, I feel a brief pang of disappointment. Mmmm ... more kale. Oh, well. I'm reminded of a guy I knew who was on a strict low cholesterol regimen, back when we thought bread was great but eggs were evil. His diet was mostly vegetarian by default, with the added insult that he couldn't eat cheese. "I don't know if eating like this is really going to make my life any longer," he said. "But it'll sure seem like it." ◆

It's probably a bad sign when your food gives you a heads-up that it's gonna unleash the funk.

Think that's funny? Send unbiased emails to ezra@improper.com.





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The Dance / *John D. Spooner*

TOUGH LOVE

SOUND ADVICE ON DATING WITH KIDS, WORKPLACE ATTIRE AND LOUDMOUTHS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm in my mid-40s, divorced with two children. I've recently begun seeing a man, and it appears we're going to take our relationship to the next level. He's kind, funny and sensitive—everything I'm looking for in a partner. He also has a child from a former marriage, who is a nice young boy. But there's been some strain at family gatherings lately. My kids don't seem to like him as much as I would want them to, and they definitely don't like his son. I'm at a crossroads. I really care for this guy, but is it worth putting our children through emotional turmoil just so we can be together? Am I being selfish? Do you think my kids can get used to the idea of me having a new man in my life—and possibly a blended family? Or should I put off seriously dating anyone until my kids are older and they can process these complicated feelings? I am told, but I can't verify it, that second marriages have about the same divorce rate as first marriages. If you, as a single person, were to meet a guy from 40 to 55, chances are that he's going to come with kids of his own. You are likely never going to fall in love with someone who doesn't have a certain kind of difficult experiences in their past. The same is true for anyone seriously interested in you. I know that blended families can be wonderful. But my guess is that they're the exception, not the rule. The perfectly dysfunctional family has since supplanted the perfect family that you only saw on TV. My advice to you is: Take care of yourself first. As a money manager, I've witnessed hundreds of divorces, with every conceivable result. It's always traumatic for children. But they're resilient. They will bounce back. If you are strong and happy, your family will endure. Again, love yourself first. It's self-preservation. You don't want to break it off now, and somewhere down the line resent your own children.

I work at a small company with about 25 employees. Most of us tend to wear a similar uniform: Men wear khakis, long-sleeved shirts with a jacket but no tie, while women wear pants and tops, although some of us wear skirts. We are all on the same playing field. One new female employee strays from this unofficial dress code with shorter skirts and low-cut tops. As one of the few women in the office, I've been elected to speak with her about this. She's a good worker, and I don't want to cramp her style, but there are limits—even here. How should I approach this, if at all? In any profession, if you're a "rainmaker"—a producer of business—you're king or queen. If you're a "supporter" of the business, in hard times you're at risk. If you're that rainmaker in an office, you can wear anything you damn well please. You're the 800-pound gorilla. The rainmakers are essential. They fuel the business. But they can be disruptive and controversial, too. People who do not conform to the norm can be resented.

But, I think, in this case, you'd be doing the woman a favor by talking to her about her choices in office clothing. You're probably not going to wear a three-piece suit to an interview at Facebook. I know that a lot of companies want you to dress down. Their attitude is: "A lot of millennials are our customers, and they don't want to do business with people who are 'old' or 'out of touch.'"

It sounds like you're not the boss at the office, so your comments are not official. But do say something to your co-worker.

My brother is home after five years of being stationed in Europe, where he served in the military. At a recent family gathering, he declared, "Americans are so fat! I never noticed it before, but now that I'm home, it feels like everyone here is overweight!" He added a few more colorful comments. I'm sure you get the idea. It did not go over well, and now my cousin has decided not to invite him to her wedding, fearing that he'll get a few drinks in him and stir up trouble. Is he wrong to voice his opinion? Is she wrong to cut him from the wedding guest list? Are either of them right? Well, on many levels we're a society in torment and turmoil, which may include a sense that we're getting softer and weaker in the physical health department. Obesity and diabetes are real problems. One example I see every day is at lunch. Years ago, almost everyone went out for proper lunches. Lunch hour meant leaving the office. My entire team—seven people—eats at our desks at least 95 percent of the time. I go out perhaps twice a month on average, even though there are dozens of restaurants in the Financial District. In my opinion, every take-out place assumes that I'm three people based on the obscenely large portions. Where does it all lead for people sitting at desks for eight hours or more? Let's face the truth: Americans love big food.

Your brother has been gone from the country for a long time. And if you're a career military person, you have a sense that those who didn't serve, "don't get it." I was in the Army Medical Corps, but not during wartime. Yet I agree with that assessment.

Your cousin should invite him to the wedding. He'll be fine. Some other relative from the other side will probably be out of control. What we obsess about almost never happens. Just be conscious of portion size and encourage dancing. ◆

Your family will endure. Again, love yourself first. It's self-preservation.



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Soroff On / Marin Hinkle

SIMPLY MARVELOUS

THE ACTRESS CHATS ABOUT HER NAME, *THE NUTCRACKER* AND CLEANING BATHROOMS AT MIT

ACTRESS MARIN HINKLE, 52, WAS BORN IN TANZANIA and raised in Newton. After graduating from Newton South High School, she went to Brown University and then earned a master's at NYU's Tisch School of the Arts. Her numerous stage credits include *A Thousand Clowns* and *Electra*, and her TV breakthrough came on *Another World*. She's known for her roles on *Two and a Half Men*, *Once and Again* and, most recently, as Rose Weissman on *The Marvelous Mrs. Maisel*. She just finished filming the sequel to *Jumanji*. She lives in Los Angeles with her husband and son.

JONATHAN SOROFF: Did you ever consider changing your name?

MARIN HINKLE: Interesting question, especially because my name is so hard to pronounce. When I was working on *Two and a Half Men*, I tried to change the way the people working on that show were mispronouncing it. Finally, after 10 years in, we were at a party, and I corrected one of the producers, and he was like, "Hey, have you thought of changing it?" I was like, "I've been on your show for a decade."

So why not? Well, when I first got out of grad school, I wasn't one of the lucky ones who landed a big agent and got the auditions. So I met some scrappy agents, and one of them said, "Well, first of all, you might think about changing your nose. You have a bit of a bump. And your last name is a little more ethnic than you necessarily are. You could change it." I remember thinking, "What are you talking about?" Interestingly, I'm not Jewish, but he seemed to be suggesting that I was "too Jewish," as if there was such a thing. The whole thing was just bizarre. It was a truly odd moment. Obviously, I didn't take his advice, and now I have an amazing role playing a Jewish Mommy, and if I'd taken his advice, maybe I wouldn't have gotten the role. So there you are.

Your nose gives you so much character! Want to hear something crazy that happened last year? I was being interviewed, and someone actually asked me what I did to my nose for the show. I was like, "What? I don't understand the question." And the interviewer said, "Well, you look so much different in the other work that you've done than in this role." And without meaning to, he gave me such a compliment, because the truth is that I don't do anything to change my appearance as Rose, except that they do put a wig on me and some false eyelashes. I will say that one of the pure joys of my career is that I'm never recognized in real life. I don't look the same. If you saw me now, I look like a bag lady. I'm so the opposite of Rose that I love that I disappear into her.

How are you most like her? Great question. Sometimes people say that when they watch it, they see my mom. My mother is such a strong force. She's a lawyer and was a superior court judge in Boston, and she was the captain of the ship of my house. And I think there's part of me that understands how to be that, because I watched her do it, but the funny thing is that I'm not at all that way in my own life. I'm channeling my mom and the parts of her that I wish I had more of in my own life.

So you've based Rose on your mom? In part, but I think my character has a true love of theater and she's in her own performance. Like when she goes to the fortuneteller, or when she talks to the neighbors, or the three episodes we shot in the Catskills last year. I feel like she'd like to be in her own MGM musical—and my Boston Ballet background and all those dance teachers, I think I'm channeling a bit of them, as well. They were very strict.

"I'm not at all that way in my own life. I'm channeling my mom and the parts of her that I wish I had more of in my own life."

Do you still do ballet? No. I injured myself. I did maybe 300 productions of *The Nutcracker* in the 10 years that I was a dancer and, by the end of that, I had ruptured and really done some damage to my Achilles tendon. I loved it so, so much, but my junior year, I had to stop dancing. I put on 30 pounds, and suddenly I was like, "Who am I, and what am I?" That's when I started to pursue the route of going to college and all of that, but I danced a little bit. It was so hard for me not to be the kind of dancer I'd been before, so that kind of led me to theater. My love of performing originated in my love of dance, and fortunately I was able to transfer that passion for performance into acting.

Have you ever been back to Tanzania? I have not, and it's interesting. My parents are no longer together but are both remarried very happily, and they're still very close. I have this dream of taking everyone in my family, my parents, their spouses, my brother, his kids, mine, and go back and ask my parents to show us everything. That would just be so lovely. It's funny. My junior year, I had to choose between two programs—studying abroad in Dar es Salaam and the other was a theater festival. It's sort of my road not taken. I think if I hadn't chosen the theater route, I might be working for Habitat for Humanity or something.

When you first read the script, did you immediately think *The Marvelous Mrs. Maisel* was going to be a hit? In my career, there have been a few times I've gotten close to jobs when I could feel that they would be successful. One was *Ally McBeal* and the other was *Will & Grace*. I just knew the show was going to go. Also, with *Two and a Half Men*, when Charlie [Sheen] and Jon [Cryer] got together, something just happened. You could just feel an alchemy happening. But when I read this, I had no idea who was going to be on the show, so I read it like a great short story. And I said, "Please let me be in this," but I didn't even let myself think about success. There were plenty of things where I thought they would be, like a pilot I did playing Stockard Channing's daughter and sister to Hope Davis, and it was for HBO. Jake Kasdan was directing. And it didn't take off. So I stopped doing that to myself.

The 1950s fashions on the show—do you love them? Well, if you saw me, you'd see that I do not put myself together very well, so what I have to say is extraordinary, is how much I've been taught about accessorizing and what palette of colors works on a woman. So I put those clothes on, and 90 percent of the work is done. I'm in awe of our wardrobe people, and I think clothes are the secret weapon of my character. It's like a superhero outfit.

Worst job you ever had starting out? I had a really hard time making a living, so I agreed to be one of those people who dresses up for young children's birthday parties. I convinced myself it was still a form of acting, and I thought I'd be dressing up as Snow White or whatever. This was on the Upper East Side. I got to the birthday party, and instead, they had me getting the punch and the cupcakes, and it happened a few times. I was like, "I can't do this." I also cleaned bathrooms at MIT one summer, but I actually really loved that. The people were great. It was strangely a delight. ◆

For more, go to improper.com.

PHOTO JOHN RUSSO













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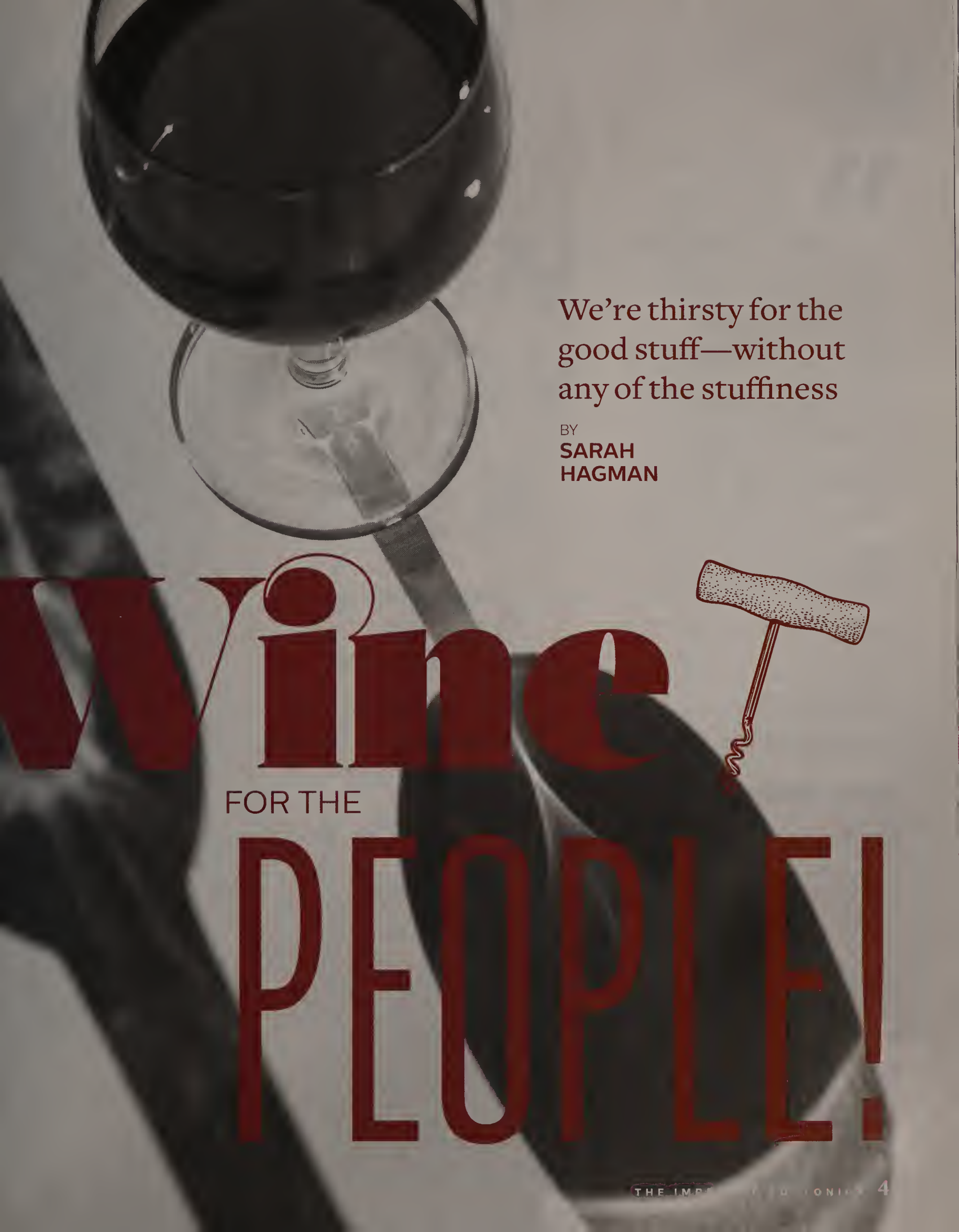
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We're thirsty for the good stuff—without any of the stuffiness

BY
SARAH HAGMAN

Wine FOR THE PEOPLE!

WALKING INTO REBEL REBEL, A SIX-MONTH-OLD NATURAL WINE BAR TUCKED INTO A CORNER OF UNION SQUARE'S BOW MARKET, AN OVERSIZED CHALKBOARD BEHIND THE 20 SEATS DECLARES: "COOL SHIT BY THE GLASS." AND WITH THAT, YOU KNOW YOU'RE IN FOR A DIFFERENT EXPERIENCE. THE PLACE, AFTER ALL, IS NAMED AFTER DAVID BOWIE, WHO WAS NO STRANGER TO BREAKING THE MOLD.

Head downtown and things aren't so buttoned-up either at the two-and-a-half-year-old haley.henry, where owner Haley Fortier often greets guests at the door, as do the sounds of hip-hop tracks like Pusha T's "Come Back My Baby" and Czarface's "Nightcrawler." Pop in for a Weiner & Wine Wednesday and you'll find hot dogs alongside its usual offering of tinned fish—and a quirky list of small-batch wines.

As restaurants loosen things up and what's on your plate gets the starring role, what's in your glass (or goblet) has become even more accessible. In pop culture, we're consuming wine more than ever: Our TV screens are taken over by documentaries following wine nerds licking rocks (*Somm*) and a *New York Times* best-seller turned Starz hit about a Midwestern girl diving into New York's wine world



LAUREN FRIEL OF REBEL REBEL



(*Sweetbitter*). Rihanna's been photographed more than once strutting down a sidewalk carrying a glass of wine, rapper Action Bronson is frequenting natural wine bars, and reporters are following up questions about LeBron James' free throws with queries on what he's uncorking at his postgame meal. And the crowd drinking wine is changing, too. The 2016 Super Bowl champ version of Rob Gronkowski was crushing Busch Light, while the 2018 version was thrusting a bottle of vino in the air during the parade—OK, he was also crushing Busch Light. But hey, it's progress.

Decades ago, when spots like Locke-Ober ruled the dining scene, there was no shortage of wine. In fact, the three cellars couldn't fit the 700 options, so some were hauled to the owner's Rhode Island farm. Though at one point there were just three wines by the glass, there was enough obscure Bordeaux to serve a party of 40. And yet, "We didn't have a sommelier," says Peter Nelson, the wine director and assistant general manager at Puritan & Company, who got his start at the legendary restaurant in the late '80s. "The guy who built the wine list before I took over lived in New York. Every three months, he'd talk about some things he wanted to purchase, and they would make adjustments, and that would be the new list. There was never anyone there to help you." Elsewhere, the wine list might have been put together by someone with a French-sounding accent or a server with a vague interest in wine, making it an afterthought rather than an integral part of the dining experience.

Even if there was a full-time professional, they weren't always that helpful. "The conception of a sommelier was somebody who would come over and make you feel uncomfortable and like you didn't know enough about wine and tell you that you should drink white with fish and red with steak," says Brahm Callahan, corporate beverage director for Himmel Hospitality, who adds that guests no longer find themselves in a one-way conversation. The master sommelier took his first certification exam in 2008, a few years after the decades-old Court of Master Sommeliers first offered it in Boston. "There was a point in Boston where there were five certified sommeliers, and I was one of them." Since then, Callahan has seen more than three dozen staff pass through the program, and, twice a year, Grill 23 & Bar hosts the introductory and certified exams. "It's a thing that I think is really important to help grow the beverage industry in Boston, is to put more boots on the ground that have good knowledge and proper training." And for Callahan, growing that knowledge extends beyond his sommeliers, with events managers, line cooks, sous-chefs and other staff sitting in on his 14 classes that cover regions, food pairings and tasting some 60 wines.

That's a philosophy Cat Silirie, who got her start at the Back Bay steakhouse as a young sommelier in a Brooks Brothers suit, implemented when she started working with Barbara Lynch. When she helped Lynch open No. 9 Park in 1998,

"You're not paying the price of the bottle anymore, you're paying much less."



"It isn't just this one expert that leaps out of the shadows."

Silirie was coming from Rocco's, where she was the only person who could speak intelligently about wine. "I proposed to Barbara that 10 'mini-me's would be better than one 'me,' in that it isn't just this one expert that leaps out of the shadows when it's time for wine. What if I trained everybody who worked at No. 9 Park to be able to talk about wine in some way?" While Lynch was supportive, other industry folks were skeptical: Why invest in high-turnover staff that didn't have an interest in wine? During the past two decades, Silirie's Wine Words program has spread across all seven of the Barbara Lynch Collective's restaurants. The other week, the staff at Sportello learned how red wine fits with the Fort Point spot's cuisine and decor. On a recent Wednesday, Silirie bounced over to B&G Oysters for a workshop on minerality, leading a tasting of everything from Fiji to Evian and Badoit water so staff can identify the sensation in muscadet or chablis they recommend to guests. It doesn't mean, however, that they're throwing around jargon. "When people hear that I do wine training, I think they think that I'm talking about the 1855 classification of Bordeaux," Silirie says. But it's storytelling. "Who are these people? Where do they live? What does it look like?"

Malolactic fermentation doesn't enter the conversation at Puritan & Company, either. Since his days as a tuxedoed maitre d' at Locke-Ober and working with Lydia Shire at Biba, Nelson has been on a mission to make wine approachable, from teaching classes at the Boston Center for Adult Education to opening the Wine Bottega in 2000. Today, when guests ask if they're chatting with the sommelier, he introduces himself as "the wine guy." Then, he gets a conversation going—one that won't go over your head. "Sometimes my favorite thing is to ask people, 'OK, you're at the farmers market. Raspberries or blackberries—what is your go-to?' " Wherever you land, Nelson wants you to be happy with what's in the glass. He also wants you to be happy with the price. "From my perspective, the most important thing is that you find the wine delicious, and from your perspective: 'How much am I putting down?' " It's why, he jokes, "I've been threatening these guys off and on, I'm just gonna do the wine list by price because that's how people buy wine anyway." It's also why the list veers off a familiar path. He might offer those who gravitate toward darker fruits and a bit of spice something like baga from Portugal. What it lacks in name recognition, it makes up for in affordability. "If it were made in California," he says, "it would cost three times the price."

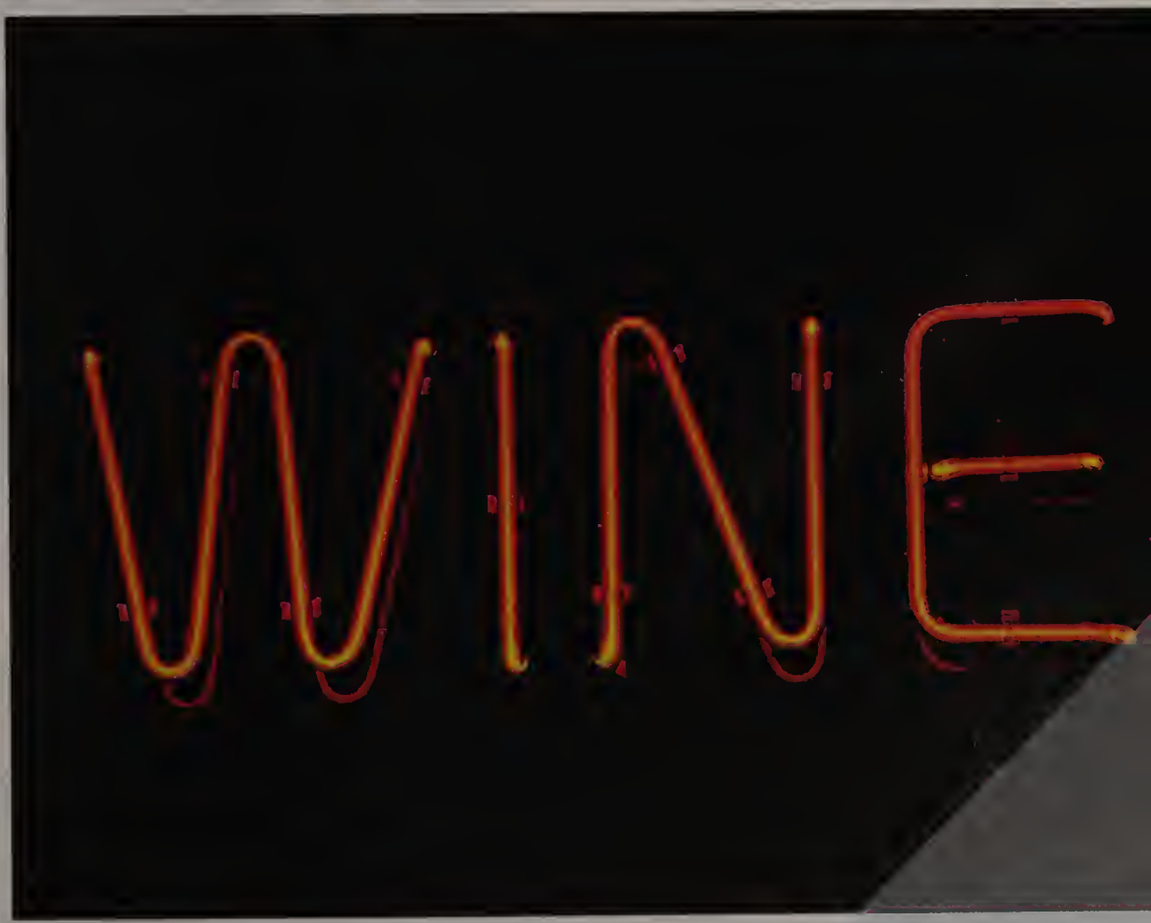
Budget-friendly options are also front of mind for Friel, who says she marks up bottles at Rebel Rebel differently than others in the industry. Typically, when we order something by the glass, we're charged what the business paid for the bottle. And if we order a bottle, we'll shell out about three times what it cost. "Most of the time, we do a regular bottle markup and we divide it by four, so you're not paying the price of the bottle anymore, you're paying much less than that." Friel can pour things not usually offered by the glass, allowing customers to branch out and interact with wine in new ways. The Somerville bar hosts tarot classes on Saturdays and 'Natural Wine 101' workshops on Sundays, when during the course of an hour, guests try three wines for $25. "It's not your whole day, it's not your whole bank account," says Friel, who also wants to get producers in front of her guests as much as possible, whether or not you can afford airfare to Oregon or Tuscany. "If you can't visit them, I want to bring them to you."

Even if you were to jet set to Italy, you'd never get to a fraction of the 3,000 grape varietals—never mind their endless expressions. The beverage has gotten its reputation in part because there's so much to know. Social Wines' Eileen Elliott is up till 2 am reading about the newest thing to stock in the Southie retail store. But it's more than research.

EILEEN ELLIOTT OF SOCIAL WINES

Elliott wants everyone to experience the emotional connection that comes from opening a bottle of natural wine, like with Cantina Furlani Antico, a pét-nat that reminds her of cupcakes her mom makes. "We always encourage guests to make their own decisions," says the director of operations and wine. "If something is speaking to you, then you should go with it." When you're taking something home to appreciate on your couch or over a home-cooked meal, without all the extra ambiance a restaurant provides, you might need a little context to enjoy it. Sometimes, that extra bit of information comes from the winemakers themselves. Martha Stoumen swung by Social Wines recently, providing the opportunity for customers to witness what Elliott understands from getting to know the California vinter: "Her warm, loving spirit translates to what you experience in the glass—soulful, overtly delicious and full of life."

When they're in front of you, you realize winemakers are people, too. Jean Trimbach breaks into song at Lynch's restaurants. Another producer excitedly hands Friel a dirty glass in his cellar. And winemakers also get drunk on their porch after their mother-in-law locks them out of the house.





HALEY FORTIER OF HALEY.HENRY

That last one is a story you might hear from Fortier if she suggests you try a riesling by Bianka Schmitt and her husband, Daniel. The German producer, while stuck outdoors, started painting with pastels. Now, that artwork is the bottle's label. "They are ordinary souls, that don't carry some of the pretension that wine unfortunately carries with itself," Fortier says, adding that when opening her own places—haley.henry and Nathálie—eliminating that intimidation factor was crucial. That's why she introduced the half-bottle concept: Guests can try anything on the bottle list if they commit to buying two glasses, which means, "At any given time, it's not just six wines by the glass on our menu, it's probably 15." An eight-year alum of the Barbara Lynch Collective, she also meets with her staff to review every offering on the menu. And that's why crisp, zippy pours fall under the cheekily named Tighty Whitey Bulger section, hoping to elicit a chuckle and perhaps prompt you to ask what it means. Or why she describes the 2015 vintage of Domaine Bernard Bonin Bourgogne blanc as a chardonnay "that smells like you've been sitting at NASCAR all day long," but showing a completely different side when it hits your lips. The effort to make customers feel comfortable is not for naught. Fortier recalls an 80-year-old woman who walked in one day. Within 10 minutes, she was bobbing her head to 2 Chainz and throwing back anchovies. "It's like the whole nine yards, and I'm just like, 'Yes, this is it. We've made it.' Because if I'm looking at her—who I think is from a completely different generation than me—and she's enjoying herself here, we are good to go. Let's just ride this wave."

This wave shows no signs of slowing down. With grape varietals being discovered left and right, and as we tote cans (!) of the stuff to the beach, it's an exciting time to be a wine drinker. It's an especially exciting time to be a wine drinker in Boston. Younger people are getting into the business—and so are more women—and their access to distributors has steadily grown. "If you're a small restaurant trying to write a wine program in 2011, you probably have a similar wine list to the person a couple blocks over," says Friel, who was working at Oleana at that time. More friendly retail experiences will be coming to a neighborhood near you, with Social Wines branching out near MIT in the next several weeks and eyeing a fall opening in the Seaport. Wine's seeping into fast-casual places such as Saloniki and taking up valuable draft real estate. Nelson hopes there'll be at least three wines on tap at the next place chef Will Gilson opens.

While No. 9 Park picked up Boston's first James Beard award for wine in 2012, this February the Butcher Shop was named a semifinalist in the same category. As was haley.henry, proving you can take yourself not so seriously and still be up for serious awards. Grill 23 has serious awards, too. In 2017, it received *Wine Spectator*'s Grand Award, given to fewer than 100 restaurants worldwide. From the outside, the Back Bay steakhouse and Fortier's Nathálie might not seem anything alike. But they're working on a pop-up together, where the Grill 23 team will pour a menu inspired by its classics at the Fenway bar.

What *is* the same throughout these places: They just want you to have a good time. "You shouldn't have to work to enjoy a glass of wine," Callahan says. "When you sit down here, you get a wine list that's 100 pages. People are like, 'I can't even.' That's our job. We're going to get this down to three wines for you—but I'm going to need some information first."

And Callahan, who has a title that fewer people hold than Americans who have gone to space, reminds: "It's just grape juice."

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THE Rings OF THE Hour

Carat? Cut? Setting? There are plenty of choices to sort through when it comes to engagement rings. Here are a few of the jewelry designers that couples turn to when it comes time to choose "the one" the engagement ring.





Hannah Florman

The Ring

When she was looking for pieces for her own wedding, Hannah Florman had trouble finding a jeweler she wanted to [illegible]. Instead, she ended up collaborating directly with [illegible]. Florman ditched her gig as [illegible] dealers as she [illegible]. Now, [illegible]

The Proposal

[illegible]

The Ring

For **Sophie Hughes**, who's been designing jewelry since 2009 and opened her **Ore** boutique in 2013, it's the perceived flaws in this particular type of diamond—a smoky gray stunner known as a salt and pepper—that first caught her eye while searching through hundreds of stones for this custom 18-karat gold engagement ring. "Even though salt and pepper diamonds were originally industry castoffs because they didn't fit the 'flawless' mold, I love them because, just like my rings reflect the process, the galaxy of inclusions in salt and peppers reveal evidence of their formation," Hughes says of this ethically sourced stone from Canada. Her boutique offers a balance of ready-to-wear and custom offerings, but Hughes' client, Matt, was involved in designing this surprise for his bride-to-be, Sarah. Trained as a metalsmith at MassArt, Hughes approaches jewelrymaking from a sculptural perspective, using hammers, torches and other tools to craft pieces made of sustainable materials that evoke a sense of timeless simplicity. "I think there's a certain poetry to revealing the maker's hand in the final piece, and to the individualistic character a rough-hewn texture brings to an otherwise refined piece of jewelry," she says.

The Proposal

Matt originally planned to propose on New Year's Eve during a getaway to Portland, Maine—a destination special to him and Sarah—but his excitement and nerves moved up his timeline. On a snowy Dec. 30, the couple returned to their Airbnb after dinner at Eventide Oyster Co., and Matt popped the question—and some celebratory bubbly after Sarah said yes.

181 Tremont St., Boston, (617 247 7426), sophiehughes.com





The Ring

For the past decade, sisters **Megan** and **Moria Flynn** have crafted custom designs for their legion of devoted clients out of their flagship **M. Flynn** boutique in the South End. The duo works together, utilizing a software program and sourcing the appropriate stones for each project. In some instances, customers supply their own stones and jewelry in hopes of incorporating them into a new piece. "I always want to understand the stories behind the jewelry the client is bringing me and why it's so important," Megan says. "It's really that story that influences the design." That was the case when the Flynns collaborated with Tanya and Dave to create an engagement ring using diamonds from the bride's late mother and grandmother. Repurposing stones from a pair of studs and a solitaire ring, the Flynns set the three diamonds in a rose gold halo to elevate the center stone as the focal point of the piece. "I think this ring is so bold, meaningful and full of glamour," Megan says. "I love remake projects like this because jewelry connects us to the people we love."

The Proposal

Tanya and Dave had already planned an intimate New Orleans ceremony when they began collaborating with the Flynns to create the ring. The couple got hitched in a courtyard in the French Quarter before enjoying a brunch at Brennan's—Tanya's grandmother's favorite restaurant.

40 Waltham St., Boston, (617 292 0079), mflynnjewelry.com

M. Flynn Jewelry

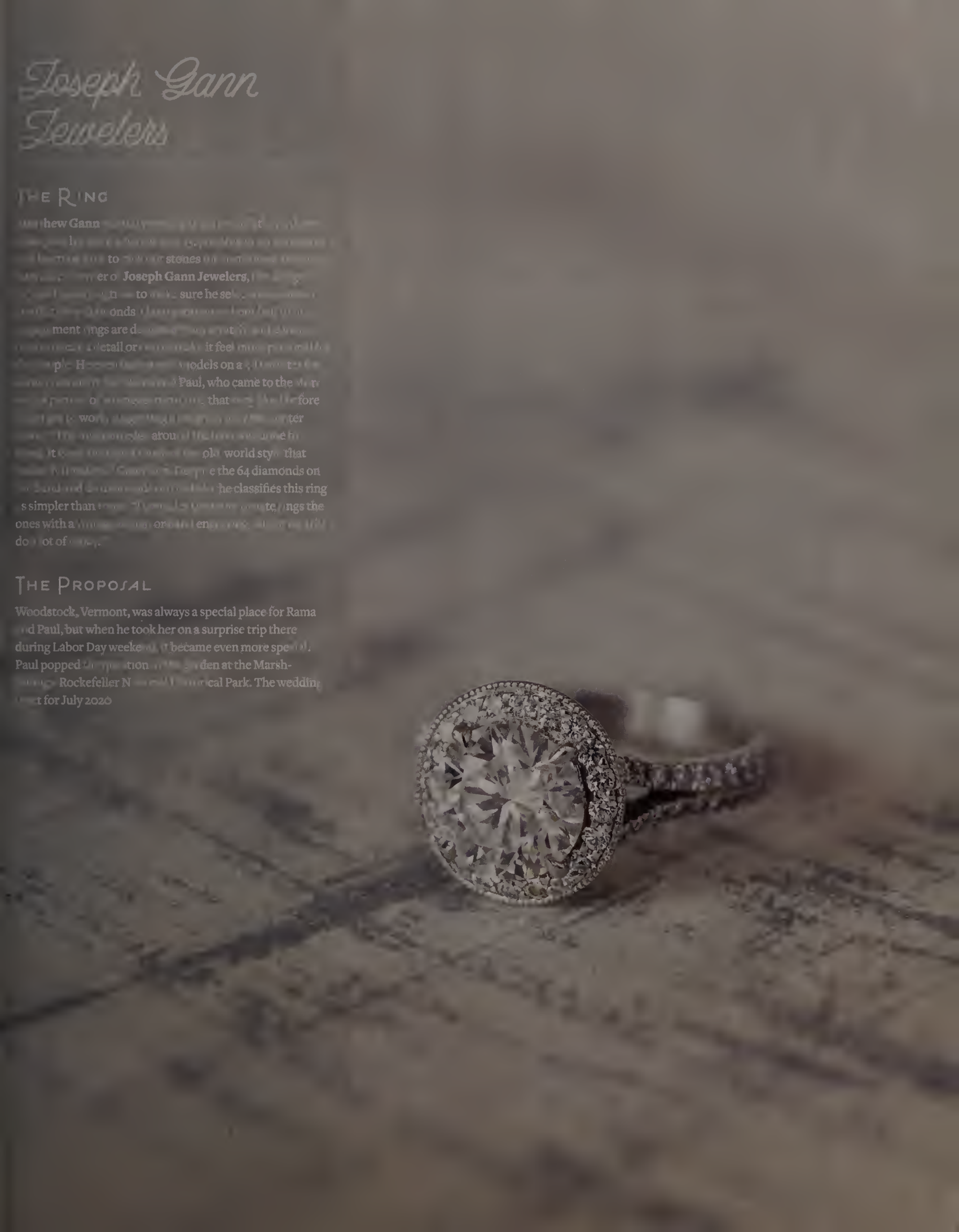
Joseph Gann Jewelers

The Ring

...thew Gann ... to ... stones ... er o **Joseph Gann Jewelers,** ... to ... sure he se... onds ... ment ...ngs are d... detail or ... it feel ... odels on a ... Paul, who came to the ... that ... fore ... ter ... arou... old world sty... that ... e the 64 diamonds on ... he classifies this ring ... s simpler than ... te...ngs the ones with a ... en... ... do...ot of ...

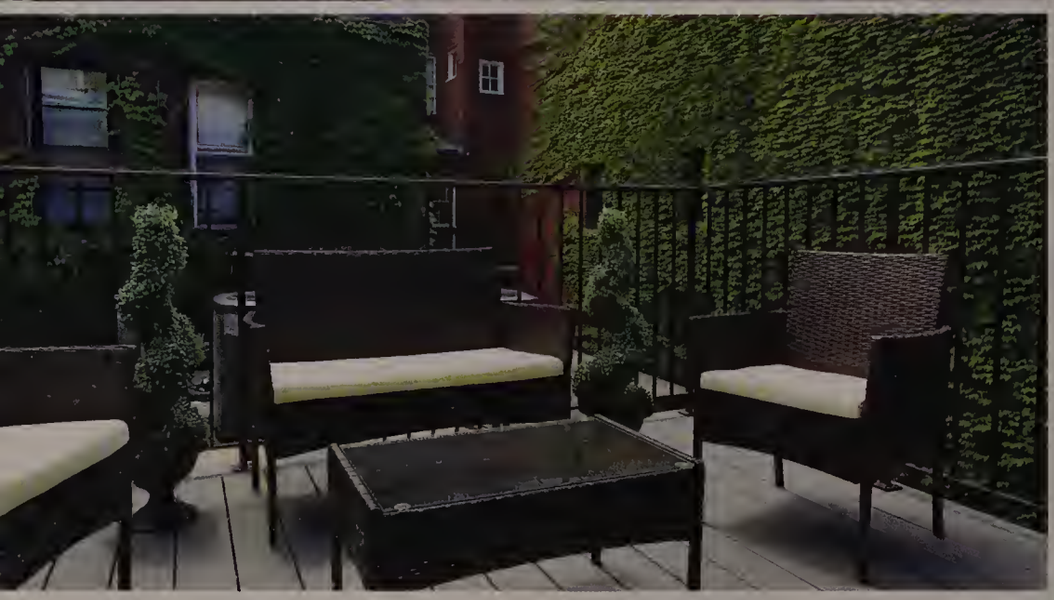
The Proposal

Woodstock, Vermont, was always a special place for Rama ...d Paul, but when he took her on a surprise trip there during Labor Day weeke... became even more spe...l. Paul popped den at the Marsh-... Rockefeller N... ...cal Park. The weddin... ...t for July 2020









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AGENDA *for 3/13–3/26*

Steal a Glance

Canvass this Leather District exhibit

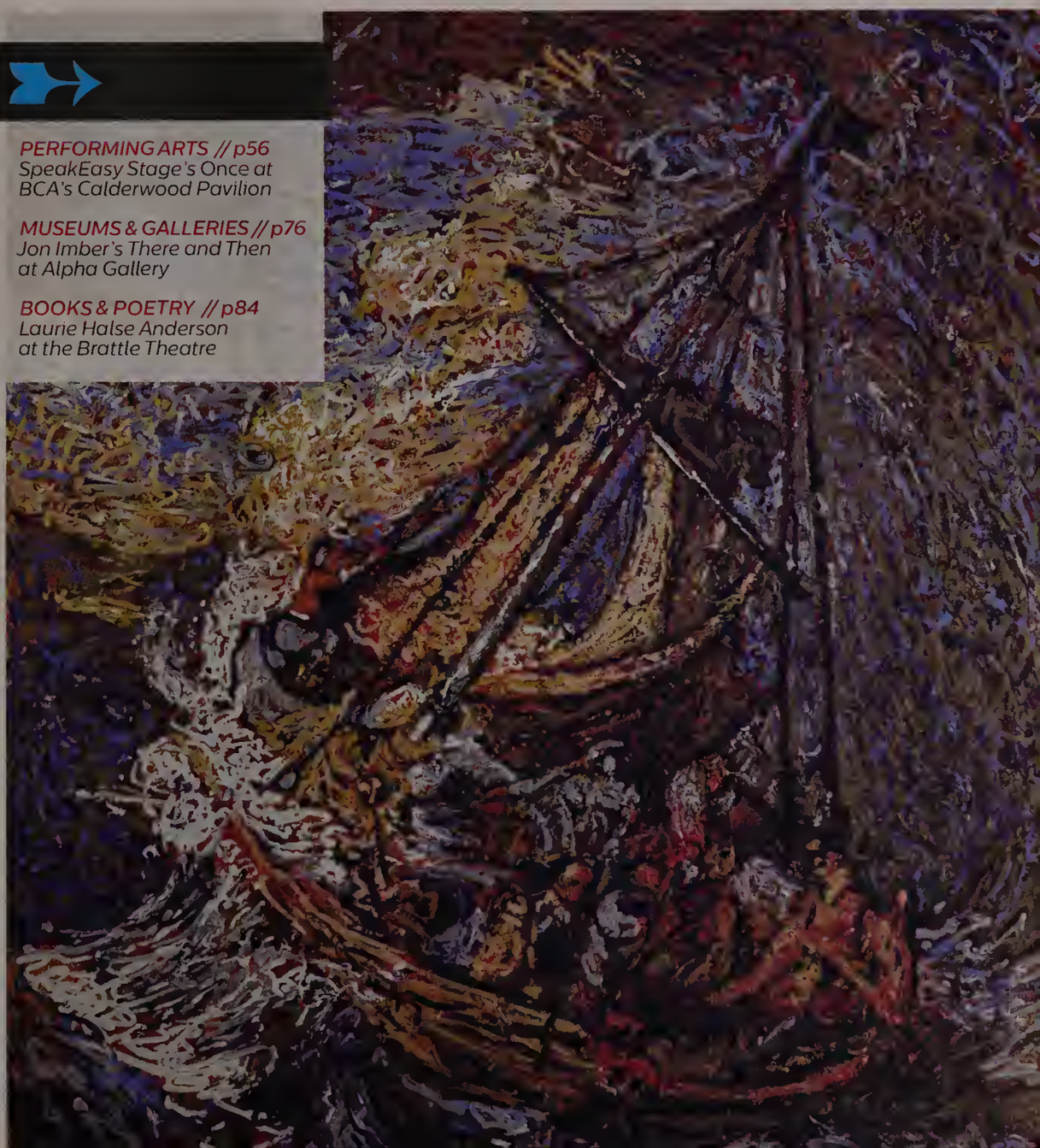
AT JUST 12 YEARS OLD, Giovanni DeCunto sold his first painting: a copy of Rembrandt's *The Man with the Golden Helmet*. He's looking to the Dutch artist once again in 13, his interpretations of the 13 works of art stolen from the Isabella Stewart Gardner Museum in 1990. Take in his abstract impressionist spin on the estimated half-billion dollars worth of lost masterpieces, which also included century-old works by Degas, Manet and Vermeer. The Lawrence-bred DeCunto—whose work hangs everywhere from the National Portrait Gallery to the Country Music Hall of Fame—spent his formative years studying many of these same pieces at Boston University, leading to this homage that uses his own method of manipulating acrylic paint with his hands. Brush up on your art history at DeCunto's gallery through March 17. *Julia Aparicio*

Giovanni Decunto's 13 steals the spotlight at the Giovanni DeCunto Gallery through March 17 (617 648 5618) giovannidecunto.com

PERFORMING ARTS // p56
SpeakEasy Stage's Once at BCA's Calderwood Pavilion

MUSEUMS & GALLERIES // p76
Jon Imber's There and Then at Alpha Gallery

BOOKS & POETRY // p84
Laurie Halse Anderson at the Brattle Theatre



CITYSCOPE

Edited by Nathan Tavares



TASTE MAKERS Savor bites from South End eateries at Taste of the South End on March 19.

PHOTO: CAITLIN CUNNINGHAM

INDEX

PERFORMING ARTS 56
MOVIES 58
MUSIC 64
CLASSICAL MUSIC 71
CLUBS 72
MUSEUMS & GALLERIES 76
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
TASTINGS 88
CHILDREN 91
AROUND TOWN 92

Benefits

FRIDAY, MARCH 15

ST. PADDY'S DAY MURDER MYSTERY FUNDRAISER *The Harp, 85 Causeway St., Boston. eventbrite.com. MBTA: Green or Orange Line to North Station. 6 pm. $35.* Kick off St. Patrick's Day weekend at this murder mystery party, featuring hearty appetizers, drinks and a raffle to benefit Bay Cove Human Services' Boston Marathon team.

MONDAY, MARCH 18

LONGY'S ANNUAL GALA CELEBRATION *Sanders Theatre, 45 Quincy St., Cambridge (617-831-1792) longy.edu. MBTA: Red Line to Harvard. 6 pm. $425; $15, concert only.* Join the Sistema Side by Side Orchestra and violinist Timothy Chooi before a dinner in Annenberg Hall to benefit the orchestra and Longy School of Music of Bard College.

TUESDAY, MARCH 19

TASTE OF THE SOUTH END *Cyclorama at the BCA, 539 Tremont St., Boston (617-450-1092) tasteofthesouthend.org. MBTA: Orange Line to Back Bay. 7 pm. $150; $200, VIP.* Savor culinary creations from neighborhood restaurants at this AIDS Action fundraiser, which also includes silent auctions and a wine toss game.

FRIDAY, MARCH 22

BCIL MARIE FELTIN AWARD CEREMONY *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-338-6665) bostoncil.org. MBTA: Orange Line to Back Bay. 6 pm. $150.* Enjoy dinner, cocktails, silent auctions and an award ceremony honoring local advocates at this benefit for the Boston Center for Independent Living.

COLD NIGHT HOT STOVE WINTER BALL *First Parish in Dorchester, 10 Parish St., Boston (617-287-1601) alldorchestersports.org. MBTA: #17 Bus to Hendry St. 7 pm. $25.* At this evening to support All Dorchester Sports and Leadership, sway to music by singer Colleen Marshall at a cabaret before enjoying complimentary appetizers, a cash bar and raffles plus music by MoBounce.

SATURDAY, MARCH 23

NMO AWARENESS GALA *Mandarin Oriental, 776 Boylston St., Boston. sumairafoundation.org. MBTA: Green Line to Copley. 8 pm. $200.* Break out the fairy dust for this Sumaira Foundation for NMO benefit, featuring an enchanted forest theme, music by Vibrant Productions and desserts by Ooh Mow Mow Sweet Treats.

Festivals & Parties

WEDNESDAY, MARCH 13

BOSTON FLOWER & GARDEN SHOW *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-343-1809) bostonflowershow.com. MBTA: Silver Line to World Trade Center. 10 am. $10-$20. Through March 17. See website for complete details.* Dig into gardening lectures and workshops at this expo featuring designers, exhibitors and vendors.

SATURDAY, MARCH 16

LEPROCON ALLEY ST. PADDY'S PUB CRAWL *Various locations. pubcrawls.com. 11 am. $12.50-$15. Also on March 17. 21+. See website for complete details.* Register at Cheeky Monkey or Lucky Strike for this pub crawl that stops at multiple bars, including Loretta's Last Call and Eastern Standard.

MAPLE SYRUP BOIL DOWN *South Street Farm, 138 South St., Somerville (617-628-9988) groundworksomerville.org. MBTA: #69 Bus to Windsor St. 10 am. Free.* Taste syrup that Groundwork Somerville tapped from trees on Tufts' campus at this event that includes pancakes, hot cider and live music.

PIER PRESSURE GREEN ELECTRIC PARTY CRUISE *Spirit of Boston, 200 Seaport Blvd., Boston (323-604-6030) eventbrite.com. MBTA: Silver Line to World Trade Center. 10:30 pm. $35; $55, VIP. 21+.* Celebrate St. Patrick's Day weekend at this four-story yacht party featuring dancing and music from DJs Big O and Sensation.

SUNDAY, MARCH 17

CHLOTRUDIS FILM AWARDS CEREMONY *Brattle Theatre, 40 Brattle St., Cambridge. brattlefilm.org. MBTA: Red Line to Harvard. 5 pm. $20.* Pass the popcorn at this local film group's 25th annual awards show that honors the best of indie, doc and foreign film and features parody performances and special guests.

SATURDAY, MARCH 23

FUN IN THE TROPICS *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 5 pm. $30. 21+.* Don luau garb for this tropical-themed party that includes a DJ, animal encounters, tours led by zoo staff, two complimentary glasses of beer or wine and a cash bar.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Photos: Dan Aguirre Photography

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PERFORMING ARTS

Edited by Nathan Tavares



FALLING SLOWLY SpeakEasy Stage Company wants you to fall for its production of *Once*, the Tony Award-winning musical based on the 2007 film of the same name. On the streets of Dublin, an aspiring musician laments his heartbreak and meets a vivacious Czech performer and immigrant—the two known only as "Guy" and "Girl." As they help each other with their musical careers, a romance enriches and complicates their paths, told through acoustic ballads and sorrowful songs. The show's ensemble also acts as an onstage orchestra, with exiting cast members stepping to the back of the stage and picking up instruments of their own. Fall into the rhythm at the BCA's Calderwood Pavilion through April 7. / *Caroline Long*

PHOTO: MAGGIE HALL

Theater

JUST OPENED

BURNING *Unity Somerville, 6 William St., Somerville (888-874-7554) theatreatfirst.org. MBTA: Red Line to Davis. March 14-24. $10-$125. See website for complete details.* Theatre@First presents Boston-based playwright Ginger Lazarus' update of *Cyrano de Bergerac*, focusing on an army sargeant discharged under "Don't Ask, Don't Tell" who helps her former commander court a woman with who she is secretly in love. Directed by Andrea Humez.

AN INSPECTOR CALLS *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston. artsemerson.org. MBTA: Green Line to Boylston. March 14-24. $10-$125. See website for complete details.* London's National Theatre stages this production of JB Priestley's thriller set in 1945 about an inspector whose murder investigation leads him to crash the dinner party of a wealthy family. Directed by Stephen Daldry.

NOT MEDEA *Mosesian Center for the Arts, 321 Arsenal St., Watertown. flatearththeatre.com. MBTA: #70 Bus to Talcott Ave. March 15-30. $25; $12.50, students. See website for complete details.* Flat Earth Theatre presents this fourth wall-breaking tragicomedy about a stressed mother who grapples with death and betrayal while watching a production of Euripides' *Medea*. Directed by Elizabeth Yvette Ramirez.

NOW RUNNING

ENDLINGS *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through March 17. $25-$85. See website for complete details.* American Repertory Theater's world premiere is set on the Korean island of Man-Jae, where three elderly women harvest food from the ocean, and in Manhattan, where a Korean-Canadian immigrant struggles to write about her identity. Directed by Sammi Cannold.

THE LITTLE FOXES *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 17. $25-$71. See website for complete details.* Lyric Stage presents this drama set in the post-Civil War South about a wealthy woman who hatches a plan with her brothers to cheat the poor—until her husband gets in the way. Directed by Scott Edmiston.

ONCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 7. $25-$75. See website for complete details.* SpeakEasy Stage Company performs this Tony Award-winning musical about a romance between an Irish singer/songwriter and a Czech immigrant. Directed by Paul Melone.

ROMEO AND JULIET *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through March 31. $20-$85. See website for complete details.* Huntington Theatre Company stages this update of the Bard's love story, with political unrest, tribalism and racial tension threatening to tear apart young lovers. Directed by Peter DuBois.

SPAMILTON: AN AMERICAN PARODY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 7. $25-$109. See website for complete details.* This musical spoof of *Hamilton* spins a fictional tale of how Lin-Manuel Miranda created the hit show, with five actors playing multiple roles. Directed by Curtis Reynolds.

Dance

AUDACITY *Multicultural Arts Center, 41 Second St., Cambridge. abilitiesdanceboston.org. MBTA: Green Line to Lechmere. March 22, 8 pm. $25-$30. See website for complete details.* The Multicultural Arts Center presents this annual production by Abilities Dance, featuring diversely abled dancers performing works by female choreographers, including Abilities' artistic director Ellice Patterson.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BEGINNINGS *Boston University Dance Theater, 915 Comm. Ave., Boston (978-263-6533) commonwealthballet.org. MBTA: B Green Line to St. Paul. March 16, 9 pm; March 17, 1 pm. $25.* Commonwealth showcases five works that celebrate burgeoning relationships and choreographic careers, including the Boston premiere of *Portraiture* by Rosario Guillen and the world premiere of *Blue Wallpaper* by Juliana Utz of Boston's Turning Key Dance.

COPPÉLIA *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. March 21-31. $37-$159. See website for complete details.* This light-hearted, classic ballet follows a young man who falls in love with a dancing life-sized mechanical doll.

FULL ON FORSYTHE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through March 17. $37-$159. See website for complete details.* This program features three pieces from William Forsythe, including his first world premiere for an American company since 1992 that taps music from Barry White and Khalid.

UNTITLED_I WILL BE THERE WHEN YOU DIE *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. March 15-16, 8 pm. $25.* Italian dancer and artist Alessandro Sciarroni performs a meditation on time's passage with four jugglers.

Opera

THE CLEVER ARTIFICE OF HARRIET AND MARGARET *The Center for the Arts in Natick, 14 Summer St., Natick (508-647-0097) operadelwest.org. MBTA: Commuter Rail to Natick Center. March 24, 7 pm. $30.* After a prelude of female-composed pieces, Opera del West presents the New England premiere of this one-act opera about two women exchanging polite barbs while chatting over tea.

PURCELL & FRIENDS: THE TEMPEST *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-840-3921) bostonpurcell.org. MBTA: Green or Red Line to Park. March 22, 8 pm. $40-$60; $25, seniors and students.* The Henry Purcell Society of Boston and the Poets' Theatre present this adaptation of Shakespeare's *The Tempest* that features baroque music and operatic performances.

THE RAPE OF LUCRETIA *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (617-542-6772) blo.org. MBTA: Red Line to Broadway. Through March 17. $52-$152. See website for complete details.* Boston Lyric Opera transports audiences to ancient Rome for this chamber opera, sung in English, that explores power, politics and sexual violence after the rape of a general's virtuous wife. Directed by Sarna Lapine.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Bostonians Zach Armentrout, Pamela Ross and Katie Qué.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 13, 8 pm. Free: Brian Beaudoin, Dan Crohn, Brian Higginbottom, Sam Ike, Chris Pennie, Carolyn Plummer, Carolyn Riley, Emily Ruskowski and Jeff Smith. • March 15-16, 7:30 and 9:45 pm. $25: Vicki Barbolak. • March 20, 7 pm. $30-$40: B. Simon and Just Nesh. • March 22, 7:30 pm; March 23, 7:30 and 9:45 pm. $25: Sam Morril. • March 24, 8 pm. $25: Rachael O'Brien.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 14-15, 7:30 pm. $47-$69: Brian Regan. • March 16, 7 pm. $27: Brad Williams. • March 23, 7 and 9:45 pm; March 24, 7 pm. $27-$37: Norm Macdonald.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.

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MOVIES

Edited by Cathryn Haight



CAPTAIN MARVEL ★ ½

Love them or hate them, Marvel films have become as culturally ubiquitous as Coca-Cola or the color red. Yet with the immense critical and commercial success of last year's *Black Panther*, the studio's first film with a predominantly black cast, it seemed that Marvel tapped into something genuinely fresh, far from the flat soda rebrands of years past. Unfortunately, *Captain Marvel* doesn't bring the same creativity to the table, instead folding back into familiar, overplayed territory to tell the first woman-led story in its cinematic universe. Brie Larson stars as the titular hero, originally known as Carol Danvers and later Vers, a trained pilot and fighter who must navigate her own memories to learn how she got her powers, who she can trust and who she really is. This nonlinear narrative adds interest beyond your typical origin story, but it's quickly overwhelmed by the same shtick that's in all these movies—uncompelling action sequences, recycled villains and flat direction. In many ways a spiritual successor to *Guardians of the Galaxy*, the film is heavy on '90s nostalgia (Carol rocks a Nine Inch Nails T-shirt and leather jacket for a good portion of the runtime) and the decade's girl-power feminism. Larson also gets some decent one-liners, but lacks a sparring partner to keep up the energy, because Samuel L. Jackson's Nick Fury is too busy being reverse-aged with CGI to care. Young girls deserve to see themselves represented in mediocre superhero movies, too—they just might have more fun with *Alita: Battle Angel*. Watch it at Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs. / *Cassidy Olsen*

PHOTO: CHUCK ZLOTNICK / MARVEL STUDIOS

Reviews by Cassidy Olsen
& Edited by Cathryn Haight

ALITA: BATTLE ANGEL ★★★ While languishing in development hell for nearly 20 years, it seemed that *Alita: Battle Angel* was never going to be made. As an American adaptation of the sprawling manga *Gunnm*, it required a writer (James Cameron) who could pare down the script into something comprehensive yet simple, a director (Robert Rodriguez) who knew big-budget CGI action inside and out and truly massive amounts of funding to pull it together—not to mention the audience and timing for it to succeed in theaters. Against all odds, the movie was made and it actually works. While previous live-action manga adaptations like *Death Note* and *Ghost in the Shell* came out bloated and disingenuous, *Alita: Battle Angel* is fun, fiery and focused enough to know what it's about. The titular Alita (Rosa Salazar, under some uncanny valley motion capture CGI) is a disembodied "core" who awakens with no memory in a steampunk future destroyed by a great technological fall. The kindly Dr. Ido (an unusually warm Christoph Waltz) finds her among the rubble and builds her a new body, essentially adopting her as a surrogate for the daughter he lost. As she adapts to a new world, Alita discovers her immense physical and mental powers from a previous life, all while falling in

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love, fighting crime and becoming a professional athlete in a sport called motorball. It's good popcorn fun without a dull moment in sight, and the action sequences will knock you out of your seat. Bonus: Jennifer Connelly and Mahershala Ali co-star as some deliciously stylish villains. *At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.*

Climax ★★ Gaspar Noé's never met a drug he didn't like—and he doesn't like much else. In *Climax*, the provocateur's psychoactive substance of choice is LSD, secretly dripped into a bowl of sangria at the sprawling French schoolhouse where the film's dance troupe is rehearsing, but the drug may as well be lust, or sin, or time itself. It's unfortunate that, despite the film's exhilarating dance sequences and clear aesthetic vision, its moral and political stance is still vague—a non-specific dive into debauchery and badness that's full of Noé's typical nihilism but lacks an actual point. As the *Climax* troupe guzzles the aforementioned sangria, an already volatile environment of hormones and rivalries descends into absolute chaos, replete with sexual intimidation, child imperilment, murder, incest and more, but the film never regains the energy and creativity of its first dance. Although the large cast of mostly amateur actors is introduced through individual talking heads in the film's intro sequence, it's hard to keep track of who's who—we only get something of a main character in Selva (Sofia Boutella), the group's choreographer. But Noé isn't interested in his characters as people, only as bodies, themes and images. In the beginning, the camera of cinematographer Benoît Debie is distant and largely static, becoming more intrusive and chaotic as things go haywire. The result is an interesting visual experiment, but a tedious and ultimately hollow one—scenes from other Euro horrors like *Possession* and *Suspiria* aren't so much referenced as flat-out recreated, as if *Climax* doesn't have anything new to add. *At Kendall Square and Somerville.*

Glass ★1/2 *Glass* is the final film in an M. Night Shyamalan trilogy most don't even know exists, beginning with 2000's *Unbreakable* and continuing, loosely, with *Split*, a 2016 hit starring James McAvoy as a hypnotic supervillain with 24 distinct personalities. While *Split* succeeded in ways that no Shyamalan movie had in years, not even McAvoy can save *Glass* from the writer/director's worst instincts. Despite his earnest belief in the power of his heroes, Shyamalan's self-seriousness and his need to explain himself through a clunky script sabotage the film at nearly every turn. As a result, what was likely meant to be a meditation on the genre comes off more like a lecture, one that will disappoint most superhero fans and skeptics alike. For this finale, security guard-turned-vigilante David Dunn (Bruce Willis) and his sworn enemy Elijah Price, also known as Mr. Glass (Samuel L. Jackson) from *Unbreakable*, are brought face-to-face with McAvoy's charismatic Kevin Wendell Crumb from *Split*, whose ever-changing personas have been dubbed The Horde. When Dunn is tossed into the same Philadelphia mental institution as Crumb and Price for delusions of grandeur, the three begin testing one another's abilities while testing the audience's patience. The film's sparse action scenes, self-referential dialogue and underwhelming twist all try their damndest to say something interesting—but while Shyamalan might think he's flipping the superhero industrial complex on its head, he's really just revealing how little he seems to know about what the genre has already accomplished without him. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

High Flying Bird ★★★ Steven Soderbergh has made a basketball movie, and, as you might expect from the director, there isn't more than a minute of basketball action in the whole film. Instead, *High Flying Bird* focuses on the politics, personalities and power structures that keep the nation's sexiest sport in the hands of a few rich, white owners. The winding, whip-smart tale follows agent Ray (André Holland) as he attempts to turn the tide of an NBA lockout to benefit his young and hungry star client, Erick Scott (Melvin Gregg)—and with him, the rest of the sport's young black athletes. It's a story of money and mind games, sure, but don't expect *Ocean's Eleven*. *High Flying Bird* is much colder, at times even clinical, and it's more interested in the long-term work of resistance than heist plots and celebrations. Documentary-style snippets of interviews with real NBA players add contextual support while fragmenting the narrative's emotional arc. Writer Tarell Alvin McCraney (*Moonlight*) is owed his due for the tight script, which only falters when its direct name-drops of Netflix, Twitter and other digital media behemoths begin to overshadow the story. Then again, it's no surprise that Soderbergh—who shot both *High Flying Bird* and *Unsane* entirely on iPhones—is a bit obsessed with commenting on our digital age. Perhaps next time he'll see that capturing such a powerful film on the toy everyone has in their pocket is commentary enough. *Streaming on Netflix.*

How to Train Your Dragon: The Hidden World ★★ Rounding out the *How to*



Train Your Dragon trilogy is *The Hidden World*, an artfully designed yet poorly written finale to one of DreamWorks' most beloved franchises. One year after the death of his father, Stoick the Vast (Gerard Butler), in *How to Train Your Dragon 2*, Hiccup (Jay Baruchel) is settling into his role as the young chief of the island Berk, with his girlfriend Astrid (America Ferrera), mother Valka (Cate Blanchett) and dragon Toothless by his side. But, uneasy lies the head that wears the crown: Berk is overpopulated by dragons, and hunter Grimmel the Grisly (an excellent F. Murray Abraham) really, really wants to kill Toothless. From that point, the film begins to weave together so many different threads—including dragons falling in love, a quest for the titular hidden kingdom and Hiccup's continued self-doubt as a leader—that it loses sight of the tapestry as a whole. The film's logic is often unclear, and its insistence on some rather regressive jokes about marriage, sex and body type is disappointing and pedestrian, especially when compared to the comedy of the competing *Lego Movie* franchise. Something is also a bit creepy about how much time is devoted to watching two dragons try to mate. While the animation and direction of *The Hidden World* is as beautiful as that of its predecessors, and the Viking art is as well-researched, the script leaves much to be desired—even with a fairy tale ending that will undoubtedly make you smile. *Watch it at Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

The Lego Movie 2: The Second Part ★★ 1/2 A hodgepodge of smart comedy, feel-good lessons and manic rainbow animation, *The Lego Movie 2* attempts to color outside the lines drawn by its predecessors—with uneven success. The film picks up five years after the events of *The Lego Movie*, and the sunny town of Bricksburg has transformed into a *Mad Max*-style wasteland, appropriately named Apocalypseburg, at the hands of the Duplo invaders. While most of the citizens have been hardened by their new lifestyles, Master Builder Emmet (Chris Pratt) is still the same happy-go-lucky everyman he's been since day one. He's even built a suburban paradise for his edgy girlfriend, Lucy (Elizabeth Banks), but she's appropriately critical of his inability to read the room and get with the times. Soon, Emmet's short-sightedness gets Lucy and their friends captured by the Duplo gang, and it takes a lot of soul-searching, musical numbers and an elaborate rescue mission to get them back. The movie is well aware of the dangers of sequels, announcing them left and right with a wink and a nod, and yet it pales in comparison to its remarkable predecessors by Phil Lord and Christopher Miller. In particular, the skewering of the Chris Pratt-inspired character Rex Dangervest falls flat when considered next to the incredibly funny and emotionally rich look at the toxic masculinity of Bruce Wayne in 2017's *The Lego Batman Movie*. With the bar set so high, underperforming is far from failure—*The Second Part* is still a testament to the creativity that has blessed big-budget animation and children's programming in recent years—but everything can't be awesome forever. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Serenity ★ Like so many midwinter releases that are suspiciously under-advertised despite high-profile casts, *Serenity* is an awful film—one that was rightfully buried. Yet unlike most of these flops, Steven Knight's take on the neo-noir, which hinges on a wild, out-of-left-field twist that I dare not spoil, at least gives you something to think about. Starring a half-naked Matthew McConaughey as an Ahab-like fishing boat captain named Baker Dill and a deliciously melodramatic Anne Hathaway as his vengeful ex-wife, Karen, *Serenity* operates more like a meta movie-within-a-movie than something that's in theaters this very moment. The dialogue is cliched, its characters puppets and the costumes and island setting are vague at best. Baker's white whale is a tuna named Justice, if that gives you a sense of what we're working with. It's challenging to understand how much of this "badness" is actually intentional—post-twist, some things start to add up, while others fall apart. Perhaps someday it will rise from the ashes as a camp classic, but as it stands, *Serenity*'s fleeting moments of fun absurdity and hammy performances aren't enough to make up for the odd, uncomfortable flatness that defines the rest of the film. You can try to enjoy it as a sort of bad fun, but its treacly, earnest conclusion implores you to take it seriously, and that's a request almost everyone will find impossible to fulfill. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Velvet Buzzsaw ★ Dan Gilroy directs Jake Gyllenhaal as an unhinged, self-obsessed profiteer who circles LA like a vulture in this excellent, high-stakes drama. Wait, sorry, that was 2014's *Nightcrawler*—this is *Velvet Buzzsaw*, Gilroy's latest venture that proves lightning doesn't strike twice. The writer/director trades the paparazzi and thrills for art dealers and hacky satirical horror—and where *Nightcrawler* made your skin crawl, *Velvet Buzzsaw* will simply make you yawn. Gyllenhaal stars as the absurdly named Morf Vanderwalt, an icy, unfulfilled art critic whose hobbies include writing in the nude and blathering on



burden of critique. When his new fling, Josephina (Zawe Ashton), discovers piles of shocking original artwork in her newly dead neighbor's apartment, Morf and gallery owner Rhodora Haze (Rene Russo) decide to turn a pretty profit by displaying and auctioning off the collection. Murderous haunting ensues. While the pulpy, by-the-numbers horror of the film's second half has the potential to be something awfully fun, *Velvet Buzzsaw*'s overwritten and unfocused script sucks the joy out of even the most ridiculous of deaths. The talents of some truly remarkable actors, including Toni Collette, John Malkovich and Daveed Diggs, are lost to monotonous pseudo-intellectual dialogue. Malkovich suffers particular cruelty as Piers, an abstract artist who the film suggests is no longer valuable because he finally got sober. Ashton gets some killer outfits, and Gyllenhaal knows how to read a line, but that's about it in the way of successes. *Streaming on Netflix.*

Special Events

GLOBAL CINEMA FILM FESTIVAL OF BOSTON *Studio Cinema, 376 Trapelo Road, Belmont (617-484-1706) studiocinema.com. MBTA: Commuter Rail to Waverly. March 22, 6 pm. $12-$50.* This festival, showcasing unconventional filmmaking techniques and focusing on narrative and documentary styles, includes films such as Iván Osnovikoff and Bettina Perut's *Los Reyes.*

Series and Screenings

BRATTLE THEATRE

A Tribute to Michael Legrand

MY LIFE TO LIVE (*Vivre Sa Vie*) March 15, 5:30 and 9:30 pm. After a Parisian woman turns to prostitution, she meets a man who gives her a new lease on life. Jean-Luc Godard directs. 1962. In French with English subtitles.

CLEO FROM 5-7 (*Cléo de 5 à 7*) March 15, 7:30 pm. A selfish pop singer reflects as she waits for the results of a biopsy. Agnes Varda directs. 1962. In French with English subtitles.

THE UMBRELLAS OF CHERBOURG (*Les parapluies de Cherbourg*) March 16, 2 and 6:30 pm. This musical chronicles a love triangle between a young French woman, her new husband and the father of her child who has since been drafted into the Algerian war. Jacques Demy directs. 1964. In French with English subtitles.

THE YOUNG GIRLS OF ROCHEFORT (*Les demoiselles de Rochefort*) March 16, 4 and 8:30 pm. Twin sisters seek love and adventure outside of their small hometown as they join a traveling carnival. Jacques Demy directs. 1967. In French with English subtitles.

THE THOMAS CROWN AFFAIR March 17, 8 pm. A millionaire outsources a bank robbery and becomes romantically entangled with the investigator for the bank's insurance company. Norman Jewison directs. 1968.

The DocYard

YOURS IN SISTERHOOD March 18, 7 pm. This documentary features real women responding to letters from the 1970s that were originally sent to *Ms.*, America's first mainstream feminist magazine. Irene Lusztig directs. 2018.

Elements of Cinema

A FISH CALLED WANDA March 26, 6 pm. Two British criminals and two Americans scramble after a massive diamond heist goes wrong. Charles Crichton directs. 1988.



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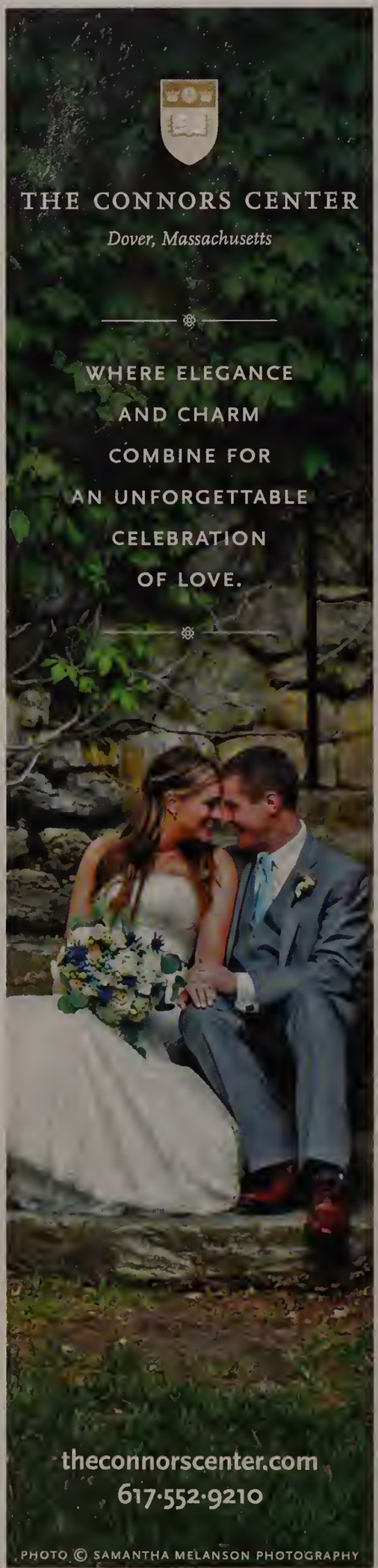
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The Good Works of Claire Denis (Part 1)

Beau Travail March 25, 7:30 and 9:30 pm. A former Foreign Legion officer recounts his experience leading troops in Africa. Claire Denis directs. 1999. In French, Italian and Russian with English subtitles.

I Can't Sleep March 26, 8:30 pm. Three storylines coincide with a string of murders in Paris. Claire Denis directs. 1994.

Special Screenings

Blade Runner: The Final Cut March 14, 7 pm. A version of *Blade Runner* concludes with more ambiguity in the final scene. Ridley Scott directs. 2007.

COOLIDGE CORNER THEATRE

After Midnite

Robocop March 15, 11:59 pm. A Detroit cop is transformed into a cyborg. Paul Verhoeven directs. 1987.

Starfish March 16, 11:59 pm. A girl grieves the loss of her best friend on the same day the world ends. A.T. White directs. 2019.

Demon Seed March 16, 11:59 pm. A husband's AI invention takes his wife hostage. Donald Cammell directs. 1977.

The Room March 22, 11:59 pm. A successful banker's wife begins an affair with his best friend, causing a dramatic series of events. Tommy Wiseau directs. 2003.

The Stepford Wives March 22, 11:59 pm. A woman moves to a Connecticut suburb where all the wives are replaced by man-pleasing robots. Bryan Forbes directs. 1975.

Hardware March 23, 11:59 pm. In the age of atomic warfare, an android comes to life with an ambition to kill. Richard Stanley directs. 1990.

Science on Screen

Flirting with Disaster March 25, 7 pm. A couple sets out on a journey to find their adopted child's birth parents. David Russell directs. 1996.

Special Screenings

The World Before Your Feet March 17, 2 pm. This documentary chronicles Matt Green, a man who has walked every road in New York City. Jeremy Workman directs. 2018.

HARVARD FILM ARCHIVE

The Image Book (*Le livre d'image*) March 15, 17 and 23. See website for complete details. This film is comprised of clips from famous movies as a visual essay. Jean-Luc Godard directs. 2019. In French, English, Arabic, Italian and German with English subtitles.

Accidental Detectives

Gemini March 16, 7 pm; March 22, 9 pm. A celebrity's assistant finds her boss dead. Aaron Katz directs. 2018.

Cold Weather March 16, 9 pm; March 22, 7 pm. A college dropout from Poland uses his forensic science expertise to solve the disappearance of his ex-girlfriend. Aaron Katz directs. 2010.

Deep Water

La Cienaga March 23, 7 pm. This film chronicles the lives of multiple families living in Argentina during the summer. Lucrecia Martel Directs. 2001. In Spanish with English subtitles.

The Other New Wave

Bad Boys (*Furyo shonen*) March 24, 5 pm. A boy gets wrapped up in a street gang, landing in a juvenile reform school. Susumu Hani directs. 1961. In Japanese with English subtitles.

A Full Life (*Mitasareta Seikatsu*) March 24, 7 pm. A woman protests the U.S. security pact through her political theater troupe. Susumu Hani directs. 1962. In Japanese with English subtitles.

Nanami: The Inferno of First Love (*Hatsukoi: jigoku-hen*) March 25, 7 pm. A young Japanese couple falls in love in classic boy-meets-girl fashion. Susumu Hani directs. 1968. In Japanese with English subtitles.

Weekend Matinee

The Boy and the Beast (*Bakemono no ko*) March 23, 3 pm. A young boy slips into an alternate universe adventure with a bear-man. Mamoru Hosada directs. 2015. In Japanese with English subtitles.

MUSEUM OF FINE ARTS

Infinite Football Through March 20. See website for complete details. This documentary follows former Romanian soccer player Laurentiu Ginghina as he develops new rules to prevent injuries. Corneliu Porumboiu directs. 2017. In Romanian with English subtitles.

The Image Book Through March 21. See website for complete details. This film is comprised of clips from famous movies as a visual essay. Jean-Luc Godard directs. 2019. In Arabic, English, French, German and Italian with English subtitles.

Bauhaus Spirit: 100 years of Bauhaus Through March 29. See website for complete details. This film documents the influence of the famous art school on its centennial. Niels Bolbrinker and Thomas Tielsch direct. 2019. In English, German and Spanish with English subtitles.

5 Women Filmmakers

You Were Never Really Here March 14, 8 pm. A gunman embarks on a mission to find a missing teenage girl. Lynne Ramsay directs. 2018.

Birds of Passage (*Pajaros de Verano*) March 17, 3 pm. The Colombian drug trade is seen through the eyes of an indigenous Wayúu people. Crisitina Gallego and Ciro Guerra direct. 2018. In English, Spanish and Wayúu with English subtitles.

Zama March 20, 8 pm. A Spanish officer awaits approval to leave his town. Lucrecia Martel directs. 2018. In Spanish with English subtitles.

The Boston Turkish Film Festival

The Wild Pear Tree (*Ahlat Agaci*) March 21, 6:30 pm. An aspiring writer returns to his parents' rural home in an attempt to find clarity. Nuri Bilge Ceylan directs. 2018. In Turkish with English subtitles.

The Bus (*Otobüs*) March 22, 5 pm. A group of Turkish immigrants take a bus to Stockholm. Tunç Okan directs. 1976. In Turkish with English subtitles.

Plane Tree (*Çınar*) March 22, 7:30 pm; March 24, 2:30 pm. A poor Turkish family struggles through a harsh winter and tragic accident. Mustafa Karadeniz directs. 2017. In Turkish with English subtitles.

Let the Kid Play (*Bırakın Çocuk Oynasın*) March 27, 4 pm. This documentary outlines the evolution of cinema in the Ottoman Empire. Haci Mehmet Duranoglu and Atalay Tasdiken direct. 2018. In Turkish with English subtitles.

Trust (*Güven*) March 27, 6:30 pm. A couple's relationship is tested after an illegitimate child comes into the picture. Sefa Ozturk directs. 2018. In Turkish with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark Learn how the predators, on the verge of extinction, maintain the health of oceans. *Ongoing.*

Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Cinema Venues

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



BE KIND, REWIND Old VHS tapes lying around their recording cabin in upstate New York may have inspired the band name, but VHS Collection's sound is far from old-school. The New York-based electronic band puts a futuristic spin on classic rock in its debut album, *Retrofuturism*, which dropped in November. Longtime friends James Bohannon, Conor Cook and Nils Vanderlip—vocals, guitar and synth respectively—began uploading their homemade records onto SoundCloud in 2014. That same year, the band performed live sets in a string of New York's Lower East Side rock clubs, later selling out several headline shows. Songs off their 2016 EP *Stereo Hype* were featured on dozens of TV shows including *Shameless* and *Sunday Night Football*. Hit play when VHS Collection drops by Sonia on March 21. / *Celia Carbone*

TOP BILLINGS

Ariana Grande March 20, TD Garden
Dilly Dally March 20, Brighton Music Hall
Dropkick Murphys March 14-17, House of Blues
Kelly Clarkson March 14-15, Mohegan Sun Arena
Roberto Carlos March 15, Boch Wang Theatre
Weezer March 16, Grand Theater at Foxwoods

WEDNESDAY, MARCH 13

Arts at the Armory Ásgeir, 8 pm, $8, all ages.
Atwood's Tavern The Meadows Brothers, 9:30 pm, $10, 21+.
The Bell in Hand Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Black Rose Band, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9 pm, no cover, 21+.
The Burren Heron Valley, 7:30 pm, $23, all ages.
City Winery Ben Ottewell, Ian Ball, Buddy, 8 pm, $20-$25, 21+; Haymarket Lounge: Wynchester, 7:30 pm, $12, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Manège à Trois, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Lance Martin Trio, 6 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Midway Cafe Fully Celebrated Orchestra, Conor Ryan Hennessy, 8 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 9 pm, no cover, 21+.
O'Brien's Prior Panic, Blue Ray, Toothbrush, Hairbrush, 8 pm, $8, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 9:30 pm, no cover, 21+.
Regattabar Oz Noy Trio, Dave Weckl, Jimmy Haslip, 10 pm, $30, all ages.
The Sinclair Antibalas, 8 pm, $20-$25, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, MARCH 14

Atwood's Tavern Motel Black, 9:45 pm, $10, 21+.
The Bell in Hand Ashley Jordan, 9 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+.
Boch Wang Theatre Massive Attack, 7:30 pm, call for cover, all ages.
The Burren Tommy McCarthy, Louise Costello, Robert Elliott, Seamus Noonan, 4 pm, $25, all ages; Scattershot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery The Flesh Eaters, Porcupine, 8 pm, $25-$35, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Connie Kaldor, 8 pm, $25, all ages.
Great Scott Sean McConnell, Caleb Elliot, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Stop Calling Me Frank, the Interrupters, 7 pm, call for cover, 18+.
The Lilypad Tomas Fujiwara, 8:15 pm, $20, all ages.
Lizard Lounge The Jeb Bush Orchestra, 9:30 pm, $7, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
The Middle East Downstairs: Slaine, Ren Thomas, OT the Real, 7 pm, $16, all ages.
Mohegan Sun Arena Kelly Clarkson, 7 pm, $39-$99, all ages.
Midway Cafe Richie Parsons, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's I Wish I Could Skateboard, Daytime Wino, Something // Something, Butch Baby, 8 pm, $8, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars Whistle Jacket, 10 pm, no cover, 21+.
Regattabar Ghost-Note, 7:30 pm, $25, all ages.
Sally O'Brien's Box of Records, 8 pm, call for cover, 21+.
Scullers Jazz Club Diego Urcola, 8 pm, $25, all ages.
The Sinclair Men I Trust, 8 pm, $14-$17, all ages; Metal Siege, 10 pm, no cover, 21+.
Sonia Love Survive, MS TCC, Facevoid, Tyenn, 9 pm, $30-$80, 18+.
Thunder Road The Rolling Sloans, 8 pm, call for cover, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; the High Road Drifters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, MARCH 15

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Beehive Tjovi Ginen, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9 pm, no cover, 21+.
Boch Wang Theatre Roberto Carlos, 8 pm, $88-$278, all ages.
The Burren Tommy McCarthy, Louise Costello, Robert Elliott, Seamus Noonan, 7 pm, $25, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
The Cabot Melvin Seals, JGB, 8 pm, $24.50-$36.50, all ages.
Cantab Lounge Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Jim Weider, GE Smith, Duke Levine Taylor Barton, 8 pm, $28-$40, 21+.
Club Cafe Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Christopher Williams, Kaiti Jones, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Eric B & Rakim, Big Daddy Kane, Doug E Fresh, Biz Markie, 8 pm, $45-$119, all ages.
Great Scott Oh Pep!, Mattie & Debbie, 10 pm, $15, 21+.
The Green Dragon Tavern Cover Story, 9 pm, call for cover, 21+.
The Harp Nicolls Road, 9 pm, no cover, 21+.
House of Blues Dropkick Murphys, Amigo the Devil, 7 pm, call for cover, 18+.
The Lilypad Molly Nilsson, 10:30 pm, $12, all ages.
Lizard Lounge Hallelujah the Hills, 9 pm, $15, 21+.
Lucky's Lounge Vincent King, 10 pm, call for cover, 21+.
The Middle East Upstairs: Afterimage, 6:30 pm, $10, all ages; Downstairs: Strange Machines, the New Motif, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Mohegan Sun Arena Kelly Clarkson, 7 pm, $39-$99, all ages.
Mr. Dooley's Colm O'Brien, 5 pm, no cover, 21+.
O'Brien's Cactus Attack, Time And Place, Coffin Salesman, Dnzl, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Bella's Bartok, 8:45 pm, $13-$18, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Whiskey Myers, Bones Owens, 9 pm, $25-$30, 18+.
Plough & Stars Hope and Things, the Drunk Monkeys, 10 pm, no cover, 21+.
Sally O'Brien's Wooden Leg, 6 pm, call for cover, 21+; Dirty Truckers, Modifiers, Melatonins, 9 pm, $10, 21+.
Scullers Jazz Club Patricia Barber, 8 and 10 pm, $35, all ages.
The Sinclair Todd Snider, 9 pm, $30-$33, 18+; the Glitter Boys, 10 pm, no cover, 21+.
Thunder Road Das Babyseal Klubb, 8 pm, $10-$12, 21+.
Toad Jack Grace Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+ after 8 pm.

SATURDAY, MARCH 16

Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Wicked Pickers, 4 pm, $10 suggested donation, 21+; Grain Thief, 10 pm, $10, 21+.
The Bebop Buffalo Red, 7 pm, call for cover, 21+ after 10 pm.
The Beehive Albino Mbie-Mozambique, 10 pm, no cover, all ages.
The Black Rose Jinty McGrath, 2 and 9 pm, no cover, 21+; Upstairs: Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Grandson, Des Rocs, 8 pm, $15, all ages.
The Burren Tommy McCarthy, Louise Costello, Robert Elliott, Seamus Noonan, 1, 3, 5 and 7 pm, $25, all ages; Jimmys Down, 10 pm, call for cover, all ages.
Cantab Lounge The Sons of Businessmen, 9 pm, call for cover, 21+.
City Winery Anders Osborne, 7 pm, $25-$35, 21+.
Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sarah Blacker & New England Groove Association, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Troy Durden, 7 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Weezer, the Pixies, Basement, 7 pm, $60-$95, all ages.
Great Scott Kenny O'Brien & the O'Douls, 8:30 pm, $24, 21+.
The Green Dragon Tavern Sláinte, noon, call for cover, 21+; Crunchy Monkey, 9 pm, call for cover, 21+.
The Harp Cover Me Badd, 9 pm, no cover, 21+.
House of Blues Dropkick Murphys, the Devil Makes Three, Booze & Glory, noon, call for cover, all ages.
The Lilypad Rebecca Harrold and Friends, 7:30 pm, $15, all ages.
Lizard Lounge Bong Wish, 9 pm, $15, 21+.
The Middle East Upstairs: Two Tails, Hot Pot, 10:30 pm, $13, 18+; Corner/Bakery: Different Strokez, 10 pm, $5, 21+.
Midway Cafe Sunken Ships, Neighborhood Shit, New Hell, Psychic Weight, 3 pm, $5, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's Today Junior, Dutch Tulips, Good Fiction, Salty Greyhound, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Holdup, Dylan Reese, Matty Owens, 7:45 pm, $13-$15, 18+.
Paradise Rock Club Drake White, Jordan Brooker, 8 pm, $20-$25, 18+.
Plough & Stars The Busted Jug Band, 4 pm, no cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $20, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Thin Lizzy, 9 pm, $10, 21+.
Scullers Jazz Club TS Monk, 8 pm, $35, all ages.
The Sinclair Bombino, 9 pm, $22-$25, 18+; Soulelujah, 10 pm, call for cover, 21+.
Thunder Road Ski Bunny, Scout Lyons, Roll Over White, Lvlthrd, Sold Under Sin, 1 pm, $10, all ages; the Wicked Hangin, 8 pm, $12, 21+.
Toad Sado-Domestics, 7:30 pm, no cover, 21+; Gina and the Red Eye Flight Crew, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+ after 8 pm.
ZuZu Moe Dee, 10:30 pm, $8, 21+.

SUNDAY, MARCH 17

Atwood's Tavern Creek River String Band, 4 pm, $5 suggested donation, 21+.
The Bell in Hand Dalton, 2 pm, call for cover, 21+.
The Black Rose Christian McNeil, 8 am, no cover, 21+; Jinty McGrath, 2 pm, no cover, 21+; Upstairs: Celtic Clan, 1 pm, no cover, 21+.



GONE COUNTRY Mississippi musician Drake White carts country tunes to Paradise Rock Club on March 16.

The Burren Tommy McCarthy, Louise Costello, Robert Elliott, Seamus Noonan, 9 and 11 am, 1, 3, 5 and 7 pm, $25, all ages.
Cantab Lounge Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Kat Edmonson, 7 pm, $20-$28, 21+.
Club Cafe John O'Neil, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Darryl's Corner Bar & Kitchen Ivory Jones, 10:30 am, no cover, all ages; the Christman Collective, 6 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Tender, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cliodhna, noon, call for cover, all ages; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Lenny Lashley, 7 pm, call for cover, 18+.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Royal Furs, 8 pm, call for cover, 21+.
The Middle East Upstairs: Stars and Stripes, COA, Unruly Boys, Antagonizers Atl, So Be It, 4 pm, $20, all ages; Downstairs: Bearly Dead, 7 pm, $12, all ages.
Midway Cafe Emergency Cases, the Fatal Flaw, the Unstables, the Grommets, 3 pm, $7, 21+.
Orpheum Theatre Bobby Bones & the Raging Idiots, Lauren Jenkins, 7:30 pm, $33-$83, all ages.
Paddy O's Jake & Emily, 8:30 pm, no cover, 21+.
Plough & Stars Mythical Beasts, 9 pm, no cover, 21+.
Sally O'Brien's Tom McHagerty, 2 pm, call for cover, 21+; Lily Black Band, 9 pm, call for cover, 21+.
The Sinclair The Movielife, 8 pm, $22, 18+.
Toad Andrea Gillis Band, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Wubson, Stepenhauz Music, VS, Mantra Sounds, 9 pm, $10, 21+.

MONDAY, MARCH 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Mark Morton, Light the Torch, Moon Tooth, 6:30 pm, $28, 18+.
Cantab Lounge Geoff Bartley, Brad Meyer, 8 pm, call for cover, 21+.
City Winery Luther Dickinson and Sisters of the Strawberry Moon, 8 pm, $25-$35, 21+.
Club Cafe Kate Stringer, Molly Ruggles, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim The King's Busketeers, Zdravets, the Vinegar Flies, 7 pm, $17, all ages.
Great Scott Black Midi, Kal Marks, Rob Noyes, 8:30 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad The Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
The Middle East Upstairs: Josh LeBlanc, Boycott Blues, Aka Kari, Adonijah, Henny Roc, 7 pm, $10, all ages.
Midway Cafe Jake Perrone, Kyle Flynn, Will DePiano, Tysk Tysk Task, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's No Sun, Modern Color, Bittermelon, Husbands, 8 pm, $8-$10, 18+.
ONCE Lounge & Ballroom Collectif Medz Bazar, 8 pm, $15-$18, all ages.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.

Plough & Stars Lockette, Poor Eliza, Baluchitherium, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, MARCH 19

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Brother Toaster, the Blues Dream Box, 9 pm, $10, 21+.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Jonathan McReynolds, Y'Anna Crawley, Anthony Brown, 8 pm, $25-$70, 18+.
The Burren Elijah Mann, Brittany Butler, 7 pm, $16, all ages.
Cantab Lounge Sam Stambler, Jim Gaudet & the Railroad Boys, 8:30 pm, call for cover, 21+.
City Winery Raichel, 8 pm, $60-$90, 21+.
Club Passim Kathleen Parks, Brad Bensko, 8 pm, $15, all ages.
Great Scott Las Culturistas, 7:30 pm, $20, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Lilypad Tipling Rock, 8 pm, $14, all ages.
Lizard Lounge Duke Levine, 9:30 pm, $15, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, 21+.
The Middle East Upstairs: Entreband, 7 pm, $12, all ages.
Midway Cafe Ty Openshaw, Michael Tirgardoon, Jessie Wren, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Major Stars, Dan Melchior, Honey Radar, 8 pm, $10, 18+.
ONCE Lounge & Ballroom The Hip Abduction Little Stranger, 8 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+.
Sally O'Brien's Christian McNeill, Tim Gearan, 8 pm, call for cover, 21+.
The Sinclair Haywyre, 8 pm, $18, 18+.
Thunder Road Neighbor, 7 pm, $10, 21+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, MARCH 20

Atwood's Tavern The High Life Special, 9 pm, no cover, 21+.
The Bell in Hand Brian Scully, 6 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Dilly Dally, 8 pm, $20, 18+.
The Burren Matthew Byrne, Allan Byrne, Falquet, Heaton and Keith, 7:30 pm, $23, all ages.
City Winery The Yardbirds, 8 pm, $45-$60, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Hanneke Cassel Trio, 7 pm, $28, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Ten Fé, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, 21+.
The Middle East Upstairs: Of Nature, Over the Bridge, Joe Sambo, 7 pm, $10, all ages; Corner/Bakery: Earl on Earth, 9 pm, $5, 21+.
Midway Cafe Mike Oregano, Brown Lasers, the Modern Voice, Sleen, 8 pm, $7, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Wine Lips, Zip-Tie Handcuffs, Baabes, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Disq, Puppy Problems, Honey Cutt, 8:30 pm, $10-$12, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 9:30 pm, no cover, 21+.
The Sinclair All Them Witches, 8 pm, $18, 18+.
TD Garden Ariana Grande, 7:30 pm, call for cover, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.



Toad Fandango, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Wiggles, Mr. EycsLcc, Sabrina Wills, 9 pm, $5, 21+.

THURSDAY, MARCH 21

Amazing Things Arts Center Damian McGinty, 8 pm, $35, all ages.
Atwood's Tavern Mike and the Moonpies, These Wild Plains, 10 pm, $12, 21+.
The Bell in Hand Ashley Jordan, 9 pm, call for cover, 21+.
The Black Rose Thc McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Kellys Men, 9 pm, no cover, 21+.
Brighton Music Hall Can't Swim, Homesafe, Save Face, 8 pm, $17, all ages.
The Burren Liz Frame & the Kickers, 7:30 pm, $16, all ages; Scattershot, 10 pm, call for covcr, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Eric Lindell, 8 pm, $25-$32, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Sea the Sea, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen LaBluJaz, 6 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lizard Lounge Dan Rockett's Strong Medicine, 10 pm, $15, 21+.
Lucky's Lounge Vincent King, 9:30 pm, call for cover, 21+.
Midway Cafe Melissa Mills, 8 pm, $5, 21+.
Mohegan Sun Arena Blake Shelton, Lauren Alaina, 7 pm, $69-$129, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Hood Rats, Andy California, Mongorellis, Sticker Shock, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Andy Frasco & The U.N., Wild Adriatic, 8:30 pm, $12-$15, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars The Bagboys, 6 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Mixcla, 8 pm, $25, all ages.
The Sinclair Mike Gordon, 8 pm, $32-$35, 18+.
Sonia VHS Collection, 7 pm, $15-$55, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, MARCH 22

Atwood's Tavern Mr. Airplane Man, 10 pm, $10, 21+.
The Bebop Sheen Righter, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
Brighton Music Hall Reid Genauer, Scott Metzger, Dan Lebowitz, 9 pm, $20, 18+.
The Burren Liz Bills & the Change, Strangers By Accident, 7 pm, $16, all ages; Spike the Punch, 10 pm, call for cover, all ages.
Cantab Lounge Thc Marsels, 9 pm, call for cover, 21+.

ADVANCED SEATING

30 SECONDS TO MARS
June 10, Xfinity Center

FOREIGNER
June 20, Blue Hills Bank Pavilion

JIMMY EAT WORLD
June 11, House of Blues

ZAC BROWN BAND
June 14-15, Fenway Park

City Winery The Blind Boys of Alabama, Amy Black, 7:30 pm, $45-$60, 21+; Huntertones, 7:30 pm, $18, 21+.
Club Cafe Niki Luparelli, Jim Rice, 8 pm, call for covcr, 21+ after 9:30 pm.
Club Passim Rani Arbo, Daisy Mayhem, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Tricia Reed, 7 pm, $5, 21+.
Great Scott Max Frost, Upsahl, 10 pm, $15, 18+.
The Green Dragon Tavern Closing Time, 9 pm, call for cover, 21+.
The Harp Kristen & the Noise, 9 pm, no cover, 21+.
House of Blues Jawbreaker, War on Women, Pohgoh, 8 pm, $40-$50, all ages.
The Lilypad Barren, Yesterday, Olivia, 7:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Eli Cash, 10 pm, call for cover, 21+.
The Middle East Upstairs: Milkk + the Orphan Poet, 6:30 pm, $13, all ages.
Midway Cafe The Knock Ups, Modern Day Idols, Devil Love, the Daylilies, 8:30 pm, $8, 21+.
Mohegan Sun Arena Blake Shelton, Lauren Alaina, 7 pm, $69-$129, all ages.
Mr. Dooley's Ronan Quinn, 5 pm, no cover, 21+.
ONCE Lounge & Ballroom Stella Donnelly, Faye Webster, 8:45 pm, $15, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; the Soon to Haves, Scotch Holiday, Batons, 9 pm, $10, 21+.
Scullers Jazz Club Amina Figarova, 8 pm, $30, all ages.
The Sinclair Glitter Boys, 10 pm, no cover, 21+.
Sonia Shingo2, the Chee-Hoos, 7 pm, $15, all ages.
Thunder Road Weird Phishes, 8 pm, $10-$12, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+.
ZuZu Rugged One, 10 pm, $5, 21+.

SATURDAY, MARCH 23

Amazing Things Arts Center Slambovian Circus of Drcams, 8 pm, $27, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Sugar Blood Jinx, 4 pm, $5 suggested donation, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
Brighton Music Hall Wcst End Blend, SixFoxWhiskey, Quadrafunk, 9 pm, $17, 18+.
The Burren Gumboots, 7 pm, $16, all ages.
Cantab Lounge Red Squarc, 9 pm, call for cover, 21+.
City Winery William Fitzsimmons, Jim and Sam, 8 pm, $20-$28, 21+; Haymarket Lounge: Sam Hunt, 7:30 pm, $20, 21+.
Club Cafe Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Les Sampou, 8 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Jenny Jones & Black Owned, 7 pm, $5, 21+.
The Green Dragon Tavern Cherrie Bomb, 9:30 pm, call for cover, 21+.
The Harp Kristen & the Noise, 9 pm, no cover, 21+.
House of Blues Walker Hayes, Filmore, 8 pm, $20, 18+.
The Lilypad Gabriela Martina & Maxim Lubarsky, 5:30 pm, $10, all ages.
Lizard Lounge Thesis, Field Day, Old Fox, 9 pm, $15, 21+.
The Middle East Upstairs: Rhett Price, 6:30 pm, $15, all ages; Corner/Bakery: Eagle in the Attic, 10 pm, $5, 21+.
Midway Cafe The Womps, Threat Level Burgundy, Miku Daza, SkyTigers, 8 pm, $7, 21+.
Mohegan Sun Arena Kiss, 7:30 pm, $79-$169, all ages.
Mr. Dooley's Ronan Quinn, 5 pm, no cover, 21+.
O'Brien's Elizabeth Colour Wheel, Sea, Chained to the Bottom of the Ocean, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Beat Circus, Emperor Norton's Stationary Marching Band, Count Zero, Jaggery, Kee Avil, 8 pm, $10-$12, 18+.
Paradise Rock Club Token, Kur, 8 pm, $20-$25, all ages.
Plough & Stars Hambone Skinny, A Bunch of Jerks, Baabes, 10 pm, no cover, 21+.
Regattabar Joe Louis Walker, 7:30 pm, $25, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Christian McNeill Band, 9 pm, $12, 21+.
Scullers Jazz Club Marcus Strickland, 8 pm, $30, all ages.
The Sinclair Soulelujah, 10 pm, call for cover, 21+.
Sonia Greyson Chance, 6:30 pm, $15-$45, all ages; the Finessements, Jefe Replay, 10:30 pm, $20, all ages.
Thunder Road The Big Takeover, 8 pm, $10, 21+.
Toad Heart Hunters, 7:30 pm, no cover, 21+; Copilot, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+ after 8 pm.
ZuZu Moe Dee, 10:30 pm, $8, 21+.

SUNDAY, MARCH 24

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Into Another, Death Ray Vision, Beyond, 7:30 pm, $20, all ages.
Cantab Lounge Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Royer Family Band, noon, no cover, 21+; Haymarket Lounge: Kabir Sen, 7 pm, $18, 21+.
Club Passim Tarbox Ramblers, 7 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, 21+; the Christman Collective, 6 pm, $3, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Mansionair, Beacon, 8:30 pm, $15, 18+.
The Green Dragon Tavern Thc Honors, 10 pm, call for covcr, 21+.

Hennessy's Cliodhna, noon, call for cover, all ages; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
The Lilypad Joc Hunt Group, 8:30 pm, $10, all ages.
Lizard Lounge Duke Levine, 9:30 pm, $15, 21+.
Lucky's Lounge Blue Light Bandits, 8 pm, call for cover, 21+.
Midway Cafe Classic Ruins, the Stigmatics, 1.4.5, the Thigh Scrapers, 3 pm, $6, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's We Are the Union, Kill Lincoln, Catbite, 8 pm, $15-$18, 18+.
ONCE Lounge & Ballroom Scream Along with Billy, 9 pm, $12, 18+.
Paddy O's Jake & Emily, 8:30 pm, no cover, 21+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
Thunder Road Greg Klyma, Pete Mancini, 7 pm, $5, 21+.
Toad Dan Blakesle, Viking Moses, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Pozzi, 9 pm, $5, 21+.

MONDAY, MARCH 25

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Geoff Bartley, Ed White, 8 pm, call for cover, 21+.
City Winery Haymarket Lounge: Begonia, 7:30 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Sawaari, Beth Bahia Cohen, 7 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, 21+.
The Middle East Upstairs: Sophie Auster, Cindy Latin, the Herringbone, Emily Gelineau, 7 pm, $19, all ages.
Midway Cafe Bitter Wind, Skunkhunt, Shattcrbox, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Beverly Tender, A. Campbell Payne, Temporary Eyesore, Patty Melt, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Sally O'Brien's Marley Monday, the Duppy Conquerors, 10 pm, call for cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, MARCH 26

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
City Winery Sean Rowe, 8 pm, $15-$20, 21+.
Great Scott Nightly, 8:30 pm, $12, 18+.



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Easy Home Cooking, with Jacques Pépin

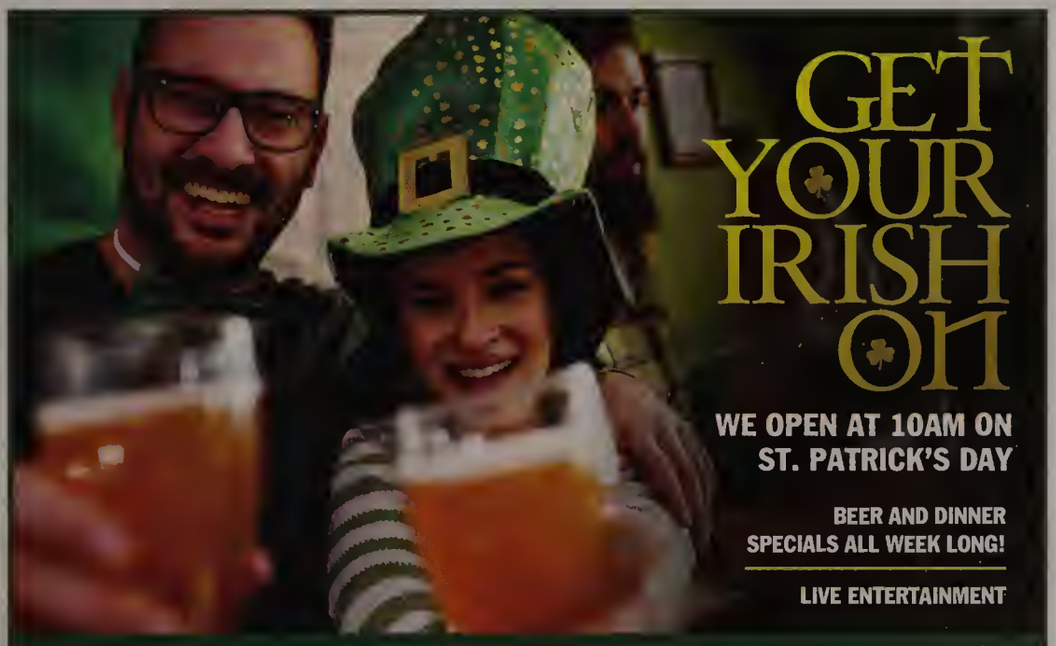
Wednesday, April 17, 6 p.m.

Legendary chef Jacques Pépin (Hon.'11) shows you how to prepare selected recipes with his trademark touch: made with just a few steps but sublime enough to share with loved ones. Includes three-course meal with wine pairing and a copy of *Poulets & Legumes*.

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PLANTATION

The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Gary Clark Jr., 8 pm, $24-$64, all ages; Foundation Room: GA-20, 6:30 pm, no cover, 21+.
The Lilypad Kenny Werner and Ra Kalam Bob Moses, 10:30 pm, $10, all ages.
Lucky's Lounge Kali, 8 pm, call for cover, 21+.
Midway Cafe Skyjelly, Way of the Headband, the Golden Era, 8 pm, $6, 21+.
O'Brien's Dead Soft, Goon, Daisybones, Elephants, 8 pm, $10-$12, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars The B3 Kings, 10 pm, no cover, 21+.
Regattabar Ralph Towner, 7:30 pm, $28, all ages.
Sally O'Brien's Christian McNeill, Tim Gearan, 8 pm, call for cover, 21+.
TD Garden Kiss, 7:30 pm, call for cover, all ages.
Toad Spotted Tiger Duo, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
The Black Rose 160 State St., Boston (617-742-2286) blackroscboston.com. MBTA: Blue or Orange Line to State.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Classical

THURSDAY, MARCH 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$139. Also on March 15-16.* Conductor Andris Nelsons leads the orchestra and soprano Renée Fleming in this all-Strauss concert, which features the German composer's Sextet, Moonlight Music and Final Scene from *Capriccio* and his popular *Also sprach Zarathustra*.

SATURDAY, MARCH 16

A Far Cry *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) afarcry.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$27. Also on March 17.* Contralto Nicole Mitchell joins the museum's resident orchestra for a showcase of four American composers, including performances of John Adams' *Shaker Loops*, Julia Perry's *Stabat Mater*, Jessie Montgomery's *Starburst* and Coleridge-Taylor Perkinson's Sinfonietta No. 1.

SUNDAY, MARCH 17

Glissando *First Church, 66 Marlborough St., Boston (617-427-8200) glissandoconcerts.com. MBTA: Green Line to Arlington. 4 pm. $35; $30, seniors; $10, students.* As part of the concert series that began last year to celebrate J.S. Bach's 333rd birthday, pianist Sergey Schepkin and violinist Jason Horowitz perform Bach's Fantasia and Fugue in A minor, BWV 904, as well as pieces by Maurice Ravel, Louis Couperin, Gabriel Fauré and others.

FRIDAY, MARCH 22

Les Bostonades *Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $30; $25, seniors; $15, students; free, patrons under 18.* Violist da gamba Shirley Hunt and Les Bostonades' artistic director and harpsichordist Akiko Sato celebrate Bach's 334th birthday by performing the composer's complete sonatas for the viola da gamba and harpsichord in Gordon Chapel.

SATURDAY, MARCH 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$123.* The works of three African-American composers and one Puerto Rico-born composer are in the spotlight as Thomas Wilkins conducts the BSO and saxophonist James Carter through Adolphus Hailstork's *An American Port of Call*, Roberto Sierra's Concerto for Saxophones and Orchestra, Duke Ellington's *A Tone Parallel to Harlem* (*Harlem Suite*) and more.
Celebrity Series *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-2595) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 7 pm. $35-$77.* Cellist and MacArthur genius grant fellow Alisa Weilerstein performs J.S. Bach's complete Cello Suites Nos. 1-6 with one pause and one intermission.

SUNDAY, MARCH 24

Ashmont Hill Chamber Music *Peabody Hall, 209 Ashmont St., Boston (617-827-7857) ahchambermusic.org. MBTA: Red to Ashmont. 4 pm. $25; $18, students; $3, EBT cardholders; free, children under 13.* Violinist Tessa Lark delights with Stravinsky's *Suite Italienne*, John Corigliano's *Stomp*, Michael Thurber's Violin Sonata and Beethoven's Sonata No. 9 "Kreutzer."
King's Chapel Concert Series *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 5 pm. $20, suggested donation; $15, suggested donation for seniors and students.* The chapel choir, soloists and orchestra perform Handel's oratorio *Esther*, about the Jewish queen who saves her people.



CLUBS

Edited by Cathryn Haight



IT'S A TRAP! Israeli rapper and DJ Borgore drops trap and electro house beats at Royale on March 15.

PHOTO: CYBELE MALINOWSKI

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.

MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.

D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PHOENIX LANDING *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.
CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
THE DRAFT *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
THE GREATEST BAR DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to ducling piano music, 6 pm, $5, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
SCORPION BAR *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
SISSY K'S DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W LOUNGE *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
BIJOU *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CLUB CAFE *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, $10, 21+.
DEVLIN'S DJs spin hits, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs spin a variety of music, 10 pm, call for cover, 21+.
THE GRAND *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
GUILT *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE'S AT THE GARDEN DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJs spin Top 40 and dance, 9 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
MINIBAR *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
THE POINT DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9:30 pm, no cover, 21+.
TUNNEL DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
VENU *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W LOUNGE *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
WHITE HORSE TAVERN DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B LOUNGE *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
BIJOU Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
COOGAN'S DJs mix Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, $10, 21+.
DBAR *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GRAND *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
THE GREATEST BAR *Remix Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJ Leah V spins Top 40 and dance, 9 pm, no cover, 21+.
MACHINE *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
MINIBAR DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
THE POINT DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
RED LANTERN *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
ROYALE *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TUNNEL *Lux Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W LOUNGE *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
WHITE HORSE TAVERN DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

CLUB CAFE *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D'S KEYS Dance to ducling piano music, 9 pm, no cover, 21+.
GUILT *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, $10, 21+.
MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
SCORPION BAR *Brunch Club* DJs spin hits, noon, call for cover, 21+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.



VICE GUYS Dutch DJ duo Vicetone spins deep, progressive and electro house tracks at The Grand on March 18.

PHOTO: RUTGER PRINS

Karaoke

THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke!* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS *Stump! Trivia* Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
KINGS BACK BAY Tue., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

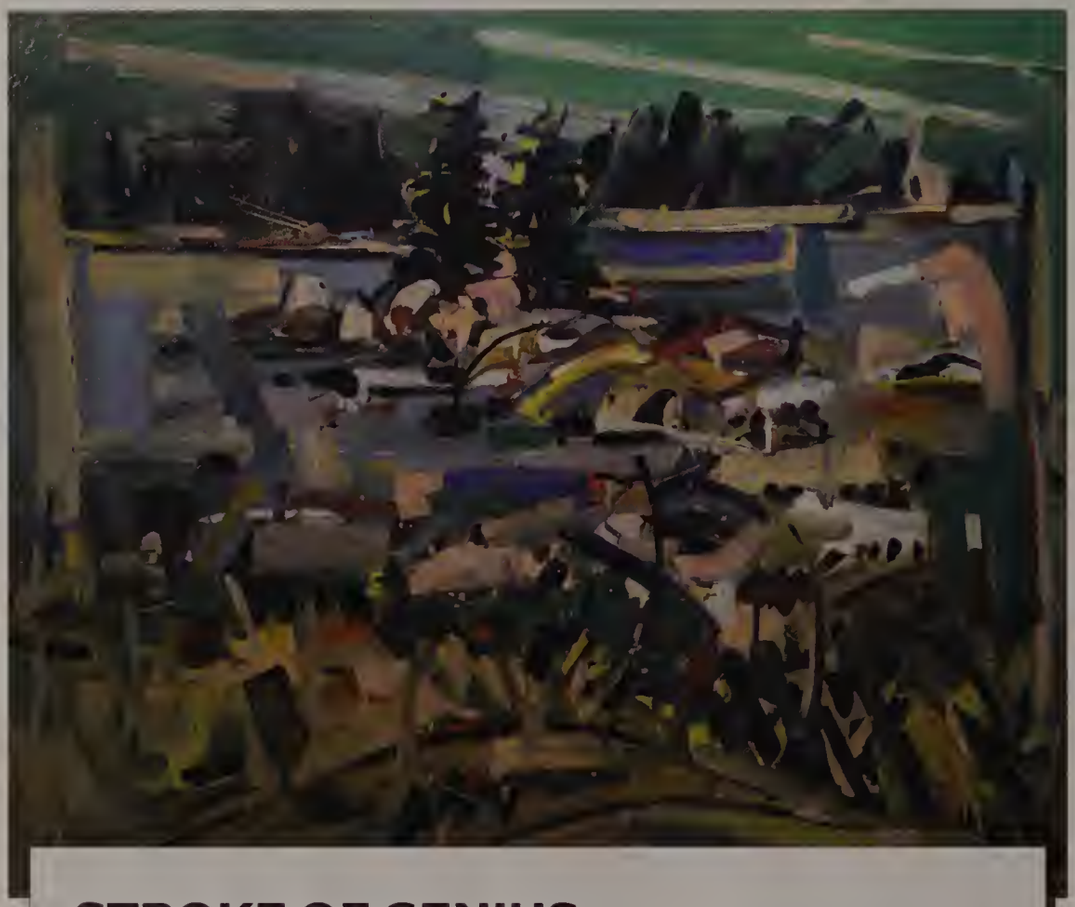
6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-350-8772)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
D'S KEYS 391 D St., Boston (617-531-0707)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN BOSTON 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)

The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



STROKE OF GENIUS

Get a breath of fresh air at Alpha Gallery's latest installation, *There and Then*, a group of oil paintings spanning a decade of the late Jon Imber's career. This pastoral collection was born from Imber's residency in County Mayo, Ireland, where the Somerville artist spent some time at the early part of this century, the scene inspiring striking landscapes. The exhibit also highlights his work exploring the shoreline of Maine, depicted through his signature loose brushwork and quick strokes that create expressionist small towns and river bends, such as in *Two Pines, Dow Ledges* (seen above). See the bigger picture through April 3. / *Caroline Long*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BUNKER HILL MUSEUM *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

COHASSET HISTORICAL SOCIETY *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

COMMONWEALTH MUSEUM *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor

ADVICE TO CONTRIBUTORS

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and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpics. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31. • In Best of All Possible Worlds, Saul Melman arranges eight vacuum-molded door casts in the same configuration as his Brooklyn apartment to explore the process of transformation. Through July 1. • Aaron Curry's outdoor installation Grove showcases three colorful, abstract sculptures that draw influences from cartoons and science fiction. Through July 1.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Nonprofit SMARTS: Southeastern Massachusetts Arts Collaborative showcases artwork by middle school students. Through March 31. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • In El Sueño Americano, Tom Kiefer displays photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza uses glass-blowing techniques honed during an apprenticeship in Sweden for "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

The Hall at Patriot Place *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features



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SPRING AHEAD Gallery Bom presents Greta Van Campen's *Sunset, Gridstone Point* and other works in Welcome Spring, on display through April 14.

a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Drawing from literary and multimedia influences, Huma Bhaba utilizes sculptures, drawing and photography to explore war, colonialism and home life across cultures in They Live. March 23-May 27. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through winter.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli and also displays contemporary interpretations by graphic novelist Karl Stevens. Through May 19. • Blue to Blue, a facade installation by Joan Jonas showcasing a large fish comprised of loose brushstrokes, highlights environmental issues, particularly the present-day threats to sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

James Blake House *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles,

folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Comprised of sculptures, photographs, dresses and more, Made Visible explores the history of South African fashion that redefined binary clothing from the late '40s to the early '90s. Through May 12. • Frida Kahlo and Arte Popular displays eight of the painter's traditional Mexican folk works in the wake of the museum's recent acquisition of *Dos Mujeres (Salvadora y Herminia)*. Through June 16. • Gender Bending Fashion examines trends that challenge traditional notions about feminine and masculine clothing through designs by Rad Hourani, Jean Paul Gaultier and Alessandro Michele for Gucci. March 21-Aug. 25. • Berlin-based artist and activist Bouchra Khalili presents Poets and Witnesses, a film that dives into New England's Black Panther party and its partnership with French poet Jean Genet. March 21-Aug. 25. • In Conservation in Action: Japanese Buddhist Sculpture in a New Light, visitors watch experts treat seven sculptures in a public conservation studio, cleaning and securing areas of loose paint, gilding and lacquer. Through June 30, 2020. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 9.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

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Special Events

MFA Late Nites: Gender Bending Fashion *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. March 15, 8 pm. $15; $12, members.* Preview the upcoming Gender Bending Fashion exhibit while enjoying a DIY makeup bar, light bites and a beer garden, hands-on artmaking, a karaoke lounge and music from DJs.

Third Thursdays: Empower, Create, Change *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. March 21, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Enjoy artist-in-residence and Croatian graphic novelist Danijel Žeželj's multimedia performance *ONCE2*, followed by a discussion between writer Hilton Als and visiting curator for performing arts Helga Davis.

Galleries

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* There and Then: Paintings, 2002-2012 showcases abstract landscapes by late artist Jon Imber, including ones that were inspired by his time in Ireland. Through April 3.

Beacon Gallery *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Orange Line to Back Bay. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* In Times Like These, Milo Milowsky focuses on his 4-year-old son's turbulent emotional state to represent the human struggle, both on a personal and socio-political level. Through March 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • A collaboration between artist Nancy Selvage and poet Ros Zimmerman, Intemperate Zone's aluminum sculptures feature words, punctutation marks and meteorology symbols. Through March 31. • In Mulgeon, mixed-media artist Woomin Kim combines household objects, such as toilet paper, soap, kitchen tiles and kitty litter, to mimic rocks and minerals in their original forms. Through March 31.

Boston University Art Galleries *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sun., noon-5 pm.* Looking Out, Looking In: Contemporary Artists from Morocco brings together seven photographers and videographers showcasing works based on Moroccan society, culture and the country's image in the rest of the world. Through March 31.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Liz Magor presents Blowout, highlighting the relationships that develop between objects such as soft textiles and harder materials. Through March 24.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Annual juried Winter Members Show: Renewal highlights works in a variety of mediums and styles, including an abstract painting of winter ice by Mary Hughes

and a self-portrait by photographer Acadia Mezzofanti. Through April 28.

FOUNTAIN STREET GALLERY *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Next showcases video projections and installations from Joseph Fontinha, Robert Todd and Deb Todd Wheeler. Through March 31.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Dorothea Van Camp explores morality in In the Hearts of Men (Still), creating portraits of beating hearts on baroque backdrops. Through April 27.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Leonardo March sparks conversation about the future of Boston harbor with Another Room in the House's photos and essays. Through March 16.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Autour du Monde Francophone showcases photographs of gallery members' travels across France. Through March 31.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 1-7 pm.* Do You Remember? highlights 24 artists and their relationships with memory through drawings, photographs, needlework and more. Through March 16.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm.* Painter Greta Van Campen presents floral still lifes and landscapes using her signature hard-edged style in Welcome Spring. Through April 14.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Cogent Message, Chantal Zakari creates postcards of former colleges, from a school that is now the site of a state prison to another that was purchased by a Chinese university. Through March 31. • Jennifer Moses paints on top of sanded and scraped surfaces from previous works in Ghost Not Ghost. Through March 31.

SALON DESIGN *126 Charles St., Boston (857-449-3971) salondesign.us. MBTA: Red Line to Charles/MGH. Tue.-Fri., 10 am-6 pm; Sat.-Sun., 11 am-5 pm.* Brooklyn-based textile company Eskayel partners with Patrick Weder for Laissez-Faire, a Matisse-inspired exhibit featuring vintage and renewed furniture pieces. Through April 30.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Pulp + Process showcases how paper is being preserved and crafted by modern artists. Through April 21.

TUFTS UNIVERSITY ART GALLERIES *40 Talbot Ave., Medford (617-627-3518) artgallery.tufts.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Harry Dodge presents Works of Love, a collection of recent sculptures, drawings and videos exploring the notion of a posthuman world and the joys found in an ordinary day. Through April 14.

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– **GOLD MEDAL** (87,5 points) JIM MURRAY'S WHISKY BIBLE, 2017
– **SILVER MEDAL** San Francisco World Spirits Competition 2017



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LGBT

Edited by Cathryn Haight



FAR OUT Princess presents *Out There*, an androgynous concept piece, at MIT's List Visual Arts Center on March 22.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Bearded Ladies Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 14, 8 pm. $25.* The Philadelphia troupe adapts tunes from *Mister Rogers' Neighborhood* into adult versions.

Carol O'Shaughnessy and Tom LaMark *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 16, 8 pm. Call for cover.* Cabaret crooner Carol O'Shaughnessy performs with pianist Tom LaMark.

Princess: Out There *MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Harvard. March 22, 7 pm. Free. Registration required.* The art duo of Alexis Gideon and Michael O'Neill performs a concept video album that explores the role of men in confronting misogyny.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm.* Membership required. This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the Northeast throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MARCH 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Torrin Greathouse** performs at this open-mic night.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $19.25, includes book.* **Laurie Halse Anderson** presents *Shout*, her memoir about surviving sexual assault peppered with other personal anecdotes.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Crystal King** discusses *The Chef's Secret*, her historical novel about the nephew of Bartolomeo Scappi, chef to many popes, as he discovers details about his uncle.

THURSDAY, MARCH 14

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Calvi** reads from *Dear George, Dear Mary*, her book exploring George Washington's first love through letters and personal journal entries.

FRIDAY, MARCH 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Lancaster** presents *The Wall*, his dystopian novel about an island that builds a wall to protect its coastline.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Klaus Mühlhahn** reads from *Making China Modern*, his look at the country's economic history dating back to the Qing dynasty.

MONDAY, MARCH 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **T Kira Madden** discusses *Long Live the Tribe of Fatherless Girls*, her memoir detailing her experience as a biracial, queer teen in an affluent Florida town.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Elise Hooper** discusses *Learning to See*, her novel based on the life of Dorthea Lange, a prominent photographer during the Great Depression. **Annie Hartnett** presents *Rabbit Cake*, her novel about a young girl navigating life after her mother's death.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Whitney Scharer** reads from *The Age of Light*, her novel detailing the life of Lee Miller, a fashion model-turned-photographer living in 1930s Paris.

TUESDAY, MARCH 19

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **K Chess** discusses *Famous Men Who Never Lived*, her dystopian novel about a New Yorker who's determined to erect a museum to preserve her "old" culture.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Blake Campbell** and **Paola Cadena Pardo** perform at a slam co-produced by Mass Poetry.



SHOUT IT OUT

Twenty years after Laurie Halse Anderson's trailblazing novel *Speak* sparked conversations about rape in America, she continues that same dialogue in her new memoir, *Shout*. In this poetic, free-verse work, Anderson shares her experience as a rape survivor through personal accounts of assault as well as other anecdotes from her life. She critiques society's failure to change its patterns of sexual assault and praises those brave enough to stand up for themselves as part of the #MeToo movement. Shout together at the Brattle Theatre on March 13. / *Morgan Hume*

WEDNESDAY, MARCH 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Devin Devine** and **Clementine Von Radics** perform at this open-mic night.

THURSDAY, MARCH 21

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Longley** showcases poems from his collections that depict Irish life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Erika Feldmann** discusses *HausMagick*, her book about how to transform your home's energy using crystals and other objects.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Christopher Castellani** discusses *Leading Men*, his historical novel about the romance between Tennessee Williams and his partner, Frank Merlo. **Julia Glass** presents *A House Among the Trees*, her novel about two people who uncover the secret life of a renowned children's author after he dies.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Randy Shaw** reads from *Generation Priced Out*, his book about how the cost of living is pushing the middle class out of cities.

FRIDAY, MARCH 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Carolyn Forché** discusses *What You Have Heard Is True*, a memoir about her journey from a poet to an activist, spurned by a man who led her into danger.

MONDAY, MARCH 25

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Frye Gaillard** showcases *A Hard Rain*, his survey of the 1960s in America that touches on figures from Malcom X to Harper Lee and Gloria Steinem.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kiese Laymon** presents *Heavy*, his memoir about dealing with violence and eating disorders while growing up in the rural South.

TUESDAY, MARCH 26

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Harlan Coben** reads from *Run Away*, his thriller about a family searching for its drug-addicted, runaway daughter.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Amy Hempel** discusses *Sing to It*, her short-story collection exploring how characters react in the face of danger.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Rutherford** reads from *Humanimal*, his book about the similarities and differences between humans and other animals.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Kyle Bryant** presents *Shifting into High Gear*, a memoir detailing his cross-country cycling trip after being diagnosed with Friedreich's ataxia.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MARCH 13

AN EVENING WITH PATTI SMITH: WRITER, PERFORMER, VISUAL ARTIST *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $44; $35, members.* Musician, poet and fine artist **Patti Smith** discusses her extensive body of work and career during an intimate lecture.

THURSDAY, MARCH 14

CHEESE AND CALLIGRAPHY NIGHT *Curds and Co., 288 Washington St., Brookline (617-879-0565) sipandscript.com. MBTA: D Green Line to Brookline Village. 7 pm. $72.* An instructor covers the basics of modern calligraphy with a focus on pointed dip pens and ink during this workshop that includes wine and light bites.

FRIDAY, MARCH 15

DIY: MOISTURIZING LOTIONS FOR ALL *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $74 with materials.* Instructor **Iris Weaver** explains how to customize lotions using four to six ingredients, including herbs and essential oils.

FOOD AND FOLKLORE OF THE CARIBBEAN *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Grecn or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Tamika Francis** uses produce from the Boston Public Market to create traditional Afro-Caribbean dishes, like ginger and turmeric carrot soup and lamb meatballs with a jerk mushroom sauce.

SATURDAY, MARCH 16

WINTER BIRD WALKS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 8 am. $12; free, members.* Visitors services assistant **Al Parker** points out local birds during a walk across the grounds.

MONDAY, MARCH 18

WATERCOLOR WORKSHOP *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brookline adulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $45.* Artist **Gianna Stewart** explains basic painting techniques such as using blocks of color to create composition and brushstroke variations.

TUESDAY, MARCH 19

HEALTHY BAKING: SWEET SATISFACTION, NO REGRETS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $79 with materials.* Instructor **Kristen Ciccolini** leads this class focused on easy, health-conscious desserts.

SPANISH-ISH *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $50.* Curds & Co. education director **Richard Morillo** guides a tasting of traditional cheeses from the Iberian Peninsula during this class that includes wine pairings.

ADVICE TO CONTRIBUTORS

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THURSDAY, MARCH 21

MAKE A PENDANT *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6:30 pm. $45.* Instructor **Ilana Krepchin** demonstrates how to set stone in brass or copper using needle-nose pliers.

SOCIAL MEDIA STRATEGY MAPPING *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* This workshop covers how to execute a social media campaign using a six-step methodology that includes creating a weekly content calendar and identifying a business' ideal platform.

FRIDAY, MARCH 22

MIXOLOGY CLASS WITH SHORT PATH DISTILLERY *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $55; $44, members.* Bartender **Jessica Solomon** puts a spin on three classic cocktails during this hands-on class that includes a cheese pairing from Appleton Farms.

SATURDAY, MARCH 23

GLASS FLOWERS *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $175.* A Diablo Glass School instructor reviews basic glass-blowing techniques as students create glass flowers.

KITCHEN MASTER CLASS: NEW ENGLAND SEAFOOD FEAST *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $85; $68, members.* Chef **Jen Heilig** explains how to shuck and dress oysters and prepare scallop crudo, fish tacos and a whole roasted fish.

SUNDAY, MARCH 24

BAD ASS HOME ECC *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 10 am. $135.* Instructors **Karen Christians** and **Sal Mancini** discuss how to build and maintain load-bearing wall shelvings and ceiling hangings.

LANDSCAPE AND MEMORY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 8 am. $12; free, members.* Docent **Rosemarie Smurzynski** leads a walk through the grounds while exploring the cemetery's legacy and the people who helped shape it.

MONDAY, MARCH 25

IPHONE PHOTOGRAPHY *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $50.* Photographer **Marcella Green** explores technical skills and editing apps before leading participants on a field trip.

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SPORTS

Edited by Cathryn Haight



TAKE FLIGHT

The sky's the limit at Big Climb Boston on March 23. PHOTO: LARRY MARION

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston (800-745-3000) nhl.com/bruins.*
March 16, 7 pm vs. Columbus Blue Jackets

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston (800-745-3000) nba.com/celtics.*
March 14, 7:30 pm vs. Sacramento Kings
March 16, 12:30 pm vs. Atlanta Hawks
March 18, 7:30 pm vs. Denver Nuggets
March 24, 7:30 pm vs. San Antonio Spurs

Special Events

BIG CLIMB BOSTON *99 High St., Boston (508-810-1310) events.lls.org. MBTA: Red Line to South Station. March 23, 8 am. $35.* Step up to benefit the Leukemia and Lymphoma Society by climbing 32 or 64 flights of stairs.

ST. PATRICK'S DAY ROAD RACE *Route begins at South Boston Boys & Girls Club, 230 W. 6th St., Boston. bgcb.org. MBTA: #11 Bus to F St. March 17, 11 am. $25-$30.* Lace up for a 5K before South Boston's annual St. Patrick's Day Parade in support of the Edgerley Family South Boston Boys & Girls Club.

WWE MONDAY NIGHT RAW *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgarden.com. MBTA: Green or Orange Line to North Station. March 25, 7:30 pm. $20-$110.* The weekly TV show stops in Boston for a live smackdown featuring wrestlers like reigning champion Ronda Rousey and Sasha Banks.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers year-round coed leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



ROCK ON Reach for the top with LGBTQ+ climbers on Sundays at Rock Spot Climbing.

EVENTS

AFROBEAT FIT *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston. eventbrite.com. MBTA: Orange Line to Roxbury Crossing. March 23, 1:15 pm. $17; free, men.* Sweat it out at this hourlong class that incorporates West African music and dance moves as part of a full-body workout.

IMPROVE BALANCE WITH TAI CHI AND QIGONG *Human Harmonies at Body Mind Systems, 1739 Centre St., Boston (617-327-5100) eventbrite.com. MBTA: #35 Bus to Centre St. March 15, 10:30 am. Free. Registration required.* At this introductory class, learn how to improve balance and decrease stress using movements and breathing techniques.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

BRONCORE INDOOR WINTER SERIES BOOT CAMPS *One Canal Apartment Homes, 1 Canal St., Boston (941-809-9551) broncorefitness.com. MBTA: Green or Orange Line to Haymarket. Tue., 6 pm. $19; $15, One Canal residents.* Bron Volney hosts this boot camp-style class that uses body weight and equipment for a high-intensity interval workout.

CANDLELIT HEAL FLOW *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

MONDAY EVENING MEDITATION *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) meditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QUICK (QUEER INCLUSIVE CLIMBING KLUB) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing followed by socializing at a local spot.

TAI CHI *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

TRANQUIL TUESDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 pm. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

VINYASA WITH LIVE CELLO IN SAVASANA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

YOGA FOR ADULTS *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



GRIN AND BEER IT

Sip on suds at Back Bay Social Club's St. Patrick's Day party.

SPECIAL EVENTS

HOMEMADE WINE FEAST *Venezia, 20 Ericsson St., Boston (617-436-3120) veneziaboston.com. MBTA: #201 or #210 Bus to Minot St. March 23, 7 pm. $85.* At this evening hosted by the Italian American Citizens Club, enjoy unlimited tastings from anonymous local winemakers and a reception featuring hors d'oeuvres, a three-course Italian meal, dancing and a raffle.

KEGS & EGGS ST. PADDY'S DAY SHENANIGANS *Back Bay Social Club, 867 Boylston St., Boston (617-247-3200) backbaysocialclub.com. MBTA: Green Line to Hynes. March 17, 10-2 am. À la carte. 21+.* Imbibe some beer flights and chow down on bar bites while enjoying live music and a "most green" costume contest.

MACALLAN AT MENTON *Menton, 354 Congress St., Boston (617-737-0099) mentonboston.com. MBTA: Red Line to South Station. March 26, 6-9 pm. $345.* Enjoy a six-course dinner that includes pairings from Scottish distillers Macallan and Highland Park.

ONGOING

$1 FLATBREADS *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-CENT WINGS *Somerville Brewing, 15 Ward St., Somerville (800-428-1150) slumbrew.com. MBTA: Green Line to Lechmere. Wed., 6-10 pm. À la carte.* Chow down on 50-cent wings, including Rochester honey hot and Parmesan garlic.

AFTERNOON DELIGHTS *Changsho, 1712 Mass. Ave., Cambridge (617-547-6565) changshorestaurant.com. MBTA: Red Line to Porter. Mon.-Fri., 3-6 pm. À la carte.* Order $5 appetizers at the bar, such as soup dumplings and pork fried rice.

AFTERNOON TEA BY THE HARBOR *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

ALL-YOU-CAN-EAT-MEXICAN MONDAYS *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

APPY HOUR *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

BLUEGRASS BRUNCH *Loretta's Last Call, 1 Lansdowne St., Boston (617-421-9595) lorettaslastcall.com. MBTA: Green Line to Kenmore. Sun., 11 am-3 pm. À la carte.* Enjoy brunch, live music and a build-your-own bloody mary bar.

BRUNCH & MIMOSAS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

BURGER THURSDAYS *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DIM SUM CART SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Sun., noon-9 pm. À la carte.* Choose from a selection of Southeast Asian-inspired dishes and cocktails, as well as Vietnamese coffee.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

DONKEY AFTER DARK *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

GRILLED CHEESE SUNDAYS *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from options like raclette short rib and fried burrata croque.

HALF-PRICED DINNER *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

HAPPY HOUR *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly tastings hosted by a wine importer or in-house distributor.

LATE-NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

TACO TUESDAY *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

TANDOORI TWOSDAYS *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

TEX MEX MONDAYS *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajitas while sipping on drink specials and $5 beers.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

WINE DOWN WEDNESDAYS *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

ADVICE TO CONTRIBUTORS

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Daphne Kekis, Fawn Weider, Maureen Cain and Elaine Lambrinos have a blast at the Arenal Volcano in Costa Rica.



Elizabeth Raflowitz takes a *peak* at our Summer Arts issue while cruising along in Svalbard, Norway.



Jonathan Brickman posts up Gordon Hayward in front of the Hagia Sophia Museum in Istanbul.



Mike Jones strikes a pose with Teddy Quinlivan at the Al-Khazneh temple in Petra, Jordan.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 16, 2:30 and 3:30 pm. Children interact with exotic animals during Critter Day: Zooshow. • March 17, 11 am. Kids participate in crafts and enjoy live a performance to celebrate St. Patrick's Day. • March 24, 11 am. During Festival of Hina, families partake in themed activities to celebrate this Japanese holiday honoring women. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 17, 10:30 am. $9.50; $7.50, children. Families enjoy a screening of *Jumanji*, the 1995 film about a boy who gets trapped inside a jungle-themed board game. • March 24, 10:30 am. $13.50; $10.50, children. Crooners Karen K. and the Jitterbugs perform kids' songs from their new album, *Welcome to the Bug Out*.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 14-15, 10:30 am; March 16-17, 1 and 3 pm. Red Herring Puppets uses marionettes for *Little One-Inch*, the tale of a miniature person who sails the high seas in a rice bowl. • March 21-22, 10:30 am; March 23-24, 1 and 3 pm. WonderSpark Puppets adapts Pamela Meyer's *Chicken Soup, Chicken Soup*, a story about Jewish and Chinese grandmothers making soup for their granddaughter.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 14, 3 pm. Free. Registration required. Ages 13-18. Teens learn about tarot cards with instructor Jenn M. • March 19, 10:30 am. Free. Ages 2-5. Children learn engineering and science concepts through activities and stories. • March 20, 3:30 pm. Children under 13. During Art Explorers, kids make crafts inspired by authors appearing at the Boston Book Festival. • March 23, 11 am. Free. Registration required. Ages 12-18. Teens explore computer science during this Girls Who Code workshop.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 15, 10 am. $17.50; $14.50, members. Ages 2-8. During St. Paddy's Party, families plant shamrocks and eat snacks to celebrate the holiday. • March 15, 3:30 pm. $16; $13, members. Children under 7. During March into Spring: Chicken Chores, kids check for eggs and learn what it was like to live on an old New England farm. • March 21, 10 am. $17.50; $14.50, members. Ages 2-8. Families visit the farm's rabbits before baking carrot bread during Bread and Bunnies. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • March 16-17, 9:15 am. $20. Families enjoy a continental meal during Breakfast with the Red Pandas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • March 24, 1 pm. $35. Alongside her 8-year-old daughter, jeweler Stacey Connolly gives step-by-step instructions to make bracelet charms out of polymer clay.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafts and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); Wed., 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.); . $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

VOLUNTEER

American Cancer Society *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

Best Buddies Massachusetts *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid developmentally-disabled individuals.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(844-306-4736) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Advice to Contributors

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Improper azzi!

Tracking Boston's HOTTEST PARTIES

PET PROJECT

On Friday, Feb. 15, more than 100 people gathered at Regan Communications Group's Union Wharf headquarters to celebrate the 16th birthday of founder George Regan's beloved Pekingese, Brother Bailey.



Vikki Spruill, Brother Bailey and George K. Regan Jr.



Dawn Gillis, K-9 Peggy and former Boston mayor Raymond Flynn



Boston city councilor Michael Flaherty, Brother Bailey and Carter Luke

BE OUR GUEST

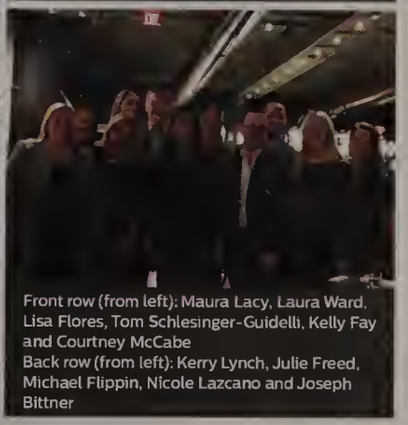
On Wednesday, Feb. 27, SERV (Society for Event Planners: Restaurant Venues) hosted a breakfast and panel discussion at Boston Chops about reading and understanding guests.



Krystal Metcalf, Jenny Soldatos and Marta Trzcinska



Jessica Clark and Megan Long



Front row (from left): Maura Lacy, Laura Ward, Lisa Flores, Tom Schlesinger-Guidelli, Kelly Fay and Courtney McCabe
Back row (from left): Kerry Lynch, Julie Freed, Michael Flippin, Nicole Lazcano and Joseph Bittner

IT'S A DATE

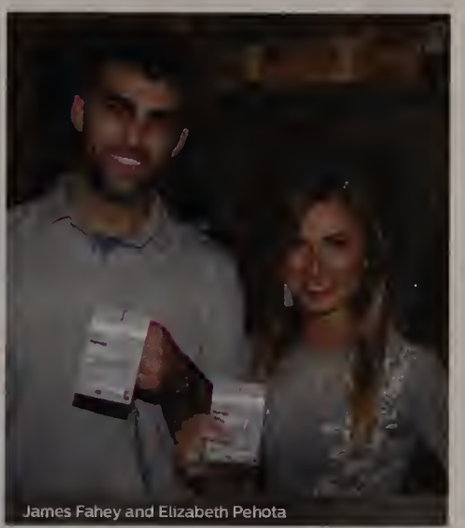
On Monday, Feb. 25, *The Improper Bostonian* celebrated its Bachelor/ette issue at Tuscan Kitchen Seaport. Guests enjoyed libations by White Claw and hors d'oeuvres by Tuscan Kitchen. Other sponsors included EchelonSeaport, Cirque du Soleil Corteo, Wilson Stevens, LunchDates, Seaside Aesthetics and Viselli Salon.



Jenny Robertson, Erin DeGenova, Barbara Mihalko, Erin Bailey and Laura Maginnis



Hayley Spivey



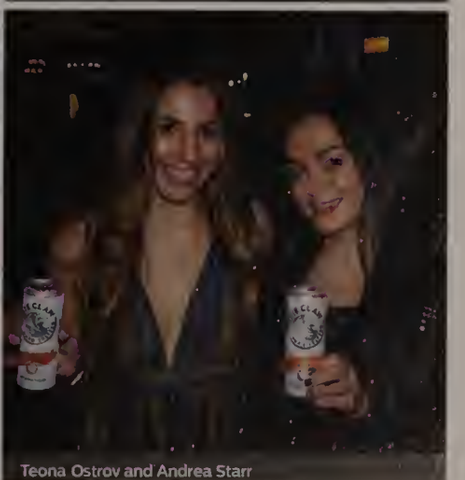
James Fahey and Elizabeth Pehota



Wilson Stevens musicians



Edwin Santana, Olivia Sacco and Charles Wright



Teona Ostrov and Andrea Starr

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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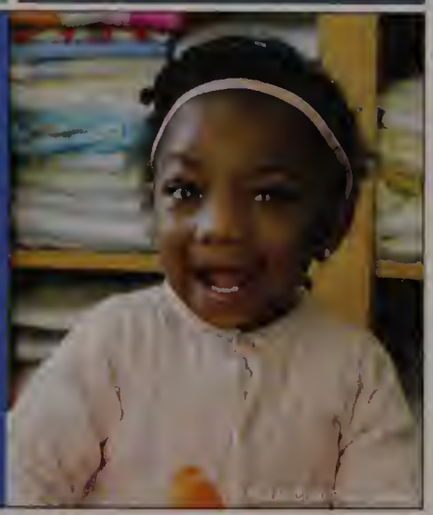
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Last Scene Here / *Jonathan Soroff*

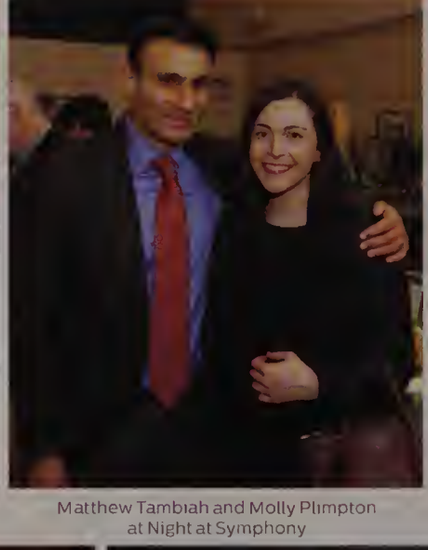
SHINING EMERALD

MISSIVES FROM THE JET SET





Karen Mauney-Brodek and Katie Schuller Bleakie at Night at Symphony



Matthew Tambiah and Molly Plimpton at Night at Symphony



Julie Hume Gordon and Camille Valentine at Night at Symphony



Molly Dunne, Kitty Creighton and Ellie Cornish Chu at Night at Symphony



Kara Elliott-Ortega, Betsy Siggins and Joe Spaulding at Illuminating the Future



Noel Paul Stookey and Ernie Boch Jr at Illuminating the Future



Jesse Williams, Peter Yarrow, Noel Paul Stookey, Livingston Taylor, Mike Merenda Jr and Ruthy Ungar at Illuminating the Future

PARKS AND RECREATION

The swans in Jamaica Pond got a boost from the swans of Boston's social scene when the ***Emerald Necklace Conservancy*** hosted a ***Night at Symphony*** to raise money for the ***Justine Mee Liff Fund***.

The evening began with cocktails and dinner in the ***Cabot-Cahners Room*** and continued with a magnificent concert inside ***Symphony Hall***, and it attracted the likes of uber groovers **Pat** and **Maureen Shea**, investment guru **Katie Schuller Bleakie** and her adoring other half, **Max**, North Shore nabobs **Kitty** and **Peter Creighton**, the unsinkable **Molly Dunne** and her adorable daughter, **Mimi** (aka Dorothea), magnolia blossom **Ellie Cornish Chu**, brunette vixen **Julie Hume Gordon**, Duxbury damsel **Holly Safford**, Cambridge chatelaine **RoAnn Costin**, the formidable **Roberta Cohn**, blond beauty **Cackie Austin**, BSO grand pooh-bah **Mark Volpe**, the soignee **Kim Furnald**, several young women who proved that the hair scrunchy is back with a vengeance and one woman who had returned from Europe that morning instead of going directly to her winter home in Florida "just to do a wardrobe change."

There was a raffle with prizes ranging from spa treatments and cashmere wraps to Red Sox tickets and fancy dinners, and the performance included Mendelssohn's Violin Concerto, which earned soloist **Julian Rachlin** a standing ovation.

"I like your jacket," said one guest, to which the response was, "Thanks. I won it in a bet."

However, the evening's best exchange came when one woman said to her husband, "I need your credit card," to which he replied, "The last time you said that, it cost me a thousand bucks."

LIGHT UP THE NIGHT

It was a gala of epic proportions when the ***Boch Center*** hosted ***Illuminating the Future*** amid the rococo splendor of the ***Wang Theatre***.

The party started with drinks and little nibbly bits in the downstairs lobby, and guests got a sneak peek at the Folk Americana Roots Hall of Fame. Dinner was served in the lobby and the surrounding balconies, with nonstop entertainment by the likes of **William Close**, playing the Earth Harp (look into it), and headliners like **Livingston Taylor** and **Peter Yarrow**, to name a mere smattering.

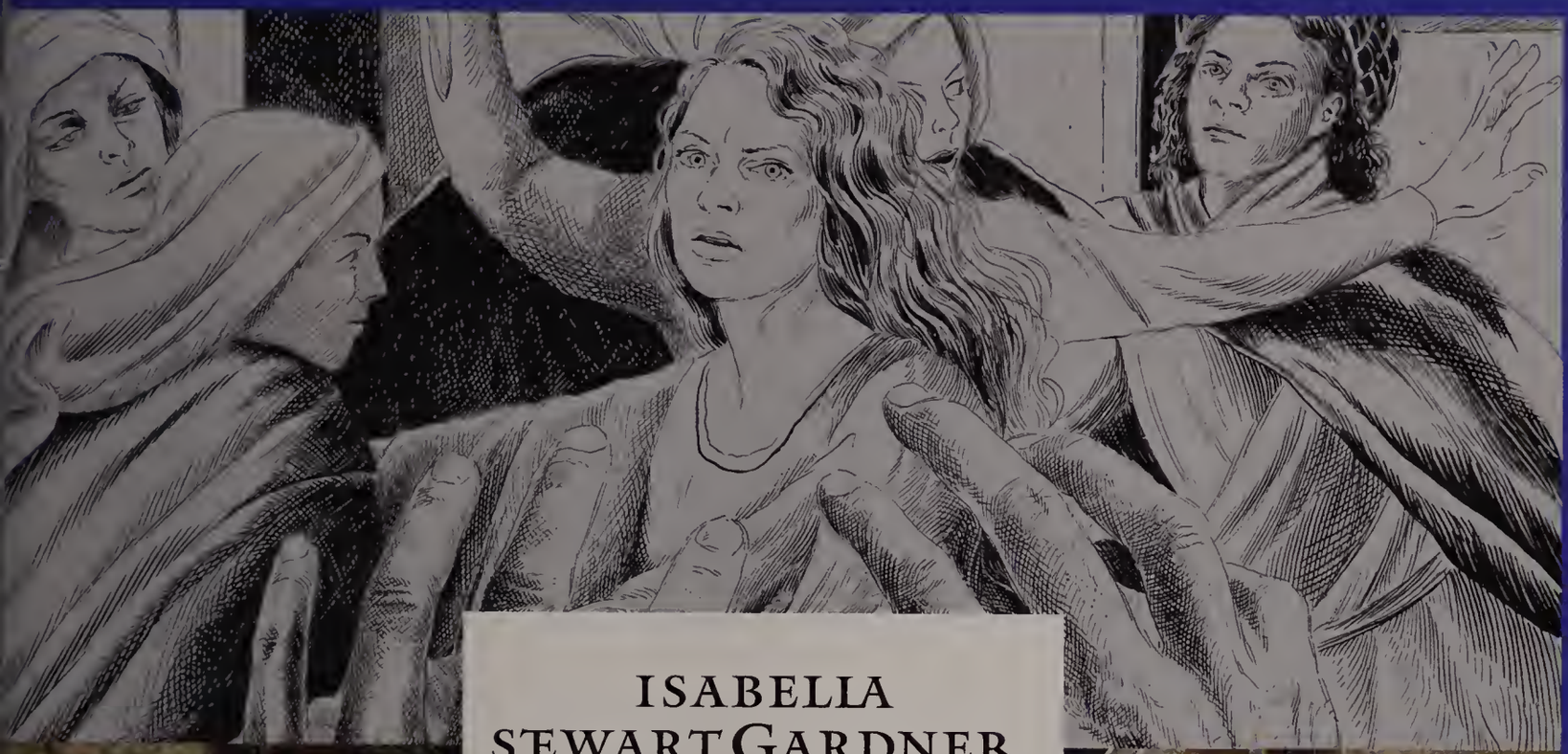
Present and accounted for were boldfaced names such as benefactor **Ernie Boch Jr.**, head honcho **Joe Spaulding** and the flawless **Joyce**, one-woman Mardi Gras **Susan Poduska** and her dashing husband, **Bill**, redheaded beauty **Lily Flatley** and her bearded hipster, **Brian**, the devastatingly handsome **Andrew Marconi** and **Ed Quinones**, the startlingly gorgeous **Amy Finegold**, sushi slinger **Jack Huang**, archivist **David Bieber**, talent manager **Ralph Jaccodine**, music scribe **Jim Sullivan** and his stunning other half, **Roza Yarchun**, honoree **Betsy Siggins**, unfairly attractive couple **Chip** and **Aimee Rives**, Back Bay doyenne **Maureen Hailer** with **Mrs. Kate Farrington**, music man **Josh Bhatti** and the lovely **Stephanie**, several men in light-up bow ties and one woman who said, "My dress is neoprene, so I can just go straight into the pool later."

"That guy ought to be an auction item," said one woman, while another said, "I wrote this song while I was lactating, which, technically, makes it a drinking song."

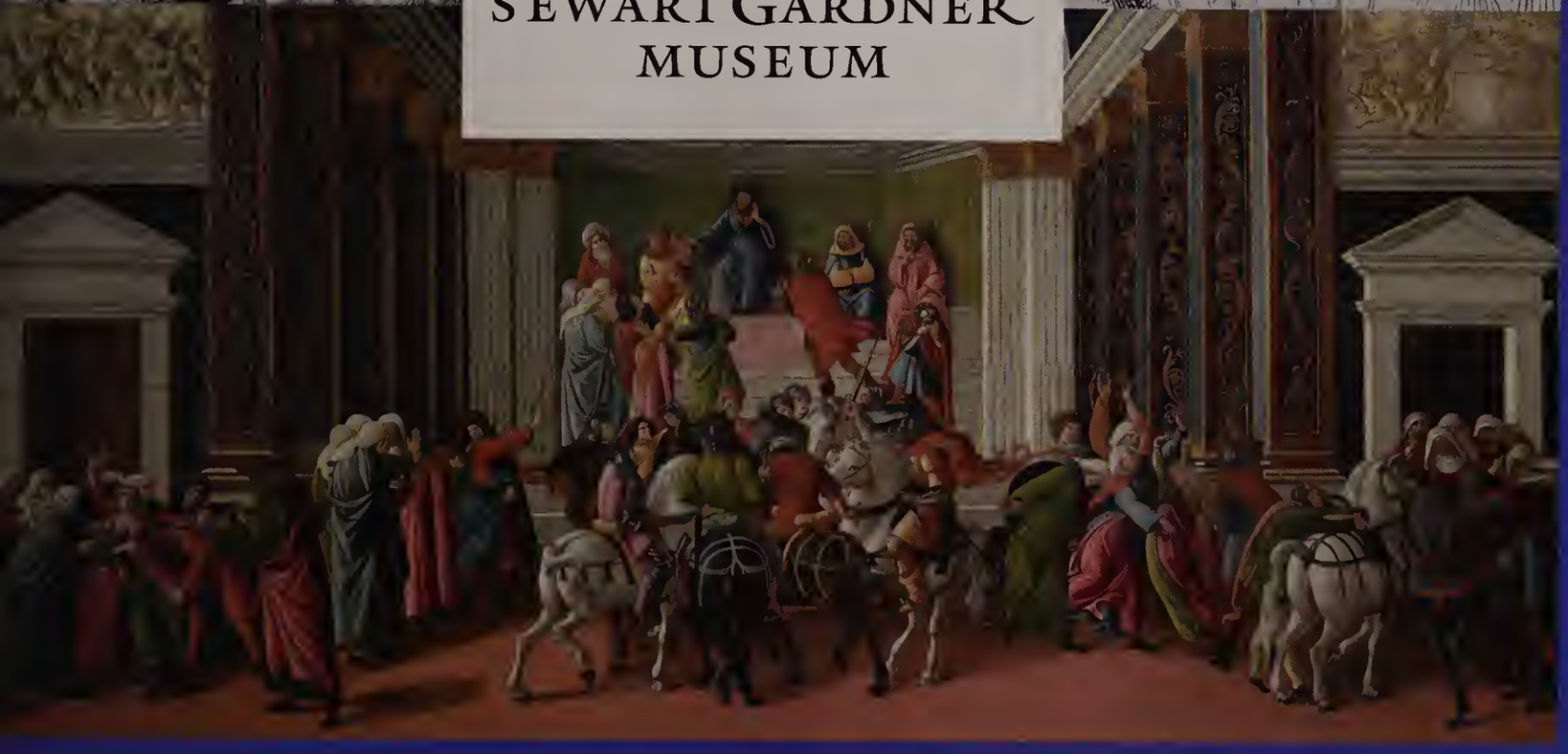
Meanwhile, a woman who received a compliment on her Dolce & Gabbana handbag said, "Thanks. My stepson gave it to me," to which someone else responded, "Where do I get stepsons who give me expensive shit?" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Top image: Karl Stevens, *Virginia I*, 2018 © Karl Stevens 2018. Bottom image: Sandro Botticelli (Italian, 1444 or 1445-1510), *The Story of Virginia*, about 1500. Accademia Carrara, Bergamo

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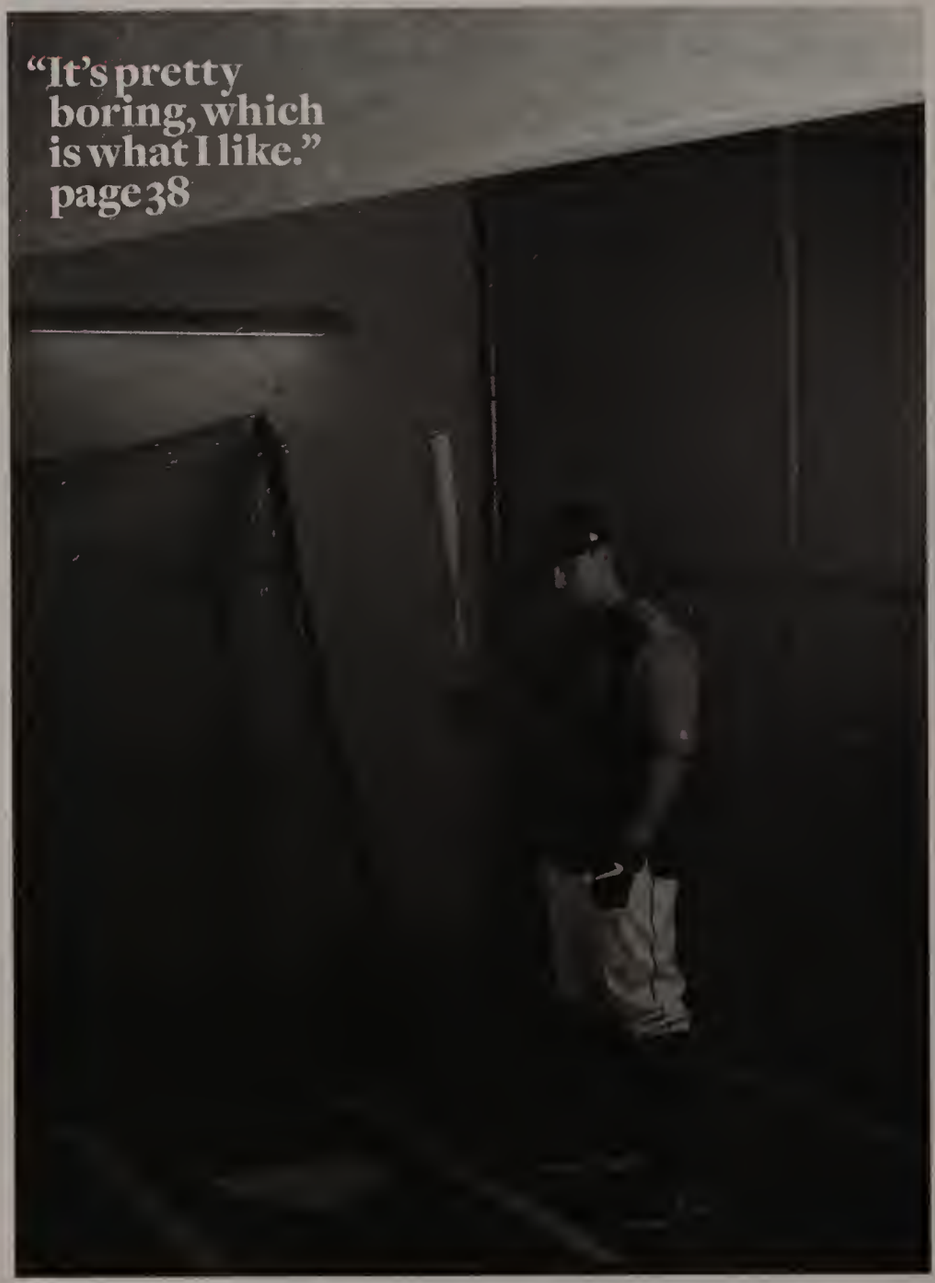
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IN FULL SWING: ANDREW BENINTENDI, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY JOHN HUET AT JETBLUE PARK AT FENWAY SOUTH IN FORT MYERS, FLORIDA

Up Front

9–33 IMPERATIVES
Pinning down boutonnieres, plus an architect's handbag line gets a hard look

Features

34 SOROFF ON Anthony Carrigan
The *Barry* star chats about blindfolded auditions, creepy comments and the Fonz

36 ALL QUIET ON THE FENWAY FRONT
Red Sox hotshot Andrew Benintendi on batting leadoff and aiming to repeat

40 BUILT TO LAST
How developers are thinking about our planet's fitness

In Back

47–85 AGENDA
Happier days arrive at a Back Bay pop-up

18 Style
19 Books
20 Travel
22 Design & Development
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
83 Sightings
88 Last Scene Here

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From the Top / *Matt Martinelli*

OUT OF LEFT FIELD

I SUPPOSE EACH GENERATION OF RED Sox fans has a left fielder they grew up with in Boston. For decades, the Green Monster and the outfielders who patrolled it—Ted Williams, Jim Rice and Yaz—were often equal in lore. For me, one of those players was Mike Greenwell. The Gator nearly won an MVP award in 1988, losing only to the roided-up Jose Canseco. Aside from his headfirst slides and first-pitch swings, there was a lot to like about Greenwell. Now, it seems the Sox have plucked another star left fielder not too far from where Greenwell grew up in Louisville. Our cover subject, Andrew Benintendi, might not have the same penchant for auto racing or fashion that Greenwell had, but his career is off to nearly as hot a start. The Ohio native opens up about his hair, keeping a low profile and his love for a sport other than baseball. And while Benintendi prepares to receive his World Series ring, we caught up with another piece of Red Sox-related hardware: The World Series trophy—or should we say *trophies*.

But if you're interested in a different kind of green than you find in an outfield, check out our article on how new Boston buildings are dealing with climate change. One cutting-edge development that's generating attention for a different reason is Lovejoy Wharf, where Julia Aparicio has the deets on the recently opened Night Shift Brewing. The brewery is attempting to get into the coffee business after killing it with its beer for the past few years. And speaking of killing it, if you're a fan of HBO's *Barry*, a dark comedy about a hit man, you'll want to check out Jonathan Soroff's interview with Anthony Carrigan, who plays NoHo Hank on the series. The second season of the show premieres on March 31—just a few hours after Benintendi and the Sox should be wrapping up their season-opening series in Seattle. Sounds like a pretty nice little Sunday.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

BEACON HILL WITH A BACKYARD



JOY

BEACON HILL

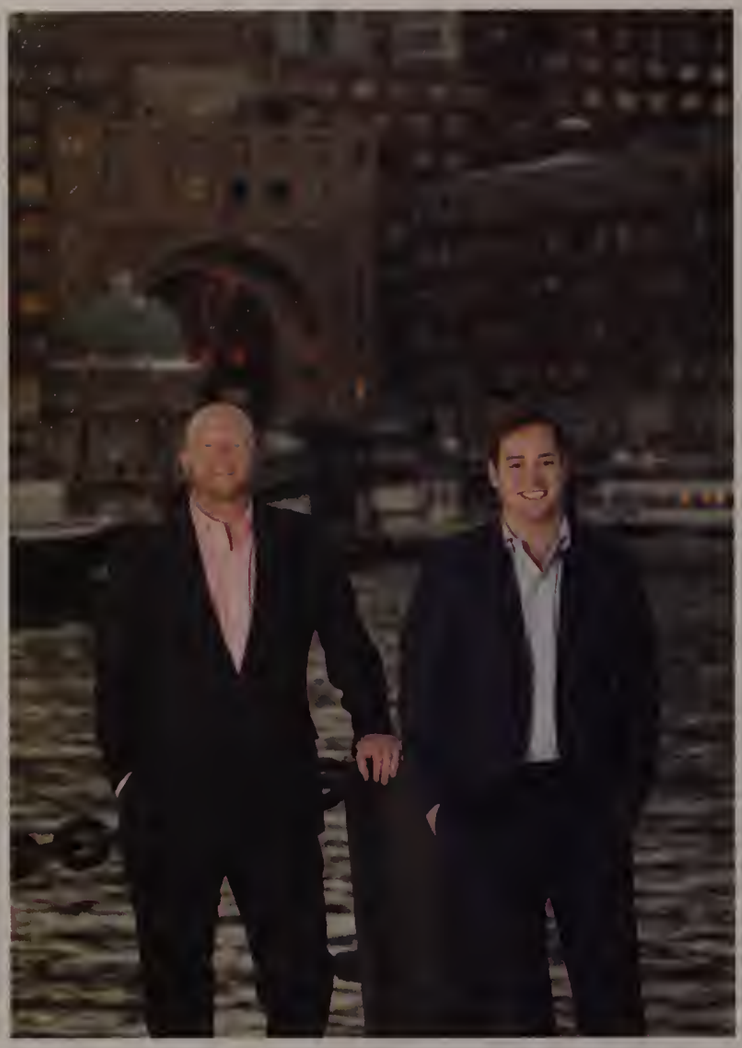
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TROPHY LIFE

THE TEAM BEHIND SHOWING BOSTON'S METAL



LIFTING SPIRITS: Red Sox president of baseball operations Dave Dombrowski and manager Alex Cora show off the 2018 hardware.



"AT THAT POINT, THE TROPHY WAS LIKE SEEING GOD. IT WAS SOMETHING THEY NEVER THOUGHT THEY WOULD SEE IN THEIR LIFETIMES."



SHINING STARS

The city's hottest party guest has held that title during the past decade and a half for good reason. It's nearly always on time. It arrives with a couple of expected guests. It keeps everyone in line. It attracts selfie seekers. And it exists as the life of the party without drinking all your wine or eating all your food.

When it arrived on the scene nearly 15 years ago, the Red Sox World Series trophy drew thousands of fans during its hundreds of stops. Now, it's one of four silver beauties that travel as a symbol of Red Sox dominance in the 21st century, the latest member still in its infancy after Boston's record-breaking 2018 season. Coming off that championship, the Sox have already gotten more than 100 requests for appearances, meaning there will be two or three trips per day to nursing homes, schools or fundraising dinners.

"Any time we win, we want to celebrate with as many fans as possible," says Red Sox vice president of marketing and broadcasting Colin Burch, who scheduled the tour for the 2004 trophy. "In 2004, when we went around, I'm not sure there was a dry eye. And you still see a similar joy in 2007, 2013 and 2018. There's an intergenerational aspect to baseball, and I think that spirit lives among the four trophies in a unique way."

After the first title in 86 years, the 2004 trophy had a headline-generating tour that's unmatched since. When Red Sox officials took it on a ferry to Gosnold before helicoptering it back to the mainland on June 24, 2005, it marked the last of all 351 cities and towns in Massachusetts the trophy had toured—as well as 13 other states. To fulfill that commitment to visit every town in the state, Burch would schedule five or six stops a day in Western Mass., even staying the night with the Tiffany treasure at a hotel to avoid unnecessary mileage.

"At that point, the trophy was like seeing God. It was something they never thought they would see in their lifetimes," says John McDermott, a supervisor with the Red Sox security staff, who's been accompanying the spoils since 2004. "Every place we visited, we'd be seeing more than 1,000 people in the course of a couple of hours. And a large number of them had pictures of loved ones who had died and had never seen it."

Despite the smaller crowds these days, the sight of the trophy still evokes plenty of emotion. McDermott recalls how the marathon bombing survivors bonded with the 2013 version, and that piece of hardware also helped invigorate a hospice patient during a visit in 2014. The 2018 trophy has already had a similar effect on at least one man.

"We brought it by a senior citizens home and one of the guys was laying in bed with it," says Dan Lyons, who now coordinates the schedule for the Sox. "It was one week before he died, so it was one of the last memories for him."

Whether it's arriving at a VFW post or at a hospital to cheer up Jimmy Fund patients, the trophy always travels incognito—zipped up in a bag. One Red Sox ambassador and a security member accompany each trophy, so with four now—on the rare occasion that they're together—it's a two-vehicle trip. After the 2018 trophy spent most of spring training in Florida, it faces a busy start of the season back in Boston. But it's already more well-traveled than some of its brethren: Manager Alex Cora took it to Puerto Rico soon after the Sox victory, marking the first time a Sox trophy stopped there. And it soon got to work doing what it does best: Lifting spirits on the hurricane-ravaged island.

"Each trophy for a year or so is the new kid on the block and brings a rush of excitement," McDermott says. "But more than anything, they're healing. They cure what ails you. People forget about other things and take pleasure in this." / *Matt Martinelli*

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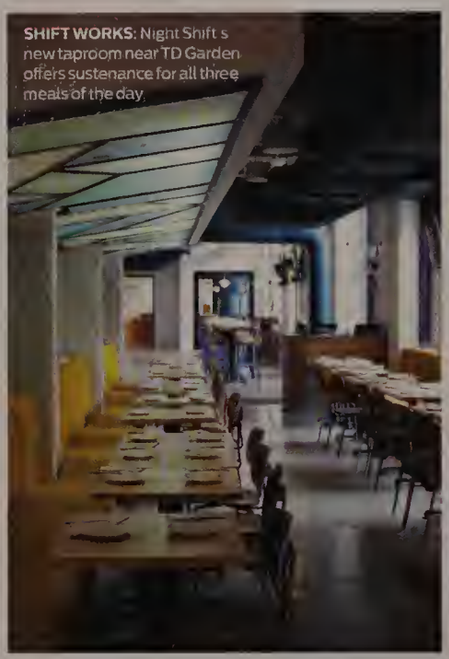






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STRAL TEATRO Mooo.... PANDANA OSTRA BAR LYON



SHIFT WORKS: Night Shift's new taproom near TD Garden offers sustenance for all three meals of the day.





First Taste / *Julia Aparicio*

NIGHT MOVES

NIGHT SHIFT BREWING BRINGS A FULL-SERVICE EATERY TO LOVEJOY WHARF

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nightshiftfomily.com

Since its beginnings in 2012, Night Shift Brewing has seen many iterations, from its flagship taproom in Everett to the Owl's Nest beer garden on the Esplanade. The company is now setting down year-round roots in Boston proper with its recently opened full-service spot in Lovejoy Wharf, where founders Michael Oxton, Mike O'Mara and Rob Burns are also brewing a new type of beverage: Coffee.

"There's so much crossover between coffee and beer," Oxton says of the addition of Night Shift Roasting. "There's all sorts of intricacies to it and, from our perspective, we're already offering the night-shift beverage, let's go after the morning-shift beverage as well. Morning and night, we have you covered."

Open daily for lunch and dinner, the kitchen serves shareable plates such as a Reuben flatbread topped with sauerkraut, black pastrami, mozzarella, red onions and a creamy drizzle made from the Morph IPA. There's also sandwiches, like the Brewer's Brat featuring bratwurst, sauteed onions, peppers and a spicy beer slaw piled on a roll, as well as salads, including the goddess bowl, a mixture of quinoa, purple potatoes, avocado, candy cane beets, carrots and a Pfaffenheck pilsner-based vinaigrette. Spearheaded by production manager Anna Jobe, the beer program boasts a 10-barrel brewing system with an emphasis on experimental, small-batch suds and a taproom with 30 lines proffering options such as the Darkling 2019 stout and Nite Lite lager.

"We looked at what was in this neighborhood and what we could add that didn't really exist," Oxton says. "I think we're offering creative twists on some familiar comfort items at really affordable prices."

With capacity for 400, the space features Oktoberfest-style tables, as well as decor such as a giant neon owl, a wall of aluminum cans and a 6,000-square-foot mural by local artist James Weinberg featuring a hand toasting a drink and sporting a watch stopped at 4:36—the exact time the company ended its first brew session in 2012. During the warmer months, visitors can sit on the 80-seat patio looking out at the Zakim Bridge and enjoy coffee and pastries from chef Lira Mondal—formerly of Bistro du Midi, Grill 23, Oleana and Sofra.

"You can try coffee made by us, beer made by us and food made by us, all within a single location," Oxton says. "I think that's super exciting."



WILD THING: Colette Wine Bistro uncorks French flavors on its menu.

Good Eats: French Twist

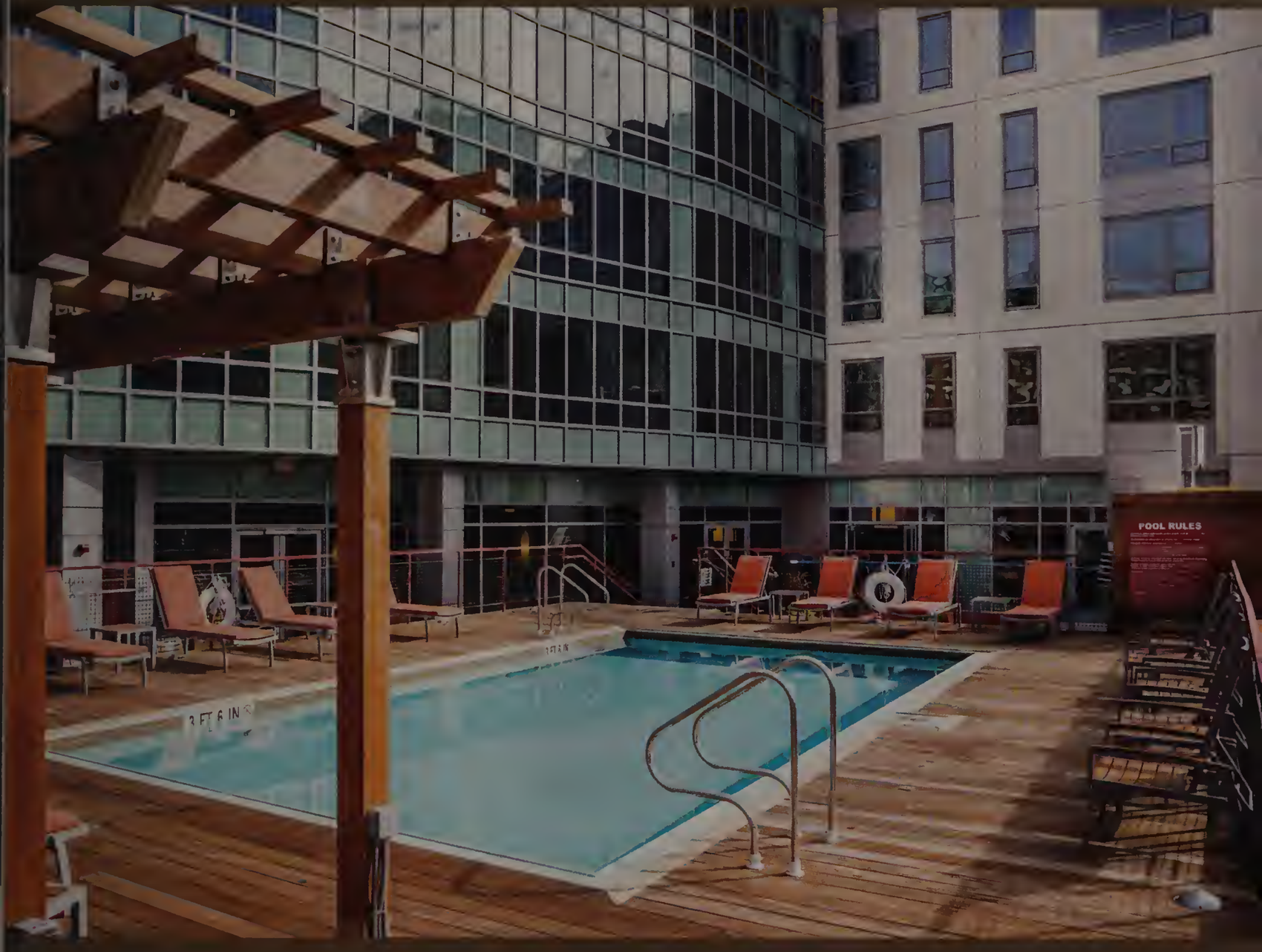
Named after the same French author portrayed on the silver screen last year by Keira Knightley, **Colette Wine Bistro** opened in February in the Porter Square Hotel. The petite sister of Frenchie Wine Bistro, Colette pens its own story with dishes such as the **wild mushroom vol au vent**. " 'Vol au vent' means fly with the wind, because this dish is very light," says Sandrine Rossi, who along with Loïc Le Garrec co-owns the South End restaurant and this Cambridge spot—which takes poetic license with classic French dishes by infusing Italian flavors. We say *oui* to this dish that features thin layers of puff pastry filled with roasted crimini, oyster and shiitake mushrooms that are blended with a porcini cream. / *Nathan Tavares*

. . .

Wild mushroom vol au vent, $13 at Colette Wine Bistro, 1924 Mass. Ave., Cambridge (617-576-2222) colette1924.com

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HELLO, BRUNELLO

Americans love their wine, but we continue to import the most from Italy. Among its finest gems is a Tuscan red, the legendary Brunello di Montalcino, which must age for a minimum of 50 months before hitting the market. Brunello is a luxury, a splurge even, but if grilled steak (bistecca fiorentina) or a Bolognese sauce is in order, few wines fit the bill as well. Made exclusively from the sangiovese grosso subvariety, these three options taste beautiful now, but will only improve with time. / *Sandy Block*

TENUTE SILVIO NARDI, BRUNELLO DI MONTALCINO, 2012

Nardi shows off the essence of Brunello: intensely aromatic (with cherry compote, bay leaf and roasted game), super-concentrated, powerful tannins, plus a mouthwatering finish. It's a savory, almost rustic style, with grace notes of mushroom, coffee, ripe berries and cloves.

$60, V. Cirace, North End

FRESCOBALDI CASTELGIOCONDO BRUNELLO DI MONTALCINO, 2013

The Frescobaldi family has been involved in the trade since the 14th century. This Brunello is a wow wine—sleek, rich and lingering. Deftly balancing grace and power, it's a mélange of delicious black fruit, chocolate, tobacco and anise sensations that benefits from decanting.

$85, Urbon Grope, South End

TENUTA LA FUGA BRUNELLO DI MONTALCINO, 2013

A silkier incarnation of Brunello, La Fuga saturates the palate with ripe mellow fruit. Alongside its delicate floral fragrance, you will note campfire, earthy and herbal scents. It brings great flavor complexity, with tart wild cherries and licorice.

$75, Eataly, Back Boy

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



ICON COLLAB. Trevor Smith is behind the latest GenPEM event.

Q&A
TIDES 'N' TIME

The Peabody Essex Museum is riding a new wave for its latest event, GenPEM at ICON Interactive: Kingston 2219, a pop-up party and interactive exhibit that's set in the year 2219 in a Boston dramatically divided by rising sea levels. Combining the immersive tech of augmented and virtual reality—plus cocktails by Shōjō and music—the evening's a collab with digital design company ICON Interactive and is the latest installment in the GenPEM event series. The futuristic fantasy is also a part of the PEM's experience-based Present Tense initiative, helmed by curator **Trevor Smith**, who we were present with ahead of the time-slipping soiree at ICON's Chinatown loft on March 28. / *Nothon Tovores*

WHAT WAS THE INSPIRATION FOR THE EVENT? For this particular project, [development communications officer Kerry Schneider] has been out in the community checking stuff out and I've been doing some research on AR and VR lately for another purpose. We started talking, and ICON was very engaged with the exhibition that we have, Nature's Nation, that invites visitors to the museum to think about the representation of landscapes in American art through an environmental lens. How do art and culture help us think about the environment and our relationship to the environment? The ICON crew was really engaged in working on a kind of speculative reality proposition, which is, "What does our environment look like in 200 years with rising sea levels?"

ARE MUSEUMS MOVING TOWARD EXPERIENCES INSTEAD OF EXHIBITIONS? Absolutely. Experiences are really key to what's going on in museum culture today. It doesn't supersede the need to preserve and protect the historical record . . Maybe 20 years ago, people thought of museums and art as separate from other forms of culture and now it's all merging.

WHAT IS ONE THING THAT YOU HOPE BOSTON IMPROVES BY 2219? You mean besides the MBTA? [Laughs.]



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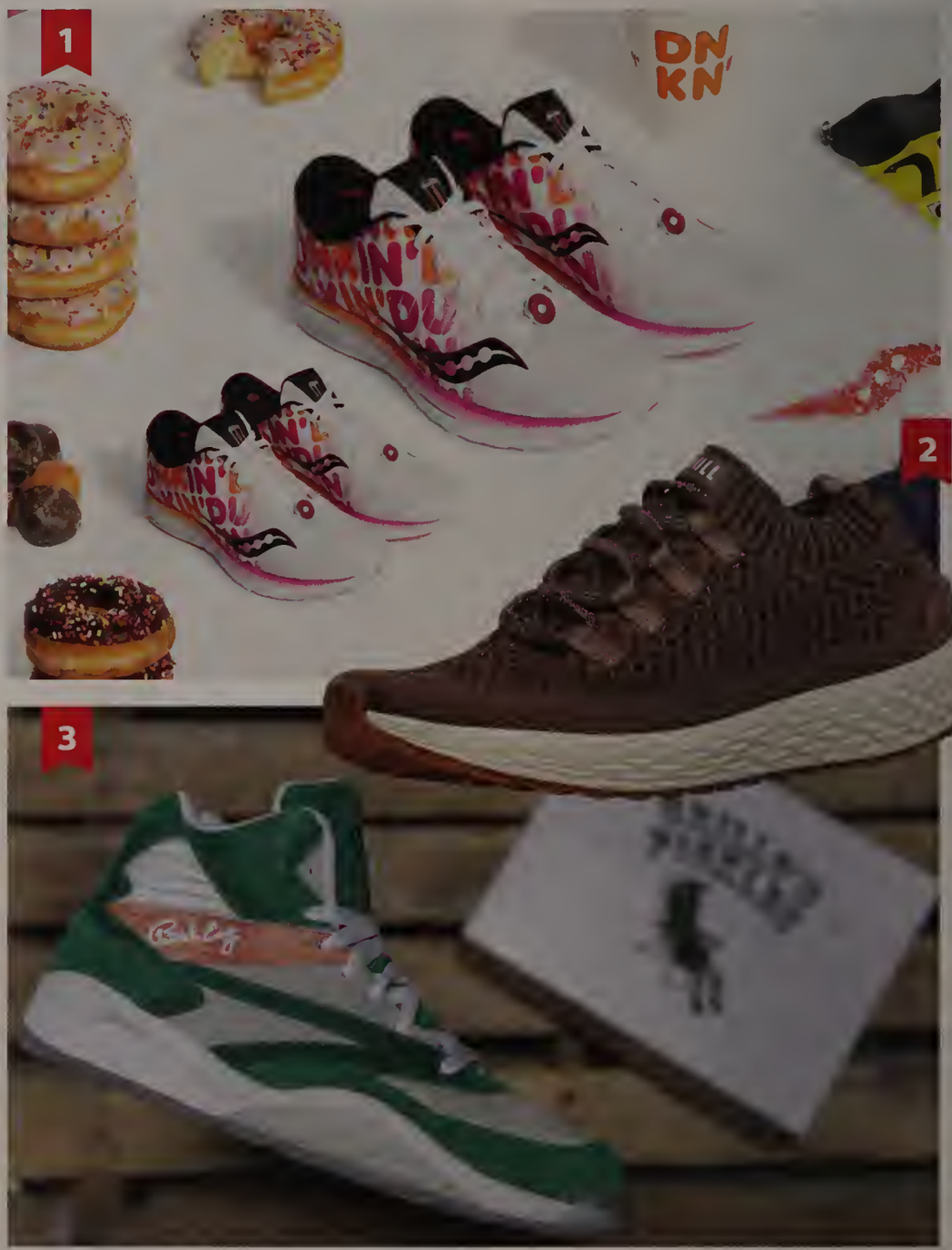
Sole Food

Kick off your spring with these food- and drink-inspired sneakers. / *Cathryn Haight*

1 Saucony is no stranger to creating snack-driven kicks, with designs including ramen and avocado toast in its arsenal. Now in time for the Boston Marathon, the brand teams with Dunkin' for the second year in a row to release some sweet sneaks. The **Saucony x Dunkin' Kinvara 10** ($120) kicks last year's design up a notch—upgrading from the Kinvara 9 style, as well as incorporating graphic text and whimsical details like a frosted doughnut medallion on the laces.

2 Since launching out of Boston in 2015, **NOBULL**'s sneakers have become staples in exercise enthusiasts' wardrobes. Released in early March, its latest line, Brooke's Coffee Roasters, pays homage to the upbeat personality of CrossFit athlete Brooke Wells. The collection includes three pairs of trainers and the customer-favorite **Espresso Knit Runner** ($159)—featuring the brand's signature breathable upper and outsole lug pattern in shades of warm chocolate brown and cream.

3 Founded by NBA legend and Cambridge Rindge and Latin alum Patrick Ewing in 1990, **Ewing Athletics** taps local purveyor Grillo's Pickles for its latest collaboration, which launched earlier this month. The **Sport Lite x Grillo's Pickles sneaker** ($140) upgrades its OG cross-training shoe with premium suede and a lower cut than other models. The retro basketball sneaker nods to Grillo's with shades of green, a clear pickle jar-inspired sole and the trademark lounging pickle logo on the shoe's back and bottom.





UPGRADE

RAISE A RED BAG

A trained architect, **Nicole Fichera** built a new career when her fun accessories gained traction this past summer on Instagram. "I started making things as a way of healing from a different kind of workaholic life," says Fichera, who spent time developing District Hall and working on the city's Innovation District initiative before her laser-cut earrings ended up in local boutiques like Ouimillie and the Hourglass pop-up she founded with designer Erin Robertson. Now, she finds her architecture background is useful when dreaming up handbags. "You definitely learn how to make things, how to be very precise with drawings and fabrication. It's really been a merging of those two worlds," she says, adding that even as a student she gravitated toward plastic to make models while her peers worked in cardboard and wood. "I've always been really satisfied with how the material feels and how it cuts and how the light reflects off of it." This spring, nail the acrylic look with three styles sporting glitter and marble textures, from a hard candy-inspired sculptural shape (pictured) to a reimagined "grandma vintage purse" and another featuring interlocking geometric mesh a la Paco Rabanne. Hold your own when the line, starting at $175, launches next month. / *Sarah Hagman*

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Friday, April 12 *(Casual Friday*)*
Saturday, April 13
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Sergio Tiempo, piano
Aquiles Machado, tenor
Gustavo Castillo, baritone
Tanglewood Festival Chorus, James Burton, conductor
Paul DESENNE *Hipnosis Mariposa* (April 11, 13)
GINASTERA Piano Concerto No. 1
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Thursday, April 18
The Virginia Wellington Cabot Memorial Concert
Friday, April 19, 1:30pm
Saturday, April 20
Andrew Manze, conductor
Francesco Piemontesi, piano
BACEWICZ Concerto for String Orchestra
MOZART Piano Concerto No. 19 in F, K.459
MENDELSSOHN Symphony No. 5, *Reformation*



RACHMANINOFF & SHOSTAKOVICH

Thursday, April 25
The Stephen and Dorothy Weber Concert
Friday, April 26, 1:30pm
The Gilbert Family Concert
Saturday, April 27
The James and Melinda Rabb Concert
Tuesday, April 30
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Daniil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOVICH Symphony No. 15



STRAUSS, CURRIER & STRAVINSKY

Thursday, May 2, 10:30am (Open Rehearsal)
The Mary W. Nelson Memorial Concert
Thursday, May 2
Friday, May 3, 1:30pm
Saturday, May 4
Andris Nelsons, conductor
Baiba Skride, violin
STRAUSS *Till Eulenspiegel's Merry Pranks*
Sebastian CURRIER *Aether*, for violin and orchestra (world premiere; BSO co-commission)
STRAVINSKY *Petrushka*

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STYLE

FLOWER POWER

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/ Jeff Lahens



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Books / *Mopsy Strange Kennedy*

SING A SONG

A WRITER DIALS UP 100 PROTEST TUNES FROM A CENTURY OF CHANGE

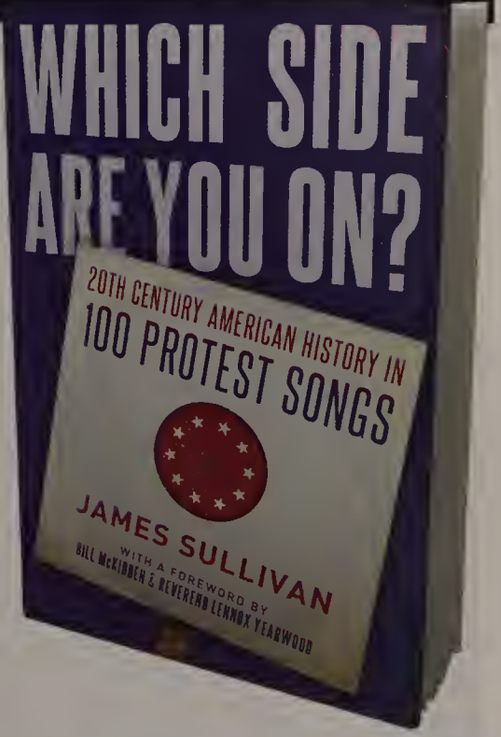
***Which Side Are You On?* by James Sullivan**
Published by Oxford University Press, 242 pages, $25

PROGRESSIVE CAUSES OFTEN GO hand-in-microphone with songs. During the 20th century—and the start of the 21st century—these issues included organized labor, women's and civil rights, the environment, gay pride, immigration, nukes and the coddled 1 percent. In his latest book, *Which Side Are You On? 20th Century American History in 100 Protest Songs*, frequent *Boston Globe* contributor James Sullivan writes a detailed history of these blazing movements and the songs that join in, making us long for the music.

After the lynching of two black men in 1937, Abel Meeropol wrote "Strange Fruit" against Jim Crow segregation, picturing bloody hanged bodies. As hundreds of anti-war protesters at Kent State University fought with th the National Guard who killed four students, Neil Young's "Ohio" highlighted the irony that one war virtually brought on another: "Tin soldiers and Nixon's comin.'" And as gay men rioting at the Stonewall Inn colorfully demanded their rights, songs of celebration and defiance like "My Forbidden Lover" cast off the old secrecy among gays.

In 1963, the Rev. Martin Luther King Jr.'s March on Washington brought 250,000 people—80 percent black—to where then-lovers Joan Baez and Bob Dylan sang. They had their own musical dream. Sullivan educates us on a jukebox's worth of songs with many more tidbits as well, bringing the beats along the way.

FROM PAGE 152: *Some protest songs have collective justice in mind; others are sparked from more personal resentments. The British musician Graham Nash was moved to write "Immigration Man," a frustrated rant about border control, when he found himself on the receiving end of a minor incidence of what he found to be unfair treatment. After performing in Vancouver in early 1970 with Crosby, Stills, Nash & Young, Nash was briefly detained while passing through customs to return to California. The singer, who would become a US citizen some years later, felt he was singled out by a border patrol officer because of his British accent. "It infuriated me."* ◆



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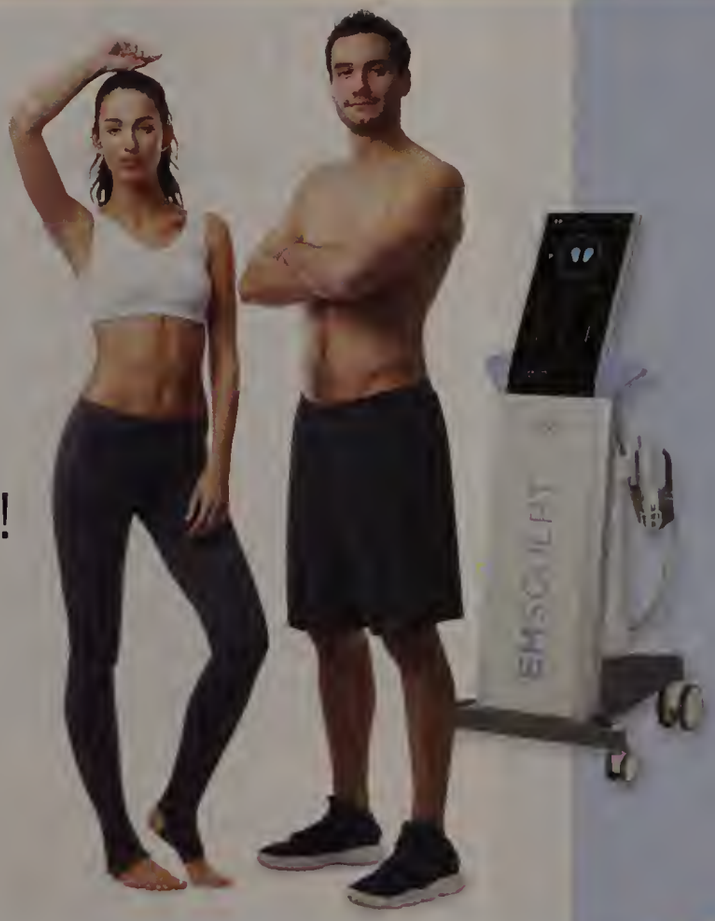
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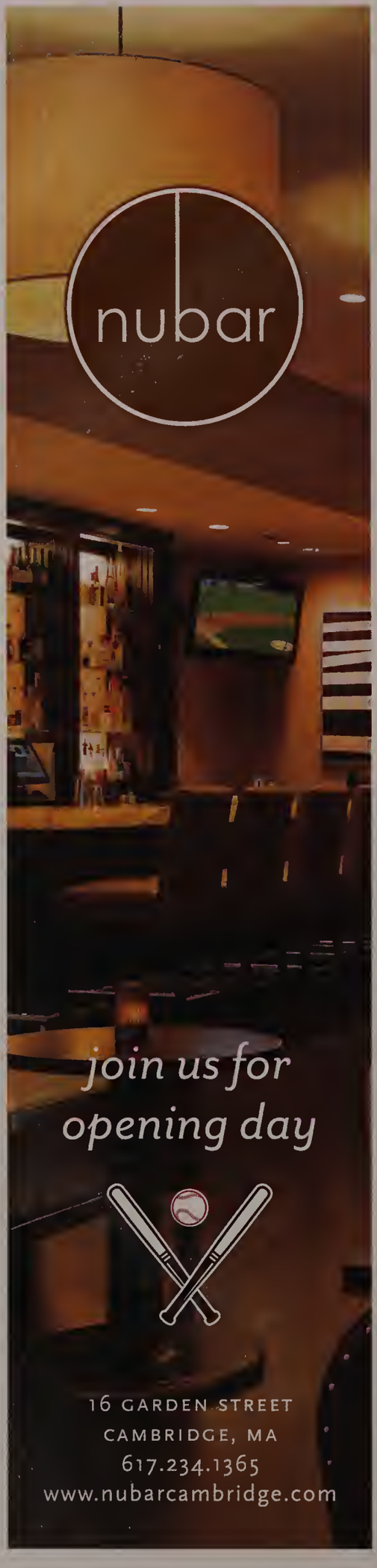
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Traveler's Checks

Avoid using the term "Newfie." It's got some bad connotations.

Pack layers. Even more than New England, Newfoundland can experience four seasons in a day. And don't forget sunscreen as the glare from the water is stronger than you think.



SHORE THINGS: The Fogo Island Inn (top) is one of many coastal stunners up north.





Travel / *Jonathan Soroff*

THERE BE DRAGONS!

COME SPRING, THERE'S MANY REASONS WHY THE NORTH RULES

WHEN PLANNING A SPRING getaway, New Englanders too often contemplate going south or west. But if you look north, just under a thousand miles away, is the Canadian province of Newfoundland and Labrador. Offhand, the most that your average Joe knows about it is that two breeds of large dogs come from there, or possibly that it's the setting for the smash musical *Come From Away*, about the town of Gander, where residents welcomed stranded air travelers after Sept. 11.

What few people know—but more are discovering—is that a visit in May or June offers a privileged glimpse at a unique landscape awakening after a long winter's nap. And with one of the world's most buzzed-about luxury inns, unforgettable culinary experiences and some of the friendliest people in the Western Hemisphere, you've got a destination that's off the well-beaten, palm-tree-lined path.

Even with as-the-crow-flies proximity, it's not particularly convenient or easy to get there. To reach the southernmost and largest city, St. John, you have to connect through Toronto, Montreal or Halifax, and from there, it's another hour's flight to Gander, gateway to the islands along "Iceberg Alley," off the northern coast. Another hour's drive brings you to Farewell, from which the 45-minute ferry ride to Fogo Island departs.

It's no wonder that Fogo Island is home to Brimstone Head—a giant rock outcropping that some flat-earthers consider to be the metaphorical edge of the world. There's a frozen-in-time feeling, and anyone who's ever read or seen *The Shipping News* won't be surprised to learn that the local radio reports at length on topics like hockey scores and what cruise ships have docked in St. John.

In this remote spot, cantilevered over the rocks, is the Fogo Island Inn. A holy grail for intrepid art and design fans, the hotel is a masterpiece of modern architecture and a world-class property—its 29 rooms decorated with locally handmade furniture and quilts, ultra-contemporary bathrooms with an old navigational poem etched into the tiles, and custom wallpaper, all in an updated Newfoundland vernacular of bright colors and dizzying patterns.

The inn is the brainchild of Zita Cobb, a Fogo native who moved to Alberta and made a fortune in tech. Since the collapse of the fisheries in the 1990s, the island's livelihood had all but disappeared, and to breathe new life into her dying

TOP PHOTO: ALEX FRADKIN. BOTTOM PHOTO: BARRETT A. DMACHYPHOTO

community, Cobb founded the Shorefast Foundation, a nonprofit that owns and operates the inn, as well as an artist-in-residence program that has five startlingly modern studios scattered across the island.

The staff is welcoming as are the locals, who are happy to show guests around and may even bring visitors into their homes for a traditional lunch. On a gentle hike to a statue commemorating the now-extinct great auk, an islander will explain the three types of icebergs: icebergs (chunks the size of city blocks that generally stay offshore), bergy bits (chunks small enough to use for refrigeration) and growlers (smaller and named for the noise they make as air trapped inside for 20,000 years escapes). The inn's chef will take guests foraging for berries and other botanicals that contribute to the local cuisine, and later on at the bar, you can have a vodka with ice cubes carved from a bergy bit, before enjoying a crab feast fit for Poseidon.

After bidding the Fogo Islanders a fond farewell, a short ferry ride will take you to the less developed, even sleepier spot known as Change Islands. For anyone who craves an escape from even the most rudimentary man-made noise, an overnight will provide the best night's sleep of your life, and while there isn't a tremendous amount to do besides hiking and admiring the absurdly picturesque scenery, there is a quirky little place called the Olde Shoppe Museum that displays everything from old tobacco tins to historically significant artifacts, while the Newfoundland Pony Sanctuary rewards visitors with an up-close glimpse of a critically endangered horse breed.

Another ferry and another hour's drive west brings you to the comparatively bustling metropolis of Twillingate, a fishing port with a certain hardscrabble charm and quirky attractions like the Auk Island Winery, where they use berries to make wine, and the New World Island Dinner Theatre, an unapologetically hokey but hilarious variety act where you can see and hear the quintessential Newfoundland musical instrument: the ugly stick (look it up).

However, the absolute must-do is to book an evening with Experience Twillingate. Charming local chef and artist Crystal Anstey, an acolyte of the famed Argentinian chef Francis Mallmann, meets guests at the clapboard church and leads a lovely walk to Back Cove Beach. There, she'll prepare a four-course dinner over an open fire, while an epic sun sets over the water and the wine stays cool in a tidal pool. Her company is as delightful as her cooking, and the opportunity to picnic in a place where the old maps might have said, "There be dragons!" is intoxicating.

After suffering through the depredations of a long Boston winter, there's something invigorating about going to a place where people have to worry about wandering polar bears, as opposed to Commuter Rail delays. And the exuberance with which Newfoundlanders embrace their spring is infectious; it's one nice last breath of cool air to enjoy before the dog days of summer. ◆

***Auk Island Winery**, aukislandwinery.com, **Experience Twillingate**, experiencetwillingatenl.com, **Fogo Island Inn**, fogoislandinn.ca, **Newfoundland Pony Sanctuary**, nlponysanctuary.com*

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Design & Development / *Adam Smith*

LITTLE BIG SHOT

THE BOULEVARD SHINES AS ONE OF THE GREENWAY'S NEWEST ADDITIONS

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Walk around **The Boulevard**—a new condo tower along the Rose Fitzgerald Kennedy Greenway—and you might think you're looking at a few different buildings. That's because the curious 12-story tower looks different from every angle.

From one side, the place appears as a traditional brick building that's fused to the former Littlest Bar, a famed Federal-style landmark. From another side, it's a leaning glassy tower. And from yet another, a pattern of panes bound by a metal grid that at sunset shimmers like rose gold.

"We have all this brick around here," says architect Ellen Anselone. "But we didn't want to do brick."

Instead, Anselone and her team at Finegold Alexander Architects used a collage of prefabricated panels that wraps around a polygonal frame of post-tension concrete. The result is a building that feels contemporary yet textured, tactful yet sparkling.

For those with the means to live inside, The Boulevard is all luxury. The bright white condos come with spectacular views, open layouts and some hefty price tags.



BAR NONE: The lobby and some rooms now occupy what was formerly the Littlest Bar, inside the historic building by famed 19th-century architect Charles Bulfinch.



ROOMS WITH VIEWS: Most of the [illegible] windows in The Boulevard offer striking city views of old brick and stone buildings, and some have virtual walls of glass that overlook the Greenway and Boston Harbor.



HISTORY'S ON HIS SIDE: Michael Maler manages three 18th-century estates.

Q&A

THESE OLD HOUSES

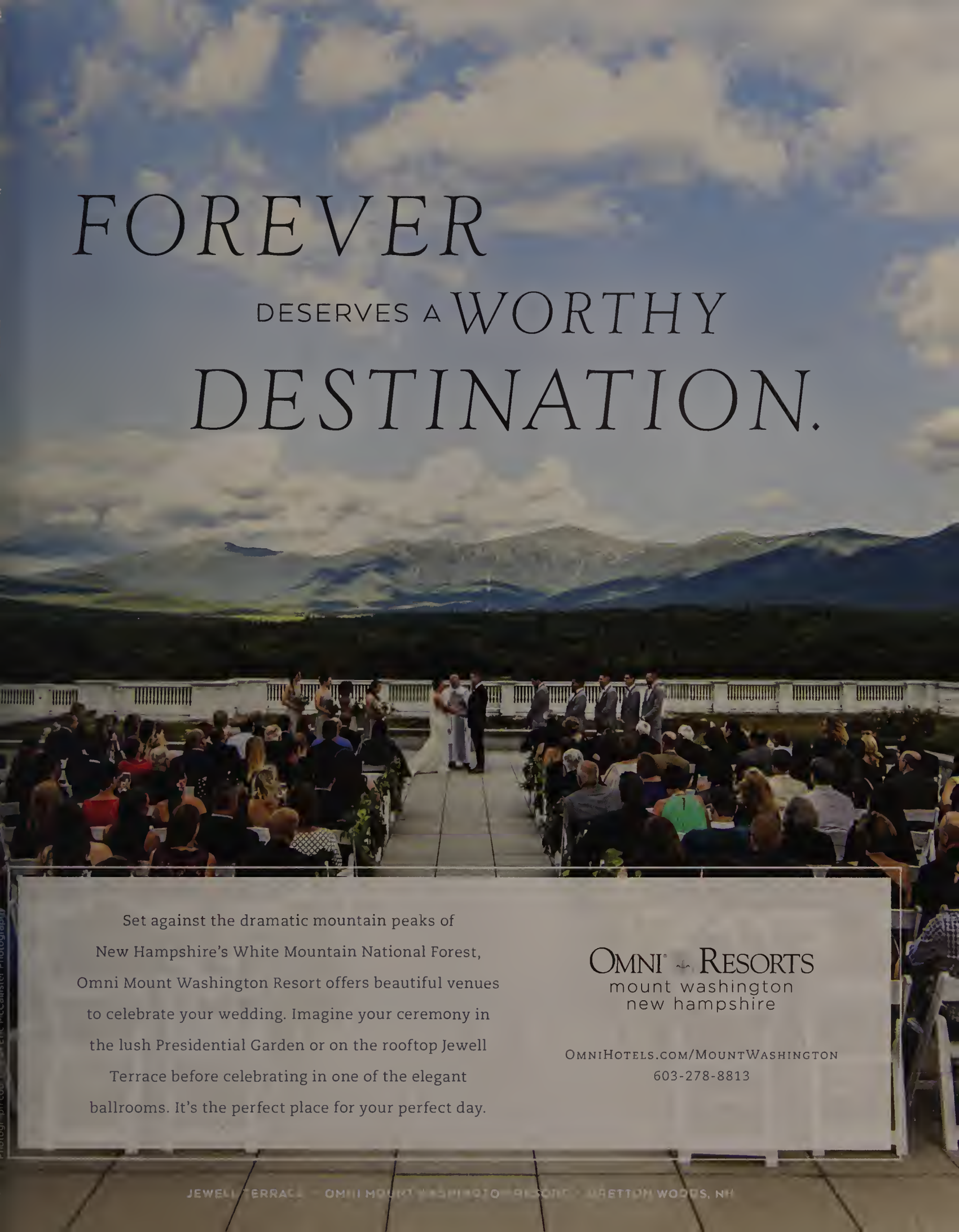
For **Michael Maler**, old homes can offer a window to our past. A former site interpreter at the Paul Revere Memorial Association, Maler was recently tapped as Historic New England's regional site manager for metro Boston to oversee three 18th-century estates. Maler chatted about those, as well the Bauhaus-style Gropius House in Lincoln. / *Adam Smith*

THE PROPERTIES YOU HANDLE—THE OTIS HOUSE, THE LYMAN ESTATE IN WALTHAM AND WINSLOW CROCKER HOUSE IN YARMOUTH PORT—WERE ALL BUILT DURING PAUL REVERE'S LIFETIME. That's a very good point. It's not so much the history, specifically, of any one house, but it's the history of Boston over time.

DO YOU HAVE A FAVORITE? There are different things about each that I love. The Otis House has a great Federal history and it's a great segue into the history of Boston. ... The Lyman Estate in Waltham was a country estate. It has gardens and a greenhouse. ... And Winslow Crocker is really a collections house—the original owner was an antiques collector.

HOW MUCH ARE THE NEGLECTED, BUT CRITICAL, SERVANTS' QUARTERS DISCUSSED DURING TOURS? The challenge is that the servants' quarters are difficult to get to. But the kitchens, for example, are a great opportunity, with the back stairs, to tell those stories.

THE GROPIUS HOUSE IS HAVING A MOMENT ALONGSIDE BAUHAUS. WHAT MAKES IT SO INTERESTING? It is different architecturally. Walter Gropius was the founder of the Bauhaus movement in Germany, and when things got politically uncomfortable in Europe he came here. ... It's definitely that Bauhaus aesthetic, but he's woven in so many of the traditional New England architectural elements. The curved staircases are Bauhaus in design, but not unlike a lot of the stairs in our Federal mansions.



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MC's Picks

Sichuan spicy dry pot

Sichuan wontons with red chili sauce

Cucumber with house spicy sauce

Steamed pork with garlic

West Lake beef chowder

Foil-wrapped pork

Sizzling-style chicken

Cumin-style lamb

Sichuan-style double-cooked pork

Sichuan braised beef noodle soup

Dry-sauteed string bean and bamboo tip

Mapo tofu





Dining / *MC Slim JB*

MALA-MALA WALLOP

CAMBRIDGE'S 5 SPICES HOUSE KILLS WITH UNAPOLOGETICALLY TRADITIONAL SICHUAN FARE

LIFE HAS BEEN GOOD LATELY TO LOCAL lovers of Sichuan fare, with dozens of new spots popping up everywhere from Chinatown to the distant suburbs. Bostonians are learning to adore the cuisine's signature fiery hot and numbing "mala" spicing made from chili peppers and Sichuan peppercorns. Further, the Sichuan spicy dry pot trend that overran Asia a few years ago has spread here, too. So it's thrilling to uncover another fantastic traditional Sichuan outpost, Central Square's new 5 Spices House, which builds on the excellence of its eponymous Chinatown sibling and adds justly-trendy spicy dry pot to the mix.

Tackling 5 Spices' long menu is a daunting challenge we lustily embraced, sampling a couple dozen dishes. It's useful to remember that not every Sichuan dish will stun you with numbing heat: There is plenty of tasty mildness to alternate with the fire-breathers. For every dish like Sichuan wontons with red chili sauce ($7)—small, tender, pork-filled, steamed wonton wrappers resting in a pool of ferociously mala chili oil and larded with crushed peanuts—there's a gentle trio of doughy, pan-fried pork buns ($7), or the doughnut-like fried sweetness of red bean paste-filled pumpkin cakes ($6), or the faint dried-shrimp funkiness of chive pies ($7). Cucumber with house spicy sauce ($7) evokes Korean kimchi pickling, while steamed pork with garlic ($9) presents an eye-catching queue of uncured, thin-sliced pork belly wrapped around shredded cukes and scallions with another boatload of oily, fiery mala sauce. But you can cool those off with a big shareable bowl of West Lake beef chowder ($9), with its soothing, clear, lightly cornstarch-thickened broth floating ground beef, tofu cubes and fresh cilantro. These starters aren't all home runs: Spicy edamame ($6) and salt-and-pepper crispy chicken ($8) err on the side of blandness, and some patrons will be put off by the oiliness of fiery dan dan noodles ($8) despite a delectable crown of minced pork.

It's harder to find misses among the larger plates, like gently spicy foil-wrapped pork ($14) with peanuts, pickled peppers and cilantro, and perfectly mild sizzling-style chicken ($14) with tomatoes, mushrooms and fresh bamboo shoots for ladling over crispy rice cakes. Cumin-style lamb ($17) brings both eye-popping mala heat (pick out the dried red chilies, don't eat them) and a brilliant dusting of dried cumin, recalling the Muslim roots of some Sichuan dishes. We use Sichuan-style double-cooked pork ($14) as a benchmark for the cuisine, and 5 Spices does our favorite local version, its uncured bacon and copious leeks pulled together by a finely balanced, not-overwhelming mala sauce. Tea-smoked duck ($17) is a bargain with half of a crisp-skinned, only faintly smoky roasted duck. Sichuan braised beef noodle soup ($11), another hallmark dish, brings lovely five-spice complexity with strong notes of star anise and ginger in its heady broth, loaded with big cubes of tender, fatty chuck.

Vegetable dishes include a picture-pretty fan of baby bok choy around black mushrooms ($13) in a mild, glutinous sauce. Pea pod stems with garlic ($15) stand as a classic, simple, spring-fresh mess of greens.

Dry-sauteed string bean and bamboo tip ($11) offers the revelation that is fresh bamboo shoots to folks raised on American-Chinese fare, lightly punched up with hot spices. Mapo tofu ($11) offers another best-in-class version of a signature Sichuan dish, the soupy stew of cubed soft tofu with a bit of ground pork and insistent, oily mala heat.

If you haven't tried Sichuan spicy dry pot, 5 Spices is a superb place to start. The drill is to approach the buffet-like case up front and point at various ingredients. Veggies, mushrooms, tofu and noodles are weighed at $10 per pound, meat and seafood at $14 per pound. Specify your heat preference from zero to four. Our roughly two-pound dry pot anchored a dinner for four at $26; we chose shiitakes, wood ear, spongy frozen tofu triangles, lotus root slices, insanely chewy konjak noodles, quail eggs, whole shrimp, flounder pieces and thin slices of beef and lamb. We quickly grasped why close to 100 percent of customers here order dry pot: It's delicious, endlessly variable, a great bargain and, unlike its soupier cousin Chinese hot pot, the kitchen does all the work—and never overcooks anything.

The beverages include some dreadful, ickily sweet Tiki cocktails ($8) laced with cheap-tasting rum, a few plonky, barely passable wines ($8, glass; $30, bottle), food-friendly and refreshing Asian beers like Tsing Tao ($4) and quality oolong or jasmine tea ($0.60/head). The 64-seat storefront boasts crisply utilitarian ambiance with bright lighting, yellow walls, one music-video-playing flat-screen and a pretty Chinese mural stretching the length of another wall. Service is super-friendly and accommodating even to Sichuan neophytes; nobody tried to talk us out of anything spicy or steer us toward the lame "old-time favorites" (read American-Chinese) section of the menu. We ended up especially grateful that the kitchen never dumbs down the traditional flavors, and gives a good name to one of the world's currently trendiest dishes. There are fancier places to get Sichuan fare, with lovelier rooms and better drinks, but the Central Square 5 Spices House, like its elder Chinatown sibling, now perches among our very favorites. ◆

***5 Spices House**, 546 Mass. Ave., Cambridge (617-714-3339) 5spiceshouse.com; **Hours:** Sun.-Thu., 11 am-11 pm, Fri.-Sat., 11 am-midnight; **Reservations:** No; **Liquor:** Full; **Parking:** Metered street spaces, nearby public lots and garages*

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1. Gail Fine, board member at the Ellie Fund, and her husband Bill Fine, president and general manager at WCVB-TV (Ch. 5)



2. Event auctioneer Bill Costa, co-host of "Matty in the Morning" on KISS 108 FM; Sue Brady Hartigan, on-air personality at iHeartRadio; and Heather Shanahan, board member at the Ellie Fund



3. Aaron Derderian, adviser at Lexington Wealth Management, and Nanour Bedoyan, senior paralegal at Mahoney Criminal Defense Group



5. Event emcees Maria Stephanos and Ed Harding, news anchors on WCVB-TV (Ch. 5)

Proper Bostonians / *Dana Bisbee*

A GALA AFFAIR

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Ellie Fund hosted its 23rd annual **Red Carpet Gala** at the Fairmont Copley Plaza on Feb. 24. Presented in partnership with WCVB-TV (Ch. 5), the event raised funds in support of the Healing Together Patient and Family Care Program and Metastatic Breast Cancer Support Program. Attendees posed on a red carpet before enjoying a cocktail party, chef stations, live music, an auction and the Oscars ceremony projected in the ballroom. The 320 guests raised more than $300,000.

➜ The 28th annual TomorrowNite Gala, a benefit for St. Jude Children's Research Hospital, was held at the Mandarin Oriental Hotel on March 2. Partygoers enjoyed dinner, a silent auction, live entertainment and speeches in support of the treatment of children with cancer and other conditions, as well as support for their families. The 430 guests raised more than $660,000.



2. Andrea Caruso, capital management at Caruso Companies, and her daughter, Catrina Caruso



3. Amanda Hajjar, coordinator of business solutions at the Madison Square Garden Company, and her mother, Rita Hajjar, retired teacher



4. Katie Murphy, nurse at Dana-Farber Cancer Institute, and Kevin Carnes, principal at O'Connor & Drew



4. Josh Zakim, Boston city councilor, and his wife, Grace Zakim, senior associate at Isaacson, Miller



1. Charles Hajjar, founder, and his wife, event chair Anne Tamer Hajjar, director of hotels, both at Hajjar Management Co.



5. Annise Hoaglund, vice president/treasurer at Abraham Properties, and her husband, Dan Hoaglund senior vice president for North American channels at Semafone



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FIVE FEET APART ★★
Starring Haley Lu Richardson, Cole Sprouse, Moises Arias, Emily Baldoni, Kimberly Hebert Gregory, Parminder Nagra and Claire Forlani. Written by Mikki Daughtry and Tobias Iaconis. Directed by Justin Baldoni. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Cassidy Olsen*

SICK MODE

A MIXED PROGNOSIS FOR THE LATEST FILM ON YOUNG-ADULT TERMINAL ILLNESS

With the clock ticking down on his time as Rafael on the CW's soon-to-end *Jane the Virgin*, Justin Baldoni set his sights on the next step in many an actor's career: Directing. Absurdly handsome and gently charismatic, Baldoni has the on-screen advantages to handle his hit show's comedy and pathos in equal measure. With *Five Feet Apart*, the new director also proves himself a competent storyteller with an eye for talent—but not a mind for fresh ideas. Another romantic terminal illness movie that invites direct comparison to *The Fault in Our Stars* and *Everything, Everything*, this young-adult tear-jerker is bogged down by cliche and a lack of vision, buoyed only by a fresh performance from lead actress Haley Lu Richardson (*Support the Girls, Columbus*) and an honest conversation about the loneliness of disease.

Richardson stars as cystic fibrosis patient Stella Grant, a bubbly, college-age woman who keeps a tight schedule and an organized medicine cart. To stay optimistic and open about her illness, Stella regularly uploads vlogs to her YouTube channel and FaceTimes her non-hospital friends and fellow CF-patient bestie Poe (Moises Arias)—who lives down the hall, and who the film goes to weird lengths to point out is gay. While stuck on an extended hospital visit, Stella meets Will Newman (Cole Sprouse), a dreamy bad boy with cystic fibrosis and zero sense of self-preservation. He's messy, he doesn't take his meds and he's a nihilist—the complete opposite of Stella, and thus, her inevitable second half. Will agrees to let Stella coach him through being a good patient if she lets him draw her (cue the *awws*), and their romance unfolds naturally from there.

But of course, there's a catch—people with cystic fibrosis can't be within six feet of each other without risking cross-infection, and with Will suffering from a particularly dangerous bacterial infection, getting close would be a death sentence for them both. Romeo and Juliet, meet Will and Stella. As the two begin to sneak around, nurse Barb (Kimberly Hebert Gregory) imposes stricter separation rules, afraid of losing them like she did two other young patients in love. Frustrated by everything her disease has taken from her, including the chance to be with her sister Abby before she died in a cliff-diving accident, Stella tells Will she's "taking one foot back" and limiting her distance from him to five feet apart, conveniently measured by a pool cue. When tragedy strikes Stella's life once more, she begins to shed her measured, fearful attitude and risk her life to be with Will while she still can.

It's easy to see why a new director like Baldoni would find comfort in telling that kind of story.

So many pieces of *Five Feet Apart*, from its restless heroine to its poetic heartthrob and fascination with the state of being young and sick, seem plucked directly from John Green's best-seller *The Fault in Our Stars*, successfully adapted for the screen in 2014. While Green didn't invent the young-adult romance genre, he's certainly defined it during the past decade, and it's easy to see why a new director like Baldoni would find comfort in telling that kind of story—it comes with a built-in audience and built-in emotions. Terminal illness is universally compelling, even when turned maudlin. But that's a cynical interpretation, and it's important to note that, as Green was inspired to write *The Fault in Our Stars* after the death of his friend Esther Earl from thyroid cancer in 2010, Baldoni found inspiration for *Five Feet Apart* in his friend Claire Wineland, who died of a cystic fibrosis-related stroke last year. Like Stella, Wineland talked openly about cystic fibrosis on social media, serving as a voice of honesty and comfort for others living with the disease.

It's fitting, then, that Stella's testimony about the challenges of chronic illness is the highlight of *Five Feet Apart*—it's backed by truth and the actual personality of an extraordinary woman. Being sick sucks, it's lonely, it's isolating and it's something that millions of people deal with every day. Richardson is owed her due for carrying such authenticity with her performance, all the while staying bright, charismatic and plain fun to watch. Sprouse's groggy Will can't hold a candle to Stella, and his performance is much more one-dimensional.

It's a shame that a movie with such honest pathos still feels the need to go cloying and sentimental, but it can't seem to help itself. As *Five Feet Apart* whirls toward its melodramatic conclusion, the soundtrack of on-the-nose acoustic love songs grows louder, the stakes get higher, the tears come faster. You root for two young people in love because you're supposed to, even if Will is kind of a pretentious ass with a weird voice, and because *Romeo and Juliet* is a classic for a reason—you've just seen it all a million times before. ◆

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Music / *Paul Robicheau*

INTERTWINED

ENGLISH SCHOOL FRIENDS EXPAND THEIR SYNTH-POP SYNERGY

ASKED IF THEY USUALLY DO INTERVIEWS together, Rosa Walton and Jenny Hollingworth drawl "Yeaah" in uncanny unison. Their voices weave intuitively inside or outside of their wryly comma-free duo Let's Eat Grandma. "We were friends for 10 years before we started a band," Walton says from Hollingworth's bedroom in their hometown of Norwich, England. "We're friends first, bandmates second."

"We sort of met at the drawing table," says Hollingworth, noting that she was drawing a snail when she caught Walton's attention in a preschool class. They were 4 years old. "When you're younger, they let you be creative, and we bonded that way at school and then we kind of maintained that."

Now 19 and 20 respectively, Walton and Hollingworth have grown to know each other—and music—quite thoroughly. Let's Eat Grandma earned accolades including best album at Britain's Q Awards for the bewitching synth-pop of 2018 sophomore effort *I'm All Ears*, which they'll support on April 3 at the Sinclair.

It all began quite casually when they hit their teens. Hollingworth took possession of her older sister's castoff Yamaha keyboard and the DIY seeds of Let's Eat Grandma were planted. "We'd get instruments from charity shops and stuff, whatever we could find really," Walton says. "We did a gig that we organized when we were 14 and we played in a pub for our friends and families."

Their rough initial repertoire amounted to covers ranging from the classic prog-pop group Supertramp to—a particular shared favorite—Welsh electropop act Marina and the Diamonds. "I don't think we were ever like, 'Oh, we're the indie kids,'" Hollingworth says. "I very much did enjoy mainstream pop music as well as other stuff. Even if Marina was alternative, she was very popular at the time."

Let's Eat Grandma blends the accessible, the ominous and the whimsical on *I'm All Ears*. A streamlined advancement from the duo's quirky 2016 debut, *I, Gemini*, the new album benefits from bolder production and programming by David Wrench, who worked with Bats for Lashes and FKA Twigs. "We just wanted to work with someone who had a really good energy and could bring things to life," Hollingworth says. "But in terms of the sounds that are actually on the record, quite a lot of it is the stuff that came directly off our demo. ... All of the things that we write, we have the whole structure made before we go into the studio."

"We were friends for 10 years before we started a band. We're friends first, bandmates second."

That structure varies, however, in their writing and demo process. *I'm All Ears* ranges from danceable four-minute tracks like the seductive earworm "It's Not Just Me" and gender shake-up "Hot Pink" (both co-written with and produced by Faris Badwan of the Horrors and SOPHIE) to the pulsing 11-minute progression "Donnie Darko." And the similarly long, guitar-laced "Cool & Collected" hews closer to prog-rock.

"Sometimes you start out with how a song is going to end up, and it ends up being the complete opposite," Hollingworth says. "We do come up with ideas of where we want the song to end up but we don't pin ourselves down to it. We do whatever feels right."

That even entails "The Cat's Pyjamas," a one-minute track that captures a purring feline around an organ line. "We did that as a wee bit of a lark," she says. "We don't take ourselves too seriously, and that's one of those kinds of songs. This whole record is kind of melodramatic. Everything's so emotional. And then we have a random cat on it."

On tour, the pair are joined by a drummer but otherwise handle all the instruments. In addition to their sample-fed keyboards, Walton plays guitar and glockenspiel while Hollingworth adds sax and recorder, a palette that echoes their nascent days.

"People were very quick to put us down as a novelty, especially as though they made up that people only liked us because we're two young girls," Hollingworth says. "Teenage boys get more of a chance to try things, whereas teenage girls don't really get the chance because they immediately get shut down for being shit. Everyone starts out shit. That's just life." ◆

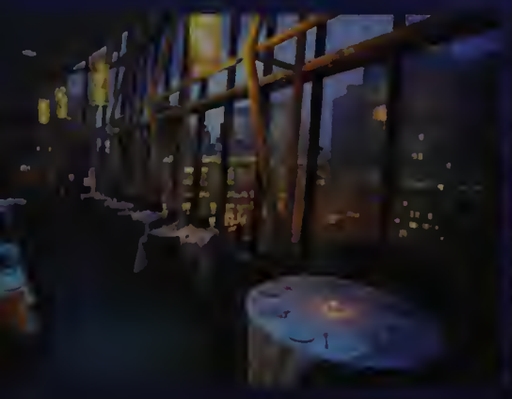
LET'S EAT GRANDMA
plays the Sinclair on April 3.

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Ez Sez / *Ezra Dyer*

COLLEGE TRY

WHEN LIFE GIVES YOU LOW SAT SCORES, HIRE SOMEONE TO MAKE LEMONADE

Dear Harvard,

I'd like to clear the air on a few things regarding my child, Travis Dyer Jr., and his application for the class of 2023.

First of all, Travis was not literally Mr. Teen Astronaut 2018, as your cursory Google search may have already revealed. He does, however, play with *Star Wars* Legos while Juuling in his room, so we feel that he has the potential to excel in a space-themed talent contest, if one were to be held at some point.

Also, when he wrote that he spent the past two summers mentoring the less fortunate, that was a reference to picking up garbage alongside the highway with work-release inmates as part of court-ordered community service. And when we said that he wrote that, we meant that we hired a guy to write that. Travis never actually saw his application, so you can't hold him responsible for any minor errors or evidence of felonies therein.

For instance, we just told him, "Make a face like you're rock climbing, grrrr!" and he had no idea we were going to Photoshop his head onto Alex Honnold's body and claim that he free-climbed El Capitan up *and* down. Poor kid. Well, you know, figuratively. He's actually rich—rich enough to hypothetically pay for a new in-ground swimming pool at a friendly college official's new Cape house. Which is just a random example of something he might decide to pay for, if you want to look at the attached plans.

You'll note that Travis' grades are not stellar. That's because he has a thing where it's hard for him to get good grades and you shouldn't judge him on that. Judge him instead on his SATs, which were administered at *Jeopardy* champion Ken Jennings' house under close supervision from an accredited SAT proctor who had to step out for a few hours to ride his new Sea-Doos. Some skeptic in your office pointed out that on the day Travis was supposed to be taking the tests, he posted shots to Instagram that put him on a pontoon on Lake Havasu, hashtag "booger sugar." Well, you can easily Photoshop a kid into places he never was—probably, we imagine—and that's what happened while Travis, and definitely not Ken Jennings, was taking the SATs. As for the videos with the vodka luge and the inflatable donkey: Have you heard of deepfakes? It's obvious that some nefarious person created those videos—probably an admissions officer at Yale or Stanford, hoping to force him to a safety school. It's outrageous to think that



Travis would ever yell, "I'm too rich to learn how to read!" while emcecing a thong contest with Chet Haze, who we're delighted to remind you is Tom Hanks' son.

Now that we've got that settled, let's clarify a few other points. You say that Quidditch is not a real sport even if you do have your own jetpack. Fair enough. But our son was personally recruited by your handball coach, who you can ask all about it once he gets back from a very nice trip to Barbados where he's been running up quite a tab at the Four Seasons—possibly, who knows?

As for Travis' juried art exhibition being "not his own work, but a bunch of Warhol, Andrew Wyeth, Damien Hirst and Pieter Bruegel the Elder in one room," we say: Exactly. Really made you think, didn't it? How do those pieces go together? And wouldn't they really be better off in some kind of university art museum for long-term safekeeping? We don't know! We're just a silly family that invented microchips. But

Some nefarious person created those videos—probably an admissions officer at Yale or Stanford, hoping to force him to a safety school.

Travis really does love art, particularly "that sick sawed-in-half shark," so he'd probably want all his favorite works nearby, wherever he goes to college, wink wink.

We think we've addressed the main points, but any further questions regarding Travis' application should be directed to the company that helped guide him through this process, Wicked Awesome College Kids, LLC. They're so exclusive that they don't even have a website, but if you show up by the UPS loading docks in Southie on Tuesday nights, there's a guy named Limpy Rick who sells discount lobsters and yeah, some of them are already cooked, but anyway he knows a lot about college admissions. It's kind of like you go down there and he says maybe this here lobster could get into lobster school if it sang a cappella and wired $500,000 into a certain crab's account, and you can interpret that however you want but you should probably start learning the Billy Joel songbook.

So, we hope we cleared up any misgivings and—hold on, our accountant just walked in. What's this? Some paperwork documenting our net worth. ... I see. OK, Harvard, you know what? Never mind! It turns out we're so rich it doesn't matter where any of our kids go to school, because life is going to be just fine for them no matter what. Yeah, Travis is a big dum-dum but he'll still end up dating Olivia Jade and owning a NBA team. You know, he'll probably need smart people to help with that. You should send him an application. ◆

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Soroff On / Anthony Carrigan

OH, NOHO!

THE *BARRY* ACTOR CHATS ABOUT PSYCHOS, ALOPECIA AND BILL HADER

Born and raised in Winchester, actor Anthony Carrigan, 36, graduated from Winchester High School and attended Carnegie Mellon University. He spent many years doing theater before relocating to Los Angeles to pursue TV and film work. He made his TV debut on *The Forgotten* before moving on to the NBC drama *Parenthood*. In 2014, he decided to embrace his alopecia, an autoimmune disease that results in hair loss, and he is an advocate for body positivity and self-acceptance. Currently, he plays a scene-stealing Chechen mobster, NoHo Hank, on HBO's dark comedy *Barry*, opposite Bill Hader, and he previously starred as the evil Victor Zsazs on the Fox series *Gotham*. He lives with his wife in LA.

Jonathan Soroff: You play all these psychos. Do you think everyone has a dark side?
Anthony Carrigan: Yeah. I certainly do. If people are pretending they don't, watch out for that fucking person, because they're obviously in denial about something or they've got bodies stashed somewhere in their house.

Role you were born to play? Well, I grew up doing Shakespeare. It would be really fun to play Iago [in *Othello*]. I play a lot of villains, but he's kind of at the top of the food chain for me.

Nightmare audition? I've got quite a few of those, but OK: There was one where the director was so nuts and he really wanted to make me super uncomfortable, so he had an assistant tie my hands behind my back and blindfold me, while he walked around me like a tiger with its prey. He had me do the scene that way, and it legitimately made me never want to work with this dude.

Victor Zsazs—what do you have in common with him? [Laughs.] The work ethic, I suppose. I take great pains, pun intended, to make sure I do a good job. But that's about it. When it comes to murder and torture, not my go-to.

Are you a big comic book fan? I wouldn't say I was a big fan, because when you really meet these people, you're like, "Shit. Wow! These people really know their stuff." But I definitely loved comic books growing up. I was a huge fan of *Batman*, especially the Michael Keaton version. I watched that so many times on my VHS tape when I was like 8 years old that I broke the tape.

One thing people should know about alopecia? Well, there are a few different kinds. Also, it kinda sucks to be stared at most of the time. So just be kind and considerate and don't be a dick. Because either this person has cancer or they have alopecia, and either way, don't be a dick.

How much money and time do you think you save in terms of grooming products and manscaping? [Laughs.] Thousands of dollars! It's seriously so nice. I never had any idea that I wouldn't miss hair this much. It adds hours to my life. It's extremely liberating, and what's cool, too, is that when I was growing up with it, it was such a source of shame. It was something I tried so hard to hide, and I think everyone has something they don't want people to find out. Hopefully, it's not dead bodies in their houses, but I think everyone has their thing they feel shame about. I had no idea that the thing I felt so much shame about would be the thing that I embraced, and it ended up making my career into something incredible.

"I had no idea that the thing I felt so much shame about would be the thing that I embraced, and it ended up making my career."

What's your best feature? My humility. [Laughs.] That kind of torpedoes that question right there. Umm ... I like to listen. I think I'm a good listener.

Person from history you'd most like to play? It would be pretty cool to play Rasputin. That would be interesting. And it would certainly require the beard, the wig, the whole nine yards. That would be cool, though.

Weirdest fan encounter you've ever had? Well, I don't know if it was a fan, but I was at a concert once, and this girl came up to me and was just staring at me. I said, "Hey, what's up?" She looked at me and said, "You're so fucking creepy." I was like, "Oh, OK." Then she said, "I love you. Can I get your phone number?" I was like, "Wait. What? Wow." I didn't end up giving it to her, but I thanked her for the compliment.

Is it weird that I find Bill Hader oddly sexy? No, not at all. He's an extremely charismatic guy. I mean, I happen to find him very handsome. But he's also just brilliant, hysterically funny, and with *Barry*, you can see that he has a real emotional depth. Who'd have thought that someone so funny could go someplace so dark?

What are the odds that all of us have met a murderer or serial killer without knowing it? I think everyone probably has. Isn't there some kind of crazy statistic that there's at least one psychopath in all of our friend groups? And yet we still hang out with them, because they pick up a round of drinks or whatever, and everyone's like, "Hey, yeah. He's all right." [Laughs.]

Henry Winkler—as cool as the Fonz? He's cooler. He's like the sweetest, most down-to-earth guy. He's one of those examples of someone in Hollywood who retained his integrity while staying in this business as long as he has. That's a huge, huge feat.

Thing you miss most about Boston? I get back all the time, but the thing about living there is the change of seasons. Living in Los Angeles, you have no metric for time. I've been here for 10 years, and you could tell me it was three, and I'd be like, "Oh, yeah. That seems about right." You just have no idea without the markers of a shitty, awful winter. I can still drive in snow and rain, which nobody out here can do.

Last TV show you binge-watched? Right now, I'm actually rebinging *Game of Thrones* to get ready for the finale.

Are you good with a gun in real life? Yeah, I actually am pretty good with a handgun at a range.

Ever loved a costume so much that you kept it? No! I've never stolen any wardrobe. That's against the law! I haven't taken anything home with me that I completely fell in love with and it fit me perfectly and looked like it was designed for me. I would never!

So how long before you win an Emmy? Oh, I don't know. I don't really give a shit about awards, really. I just want to keep working. That's all I care about. Awards are great, but who really remembers or gives a shit who won the Emmy six years ago? It's nice to honor actors for their work, but I would just prefer to keep on working. ◆

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All Quiet ON THE Fenway Front



WRITTEN BY
MATT MARTINELLI

•

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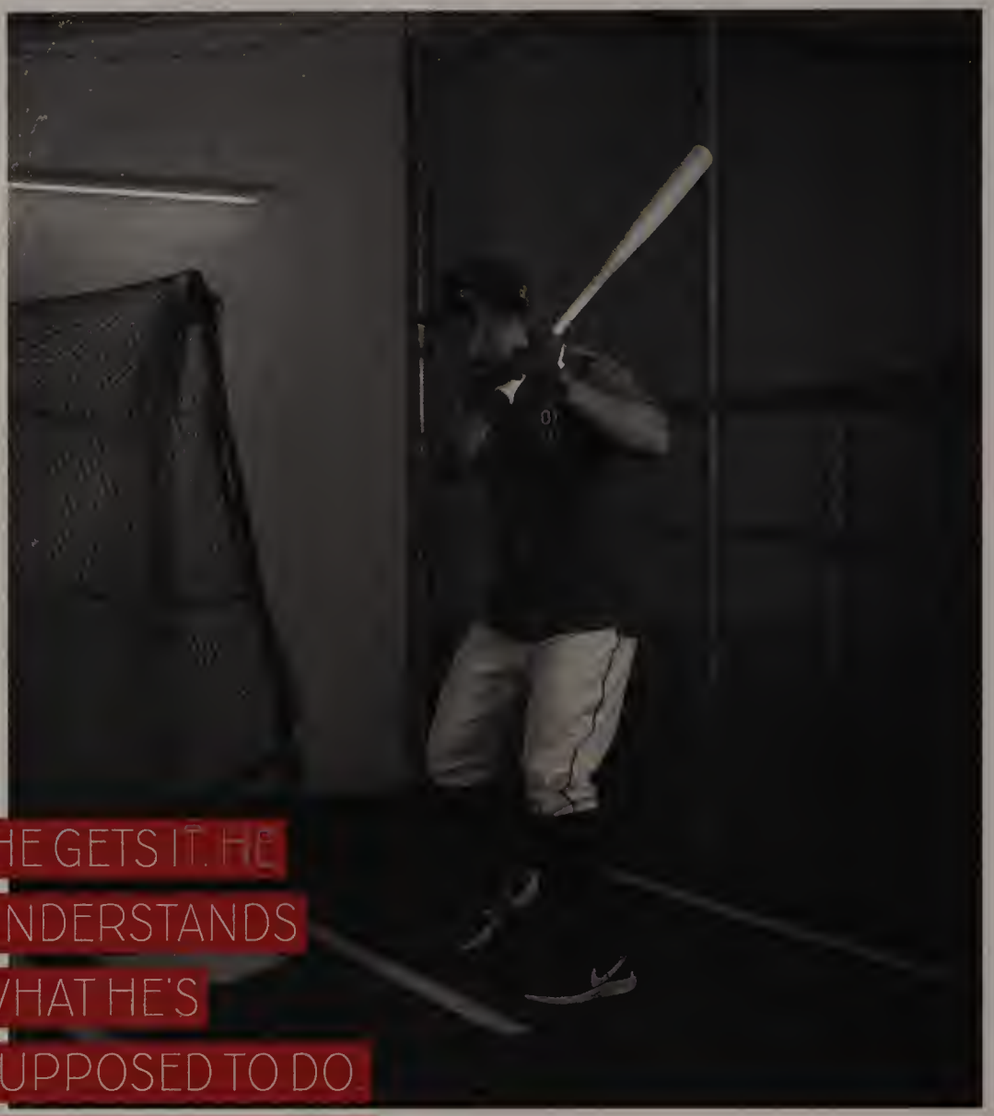


The favored sport of the star left fielder for the Boston Red Sox is not played on grass and dirt. It's played on hardwood with two baskets and a big orange ball. Andrew Benintendi was a four-year starter on his high school basketball team, averaging nearly 25 points a game during his final two seasons. But he figured—at 5-foot-10—he'd never quite measure up on the court.

"Basketball is my favorite sport, but I knew pretty early on that I wasn't going to have the size to play," Benintendi says. "But it's still my favorite. I enjoy watching it now. I can't really play."

During the short offseason—made even shorter by Boston's triumphant World Series run—Benintendi could still be found catching basketball games in person. But it's on his terms. Is he in a luxury box at TD Garden? Nope. Maybe courtside at a Xavier University game near his hometown? Not quite. He's in a nondescript high school gym in Madeira, Ohio, watching his 14-year-old sister Lilly play.

"She went to every single game of mine growing up. She had to because she was so young," Benintendi says. "It's cool to just go back and watch her play."



"HE GETS IT. HE UNDERSTANDS WHAT HE'S SUPPOSED TO DO. AND HE STAYS OUT OF PEOPLE'S WAY BECAUSE HE DOESN'T LIKE ANY ATTENTION."

A low-key setting and time with family and friends is mostly how the 24-year-old prefers to spend his days off. Growing up, when he wasn't playing baseball or basketball, he'd be hanging out at the neighborhood pool or playing in a whiffle ball league. Now, when he's done with his early-morning offseason workout, he's more apt to go play golf or video games.

"It's pretty boring," he says. "Which is what I like."

On the field, however, Benintendi's anything but boring. The University of Arkansas product was named the college player of the year in 2015 before the Sox drafted him with the seventh overall pick that June. Fourteen months later, Benintendi had shot through the organization and reached Boston thanks to his combination of defense, base-running and hitting. In his first playoff at bat that year, he hit a home run—becoming the youngest Sox player to homer during the postseason. In the two full seasons since, he's filled the stat sheet with homers and steals while playing in front of the Green Monster—the latest in a long line of stars to man left field, from Ted Williams and Carl Yastrzemski to Jim Rice and Manny Ramirez.

But while it seems the outfielder was always destined for stardom, his teammate Brock Holt saw a quiet kid when Benintendi first arrived in the clubhouse during a trip to Seattle in 2016. Holt helped educate Benintendi on off-field etiquette, especially because he wasn't even invited to big-league camp during spring training and was coming directly from playing AA-level ball in Portland.

"That series, he just asked me, 'What should I wear to the field? What time should I get on the bus?' Stuff like that," Holt says. "He asked good questions, and he stuck once he made it. He gets it. He understands what he's supposed to do. And he stays out of people's way because he doesn't like any attention."

There's a lot of evidence behind Benintendi keeping a low profile. His only big purchase after earning a $3.6 million signing bonus in 2015 was a Ford F-150 truck. On plane rides, he sits next to Holt and usually slips on his headphones and watches a movie. The close friends often enjoy breakfast together on the road as well. Initially billed in the media as a sort of matinee idol because of his looks, Benintendi's hardly been the man-about-town in his two-plus years in Boston.

"I've heard a lot of people think that I'm kind of a douche because I don't really say anything, whether it's the media or fans. But I just like to keep to myself and go to the field, do my job and go home," Benintendi says. "I don't like all that extracurricular stuff."

With the fan base locked into last season's playoff run, however, he couldn't escape the attention. His diving catch to win Game 4 of the ALCS saved the Sox from a loss that would've tied the series against Houston. It would go on to become the Associated Press' Play of the Year and, in the moment, it elicited a big scream and some jumping from the mild-mannered Benintendi.

"For someone who doesn't really show a lot of emotion, it was fun to see that side come out and see how excited and fired-up he was," Holt says. "He had so much fun, and it was great to see him get excited and enjoy it."

And during the World Series, Benintendi had a few more highlights, both of which he's quick to shrug off. He collected four hits in the first game of the series—a win against Los Angeles—to which Benintendi replies: "The four-hit game was a bit skewed because I had two bloopers. It wasn't as good as it looked." He made another catch in the second game of the series that drew instant comparisons to Michael Jordan's iconic Jumpman logo or a grand jeté in ballet, but Benintendi also downplays that highlight: "I don't want this to come off as arrogant, but I feel like I've made catches like that before. I think it was just the stage it was on. Obviously, in the playoffs with the media, everything is amplified."

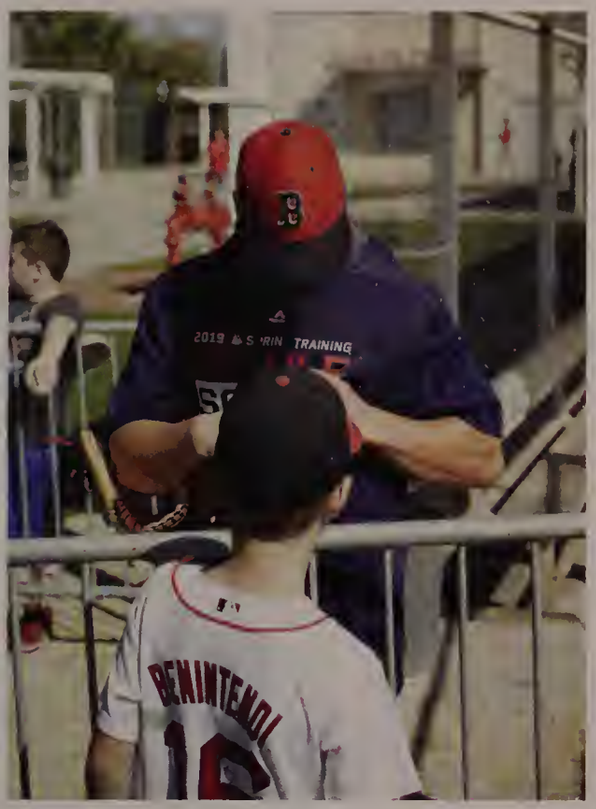
But one thing that Benintendi won't downplay is winning the World Series. When the final out was made on Oct. 28 at Dodger Stadium, Benintendi was joined on the field by his parents and two younger sisters. They exchanged hugs, posed for photos with the trophy and hung out to soak in the atmosphere—but not for too long.

"I was like, 'Dang, let's get inside so we can start popping bottles and stuff,'" Benintendi says. "The parade and hanging out with all the guys for the next couple of days after was really fun. It's a long season and when you can win it all, it's something special."

While the team gears up for an encore to its 108-win season, Benintendi finds himself in a role that he hasn't often filled with the Red Sox: Leadoff hitter. Although he spent a couple of weeks atop the lineup last season while Mookie Betts was injured—and he was successful there—he hasn't consistently batted in the leadoff spot since college. When he was in that role for Arkansas, he was focused more on reaching base and less on hitting for power. That perspective led to an up-and-down

"I WAS LIKE, 'DANG. LET'S GET INSIDE SO WE CAN START POPPING BOTTLES AND STUFF.'"





freshman season—one of the last times he's really struggled in his baseball career.

"After that season, I went home, worked out and came back about 15 pounds heavier. I just said, 'I'm going to drive the ball to the gaps and stop getting the prototypical leadoff hitter mentality,'" Benintendi says. "Now, I'm not trying to do what I did my freshman year at Arkansas when I hit leadoff. I'm not going to change anything. I'm just moving up a spot."

Along with a fresh lineup slot, Benintendi's got a fresh haircut—and it's short. If Benintendi's known for anything beyond the field, it might be his hair. Holt sounds like a scout describing the next Babe Ruth when he opines on his teammate's mane.

"He can rock the short hair, he can rock the long hair. It's dark. It's full. It's thick. It's curly. He's at the top of the mountain when it comes to hair. ... He had it long a couple of years ago, and it looked fantastic. He's got it short now, and it looks fantastic. He doesn't do anything. He's not in the mirror fixing his hair or doing anything crazy," Holt says. "We've got some guys losing their hair, so I think some guys are envious of what he's got going on up there."

Benintendi says the obsession with his hair dates back to his time playing in college, but he cautions those who are awaiting the return of his flowing locks. "I always get asked now, 'When are you growing your hair out?' And I don't think I'm ever going to grow it out like that again."

As for if less hair portends a Sampson-like decline, Benintendi's not buying it for 2019.

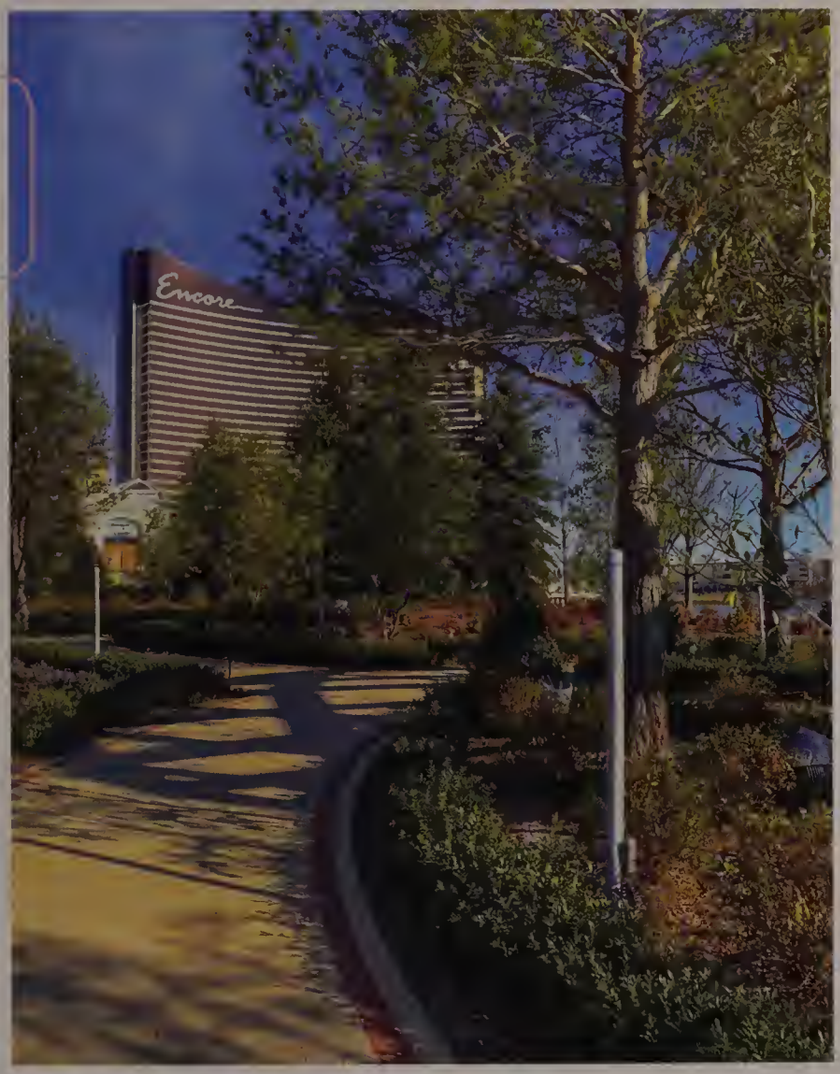
"I'm just looking forward to getting the season started," he says before reflecting on his quick ascent of the past few years. "It's hard to believe that only four years ago I was drafted. It's been a whirlwind." •

BUILT TO LAST



BY THE IMPROPER STAFF

ENCORE
BOSTON HARBOR



"FILTERED RAINWATER IS USED THROUGHOUT THE PROPERTY FOR WATERING OUR TREES, SHRUBS AND FLOWERS."

-PATRICK CHADWICK, DIRECTOR OF HORTICULTURE AND FLORAL AT ENCORE BOSTON HARBOR



FIGHTING CLIMATE CHANGE

PLANTING TREES

Encore Boston Harbor hotel and casino isn't gambling with climate change as it doubles down on sustainability through its **horticulture program**. Originally void of vegetation, the resort's grounds now boast approximately 790 newly planted trees selected by Patrick Chadwick, director of horticulture and floral. These trees range from multi-colored varieties of maples to weeping flowering cherries and Scotch pines—each chosen not only for aesthetic reasons, but the hardiness of the plant. The program goes below the surface with a turf designed for Wynn Resorts that does not require as much watering or pesticides as normal grass does, allowing the horticultural department to use mostly electric or manual gear to maintain it. "We will also be irrigating the property from a rainwater collection system," Chadwick says. "This filtered rainwater is used throughout the property for watering our trees, shrubs and flowers." Slated to open in June, Encore also set its sights on the surrounding harbor, recently completing an estimated $68 million cleanup of the once famously contaminated Mystic River.

FIGHTING CLIMATE CHANGE

BUILDING BARRIERS

In its first property in Boston, **St. Regis Residences** draws fun inspiration from the sea, with the tower's facade alluding to billowing sails, rolling waves and the gentle arc of a ship's bow. But the building—boasting 114 condos with harbor views in the Seaport spot formerly home to Whiskey Priest and Atlantic Beer Garden—is equipped to treat the sea with a bit more caution. Set to open in early 2021, the property will include a number of resiliency features, the most notable a permanent deployable **flood barrier system** skirting the perimeter. Taking into account rising sea levels, the team at Elkus Manfredi Architects chose a system that's easily accessible and adaptable, consisting of a flex wall that rises 22.5 feet above Boston's City Base (an adjusted sea level)—much higher than Seaport Boulevard's current elevation—and is reenforced with additional bracing posts. "It's our responsibility as architects to educate the public and our clients and to provide design solutions that protect the public realm," says William Halter, vice president at Elkus Manfredi. The wall combines a waterproof membrane with woven Kevlar and is stored in a channel that's mechanically sealed with steel panels once the storm subsides and the water flows back into the harbor.





ST. REGIS RESIDENCES

"IT'S OUR RESPONSIBILITY AS ARCHITECTS TO EDUCATE THE PUBLIC AND OUR CLIENTS AND TO PROVIDE DESIGN SOLUTIONS."

-WILLIAM HALTER, VICE PRESIDENT AT ELKUS MANFREDI ARCHITECTS

HYATT PLACE

"ONE OF THE CHALLENGES IN THE PROJECT WAS FIGURING OUT HOW TO PROTECT THE GROUND FLOOR."



FIGHTING CLIMATE CHANGE

RAISING THE FLOOR

In Boston, there are few places as in flux as the Seaport, and Arrowstreet had to wade through environmental uncertainty when designing two 12-story buildings set to open in spring 2020—a **Hyatt Place** hotel that boasts 294 rooms and a separate mixed-use glass-walled stunner with 304 rental units as well as restaurant, retail and office space. Some 500,000 square feet, the project transforms the cityscape across from the Rockland Trust Bank Pavilion, but rising tides mean the Seaport is about to have a lot more *sea* in it. "One of the challenges in the project was figuring out how to protect the ground floor and design the facade to resist a potential storm event," says Amy Korte, principal at the Boston-based architecture and design firm. Arrowstreet cleverly camouflages some of its flood-proofing efforts, like using **elevated dining patios** that will also raise the interior elevation of the first floors of both structures. But some of the work is bare for all to see, says Korte: "The glass storefront for the retail and lobbies is engineered to withstand a high elevation of water."



FIGHTING CLIMATE CHANGE

SHORING IT UP

Bostonians aren't the only ones setting their sights on **Clippership Wharf**, the nearly 500 residences that are slated to open in Eastie this May. Soon enough, ducks, lobsters, seaweed and other native species will make themselves at home, too, thanks to a **living shoreline** in the inner harbor. Saltwater marshes—installed throughout terraces made from granite blocks excavated from the site's old sea walls—will continue to grow in the next few years, attracting wildlife while also acting as a buffer during severe storm surges. "The transformation that the site undergoes during the course of a day is really kind of remarkable," says Nicholas Iselin, Lendlease's general manager of Boston development, who's overseeing the project. "The inner harbor has a 10-foot tide on a normal day, and so the living shoreline is completely underwater at high tide and completely exposed at low tide." More than 30,000 square feet of dining and retail is expected to beckon the public to the shore for the first time in more than 30 years, in addition to a walkway through the 7-acre site that includes access to equipment from Charles River Canoe and Kayak. Says Iselin: "One of the most interesting opportunities was to think a little bit differently about public access and create an experience that wasn't just about looking at the water behind bollards and chains."

"THE LIVING SHORELINE IS COMPLETELY UNDERWATER AT HIGH TIDE AND COMPLETELY EXPOSED AT LOW TIDE."

-NICHOLAS ISELIN, GENERAL MANAGER OF BOSTON DEVELOPMENT AT LENDLEASE



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AGENDA *for 3/27–4/9*

Happy Days

Post and play at this pop-up

DON'T WORRY, BE HAPPY when interactive pop-up Happy Place brightens Back Bay with 13,000-square-feet of multisensory rooms and Instagrammable installations. After sold-out runs in Los Angeles, Chicago and Toronto, the exhibit comes to Boston with 12 immersive spaces that include a Super Bloom Room filled with 40,000 gold flowers, a gravity-defying Upside Down Room and the World's Largest Indoor Confetti Dome where visitors are encouraged to make a mess. Happy Place founder Jared Paul—a talent manager and producer who headed the Boston Strong benefit concert in the wake of the marathon bombings—created the experience to encourage visitors to embrace positivity. Unleash your inner child and head to the Happy Place from April 5 to June 2. / *Julia Aparicio*

The Happy Place exhibit parks at 500 Boylston St. from April 5 to June 2 (888 718 4253) $30 happyplace.me



PERFORMING ARTS // p50
...That's what she said *at Boston University Dance Theater*

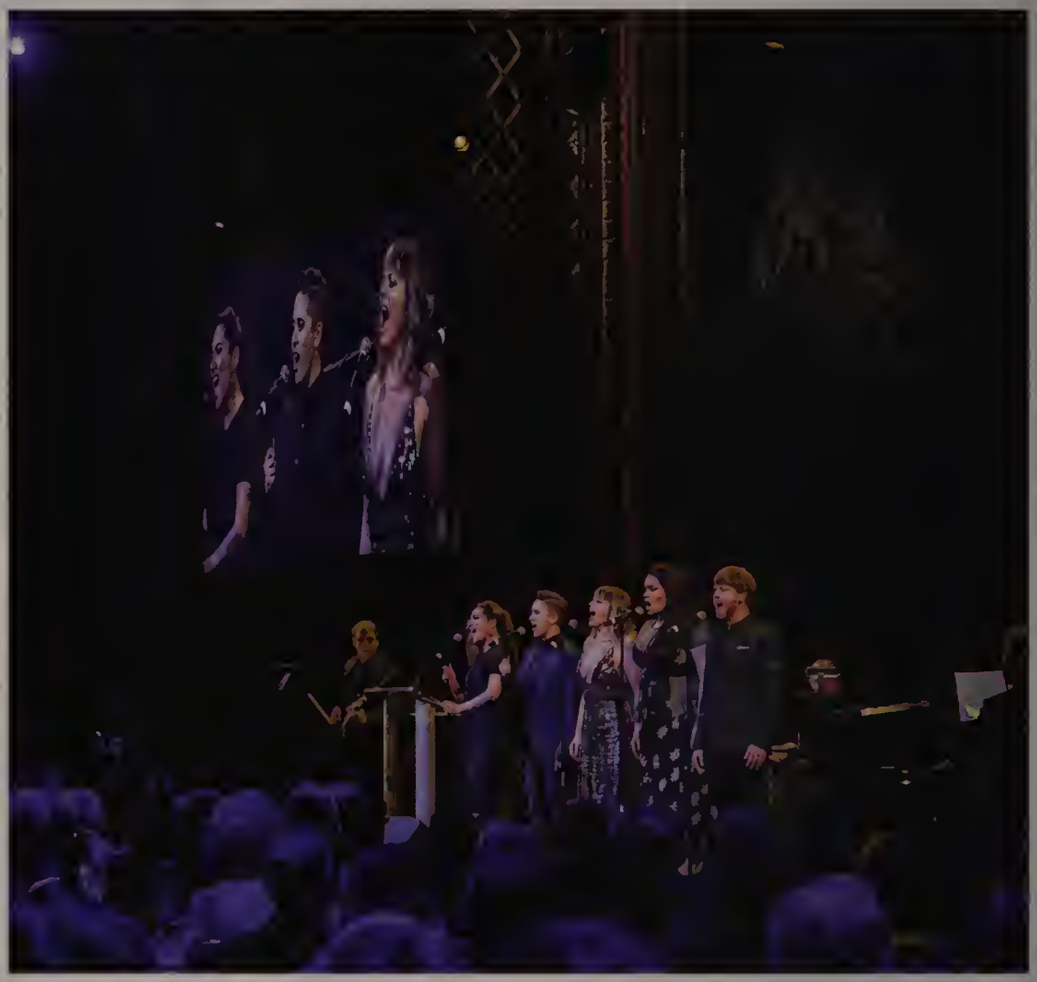
MUSIC // p58
Leikeli47 at the Sinclair

BOOKS & POETRY // p78
Rachel Cusk's Kudos *at Brattle Theatre*

VISIT improper.com

CITYSCOPE

Edited by Nathan Tavares



SING IT OUT Celebrate the arts during the American Repertory Theater Gala at Boch Wang Theatre on April 1. PHOTO: GRETJEN HELENE

INDEX

PERFORMING ARTS 50
MOVIES 52
MUSIC 58
CLASSICAL MUSIC 65
CLUBS 66
MUSEUMS & GALLERIES 70
LGBT 76
BOOKS & POETRY 78
EDUCATION 79
SPORTS 80
BODY & MIND 81
TASTINGS 82
AROUND TOWN 84
CHILDREN 85

Benefits

FRIDAY, MARCH 29

HOUSE IS WHERE THE HEART IS AUCTION AND GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston. sbnh.org. MBTA: Silver Line to World Trade Center. 6 pm. $100.* Join honorees Michael Kineavy of the Cronin Group and Mary Sheehan of NAGE at this benefit that includes food, drinks, live entertainment, dancing and auctions to support the South Boston Neighborhood House.

SUNDAY, MARCH 31

BARRE CLASS BENEFIT *Asana Charlestown, 20 City Square, Boston (617-413-8434) asana charlestown.com/events. MBTA: Green or Orange Line to North Station. 1 pm. $25.* Join Krishana Fuller and other dog lovers at this barre class to benefit CharlestownDogs, a nonprofit that provides pet owner resources like public waste bag dispensers and off-leash spaces.

MATTERS OF TASTE *Jewish Community Day School, 57 Stanley Ave., Watertown (617-972-1733) jcdsboston.org. MBTA: #70 Bus to Emerson Road. 5 pm. $250.* At this benefit for the Jewish Community Day School, enjoy dinner, cocktails, a gallery of student art and discussions with guests before a dessert reception.

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MONDAY, APRIL 1

The American Repertory Theater Gala *Boch Wang Theatre, 270 Tremont St., Boston (617-496-2000, ext. 8912) amrep.org. MBTA: Orange Line to Tufts Medical Center. 6 pm. $1,000.* Celebrate the work of the American Repertory Theater at this gala that honors former Harvard president Drew Gilpin Faust and the 10th season of artistic director Diane Paulus with dinner, cocktails and live performances.

FRIDAY, APRIL 5

SpeakEasy Stage Company Spring Gala *Revere Hotel, 200 Stuart St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Tufts Medical Center. 6 pm. $275.* Say bravo to the SpeakEasy Stage Company at this benefit that features a cocktail reception, a three-course dinner, a silent auction, performances by SpeakEasy talent and music by Jeanine Tesori.

SUNDAY, APRIL 7

Irish Hearts for Orphans Benefit Dance *Boston Marriott Quincy, 1,000 Marriott Drive, Quincy (617-208-4940) irishheartsfororphans.com. MBTA: Red Line to Quincy Adams. 2:30 pm. $20, suggested donation.* Cut a rug at this 10th annual dance to support Irish Hearts for Orphans, with raffles, auctions, refreshments and a cash bar.

Victory Programs Dinnerfest Auction *City Winery, 1 Canal St., Boston (617-927-0088) give.vpi.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $75; $125, VIP.* Try your luck at raffles and bid on luxury items at live and silent auctions while enjoying bites and beverages at this evening to benefit Victory Programs.

Festivals & Parties

WEDNESDAY, MARCH 27

Boston Design Week *Various locations (617-363-0405) bostondesignweek.com. Through April 7. See website for complete details.* Find inspiration at this 12-day festival, with parties, open houses, film screenings, fashion shows, panel discussions and competitions at venues like the Boston Center for the Arts' Cyclorama and ARTEFACT Home & Garden in the South End.

FRIDAY, MARCH 29

The Bier Keller: Samuel Adams Barrel Aged Experience *Samuel Adams Brewery, 30 Germania St., Boston (617-363-0405) samueladams.com. MBTA: Orange Line to Stony Brook. 5 pm. $30-$45. 21+.* Sip three barrel-aged beers from Sam Adams' research and development program and learn about beer aging while nibbling on cheese from Jasper Hill Creamery.

Boston Beer and Cheese Fest *Cyclorama at the BCA, 539 Tremont St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. $60. 21+. Also on March 30. See website for complete details.* Savor craft beer, cider, cheese and charcuterie at this festival that features 25 Northeast breweries, a dozen cheesemakers and other food vendors.

SUNDAY, APRIL 7

Taste of South Boston *Seaport Hotel, 1 Seaport Lane, Boston (617-268-9610) tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $55. 21+.* At this festival sponsored by *The Improper*, delight in dishes from more than 25 Southie restaurants, including Fat Baby, Local 149 and Publico, plus attend a wine tasting hosted by Al's Liquors and check out Harpoon's latest brews.





PERFORMING ARTS

Edited by Nathan Tavares



LIKE A BOS Ignited by social media campaigns for gender equality, LadyBOS Productions aims to usher in a feminine perspective with an evening of movement and more, titled *...that's what she said*. The performances, featuring pieces by New York and Boston-based femme-identifying choreographers, stem from a series of workshops as well as peer mentoring to home in on each dancer's personal narrative. Hoping to shine a light on a new generation, *...that's what she said* also showcases the creative process of preteen dance students at Boston's Curley K-8 School through a short film by Victoria Awkward. Get down with LadyBOS Productions at the Boston University Dance Theater on March 30. / *Caroline Long*

PHOTO: GABRIEL RIZZO / GOLDEN LION PHOTOGRAPHY

Theater

JUST OPENED

THE AUDACITY: WOMEN SPEAK *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) sleepingweazel.com. MBTA: Orange Line to Back Bay. March 28-April 6, 7:30 pm. $25, $15, seniors and students.* Sleeping Weazel presents this multimedia show that highlights real stories of sexism, sexual harassment and assault. Directed by Tara Brooke Watkins.

A BRONX TALE *Citizens Bank Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. April 2-14. $40-$150. See website for complete details.* Broadway in Boston presents this doo-wop musical about a young man in 1960s New York who must choose between family and a life of organized crime. Directed by Jerry Zaks.

COMPOUND FRACTURES *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) web.ovationtix.com. MBTA: B Green Line to Pleasant. April 5-7. $35; $20, students. See website for complete details.* This world premiere focuses on a stressed ad executive who fractures her leg on the sidewalk before her 40th birthday, inspiring her to change her life. Directed by Thomas Martin.

DRAGON MAMA *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 28-April 6. $25-$45. See website for complete details.* A continuation of *Dragon Lady*, which debuted last year, this world premiere drama by Sara Porkalob follows a mother who must decide between staying with her trauma-filled family or leaving her home and newborn daughter for a new life in Alaska. Directed by Andrew Russell.

FILIBUS: THE MYSTERIOUS SKY PIRATE AND CONFIDENCE CONFIDANT *Boston Brunch Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. April 5-13. $15; $12, seniors and students; pay what you can, April 11. See website for complete details.* The Post-Meridian Radio Players stage a new adaptation of *Filibus* that follows a sky pirate as she bests a detective and the premiere of *Confidence Confidant* about the historical first female Pinkerton investigator in 1850s America. Directed by Jay Sekora.

TWELFTH NIGHT *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. March 29-April 28. See website for complete details. $25-$77.* Lyric Stage and Actors' Shakespeare Project present the Bard's comedy of unrequited love about two twins who survive a shipwreck and navigate the waters of mistaken identity in an unfamilar land. Directed by Paula Plum.

NOW RUNNING

CARDBOARD PIANO *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through April 14. $22-$67. See website for complete details.* The New England premiere of this drama is set in Uganda in the early 2000s and explores hate and the forbidden love between a local girl and the daughter of American missionaries amid civil war. Directed by Benny Sato Ambush.

NOT MEDEA *Mosesian Center for the Arts, 321 Arsenal St., Watertown. flatearththeatre.com. MBTA: #70 Bus to Talcott Ave. Through March 30. $25; $12.50, students. See website for complete details.* Flat Earth Theatre presents this fourth wall-breaking tragicomedy about a stressed mother who grapples with death and betrayal while watching a production of Euripides' *Medea*. Directed by Elizabeth Yvette Ramirez.

ONCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 7. $25-$75. See website for complete details.* SpeakEasy Stage Company performs this Tony Award-winning musical about a romance between an Irish singer/songwriter and a Czech immigrant. Directed by Paul Melone.

PHOTOGRAPH 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through April 14. $16-$66. See website for complete details.* The Nora Theatre Company stages this drama set in 1952 London about the discovery of DNA by Rosalind Franklin and the

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credit and Nobel Prize given to three men instead. Directed by Rebecca Bradshaw.

ROMEO AND JULIET *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through March 31. $20-$85. See website for complete details.* Huntington Theatre Company stages this update of the Bard's love story, with political unrest, tribalism and racial tension threatening to tear apart young lovers. Directed by Peter DuBois.

SPAMILTON: AN AMERICAN PARODY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 7. $25-$109. See website for complete details.* This musical spoof of *Hamilton* spins a fictional tale of how Lin-Manuel Miranda created the hit show, with five actors playing multiple roles. Directed by Curtis Reynolds.

Dance

BATSHEVA DANCE COMPANY *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) batsheva.co.il. MBTA: Green Line to Boylston. April 5-8, 8 pm. $35-$90. See website for complete details.* Eighteen dancers from this Tel Aviv-based company delight with contemporary pieces that explore choreographer Ohad Naharin's signature movement language called "Gaga."

BENITA BIKE'S DANCEART COMPANY *The Dance Complex, 536 Mass. Ave., Cambridge (818-470-5734) danceart.org. MBTA: Red Line to Central. March 30, 8 pm; March 31, 7 pm. $25; $22, students, seniors and military.* This Boston-founded company, which is now based in Los Angeles, presents a showcase of contemporary and expressive movements.

COPPÉLIA *Citizens Bank Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through March 31. $37-$159. See website for complete details.* This lighthearted, classic ballet follows a young man who falls in love with a dancing life-sized mechanical doll.

...THAT'S WHAT SHE SAID: DANCES FROM THE FEMININE PERSPECTIVE *Boston University Dance Theater, 25 Buick St., Boston. ladybosproductions.com. MBTA: C Green Line to St. Paul. March 30, 8 pm. $20-$35. See website for complete details.* Boston-based Lady BOS Productions presents this showcase of dance works and a short film created during a series of workshops with artists.

Opera

DIDO AND AENEAS *Jordan Hall, 30 Gainsborough St., Boston (617- 266-3605) handclandhaydn.org. MBTA: Orange Line to Mass. Avc. March 29, 7:30 pm; March 31, 3 pm. $25-$104.* Purcell's opera about the tragic love affair between the warrior Aeneas and Dido, the Queen of Carthage, during the Trojan War joins performances of lesser-known Purcell works for this two-day presentation from the Handel + Haydn Society. Directed by Aidan Lang.

DIE FLEDERMAUS *Plaza Theatre at the BCA, 539 Tremont St., Boston (978-210-2709) massopera.org. MBTA: Orange Line to Back Bay. April 5-13. $15-$50. See website for complete details.* MassOpera updates the classic Strauss comedic opera by setting the action in contemporary New York, where a real-estate broker attends a high-profile party to delay his entry into prison. Directed by Cassandra Lovering.

Comedy

SHOWS

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Bostonians Zach Armentrout, Pamela Ross and Katie Qué.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 4, 8 pm; April 5, 1:30 pm; April 6, 7:30 and 9:45 pm. $20-$25: Godfrey.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 29, 7:30 pm. $42-$82: Majah Hype. • March 30, 7 and 9:45 pm; March 31, 7 pm. $39-$59: Seth Meyers. • April 6, 7 and 9:45 pm. $50-$65: Russell Peters.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

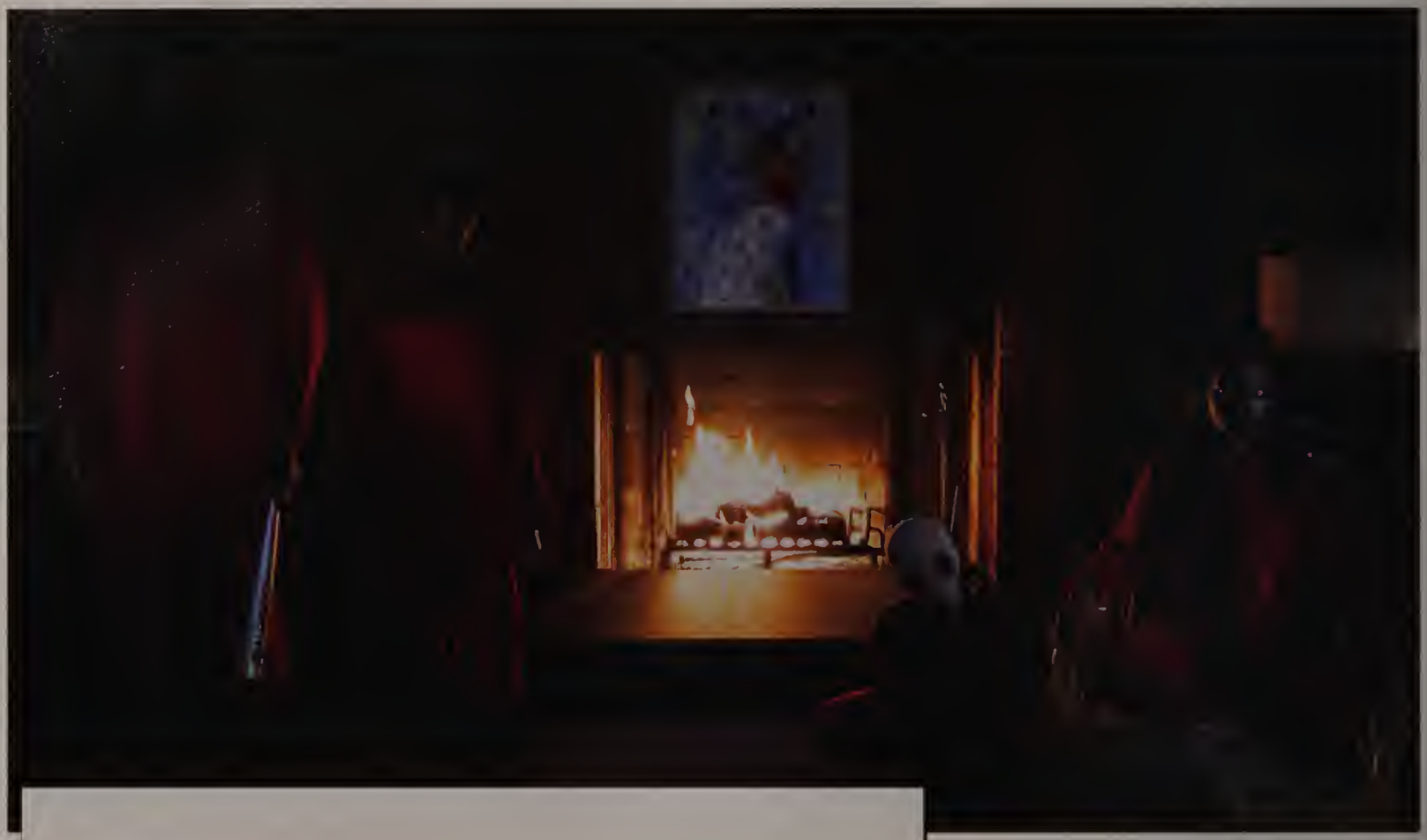
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MOVIES

Edited by Cathryn Haight



US ★★★ With 2017's breakout horror hit *Get Out*, Jordan Peele cemented himself as *the* writer/director to watch, his acerbic wit and mind for brilliant visual metaphors combining to make the world love smart, social horror once more—even while it's telling us to look in the mirror. With his sophomore film *Us*, Peele once more raises the looking glass to our eyes, this time inviting us to pass through it and discover a netherworld we've long tried to ignore. Part home-invasion horror, part *Twilight Zone* mystery-thriller, *Us* follows Adelaide Wilson (a remarkable Lupita Nyong'o) as she returns to the seaside town where she suffered a traumatic event as a child. Soon after she and her husband Gabe (Winston Duke) arrive with their children Jason (Evan Alex) and Zora (Shahadi Wright Joseph), their summer home is besieged by vengeful, jumpsuit-wearing doppelgangers. Unfortunately, the film that follows is not as clear or incisive as *Get Out*—it introduces so many ideas that it can be difficult to focus. But it's fascinating to watch those ideas emerge, contort and dance around on screen, even if they don't always come together to form a cohesive story. Like its predecessor, *Us* makes you laugh and ruminate more than scream, but that's certainly Peele's point. When you're not marveling at the acting abilities of Nyong'o, you'll be spinning your wheels trying to put together a puzzle that can't be solved. Watch it at Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, Somerville, South Bay and in the suburbs. / *Cassidy Olsen*

PHOTO: CLAUDETTE BARIUS / UNIVERSAL PICTURES

Reviews by Cassidy Olsen & Edited by Cathryn Haight

THE AFTERMATH **★★1/2** It doesn't take a detective to figure out that *The Aftermath* is another Keira Knightley paycheck movie, a post-war period piece where the actress wears tailored cardigan sets and cries in bathtubs and has an affair with a man taller than her husband. But, isn't that the dream? A James Kent-directed adaptation of a Rhidian Brook novel by the same name, *The Aftermath* is far from a great film, so deeply mired in genre conventions that playing a period piece drinking game while watching would have you in an ambulance within the first half-hour. But it's much too fun and visually interesting to get angry about, especially when compared to other recent Knightley vehicles like *Colette*. Here, the actress and her famous jawline star as Rachael Morgan, an Englishwoman who is grieving the death of her son and is reunited with her colonel husband Lewis (Jason Clarke) in Hamburg during the winter after the Allied victory. When the pair move into a lovely estate with a grand piano and a Bauhaus chaise lounge, Rachael is shocked to find

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that her forgiving husband has allowed its German owners, widower Stefan Lubert (Alexander Skarsgård) and his quiet daughter Freda (Flora Thiemann), to remain in the house with them. Enmity quickly turns to attraction and, before you know it, Rachael and not-a-Nazi Lubert are having sex on the dining room table while Col. Morgan is off "saving Germany." *The Aftermath* tries to say something interesting about guilt and complicity but ultimately whiffs (hey, it's no *Atonement*). At least it gives us some beautiful knitwear and genuine intrigue while trying. *At Kendall Square.*

Alita: Battle Angel ★★★ While languishing in development hell for nearly 20 years, it seemed that *Alita: Battle Angel* was never going to be made. As an American adaptation of the sprawling manga *Gunnm*, it required a writer (James Cameron) who could pare down the script into something comprehensive yet simple, a director (Robert Rodriguez) who knew big-budget CGI action inside and out and truly massive amounts of funding to pull it together—not to mention the audience and timing for it to succeed in theaters. Against all odds, the movie was made and it actually works. While previous live-action manga adaptations like *Death Note* and *Ghost in the Shell* came out bloated and disingenuous, *Alita: Battle Angel* is fun, fiery and focused enough to know what it's about. The titular Alita (Rosa Salazar, under some uncanny valley motion capture CGI) is a disembodied "core" who awakens with no memory in a steampunk future destroyed by a great technological fall. The kindly Dr. Ido (an unusually warm Christoph Waltz) finds her among the rubble and builds her a new body, essentially adopting her as a surrogate for the daughter he lost. As she adapts to a new world, Alita discovers her immense physical and mental powers from a previous life, all while falling in love, fighting crime and becoming a professional athlete in a sport called motorball. It's good popcorn fun without a dull moment in sight, and the action sequences will knock you out of your seat. Bonus: Jennifer Connelly and Mahershala Ali co-star as some deliciously stylish villains. *At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.*

Captain Marvel ★1/2 Love them or hate them, Marvel films have become as culturally ubiquitous as Coca-Cola or the color red. Yet with the immense critical and commercial success of last year's *Black Panther*, the studio's first film with a predominantly black cast, it seemed that Marvel tapped into something genuinely fresh, far from the flat soda rebrands of years past. Unfortunately, *Captain Marvel* doesn't bring the same creativity to the table, instead folding back into familiar, overplayed territory to tell the first woman-led story in its cinematic universe. Brie Larson stars as the titular hero, originally known as Carol Danvers and later Vers, a trained pilot and fighter who must navigate her own memories to learn how she got her powers, who she can trust and who she really is. This nonlinear narrative adds interest beyond your typical origin story, but it's quickly overwhelmed by the same shtick that's in all these movies—uncompelling action sequences, recycled villains and flat direction. In many ways a spiritual successor to *Guardians of the Galaxy*, the film is heavy on '90s nostalgia (Carol rocks a Nine Inch Nails T-shirt and leather jacket for a good portion of the running time) and the decade's girl-power feminism. Larson also gets some decent one-liners, but lacks a sparring partner to keep up the energy, because Samuel L. Jackson's Nick Fury is too busy being reverse-aged with CGI to care. Young girls deserve to see themselves represented in mediocre superhero movies, too—they just might have more fun with *Alita: Battle Angel*. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Climax ★★ Gaspar Noé has never met a drug he didn't like—and he doesn't like much else. In *Climax*, the provocateur's psychoactive substance of choice is LSD, secretly dripped into a bowl of sangria at the sprawling French schoolhouse where the film's dance troupe is rehearsing, but the drug may as well be lust, or sin, or time itself. It's unfortunate that, despite exhilarating dance sequences and clear aesthetic vision, the film's moral and political stance is still vague—a non-specific dive into debauchery and badness that's full of Noé's typical nihilism but lacks an actual point. As the *Climax* troupe guzzles the aforementioned sangria, an already volatile environment of hormones and rivalries descends into absolute chaos, replete with sexual intimidation, child imperilment, murder, incest and more, but the film never regains the energy and creativity of its first dance. Although the large cast of mostly amateur actors is introduced through individual talking heads in the opening sequence, it's hard to keep track of who's who—we only get something of a main character in



Selva (Sofia Boutella), the group's choreographer. But Noé isn't interested in his characters as people, only as bodies, themes and images. In the beginning, the camera of cinematographer Benoît Debie is distant and largely static, becoming more intrusive and chaotic as things go haywire. The result is an interesting visual experiment, but a tedious and ultimately hollow one—scenes from other Euro horrors like *Possession* and *Suspiria* aren't so much referenced as flat-out recreated, as if *Climax* doesn't have anything new to add. *At Kendall Square and Somerville.*

Gloria Bell ★★★1/2 In 2013, Chilean filmmaker Sebastián Lelio debuted *Gloria*, an intelligent, compassionate Spanish-language film about a Santiago divorcee looking for love on the dance floor. Less than five years later, Lelio presents an American reimagining of the same film starring Julianne Moore at her very best. By extension of Moore's lived-in performance, *Gloria Bell* is just as subtle and rewarding as the original, granting American audiences a new look into Lelio's brand of filmmaking through a simple story brimming with the comedy of life. The film closely follows the events of its predecessor, simply transplanted from Santiago to Southern California. Gloria lives alone in an airy apartment, a sunny idyll save for one aggressive neighbor and a hairless cat that keeps slipping through the cracks and hopping up on her kitchen counter. During the day, she assesses risk and reassures clients as an insurance agent, but at night, she lets loose on the dance floors of her city's discos. It's there that she meets Arnold (John Turturro), a gentle, recently divorced owner of an adventure park who, like Gloria, loves to cut a rug. As the pair's relationship grows and falters, the film flirts with the treacly tropes of middle-aged renaissance movies such as *Under the Tuscan Sun* and *Eat, Pray, Love*, but with all due respect to Diane Lane and Julia Roberts, it's much too smart for any of that. Instead, *Gloria Bell* allows room for raw and honest conflict, letting its title character bypass some preconceived "journey" toward happiness in favor of genuine, kinetic living. *At Boston Common and Kendall Square.*

How to Train Your Dragon: The Hidden World ★★ Rounding out the *How to Train Your Dragon* trilogy is *The Hidden World*, an artfully designed yet poorly written finale to one of DreamWorks' most beloved franchises. One year after the death of his father, Stoick the Vast (Gerard Butler), in *How to Train Your Dragon 2*, Hiccup (Jay Baruchel) is settling into his role as the young chief of the island Berk, with his girlfriend Astrid (America Ferrera), mother Valka (Cate Blanchett) and dragon Toothless by his side. But, uneasy lies the head that wears the crown: Berk is overpopulated by dragons, and hunter Grimmel the Grisly (an excellent F. Murray Abraham) really, really wants to kill Toothless. From that point, the film begins to weave together so many different threads—including dragons falling in love, a quest for the titular hidden kingdom and Hiccup's continued self-doubt as a leader—that it loses sight of the tapestry as a whole. The film's logic is often unclear, and its insistence on some rather regressive jokes about marriage, sex and body type is disappointing and pedestrian, especially when compared to the comedy of the competing *Lego Movie* franchise. Something is also a bit creepy about how much time is devoted to watching two dragons try to mate. While the animation and direction of *The Hidden World* is as beautiful as that of its predecessors, and the Viking art is as well-researched, the script leaves much to be desired—even with a fairy tale ending that will undoubtedly make you smile. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

The Lego Movie 2: The Second Part ★★1/2 A hodgepodge of smart comedy, feel-good lessons and manic rainbow animation, *The Lego Movie 2* attempts to color outside the lines drawn by its predecessors—with uneven success. The film picks up five years after the events of *The Lego Movie*, and the sunny town of Bricksburg has transformed into a *Mad Max*-style wasteland, appropriately named Apocalypseburg, at the hands of the Duplo invaders. While most of the citizens have been hardened by their new lifestyles, Master Builder Emmet (Chris Pratt) is still the same happy-go-lucky everyman he's been since day one. He's even built a suburban paradise for his edgy girlfriend, Lucy (Elizabeth Banks), but she's appropriately critical of his inability to read the room and get with the times. Soon, Emmet's short-sightedness gets Lucy and their friends captured by the Duplo gang, and it takes a lot of soul-searching, musical numbers and an elaborate rescue mission to get them back. The movie is well aware of the dangers of sequels,

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announcing them left and right with a wink and a nod, and yet it pales in comparison to its remarkable predecessors by Phil Lord and Christopher Miller. In particular, the skewering of the Pratt-inspired character Rex Dangervest falls flat when considered next to the incredibly funny and emotionally rich look at the toxic masculinity of Bruce Wayne in 2017's *The Lego Batman Movie*. With the bar set so high, underperforming is far from failure—*The Second Part* is still a testament to the creativity that has blessed big-budget animation and children's programming in recent years—but everything can't be awesome forever. *At South Bay and in the suburbs.*

Special Events

REEL ABILITIES FILM FESTIVAL *Various locations (617-244-9899) reelabilities.org/boston. Through March 29. See website for complete details.* This festival, showcasing storylines that feature individuals with disabilities, includes films such as Adam Irving's *Off the Rails*.

Series and Screenings

BRATTLE THEATRE

The DocYard

BLACK MOTHER April 8, 7 pm. This documentary explores the troubled past and vibrant present of Jamaica through candid interviews with islanders. Khalik Allah directs. 2018.

The Good Works of Claire Denis

NO FEAR, NO DIE *(S'en fout la mort)* March 27, 6 pm. Two immigrants raise roosters for a cockfighting ring in France. Claire Denis directs. 1991. In French with English subtitles.

L'INTRUS March 27, 8 pm. A man searches for his long-lost son after receiving a heart transplant. Claire Denis directs. 2004. In English, French, Korean, Polynesian and Russian with English subtitles.

LET THE SUNSHINE IN *(Un beau soleil intérieur)* April 9, 8 pm. A Parisian artist searches for love as she approaches middle-age. Claire Denis directs. 2017. In French with English subtitles.

Special Events

HIGH LIFE April 1, 7 pm. A father and daughter fight to survive in space. Claire Denis directs. 2018.

COOLIDGE CORNER THEATRE

After Midnite

THE MATRIX RELOADED March 29, 11:30 pm. A group of rebels fights to save humanity from a legion of robots. Lana and Lilly Wachowski direct. 2003.

RUNAWAY March 30, 11:59 pm. A police officer must disband a plot to create killer robots. Michael Crichton directs. 1984.

THE 36TH CHAMBER OF SHAOLIN *(Shao Lin san shi liu fang)* April 5, 11:59 pm. A man learns kung fu to take on an oppressive government. Chia-Liang Liu directs. 1978. In Mandarin with English subtitles.

THE KILLING OF A CHINESE BOOKIE April 5, 11:59 pm. A club owner's gambling addiction gets him in trouble with the mob. John Cassavetes directs. 1976.

THE TOUGH ONES *(Roma a mano armata)* April 6, 11:59 pm. A cop tries to take down a killer. Umberto Lenzi directs. 1976. In Italian with English subtitles.



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Dance at the Cinema

The Golden Age April 7, 10 am. The Bolshoi Ballet performs this tale of a man who falls for a cabaret singer in the 1920s. Yuri Grigorovich directs. 2016.

Science on Screen

Blade Runner: The Final Cut April 8, 7 pm. This director's cut of the 1982 film includes a more ambiguous final scene. Ridley Scott directs. 2007.

The Sounds of Silents

Dragnet Girl (*Hijôsen no onna*) March 28, 7 pm. Seeking redemption, a gangster enlists a shopgirl for help. Yasujirô Ozu directs. 1933.

Special Screenings

The Biggest Little Farm April 9, 7 pm. This documentary follows a couple moving from a Los Angeles apartment to a 200-acre farm. John Chester directs. 2018.

HARVARD FILM ARCHIVE

Deep Water

The Holy Girl (*La niña santa*) March 31, 4 pm. A teenager is sexually assaulted by her mother's new boyfriend. Lucrecia Martel directs. 2004. In Spanish with English subtitles.

Zama April 7, 4 pm. A Spanish officer awaits approval to leave his town. Lucrecia Martel directs. 2018. In Spanish with English subtitles.

New Thai Cinema

Nakorn-Sawan April 7, 7 pm. Combining documentary footage with a fictionalized narrative, this film chronicles a group of characters bringing their deceased family member to a Thai city known as the gateway to heaven. Puangsoi Aksornsawang directs. 2018. In Thai with English subtitles.

The Island Funeral (*Maha samut lae susaan*) April 8, 7 pm. A group travels to a Muslim region of Thailand to visit a distant relative. Pimpaka Towira directs. 2017. In Thai with English subtitles.

The Other New Wave

Shorts Program: New Wave Rarities April 1, 7 pm. This group of three short films, including Shinkichi Noda's *Forgotten Land*, comes from key artists in the New Wave era. Various directors. 1958-1960. In Japanese with English subtitles.

Recollections and Revolutions

Santiago April 5, 7 pm. This documentary focuses on the past of a man who used to work for the director's family as a butler. João Moreira Salles directs. 2007. In Portuguese with English subtitles.

In the Intense Now (*No Intenso Agora*) April 6, 7 pm. This documentary highlights political turmoil in the '60s. João Moreira Salles directs. 2017. In Portuguese with English subtitles.

Season of the Devil

Century of Birthing (*Siglo ng pagluluwal*) March 30, 2 pm. A filmmaker experiences a block in his creative process while visions of a Christian cult play in his head. Lav Diaz directs. 2011. In Filipino and Tagalog with English subtitles.

Norte, The End of History (*Norte, Hanganan ng Kasaysayan*) March 31, 6 pm. After a frustrated law student kills two victims, an innocent man is blamed. Lav Diaz directs. 2013. In Filipino and Tagalog with English subtitles.

Weekend Matinee

Summer Wars (*Sama uozu*) April 6, 3 pm. A young man pretends to be his friend's significant other at a family event while saving a digital world from a problem he created. Mamoru Hosada directs. 2009. In English and Japanese with English subtitles.

MUSEUM OF FINE ARTS

Bauhaus Spirit: 100 Years of Bauhaus Through March 29. See website for complete details. This film documents the influence of the famous art school. Niels Bolbrinker and Thomas Tielsch direct. 2019. In English, German and Spanish with English subtitles.

The Boston Turkish Film Festival

Trust (*Güven*) March 27, 1 pm. A couple's relationship is tested after an illegitimate child enters the picture. Sefa Ozturk directs. 2018. In Turkish with English subtitles.

Let the Kid Play (*Bırakın Çocuk Oynasın*) March 27, 4 pm. This documentary outlines the evolution of cinema in the Ottoman Empire. Haci Mehmet Duranoglu and Atalay Tasdiken direct. 2018. In Turkish with English subtitles.

Debt (*Borç*) March 28, 5 pm. A man invites his ailing neighbor to live with his family. Vuslat Saraçoglu directs. 2018. In Turkish with English subtitles.

Family Matters (*Aile Arasında*) March 28, 7:30 pm. A man must step up when his partner's daughter plans a larger-than-expected wedding. Ozan Açıktan directs. 2017. In Turkish with English subtitles.

The Wild Pear Tree (*Ahlat Agaci*) March 29, 6:30 pm. An aspiring writer returns to his parents' rural home to find clarity. Nuri Bilge Ceylan directs. 2018. In Turkish with English subtitles.

The Pigeon (*Güvercin*) March 31, 1:30 pm; April 5, 5:30 pm. A young man tends to the pigeons on the roof of his building until his brother forces him to get a job. Banu Sıvacı directs. 2018. In Turkish with English subtitles.

Butterflies (*Kelebekler*) March 31, 3:30 pm; April 5, 7:30 pm. A group of siblings who don't know one another unite to bury their father. Tolga Karaçelik directs. 2018. In Turkish with English subtitles.

Ayaz April 4, 5:30 pm. A man murders his sister-in-law, only to be left to care for her child. Dersu Yavuz Altun directs. 2017. In Turkish with English subtitles.

Siren's Call (*Son Çikis*) April 4, 8 pm. An architect living in Istanbul is intrigued by an old friend who has moved to a rural farm. Ramin Matin directs. 2018. In Turkish with English subtitles.

Halef April 6, 1 pm; April 7, 3 pm. A man believes he has met the reincarnation of his brother when he returns home to help his mother harvest oranges. Murat Düzgünoglu directs. 2018. In Turkish with English subtitles.

Sibel April 6, 4 pm; April 7, noon. A mute girl who is ostracized by her village hunts down a notorious wolf. Çagla Zencirci and Guillaume Giovanetti direct. 2018. In Turkish with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. *Ongoing.*

Volcanoes: The Fires of Creation Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark Learn how the predators, near extinction, maintain oceans. *Ongoing.*
Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409)

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

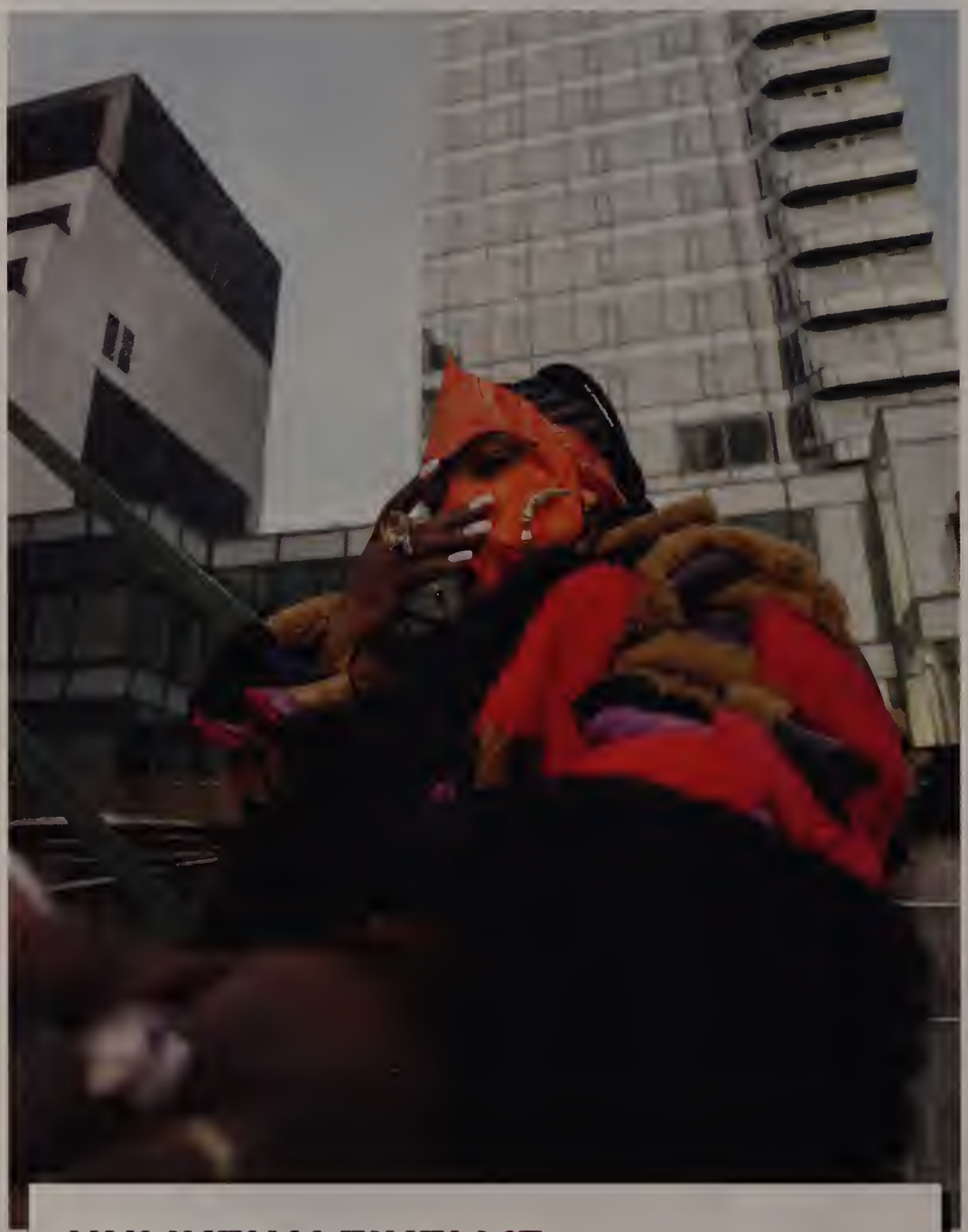
Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



UNLIKELY LEIKELI47 It's likely you don't know much about rapper Leikeli47. Maybe it's the balaclava she always wears or that she's never revealed her real name, adding a sense of mystery to her meteoric rise that included an appearance at last year's Boston Calling. Raised in Virginia and Brooklyn, she draws from a deep well of genres—from ballroom culture to gospel, as well as trap, Chicago house and New York radio rap—to craft songs that celebrate identity, beauty and black womanhood. After a string of mixtapes and EPs, she released her debut album, *Wash & Set*, in 2017 and its follow-up, *Acrylic*, in November. Her tracks have appeared on shows like *Grown-ish* and HBO's *Insecure*, and though her face is covered, her melodies and flows offer deep glimpses into her soul. Peek behind the mask when Leikeli47 hits the Sinclair on April 1. / *Nathan Tavares*

PHOTO: PHILIP-DANIEL DUCASSE

TOP BILLINGS

DMX April 3, House of Blues
DOOBIE April 3, Sonia
HATEBREED April 5, Palladium
MARIAH CAREY April 2, Boch Wang Theatre
OOMPA April 8, Club Passim
RUBEN STUDDARD April 5, the Cabot
THE SUGARHILL GANG March 31, City Winery

WEDNESDAY, MARCH 27

ATWOOD'S TAVERN High Life Special, 9 pm, no cover, 21+.
THE BEEHIVE Bobby Keyes, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Camilo Septimo, 8 pm, $20, 18+.
THE BURREN Runa, 7:30 pm, $23, all ages.
CITY WINERY Journeyman, Daniel Correa, 8 pm, $25-$35, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Dan & the Wildfire, the Kenny Brothers, 8 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Jared & the Mill, the Harmaleighs, 8:30 pm, $15, 18+.
HENNESSY'S Sweep the Leg, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Gary Clark Jr., the Peterson Brothers, 8 pm, $44-$64, all ages; Foundation Room: GA-20, 6:30 pm, call for cover, 21+.
THE LILYPAD Camino 84, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: James Supercave, Satellite Mode, 7 pm, $12, all ages.
MIDWAY CAFE Howl!, Sister, Kid Disaster, Jon Hollywood, 8 pm, $5, 21+.
MR. DOOLEY'S The McTeggarts, 9 pm, no cover, 21+.
MUSEUM OF FINE ARTS The Dreamers' Circus, 7:30 pm, $35, all ages.
O'BRIEN'S Natterers, Tooth Decay, Sap, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Baker and the Double Downs, Muck and the Mires, Easy Ed, 9 pm, $8-$12, 18+.
PADDY O'S Ryan McHugh, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Swervedriver, Failure, 7 pm, call for cover, all ages.
PLOUGH & STARS Matt Stubbs Trio, 9:30 pm, no cover, 21+.
REGATTABAR New Black Eagle Jazz Band, 7:30 pm, $22, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7:30 pm, no cover, 21+; Grant Bloom, 10 pm, no cover, 21+.
THE WILBUR THEATRE Nils Frahm, 7 pm, $30-$35, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates Jeff Williams, 5:30 pm, no cover, all ages; Bert Seager Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 28

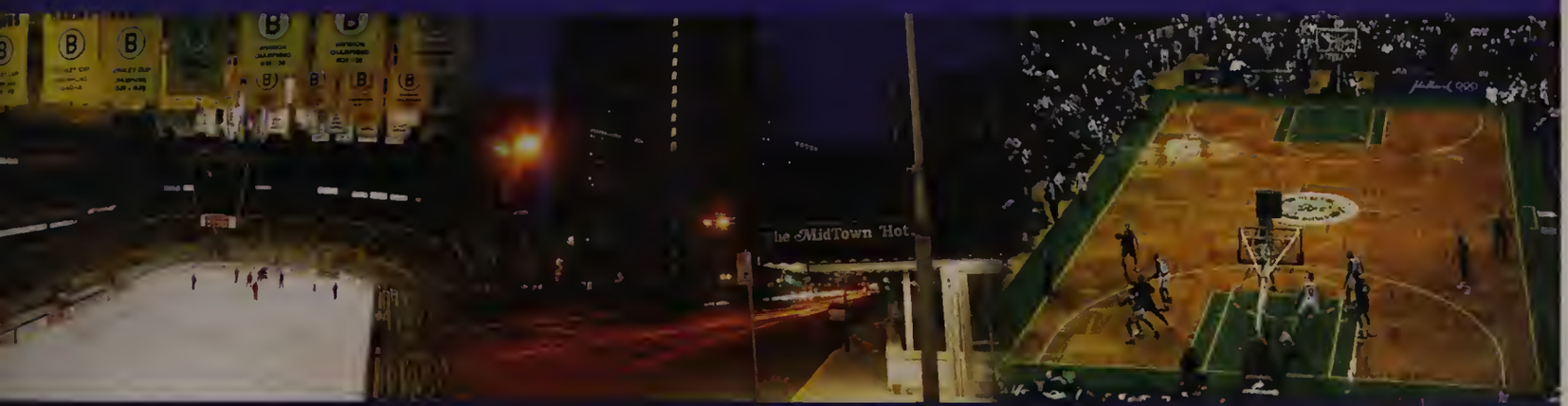
Arts at the Armory Gili Yalo and the Anbessa Orchestra, 8 pm, no cover, all ages.
Atwood's Tavern Dyr Faster, 9:30 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren J'You, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery David Archuleta, 8 pm, $25-$32, 21+; Haymarket Lounge: DBUK, Norman Westberg, 7:30 pm, $20, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Casey Neill, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 6 pm, no cover, 21+.
Great Scott Choker, 8:30 pm, $20, 18+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Gravity, 8 pm, $25, all ages.
Lizard Lounge Tiny Oak Booking, 8:30 pm, $10, 21+.
The Middle East Upstairs: Buke and Gase, Fusilier, 7 pm, $10, all ages.
Midway Cafe Suzanne Friedman, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Spiral Stairs, Hamish Kilgour, Halfsour, 8 pm, $15-$17, 21+.
ONCE Lounge & Ballroom Bad Luck, Ten Cents Short, We Should Talk, 8:45 pm, $10-$12, 18+.
Paddy O's Inspirado, 11 pm, no cover, 21+.
Paradise Rock Club Mr. Eazi, 8 pm, call for cover, all ages.
Plough & Stars Sarah Mendelsohn, 6 pm, no cover, 21+.
Regattabar Avishai Cohen Quartet, 7:30 pm, $28, all ages.
Royale Jukebox the Ghost, the Mowgli's, Twin XL, 8 pm, $30, 18+.
Sally O'Brien's BT/ALC Big Band, 7 pm, $10, 21+.
Scullers Jazz Club Carlos Capacho, 8 pm, $25, all ages.
Thunder Road Amy Mantis and the Space Between, the Last Love, Nico Rivers & the Black Grass, Stenographer, 8 pm, $10, 21+.
Toad Django Soulo Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Plamen Karadonev, 5:30 pm, no cover, all ages; Ethan Trio, 8 pm, no cover, all ages.

FRIDAY, MARCH 29

Atwood's Tavern Cliff Notez, Red Shaydez, Mint Green, 10 pm, $12, 21+.
The Bebop Glass Jackets, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Beneath the Sheets, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Blaqk Audio, 8 pm, $20, all ages.
The Burren Courage Brothers, 7 pm, $20, all ages; Ripcord, 10 pm, call for cover, all ages.
The Cabot Air Supply, 8 pm, $68.50-$88, all ages.
Cantab Lounge Dog House All Stars, 9 pm, call for cover, 21+.
Club Cafe Matt Torrance, 8 pm, $18, 21+ after 9:30 pm.
The Grand Theater at Foxwoods John Fogerty, 8 pm, $55-$125, all ages.
The Harp The Benderz, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
The Lilypad Ground Water, the Dead Messenger, 8 pm, $15, all ages; Raquel Lily, Alcxandra & Josh, 10:30 pm, $10, all ages.
Lizard Lounge Nalani and Sarina, 9 pm, $12, 21+; Jake Hill, Deep Creek, 9:45 pm, $12, 21+; Spotted Tiger, 11 pm, $12, 21+.
The Middle East Upstairs: Lucifer, 8 pm, $15, all ages; Downstairs: Shallou, Slow Magic, 8 pm, $18, all ages; Corner/Bakery: Terrafunk, 10 pm, $5, 21+.
Midway Cafe Gypsy Sidekick, Brian O'Connell Fellowship, 9 pm, $8, 21+.
Mr. Dooley's Slim Lanegan, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Neighborhood Shit, Wake of Humanity, Sick Minds, Judgement, the Greying, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Nth Power, the Silks, 9 pm, $17-$20, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Twiztid, 6:30 pm, $25-$30, all ages.
Paradise Rock Club Vundabar, 8 pm, call for cover, all ages.
Plough & Stars Andrea Gillis Band, 10 pm, no cover, 21+.
Regattabar Carla Bley, Andy Sheppard, Steve Swallow, 10 pm, $30, all ages.

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ANGELIC HAELOS London trip-hop and ambient outfit Haelos floats over to Brighton Music Hall on April 2. PHOTO: JEFF HAHN

SALLY O'BRIEN'S Sneaky Pint, 6 pm, call for cover, 21+; the Big Sway, Bad Larrys, Imaginary Animals, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Ann Hampton Callaway, 8 pm, $35, all ages.
TOAD Imam & Sawyer Band, 10 pm, no cover, 21+.
LES ZYGOMATES Witness Matlou, 5:30 pm, no cover, all ages; Brooke Sofferman Trio, 8 pm, no cover, all ages.

SATURDAY, MARCH 30

AMAZING THINGS ARTS CENTER Semenya McCord, 8 pm, $22, all ages.
ARTS AT THE ARMORY Rick Silberg, 10 am, no cover, all ages.
THE ASGARD Cover Story, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Possum, 4 pm, $10, suggested donation, 21+; Kid Wolf, Young Frontier, 10 pm, $8, 21+.
THE BEBOP Late Night Thoughts, 10:30 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, all ages; Upstairs: Stone the Goat, 9 pm, no cover, all ages.
BRIGHTON MUSIC HALL Kat Wright, 9 pm, $14, 18+.
THE BURREN Katie Dobbins, Visiting Wine, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Sudden Relic, 9 pm, call for cover, 21+.
CITY WINERY Q Parker, Kemp Harris Band, 8 pm, $20-$30, 21+.
CLUB CAFE Valerie Sneade, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Richard Shindell, 5 and 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Joan Jett & the Blackhearts, 8 pm, $40-$60, all ages.
GREAT SCOTT The Devil's Twins, Party Bois, Ned and the Dirt, Gray Bouchard and the Dedications, 8:30 pm, $12, 21+.
THE HARP The Benderz, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, call for cover, 21+.
THE KINSALE Ryan Faraday, 10 pm, no cover, 21+.
THE LILYPAD Sinnet, Beeef, Nicholas Ward, 7:30 pm, $10, all ages.
LIZARD LOUNGE Nate Leavitt, Phil Aiken, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Ceramic Animal, Spendtime Palace, Rosemary Minkler, 6:30 pm, $13, all ages; TVBOO, Beardthug, Hiram, 10:30 pm, $15-$20, 18+; Downstairs: New England Mixtapez, 7 pm, $15, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages; Instant Shawarma, 9 pm, $5, 21+.
MIDWAY CAFE Love Love, Field Day, 8 pm, no cover, 21+.
MOHEGAN SUN ARENA Ariana Grande, 8 pm, $229, all ages.
MR. DOOLEY'S Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S Depressors, Me in Capris, Deep Sea Peach Tree, Happy Just to See You, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Delta Sheep, Gleemer, Bogues, 8 pm, $15, 18+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Draztik, 10:30 pm, no cover, 21+.
PALLADIUM Hypocrisy, Fleshgod Apocalypse, 6:30 pm, $22-$25, all ages; Lil Mosey, 8 pm, $25-$250, all ages.
PARADISE ROCK CLUB Whitey Morgan, 7 pm, call for cover, all ages.
PLOUGH & STARS Stan Martin Band, 4 pm, no cover, 21+; Bad Art Ensemble, 10 pm, no cover, 21+.
REGATTABAR Carla Bley, Andy Sheppard, Steve Swallow, 10 pm, $30, all ages.
SALLY O'BRIEN'S Tim Gearan Band, 6 pm, call for cover, 21+; Electrolux, Thee Sonomatics, Black Souls Review, the Plimsouls, 9 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Jane Bunnett & Maqueque, 8 pm, $30, all ages.
THE SINCLAIR The Barr Brothers, La Force, 8 pm, $24, 18+.
SONIA Social Club Misfits, 6 pm, $20-$35, all ages.
THUNDER ROAD Superhoney, No Small Children, 8 pm, $15, 21+.
TOAD Lady Lupine, 7:30 pm, no cover, 21+; David Johnston Band, 10 pm, no cover, 21+.
ZUZU Moe Dee, 10:30 pm, $8, 21+.
LES ZYGOMATES Steven Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 31

ARTS AT THE ARMORY Julie Vallimont, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Jimmy Ryan, Hayride, 4 pm, $10, suggested donation, 21+; Mercy Bell, 9:30 pm, $8, 21+.
THE BELL IN HAND Dalton, 4 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, all ages.
CANTAB LOUNGE Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Brianna Nelson, noon, call for cover, 21+; the Sugarhill Gang, 7 pm, $35-$40, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Richard Shindell, 5 and 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Week & the All Stars, 10:30 am, no cover, all ages; the Woo Factor, 6 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Robert Ellis, Ian O'Neil, 8:30 pm, $17, 18+.
HENNESSY'S Cat Daddy Trio, 9:30 pm, call for cover, 21+.
THE LILYPAD Yani Batteau, 3:30 pm, $15, all ages; Tom Dowd Group, 7 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
THE MIDDLE EAST Upstairs: Abiotic, Cognitive, Pathogenic, God of Nothing, Greylotus, Myth of I, 6 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
MIDWAY CAFE Beacon Project, Scarlet Rose, Skindress, Except Me, 3 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 9 pm, no cover, 21+.
O'BRIEN'S Conforza, Dark Waters End, Vaulted, the Beast of Nod, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Ryan O'Flanagan, 7 pm, $16, 18+.
PADDY O'S Mike Hohmann, 5 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
PALLADIUM Red Rising Sun, 7 pm, $16-$20, all ages.
PLOUGH & STARS The Mess Around, 4 pm, no cover, 21+; Mythical Beasts, 9 pm, no cover, 21+.
SALLY O'BRIEN'S Josh Lederman & the Cambridge-Somerville All Stars, 6 pm, call for cover, 21+; SambaLolo, 10 pm, call for cover, 21+.
THE SINCLAIR Peter Mulvey, John Smith, 7 pm, $25, 18+.
SONIA Gripin, 7 pm, $25, all ages.
TD GARDEN Fleetwood Mac, 8 pm, $70-$230, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.

MONDAY, APRIL 1

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.

Brighton Music Hall Burna Boy, 8 pm, $25, 18+.
City Winery Wesley Stace, Steve Almond, Abbie Barrett, Chris Collingwood, Juliana Hatfield, Dave Hill, Eugene Mirman, Robert Pinsky, Barrence Whitfield, 8 pm, $25-$35, 21+.
Club Passim Union Duke, 8 pm, $15, all ages.
Great Scott Cherry Pools, Tillie, 8:30 pm, $14, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Jess Glynne, Abir, 8 pm, $25-$45, all ages.
The Lilypad Franklin County Fiddlers, 7 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Murray A. Lightburn, 7 pm, $15, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Lockette, Totaled, Forktie, Bad Idea, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Paradise Rock Club Cradle of Filth, 7 pm, call for cover, all ages.
Royale Japancse Breakfast, Long Beard, 8 pm, $25, all ages.
The Sinclair Leikeli47, Yung Baby Tate, 8 pm, $23, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sonia The Gooch Palms, theband Vú, Louzy, 7 pm, $10, all ages.

TUESDAY, APRIL 2

The Bell in Hand Brent Huntley, 6 pm, call for cover, 21+; Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+.
Boch Wang Theatre Mariah Carcy, 8 pm, $69-$499, all ages.
Brighton Music Hall Haclos, 8 pm, $20, 18+.
The Burren Andrew Eckel, Lindsey Sampson, Ant Savino, 7 pm, $16, all ages.
Club Passim Lowland Hum, Anna Tivel, 8 pm, $16, all ages.
Great Scott Viagra Boys, Pottery, Birthday Ass, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Tori Kelly, 8 pm, $35-$50, all ages.
The Lilypad Allan Chase Quartet, 8:30 pm, $10, all ages.
Lizard Lounge The Sam Hooper Group, 8 pm, $8-$10, 21+.
The Middle East Upstairs: Candy, Abuse of Power, Ekulu, Wound Man, Pummel, 7 pm, $15, all ages.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Surfer Joe, Tsunami of Sound, 8 pm, $12-$15, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Earl Sweatshirt, 8 pm, call for cover, all ages.
Sonia DDG, B.Lou, DC the Don, Flight, Yung Charc, Ty the Guy, Domi V., Sheem Klauf, Jazze, 7 pm, $18-$55, all ages.

WEDNESDAY, APRIL 3

Atwood's Tavern High Life Special, 9 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+.
Brighton Music Hall SunSquabi, Dcfunk, Saltus, 8 pm, $19, 18+.
The Burren Jim Malcolm, 7:30 pm, $23, all ages.
City Winery Bobby Collins, 8 pm, $25, 21+; Haley Reinhart, 8 pm, $40, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Gargoyl, Feast of the Epiphany, Brotherhood of Grace, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues DMX, 8 pm, $33-$48, all ages.
The Lilypad Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Monster Truck, Quick Machine, Kooked Out, 7 pm, $13, all ages.
Midway Cafe Illusion's End, Melt Bitter Wind, Honoria, 10 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 9 pm, no cover, 21+.
O'Brien's Ritual Talk, Ackerman, Raavi and the Houseplants, 8 pm, $8-$10, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Regattabar Ran Blake, Ricky Ford, 7:30 pm, $25, all ages.
Royale Yob, Voivod, 8 pm, $28, 18+.
Sonia Doobie, Krash Minati, 7 pm, $12-$55, all ages.





SILVER TOUR

Celebrating 25 years, Connecticut metalcore band Hatebreed rocks the Palladium on April 5.

Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7:30 pm, no cover, 21+.

THURSDAY, APRIL 4

Atwood's Tavern Gentle Temper, 9:30 pm, $12, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+.
Brighton Music Hall Prateek Kuhad, 8 pm, $15, all ages.
City Winery Mindi Abair and the Boneshakers, 8 pm, $18-$30, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sean Trischka's Corporate Punk, Taco Butt, 8 pm, $15, all ages.
Great Scott Cris Jacobs, 8:30 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Zomboy, 8 pm, $25-$45, 18+.
The Lilypad Lady Pills, Kindling, Earthquake Party, 7:30 pm, $12, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15-$18, 21+.
Midway Cafe Will Depiano, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Bad Sports, Far Corners, Nice Guys, 8 pm, $12-$15, 18+.
Orpheum Theatre Il Divo, 8:30 pm, $35-$350, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Palladium The Plot in You, 6:30 pm, $14-$20, all ages.
Regattabar Laszlo Gardony Trio, 7:30 pm, $25, all ages.
Royale Beats Antique, Axel Thesleff, 9 pm, $28, 18+.
Scullers Jazz Club Manuel Valera, 8 pm, $25, all ages.
Sonia Epic Beard Men, Open Mic Eagle, Sammus, Video Dave, Vockah Redu, 7 pm, $18, all ages.
Thunder Road Brother Guy, Why Try?, Kid Astronomer, Alec Morrissey, 8 pm, $10, 21+.

FRIDAY, APRIL 5

The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Hayley Jane and the Primates, 9 pm, $15, 18+.
The Burren Kat Chapman, Mary Casiello, 7 pm, $18, all ages.
The Cabot Ruben Studdard, 8 pm, $39-$74, all ages.
City Winery Fatoumata Diawara, 8 pm, $26-$35, 21+; Haymarket Lounge: Ari Hest, 7:30 pm, $20, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ryanhood, Kaiti Jones, 7 pm, $20, all ages.
The Lilypad Dmitry Samarov, 7:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, no cover, 21+.
The Middle East Upstairs: Semi Good Lookin, Charing Cross, 6:30 pm, $10, all ages; Downstairs: Jackson Whalan, Kyle Goldstein, Qwill, 10:30 pm, $13, 18+.
Midway Cafe The Cotones, Ansonia, Skunk Oil, MuBo, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 9 pm, no cover, 21+.
O'Brien's Slow Caves, Professor Caffeine and the Insecurities, Midnight Channel, 8 pm, $10, 21+.
Orpheum Theatre Amos Lee, Ethan Gruska, 7:30 pm, $39-$70, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Draztik, 10:30 pm, no cover, 21+.
Palladium Hatebreed, 6:30 pm, $25-$40, all ages.
Paradise Rock Club Tobe Nwigwe, 8 pm, call for cover, all ages.
Regattabar Zeke Martin & the Oracle, Scott Tarulli, 7:30 pm, $20, all ages.
Scullers Jazz Club Regina Carter Quartet, 8 pm, $25, all ages.
Thunder Road Paris Monster, Whistlebot, the Trichomes, 8 pm, $12, 21+.

SATURDAY, APRIL 6

Amazing Things Arts Center The Squeezebox Stompers, 8 pm, $22, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages; Terry Kitchen, Dean Stevens, David Dodson, 7:30 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Jinty McGrath, 9:30 pm, no cover, all ages; Upstairs: Celtic Clan, 9 pm, no cover, all ages.
Brighton Music Hall Com Truise, Jack Grace, Ginla, 9 pm, $22, 18+.
The Cabot Under the Streetlamp, 8 pm, $39-$59, all ages.
City Winery Jackopierce, 8 pm, $20-$30, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Carsie Blanton, 6 and 9 pm, $20, all ages.
Great Scott Dave Hause & the Mermaid, Weakened Friends, 8:30 pm, $15, 21+.
The Lilypad Contour Jazz Collective, 5:30 pm, $10, all ages.
Lizard Lounge Kabir Sen and the Krush Faktory, Dub Down, 10 pm, $10, 21+.

The Middle East Upstairs: Private Radio, Highsparrow, Charles Delta, the Addition, Hammer and Snake, 7 pm, $10, all ages; Downstairs: Silent Season, Lockjaw, Smile, Helen Trio, Rival Cinema, Time Wolf, Business Class '98, 7 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe The Inebriatons, Bled Sapplin, GarageDogs, Gene Dante & the Future Starlets, 8 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 9 pm, no cover, 21+.
O'Brien's Life in Vacuum, Kal Marks, Sneeze, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+; Draztik, 10:30 pm, no cover, all ages.
Palladium Baroness, Deafheaven, 7:30 pm, $28-$44, all ages.
Paradise Rock Club Balance and Composure, 7 pm, call for cover, all ages.
Scullers Jazz Club John Pizzarelli Trio, 8 and 10 pm, $40, all ages.

SUNDAY, APRIL 7

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Jinty McGrath, 9:30 pm, no cover, all ages.
Brighton Music Hall Com Truise, Jack Grace, Ginla, 9 pm, $22, 18+.
The Burren Fellswater, 4 pm, $23, all ages.
City Winery Jon B., 7 pm, $35-$45, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tom Paxton and the DonJuans, 7 pm, $50, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Old Sea Brigade, 8:30 pm, $12, 18+.
House of Blues Yacht Rock Revue, 8 pm, $25-$45, all ages.
The Lilypad Invisible Threads, 4 pm, $10, all ages; Melissa Kassel, 6:30 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: Foreign Air, Honors, 7 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe The Hellbound Hitmen, Step 13, Elvirus Outsider, 3 pm, $7, 21+.
Mohegan Sun Arena Bad Bunny, 7 pm, $88-$149, all ages.
Mr. Dooley's Boxty, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Decomp, Innocent, Skinned Alive, Eye Witness, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, all ages.
Royale Charlotte Gainsbourg, 8 pm, $35, 18+.
Thunder Road Greg Klyma, Pete Mancini, Terry Klein, 7 pm, $5, 21+.
ZuZu Cradle Switch, 9 pm, $10, 21+.

MONDAY, APRIL 8

The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Silver Arrow Wedding Band, 8 pm, call for cover, all ages.
City Winery Jon B., 8 pm, $35-$45, 21+; Haymarket Lounge: Eric Andersen, Scarlet Rivera, 7:30 pm, $25, 21+.
Club Passim Arc Iris, Corey Laitman, Hawthorn, Oompa, the Winter Walk, 7 pm, no cover, all ages.
Great Scott The Parlor Mob, the Cold Seas, 8:30 pm, $12, 18+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Tokyo Jetz, InasX, Brandie Blaze, Malia the Model, 7 pm, $15-$99, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Shy Boys, Bong Wish, Alexander, 8 pm, $10-$12, 18+.
ONCE Lounge & Ballroom Remember Sports, Joey Nebulous, Lost Dog, 8 pm, $12-$15, all ages.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Sonia Teo, 7 pm, $15, all ages.

TUESDAY, APRIL 9

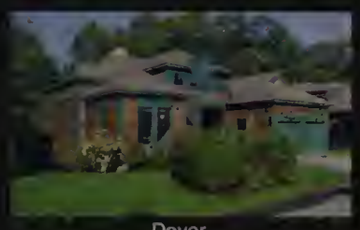
The Bell in Hand Brent Huntley, 6 pm, call for cover, 21+; Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boch Shubert Theatre Rodney Crowell, Brandy Clark, North Mississippi Allstars, 7:30 pm, $30-$125, all ages.
House of Blues Jamey Johnson, Kelsey Waldon, 8 pm, $33-$43, all ages.
The Lilypad Caroline Guske, Aricle Marie, Julia Hughes, 7:30 pm, $8, all ages.
The Middle East Upstairs: The Brevet, the Unlikely Candidates, 7 pm, $12, all ages.
O'Brien's Disaster Strikes, Gizzards, Rooftops, Hairspray Queen, Myocastor Coypus, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Tysk Tysk Tysk, Indiana Heights, Rachel DeeLynn, 8 pm, $12, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.

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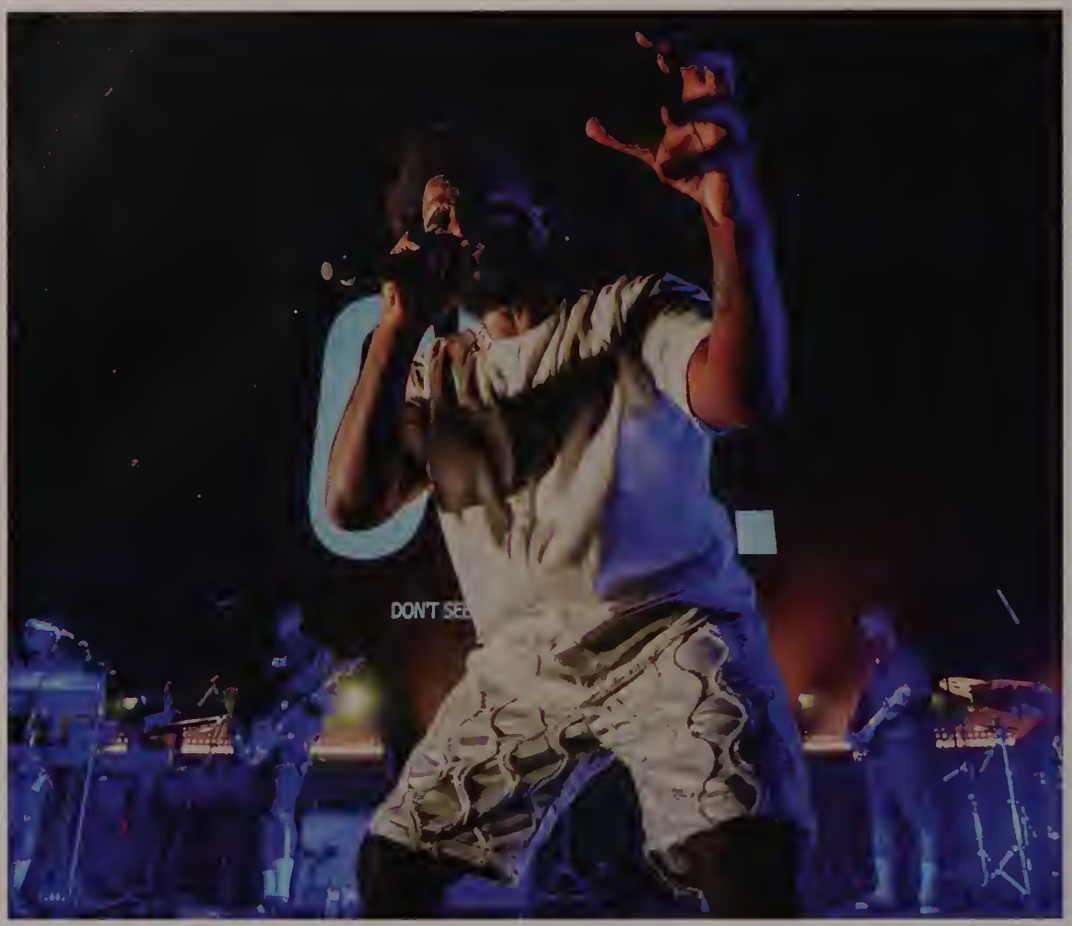

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- 100 Most Influential Real Estate Agents in Massachusetts - Real Estate Executive Magazine

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COLDWELL BANKER
RESIDENTIAL BROKERAGE

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BIO-RHYTHM Texas-born rapper Tobe Nwigwe brings his autobiographical flows to Paradise Rock Club on April 5. PHOTO: GREG NOIRE

PARADISE ROCK CLUB Epik High, 8 pm, call for cover, all ages.
THUNDER ROAD Neighbor, 7 pm, $10, 21+.

MUSIC VENUES

AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
THE BEBOP 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
THE CABOT 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CITY WINERY 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

SATURDAY, MARCH 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 10 am and noon. $20.* The latest installment in the family concert series, Rule No. 1: Always Take the Scenic Route highlights the value of patience with performances of Gioachino Rossini's Overture to *William Tell*, Ottorino Respighi's "Pines of the Appian Way" from *Pines of Rome* and more.

SUNDAY, MARCH 31

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The ensemble continues its Bach cantata series with *Ihr, die ihr euch von Christo nennet.*

Weekend Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36.* Violinists Francisco Fullana and Chad Hoopes, violist Matthew Lipman, cellist Brook Speltz, flautist Jasmine Choi and clarinetist Romie de Guise Langlois join harp virtuoso Bridget Kibbey to perform French chamber music favorites that include Debussy's *Danse Saerée et Danse Profane* and Andrew Caplet's *Conte Fantastique.*

WEDNESDAY, APRIL 3

Celebrity Series *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $35-$75.* The Doric String Quartet performs Haydyn's Quartet Op. 64, No. 6, Britten's Quartet No. 3 and Mendelssohn's Quartet in F minor, Op. 80.

THURSDAY, APRIL 4

Merz Trio *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) neemusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free. Registration required. See website for complete details.* The New England Conservatory's graduate piano trio-in-residence performs works by Ravel, Schubert and Johannes Maria Staud.

FRIDAY, APRIL 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $59-$122. Also on April 6 and 9.* Celebrate spring with Schumann's *Spring* and Stravinsky's *The Rite of Spring* as conducted by Gustavo Dudamel.

SATURDAY, APRIL 6

Chameleon Arts Ensemble *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on April 7. See website for complete details.* Upon One Note features performances of Haydn's Piano Trio No. 43 in C major, Francis Poulenc's Sextet in C major, Oliver Knussen's *...Upon One Note - Fantasia After Purcell* and Schubert's Cello Quintet in C major, D. 956.

SUNDAY, APRIL 7

Boston Modern Orchestra Project *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: Orange Line to Mass. Ave. 8 pm. $10-$50; free, patrons under 17.* This program celebrates John Harbison's 80th birthday with performances of his Concerto for Viola and Orchestra, Symphony No. 6 and *Milosz Songs* with featured vocalist Dawn Upshaw.

ADVANCED SEATING

HEART, SHERYL CROW + ELLE KING
July 17, Xfinity Center

HUGH JACKMAN
June 27, TD Garden

PHISH
July 5-6, Fenway Park

ROB THOMAS
July 18, Rockland Trust Bank Pavilion



CLUBS

Edited by Cathryn Haight



GRIN AND BEAR IT Denver-based DJ Bear Grillz spins electronic and dance tracks at Royale on March 29.

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.

MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.

D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Phoenix Landing *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no covcr on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and elcctronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9:30 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
The Sinclair *Soulelujah* DJs spin funk, R&B and soul, 10 pm, $8, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *Lux Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.

SUNDAYS

Club Cafe *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dancc, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.



HOUSEHOLD NAME DJ Lee Burridge, who helped establish the Hong Kong club scene, drops house and techno beats at Bijou on April 5.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke!* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
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Cure Lounge 246 Tremont St., Boston (617-695-2250)
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Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)

The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
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The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
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Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
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Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
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Storyville 90 Exeter St., Boston (617-236-1134)
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



FRENCH CONNECTION Get starstruck at the Museum of Fine Arts' latest exhibit, Toulouse-Lautrec and the Stars of Paris, exploring depictions of 19th-century celebrity status and culture through posters, prints and paintings. This collection highlights the French illustrator's use of bold hues and lines to comment on Parisian society, showcasing the city's vibrant nightlife and cast of characters, including his lithograph of famed can-can dancer Jane Avril (seen above). Featuring more than 200 works, the collection spotlights changing social landscapes and Toulouse-Lautrec's fascination with celebrities, while also incorporating works by his contemporaries: Edgar Degas, Mary Cassatt and more. Say bonjour at the MFA from April 7 to Aug. 4. / *Caroline Long* PHOTO: METROPOLITAN MUSEUM OF ART / COURTESY OF MFA, BOSTON

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31. • Spanning from the colonial era to present day, In and Out of Place showcases paintings, prints, photographs, watercolors and sculptures exploring the differences between place and location. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BUNKER HILL MUSEUM *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm. Free.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill,

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the installation of its monument and the history of Charlestown. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31.

Cohasset Historical Society *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

Commonwealth Museum *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through May 12. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing. • People and Places in America highlights the museum's existing collection of American art with 19th-century paintings and decorative arts. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31. • In Best of All Possible Worlds, Saul Melman arranges eight vacuum-molded door casts in the same configuration as his Brooklyn apartment to explore the process of transformation. Through July 1. • Aaron Curry's outdoor installation *Grove* showcases three colorful, abstract sculptures that draw from cartoons and science fiction. Through July 1. • Cat Mazza channels the restorative powers of nature through her *Taking the Cure* outdoor display, a house-like structure inspired by 19th-century New England cure cottages. Through July 1. • Noémie Goudal presents *Telluris*, a large-scale photograph of wooden cubes assembled to create a mirage-like pyramid in the Mojave Desert. Through July 1. • Andy Graydon's City Lights Orchestra presents sculptures made using old street lamps that resonate musical notes rather than light. Through Aug. 31.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Nonprofit SMARTS: Southeastern Massachusetts Arts Collaborative showcases artwork by middle school students. Through March 31. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • In Zodiac, woodworker Donna Dodson carves animal characters associated with Chinese and Western zodiac symbols. Through May 19. • In El Sueño Americano, Tom Kiefer displays photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza uses glass-blowing techniques honed during an apprenticeship in Sweden for "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

The Hall at Patriot Place *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Made from 13 panels featuring biomorphic shapes, Hans Arp's *Constellations II* is on public display for the first time in 15 years. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

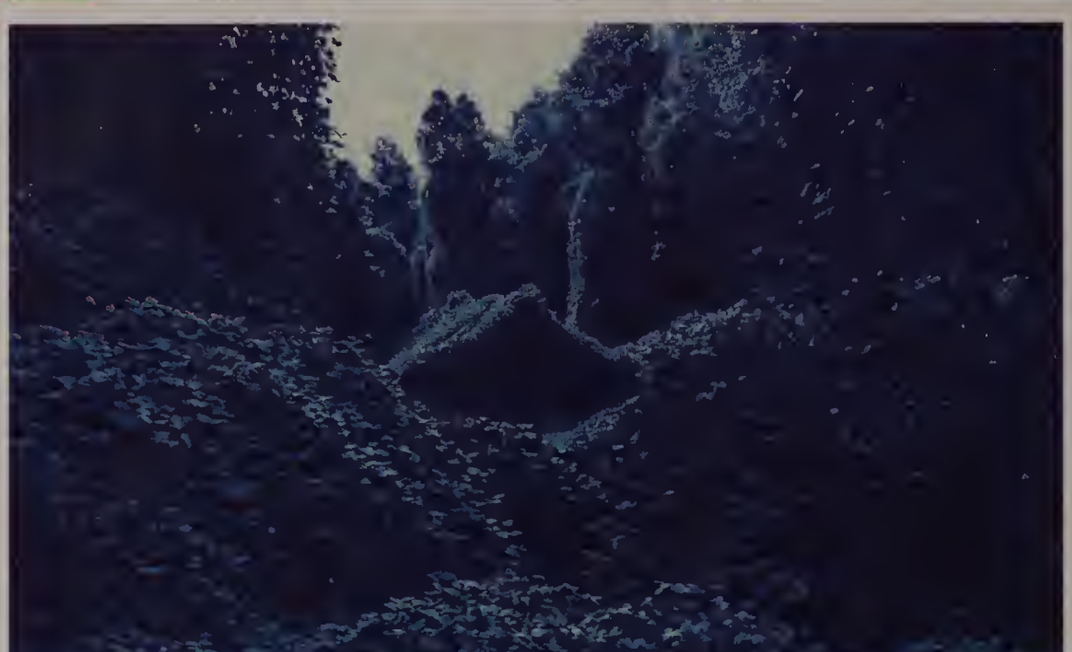
Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Drawing from literary and multimedia influences, Huma Bhabha utilizes sculptures, drawing and photography to explore war, colonialism and home life across cultures in They Live. Through May 27. • Exploring friendship, love and loss in The Visitors, Icelandic artist Ragnar Kjartansson uses nine channels of video and sound to showcase his friends playing music in different rooms of a New York estate. Through July 28. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through Aug. 25. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli and also displays contemporary interpretations by graphic novelist Karl Stevens. Through May 19. • Blue to Blue, a facade installation by Joan Jonas showcasing a large fish comprised of loose brushstrokes, highlights environmental issues, particularly the present-day threats to sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

James Blake House *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.



INTO THE BLUE

Panopticon Gallery presents Christina Z. Anderson's *Traveler's Rest* and other works in Shades of Blue, on display through April 30.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Through Dec. 30. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuscum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Projects and Prototypes exhibits work by current MIT students. April 1. • Drawing, Designing and Thinking marks the museum's 150th anniversary with a collection of student work exploring architecture, education and design. Through Aug. 25. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Comprised of sculptures, photographs, dresses and more, Made Visible explores the history of South African fashion that redefined binary clothing from the late '40s to the early '90s. Through May 12. • Frida Kahlo and Arte Popular displays eight of the painter's traditional Mexican folk works in the wake of the museum's recent acquisition of *Dos Mujeres (Salvadora y Herminia)*. Through June 16. • Postwar Visions: European Photography, 1945-60 showcases 35 works capturing midcentury ingenuity. Through June 23. • Radical Geometries: Bauhaus Prints, 1919-33 showcases more than 60 prints and works on paper from artists celebrating the movement started by Walter Gropius. Through June 23. • Gender Bending Fashion examines trends that challenge traditional notions about feminine and masculine clothing through designs by Rad Hourani, Jean Paul Gaultier and Alessandro Michele for Gucci. Through Aug. 25. • Berlin-based artist and activist Bouchra Khalili presents Poets and Witnesses, a film that dives into New England's Black Panther party and its partnership with French poet Jean Genet. Through Aug. 25. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29, 2020. • In Conservation in Action: Japanese Buddhist Sculpture in a New Light, visitors watch experts treat seven sculptures in a public conservation studio, cleaning and securing areas of loose paint, gilding and lacquer. Through June 30, 2020. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy

produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Jan. 3, 2021.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 19.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

Waterworks Museum *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistler*



house.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12. The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Gay Secrets of the MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) oscarwildetours.com. MBTA: E Green Line to MFA. March 27, 6:15 pm. $28; $12, students.* Guests explore the museum's LGBT art collection during a two-hour tour.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. April 5, 5-9 pm. Free.* Guests peruse contemporary art from more than 80 artists who open their studios to the public.

Galleries

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* There and Then: Paintings, 2002-2012 showcases abstract landscapes by late artist Jon Imber, including ones that were inspired by his time in Ireland. Through April 3.

Beacon Gallery *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Orange Line to Back Bay. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* In Times Like These, Milo Milowsky focuses on his 4-year-old son's turbulent emotional state to represent the human struggle, both on a personal and sociopolitical level. Through March 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com.*



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MBTA: Blue Line to Maverick. Daily, 7 am-7 pm. Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • A collaboration between artist Nancy Selvage and poet Ros Zimmerman, Intemperate Zone's aluminum sculptures feature words, punctuation marks and meteorology symbols. Through March 31. • In Mulgeon, Woomin Kim combines household objects, such as toilet paper, soap, kitchen tiles and kitty litter, to mimic rocks and minerals in their original forms. Through March 31.

BOSTON UNIVERSITY ART GALLERIES *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sun., noon-5 pm.* Looking Out, Looking In: Contemporary Artists from Morocco brings together seven photographers and videographers showcasing works based on Moroccan society, culture and the country's image in the rest of the world. Through March 31.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Graphic Prose highlights works created for books, magazines, posters and advertisements as publishing and printing techniques advanced in the 19th and 20th centuries. Through May 24.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Winter Members Show: Renewal highlights works in a variety of mediums and styles, including an abstract painting of winter ice by Mary Hughes and a self-portrait by photographer Acadia Mezzofanti. Through April 28.

FOUNTAIN STREET GALLERY *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Next showcases video projections and installations from Joseph Fontinha, Robert Todd and Deb Todd Wheeler. Through March 31. • Collaborative exhibit Altered Matter x 2 features paintings from Brenda Cirioni and Iris Osterman. Through April 28.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Dorothea Van Camp explores morality in In the Hearts of Men (Still), creating portraits of beating hearts on baroque backdrops. Through April 27.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Autour du Monde Francophone showcases photographs of gallery members' travels across France. Through March 31.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm.* Painter Greta Van Campen presents floral still lifes and landscapes using her signature hard-edged style in Welcome Spring. Through April 14.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Cogent Message, Chantal Zakari creates postcards of former colleges, from a school that is now the site of a state prison to another that was purchased by a Chinese university. Through March 31. • Jennifer Moses paints on top of sanded and scraped surfaces from previous works in Ghost Not Ghost. Through March 31. • In Timestream Muckery, Jamal Thorne presents collages expressing growth, regret and hindsight we may feel about our past lives. Through April 28. • Julie Graham showcases paintings and sculptures crafted from discarded materials such as concrete, wood and brick in Unexpected Places. Through April 28.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Shades of Blue showcases contemporary cyanotypes from photographers exploring the hue in the natural world. Through April 30.

SALON DESIGN *126 Charles St., Boston (857-449-3971) salondesign.us. MBTA: Red Line to Charles/MGH. Tue.-Fri., 10 am-6 pm; Sat.-Sun., 11 am-5 pm.* Brooklyn-based textile company Eskayel partners with Patrick Weder for Laissez-Faire, a Matisse-inspired exhibit featuring vintage and renewed furniture pieces. Through April 17.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Pulp + Process showcases how paper is being preserved and crafted by modern artists. Through April 21.



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LGBT

Edited by Cathryn Haight



SING ALONG Valerie Sneade combines humor, live music and a killer set of pipes during her cabaret at Club Cafe on March 30.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with Mass Bearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Alleged Lesbian Activities *Jacques Cabaret, 79 Broadway, Boston (617-661-1600) thetheateroffensive.org. MBTA: Green Line to Arlington. April 4-7. $20.* The Theater Offensive presents this live show based on interviews with patrons of lesbian bars in the '70s and '80s.

Valerie Sneade *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 30, 8 pm. Call for cover.* Valerie Sneade croons tunes during this cabaret with live musical accompaniment.

Wicked Queer Film Festival *Various locations. wickedqueer.org. March 28-April 7. See website for complete details.* This film festival showcases international works featuring LGBTQ subject matter, such as Ellen Smit's *Just Friends*.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresourcc.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm.* Membership required. This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *mcetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *faccbook.com/gaybcerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelce.com.* LGBT automotive enthusiasts gather for social events and car shows in the Northeast throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MARCH 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Justice Ameer** performs at this open-mic night.

THURSDAY, MARCH 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laurie Katz** speaks about *Liar Laurie*, a memoir detailing her experience being raped as a college freshman and her fight for justice that ensued.

Trident Booksellers & Cafe *Boston Public Library, 700 Boylston St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Copley. 6 pm.* **Cherrie Moraga** showcases *Native Country of the Heart*, a memoir about her self-discovery and queer identity as well as her mother's story of escaping her family as a young woman in the '20s.

FRIDAY, MARCH 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Abramowitz** speaks about *A Town Called Malice*, his novel about a bike messenger who becomes ensnared in Boston's seedy underbelly while trying to solve a mystery involving a rock star's slain girlfriend.

MONDAY, APRIL 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nathan Englander** presents *kaddish.com*, his novel about an atheist who hires someone to recite a prayer every day for 11 months after his Orthodox Jewish father dies.

TUESDAY, APRIL 2

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Erica Boyce** discusses *The Fifteen Wonders of Daniel Green*, her novel about a mysterious man who makes crop circles across the country and becomes involved with a struggling Vermont family.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kris Frieswick** reads from *The Ghost Manuscript*, her novel about a rare book authenticator who gets wrapped up in a mystery that involves searching in ancient journals for clues to a hidden tomb.

WEDNESDAY, APRIL 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets perform as part of the Cantab team selection preliminaries.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Victor Wallis** reads from *Red-Green Revolution*, his book arguing that strong ecological policies stem from a socialist base.

THURSDAY, APRIL 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ali Liebegott** speaks about *The Summer of Dead Birds*, her autobiographical novel about her journey of traversing the country with her dog after a divorce.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Rachel Cusk** presents *Kudos*, her novel about a female writer who visits Europe and searches for meaning to personal and political issues that arise.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Yair Listokin** discusses *Law and Macroeconomics*, his book about how law can be used as a strategy to quell or increase economic demand.



KUDOS TO YOU

Wash ashore the Mediterranean Sea and dive into *Kudos*, the final installment in Rachel Cusk's trilogy. Preceded by *Outline* and *Transit*, the novel once again follows protagonist Faye, this time as she visits Europe for a literary festival after getting remarried. The book is presented as a string of chats, and in those many interactions with literary peers and acquaintances, Faye finds herself in conversations that make her re-evaluate her own personal, marital and political identity. Join the conversation at Brattle Theatre on April 4. / *Caroline Long*

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Kwame Sarfo-Mensah** showcases *Shaping the Teacher Identity*, his book about how teachers can strategically use their own positive qualities to be better educators.

FRIDAY, APRIL 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lori Gottleib** speaks about *Maybe You Should Talk to Someone*, a memoir chronicling her experience as a therapist going to therapy after a personal crisis.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Albright** reads from *Left to Their Own Devices*, her book about how millennials are moving further from the American Dream because of their dependence on technology.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ed Pavlic** reads from *Another Kind of Madness*, his novel about a buttoned-up woman who returns to her hometown and soon falls in love.

SATURDAY, APRIL 6

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jason Santos** showcases *Buttermilk & Bourbon*, his cookbook compiling New Orleans-inspired recipes from the eponymous Back Bay eatery.

SUNDAY, APRIL 7

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Mitali Perkins** discusses *Forward Me Back to You*, her novel about two young adults on a service trip to India.

MONDAY, APRIL 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Freudenberger** presents *Lost and Wanted*, her novel about a MIT professor whose scientific understanding of the universe is challenged after she receives a phone call from a dead friend.

TUESDAY, APRIL 9

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jennifer duBois** discusses *The Spectators*, her novel about a talk show host whose private life becomes public after he has made a career delving into society's secrets.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Steven Rowley** showcases *The Editor*, his novel about a young author who scores a book deal with Jacqueline Kennedy Onassis during her tenure as an editor at Doubleday.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MARCH 27

Learning from the Nature: Diomimetic and Bioinspired Advanced Materials *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Researcher **Pance Naumov** leads this lecture on the latest results from his study of materials with a special focus on the structural components used for conversion of energy in its solid state.

Reuse, Recycling & Refashioning: Past, Present & Future in Fashion *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* **Jay Calderin** of Boston Fashion Week, **Michelle Finamore** of the MFA, **Pete Lankford** of Timberland and **Linzy Brekke-Aloise** of Stonehill College lead this discussion on how recyclable materials were historically used in fashion and the innovative ways designers are repurposing secondhand clothing.

THURSDAY, MARCH 28

Meal Prep Made Easy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $79.* Instructor **Kristen Ciccolini** teaches tips and techniques for prepping healthy, nutritious meals for life on the go.

FRIDAY, MARCH 29

New England Comfort Food *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses local produce to create dishes such as French gougeres, seared white fish and pumpkin mousse in this hands-on class that also includes a tasting of three New England wines.

SATURDAY, MARCH 30

Learn to Fix *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 3 pm. $40.* An instructor explains how to fix common knitting mistakes using dropped, twisted or extra stitches.

Presentation Skills and Public Speaking *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $125.* This workshop covers how to improve public speaking by using techniques such as enhancing nonverbal gestures, developing a routine to calm nerves and targeting speaking strengths and weaknesses.

Visionary Women: Champions of Peace & Nonviolence *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; free, members.* In honor of Women's History Month, cemetery staff lead this walking tour through the grounds while sharing stories of notable women who led efforts to end war, violence and injustice.

TUESDAY, APRIL 2

Living with White Sharks *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Marine scientist **Gregory Skomal** uses 30 years of research to discuss the increase of Cape Cod white sharks while examining their behaviors, ecology and how sharks and humans can coexist.

THURSDAY, APRIL 4

Cultivating Wildness Where You Are *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9:30 am. $28; $20, members.* **Gavin Van Horn**, director of cultures of conservation at the Center for Humans & Nature, leads this walking tour through the arboretum grounds with a focus on connecting with nature in urban environments.

SATURDAY, APRIL 6

Glass Paperweights *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglass school.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $175.* A Diablo Glass School instructor walks through steps such as collecting materials from the furnace and applying colors.

The Ultimate Boozy Brunch *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $107 with materials.* Instructors **Adam Centamore** and **Diane Manteca** guide participants through creating bacon-centric dishes such as maple bacon sweet rolls and bacon and corn griddle cakes with blueberry maple syrup, as well as accompanying brunch cocktails.

SUNDAY, APRIL 7

Basic MIG Welding *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 3 pm. $150.* Instructor **Brendan McGuirl** leads this class on metal inert gas welding, showing students proper safety and setup techniques.

Desserts a la Julia Child *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $75; $60, members.* Chef **Becca Lucas** uses local ingredients to highlight two recipes from Julia Child's *Mastering the Art of French Cooking*: chocolate mousse and crepes with crème anglaise and fruit.

MONDAY, APRIL 8

Introduction to Adobe Illustrator *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* Participants learn how to create website prototypes, topography, logos and visual art for print and web.

TUESDAY, APRIL 9

Self-Domestication in Bonobos and Other Wild Animals *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Primatologist **Richard Wrangham** discusses the growing domestication of wild bonobos and other monkeys and how that has contributed to the evolution of humans.

Advice to Contributors

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SPORTS

Edited by Cathryn Haight



STEP ON IT March up 41 floors during the Fight for Air Climb on March 30. PHOTO: ROZE PHOTOGRAPHY

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston (800-745-3000) nhl.com/bruins.*
March 27, 7:30 pm vs. New York Rangers
March 30, 1 pm vs. Florida Panthers
April 6, 1 pm vs. Tampa Bay Lightning

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston (800-745-3000) nba.com/celtics.*
March 29, 7 pm vs. Indiana Pacers
April 1, 7:30 pm vs. Miami Heat
April 7, 7:30 pm vs. Orlando Magic

BOSTON RED SOX *Fenway Park, 4 Jersey St., Boston (877-733-7699) mlb.com/redsox.*
April 9, 2:05 pm vs. Toronto Blue Jays

Special Events

BOSTON COLLEGE MBA 5K *Route begins at Gasson Hall, 140 Comm. Ave., Chestnut Hill. bcmba5k.weebly.com. MBTA: B Green Line to BC. April 6, 9 am. $25-$30.* Graduate students at Boston College's Carroll School of Management host this 5K through campus to benefit Youth Enrichment Services, a nonprofit providing sports-based activities for local children and teens.

FIGHT FOR AIR CLIMB *One Boston Place, 201 Washington St., Boston (781-314-9005) action.lung.org. MBTA: Blue or Green Line to Gov't Center. March 30, 8 am. $50.* Step up to benefit the American Lung Association by climbing 789 stairs.

WARRIOR RUN 5K *Route begins at CambridgeSide, 100 CambridgeSide Place, Cambridge. cambridgeusa.org/events. MBTA: Green Line to Lechmere. March 31, 9:30 am. $20-$110.* This 5K run or walk takes participants through areas like Paul Revere Park to raise funds for the Ahern Family Charitable Foundation, which promotes the wellness of first responders and the military.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers year-round coed leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

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BODY & MIND

Edited by Nathan Tavares



KICK BACK Punch up your workout with weekly Cardio Kickfit classes at C.W. Taekwondo.

EVENTS

REFLECT YOURSELF: THE PRACTICE OF SELF-AWARENESS *Quincy Yoga & Massage, 1245 Hancock St., Quincy (857-499-0810) quincyyogaandmassage.com. MBTA: Red Line to Quincy Center. April 7, 3 pm. $40.* This workshop includes meditation and yoga with passive poses to foster a sense of self-awareness.

VO2 MAX & METABOLIC TESTING *Marathon Sports, 1654 Mass. Ave., Cambridge (617-718-9300) outbackpt.com. MBTA: Red Line to Porter. March 27, 2:30 pm. $179.* Wear a face mask connected to an oxygen machine and run on a treatmill to test your endurance levels before working with Ithamar Jotkowitz to design a personalized training program.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

BRONCORE INDOOR WINTER SERIES BOOT CAMPS *One Canal Apartment Homes, 1 Canal St., Boston (941-809-9551) broncorefitness.com. MBTA: Green or Orange Line to Haymarket. Tue., 6 pm. $19; $15, One Canal residents.* Bron Volney hosts this boot camp-style class that uses body weight and equipment for a high-intensity interval workout.

CANDLELIT HEAL FLOW *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

MONDAY EVENING MEDITATION *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) meditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QUICK (QUEER INCLUSIVE CLIMBING KLUB) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing followed by socializing at a local spot.

TAI CHI *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

TRANQUIL TUESDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 pm. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

VINYASA WITH LIVE CELLO IN SAVASANA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

YOGA FOR ADULTS *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

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TASTINGS

Edited by Julia Aparicio



CHEESE & CHEERS

Sample suds and bites during Drink Craft Beer's fest on March 29-30. PHOTO: ALYSSA PARKER

SPECIAL EVENTS

BOSTON BEER AND CHEESE FEST *Cyclorama at the BCA, 539 Tremont St., Boston. drinkcraftbeer.com. MBTA: Orange Line to Back Bay. March 29-30. $60. See website for complete details.* Sample cheese and charcuterie from local purveyors while sipping on suds from 25 Northeast craft breweries and cideries, including Aeronaut Brewing Company and Far From the Tree Cider.

CHEF'S TABLE *Innovation & Design Building, 19 Drydock Ave., Boston. chefstable.givesmart.com. MBTA: Silver Line to Drydock Ave. April 3, 6 pm. $300. See website for complete details.* Dine on a meal prepared by chefs Karen Akunowicz, Jamie Bissonnette, Joanne Chang, Tracy Chang and Brian Young during this event benefitting Lovin' Spoonfuls that also includes a cocktail hour and live auction.

HARRY POTTER BRUNCH *Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222) lansdownepubboston.com. MBTA: Green Line to Kenmore. March 31, noon-3 pm. À la carte.* Sample Hogwarts-themed breakfast items and butter beer at this magical addition to the restaurant's #SundayFunday series.

ONGOING

$1 FLATBREADS *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

50-CENT WINGS *Somerville Brewing, 15 Ward St., Somerville (800-428-1150) slumbrew.com. MBTA: Green Line to Lechmere. Wed., 6-10 pm. À la carte.* Chow down on 50-cent wings, including Rochester honey hot and Parmesan garlic.

AFTERNOON DELIGHTS *Changsho, 1712 Mass. Ave., Cambridge (617-547-6565) changshorestaurant.com. MBTA: Red Line to Porter. Mon.-Fri., 3-6 pm. À la carte.* Order $5 appetizers at the bar, such as soup dumplings and pork fried rice.

AFTERNOON TEA BY THE HARBOR *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la cartc.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

ALL-YOU-CAN-EAT-MEXICAN MONDAYS *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

APPY HOUR *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

BLUEGRASS BRUNCH *Loretta's Last Call, 1 Lansdowne St., Boston (617-421-9595) lorettaslastcall.com. MBTA: Green Line to Kenmorc. Sun., 11 am-3 pm. À la carte.* Enjoy brunch, live music and a build-your-own bloody mary bar.

BURGER THURSDAYS *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Grecn Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkcley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DIM SUM CART SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Sun., noon-9 pm. À la cartc.* Choose from a selection of Southeast Asian-inspired dishes and cocktails, as well as Vietnamese coffee.

DONKEY AFTER DARK *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Rcd Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

GLUTEN-FREE SUNDAY BRUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

GRILLED CHEESE SUNDAYS *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from options like raclette short rib and fried burrata croque.

HALF-PRICED DINNER *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

HAPPY HOUR *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridgc (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

LATE-NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

MAHALO MONDAYS *Shore Leave, 11 William E. Mullins Way, Boston (617-530-1775) shoreleaveboston.com. MBTA: Orange Line to Tufts Medical Center. Mon., 5 pm. $25.* Snack on a pupu platter featuring an assortment of small bites, including crab Rangoons and Filipino BBQ ribs.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

RAP AND ROLLS *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Linc to Downtown Crossing. Sun., 5-10 pm. À la carte.* Savor a two-for-one sushi deal while listening to '90s rap.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

TACO TUESDAY *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

TANDOORI TWOSDAYS *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

TEX MEX MONDAYS *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajitas while sipping on drink specials and $5 beers.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) red lanternboston.com. MBTA: Orange Linc to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

WINE DOWN WEDNESDAYS *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

ADVICE TO CONTRIBUTORS

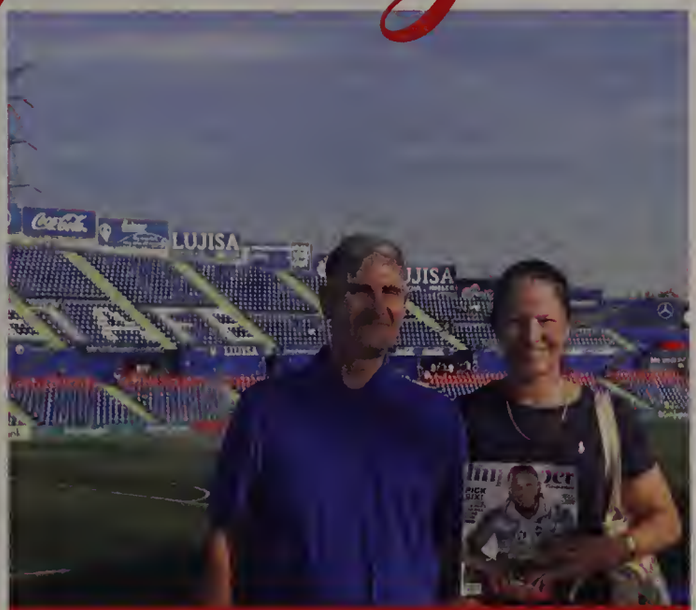
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

WE'RE ON INSTAGRAM!
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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Bob and Mary Beth Palladino kick off with Patrick Chung at the Coliseum Alfonso Pèrez in Getafe, Spain.



Cheryl Mastrogiovanni catches some rays with Cousin Stizz at Grace Bay in Turks and Caicos.



Shelby Harris and Bonnie Fox display model behavior with cover girl Teddy Quinlivan at the Ellaidhoo Resort in the Maldives.



Marie Green takes Debra Messing for a ride in San Diego.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed., 8:30 pm (spring and summer); Wed., 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

VOLUNTEER

American Cancer Society *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-426-9170) arlboston.org.* Foster homeless animals or help at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsuppers.org.* Cook meals for Boston's homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid developmentally-disabled individuals.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) lcondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(844-306-4736) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) necdhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 30, 11 am. During the Healthy Kids Festival, children learn about healthy habits and medical tools while playing hospital with teddy bears. • March 31, 11 am, 12:15 and 2 pm. Children create plant-inspired wearable art in a workshop led by artist Lani Asuncion. • April 3, 11 am. During the Sakura Festival, families learn about Japanese culture through songs and haikus celebrating spring. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 31, 10:30 am. $13.50; $10.50, children. Kids enjoy a performance by Davey the Clown featuring unicycle tricks and accordion tunes. • April 6, 10:30 am. $6. Families follow a young bee venturing out of the hive for the first time during a screening of *A Bee Movie* before listening to a lecture about the importance of these insects.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $31; $29, seniors and students; $22, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 28-29, 10:30 am; March 30-31, 1 and 3 pm. Resident artist Sarah Nolen uses shadow puppetry for *Lisa the Wise*, her adaptation of the classic Russian tale of a young girl battling a notorious witch. • April 4-5, 10:30 am; April 6-7, 1 and 3 pm. Good Hearted Entertainment presents *Word Play*, a multifaceted performance that brings the alphabet to life with large, interactive letters.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 28, 2 pm. Free. Children under 4. Children learn motor skills during activities that incorporate stories, puppets and songs. • April 3, 2 pm. Free. Ages 13-18. During open lab time led by the Fab Foundation, teens get acquainted with technology such as Photoshop and 3D printing.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 30, 10 am. $17; $14, members. All ages. During Woolapalooza, families see lambs, peruse work from wool artisans and observe a sheep-shearing demonstration. • April 5, 7 pm. $16; $13, members. Ages 5-12. Children embark on an evening stroll to listen to and identify some night-singing amphibians during Froggy Night Walk. • April 6, 3:30 pm. $17.50; $14.50, members. Children under 13. During Afternoon Chores and more, kids collect eggs, feed cows and munch on a snack. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • March 30, 9:15 am. $20. Families enjoy a continental meal during Breakfast with the Sloth. • April 6, 10 am. During Wizarding Day, children don Harry Potter-inspired costumes while watching a magic show and meeting Tom Riddle the anaconda.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • April 7, 4:30 pm. $20. Alongside her 8-year-old daughter, jeweler Stacy Connolly gives step-by-step instructions to make a cross-weave bracelet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafts and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about sailors on the USS Constitution through hands-on activities.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

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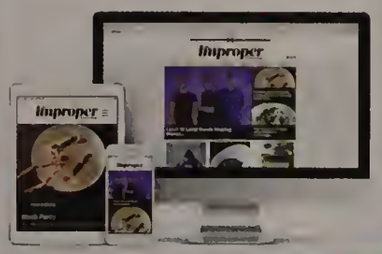
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Last Scene Here / *Jonathan Soroff*

BUS TO SOMEWHERE

MISSIVES FROM THE JET SET



Tom Cote, Fotene Demoulas, Diana Thater, Jill Medvedow, Steve Corkin and Dan Maddalena at the ICA Bus Stop



Molly Dunne, Kitty Creighton and Ellie Cornish Chu at gLitter!



Graham Jones and Patrick Yocum at the *Boby Shork* premiere



William Forsythe and Lisa Blumenthal at the *Boby Shork* premiere



Susan Guerin, Dang Pham, Amber Dwyer, Kerry Levesque, Rossi Weinberg, Meghan Thompson, Carol Brownman Sneider and Robert Bruce at Boston Bakes for the Boys and Girls Clubs



Joanne Chang, Rose Walsh and Veo Robert at Boston Bakes for the Boys and Girls Clubs



Police Commissioner William Gross and Marilyn Barnett at Boston Bakes for the Boys and Girls Clubs

PUBLIC TRANSIT

As a complement to its Watershed in East Boston, the ***Institute of Contemporary Art*** premiered its latest exhibition space, a ***bus stop in Maverick Square***, with a party of epic proportions.

The soiree, held in and around the T station, attracted the likes of head honcha **Jill Medvedow**, mega-patrons **Ellen Poss** and **Fotene Demoulas**, the unfairly handsome **Steve Corkin** and **Dan Maddalena**, Cambridge doyenne **Susan Paine**, the devilishly clever **Jonathan Seelig**, arts boosters **John** and **Trevania Henderson**, mustachioed muchacho **Juan Prieto**, toy tycoons **Alan** and **Vivien Hassenfeld**, the flawless **Charla Jones**, design avatar **Patrick Planeta** and his smoldering other half, **Santiago Varela**, and one man who was simply waiting for the #116 Bus to Wonderland.

Food trucks provided sustenance, while roaming bar carts kept the crowd well-lubricated with the evening's signature cocktail, dubbed the Third Rail, and a funk band kept everyone on the dance floor well into the wee hours.

"I'd take the T home," said one guest, "except that it stopped running an hour ago."

HERE'S TO THE LADIES WHO LUNCH

Party in the Park, the annual hat luncheon for the ***Emerald Necklace Conservancy***, has spawned several spinoff events, one of them being ***gLitter!***—a day of public service when Boston's top socialites scour the ***Boston Common*** and ***Public Garden*** for trash.

Seen wrangling plastic bags out of trees and collecting cigarette butts were social scene stalwarts such as brunette glamazon **Julie Hume Gordon**, blond beauties **Ashley Bernon** and **Laura Baldini**, Wild Things **Pamela Humphrey** and **Susan Poduska** with their gorgeous daughters **Joanna Flynn** and **Lily Flatley**, the unsinkable **Molly Dunne**, twinkle-toed equestrienne **Diana Rockefeller**, fashion plate **Sabra Katz**, the disarmingly delightful **Courtney Forrester**, magnolia blossom **Ellie Cornish Chu**, the party's founder **Wendy Shattuck**, the eternally upbeat **Jeannette Hsu-McSweeney** and one woman who said, "Who knew the heel of my Louboutins was perfect for spearing garbage?"

In addition to collecting trash, the ladies painted fences and did miscellaneous landscaping work, while waiters circulated with trays of Champagne, but the afternoon ended abruptly when a rat ran across a guest's foot, sending everyone home with a case of the vapors.

EN POINTE

The ***Citizens Bank Opera House*** was stuffed to the rafters with dance aficionados from around the world when ***Boston Ballet*** mounted the world premiere of a choreographic collaboration between **William Forsythe**, **Jorma Elo** and **Jiri Killian**.

Together, the trio created a full-length story ballet to "Baby Shark" by Pinkfong, who was in the orchestra pit, conducting.

Seen at the after-party, held at ***The Ritz***, were supporters such as uber arts patrons **Lisa** and **Tom Blumenthal**, fashion plate **Nina Fialkow** and her adoring other half, **David**, mega-philanthropists **Eleanor** and **Frank Pao**, the ubiquitous **Lynn Dale** and **Frank Wisneski**, laugh-riot **Dan Waintrup** and the long-suffering **Linda**, and one guest who admiringly said, "The pas de deux between Mommy Shark and Daddy Shark was practically pornographic."

All three choreographers received a standing ovation when they arrived, as did the dancers, who attacked the sushi buffet in what can only be described as a feeding frenzy.

But as one guest observed, "I guess you can eat whatever you want when you can crack a walnut with your butt cheeks."

HIGH TIMES

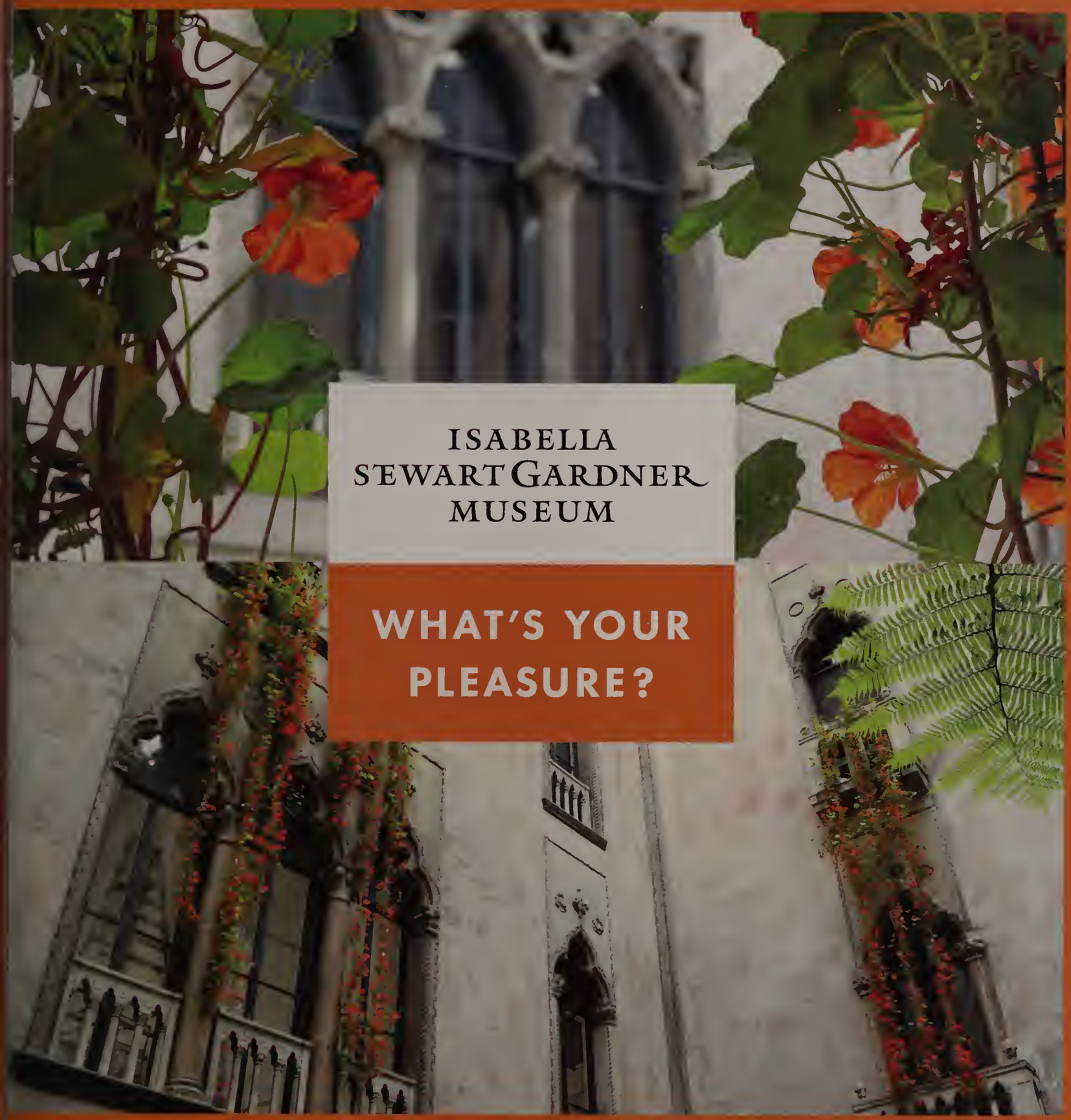
The foodies were out in full force for ***Boston Bakes for the Boys and Girls Clubs***, an afternoon of gorging on cannabis edibles created by top local chefs, held at the ***Children's Museum***.

Spotted among the throng: Police Commissioner **William Gross**, WGBH talking heads **Margery Eagan** and **Jim Braude**, pastry chef **Joanne Chang** and her other half, **Christopher Myers**, Boston's answer to Martha Stewart, **Liz Georgantas**, and interior designer **Alina Wolhardt**, accompanied by her hat trick of husbands, **Michael Kelley**, **Ricardo Rodriguez** and **Jay Gordon**.

"I think I'd better stop eating now," said one guest. "I'm pretty sure that cupcake just winked at me."

Oh, and by the way ... April Fools. ◆

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NACHO, NACHO MAN: CRAB RANGOON "NACHOS." PHOTOGRAPHED FOR *THE IMPROPER* BY EMILY KAN AT THE LONGFELLOW BAR AT ALDEN & HARLOW IN CAMBRIDGE

Up Front

7–32 IMPERATIVES
A soap star cleans up with his returning show, plus a new mane event on Berkeley Street

Features

34 SOROFF ON Josh Altman
The Bravo TV star gets real about house hunting, helipads and Ari Gold aspirations

36 F*@K FORKS!
Small bites to satisfy big cravings—sans silverware

42 GOING THE DISTANCE
Five questions for five marathoners

In Back

49–91 AGENDA
Wake up and smell the coffee in the Seaport

16 Style
19 Books
20 Travel
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
32 The Dance
90 Sightings
96 Last Scene Here

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From the Top / *Matt Martinelli*

FORK IT OVER

MUCH TO MY CHAGRIN, I've always been a fast eater. Not Joey Chestnut level, but fast—and even faster if I'm eating with my hands. I don't think I've ever placed a burger back onto a plate, for fear that the structure will collapse and I'll just be left with a mess of bread and meat that needs to be eaten with a fork. And it seems like the crab Rangoon "nachos"—which are on our cover and can be found daily at Longfellow Bar at Alden & Harlow—would also never hit my plate twice. It's one of five new dishes that have us ditching our forks as the trend of snack-sized food spreads across the city. And in this issue, good things come in fives as we also check in with a handful of elite racers ahead of the Boston Marathon. Former Phillips Andover Academy teacher Rachel Hyland—who finished fourth last year—and Acton native Katrina Gerhard, who recently won the wheelchair division at the LA Marathon, are among those answering questions about influential mentors, essential equipment and their biggest fears when on the course. And you'll really want to hear 2018 marathon champ Des Linden's answer to the latter question.

Elsewhere, Julia Aparicio chats with the founder of '47 as another Red Sox season at Fenway Park begins, while Cathryn Haight rounds up a few coffee shops that are serving something extra on the side, and Sarah Hagman checks out the cocktail menu at the Boston Public Library's Map Room Tea Lounge. And if that's not enough food and drink coverage, MC Slim JB reviews the Fox & the Knife, which offers a daily aperitivo hour. With harissa-marinated olives and fried chili chickpeas, go ahead: Use your hands.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com



Photo courtesy Caitlin Cunningham.

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Imperatives

CLOSE TO HOME

A TIP O' THE CAP TO THE MAN BEHIND '47

HEAVY HITTER

Arthur D'Angelo embarks on another season at Fenway Park







Arthur D'Angelo is a familiar face to Red Sox fans. The co-founder of the Boston-based '47 is the unofficial Mayor of Fenway thanks to his post inside the brand's storefront prior to each game, waving at passers-by and letting some try on one of his many World Series rings. This season marks the 72nd home opener for D'Angelo—and the first since he was inducted into the Red Sox Hall of Fame in May.

"Baseball has been my whole life," says D'Angelo, the Red Sox' longest-tenured season ticket holder—now in section 17, field box 38. "I don't know anything else. I came to this country, and we started selling newspapers for two cents, and it was all about baseball because we were near Fenway Park."

Arthur and his late twin brother, Henry, got their start selling flowers, papers, pennants and sports memorabilia from a pushcart outside of the ballpark after moving from Italy in 1938. Gradually, the duo added more merchandise to their inventory before founding Twin Enterprises, which was renamed '47 in 2010 to commemorate the year the twins began their business. Today, the company carries headwear and apparel for all of the major professional sports teams and maintains its Jersey Street flagship for fans to buy their flair.

"I came to this country, and we started selling newspapers for two cents, and it was all about baseball because we were near Fenway Park."

"He's the hardest working guy you've ever met," says Bobby D'Angelo, one of Arthur's sons. "When he was a young man, he left our house every morning at 5 am and didn't get home until midnight."

These days, it's even more of a family affair, with Arthur's four sons—Bobby, Mark, David and Steven—running '47's day-to-day operations from its corporate base in Westwood, while the 93-year-old patriarch oversees the rest of the company. D'Angelo counts his sons carrying on the brand's heritage as the highlight of his career, a legacy that began early when he made each of his children learn the family trade whenever they could, garnering a love for the game that means so much to their father along the way.

To date, Arthur has attended more than 5,000 Red Sox games and says he's frequented every one at Fenway since 1947. Coming off the 2018 Red Sox World Series win, visitors strolling down Jersey Street will likely catch D'Angelo seated in his signature baseball mitt chair at the entrance of his store this April.

"He's really become a part of the upholstery of Fenway Park," Bobby says. "His only problem is there's only 81 home games. My father would like there to be one 365 days a year, because then he could go to the ballpark every single day." / *Julia Aparicio*

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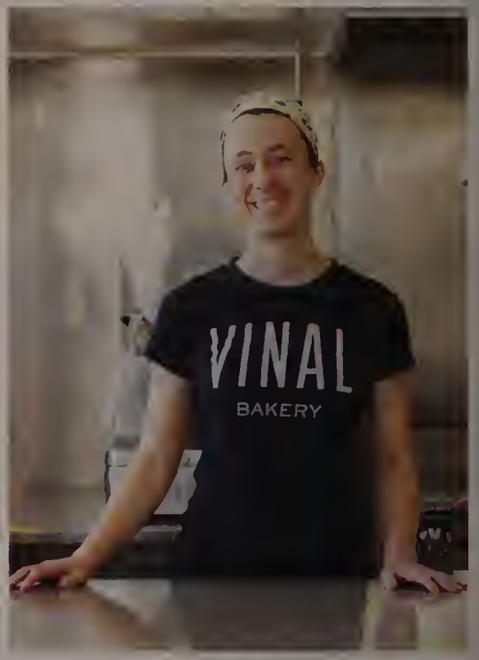
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A LITTLE ENGLISH: The Somerville bakery will offer many English muffin types.





First Taste / *Julia Aparicio*

ON THE RECORD

A POP-UP BAKERY FINDS A PERMANENT PLACE IN SOMERVILLE

Vinal Bakery
222 Somerville Ave., Somerville
vinalbakery.com

AFTER A STRING OF SUCCESSFUL pop-ups at locations like Bagelsaurus and Longfellows, Vinal Bakery is spinning a new track as it prepares to open a brick-and-mortar spot. Founder Sarah Murphy will settle down in Union Square in mid-April to hawk English muffins and other baked goods made mostly with ingredients from local purveyors.

"The menu is really New England-inspired," the New Hampshire native says. "A lot of the flavors and some of the recipes are things that my grandma would make, as well as flavors I grew up baking, so it's kind of a convergence of the two."

Opening steps from the Bantam Cider taproom in the now-shuttered Pizza Palace space, the 13-seat interior will boast whitewashed walls. Mint green and cobalt blue pendant lights will add pops of color, thanks to Black Birch Creative, whose owner Thomas Tietjen also created wooden tables and counters to give the room a rustic touch.

"The space is really clean and bright with a bit of a vintage feel," Murphy says. "It's a small space, so we didn't want it to feel too busy."

Open daily for breakfast and lunch, the kitchen will serve sandwiches on English muffins, like the Miss Maple topped with an over-medium egg, cheddar and maple butter with the option to add bacon, ham or turkey sausage, and the Archie, the spot's take on a Fluffernutter, featuring Everett-based Teddie's peanut butter, housemade vanilla marshmallow crème and sweet and salty peanuts. A selection of pastries will include scones, cookies and whoopie pies, as well as five to six English muffin flavors—such as classic, multigrain, oat sesame and anadama—that will rotate monthly. Customers can wash down baked goods with a cup of java from Portland roasters Tandem Coffee or sip coffee milk made in-house as a nod to Rhode Island.

"A huge part of creating this is so that people can come and feel really welcome," Murphy says. "I hope they come by and introduce themselves because I think a big part of this is getting to know the people that come in the door—that's the part I'm really excited about."



QUIET TIME: The burger at the Quiet Few will feature bacon and fried mozzarella.

Good Eats: The Chosen Few

With a name like **the Quiet Few**, you might expect this forthcoming eatery co-owned by Josh and Linsey Weinstein to be a study in restraint. **The TQF burger**, however, is proof of the over-the-top flavors you can expect to find in the East Boston spot's spins on comfort foods. "I'm a huge fan of trying to find a ton of funky things that don't normally work and somehow tie them together," chef Scott Jensen, formerly of the Gallows Group, says of the burger that's topped with fried mozzarella and bacon, with housemade French onion dip smeared on an El Salvadoran-style bun from neighboring Adela's bakery. Sure, the toppings are a loud, salty, creamy delight, but the blend of ground chuck, brisket and short rib infused with whiskey and spices is the real star. / *Nathan Tavares*

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The TQF burger ($13) at the Quiet Few, 331 Sumner St., Boston (617-561-1061) thequietfew.com



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MORE MOOR: Keith Hamilton Cobb is back for the second tour of *American Moor*.

Q&A
AMERICAN DREAM

Keith Hamilton Cobb is well-versed in bringing the drama. Known for TV gigs on soap operas *The Young and the Restless* and *All My Children*, the actor/playwright is on the road for the second tour of *American Moor*, a one-man show written and performed by Cobb based on his own struggles as an African American actor. We caught up with Cobb before he reprises his role at ArtsEmerson's Paramount Center on April 10–21. / *Julio Aporicio*

WHERE DID THE INSPIRATION FOR *AMERICAN MOOR* COME FROM? I've been a professional actor for more than 30 years of my life and I've been an African American man experiencing this country for 57 years, and the two things are inextricable and it took me a while to realize that. It took me a while to grow into my professional state as an actor and to grow into my African American manhood, and understand who it was and how people perceive me and where I fit and take ownership and pride in my being. These are journeys, both of them, and when you combine them, it opens up all sorts of conversations about what one is allowed to do and be in this culture.

WHAT'S IT LIKE PERFORMING SOMETHING YOU'VE WRITTEN? It has an upside and a downside. The upside is that it's 40 pages of words that came out of me. Each word means something specifically to me and has relevance to my life and, in that respect, it's certainly easier to get through it. The downside is that as important as this play has apparently turned out to be, in many ways and respects, you get tired of unfolding your own life, your own vulnerabilities. It's not wholly autobiographical—there is fiction to it—but it gets its deeply charged issues and experiences from my life. To unpack those every night can be not fun, but it's important.

HOW DOES IT FEEL PERFORMING AN ENTIRE SHOW BY YOURSELF? It's a journey, and some nights it's like walking through mud and other nights it's not, and that has a lot to do with the audience. Theater is a collaborative effort. The experience is not just mine; it's all of ours. We get in there together and we have a dialogue, and how the audience reacts, how they are engaged, creates energy, and the energy can feed a performance and take it in a direction. So, it varies from night to night. It can be frightening, but at this point, I understand that this play lands on all sorts of people across all racial and age and sexual spectrums. It lands on all of them in ways that move them on a truly visceral level.

Drink of the Moment
CATCHER IN THE RYE

PRICE: $12

INGREDIENTS: Diplomatico Mantuano, apple berry tea-infused rye, orange bitters

BACKGROUND: Book it to the Boston Public Library's former Map Room Cafe, which reopened last month as the Tea Lounge, putting novel spins on classic cocktails. "We wanted to pay homage to our home," says the Catered Affair's Ryan Clarke, who adds they rifled through their favorite authors when creating the menu. Despite combining two spirits, this ode to J.D. Salinger is delicate, featuring a touch of floral and a bit of spice. It joins a list of other tea-laced literary references, like the War & Peace and its green jade tea, plus the tequila and mocha matcha mixture found in the Green Light.

MAP ROOM TEA LOUNGE
Boston Public Library,
700 Boylston St., Boston
(617-859-2251)
librarytea.com

PAIR IT WITH: Tartines, from a duck confit ($14) with Roquefort and prosciutto to a dry-aged sirloin option ($10) served with goat cheese and onion jam.

AMBIANCE: In contrast to the Courtyard Tea Room's bright, airy feel, the next-door lounge sports exposed brick, distressed wood, rod iron and Edison bulbs. Tabletops and shelves are home to mortars and pestles as well as bell jars displaying loose-leaf teas, from Irish breakfast assam with notes of caramel, cherry wood and clementine to an earthy aged white peony with hints of marzipan and golden raisin. Walk up to the 10-person bar, or reserve one of the 30 seats, where you'll be greeted with menus tucked into old books sourced from the library's collection.

MARK YOUR CALENDAR: After the grand opening on May 21, find wisdom in the bottom of your cup with tea leaf readings on Wednesdays, while musicians—local students and recent grads—will switch up the usual classic jazz soundtrack on Thursdays. / *Soroh Hogmon*



Q&A HOVDE PHOTOGRAPHY; DRINK OF THE MOMENT SARA PLUM



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BEAN THERE, DONE THAT

These new spots offer a little something extra with their coffee. / *Cathryn Haight*

COFFEE + LIVE MUSIC

Hoping to fill what he saw as a need for an all-day/all-night gathering place in Roslindale, Anthony Giordano was inspired by Back Bay's late Other Side Cafe and his love of live music when he opened **the Square Root** in February. Patrons can line up at the brightly colored spot's striated bar during mornings and afternoons to enjoy beverages crafted with Sudbury-based Karma Coffee—Giordano recommends a simple espresso—as well as treats like pastries and breakfast sandwiches. In the evening, the space—adorned with local art—transforms into a bistro that serves small plates and slings wine and beer. On his vision for the venue, Giordano says: "A place for the community to meet, enjoy great food and drink in a cool space surrounded by art and music."

2 Corinth St Boston (617-477-3392) squorerootrozzie.com

For even more coffee head to newcomer **Ripple-House Cafe** which set down roots in Dorchester in February after a year as a pop up Owners James Guerrier and Elle Ducheine are crafting hot and iced drinks made with Counter Culture coffee and planning future partnerships with local businesses and charities

COFFEE + BEER

As far back as 2014, beer wasn't the only thing brewing at Night Shift The gang would sip pour-over coffees and talk specialty beans in the early morning hours while crafting their first batch of beer. Now at the newly minted West End taproom, **Night Shift Roasting** boasts beans roasted in-house and a funky interior inspired by the brand's beer labels. Customers can sip the staff-favorite cortado before noshing on breakfast sammies like the avocado, egg and cheese on brioche and then washing it down with some suds when the adjacent taproom opens at 11 am. "Craft coffee should be delicious and complex, but it doesn't need to be intimidating or pretentious," says Michael Oxton, who founded the company with Mike O'Mara and Rob Burns. "That's what we strive for in craft beer, and we are thrilled to bring that ethos to Night Shift Roasting."

1 Lovejoy Wharf, Boston (617-456-7687) nightshiftfomily com

COFFEE + INTERIOR DESIGN

Inspired by the French parlors of the Gertrude Stein era where notable arts and literary influencers would meet, Beacon Hill's **Cafe by Salon** is only one facet of interior design studio Salon—which is filled to the brim with curated treasures from 67 global designers and makers. The coffee bar, decked out with leathered marble counters and a palm frond light fixture, holds its own against the other eye-catching curiosities. Habitués can savor a macadamia milk cortado, made with beans from Portland's Tandem Coffee Roasters, while lounging on vintage and modern furniture for sale and sampling pastries baked by the South End's Café Madeleine. "We want customers to feel like they are entering someone's home when they come to Salon," founder Amanda Pratt says. "We want them to relax and enjoy a cup of coffee while trying out a chair that could easily be a work of art, or browsing through beautiful one-of-a-kind pieces sourced from across the world."

126 Charles St , Boston (857-449-3970) solondesign.us



In the Black

Ever since the eighth grade, **Samantha Kane** has had her heart set on cutting hair and, after nearly nine years in the biz, the mane maven has blown past that dream with **Blackroom Salon**. The South End spot, which debuted in March, eschews a sterile aesthetic in favor of black walls, warm wood accents and touches of gold on floor-length mirrors and Moroccan lanterns. Kane hopes Blackroom's interior will be a cozy spot where customers can treat their tresses to cuts, coloring and hair extensions in addition to services such as eyebrow shaping and makeup application and lessons. What makes Blackroom a bit rare, however, is its genderless pricing—based instead on time, skill and amount of hair. On her hopes for the salon, Kane says: "We just want to be ourselves, give you good hair and laugh a little in the process." / *Cathryn Haight*

Blackroom Salon, 61 Berkeley St., Boston (617-426-2525) blackroomsalon.com

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Pamper your favorite pup on April 11 with these National Pet Day goodies. / *Sara Wailgum*

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- Is knowledgeable about the procedure;
- Is in good physical and psychological health;
- Is not pregnant or nursing.

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Steven D. Spitz, DMD, is a prosthodontist with a focus on dental implants and laser dentistry. Dr. Spitz is owner and practitioner at Smileboston Cosmetic and Implant Dentistry, which has been honored by Boston Magazine and is on record with the Academy of Sports Dentistry as the dentist to the Boston Red Sox. Learn about Smileboston at www.Smileboston.com.





Books / *Mopsy Strange Kennedy*

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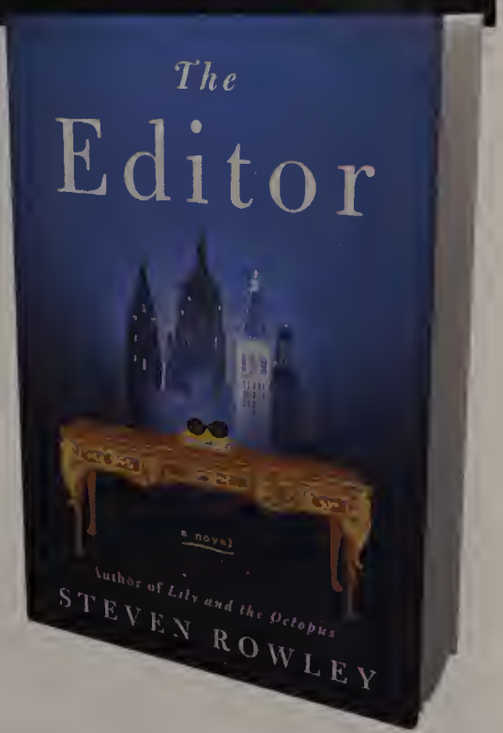
THE FORMER FIRST LADY STARS IN A NEW NOVEL ABOUT PUBLISHING

***The Editor* by Steven Rowley**
Published by G.P. Putnam's Sons, 308 pages, $27

EMERSON COLLEGE ALUM STEVEN ROWLEY dives into the publishing world in his second novel, *The Editor*, set in the '90s, as protagonist James Smale gets an editor whose name shouts from the rooftop: Jacqueline Kennedy Onassis.

After learning that he's writing about his mother, the former first lady takes a deep interest in working with James, as she senses some unfinished mysteries that are related to his life in the novel. Her therapeutic intuition, delivered with that famous grace, leads James to reconnect with his mother—who had long ago kicked out her husband for objecting to their son's evolving gayness. During recent years, she'd been stonewalling James in peculiar ways; now, she's outraged to be in his book.

Starstruck—as readers will also be—James stays with Jackie on Martha's Vineyard and follows her gentle guidance to the painful, necessary relearning about his life. The two are well attuned as Jackie edits him, inside and out. Eventually, James' mother confesses a family secret that leads the novelist on a search for more answers. Meanwhile, James' amusing and frisky relationship with lover Daniel goes through a brief downturn. James flirts with Jackie's assistant, Mark, which makes for some sexy scenes. But the expectable dramas of James' life-changing events soon settle down. Exciting and dramatic, Rowley's book is also wryly funny.



FROM PAGE 18: *Laughter. It's almost indescribable, the feeling of making her laugh. Like somehow all is right with the world, even if this laugh is at my expense.*

"Are we speaking existentially?

"No, no. Despite how my questions sounds. I'm genuinely asking."

"Why are you here, as opposed to another author?"

"Why my book?"

Mrs. Onassis flips back the pages that are folded over the binding of her legal pad and sets her pen down on top of it. "Well, books are a journey. And I'm always excited to embark on a journey I haven't taken before. So I wanted to meet you, James." ◆



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ROSEMARY'S TIME: The Modern hotel and The Ringling offer glimpses into the past in Sarasota.





Travel / *Sarah Hagman*

MODERN LIVING

FIND SUNSHINE AND ART IN SARASOTA'S ROSEMARY DISTRICT

SOMEWHERE BETWEEN THE SLEEKNESS of Miami and the magic of Orlando, you'll find Sarasota. In the middle of the 20th century, the Gulf Coast city was home to the largest number of artists per capita in the country, architect Paul Rudolph among them. The Harvard Graduate School of Design alum and former Yale School of Architecture dean studied under Bauhaus founder Walter Gropius, dreaming up places such as the Umbrella House—which *Architectural Digest* named "one of the five most remarkable houses" of its time. Despite all the recent Bauhaus buzz, Rudolph serves as inspiration today, too, including at the just-opened Modern in the heart of the Rosemary District's flourishing arts scene.

Down the road from the Sarasota Opera House, make yourself at home at the 89-room hotel that sets the vacation vibes with vertical gardens, playful wallpaper, giant Slim Aarons photographs and plenty of options for vitamin D: 70 rooms offer private outdoor space, and most have a view of the bay. The downtown spot provides a dozen types of accommodations, from lofts featuring adult-sized bunk beds to the fifth-floor suites with outdoor clawfoot bathtubs.

Keep soaking in the experience down by the pool—or take a dip in the cold plunge, if you dare—which blasts an underwater soundtrack of everything from classical to R&B. When you're not holding court at the pingpong tables, squeeze in some time at the poolside Juice Bar, where you can order fresh-pressed concoctions, and then lounge drink-in-hand on the nearby 70-foot daybed that's upholstered in a funky jumble of Missoni-like patterns. But if you came for the beach, the hotel's vintage VW van can drop you off at Lido Key—or anywhere else within three miles.

After stretching out under the sun, let loose in your room with a spa treatment from Pura Vie, which offers massages and facials for hotel guests, though you can walk a few blocks to get the full menu (plus a 20-percent discount) and choose from options like a shirodhara scalp massage that drips warm oil over the third eye. Wherever you land, a tabletop Thai massage is like a yoga session without any of the work, as a therapist wrangles your limbs.

Feeling limber, head to the Ringling to get a taste of life under the big top. A miniature re-creation of the traveling extravaganza poses more than 40,000 objects throughout 3,800 square feet—and there's slightly bigger bits of history on display, including the tiny car Lou Jacobs squished his 6-foot frame into. The 66 acres is also the site of John and Mabel Ringling's winter home, Ca' d'Zan, on the edge of Sarasota Bay. Inspired by Venetian palazzi, it's filled with Gilded Age finds like the OG Waldorf Astoria's chandelier and a bed purchased because John (incorrectly) believed that Napoleon had slept in it. The circus king, who built his fortune on 5-cent admission tickets, laid his head to rest across from a $26,000 painting—just a fraction of his art collection, which now spans 21 galleries in the on-site museum.

There are more treasures to uncover at Canned Ham Vintage: frocks plucked from Betty Draper's closet, well-loved cowboy boots as well as even more surprises stuffed into drawers and hat boxes. You may need to scoop up one of the old-school Hartmann suitcases to haul back a piece of the envious Pyrex collection. The hunt continues a few blocks over at Circus City, stocked with French wine barrels, Smith Corona typewriters and water skis from the legendary Cypress Garden theme park, which entertained guests even longer than the Ringling circus.

Hungry? Between 8 am and 7 pm, get your buzz on at the Overton. By day, the industrial-chic garage decked out in greenery serves a mean pour-over, and by night, the fast-casual eatery slings cocktails, like a whiskey-spiked cold brew with rock candy. The food menu, available all day, ranges from uni-buttered toast to matzo ball soup and grilled cheese with broccolini and a sweet onion-chili flake jam. If you want some one-on-one time with a barista, pop over to the mini espresso bar, and there's always soft serve—for the vegans, too—topped with frosted animal crackers and malted milk balls.

Head to Main Street to grab a table at Lila, where more veggie-friendly dining awaits. Dig into fresh tagliatelle with a bolognese of mushrooms and carrots, though there's stuff to please meat eaters, such as antelope served with house-made Worcestershire sauce. If you're not feeling the several kombuchas available, a list of wines is at the ready with organic and biodynamic options.

Back at the Modern, when the restaurant isn't hosting comedians or lectures about the World's Fair and red tide, *Hell's Kitchen* competitor Jennifer Salhoff serves gator croquettes, chilled cilantro soup and sea scallops with forbidden rice at Rudolph's. Save room for desserts like deconstructed berry pics or blueberry goat cheese gelato sandwiched between waffles. If you're in the mood for liquid dessert, saddle up to the curved bar beneath a taxidermied gator hung upside-down on the ceiling. Order another round of drinks, but you may want to rise early and sneak out to the sunrise terrace behind the fitness center to catch a final glimpse of the Florida sunshine. ◆

***Canned Ham Vintage**, facebook.com/cannedhamvintage, **Lila**, lilasrq.com; **The Modern**, thesarasotamodern.com, **The Overton**, theovertonsrq.com, **Puro Vie**, puroviespa.com, **The Ringling**, ringling.org*

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Dining / *MC Slim JB*

FOXY LADIES

FOX & THE KNIFE MARKS AN IMPRESSIVE INDIE DEBUT FOR A CELEBRATED LOCAL CHEF

BOSTON FOOD GEEKS KNOW MOST OF the bio of Karen Akunowicz: *Top Chef* contestant, longtime chef at Myers + Chang and 2018's James Beard Award winner for Best Chef, Northeast. It still surprised us to learn that Fox & the Knife, her first place of her own, would be Italian, specifically Emilia-Romagnan: Who knew she spent a year cooking in Modena? (It's co-owned with her spouse, L.J. Johnson, and buttressed by impressive female talent up front and on the line, including general manager Alexandra Hayden.) Barely two months in, this cozy 75-seater across from the Red Line's Broadway stop in Southie already draws frenetic crowds.

Actually, the frenzy comes later: In the pre-dinner aperitivo hour, one can bask in leisurely quiet at the bar while sipping spritzes, aperitif wines and original cocktails like an Italicus spritz ($10) made from prosecco and an intensely herbal, rose-scented spirit, or a Gimlet ($12) of tarragon citrus vodka garnished with a dehydrated lime. For thirst-inducing accompaniment, there are lightly fiery harissa-marinated olives ($4), steaming hot, crisp/tender fried chili chickpeas ($3), great housemade ricotta ($6) dimpled with verdant EVOO for spreading on grilled bread, and superb prosciutto ($7) from Italy's eastern Alpine border. That'll take the edge off the workday.

The mobs soon arrive thick and noisy for more substantial eats, starting with novel bread like a thick, chewy, herby focaccia ($12) lasciviously oozing melted taleggio and swimming in oil, or the cunning, thick wheat pancake called tigelle ($5) baked in a cast-iron mold and served with butter. Antipasti include a bevy of sensational vegetable plates (a recent trend that thrills us) like cavoletti agrodolce ($7), halved and charred Brussels sprouts in a fascinating sweet/sour dressing, showered with mint and shallots. Panzanella di finocchio ($10) layers licorice-y fennel with radicchio and soft croutons while pomegranate seeds and sumac add crunch and tang. Broccoli alla grillia "Caesar" ($11) is a genius reinvention: grilled florets subbing for romaine, layered with crunchy croutons and chunks of soft Parmigiano-Reggiano, in a white miso dressing, with coloratura (the ancient Romans' answer to Vietnamese fish sauce) standing in for anchovy. Bietola and burrata ($14) hides the cheese under Swiss chard in a warm walnut vinaigrette, an abundant crown of crisp-fried shallots making it memorable.

Pastas are sensibly sized, original and beautifully executed. We swooned over simple zafferano spaghetti con vongole ($20) with shelled clams under a vivid tangle of saffron threads and fennel fronds, the plate made novel and rich with a sauce of "tomato butter." Much hand labor goes into the fabulous tortelli di pastinaca ($24), purse-shaped ravioli stuffed with pureed parsnips and mild gorgonzola, barely sauced with walnuts, brown butter and balsamic, a halo of vivid radicchio offering bitter contrast. Campanelle ($20) dresses bright green, hand-rolled cones in creamy pistachio pesto, sprinkling them with fried pistachios, shaved soft feta, mint and Aleppo pepper. We also loved the texture of mafaldine alla funghi ($23), the pasta like skinny curly-edge lasagna, with nutty toasted farro, earthy spring mushrooms and gently applied truffle butter, though we miss an earlier version of this dish with duck and guanciale.

Proteins are similarly genuinely Italian-sized (not gargantuan), as in pollo al mattone ($24), a flattened, crisp-skinned, slightly smoky tasting half-chicken with a simple side of escarole braised in rosemary brown butter, and capasanta piccata ($27), two big, plump diver scallops with good grill char over a mess of spigarello kale spiked with Meyer lemon and giant pignoli. The prettiest and richest might be harissa-braised agnello ($29), its gently spicy, barely fatty lamb shank resting atop delectably sweet and vividly orange carrot polenta, mint gremolata and fried shallots offering more traditional Mediterranean accents. Pesce fritto ($36) was the one monster, a whole pound-and-a-half red snapper, crisply pan-fried and perhaps a trifle overwhelmed by its topping of fennel and salty green garlic salmoriglio.

The gentle and modest desserts include a soft, simple panna cotta ($8) sparely garnished with red currants, and a dense chocolate torta ($8) with real whipped cream. The wine program extends another welcome trend of emphasizing winemakers (many of them women) who favor biodynamic/natural methods and more obscure varietals at nice prices. We managed to drink a lot of the 2016 Natalino del Prete Torre Nova ($11, glass), an inky, complex Puglian negroamaro, as well as the 2017 La Tollara Gutturnio Frizzante ($38, bottle/$13, glass), a lightly sparkling bonarda/barbera from Emilia-Romagna, and found a bargain-priced cava, the lemony/mineraly Bohigas Brut Riserva ($52).

Service is casually solicitous (and wine-knowledgeable) throughout three seating areas: the spacious bar up front, the antipasto bar fronting the open kitchen (which makes for great spectating) and a more serene-feeling rear dining room boasting calming, minty green hues and an enigmatic nature mural on one wall, though handsome hardwoods can make prime-time sound levels slightly oppressive. Any way you slice it, Akunowicz and her band of sisters have mounted a thoroughly enjoyable take on northern Italian cuisine that is at once firmly grounded in tradition but not averse to occasional flights of American whimsy. It's well and truly worth elbowing through the dense, avid local crowds to get a table of your own. ◆

***Fox & the Knife**, 28 W. Broodwoy, Boston (617-766-8630) foxandtheknife.com; **Hours:** Sun.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-11 pm; Daily aperitivo, 4-5:30 pm; **Liquor:** Full, **Reservations:** Yes; **Parking:** Limited street spaces*

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1. David Dower, artistic director, and David Howse, executive director, both at ArtsEmerson



2. Zion Martin, student at Agnes Scott College, and her mother, event honoree Petrina Cherry, vice president at BMC HealthNet Plan



3. Event honoree David Maister, retired professor at Harvard Business School, and his wife, Kathy Maister



5. Gloria White-Hammond, executive director of My Sister's Keeper, and Deborah Jackson, president of Cambridge College

Proper Bostonians / *Dana Bisbee*

BRAVE NEW WORLD

HIGHLIGHTS FROM HIGH SOCIETY

→ ArtsEmerson held its third annual **The World Alive! Celebration** at the Four Seasons Hotel on March 7. Partygoers enjoyed performances by African jazz vocalist Somi and circus members from Montreal's The 7 Fingers during the cocktail hour and dinner. The 185 guests raised more than $100,000 for ArtsEmerson while honoring the late philanthropist Ted Cutler as well as some of the organization's top volunteers.

→ The Innovation and Design Building rolled out the red carpet for Catwalk for the Cure on March 8. Presented in partnership with 33 Munroe, the event included a dozen breast cancer survivors who modeled works from five local designers for a fashion show benefitting the work of Susan G. Komen New England. The 250 guests also took part in a silent auction and helped raise more than $25,000 to support families in the fight against breast cancer.



2. Event model Erin O'Malley and event emcee Kennedy Elsey, both on air talent at MIX 104.1



3. Natalie Lebeau, principal at SLC Interiors, and her husband, Bradford Lebeau, program manager at HarbourVest Partners



4. Adrienne Berkowitz, physician's assistant at Boston Medical Center, and Adrianne Haslet, advocate for amputee rights and Boston Marathon survivor



4. Carolyn Golden Hebsgaard, executive director at Boston Lawyers Group, and Pamela Everhart, senior vice president at Fidelity Investments



1. Valerie Geronimo, board member at Komen New England, and Gelsomina Long, vice president at Salem Five Bank



5. Bryan Finocchio, founder at 33 Munroe, and event model Chelsea Roy TV personality and blogger



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THE BEACH BUM ★★★½
Starring Matthew McConaughey, Snoop Dogg, Isla Fisher, Jimmy Buffett, Zac Efron, Martin Lawrence and Jonah Hill. Written and directed by Harmony Korine. At Boston Common, Kendall Square, Seaport, Somerville, South Bay and in the suburbs.

Movies / *Cassidy Olsen*

BEACH SPREADING

HARMONY KORINE MELLOWS OUT WITH A SATISFYING STORY

AFTER WRAPPING ON THE DANGEROUS, debaucherous *Spring Breakers* and spending six years sitting in the Florida sun, it seems that Harmony Korine has lost his edge—and that might not be such a bad thing. Gone are the days of the sneering auteur's *Kids* and *Julien Donkey-Boy*, angry, challenging art films about forgotten people living at the very outskirts of society. With his latest flick, *The Beach Bum*, Korine has grown up and mellowed out, shifting his attention inward to make perhaps the only introspective and genuinely kind film of his entire career—all the while preserving his idiosyncratic directing style and penchant for the bizarre. There's a coke-addicted parrot and Martin Lawrence losing his foot in a shark attack, sure, but there's also lost love and ambition and a happy ending. Meet the new Harmony.

While *The Beach Bum* marks a tonal shift for the writer/director, it's not entirely out of left field. Like *Trash Humpers* and *Mister Lonely*, this film is fascinated by communal living among the weirdest weirdos the world has to offer and, like *Spring Breakers*, it features a star-studded cast getting up to a lot of shit in Florida. Here, Korine has lassoed a wild Matthew McConaughey into playing Moondog, a wandering poet with a heart of gold and a blood alcohol level permanently hovering around "trashed." Considering his role as another heavy-drinking, tuna-fishing beach bum in January's abysmal *Serenity*, you'd think McConaughey would have wanted to toss the "alright, alright, alright" shtick once and for all. Nevertheless, he persisted—and Moondog might be the only possible variation on the character still worth watching.

Tirelessly optimistic and chill to a fault, always with a PBR in one hand and a joint in the other, Moondog is what happens when you combine The Dude with Riff Raff, the white Florida rapper who claims he inspired James Franco's character Alien in *Spring Breakers*. Moondog tends to soliloquize about the abyss while wearing women's clothing and Hawaiian-print pajama sets, as well as two to three pairs of glasses at the same time, which meld with his overgrown, bleach-blond shag and scruffy beard to form a comical disguise. He bounces between his houseboat in Key West, where the community treats him like a poet-god, and his massive mansion in Miami, where his wife Minnie (a delightful Isla Fisher) is sleeping with his neighbor Rie (pronounced "Ray," short for "Lingerie," and played by none other than Snoop Dogg). Everyone in this world is truly, deeply odd, with zero interest in living life any differently, but Moondog is the oddest of them all—and his poetry and positive energy bring them all together.

If this all starts to sound like a Judd Apatow stoner comedy, don't get it twisted.

The only one who isn't totally on board with Moondog's south Florida shamanism is his daughter Heather (Stefania LaVie Owen), who's marrying some nobody and needs her dad to be on his best behavior at the wedding. Naturally, he isn't, and this leads to the only significant plot development in the entire film—a detail I'll omit for those who like their rambling, shaggy-dog tales to have at least an ounce of narrative. Ultimately, this event pushes the deadbeat Moondog to pursue finishing and publishing his book, a journey that brings him to prison, rehab, fishing boats, party boats, burning boats and beyond.

Along the way, we're introduced to a rotating cast of colorful characters, including Jonah Hill as Moondog's literary agent with a laugh-out-loud, low country accent and Zac Efron as a coked-up Christian rocker with a beard cut that was literally inspired by a panini. When combined with some genuinely wonderful slapstick comedy (e.g., Moondog pushes a man playing a tuba into the harbor), these performances help seal *The Beach Bum* as the funniest movie I've seen this year. Korine might not write the tightest scripts, but Florida has taught him how to write a joke.

If this all starts to sound like a Judd Apatow stoner comedy, don't get it twisted—Korine breaks out the art-school editing and Benoît Debie cinematography to remind you he's still the pretentious film brat he's always been. It's all very intriguing and rather beautiful, especially when considered with the killer soundtrack, featuring Peggy Lee, the Cure and Jimmy Buffett, who is actually in the film, and the joyously weird original score. John Debney brings mischievous strings, a sweet accordion and, of course, the occasional steel drum—as if Korine started making a romantic comedy set in Sicily and then remembered the actual task at hand.

As *The Beach Bum* meanders toward its satisfying conclusion, it works to resist interpretation. Is this—the suspiciously upbeat tale of an enigmatic man who was called a genius too young and spent the rest of his life messing around—Korine's first self-portrait? Is it a clever, grinning indictment of the American Dream? Or is it all just some big, bullshit cover-up for the director running out of ideas and choosing an extended vacation with McConaughey and a kilo of weed instead of real work? We may never know the answer, but when the destination is this much fun, does it really matter how we got here? ◆

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AMANDA PALMER plays the Orpheum Theatre on April 19.

Music / *Paul Robicheau*

FULL COURSE

AMANDA PALMER UNAPOLOGETICALLY PLUNGES INTO THE PERSONAL AND POLITICAL

Amanda Palmer's first album in seven years wields the title *There Will Be No Intermission*—and she's not kidding. A largely bleak, unflinchingly honest and relentless cycle, the album can prove daunting and difficult to infiltrate, as she delves into highly personal songs on such topics as cancer and abortion.

But set aside the time and space to immerse yourself in "The Ride," a 10-minute reflection on life in which Palmer muses on sitting beside you, enjoying the chance to scream or cry together. "The alternative's nothingness," she sings, "might as well give it a try." When it's over, you might even catch your breath, realizing the payoff from patiently submitting to Palmer's emotional roller coaster.

"This album is not a light snack," the Lexington native says from the upstate New York home she shares with writer/husband Neil Gaiman and their son, packing for a tour that hits the Orpheum Theatre on April 19. "It's a pretty concentrated offering."

She gained confidence in the material by performing it for audiences large and small in recent years, Palmer says, noting, "I knew these songs made people cry." She released some of them for her 14,000-plus supporters on the crowdfunding platform Patreon. "What I didn't anticipate is what having a bunch of patrons would do to my artwork, and how they would dial up my bravery," she says. "It was almost inebriating relief in not having to hustle to sell my shit anymore."

Palmer fought record labels since she formed the punk-cabaret duo the Dresden Dolls in 2000 with Brian Viglione and famously funded her 2012 album, *Theatre Is Evil*, through Kickstarter. But she's never indulged her lyrical impulses as deeply as on *There Will Be No Intermission*, working again with St. Vincent producer John Congleton and favoring the minimalist palette of her piano or ukulele.

"John Congleton single-handedly created the environment in which I could let loose those feelings," Palmer says. She recorded some tracks in a single take, including lyrical cascades "Bigger on the Inside" (about being beaten down by critics while friends battled cancer) and "A Mother's Confession," an exhaustive travelogue of guilt-riddled mishaps, resolving with the lyric: "At least the baby didn't die."

She writes of a French boy raped by his father ("A composite on purpose because I didn't want to out any of my fans") and her gay, detached grandfather, whose ring she stole after he died. "I try to be incredibly respectful of everyone else's stories," Palmer says. "Yet I will harvest myself to the very bowels."

On "Voicemail for Jill," she tackles a subject that she has tried to address before: abortion. It's framed as one woman consoling another about that lonely decision. But Palmer, who had three abortions and a miscarriage, acknowledges that it's "probably more parts me than anybody else."

"I spent a long time trying to dodge the bullet of being labeled a feminist."

She attributes the urgency of doing that song to the politics of Trump's America. "I spent a long time trying to dodge the bullet of being labeled a feminist," Palmer says. "I wanted to be discussed and considered as an artist way more than as a feminist. That's no longer true. I have surpassed all cages. I don't give a fuck what people call me. I'm going to do the work that I feel is important."

Palmer has long championed female nudity as art, and that hasn't changed at age 42. To complement *There Will Be No Intermission*, she produced a 90-page book (available on tour in softcover) with autobiographical essays and portrait photography, some of it nude. And on the album cover, Palmer stands naked against an ominous sunset, brandishing a sword. You won't see it on Facebook or Instagram, but fans have posted their own representations. "It has galvanized people into a mode of rebellious creativity," Palmer says. "We can always move faster than the speed of the censors and the Puritans."

In concert, she'll speak frankly about the songs, inspired by seeing Springsteen on Broadway and similarly revealing performances by Nick Cave and comedian Hannah Gadsby. "It's a very funny show," Palmer says. "It would have to be if it's going to get that dark." Unlike her past tours, the three-hour affair also offers an ironic twist: There will be an intermission. ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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SOMEBODY'S BUSINESS

LIVING LIFE AS THE FIRST HUSBAND OF A STARTUP MOGUL

EVERY SO OFTEN, I GET A GREAT IDEA for a business. Then I discover that somebody else has been doing whatever it is since 1873, or that maybe my idea is illegal or violates the laws of physics. Sometimes I get a little bit further and reserve a domain name or two, but when I get to the part about actually making it happen, I get flummoxed and start watching dog videos on Twitter. That's because in between having an idea and becoming a rich business boss, there are a lot of annoying details. I know all about that now, because I finally launched a business. By which I mean, my wife and her sister launched a business. I don't know what that makes me, in terms of the org chart, but I'm hoping to work my way up to kept man.

I won't tell you what this company sells because I'm not a shill and I'm sure you'll learn soon enough, when it becomes an evil globe-striding colossus that you can't live without. But I can tell you why most people *don't* start a company. And that's because it's just way easier not to.

Let's assume you have a product. Are you going to make the product yourself? Who's going to supply the materials? What are you going to call it? You'll need to design a logo. And then get labels. And packaging. And inserts for the packaging, with instructions. And then packaging for the packaging, because your awesome stuff needs an incognito wrapper for the mail. Congratulations: You're in business!

Just kidding. You still need to open a bank account. And form an LLC. But before you do that, you should get a post-office box, so that the LLC isn't registered to your home address, just in case some huge fan/murderer wanted to look you up and come over for an unscheduled visit. Now you're all set.

Joking! Sorry, you're nowhere close. You need a website, and possibly one that can handle e-commerce. So you reserve a URL and decide which company's hosting it. For the site itself, you need a behind-the-scenes platform to build it, so you choose one of those, too, and plow forward. But wait: Your products on your site look like butt, because you're not a photographer. Time for a professional photo shoot! OK, now you can finish your website and flick the switch and make that sucker live.

I mean, almost. You also need to figure out plans for marketing, advertising and social media. And accounting and taxes and storage, if you've got inventory. Then you're ready for a grand-opening party. Or probably not, but at this point you're doing it anyway because otherwise it'll be the year 2075 and you'll still be going back and forth with your label supplier because some of them are a little bit crooked.

So my wife, Heather, and her sister, Elena, had their opening party at a wine store/bar. The store agreed to host in exchange for bringing in some wine-swilling clientele. My role was to wear a branded T-shirt and hang around eating cheese. Or at least, that was my role as I defined it. That's the great thing about working at a startup—we don't get hung up on old-fashioned corporate structures or whether anyone is "actually helping" or "weirding out the customers."

It wasn't long before there was a glitch: The wireless credit card reader wouldn't pair with Heather's phone, because Bluetooth devices only work when it doesn't matter. Got a portable speaker playing some background music? That sucker will keep playing 311 even if the rest of your house burns down around it. But if someone's standing there trying to pay you money, that's when your phone will be like, "Hey, I can't find that money-collecting thingamajig, but how about we connect to that heated coffee mug you got for Christmas? I'm good to go on that!" Luckily, I solved the problem because I'm an IT genius, meaning I turned the card reader off and back on without even getting much cheese on it. I guess I can put that on my resume now.

I solved the problem because I'm an IT genius, meaning I turned the card reader off and back on.

I think the event went well. They sold some stuff and people drank wine and we only had one complaint, from a couple who got home and realized that Elena forgot to put a few of their purchases in their bag. Whoops. She'll have to reprimand herself during her next performance review with herself.

Now that we're past the interminable planning stages, I think this business is kind of fun. Especially since I'm just on the periphery, rooting for it to take off. I know some men feel threatened if their wives make more money than them, but not me. I'll be happy to go full Billy Madison and ride dirt bikes around our compound while Heather kills it on the corporate front. I expressed that sentiment to my friend Dan, and he said, "Oh, all the way. I'd be perfectly happy to be the lazy lion of the pride, indolently flicking my tail as the females go on the hunt." I think he means it'd be cool if his wife bought him a dirt bike.

I don't know where this is gonna go, but hopefully in a few years I'll be sitting on my yacht laughing about Irish tax inversions with fellow captains of industry. Or their husbands. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.




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The Dance / *John D. Spooner*

CALIFORNIA SCREAMIN'

SOUND ADVICE ON THE WEST COAST, INSECURITY AND GIFTS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My husband and I are native New Englanders, but we're moving to Los Angeles for different job opportunities. We don't really have any connections there, except for our new gigs. It feels like moving to a foreign country, and we're nervous. Any thoughts on what might help put us at ease? I'd be nervous, too. I used to think that Southern California, particularly Los Angeles, was paradise. In my opinion, it's far from that now. Los Angeles is a logistical nightmare. Traffic is impossible. It makes Boston seem like open prairie in comparison. It's governed in certain ways like a banana republic, and it's shedding population; people are moving in clumps to Texas and Utah to escape taxes and overcrowding. The incredibly great weather they used to have is challenged by wildfires, floods and mudslides. It's terrifying. I'm writing this from Santa Barbara now, where the temperatures for a week have been 10 to 12 degrees lower than the historic norm. It's chilly and rainy. "Hate California, it's cold and it's damp," as Frank Sinatra once sang. Yeah, it's colder and wetter in Boston. But at least the people aren't smiling at you all the time and wearing clothes that look like they got dressed in the dark.

But there's an asterisk with this warning: If you have your dream jobs waiting in California, well, economic freedom can trump (oops) almost anything else. And the Golden State does seem to have the best vanity plate messages. Also, the farmers markets are living theater. Despite my caveats, I've always had a wonderful time there—as a part-timer.

Age is just a number. At least that is what my dad likes to say. I'm in my mid-20s, and I have to say I definitely feel like an adult. Not just because I have credit cards in my name and pay rent, but I am finally old enough to say things like, "Back in my day, we had flip phones," or, "You need political experience to run for office." Technology and politics aside, I've learned a lot of lessons in my short adult life. For instance, I've learned that no one is immune to insecurity and self-doubt. It's an eye-opening perspective to have when interacting with people. What was one of the biggest lessons you learned in adulthood that you wish you knew while growing up? You're so right. Everyone famous you've ever studied or heard about has had enormous self-doubt, insecurity and periods of depression. And when a famous person retires, the insecurity and wondering about, "Who am I really?" ratchets up exponentially. Growing up, I wish I had known that everyone has their insecurities. And everyone has their hot spot that makes them vulnerable. I wish I also understood that street smarts might get you much further in life than supposed genius. Every time we get crunched economically, it seems to be the so-called brilliant people who get us in trouble. Life can make you a cynic. I wish I had understood this earlier, too. Having a dose of cynicism can be good.

Yeah, it's colder and wetter in Boston. But at least the people aren't smiling at you all the time.

My girlfriend has invited me for a weekend at her parents' ski house. Yes, they're going to be there. I know I should bring a gift for them. Wine is an option, but I'm afraid that I'll make a dumb impression. What can I bring to impress them—and my girlfriend? You're right about the wine idea. I tend to buy wine by how original or offbeat the labels look, which is probably not the best approach. Like you, I don't want my choice to be disdained. Often, when it comes to taste and originality, I consult my friend Cinda, an expert in these matters. "Be original in your gifts. They don't need to be expensive. I pull hostess gifts out of my bag of tricks," she tells me. "I keep the bag, full of little treasures, wrapped and tied with ribbons. We get invited out, I'll grab a couple of goodies and off we go."

She told me to bring spices, or Meyer lemons, lavender in little bags or honey from unexpected places like Summerland, California. But if you want to touch the heart of a host, so that you'll be remembered for it, bring a funky dish towel, something with lots of color or the face of Mozart on it. It's something that the host will use—and remember *you*. ◆



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Soroff On / Josh Altman

MILLION-DOLLAR MAN

THE NEWTON NATIVE OPENS UP ABOUT HIS DREAM HOUSE, CLOSING THE DEAL AND TUNA FISH

WEST COAST REAL ESTATE TYCOON AND STAR of Bravo's *Million Dollar Listing Los Angeles*, Josh Altman, 40, was born in Boston and raised in Newton. After graduating from Newton South High School, he attended Syracuse University, where he was a kicker on the football team that won two consecutive Big East Championships, allowing him to play in the Orange Bowl and the Fiesta Bowl. After college, Altman spent a short time in New York before moving to LA in 2003. With his brother, Matt, he started the boutique real estate agency the Altman Brothers, which caters to celebrities and high net-worth individuals. To date, they've sold more than $3 billion in real estate. Altman currently resides in Beverly Hills with his wife, Heather—who's expecting their second child—and their daughter, Alexis, as well as three rescue dogs.

JONATHAN SOROFF: Is real estate intrinsically sexy?
JOSH ALTMAN: Sexiest business in the world. Real estate porn is a helluva lot better than regular porn.

Favorite client of all time? Let's show a little love to my hometown, the greatest city in the world, Boston. I'm going to say it's a tie between Julian Edelman, Super Bowl champ, and Paul Pierce. It's all about Boston.

World's most prestigious address? In my opinion, Mapleton Drive in Holmby Hills. It's the neighborhood where Spelling Manor is, and the Playboy Mansion.

Biggest mistake most people make when buying real estate? One of two things: Thinking they can afford more than they really can, and seeing houses out of their price range, which screws everything up.

How about sellers? Overpricing.

Do you think you could sell any house anywhere? I could sell a doghouse, a tepee or an igloo. If it's a house, I'll put a price on it and find a buyer somewhere.

Biggest obstacle to overcome in selling? Everybody thinks their house is worth more than it really is.

How many times have you moved? Once a year, I tend to move. I see 10 houses a day, 340 days a year, and my wife and I fall in love with a different house probably once a week. And once every six months, we find the one we can afford, and we buy it. So we've become expert movers. I should open a moving company.

When you see the show, do you recognize yourself? Well, it's only part of me. You don't see the full me, but I do think the show represents my love, and aggressiveness, and passion, and expertise when it comes to real estate. It does a good job with that.

Most authentic part of the show? The real estate.

The fakest? I yell at a helluva lot more people in real life than I do on the show.

Have you ever sold the same property multiple times? I've sold one house three different times, and every time, the client made money.

Three things your dream house would have? A poker room, because I was supposed to have one in my new house that I'm building right now, and that got vetoed for a playroom for my daughter. A helipad, so I can get to my listings faster. And a 10-car garage, so I don't have to leave my cars on the street.

What's the latest amenity that high-end clients are demanding? Well, it hasn't really changed much. We live in Hollywood, so you've gotta have the most tricked-out, state-of-the-art screening room. Other than that, high ceilings and views.

Most bizarre amenity a client ever demanded? I'm selling a house right now that comes with a multi-million dollar boat. I'm selling another where you get a 24/7 concierge and staff for a year included in the sale. I've seen it all. I'm negotiating a sale where the house next door has a tennis court, and I'm working on a pathway and hours on the court with the neighbor.

Most difficult client you ever had, and why? The most difficult clients are the ones who don't know what they want. One day, they want to live in Calabasas, the next day it's Beverly Hills. Then they want to spend $5 million, and then they say $1 million. One day they want modern, the next they want Spanish. It's just running around in circles.

Greatest lengths you've ever gone to for a sale? Well, I'm pretty well-known for being willing to do anything within reason to close a deal. I work my ass off on every sale, and I'll do whatever it takes for every deal. But I once flew to London to have lunch with the buyer and then got back on the plane and flew home. That was fairly stupid.

Hardest part of working with your brother? The fact that he still thinks he can kick my ass like I was 6 and he was 9.

Are you always willing to walk away from a deal? Always. A true negotiator is always willing to walk away.

First rule of business? Everything's negotiable.

If you weren't in real estate, what do you think you'd do? I'd be the most badass talent agent, Ari Gold style. I'd also be a helluva car salesman.

Anyone you'd never work with again? I realized that I was truly successful in real estate the first time I fired a client, and I've done it dozens and dozens of times since. I actually get almost as much satisfaction from firing a client as closing a deal these days.

Biggest indulgence? Bumble Bee tuna fish.

What do you view as your greatest strength? My greatest strength is that I can bench press 300 pounds. And I pulled 10 muscles doing it. ◆

"I see 10 houses a day, 340 houses a year, and my wife and I fall in love with a different house probably once a week. And once every six months, we find the one we can afford, and we buy it. So we've become expert movers."



F*@K FORKS!

Perhaps it's a movement toward international street food in an era of globalization. Or maybe it's a yearning for the nostalgia of the concession stands that populated our youth. It could even be a sign that we're all too busy to eat a full meal—let alone pick up a utensil to consume it. Whatever the reason, however, the trend toward finger foods is spreading across Boston. So leave your forks in the drawers and dig in to this handful of standout dishes.

WRITTEN BY
THE IMPROPER STAFF

PHOTOGRAPHED BY
EMILY KAN



LONGFELLOW BAR AT ALDEN & HARLOW

crab rangoon "nachos"

When chef/owner Michael Scelfo was putting together the menu at the **Longfellow Bar at Alden & Harlow**, he aimed to steer clear of typical bar snack staples, such as nachos and crab Rangoon, instead combining the dishes to create a hybrid. The result is the **crab Rangoon "nachos"** ($9)—oversized tortilla chips topped with a generous helping of shredded blue crab, Tillamook cheddar, cream cheese, scallions and jalapeños. "Longfellow is designed to be utensil-free and has been since day one," Scelfo says. "This dish really encapsulates the joy of eating with your hands, with texture and temperature at the forefront."

40 BRATTLE ST., #3, CAMBRIDGE (617-864-0001) LONGFELLOWHARVARD.COM



ALCOVE

la quercia prosciutto

Chef Maxime Fanton of **Alcove** dishes out a melty melding of cultures with his **La Quercia prosciutto** ($13), which deconstructs the classic ham and cheese sandwich thanks to a traditional preparation from the Emilia-Romagna region of Italy. A star of the charcuterie and cheese menu since the waterfront eatery opened in the fall, the dish pairs warm pillows of whole wheat fried dough with stracciatella created daily at Mozzarella House in Peabody and sliced prosciutto made of Heritage Berkshire pork, which Fanton describes as "salty and sweet, silky, nutty and with a caramel finish." As for how to dig in, take his cue: "Get your gnocco fritto, open it up, put some stracciatella and prosciutto inside, bite it and get your hands dirty!"



FOOL'S ERRAND

butter & gruyère fancy finger sammie

A take on the humble grilled cheese, the **butter & Gruyère fancy finger sammie** ($6) at sophisticated snack bar **Fool's Errand** upgrades the classic with premium ingredients and aesthetic flair. Gooey Gruyère and butter are melted between crispy slices of sourdough before the bite is topped with a mountain of freshly shaved cheese for a salty kick. According to chef/owner Tiffani Faison, the secret to the sandwich's decadence is to double down on the dairy. "Butter and cheese is magic," Faison says. "People rarely pair the two because it seems overindulgent—and it is, in all the right ways."

1377 BOYLSTON ST., BOSTON. FOOLSERRANDBOSTON.COM

CITIZEN PUBLIC HOUSE & OYSTER BAR

salmon jerky

Dave DuBois, co-owner of the Franklin Restaurant Group with Maureen McLaughlin, knows about experimenting with different concepts, and **Citizen Public House & Oyster Bar's salmon jerky** ($5) is no different. "It has a rich flavor that is both sweet and salty with strong umami, yet tender and savory," DuBois says of the snack, which launched in March and is served at the bar until the nightly nosh runs out. The team marinates the salmon in a mixture of soy sauce, yellow curry powder, kosher salt, black pepper and sugar for 4 to 15 hours before it hits the dehydrator, where it takes on a steak-like texture. Future jerky experiments will include pollock, turkey and more, so gobble this one up while the savory supply lasts.

1310 BOYLSTON ST., BOSTON (617-450-9000) CITIZENPUB.COM





BAR MERCATO

fried chicken oysters

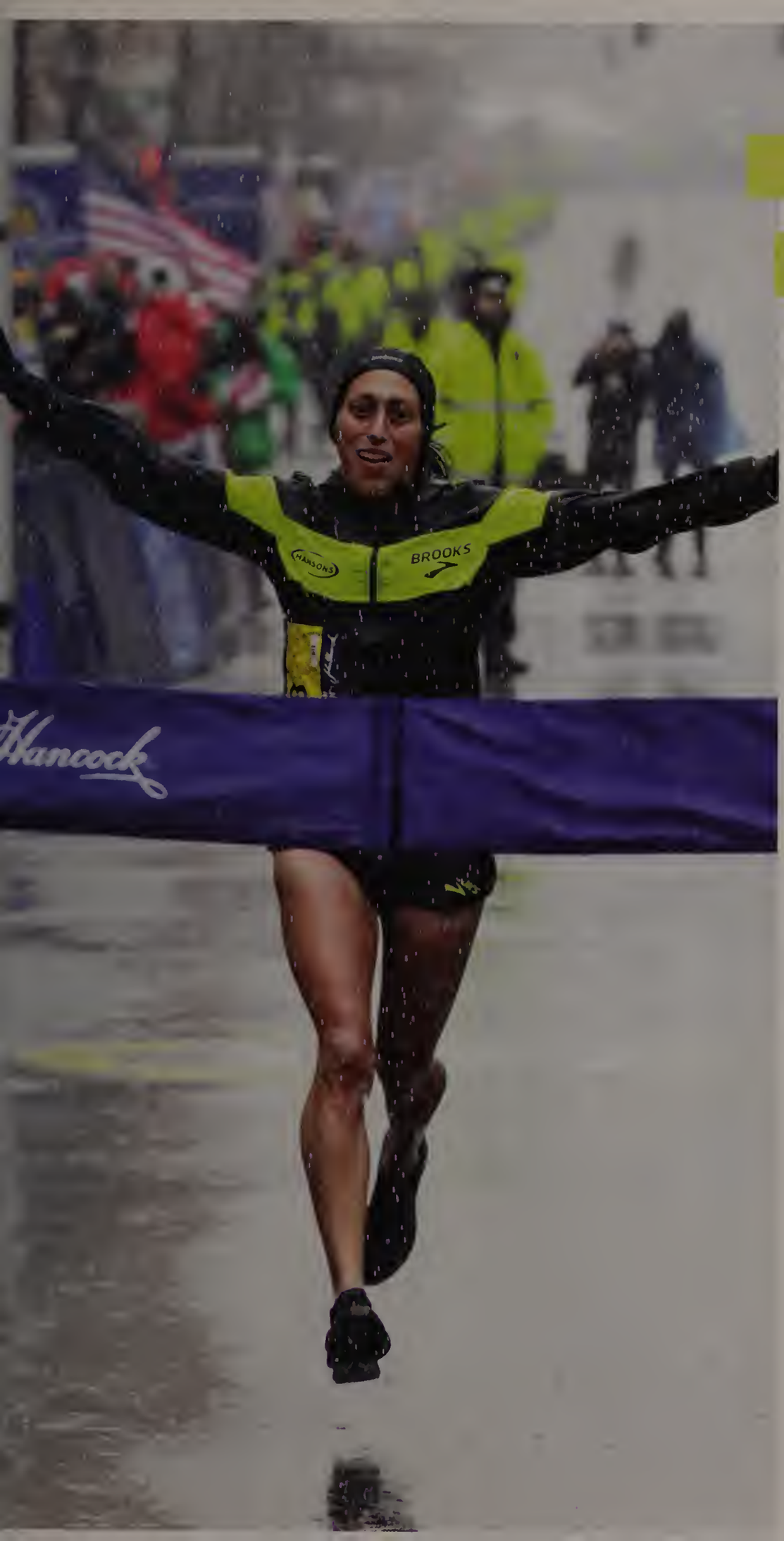
Downtown newcomer **Bar Mercato** is serving finger-lickin'-good bites inspired by European food halls, including **fried chicken oysters** ($10). "They're the little nugget of dark meat on the back side of the bird, down past the thighs," explains chef Casey Lovell, who says that the knife stroke for removing it is similar to shucking an oyster—and remove it, you must. "The French call it 'sot-l'y-laisse,' which translates roughly to, 'The fool leaves it there.' " Soaked in buttermilk and dredged in chicken flour, the deep-fried morsels are garnished with baby watercress and pickled shallots to dip in a spicy yogurt. And from 3 to 5 pm at the bar, sample more *meriendas* like an open-faced herring BLT on sourdough.

VONSHIRE ST., BOSTON (857-449-0550) BARMERCATO.COM

GOING THE DISTANCE

FIVE QUESTIONS FOR FIVE BOSTON MARATHON RACERS

WRITTEN BY
MATT MARTINELLI



DESIREE LINDEN

AGE: 35

IN 2019: After a second-place finish in 2011, the two-time Olympian prevailed in 2018, becoming the first U.S. woman to win Boston in 33 years. Now, she hopes to become the first American woman to win back-to-back titles.

MOST IMPORTANT ADVICE YOU GOT: Learn to love the process. In competition, there will be highs and lows. In order to maximize your ability, you have to keep showing up regardless of the most recent result. Running is a crap-ton of work. It's hard and oftentimes it hurts, so you have to figure out a way to enjoy, embrace and love all of that. If you can love the process of running—and what it brings to your day—it's much easier to show up day after day and year after year. Which, not so coincidentally, is what makes for great results.

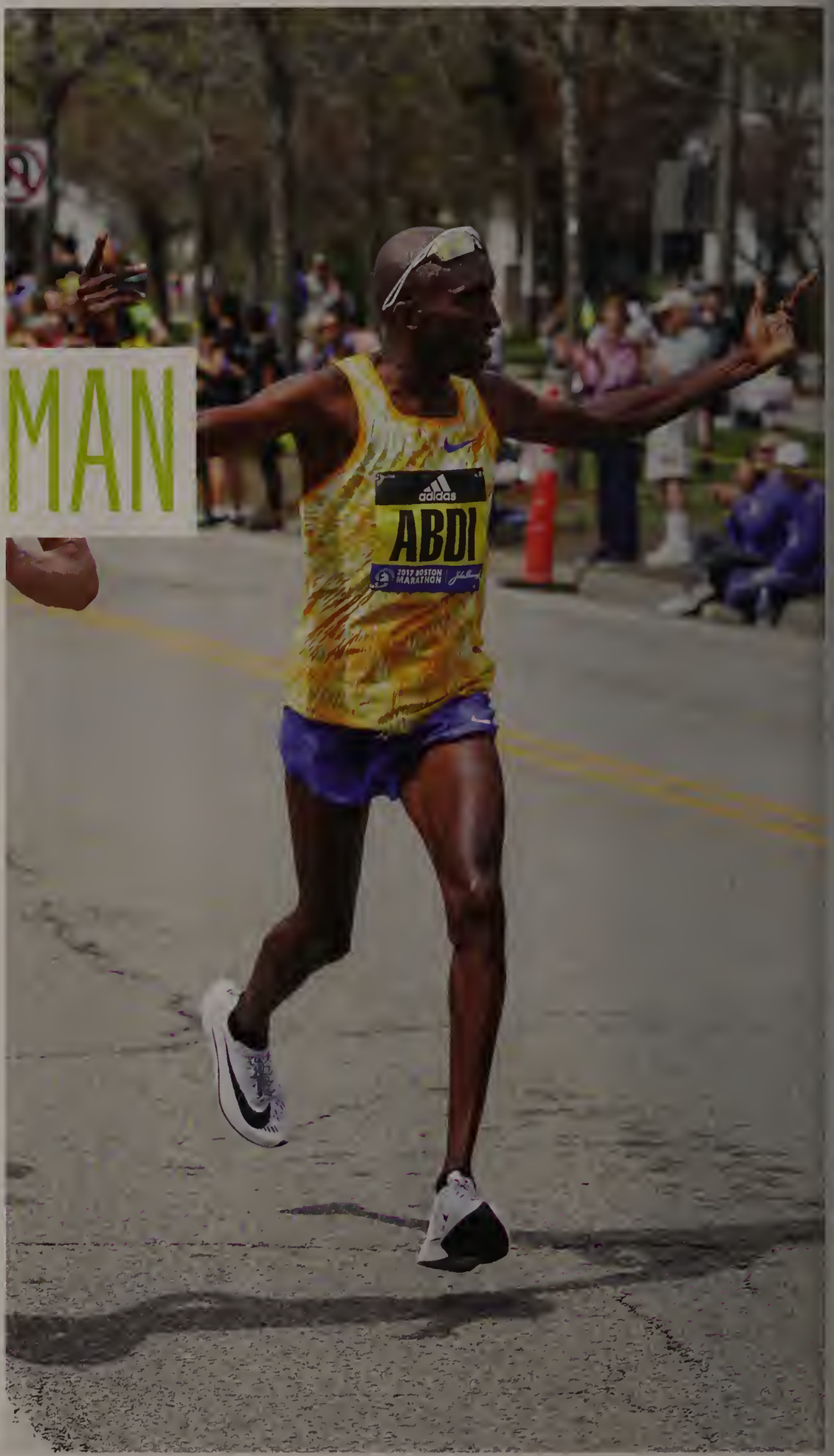
BIGGEST FEAR WHEN RUNNING: Pooping my pants. There's not much that's scary about the act of running. It's right foot, left foot, repeat. I expect it to get hard. I expect it to hurt. I do not, however, expect to need to s--- so abruptly that I can't solve it with a proper stop. That'd be the worst, right? But honestly, we've seen it happen, so it's a totally justified fear.

FAVORITE STRETCH OF BOSTON: I love the Newton Hills, the real racing starts happening there. They're super challenging right at the moment you're already asking yourself why the heck you signed up for this. They make you dig deep and find out what you're made of.

INFLUENTIAL MENTOR: I'm so lucky to have worked with a number of really great people who have impacted my career in positive ways. I think the mental part of the game is so important, and my current coach, Walt Drenth, has always had a way of getting my mind where it needs to be for events.

A SETBACK ... AND A LESSON: Dropping out of the 2012 Olympic Marathon with a stress fracture in my femur probably tops the list. I learned patience, persistence, to really love the long, slow process of getting in shape and how tough I can be when I really want to get myself back in the game.

ABDI ABDIRAHMAN



AGE: 42

IN 2019: The four-time Olympian followed up a sixth-place finish in the 2017 Boston Marathon with a 15th-place result last year. In both races, he was first in the 40-plus division, and he's looking for a three-peat this April.

MOST IMPORTANT ADVICE YOU GOT: In my running career, I was always told to focus one race at a time.

ESSENTIAL EQUIPMENT: My running glasses because they make me relax.

FAVORITE STRETCH OF BOSTON: My favorite part of the course is after Heartbreak Hill. That's when everyone makes their move.

INFLUENTIAL MENTOR: Coach Dave Murray is the most important person of my running career. He's not just a coach. He's also a father figure to me.

A SETBACK: Missing the Olympic trials in 2016. I was about to make my fifth Olympic team, which was a really big goal for me.

KATRINA GERHARD



AGE: 22

IN 2019: Less than a month after winning the wheelchair division of the LA Marathon, the Acton-Boxborough grad returns to Boston seeking redemption. In last year's conditions, she had to drop out of the race at Mile 10.

BIGGEST FEAR WHEN RACING: An equipment failure. There are so many possible points of failure: Flat tires, loose axles, busted rivets on the fenders, broken cylinders, loose compensators, etc. Last year, during Boston, the coating on my push-rim came off because of the heavy rain. Equipment failures are frustrating. You feel physically strong enough to keep going, but your equipment forces you to slow down, stop or drop out depending on what happened.

ESSENTIAL EQUIPMENT: My gloves. ... Wheelchair racers do not use their fingers and palms to push like we would in our day chairs. The wheels are going much too fast to be able to grip the push-rim without tearing up your skin or breaking a finger. Instead, our gloves are made of solid plastic and are molded to keep our hands fixed in a fist. We pad the inside of the gloves and coat the outside with rubber. When we push, we are punching the rubber-coated push-rims with the backs of our knuckles.

FAVORITE STRETCH OF BOSTON: Miles 18 to 23 are usually my favorite. There's something magical about being that far into the course. I often get a second wind at that point. I will be completely in the zone and feel almost weightless. Those are the moments when I remember why I love this sport so much.

INFLUENTIAL MENTOR: I have had so many amazing coaches over the years. My girls' track coach at Acton-Boxborough Regional High School, Mr. Feit, was my first coach. He had only ever coached able-bodied runners before, but he was more than willing to work with me and encourage me to compete. During high school, I started working with Jimmy Cuevas of the North Jersey Navigators, a junior wheelchair racing team. He taught me proper technique, designed workouts for me and brought me to the Junior National Championships with his team. For the past four years, I have trained under Adam Bleakney at the University of Illinois at Urbana-Champaign. His training center is known worldwide for its quality, and I was so honored to be asked to join his team.

A SETBACK ... AND A LESSON: The Boston Marathon last year. It was the first race that I ever had to drop out of. ... I ended up having an equipment failure when the coating of my push-rim started to come off around Mile 2 due to the rain. That made me push slower and get colder. I was shivering so hard and starting to feel disoriented, so I dropped out at the Mile 10 medical tent. I felt so embarrassed and disappointed, especially because I was looking forward to seeing my parents at the top of Heartbreak Hill. As it turned out, there were already two other wheelchair racers in the medical tent when I got there. ... That experience taught me that marathoning is an unpredictable sport. It's important to always try my best, but it's also important to be rational when facing failure.



RACHEL HYLAND

AGE: 32

IN 2019: The former teacher at Phillips Andover Academy shocked the city with a fourth-place finish in cold and rainy conditions in 2018. Now, she's set for an encore.

MOST IMPORTANT ADVICE YOU GOT: The week before the 2016 Olympic trials, my coach, Terry Shea, gave me advice for how to run a race in non-ideal conditions. He said, "You can run a great race, it is just that the definition of great on Saturday is not so easily measured by time. It is going to be measured by what you, Rachel, are going to be able to endure throughout." This advice helped me run well in the heat in LA in 2016 and again in the brutal wind and rain at the 2018 Boston Marathon. Over the years, this advice has helped me feel prepared and confident every time I step on a start line.

BIGGEST FEAR WHEN RUNNING: It's definitely getting injured. There are always unexpected setbacks that pop up during a marathon buildup, but a serious injury is every runner's worst nightmare.

ESSENTIAL EQUIPMENT: In California, it's my sunglasses. In Boston, it was a good pair of gloves.

INFLUENTIAL MENTOR: I've had so many wonderful coaches and mentors throughout the years. The most influential coach in my running career is Terry Shea, who has been formally or informally coaching me since 2011. I'm forever grateful to him for introducing me to the most wonderful running community, for inspiring me to fall in love with the marathon and for teaching me how to deal with setbacks.

A SETBACK ... AND A LESSON: In 2016, I dropped out of the Chicago Marathon because of a stress reaction in my shin. My parents had flown in from out of town, and I felt like such a failure for dropping out. In the final weeks of my buildup, I pushed myself too hard without proper recovery. And from this experience, I learned to listen to my body and take recovery more seriously. I also learned how to better deal with setbacks and use them to my advantage.



SHADRACK BIWOTT

AGE: 34

IN 2019: The Kenyan-born American runner finished fourth in Boston in 2017 and third last year—the top U.S. male runner. Now, he looks to improve again.

MOST IMPORTANT ADVICE YOU GOT: To be patient and to not get discouraged along the way. To become a great athlete, there is so much work that has to be done. Along the way, the road will get bumpy and that's when the patience will come in handy.

BIGGEST FEAR WHEN RUNNING: I hope my body doesn't fail me and break down through injuries. If you get injured, then it slows down your running progression.

ESSENTIAL EQUIPMENT: First, I'd say my Brooks Running shoes, and then their Run Happy clothing. I know they won't fail me.

INFLUENTIAL MENTOR: In my running career, it's all the people that have helped me to get to where I am now. My coaches have been big believers in my ability to be great. They have kept me honest and on track. And when I started to doubt my ability, they reminded me where I came from and who I am.

A SETBACK ... AND A LESSON: A few years ago, I lost focus on who I was as an athlete who was trying to make it in this professional career. I felt sorry for myself and I told myself I wasn't any good. But, thankfully, my friends encouraged me to continue running. They reminded me that Rome was not built in a day, and that successful people fell down many times before they became successful. What I learned was to never give up on myself.







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AGENDA *for 4/10–4/23*

Just Brew It

Look and learn at this java expo

GET A GOOD BUZZ WHEN the Specialty Coffee Expo comes to the Seaport this month. The show hosts hundreds of exhibitors from across the globe, including producers, importers and baristas displaying their latest creations and competing for the Best New Product and Design Lab awards. Sample some java while chatting with coffee industry experts at the Cupping Exchange and Roaster Village and follow along as about 100 international competitors square off in the World Brewers Cup and the World Barista Championship. Visitors can also brush up on their caffeine expertise at the Coffee Skills Program, which features an array of lectures and classes about brewing, sustainability and sensory skills. Grab your mug and escape the daily grind at the Boston Convention and Exhibition Center on April 11-14. / *Julia Aparicio*



The Specialty Coffee Expo energizes the Boston Convention and Exhibition Center on April 11-14 (coffeeexpo.com)

PERFORMING ARTS // p52
Awkward Sex ... and the City at Nick's Comedy Stop

MUSEUMS & GALLERIES // p76
Green Places/Green Spaces/ Green Houses at the Cape Ann Museum

BOOKS & POETRY // p84
T.C. Doyle's Outside Looking In *at the Brattle Theatre*

CITYSCOPE

Edited by Nathan Tavares



GETTING CRAFTY Shop and celebrate the work of nearly 80 artists and makers during CraftBoston Spring starting on April 12.

PHOTO: SOCIETY OF ARTS + CRAFTS

INDEX

PERFORMING ARTS 52
MOVIES 54
MUSIC 60
CLASSICAL MUSIC 71
CLUBS 72
MUSEUMS & GALLERIES 76
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
TASTINGS 88
CHILDREN 91

Benefits

THURSDAY, APRIL 11

826 BOSTON HALF HALF HALF HALF HALF MARATHON *Boston Common, 139 Tremont St., Boston (617-442-5400) 826boston.org. MBTA: Green or Red Line to Park. 6 pm. $25-$45.* Run, skip or dance 0.826 miles through the Common and then enjoy a post-race 21-plus party at Papagayo during this fundraiser to support 826 Boston's free writing programs for children.

LOVELY LADIES SPRING SOCIAL *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (508-238-7512) mybrotherskeeper.org. 6 pm. $125.* Socialize for a good cause with a cocktail hour, a plated dinner and raffles to benefit My Brother's Keeper.

RAISING A READER GAME OF THRONES TRIVIA NIGHT *The Point, 147 Hanover St., Boston (617-292-2665) raisingareaderma.org. 5:30 pm. $20.* Compete on your own or as part of a team of six at this trivia showdown that includes raffles, food and a first-place prize to support Raising a Reader's efforts to improve childhood literacy.

SATURDAY, APRIL 13

YOGA FUNDRAISER *Bully Boy Distillers, 44 Cedric St., Boston. eventbrite.com. MBTA: #15 or #41 Bus to Dennis St. 10 am. $35.* Join host Charlie Jacob for an hourlong yoga class, led by Kaileen Sanner of Radiant South Boston, followed by a tour of the distillery and a cocktail at this event to benefit the Esplanade Association.

Festivals & Parties

THURSDAY, APRIL 11

VOLUNTEER EXPO *Prudential Center, Huntington Arcade, 800 Boylston St., Boston. prudentialcenter.com. MBTA: Green Line to Copley. 5 pm. Free.* Celebrate National Volunteer Week by meeting with more than 60 Greater Boston nonprofits that are seeking volunteers.

FRIDAY, APRIL 12

CAMBRIDGE SCIENCE FESTIVAL *Various locations (617-253-5927) cambridgesciencefestival.org. Through April 21. See website for complete details.* Explore science, technology, engineering and math exhibits, demos and discoveries at this weeklong tech fest with many free events including concerts and workshops.

CRAFTBOSTON SPRING *Cyclorama at the BCA, 539 Tremont St., Boston (617-266-1810) craftboston.org. MBTA: Orange Line to Back Bay. 11 am. $15; $12, seniors. Through April 14.* Peruse the works of nearly 80 artists including ceramicist Ian Buchbinder and basketmaker Kari Lønning at this showcase of contemporary handmade crafts such as jewelry and home decor.

SATURDAY, APRIL 13

ART ON THE AVE POP-UP SHOP *Ideal Mixer, 1518 Blue Hill Ave., Boston. idealmixer.com. MBTA: Commuter Rail to Blue Hill Ave. Noon. Free.* Head to the Ideal Mixer creative studio for a day of networking while perusing gifts, art and skin care items by local vendors.

SUNDAY, APRIL 14

CONTEMPORARY A CAPPELLA RECORDING AWARDS *The Rockwell, 255 Elm St., Somerville. eventbrite.com. MBTA: Red Line to Davis. 12:30 pm. $35.* Hit the right notes at this awards ceremony that honors the best a cappella music from 2018, with a red carpet and performances by nominees.

FRIDAY, APRIL 19

ANIME BOSTON *Hynes Convention Center, 900 Boylston St., Boston. animeboston.com. MBTA: Green Line to Hynes. Noon. $80. Through April 21. See website for complete details.* Join other anime aficionados at this celebration of Japanese comics, animation and pop culture that features panel discussions, games, cosplay contests and appearances by voice actors.

SATURDAY, APRIL 20

BOSTON'S BLACK-OWNED BUSINESS MARKET SEASON OPENER *District Hall, 75 Northern Ave., Boston. bbobmarket2019. eventbrite.com. MBTA: Silver Line to Courthouse. Noon. Free.* Shop the wares of more than 30 black-owned businesses while you listen to music, try your luck at raffles and network at this event hosted by the Boston Young Black Professionals.

ROMANIAN TRADITIONS *Arlington Masonic Temple, 19 Academy St., Arlington (617-302-7630) ar-ne.org. MBTA: #79 Bus to Central St. 6:30 pm. $25.* Enjoy traditional Romanian music, folklore and food while you learn traditional dance and watch a performance by the Ensemble Plaiurile Dornelor from Romania.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

He saw the moon as just the beginning.



VISIONARIES NEVER GO OUT OF STYLE

JFK Presidential Library and Museum

See why visitors rank the JFK Presidential Library as the #2 museum in Boston*

"**Amazing – a walk through history!** . . . an unforgettable journey through the life of a truly remarkable man."

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"**Best Attraction in Boston** – a stunning treasure trove of artifacts, audiovisuals . . . If you have time to see only one thing in Boston this is the one."

"**Best Museum Visit** – it was literally one of the best choices on a trip we've made."

"Fantastic!" – Went with our son who we were visiting at college . . . We all loved it."

"**Amazing tour** – Each room has a story . . . This is a must to see!"

"**Covers so many details** of the lives of him and his family – home movies with Caroline, John Jr and Jackie"

"**Building stunning** – Loved seeing the pictures of Jackie's outfits . . . this was a highlight of our holiday."

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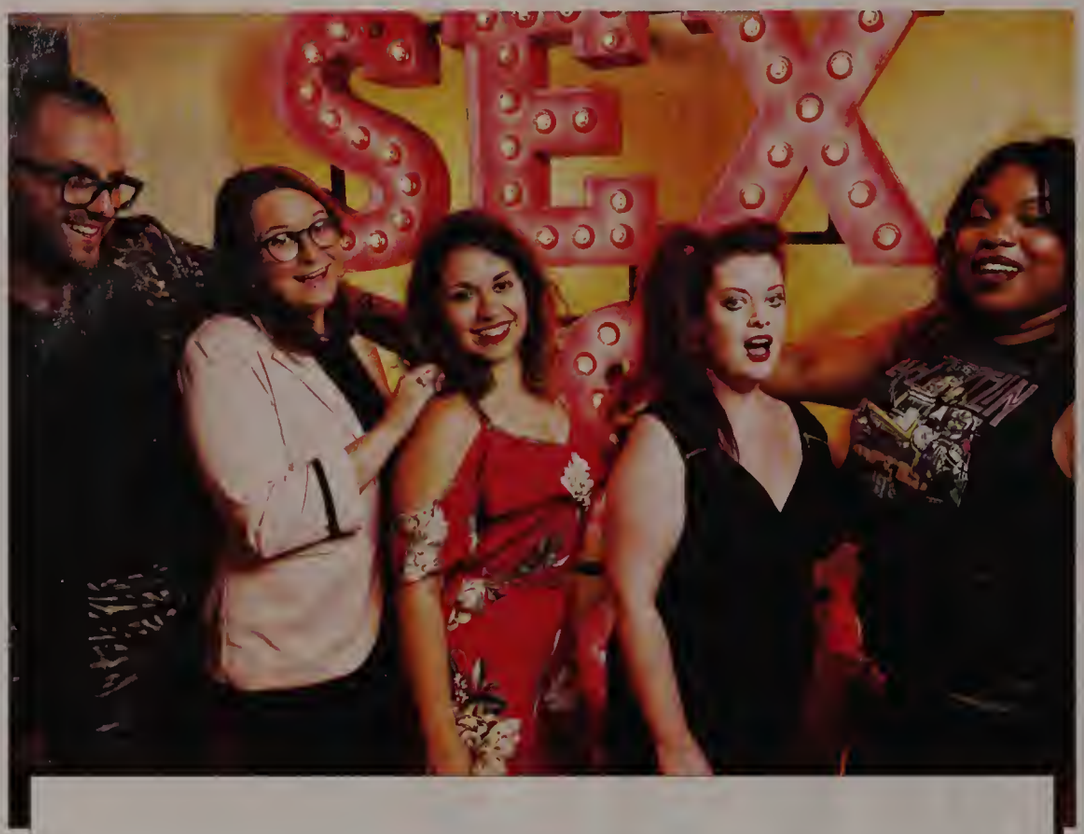
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*Based on TripAdvisor ranking as of April 2019

PERFORMING ARTS

Edited by Nathan Tavares



CRINGE WATCH

Uh, this is *awkward*. After a sold-out show in February, Natalie Wall is back with her Awkward Sex ... and the City humor hookup where she and other comedians spin comedy from their cringeworthy tales of mating and dating. After college, when she realized that women were reluctant to have honest conversations about sex, she hosted confessional shows featuring a rotating lineup of comics at Peoples Improv Theater in New York and soon took the schadenfreude show on the road. The latest 90-minute spot sees Anita Flores, Bobby Hankinson, Jen Keefe and Karolena Theresa joining Wall for joy-based tales—all with the hope of smashing the shame attached to getting it on. Get up close and uncomfortable when Awkward Sex ... and the City stumbles into Nick's Comedy Stop on April 20. / *Nathan Tavares*

PHOTO: DAMON DAHLEN

Theater

JUST OPENED

AMERICAN MOOR *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. April 10-21. $10-$80. See website for complete details.* ArtsEmerson presents this solo show about an African American man who confronts the country's racial inequality as he auditions for the role of Othello in a production of Shakespeare's play. Directed by Kim Weild.

CAROLINE, OR CHANGE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. April 20-May 11. $60; $50, seniors; $30, students under 26. See website for complete details.* Moonbox Productions presents this musical set during the civil rights movement about a housekeeper torn between comfort and change when the mother of the young child she cares for dies. Directed by Allison Olivia Choat.

DEAD HOUSE *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. April 18-28. $10-$35. See website for complete details.* Boston Playwrights' Theatre presents this world premiere set in a small town in Pennsylvania where a community is reeling from the death of a star high school football player. Directed by Adam Kassim.

LES MISÉRABLES *Citizens Bank Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. April 16-28. $40-$250. See website for complete details.* Broadway in Boston presents a new production of the musical of love and redemption during an anti-monarchist revolution in 19th-century France. Directed by Laurence Connor.

TRIGGER WARNING *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. April 12-May 4. $30; $20, seniors and students; $10, pay what you can. See website for complete details.* The final show of Zeitgeist Stage's final season, this world premiere explores how a mass shooting devastates the family of the shooter. Directed by David J. Miller.

NOW RUNNING

A BRONX TALE *Citizens Bank Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Through April 14. $40-$150. See website for complete details.* Broadway in Boston presents this doo-wop musical about a young man in 1960s New York who must choose between family and a life of organized crime. Directed by Jerry Zaks.

CARDBOARD PIANO *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through April 14. $22-$67. See website for complete details.* The New England premiere of this drama is set in Uganda in the early 2000s amid civil war and explores hate and the forbidden love between a local girl and the daughter of American missionaries. Directed by Benny Sato Ambush.

FILIBUS: THE MYSTERIOUS SKY PIRATE AND CONFIDENCE CONFIDANT *Boston Brunch Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. Through April 13. $15; $12, seniors and students; pay what you can, April 11. See website for complete details.* The Post-Meridian Radio Players stage a new adaptation of *Filibus*, which follows a sky pirate as she bests a detective, and the premiere of *Confidence Confidant*, a historical tale about the first female Pinkerton investigator in 1850s America. Directed by Jay Sekora.

PHOTOGRAPH 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through April 14. $16-$66. See website for complete details.* The Nora Theatre Company stages this drama set in 1952 London about the discovery of DNA by Rosalind Franklin and the credit and Nobel Prize given to three men instead. Directed by Rebecca Bradshaw.

TWELFTH NIGHT *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through April 28. See website for complete details. $25-$77.* Lyric Stage and Actors' Shakespeare Project present the Bard's comedy of unrequited love about two twins who survive a shipwreck and navigate mistaken identity in an unfamiliar land. Directed by Paula Plum.

Dance

DEREK HOUGH LIVE! *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. April 23, 7:30 pm. $49-$85. See website for complete details.*

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TV personality and professional dancer Derek Hough entertains with Latin, ballroom, salsa and other styles.

ELEVATE: A TRIPLE BILL OF FEMALE CHOREOGRAPHERS *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. April 19-20, 8 pm. $25; $20, military, seniors and students. See website for complete details.* Choreographers Heather Bryce, Shana Simmons and Erin Carlisle Norton present existing and new work that explores their lives and the current political climate.

WHAT REMAINS *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. April 12-13, 8 pm. $25; $15, students.* Poet Claudia Rankine and choreographer Will Rawls collaborate for this exploration of violence and erasure experienced by the black community.

YUKO KASEKI AND ZACK FULLER *Green Street Studios, 185 Green St., Cambridge (617-456-6295) bostondancealliance.org. MBTA: Red Line to Central. April 12-13, 8 pm. $20.* Berlin-based artist Yuko Kaseki and New York-based choreographer and dancer Zack Fuller present works based on the contrast of innocence and violence and a journey through fairy tales.

Opera

COSÌ FAN TUTTE *Agassiz Theater, 5 James St., Cambridge. lowellhouseopera.com. MBTA: Red Line to Harvard. April 13-20. $30-$82. See website for complete details.* Lowell House Opera reimagines this Mozart opera, sung in Italian with English supertitles, by setting it in a modern private school where students grapple with conflicting morals and love as they learn what society expects from them.

DIE ÄGYPTISCHE HELENA *New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: Orange Line to Symphony. April 19, 7:30 pm. $25-$100.* Odyssey Opera presents the Boston premiere of Richard Strauss' two-act opera in concert, which follows Helen of Troy and imagines what happens 10 years after the Trojan War when she returns to her husband and tries to mend her marriage.

DIE FLEDERMAUS *Plaza Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) massopera.org. MBTA: Orange Line to Back Bay. Through April 13. $30-$100; $25-$50, seniors; $15-$30, students. See website for complete details.* Mass Opera presents this modern reimagining of Johann Strauss' beloved work.

SUOR ANGELICA AND GIANNI SCHICCHI *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. April 10-12, 7:30 pm; April 13, 8 pm. $16-$20. See website for complete details.* The NEC Opera program and Philharmonia present a double-bill of Puccini operas, sung in Italian, the first about a woman who gives birth to a child out of wedlock and is shunned by society, and the second about a family's quest for riches when a wealthy relative dies.

Comedy

SHOWS

NICK'S COMEDY STOP *100 Warrenton St., Boston (617-963-6261) tickets.vendini.com. MBTA: Orange Line to Chinatown.* • April 20, 8 pm. $20: Awkward Sex ... and the City. Hosted by Natalie Wall, comedians Anita Flores, Bobby Hankinson, Jen Keefe and Karolena Theresa recount embarrassing sexual tales.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 12-13, 7:30 and 9:45 pm. $25: Duclé Sloan. • April 18, 8 pm; April 19, 7:30 pm; April 20, 7:30 and 9:45 pm. $20-$25: Chris Franjola.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 13, 7 pm. $37: TJ Miller. • April 19, 7:30 pm. $29-$43: Bob Saget. • April 20, 7 pm. $32: Doug Benson. • April 20, 9:45 pm. $32-$37: Jess Hilarious.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 pm. $12; $10, students: Harold Night. Harold teams perform a sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Long-form Jam. Two Harold teams perform before a long-form improv jam. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5: Thursday Jam. This showcase features new improv, sketch or stand-up every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchPlanet. Local improv teams perform sketch comedy. • Thu., 9:30 pm. $12: Thursday Main. This rotating weekly performance varies from a mixer to music improv shows • Fri., 7 pm. $12; $10, students: Indie Exposure. Three select indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie improv teams compete. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 18: Family Show. Comedians perform a kid-friendly improv show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show features fast-paced improv. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch groups, improv teams and local comedians compete. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Comedy school students perform with the national touring company. • Sun., 8 pm. $5: Comedy Lab. Three improv teams perform. • Sun., 9:30 pm. $10 suggested donation: The People's Show. Local and visiting comedians perform stand-up.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits.



MOVIES

Edited by Cathryn Haight



HIGH LIFE ★★★

When we're separated from the Earth and all its inhabitants, are we still ruled by the laws of man? *High Life*, the first English-language feature from singular French director Claire Denis, asks this question in all its possible forms. Combining aspects of horror, sci-fi and prison drama, the film is a challenging puzzle that even the most devout Denis fans may struggle to piece together, but that doesn't negate its thrilling, terrifying viewing experience. A powerhouse Robert Pattinson stars as Monte, the last surviving prisoner on an eerie research ship drifting through space. Yet he's not entirely alone—Monte's daughter Willow, born aboard the ship, is teetering by his side. As the film jumps through time to explain how Monte ended up stuck and inching toward a black hole with a child in tow, it slowly reveals the mysterious experiments being conducted by mad scientist Dr. Dibs (Juliette Binoche) on the prisoners at her mercy. Scenes of intense, often sexual violence are measured only by long stretches of uneasy calm, the sound editing and cinematography working to create a state of constant anxiety. Mia Goth and André Benjamin (yes, André 3000) are unforgettable in their supporting roles as fellow prisoners Boyse and Teherny, bringing humanity and personality to an otherwise clinical, hostile environment. Like a real journey into the far reaches of our universe, *High Life* isn't for the faint of heart—proceed with caution. Watch it at Coolidge Corner and Kendall Square. / *Cassidy Olsen*

PHOTO: ALCATRAZ FILMS / WILD BUNCH / ARTE FRANCE CINEMA / PANDORA PRODUKTION

Reviews by Cassidy Olsen
& Edited by Cathryn Haight

THE AFTERMATH ★★1/2 It doesn't take a detective to figure out that *The Aftermath* is another Keira Knightley paycheck movie, a post-war period piece in which the actress wears tailored cardigan sets and cries in bathtubs and has an affair with a man taller than her husband. But, isn't that the dream? A James Kent-directed adaptation of a Rhidian Brook novel by the same name, *The Aftermath* is far from a great film, so deeply mired in genre conventions that playing a period piece drinking game while watching would have you in an ambulance within the first half-hour. But it's much too fun and visually interesting to get angry about, especially when compared to other recent Knightley vehicles like *Colette*. Here, the actress and her famous jawline star as Rachael Morgan, an Englishwoman who is grieving the death of her son and is reunited with her colonel husband Lewis (Jason Clarke) in Hamburg during the winter after the Allied victory. When the pair move into a lovely estate with a grand piano and a Bauhaus chaise lounge, Rachael is shocked to find that her

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forgiving husband has allowed its German owners, widower Stefan Lubert (Alexander Skarsgård) and his quiet daughter Freda (Flora Thiemann), to remain in the house with them. Enmity quickly turns to attraction and, before you know it, Rachael and not-a-Nazi Lubert are having sex on the dining room table while Col. Morgan is off "saving Germany." *The Aftermath* tries to say something interesting about guilt and complicity but ultimately whiffs (hey, it's no *Atonement*). At least it gives us some beautiful knitwear and genuine intrigue while trying. *At Kendall Square.*

Captain Marvel ★1/2 Love them or hate them, Marvel films have become as culturally ubiquitous as Coca-Cola or the color red. Yet with the immense critical and commercial success of last year's *Black Panther*, the studio's first film with a predominantly black cast, it seemed that Marvel tapped into something genuinely fresh, far from the flat soda rebrands of years past. Unfortunately, *Captain Marvel* doesn't bring the same creativity to the table, instead folding back into familiar, overplayed territory to tell the first woman-led story in its cinematic universe. Brie Larson stars as the titular hero, originally known as Carol Danvers and later Vers, a trained pilot and fighter who must navigate her own memories to learn how she got her powers, who she can trust and who she really is. This nonlinear narrative adds interest beyond your typical origin story, but it's quickly overwhelmed by the same shtick that's in all these movies—uncompelling action sequences, recycled villains and flat direction. In many ways a spiritual successor to *Guardians of the Galaxy*, the film is heavy on '90s nostalgia (Carol rocks a Nine Inch Nails T-shirt and leather jacket for a good portion of the running time) and the decade's girl-power feminism. Larson also gets some decent one-liners, but lacks a sparring partner to keep up the energy, because Samuel L. Jackson's Nick Fury is too busy being reverse-aged with CGI to care. Young girls deserve to see themselves represented in mediocre superhero movies, too—they just might have more fun with *Alita: Battle Angel. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Climax ★★ Gaspar Noé has never met a drug he didn't like—and he doesn't like much else. In *Climax*, the provocateur's psychoactive substance of choice is LSD, secretly dripped into a bowl of sangria at the sprawling French schoolhouse where the film's dance troupe is rehearsing, but the drug may as well be lust, or sin, or time itself. It's unfortunate that, despite exhilarating dance sequences and clear aesthetic vision, the film's moral and political stance is still vague—a non-specific dive into debauchery and badness that's full of Noé's typical nihilism but lacks an actual point. As the *Climax* troupe guzzles the aforementioned sangria, an already volatile environment of hormones and rivalries descends into absolute chaos, replete with sexual intimidation, child imperilment, murder, incest and more, but the film never regains the energy and creativity of its first dance. Although the large cast of mostly amateur actors is introduced through individual talking heads in the opening sequence, it's hard to keep track of who's who—we only get something of a main character in Selva (Sofia Boutella), the group's chorcographer. But Noé isn't interested in his characters as people, only as bodies, themes and images. In the beginning, the camera of cinematographer Benoît Debie is distant and largely static, becoming more intrusive and chaotic as things go haywire. The result is an interesting visual experiment, but a tedious and ultimately hollow one—scenes from other Euro horrors like *Possession* and *Suspiria* aren't so much referenced as flat-out recreated, as if *Climax* doesn't have anything new to add. *At Kendall Square and Somerville.*

Five Feet Apart ★★ Romeo and Juliet, meet Will and Stella. *Five Feet Apart* doesn't have the passion of Shakespeare's classic, but it traffics in the same, now-trite characteristics: two young lovers, kept apart by circumstances outside their control, making very stupid decisions to be together. The directorial debut from Justin Baldoni (*Jane the Virgin*) isn't much more than this—a young-adult tear-jerker bogged down by cliche and a lack of vision, sourcing much of its material and emotion from other terminal illness romances like *The Fault in Our Stars*. But at times, *Five Feet Apart* still manages to be earnest and charming, buoyed by a fresh performance from lead actress Haley Lu Richardson (*Support the Girls, Columbus*) and an honest conversation about the loneliness of disease. Richardson stars as cystic fibrosis patient Stella Grant, a bubbly, college-age woman who keeps a tight schedule and an organized medicine cart. While stuck on an extended hospital visit, Stella meets Will Newman (a groggy Cole Sprouse). The dreamy bad boy





IN TRANSIT Franz Rogowski gives a moving performance as a refugee on his way to Mexico in Christian Petzold's *Transit*. PHOTO: CHRISTIAN SCHULZ

and fellow CF patient with zero sense of self-preservation agrees to let Stella coach him through being a good patient if she lets him draw her, and their romance unfolds naturally from there. But people with cystic fibrosis can't be within six feet of each other without risking cross-infection, and with Will suffering from a particularly dangerous bacterial infection, getting close would be a death sentence for them both. You probably know the rest—and you can either let it take you there, or save the tears for another time. *At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.*

Gloria Bell ★★★1/2 In 2013, Chilean filmmaker Sebastián Lelio debuted *Gloria*, an intelligent, compassionate Spanish-language film about a Santiago divorcee looking for love on the dance floor. Less than five years later, Lelio presents an American reimagining of the same film starring Julianne Moore at her very best. By extension of Moore's lived-in performance, *Gloria Bell* is just as subtle and rewarding as the original, granting American audiences a new look into Lelio's brand of filmmaking through a simple story brimming with the comedy of life. The film closely follows the events of its predecessor, simply transplanted from Santiago to Southern California. Gloria lives alone in an airy apartment, a sunny idyll save for one aggressive neighbor and a hairless cat that keeps slipping through the cracks and hopping up on her kitchen counter. During the day, she assesses risk and reassures clients as an insurance agent, but at night, she lets loose on the dance floors of her city's discos. It's there that she meets Arnold (John Turturro), a gentle, recently divorced owner of an adventure park who, like Gloria, loves to cut a rug. As the pair's relationship grows and falters, the film flirts with the treacly tropes of middle-aged renaissance movies such as *Under the Tuscan Sun* and *Eat, Pray, Love*, but with all due respect to Diane Lane and Julia Roberts, it's much too smart for any of that. Instead, *Gloria Bell* allows room for raw and honest conflict, letting its title character bypass some preconceived "journey" toward happiness in favor of genuine, kinetic living. *At Boston Common and Kendall Square.*

Transit ★★★ An on-the-road tale of stolen identity that's imbued with suffocating urgency and paranoia, *Transit* uses many of the conventions of noir—mysterious brunette, dead husbands—to weave a Kafkaesque narrative about how memory functions in the face of trauma and political oppression. It's a winding, complex work, at times maddeningly so, but that's to be expected from German director Christian Petzold, whose masterworks like *Phoenix* and *Barbara* traffic in the same language of doubles and misunderstandings. Here, Petzold adapts Anna Seghers' 1942 novel about a young German man fleeing a Nazi concentration camp for Marseilles, but transposes the events to the 21st century. The looming, fascist threat in the film is less distinct, their motive unclear, but the results are the same: The persecuted are trapped by invisible borders, stranded at ports and desperate for a secure future. Georg (Franz Rogowski) is among the refugees, but by assuming the name of a German writer who committed suicide, he hopes to gain safe passage to Mexico. While waiting in Marseilles, he becomes friends with Driss, the son of his late comrade Heinz (Ronald Kukulies) who was killed during an escape attempt, and falls for the widow of the very man he's impersonating. On paper, *Transit* reads like something of a political thriller, but it's a slow, deep burn, with more interest in modernism, human psychology and borders than in big reveals and well-laid plans. Give it your patience and enthusiasm, and you will be rewarded. *At Coolidge Corner and Kendall Square.*

Us ★★★ With 2017's breakout horror hit *Get Out*, Jordan Peele cemented himself as *the* writer/director to watch, his acerbic wit and mind for brilliant visual metaphors combining to make the world love smart, social horror once more—even while it's telling us to look in the mirror. With his sophomore film *Us*, Peele once more raises the looking glass to our eyes, this time inviting us to pass through it and discover a netherworld we've long tried to ignore. Part home-invasion horror, part *Twilight Zone* mystery-thriller, *Us* follows Adelaide Wilson (a remarkable Lupita Nyong'o) as she returns to the seaside town where she suffered a traumatic event as a child. Soon after she and her husband Gabe (Winston Duke) arrive with their children Jason (Evan Alex) and Zora (Shahadi Wright Joseph), their summer home is besieged by vengeful, jumpsuit-wearing doppelgangers. Unfortunately, the film that follows is not as clear or incisive as *Get Out*—it introduces so many ideas that it can be difficult to focus. But it's fascinating to watch those ideas emerge, contort and dance around on screen, even if they don't always come together to form a cohesive story. Like its predecessor, *Us* makes you laugh and ruminate more than scream, but that's certainly Peele's point. When you're not marveling at the acting abilities of Nyong'o, you'll be spinning your wheels trying to put together a puzzle that can't be solved. *At Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, Somerville, South Bay and in the suburbs.*

Special Events

The Cellist *New England Conservatory, Plimpton Shattuck Black Box Theatre, 255 St. Botolph St., Boston (617-585-1100) necmusic.edu. April 15, 7:30 pm. Free. Registration required.* This film portrays Russian musician Gregor Piatigorsky as he endures the major musical and artistic epochs of the 20th century.

Risk: Women on the Frontline *Lesley Art + Design, University Hall, 1815 Mass. Ave., Cambridge (617-975-0600) prcboston.org. April 11, 7 pm. $12.* Andrea Pritchard's documentary details the lives of photojournalists Alexandra Avakian, Carol Guzy and Yunghi Kim as they advocate for Iranian women's rights.

Series and Screenings

BRATTLE THEATRE

The DocYard

Meteors *(Meteorlar)* April 22, 7 pm. This film includes footage of residents in a Turkish village before a military lockdown. Gürcan Keltek directs. 2017. In Kurdish and Turkish with English subtitles.

Global Warning

The Birds April 16, 7 pm. Birds wreak havoc on a seaside town. Alfred Hitchcock directs. 1963.

The Last Winter April 16, 9:30 pm. A group of oil drillers and an environmentalist are stuck in the arctic. Larry Fessenden directs. 2006.

Nausicaä of the Valley of the Wind April 17, 8:30 pm. In this animated film, a princess tries to live harmoniously with the creatures of a toxic jungle. Hayao Miyazaki directs. 1984. In Japanese with English subtitles.

The Host April 18, 8:30 pm. A snack bar owner attempts to free his daughter from her captor. Bong Joon-ho directs. 2006. In English and Korean with English subtitles.

The Good Works of Claire Denis

35 Shots of Rum April 10, 6 pm. A widower learns to let go of his daughter as she leaves for college. Claire Denis directs. 2008. In French and German with English subtitles.

White Material April 10, 8 pm. A coffee plantation owner tries to sustain her business through a civil war. Claire Denis directs. 2009. In French with English subtitles.

(Muppet) Marathon Madness!

The Dark Crystal April 15, 12:30 and 9 pm. A creature searches for a mystical crystal to defeat a dragon. Jim Henson and Frank Oz direct. 1982.

The Muppet Movie Singalong April 15, 2:30 pm. Kermit the Frog embarks on a cross-country road trip from Florida to California, meeting friends along the way. James Frawley directs. 1979.

The Great Muppet Caper April 15, 4:45 pm. The Muppets report on a British jewel heist. Jim Henson directs. 1981.

Labyrinth April 15, 7 pm. A teenager ventures through a maze to save her brother from a goblin. Jim Henson directs. 1986.

Special Engagements

Police Story April 12-14. See website for complete details. A Hong Kong cop goes on the run after he's framed for murder. Jackie Chan directs. 1985. In Cantonese with English subtitles.

Police Story 2 April 12-14. See website for complete details. A Hong Kong cop faces a familiar enemy in this sequel. Jackie Chan directs. 1988. In Cantonese with English subtitles.

The Juniper Tree April 19-21. See website for complete details. A widow's son is wary of his new stepmother, who happens to be a witch. Nietzchka Keene directs. 1990.

Audition April 19-22. See website for complete details. A man holds mock casting auditions to find a wife. Takashi Miike directs. 1999. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Scanners April 12, 11:59 pm. After he's kidnapped by a corporation, a man with telekinetic powers discovers he's not the only one with these abilities. David Cronenberg directs. 1981.

The Wind April 12-13, 11:59 pm. A girl is possessed by demonic forces while living on the frontier in the 1900s. Emma Tammi directs. 2018.

Akira April 13, 11:59 pm. In a dystopian future, a rogue biker with telekinetic powers threatens the Japanese government. Katsuhiro Otomo directs. 1988. In Japanese with English subtitles.

Ju-On (*The Grudge*) April 20, 11:59 pm. An American family discovers their new Tokyo home is cursed by supernatural forces. Takashi Shimizu directs. 2004. In Japanese and English.

Super Troopers April 20, 11:59 pm. Five Vermont State Troopers wreak havoc on road-goers in this cult-classic comedy. Jay Chandrasekhar directs. 2001.

Big Screen Classics

Princess Mononoke (*Mononoke-hime*) April 22, 7 pm. A cursed warrior in search of a cure happens upon a princess raised by wolves. Hayao Miyazaki directs. 1997. In Japanese with English subtitles.

Special Screenings

Who Will Write Our History April 21, 2 pm. This documentary tells the story of a secret band of journalists formed to defeat Nazi propaganda in the 1940s. Roberta Grossman directs. 2018. In English, Polish and Yiddish with English subtitles.

HARVARD FILM ARCHIVE

New Thai Cinema

Tropical Malady (*Sud Pralad*) April 12, 7 pm. A soldier stationed in a small Thai village experiences romance and loss. Apichatpong Weerasethakul directs. 2004. In Thai with English subtitles.

Manta Ray (*Kraben Rahu*) April 13, 7 pm. After he's rescued by a fisherman, a man takes over his new friend's identity. Phuttiphong Aroonpheng directs. 2018. In Thai with English subtitles.

The Other New Wave

Good-for-Nothing (*Rokudenashi*) April 14, 4:30 pm. A poor student falls in love with a secretary working for his rich friend's father. Yoshishige Yoshida directs. 1960. In Japanese with English subtitles.

The Tragedy of Bushido (*Bushido Muzan*) April 14, 7 pm. A teenager faces internal conflict

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TO THE MAX Chaos ensues after a dance troupe guzzles some LSD-laced sangria in Gaspar Noé's *Climax*.

when he is ordered to commit a ritual suicide. Eitaro Morikawa directs. 1960. In Japanese with English subtitles.

Only She Knows (*Kanojo dake ga shitteiru*) April 14, 7 pm. A detective investigates the attack and rape of her daughter. Osamu Takahashi directs. 1960. In Japanese with English subtitles.

Blood Is Dry (*Chi wa kawaiteru*) April 15, 7 pm. A businessman's plea for compensation is exploited in this critique of consumerism. Kiju Yoshia directs. 1960. In Japanese with English subtitles.

The Samurai Vagabonds (*Akunin shigan*) April 20, 7 pm. A woman begins a romance with her ex's brother. Tsutomu Tamura directs. 1960. In Japanese with English subtitles.

The End of Love (*Kyonetsu no Hate*) April 20, 9 pm; April 21, 5 pm. A group of bourgeoise students lives after the Anpo Treaty conflicts. Eizo Yamagiwa directs. 1961. In Japanese with English subtitles.

Visions of Richard P. Rogers

A Midwife's Tale April 21, 7 pm. A New England woman keeps a diary in the late 1700s. Richard P. Rogers directs. 1998.

MUSEUM OF FINE ARTS

Rembrandt April 10-17. See website for complete details. This documentary details the creation of the National Gallery's *Rembrandt: The Late Works* exhibit while discussing the painter's life. Kat Mansoor directs. 2016.

The Wild Pear Tree April 12-26. See website for complete details. An aspiring writer returns to his parents' rural home to find clarity. Nuri Bilge Ceylan directs. 2018. In Turkish with English subtitles.

Gender Bending Fashion on Film

Liquid Sky April 18, 8 pm. A man exploits a model to fuel his drug addiction. Slava Tsukerman directs. 1983.

Colette April 20, 3 pm. A woman who ghostwrites her husband's books fights for creative ownership in Paris. Wash Westmoreland directs. 2018.

A Simple Favor April 21, 11:30 am. A woman tries to solve her best friend's disappearance. Paul Feig directs. 2018.

Hollywood Scriptures: Moral Dilemmas

The Children Act April 10, 6 pm. A judge decides a teenage boy's fate. Richard Eyre directs. 2018.

Three Identical Strangers April 13, 2 pm. Triplets recount the true story of being reunited after an adoption scandal. Tim Wardle directs. 2018.

Generation Wealth April 14, 2 pm. This documentary focuses on wealth and celebrity culture across the world. Lauren Greenfield directs. 2018.

New Cinema From Mexico

Roma April 14, 11 am; April 19, 7:30 pm. A maid works for a middle class family in Mexico City during the '70s. Alfonso Cuarón directs. 2018. In Mixtec and Spanish with English subtitles.

Out Time April 20, 11:30 am. A couple's open marriage is compromised when the wife hides her new lover. Carlos Reygadas directs. 2018. In Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

Great Barrier Reef Get up close to the reef's diverse inhabitants. Ongoing.

Volcanoes: The Fires of Creation Carsten Peter leads viewers through places like a lava lake in Vanuatu and an Indonesian volcano. Ongoing.

NEW ENGLAND AQUARIUM IMAX

Galapagos: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing*

Great White Shark Learn how the predators, near extinction, maintain oceans. *Ongoing.*

Oceans: Our Blue Ocean This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

Cinema Venues

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.


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MUSIC

Edited by Nathan Tavares



X FACTOR Born Alexandra Ashley Hughes, the Canadian singer/songwriter better known as Allie X prefers to ignore expectations of a feminine sound and aesthetic that come with pop territory. Her drag-inspired look—from dazzling costumes to bleached brows—that she's sported since her 2015 debut EP, *CollXtion I*, reflects a sort of artistic androgyny, while the X in her stage name symbolizes the unknown. Crafting electro-pop jams that pair high concepts with danceable hooks, she dropped her latest EP, *Super Sunset*, in October, and it sees the artist transformed into three alter egos. She critiques the desperation in the entertainment industry as the Hollywood Starlet, embodies the purity of art as the Nun and explores a retro-future pop-synth sound as Sci-Fi Girl. X marks the spot when Allie X hits the Sinclair on April 22. / *Celia Carbone*

PHOTO: VIJAT MOHINDRA

TOP BILLINGS

BLUE ÖYSTER CULT April 12, the Cabot
BUCKETHEAD April 15, the Wilbur Theatre
GIRLPOOL April 23, Royale
JAI WOLF April 12, House of Blues
LIL TRACY April 13, Brighton Music Hall
MUSE April 10, TD Garden
$TEVEN CANNON April 14, Sonia

WEDNESDAY, APRIL 10

ATWOOD'S TAVERN The High Life Special, 9 pm, no cover, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Wild Reeds, Valley Queen, 8 pm, $15, 18+.
THE BURREN Knot Art, Runner-up, Chris Ballerini, 7 pm, $16, all ages.
CITY WINERY Tyler Rich, Travis Denning, Abby Anderson, Martin and Kelly, 8 pm, $25, 21+; Haymarket Lounge: Eran Tzur, 7:30 pm, $35, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jodi Heights, Ariel Strasser, 8 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Aaron Lee Tasjan, Smooth Hound Smith, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
HENNESSY'S Sweep the Leg, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Lil Baby, City Girls, Jordan Hollywood, Blueface, Rylo Rodriguez, 8 pm, $45-$59, all ages.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, $12, 21+; Andrea Gillis, 10:30 pm, $12, 21+.
THE MIDDLE EAST Downstairs: Jeremy Loops, 8 pm, $20, all ages.
MIDWAY CAFE Tommy and the Commies, Les Lullies, the Monsieurs, 8 pm, $10, 21+.
MR. DOOLEY'S Boxty, 9 pm, no cover, 21+.
O'BRIEN'S Ulthar, Wake, 8 pm, $10, 21+.
ORPHEUM THEATRE Ghosts of the Forest, 8 pm, $45-$75, all ages.
PADDY O'S Ryan McHugh, 8 pm, no cover, 21+.
PLOUGH & STARS Lucid Folk, 6 pm, no cover, 21+.
REGATTABAR Kurt Rosenwinkel Standards Trio, 7:30 and 10 pm, $30, all ages.
TD GARDEN Muse, 7:30 pm, $44-$99, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Abbie Barrett Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Shinichi Otsu, 5:30 pm, no cover, all ages; Isabel Stover Quartet, 8 pm, no cover, all ages.

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MUSICAL ANIMALS Psychedelic roots and reggae outfit Giant Panda Guerilla Dub Squad climbs into Brighton Music Hall on April 20.

THURSDAY, APRIL 11

Atwood's Tavern The Sheila Divine, 10 pm, $15, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Stephanie Corby, Karyn Oliver, 7 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
The Cabot Rodney Atkins, 8 pm, $34-$54, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Robert Glasper Trio, 6:30 and 10 pm, $45-$70, 21+; Haymarket Lounge: Driftwood, 7:30 pm, $15, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lonesome Ace Stringband, 8 pm, $18, all ages.
Great Scott And the Kids, Bat House, Colbis the Creature, 8:30 pm, $16, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues A Boogie Wit Da Hoodie, Don Q, Trap Manny, 8 pm, $40-$64, all ages.
Lizard Lounge Arc Iris, 8 pm, $10-$15, 21+.
The Middle East Upstairs: &More, 7 pm, $15, all ages.
Midway Cafe Jessie Wren, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Museum of Fine Arts Holes in the Floor, 6 pm, $25, all ages.
O'Brien's Forever Came Calling, Chase Huglin, Safe Bet, Bloom, 8 pm, $10, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club SoMo, 7 pm, $29-$179, all ages.
Plough & Stars Will Dailey, 10 pm, no cover, 21+.
Regattabar Steve Smith & Vital Information, 7:30 pm, $33, all ages.
Sally O'Brien's Ways & Means Committee, Rusted Bucket, 8:30 pm, call for cover, 21+.
Scullers Jazz Club Carmen Lundy, 8 pm, $30, all ages.
The Sinclair Natalie Prass, Becca Mancari, 8 pm, $18, 18+.
Sonia Nick Gray, Lord Felix, Dienue, Connis, Froze 40, Saint Iyor, Kam Carter, 9 pm, $15, all ages.
Thunder Road Stig, Darla, Good Trees River Band, 8 pm, $12, 21+.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Consuelo Candelaria Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Nick Lowe, Los Straitjackets, 8 pm, $35-$45, all ages.
Les Zygomates Brian Friedland, 5:30 pm, no cover, all ages; Ed Lucie Trio, 8 pm, no cover, all ages.

FRIDAY, APRIL 12

Amazing Things Arts Center Erin Harpe & the Delta Swingers, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+.
The Black Rose Devri, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Juice, Paper Citizen, 9 pm, $20, 18+.
The Burren The Revelers, 7 pm, $24, all ages; Closing Time, 10 pm, call for cover, all ages.
The Cabot Blue Öyster Cult, the Revel, 8 pm, $39-$59, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.
City Winery Bob Schneider, Carolina Story, 8 pm, $22-$35, 21+.
Club Cafe Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Izzy Heltai, Ben Bedford, 8 pm, $17, all ages.
Great Scott Pray for Sound, Shy Low, Kind King, Glacier, 10 pm, $12, 21+.
The Green Dragon Tavern Crunchy Monkey, 9 pm, call for cover, 21+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9 pm, call for cover, 21+.
House of Blues Jai Wolf, 8 pm, $25-$35, 18+.
The Lilypad The String Trio of New York, 8 pm, $18, all ages.
Lizard Lounge Hawthorn, 9 pm, $15, 21+.
The Middle East Upstairs: Reina del Cid, 6:30 pm, $15-$20, all ages.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Deadline, 8:30 pm, $8, 21+.
Mohegan Sun Justin Timberlake, 7:30 pm, $129-$399, all ages.
Mr. Dooley's Slim Lanegan, 5 pm, no cover, 21+.
O'Brien's Low Dose, Leopard Print Taser, Labor Hex, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Ryan Montbleau Band, 8 pm, $25, 18+.
Plough & Stars Vapors of Morphine, 10 pm, no cover, 21+.
Sally O'Brien's Bucky Bear & the Bearly Seen, 6 pm, call for cover, 21+; the Othership, Wild Versatile, 9 pm, $10, 21+.
Scullers Jazz Club Wayne Escoffery, 8 pm, $30, all ages.
The Sinclair The Cactus Blossoms, Jack Klatt, 9 pm, $15, 18+.
Somerville Theatre Mokoomba, 8 pm, $34, all ages.
Thunder Road Troll 2, Cactus Attack, Miku Daza, the Michael Character, 8 pm, $10, 21+.
Toad Sugar Blood Jinx, 10 pm, no cover, 21+.
Top of the Hub The April Hill Band, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates John Funkhouser, 5:30 pm, no cover, all ages; Jim Kelly Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 13

Amazing Things Arts Center Matt Savage Groove Experiment, Strange Changes, 10 pm, $25, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Roy Sludge, 4 pm, $10, suggested donation, 21+; Kong Dy-Nasty, 10 pm, $7, 21+.
The Bebop Oliver Penn, 7 pm, call for cover, 21+ after 10 pm; Rose and Kennedy, 10:30 pm, call for cover, 21+.
The Bell in Hand Ultra, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Devri, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Lil Tracy, 8 pm, $18, all ages.
The Burren Evan Goodrow, 7 pm, $19, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
The Cabot The Allman Betts Band, 8 pm, $34-$44, all ages.
Cantab Lounge Upstairs: Sudden Relic, 9 pm, call for cover, 21+.
City Winery Grace Kelly, 8 pm, $35-$45, 21+; Haymarket Lounge: Porter Carroll Jr., 7:30 pm, $25, 21+.

Club Cafe Bill Spera, Katie Connor, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Ruta Beggars, Bill Morris, Dan Holabaugh, the Riverside, the New Students, Max Wareham, Heather Tyler & Simon, Little Nora Brown, the Royer Family Band, Rowell FitzPatrick & Edwards, Andy Cambria, George Clements, 2 pm, $15, all ages.
Great Scott Telekinesis, Sontalk, 8:30 pm, $15, 21+.
The Green Dragon Tavern The Mockingbirds, 9 pm, call for cover, 21+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
Hennessy's Element 78, 9 pm, call for cover, 21+.
The Lilypad Colleen Green, DeGreaser, Bong Wish, 7:30 pm, $10, all ages; Banana, Lakes, 10:30 pm, $10, all ages.
Lizard Lounge McNeill, 9 pm, $15, 21+.
The Middle East Upstairs: Pineapple Jam, Twin Fish, 6:30 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
Midway Cafe Sacred Lake, 8 pm, $8, 21+.
Mohegan Sun Justin Timberlake, 7:30 pm, $129-$399, all ages.
Mr. Dooley's Colm O'Brien, 5 pm, no cover, 21+.
O'Brien's Taxi Driver, 2Minute Minor, Stoploss, Iron Gag, 8 pm, $10, 21+.
Orpheum Theatre Nick Mason's Saucerful of Secrets, 7:30 pm, $49.50-$149.50, all ages.
Palladium Polyphia, I the Mighty, Tides of Man, 7:30 pm, $22, all ages.
Plough & Stars Ray Corvair Trio, Andrea Gillis Band, 9:30 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; Stop Calling Me Frank, Brad Marino Band, Kris Rodgers, 9 pm, $6, 21+.
Scullers Jazz Club Buster Williams and the Something More Quartet, 8 pm, $30, all ages.
The Sinclair DakhaBrakha, 8 pm, $34, all ages.
Sonia Mo Lowda & the Humble, Argonaut & Wasp, 7 pm, $13, all ages.
Thunder Road Otis Grove, 10 pm, $10, 21+.
Toad The Bean Pickers Union, 7:30 pm, no cover, 21+; Lux, 10 pm, no cover, 21+.
Top of the Hub The Sonya Rae Taylor Band, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 14

Atwood's Tavern Quarter Horse, 4 pm, $5, suggested donation, 21+; Jack Broadbent, Danielle Miraglia, 9:30 pm, $12, 21+.
The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Ella Voss, Clara Mae, 8 pm, $18, all ages.
City Winery Robert Pinsky, Hankus Netsky, Stan Stickland, Catherine Bent, Yedidyah Syd Smart, 11 am, $25, 21+; Tommy Castro & the Painkillers, 4 pm, $30, 21+; Damn the Torpedoes, 7 pm, $22-$30, 21+.
Club Passim The Revenants, Jes & Jakob, Gin Daisy, Flynn Cohen, Ben Pearce, Spring Hill Rounders, Ethan Sctiawan, Ella Jordan & Korey Brodsky, the Riverside, Gabe Hirshfeld & Massachusetts, 4 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cat Daddy Trio, 9:30 pm, call for cover, 21+.
House of Blues The Claypool Lennon Delirium, 8 pm, $25-$45, 18+.



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THE LILYPAD The David Haas Group, 7 pm, no cover, all ages; Peel Dream Magazine, Community College, 9:30 pm, $12, all ages.
THE MIDDLE EAST Upstairs: Maddy Roop, Razorta Rosa, Alec Morrissey, 7 pm, $10, all ages; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
MIDWAY CAFE Trick Wallace Trio, Eric Martin Band, Richie Parsons Band, Dave Fredette Duo, 3 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 5 pm, no cover, 21+.
O'BRIEN'S Carinae, Mothertongues, Salty Greyhound, 8 pm, $10-$12, 18+.
ONCE LOUNGE & BALLROOM Wild Belle, 8 pm, $18, 18+.
PADDY O'S Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
PALLADIUM Dance Gavin Dance, Periphery, Don Broco, Hail the Sun, Covet, 6:30 pm, $30, all ages.
PARADISE ROCK CLUB Broods, 8 pm, $34-$179, all ages.
PLOUGH & STARS Frank Morey Band, 9:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+; SambaLolo, 10 pm, call for cover, 21+.
THE SINCLAIR Plini, Mestis, Dave Mackay, 8 pm, $25, 18+.
SONIA $teven Cannon, 7 pm, $20, all ages.
THUNDER ROAD Greg Klyma Band, Charlie Marie, 7:30 pm, $5, 21+.
TOAD Lisa Bastoni, 8 pm, no cover, 21+.
TOP OF THE HUB The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Spiritualized, 8 pm, $40-$75, all ages.

MONDAY, APRIL 15

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Geoff Bartley, Dean Stevens, 8 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
GREAT SCOTT The Coathangers, Big Bite, the Downhauls, 8:30 pm, $17, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Lil Baby, Blueface, City Girls, Jordan Hollywood, Rylo Rodriguez, 8 pm, $45-$60, all ages.
THE LILYPAD Kinloch Nelson, 7 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Y La Bamba, 7 pm, $15, all ages.
MIDWAY CAFE Strawberry Machine, Tuna, Sasha Milan, 8 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Night Nurses, Dee-Parts, Tuft, Little Musket, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Amanda White Band, the James Rocket, Allison & Moon, 7 pm, $12, all ages.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
PLOUGH & STARS Brad Faucher, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Roy Blair, 8 pm, $20, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

The Wilbur Theatre Buckethead, 8 pm, $30-$39, all ages.
Les Zygomates Frank Drake Duo, 5:30 pm, no cover, all ages; Greg Klyma, 7:30 pm, no cover, all ages.

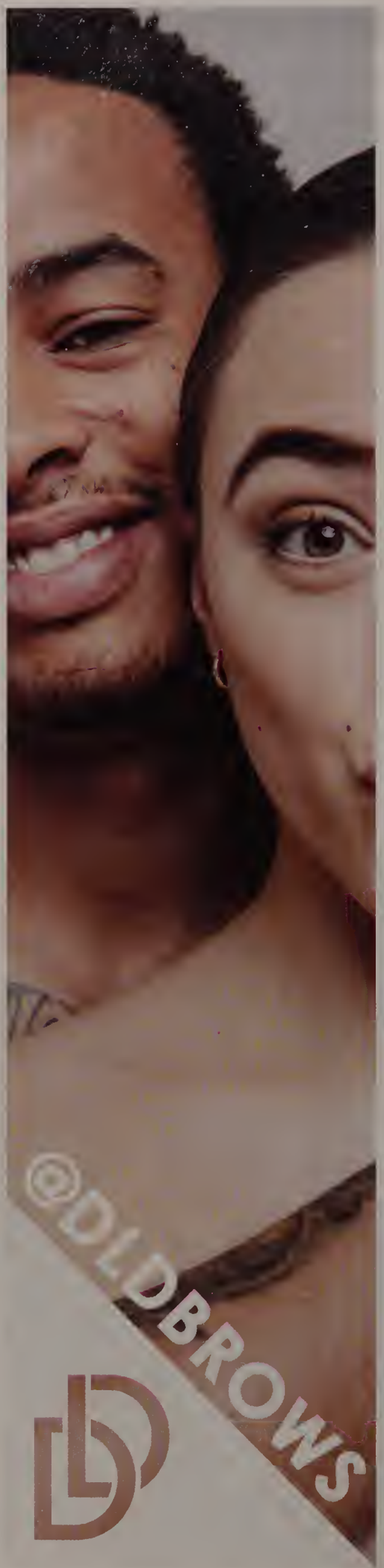
TUESDAY, APRIL 16

Atwood's Tavern The Ruta Beggars, 9 pm, $10, 21+.
The Bebop Yoko Kowata, 8 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Justin Piper, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Brighton Music Hall Copeland, From Indian Lakes, Many Rooms, 8 pm, $25, 18+.
The Burren Tristan Simone, 7 pm, $16, all ages.
Cantab Lounge Upstairs: Sam Stambler, Ethan Robbins, 8 pm, call for cover, 21+.
City Winery Los Lonely Boys, Gary Douglas Band, 8 pm, $40-$55, 21+; Mindy Gledhill, Julia Mark, 7:30 pm, $15, 21+.
Club Passim Tracy Bonham, Blake Morgan, 8 pm, $23, all ages.
Great Scott Habibi, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 8:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Tesla, 8 pm, $35-$69, all ages.
Lizard Lounge Duke Levine, 9:30 pm, $15, 21+.
The Middle East Upstairs: Jermaine Elliott, 8 pm, $15, 18+.
Midway Cafe Celebutant, the Glue, Muddy Wires, Home Despot, 8 pm, $7, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's The Brood, Brother Toaster, Saxsyndrum, Local Boy, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Okilly Dokilly, Bear Ghost, Dicky Stock, 8:45 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 6 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
Sally O'Brien's Christian McNeill, Tim Gearan, 7:30 pm, call for cover, 21+.
Thunder Road Bravado Cartel, Kyle Bourque, Katey O'Callaghan and the Illicit, Kooked Out, Queen and the Savage Kings, the Cosmic Vultures, 8 pm, $8, 21+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Dennis Brennan, 6:30 pm, no cover, all ages.

WEDNESDAY, APRIL 17

The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Brighton Music Hall Tennyson, Lightfoot, 8 pm, $20, 18+.
The Burren House of Hamill, 7 pm, $22, all ages.
City Winery The Quebe Sisters, Kaylee Federmann, 8 pm, $24-$30, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Red Tail Ring, Alice Howe, 8 pm, $18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Susto, Illiterate Light, Frances Cone, 8:30 pm, $20, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues Kodak Black, Roddy Ricch, Calboy, Sniper Gang, 22Gz, 5 and 9:30 pm, $50-$70, all ages.
The Lilypad Nyalas Band, 8:20 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Rose Polenzani, 8 pm, call for cover, 21+.
The Middle East Upstairs: Kolars, 7 pm, $15, all ages.
Midway Cafe Fully Celebrated Orchestra, 8 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 9 pm, no cover, 21+.
O'Brien's Nosferat II, Idiot Genes, Rye Pines, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Woolly Mammoths, Boston Cream, Sam Gelston, 9 pm, $12, 18+.
Paddy O's Ryan Hugh, 8 pm, no cover, 21+.
Regattabar Chiara Civello, 7:30 pm, $30, all ages.
Royale Children of Bodom, Swallow the Sun, Wolfheart, Summoner's Circle, 6:45 pm, $33, 18+.
The Sinclair Alec Benjamin, 8 pm, $22, all ages.
Sonia Peelander-Z, 7 pm, $12, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Le Prestige, 10 pm, no cover, 21+.







GRACE NOTES

Singer/songwriter/saxophonist Graee Kelly gets brassy at City Winery on April 13. PHOTO: PASHA RIGER

TOP OF THE HUB The Maggie Scott Trio, 7 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Candlebox, 8 pm, $30-$40, all ages.
LES ZYGOMATES Joe Morocco, 5:30 pm, no cover, all ages; Steve Fell Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 18

AMAZING THINGS ARTS CENTER Dan Cloutier, 7:30 pm, $6, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Against the Current, Chapel, Guccihighwaters, 8 pm, $20, all ages.
THE BURREN The Chandler Travis Philharmonic, 7:30 pm, $18, all ages; ScatterShot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CITY WINERY El Septeto Santiaguero, 8 pm, $28-$34, 21+.
CLUB CAFE Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jean Rohe, Taylor Ashton, 8 pm, $15, all ages.
THE GRAND THEATER AT FOXWOODS Kodak Black, 8 pm, $68-$148, all ages.
GREAT SCOTT Acid Mothers Temple, Yamantaka Sonic Titan, New Aura, 8:30 pm, $14, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE LILYPAD Marsyas Trio, 8:30 pm, $20, all ages.
LIZARD LOUNGE Arc Iris, 8 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Suriel, 8 pm, $10, all ages; Downstairs: Smif N Wessun, 7 pm, $20, all ages.
MIDWAY CAFE Noah Kesselman, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Horseburner, Vos, Greylock, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Death, Minibeast, Duck & Cover, 9 pm, $25-$30, 18+.
ORPHEUM THEATRE Chicago, 7:30 pm, $66-$100.50, all ages.
PADDY O'S Inspirado, 8 pm, no cover, 21+.
PALLADIUM Sylar, Cane Hill, Varials, Ground Culture, 6 pm, $15-$18, all ages.
PARADISE ROCK CLUB We Came as Romans, Crown the Empire, 8 pm, $32-$206, all ages.
PLOUGH & STARS The Bagboys, 6 pm, no cover, 21+; Carol, 10 pm, no cover, 21+.
REGATTABAR Sun of Goldfinger, 7:30 pm, $28, all ages.
ROYALE Rival Sons, the Sheepdogs, 8 pm, $27, 18+.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+; the Missouri Pacific, Michael Joseph, Triton Taylor, 10 pm, $10, 21+.
SCULLERS JAZZ CLUB Steve Kroon, 8 pm, $25, all ages.
THE SINCLAIR Priests, Gurr, 9 pm, $17, 18+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Tom West Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Christopher Brown, 5:30 pm, no cover, all ages; Andrew Stern Trio, 8 pm, no cover, all ages.

FRIDAY, APRIL 19

THE BEBOP Spencer Nicholson, 7 pm, call for cover, 21+ after 10 pm; Helen Trio, 10:30 pm, call for cover, 21+.
THE BELL IN HAND Legends of Summer, 5:30 pm, call for cover, 21+.
THE BLACK ROSE Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Ricky Duran, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Anna of the North, 8 pm, $18, all ages.
THE BURREN Jen Kearney, 7 pm, $16, all ages; Pop Disaster, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
CLUB CAFE Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Suzzy Roche, Lucy Wainwright Roche, 8 pm, $28, all ages.
GREAT SCOTT Coughy, Honey Cutt, Stoner Will & the Narks, Littlefoot, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN Closing Time, 9 pm, call for cover, 21+.
THE HARP Holly Heist, 9 pm, no cover, 21+.
HENNESSY'S Fast Times, 9 pm, call for cover, 21+.
HOUSE OF BLUES Foals, Preoccupations, Omni, 8 pm, $33-$49, all ages.
THE LILYPAD Rob Schneiderman, Nikita Manin, 8 pm, $15, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Deep C Divers, Uhynoo, 8:30 pm, $8, 21+.
MR. DOOLEY'S Colm O'Brien, 5 pm, no cover, 21+.
O'BRIEN'S Sparrows, Actor Observer, Oldsoul, 8 pm, $10, 21+.
ORPHEUM THEATRE Amanda Palmer, 7:30 pm, $25-$39.50, all ages.

Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium WhiteChapel, Dying Fetus, Revocation, Fallujah, Spite, Uncured, Buried Above Ground, Murder Monday, War Criminal, VenomSpreader, Martial Law, Okami, Inari, 5 pm, $30, all ages.
Plough & Stars Jake Swamp and the Pine, 10 pm, no cover, 21+.
Royale La Dispute, Gouge Away, Slow Mass, 6:30 pm, $22, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Blame Shifters, Robot Lobotomy, Junior Classics, 9 pm, $10, 21+.
Scullers Jazz Club Allan Harris, Arcoiris Sandoval, Shirazette Tinnin, Nimrod Speaks, 8 pm, $30, all ages.
The Sinclair Stephen Kellogg, Pete Muller, 9 pm, $30, 18+.
Sonia Prince Jay, Kingfrom98, Savoia, Phillmycup, Youngintrue, Blizzy, 5 pm, $12, all ages.
Thunder Road Chameleon Rift, Studio Two, 9 pm, $12, 21+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub The Four Piece Suit Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbato, 5:30 pm, no cover, all ages; Dave Fox Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 20

Arts at the Armory Rick Silberg, 10 am, no cover, all ages.
The Bell in Hand Beneath the Sheets, 9:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, no cover, all ages; Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Ricky Duran, 9:30 pm, no cover, 21+.
Brighton Music Hall Giant Panda Guerilla Dub Squad, 9 pm, $20, 18+.
The Burren Bill Janovitz, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: About Tyme, 9 pm, call for cover, 21+.
City Winery Haymarket Lounge: Bhi Bhiman, 7:30 pm, $15, 21+.
Club Cafe Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lloyd Thayer, the CowCatchers, 7 pm, $20, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Element 78, 9 pm, call for cover, 21+.
The Harp Holly Heist, 9 pm, no cover, 21+.
Hennessy's Sweet Beats, 9 pm, call for cover, 21+.
House of Blues Blue October, Mona, 8 pm, $28-$35, all ages.
The Lilypad Joe Fielder, 7:30 pm, $10, all ages.
The Middle East Upstairs: Stealing Oceans, Bernard Cozy, Alex Roma, 6:30 pm, $10, all ages; Downstairs: Terror Jr, 10:30 pm, $15, all ages.
Midway Cafe Sonic Red, Bossnova, Blackletter, City of Dis, 8 pm, $8, 21+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Brave Hands, Notches, Tied to a Bear, the Furniture, 8 pm, $10, 21+.
Orpheum Theatre Citizen Cope, 6:30 pm, $26-$60.50, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Veil of Maya, Intervals, Strawberry Girls, Cryptodira, Outwaves, the Last King, Mudfuck, I Have No Eyes, the Auric Design, Fox Vibes, Sleepspirit, 4:30 pm, $23, all ages.
Paradise Rock Club Turkuaz, 8 pm, $35-$204, all ages.
Plough & Stars The Busted Jug Band, 4 pm, no cover, 21+.
Royale Bad Suns, Carlie Hanson, 7 pm, $25, all ages.
Scullers Jazz Club Johnny O'Neal, 8 pm, $30, all ages.
The Sinclair Ryan Bingham, the Americans, 9 pm, $42, 18+.
Toad Laurence Scudder, Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
Top of the Hub The Four Piece Suit Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Gerry Beaudoin, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 21

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, no cover, all ages; Wooden Planks, 9:30 pm, no cover, 21+.
Brighton Music Hall Durand Jones & the Indications, Divino Niño, 9 pm, $20, 18+.
City Winery Liv Warfield, 7 pm, $25-$34, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Haas Haas & Falquet, 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Bayonne, Palm Daze, 8:30 pm, $14, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cat Daddy Trio, 9:30 pm, call for cover, 21+.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.



THE MIDDLE EAST Upstairs: Tommy Genesis, 7 pm, $15, all ages.
MIDWAY CAFE Your Diary, Dog Stuff, Party Mountain, 3 pm, $5, 21+.
MR. DOOLEY'S Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S Unwed Sailor, Ghosts of Sailors at Sea, Brown Lasers, 8 pm, $10, all ages.
PADDY O'S Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
PALLADIUM Seaway, Free Throw, Heart Attack Man, Young Culture, In Good Nature, 7 pm, $20, all ages.
PLOUGH & STARS Mythical Beasts, 9 pm, no cover, 21+.
THE SINCLAIR Laura Jane Grace & the Devouring Mothers, Mercy Union, Control Top, 7:30 pm, $25, all ages.
THUNDER ROAD Amy Kucharik, 7:30 pm, $5, 21+.
TOP OF THE HUB The Sonny Barbato Group, 5 pm, no cover, 21+ after 8 pm.

MONDAY, APRIL 22

THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Black Lips, Fucked Up, Wooing, 8 pm, $25, 18+.
CANTAB LOUNGE Upstairs: Geoff Bartley, Ed White, 8 pm, call for cover, 21+.
CITY WINERY Sarah Borges & the Broken Singles, 8 pm, $11, 21+.
CLUB PASSIM Glas & Shirim, 7 pm, $15, all ages.
GREAT SCOTT Kirin J. Callinan, 8:30 pm, $12, 18+.

ADVANCED SEATING

BACKSTREET BOYS
Aug. 14, TD Garden

BEN FOLDS AND VIOLENT FEMMES
July 28, Mohegan Sun

FLORIDA GEORGIA LINE
July 12, Xfinity Center

REBA MCENTIRE
July 26-27, the Grand Theater at Foxwoods

HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Ann Marie, 7 pm, $18-$68, all ages.
MIDWAY CAFE Raaid, Morgan Miller, Chris Wagner, Grace Givertz, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Hello Atlantic, Triheart, the Skirts, 8 pm, $10, all ages.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
PLOUGH & STARS Brad Faucher, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
SONIA This Wild Life, Sleep on It, Crooked Teeth, Hold Close, 6 pm, $18, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Jenee Halstead, 5:30 pm, no cover, all ages; Carla Ryder Duo, 8 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
SONIA This Wild Life, Sleep on It, Crooked Teeth, Hold Close, 6 pm, $18, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Jenee Halstead, 5:30 pm, no cover, all ages; Carla Ryder Duo, 8 pm, no cover, all ages.

TUESDAY, APRIL 23

THE BEBOP David Arteaga Trio, 8 pm, call for cover, 21+ after 10 pm.
THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN Ella McDonald, Liv Greene, 7 pm, $16, all ages.
CITY WINERY Squirrel Nut Zippers, 8 pm, $30-$40, 21+.
CLUB PASSIM Sophie et Adam, 8 pm, $18, all ages.
GREAT SCOTT Orville Peck, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 8:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.

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The Lilypad Jess Kerber, Melissa Fine, Teghan Devon, 7:30 pm, $10, all ages.
Lizard Lounge Dinty Child, 8 pm, call for cover, 21+.
The Middle East Upstairs: Lost Dog Street Band, 7 pm, $12-$15, all ages.
Midway Cafe Inna Dudukina, Meraki Caravan, Revma, 8 pm, $8, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Battery March, Feedbag, Secret Spirit, the Laces, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Keep Flying, Sundressed, Waymaker, Sunstained, 8 pm, $12, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 6 pm, no cover, 21+; the B3 Kings, 10 pm, no cover, 21+.
Royale Girlpool, Hatchie, Claud, 8 pm, $20, 18+.
Sally O'Brien's Christian McNeill, Tim Gearan, 7:30 pm, call for cover, 21+.
The Sinclair Ionnalec, Allie X, 8:30 pm, $28, 18+.
Thunder Road Neighbor, 7 pm, $10, 21+.
Toad Honcy Talk, Spotted Tiger, 10 pm, no cover, 21+.
Top of the Hub The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Dav Blues, Olivia Barton, Beane, 9 pm, $5, 21+.
Les Zygomates Andrew Gravel, 5:30 pm, no cover, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.



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THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) midcastoffers.com/sonia. MBTA: Red Line to Central.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Classical

WEDNESDAY, APRIL 10

Ivan Krpan *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free. Registration required. See website for complete details.* The New England Conservatory welcomes Croatian pianist Ivan Krpan to perform Beethoven's Sonata in E Minor, Op. 90 and his Sonata in E Major, Op. 109 as well as pieces by Ferruccio Busoni and Liszt.

THURSDAY, APRIL 11

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. Noon. Free. Registration required. See website for complete details.* Cellist Cora Swenson Lee performs John Harbison's Suite for Solo Cello and violinist Gabriela Díaz performs Harbison's *For Violin Alone.*

FRIDAY, APRIL 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $25-$45.* The Casual Friday series invites attendees to wear laid-back attire and purchase lower-priced tickets as Gustavo Dudamel conducts the Tanglewood Festival Chorus and orchestra in Argentinian composer Alberto Ginastera's Piano Concerto No. 1 and Venezuelan composer Antonio Estévez's *Cantata Criolla.*

A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-566-1401) afarcry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$70.* This gravity-themed program explores chaotic space and weightlessness, with the ensemble performing Arvo Pärt's *Silouan's Song*, Aaron Jay Kernis' *Música Celestis*, Osvaldo Golijov's *Tenebrae* and more.

SATURDAY, APRIL 13

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$90.* Pianist Paul Lewis joins the Australian Chamber Orchestra for Bach's *The Art of Fugue: Contrapunctus I through IV*, Mozart's Piano Concerto No. 12 in A Major, K. 414 and Beethoven's String Quartet, Op. 130 and his *Grosse fuge*, Op. 133 arranged for string orchestra.

THURSDAY, APRIL 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$106. Also on April 19-20.* Pianist Francesco Piemontesi joins the BSO and conductor Andrew Manze for Grazyna Bacewicz's Concerto for String Orchestra, Mozart's Piano Concerto No. 19 in F, K. 459 and Mendelssohn's Symphony No. 5, *Reformation.*

Marsyas Trio *The Lilypad, 1353 Cambridge St., Cambridge. marsyastrio.com. MBTA: Red Line to Central. 8:30 pm. $15-$20.* The UK-based trio of flautist Helen Vidovich, pianist Olga Stezhko and cellist Val Welbanks marks its 10th anniversary with this concert that celebrates the work of British and American female composers.

SUNDAY, APRIL 21

Weekend Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* New York-based Attaca String Quartet makes its Boston debut, performing Haydn's String Quartet in F Major, Op. 77, No. 2, Beethoven's String Quartet No. 15 in A Minor, Op. 132, *Heiliger Dankgesang* as well as Caroline Shaw's *Valencia* and a selection from Leonard Bernstein's *Piano Anniversaries* and *Entr'acte.*

APRIL 26 - MAY 5

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CLUBS

Edited by Cathryn Haight



CHA-CHA-CHACHI New Yorker Chachi brings his signature upbeat sound to The Grand on April 13.

PHOTO: MAGGIE WALL

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.
D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.
CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9:30 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
The Sinclair *Soulelujah* DJs spin funk, R&B and soul, 10 pm, $8, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *Lux Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.

SUNDAYS

Club Cafe *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



DANCE, DANCE DJ Bailo drops dance, electronic and trap beats when he visits Royale on April 12.

Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke!* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)

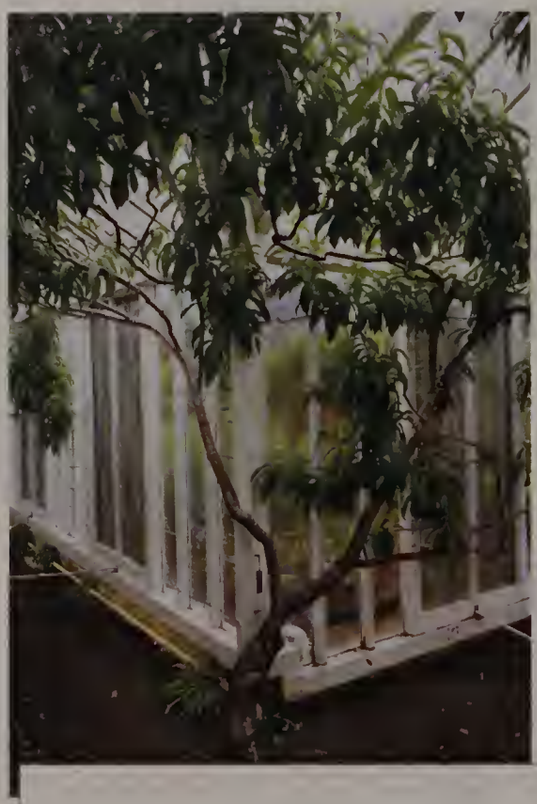
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 79 Warrenton St., Boston (857-284-7265)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE'S AT THE GARDEN 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)





MUSEUMS & GALLERIES

Edited by Julia Aparicio







PLANT THE SEED It's easy being green at Cape Ann Museum's latest exhibit, Green Places/Green Spaces/Greenhouses. This panoramic photography series by Esther Pullman spans 20 years of the artist's career, capturing spaces where plants thrive and cultivate. The collection showcases blooming, tri-fold shots highlighting serene settings and exploring themes of time and decay, while bright, earthy color palettes represent rebirth and new life, such as in *Stowell Park* (seen above), featuring three side-by-side images shot from the interior of a greenhouse looking outward to a lush garden. A longtime Cape Ann summer resident, Pullman set her sights on many structures along Cape Ann and the North Shore. Get a breath of fresh air at Cape Ann Museum from April 13 to June 16. / *Caroline Long*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31. • Spanning from the colonial era to present day, In and Out of Place showcases paintings, prints, photographs, watercolors and sculptures exploring the differences between place and location. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BUNKER HILL MUSEUM *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm. Free.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* In Green Places/Green Spaces/Greenhouses, Esther Pullman explores themes of death and rebirth, the cycle of the seasons and the passage of time through a series of panoramic photographs of greenhouses captured throughout the year. April 13-June 16.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

COHASSET HISTORICAL SOCIETY *106 S. Main St., Cohasset (781-383-1434) cohassethistoriealsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

COMMONWEALTH MUSEUM *220 Morrissey Blvd., Boston (617-727-9268) see.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through May 12. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing. • People and Places in America highlights the museum's existing collection of American art with 19th-century paintings and decorative arts. Ongoing.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31. • In Best of All Possible Worlds, Saul Melman arranges eight vacuum-molded door casts in the same configuration as his Brooklyn apartment to explore the process of transformation. Through July 1. • Aaron Curry's outdoor installation *Grove* showcases three colorful, abstract sculptures that draw from cartoons and science fiction. Through July 1. • Cat Mazza channels the restorative powers of nature through her *Taking the Cure* outdoor display, a house-like structure inspired by 19th-century New England cure cottages. Through July 1. • Noémie Goudal presents *Telluris*, a large-scale photograph of wooden cubes assembled to create a mirage-like pyramid in the Mojave Desert. Through July 1. • Andy Graydon's City Lights Orchestra presents sculptures made using old street lamps that resonate musical notes rather than light. Through Aug. 31.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • In Zodiac, woodworker Donna Dodson carves animal characters associated with Chinese and Western zodiac symbols. Through May 19. • In El Sueño Americano, Tom Kiefer displays photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza uses glass-blowing techniques honed during an apprenticeship in Sweden for "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

THE HALL AT PATRIOT PLACE *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Made from 13 panels featuring biomorphic shapes, Hans Arp's *Constellations II* is on public display for the first time in 15 years. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Drawing from literary and multimedia influences, Huma Bhaba utilizes sculptures, drawing and photography to examine war, colonialism and home life across cultures in They Live. Through May 27. • Exploring friendship, love and loss in The Visitors, Icelandic artist Ragnar Kjartansson uses nine channels of video and sound to showcase his friends playing music in different rooms of a New York estate. Through July 28. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through Aug. 25. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli and also displays contemporary interpretations by graphic novelist Karl Stevens. Through May 19. • Blue to Blue, a facade installation by Joan Jonas showcasing a large fish comprised of loose brushstrokes, highlights environmental issues, particularly the present-day threats to sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JAMES BLAKE HOUSE *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five



IN STITCHES Gallery 263 presents Jennifer Lamontagne's *Spinning With Mom* and other works in group exhibit #stitchers, on display through April 20.

centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Through Dec. 30. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janiee Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Drawing, Designing and Thinking marks the museum's 150th anniversary with a collection of student work exploring architecture, education and design. Through Aug. 25. • Lighter, Stronger, Faster celebrates the work of MIT student N.G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Radiant Abstraction includes colorful works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Graciela Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Comprised of sculptures, photographs, dresses and more, Made Visible explores the history of South African fashion that redefined binary clothing from the late '40s to the early '90s. Through May 12. • Frida Kahlo and Arte Popular displays eight of the painter's traditional Mexican folk works in the wake of the museum's recent acquisition of *Dos Mujeres (Salvadora y Herminia)*. Through June 16. • Postwar Visions: European Photography, 1945-60 showcases 35 works capturing midcentury ingenuity. Through June 23. • Radical Geometries: Bauhaus Prints, 1919-33 showcases more than 60 prints and works on paper from artists celebrating the movement started by Walter Gropius. Through June 23. • Gender Bending Fashion examines trends that challenge traditional notions about feminine and masculine clothing through designs by Rad Hourani, Jean Paul Gaultier and Alessandro Michele for Gucci. Through Aug. 25. • Berlin-based artist and activist Bouchra Khalili presents Poets and Witnesses, a film that dives into New England's Black Panther party and its partnership with French poet Jean Genet. Through Aug. 25. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29, 2020. • In Conservation in Action: Japanese Buddhist Sculpture in a New Light, visitors watch experts treat seven sculptures in a public conservation studio, cleaning and securing areas of loose paint, gilding and lacquer. Through June 30, 2020. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • In Nature's Superheroes: Life at the Limits, multi-sensory experiences and immersive scenic displays highlight the bizarre "superpowers" many species have adopted for survival. Through May 5. • Young explorers use the power of technology and teamwork to help sea animals and thwart villains' evil plans in immersive exhibit Wild Kratts: Ocean Adventure! Through May 22. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal

artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4. • MegaCity: India's Culture of the Streets showcases paintings by 20th-century Indian artists exploring themes of confrontation, hope and change in their villages and cities. Through June 28, 2020. • The museum's extensive collection of intricately decorated dishes spanning 3,000 years is on display in Double Happiness: Celebration in Chinese Art. Through Jan. 3, 2021. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Jan. 3, 2021. • Pod, which features animal-imitating dance performances by Laura Kathrein and a life-size wire tree by sculptor Elizabeth Keithline, highlights nature and humans' place in it. Through March 1, 2021.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 19.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.





St. Anthony Shrine

Holy Week Schedule
(Mass & Confession)

Holy Thursday
April 18
Mass: 5:15 PM
Confession:
8 AM-5 PM

Good Friday
April 19
Services: 3:15 PM
& 3:30 PM (1st-fl)

Holy Saturday
April 20
Easter Vigil
Mass: 8 PM
Confession:
8 AM-5 PM

Easter Sunday
April 21
Masses: 6 AM,
7:30 AM, 9 AM,
9:30 AM,
10:30 AM,
10:45 AM (1st-fl),
12 PM,
12 PM (Spanish 1st-fl),
& 1:30 PM

100 Arch Street, Boston MA
(617) 542-6440 stanthonyshrine.org
@ShrineBoston



BUILDING BLOCKS

Kingston Gallery presents Julie S. Graham's *Stanza* and other works from the late artist in Unexpected Places, on display through April 28.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

CLAUDIA RANKINE AND WILL RAWLS: WHAT REMAINS *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. April 12-13. $25; $15, members. See website for complete details.* In collaboration with MacArthur Fellow Claudia Rankine, Boston-born choreographer Will Rawls presents art in motion with an immersive performance addressing how the black community has often been under surveillance in America.

CRAFTBOSTON *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. April 12-14. $15; $12, seniors; $7.50, members; free, students and visitors under 18.* Peruse and purchase works by more than 80 jewelers, ceramicists and designers during this three-day seasonal showcase from the Society of Arts + Crafts.

THIRD THURSDAYS: S. O. U. L. S. (SHARING OUR UNIQUE LIFE STORIES) *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. April 18, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum partners with BAMS Fest for an evening of storytelling through special programs highlighting music, discussion and the Senegalese tradition of sabar.

Galleries

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Founding member of the Boston Sculptors Gallery Leslie Wilcox presents Enrootables, a solo exhibition using driftwood and tree roots to explore themes of communication in nature. Through May 5. • Drawing inspiration from musical expression, Claudia Olds Goldie presents a giant ceramic wall sculpture as the focal point of her collection of figurative and abstract works in Staccato. Through May 5.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Graphic Prose highlights works created for books, magazines, posters and advertisements as publishing and printing techniques advanced in the 19th and 20th centuries. Through May 24.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Winter Members Show: Renewal highlights works in a variety of mediums and styles, including an abstract painting of winter ice by Mary Hughes and a self-portrait by photographer Acadia Mezzofanti. Through April 28.

FOUNTAIN STREET GALLERY *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative exhibit Altered Matter x 2 features paintings from Brenda Cirioni and Iris Osterman. Through April 28.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade*

Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm. Dorothea Van Camp explores morality in In the Hearts of Men (Still), creating portraits of beating hearts on baroque backdrops. Through April 27.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Painter Dianne Dolan uses rural Maine as the inspiration for a series of oil on canvas landscapes capturing the experience of the outdoors in Moments Like This. Through April 28. • In Phantasmagoria, Dorothy Amore Pilla taps her printmaking background, layering several photographs to create composite images that relay her impression of reality beyond the lens. Through April 28. • In group exhibit What We Have Wrought: Photographs of Harries, Rantoul and Steinader, a series of images explores the relationships between humans and nature, and the beauty they can create together. Through April 28.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 1-7 pm.* Group exhibit #stitchers showcases work by six female artists exploring ways to elevate the traditional medium of embroidery to a form of fine art with an impactful presence in the digital age. Through April 20.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm.* Painter Greta Van Campen presents floral still lifes and landscapes using her signature hard-edged style in Welcome Spring. Through April 14.

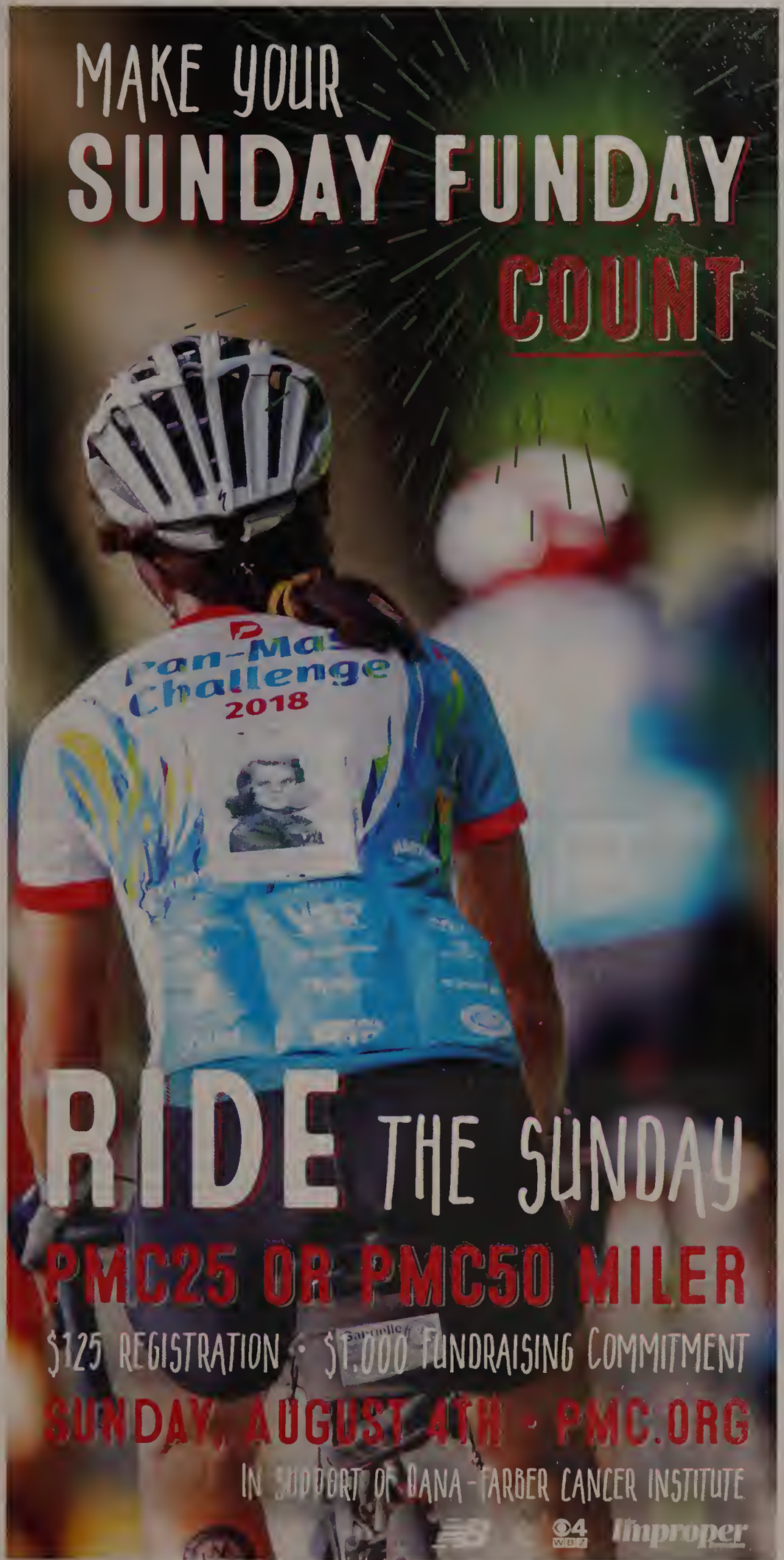
KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Timestream Muckery, Jamal Thorne presents collages expressing growth, regret and hindsight we may feel about our past lives. Through April 28. • Julie S. Graham's posthumous exhibit showcases paintings and sculptures crafted from discarded materials such as concrete, wood and brick in Unexpected Places. Through April 28.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Shades of Blue showcases contemporary cyanotypes from photographers exploring the hue in the natural world. Through April 30.

SALON DESIGN *126 Charles St., Boston (857-449-3971) salondesign.us. MBTA: Red Line to Charles/MGH. Tue.-Fri., 10 am-6 pm; Sat.-Sun., 11 am-5 pm.* Brooklyn-based textile company Eskayel partners with Patrick Weder for Laissez-Faire, a Matisse-inspired exhibit featuring vintage and restored furniture pieces. Through April 17.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Pulp + Process showcases how paper is being preserved and crafted by modern artists. Through April 21.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.* In Our Neighborhood, painter Ashley Doggett debuts work using a bold, expressionist style to explore traditions and narratives that exist in Southern black communities. Through April 16.



LGBT

Edited by Cathryn Haight



PRETTY PICKLE Tori Scott belts out tunes from Lady Gaga, Dolly Parton and more during *Tori Scott Is Pickled!* at Oberon on April 18. PHOTO: DARREN BELL

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GAY MEN SPEED DATING *Itadaki, 269 Newbury St., Boston (617-267-0840) speedbostongaydate.com. MBTA: Green Line to Copley. April 17, 8 pm. $31.* Men ages 22-42 mingle at this event before hearing about potential matches within 24 hours.

SPEAKOUT BOSTON SPEAKER TRAINING *Suffolk University, 8 Ashburton Place, Boston (877-223-9390) speakoutboston.org. MBTA: Green or Red Line to Park. April 13, 8:30 am. $35-$75.* LGBTQIA individuals learn storytelling techniques to spark positive social change.

TORI SCOTT *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. April 18, 8 pm. $25.* Incorporating tunes from the likes of Dolly Parton and Madonna, Tori Scott croons about entering her 30s and the gay men in her life during her cabaret, *Tori Scott Is Pickled!*

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybcerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lambda Car Club *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the Northeast throughout the year.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.nct. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, APRIL 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets perform at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nakia Hill** showcases *I Still Did It: Stories of Resilience,* an anthology written by local women of color.

THURSDAY, APRIL 11

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.com. MBTA: Green Line to Copley. 6 pm.* **Michael Dobbs** discusses *The Unwanted,* his book documenting the strategies that Jewish villagers from Kippenheim used to escape the Nazis in the '30s and '40s.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Melissa de la Cruz** presents *All For One,* her final novel in the *Alex & Eliza* trilogy detailing the romantic relationship between Alexander Hamilton and Elizabeth Schuyler.

FRIDAY, APRIL 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Miriam Toews** showcases *Women Talking,* her novel about eight Mennonite women who discover they all were abused by men in their community and must decide whether to stay or escape.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **T.C. Boyle** discusses *Outside Looking In,* his book exploring the early days of LSD.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Joseph Scapellato** discusses *The Made-Up Man,* his novel about a man who becomes part of a performance art piece curated by his eccentric uncle.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Edgar Kunz** reads from *Tap Out,* his poetry collection about being raised in a working-class family.

SATURDAY, APRIL 13

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Elisa Gabbert** reads from *The Word Pretty,* her essay collection on topics such as the male gaze and the writing experience.

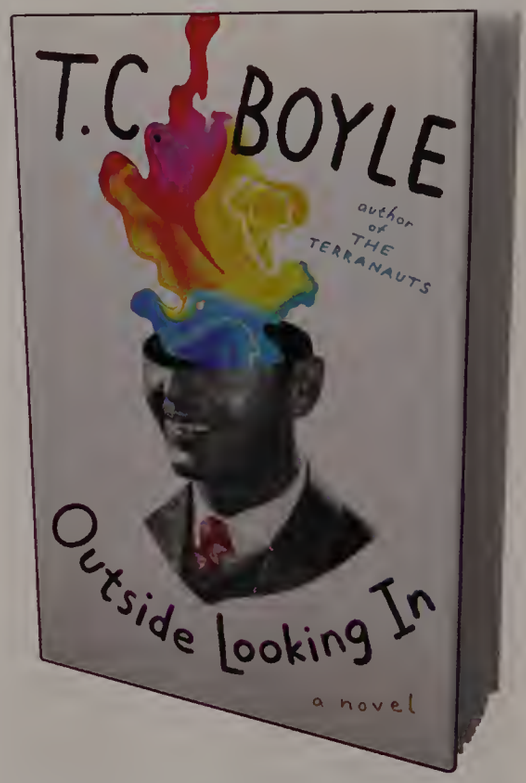
SUNDAY, APRIL 14

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 11 am. $25, includes book.* **Shalane Flanagan** signs *Run Fast. Cook Fast. Eat Slow.,* her cookbook of quick and flavorful recipes ideal for busy athletes.

TUESDAY, APRIL 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Cramer** discusses *Solid Seasons,* his book about the friendship between Henry David Thoreau and Ralph Waldo Emerson that includes excerpts from their letters to each other.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brice Matthieussent** reads from *Revenge of the Translator,* his novel about a book translator who struggles with a story's plot as he discovers the fictional world shares similarities with his personal life.



PSYCHED UP

T.C. Boyle takes readers on a trip to 1962 and the early days of LSD in his latest, *Outside Looking In*. The books focuses on a psychology Ph.D. candidate and his wife as they develop a close relationship with Timothy Leary, a drug-obsessed Harvard professor searching for a therapeutic use for hallucinogens. As Leary dives into his research—eventually ending up expelled from Harvard—the couple becomes consumed by psychedelic trips and experimentation as they begin communally living with other test subjects. Question reality at the Brattle Theatre on April 12. / *Celia Carbone*

WEDNESDAY, APRIL 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Brandon Melendez** performs at this open-mic night.

THURSDAY, APRIL 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Stassi Schroeder** presents *Next Level Basic,* her book about self acceptance that includes anecdotes from her time on Bravo's *Vanderpump Rules.*

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Ruth Reichl** discusses *Save Me the Plums,* her memoir about working as a food reporter for major publications and being a woman in a position of power in the corporate world.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lorenz Finison** discusses *Boston's Twentieth Century Bicycling Renaissance,* his book chronicling the local history of the bicycle and how it reflects the city's shifting culture.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kim McLarin** reads from *Womanish,* her collection of essays about life as a black woman.

MONDAY, APRIL 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David McCraw** discusses *Truth in Our Times,* his book detailing the legal decisions behind some of the biggest news stories of the past decade.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Molly Dektar** showcases *The Ash Family,* her novel about a teenager who leaves her family to join an off-the-grid community.

TUESDAY, APRIL 23

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.com. MBTA: Green Line to Copley. 6 pm.* **Austin Kleon** discusses *Keep Going,* his book of advice for creatives on how to stay inspired in the face of burnout.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Heather Hansman** presents *Downriver: Into the Future of Water in the West,* her book about paddling down the Green River to learn about water issues.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anuradha Bhagwati** speaks about *Unbecoming,* her memoir detailing her experience in the Marines and pushing herself beyond limits.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Sonja Dümpelmann** reads from *Seeing Trees,* her book about the history of street trees in cities such as New York and Berlin.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jennifer Acker** discusses *The Limits of the World,* her novel about a family whose secrets are revealed when circumstances require them to move back to Kenya from the U.S. **Lindsay Stern** presents *The Study of Animal Languages,* her novel about a philosophy professor and his troubled marriage.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, APRIL 10

Chasing Ants (and Their Microbes) in the Rainforest *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Entomologist **Corrie Moreau** leads this discussion about the biology of ants and how their relationship with microbes affects our ecosystem.

FRIDAY, APRIL 12

Happy Hour Writing Session *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 5:30 pm. Free.* Instructor **Zyanya Avila Louis** leads an hourlong workshop featuring creative exercises and light refreshments.

Reproducible Espresso: Chemistry, Physics, Mathematics with George Howell Coffee *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1:30 pm. $40; $32, members.* Computational chemist **Christopher Hendon** discusses current coffee industry research and how using mathematics and physics can improve the quality and efficiency of espresso-based beverage production.

SATURDAY, APRIL 13

Code in One Day: HTML & CSS Crash Course *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $250.* Participants learn the fundamentals of building landing pages and modifying existing websites' code.

Forest Bathing *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $35; $25, members.* Certified forest therapy guide **Tam Willey** leads exercises meant to elicit the healing powers of nature.

Learn to Crochet *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 3 pm. $48.* Instructor **Jin Parker** explains basic crocheting techniques, from casting on to creating a slipknot.

TUESDAY, APRIL 16

Finding Wild in the City *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free. Registration required.* In conjunction with the Cambridge Science Festival, an Arboretum staff member leads this walking tour through the North Woods to discover its wild inhabitants.

Social Media Strategy Mapping *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* This workshop covers how to execute a campaign using a six-step methodology that includes creating a weekly content calendar and identifying a business' ideal platform.

Vegan for a Day: Breakfast to Dessert *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $107 with materials.* Instructor **Kristen Ciccolini** uses plant-based ingredients to create dishes like Buddha bowls and zucchini lasagna.

WEDNESDAY, APRIL 17

American Mountains *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Radcliffe fellow **EJ Hill** investigates 17th-century Russian mountains, the original roller coasters, as a symbol for societal structures.

THURSDAY, APRIL 18

Historians and Ethics: The Case of Anne Moody *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Historian **Francoise Hamlin** discusses how to navigate the ethical dilemmas that come with exploring the lives of subjects who are unable to give their consent, touching on her research about the author behind the autobiography *Coming of Age in Mississippi.*

FRIDAY, APRIL 19

Paella & Sangria from Sunny Spain *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $79 with materials.* Instructor **Luis de Haro** demonstrates several types of paella and provides instructions for mixing a Rioja sangria.

Raw Milk Appreciation Day *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $40.* Shelburne Farms' **Tom Perry** leads a sampling of raw and pasteurized versions of common cheeses to explain how microbes create variances in taste.

SATURDAY, APRIL 20

Easter Egg Truffle-Making Workshop *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 10 am. $35; $28, members.* A Taza Chocolate chef teaches participants how to roll truffles into egg shapes, add a fondant shell and decorate each treat with icing during this family-friendly class.

SUNDAY, APRIL 21

Guided Bike Tune-Up *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 3 pm. $80.* Instructor **Nick Anastasia** teaches tips and techniques for tuning brakes, pedals and tires.

TUESDAY, APRIL 23

Boston's North End: Post-World War II Italian Immigration, Segmented Assimilation and the "Problem of Cornerville" *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 5:15 pm. Free.* North End Historical Society co-founder **James Pasto** explores the neighborhood's history of immigration and the dynamics of Italian-American street culture in the '70s and '80s.

Advice to Contributors

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May 22

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SPORTS

Edited by Cathryn Haight



HILL THRILL Make a break for it during the Heartbreak Hill Road Race on April 14. PHOTO: MELINDA S. GORDON

Home Games

BOSTON RED SOX *Fenway Park, 4 Jersey St., Boston (877-733-7699) mlb.com/redsox.*
April 11, 7:10 pm vs. Toronto Blue Jays
April 12, 7:10 pm vs. Baltimore Orioles
April 13, 1:05 pm vs. Baltimore Orioles
April 14, 1:05 pm vs. Baltimore Orioles
April 15, 11:05 am vs. Baltimore Orioles
April 22, 7:10 pm vs. Detroit Tigers
April 23, 7:10 pm vs. Detroit Tigers

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 13, 7:30 pm vs. Atlanta United FC
April 20, 7:30 pm vs. New York Red Bulls

Special Events

BOSTON ATHLETIC ASSOCIATION 5K *Route begins at Charles and Boylston Streets, Boston (508-435-6905) baa.org. MBTA: Green or Red Line to Park. April 13, 8 am. $55.* This 5K race that winds through Back Bay turns right onto Hereford and left onto Boylston before crossing the Boston Marathon finish line.

BOSTON MARATHON *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 15, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

NEWTON HEARTBREAK HILL ROAD RACE *Route begins at Newton City Hall, 1000 Comm. Ave., Newton. newtoncommunitypride.org. April 14, 11:30 am. $15; $12, participants under 18.* This mile-long run up and down Heartbreak Hill benefits Newton Community Pride, which organizes arts, culture and family events for the city.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers year-round coed leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

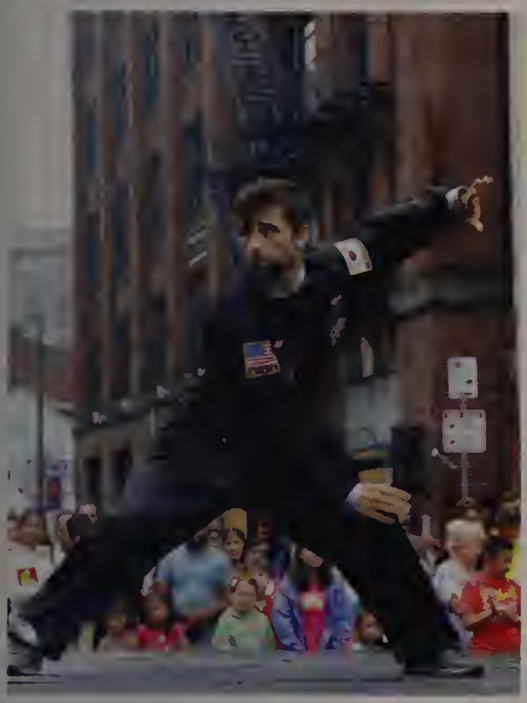
BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



SLOW FLOW Find your center with moving meditation classes at Oom Yung Doe New England on April 11 and 18. PHOTO: EDDIE MEDINA

EVENTS

FEMALE HUSTLERS POP-UP FITNESS CLASS *Dorchester Brewing Co., 1250 Mass. Ave., Boston. eventbrite.com. MBTA: #8 Bus to Clapp St. April 13, 10 am. $25.* Take on an hourlong boot camp-style workout before enjoying craft beers, networking and shopping goods from female-owned businesses.

FIT + FABULOUS FITNESS SERIES *CambridgeSide, 100 CambridgeSide Place, Cambridge (617-441-0800) cambridgeside.com. MBTA: Green Line to Lechmere. April 17, 5:30 pm. Free. Registration required.* Bring a mat to this hourlong class hosted by Orangetheory that focuses on endurance training.

MOVING MEDITATION *Oom Yung Doe New England, 31 Belmont St., Cambridge (857-389-2720) oomyung doe-ne.com. MBTA: #73 Bus to Cushing St. April 11 and 18, 5 pm. $20.* Learn slow martial arts techniques that use fluid motion and breathing exercises to clear the mind and combat stress.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

BRONCORE INDOOR BOOT CAMPS *One Canal Apartment Homes, 1 Canal St., Boston (941-809-9551) broncorefitness.com. MBTA: Green or Orange Line to Haymarket. Tue., 6 pm. $19; $15, One Canal residents.* Bron Volney hosts this boot camp-style class that uses body weight and equipment for a high-intensity interval workout.

CANDLELIT HEAL FLOW *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

MONDAY EVENING MEDITATION *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) meditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QUICK (QUEER INCLUSIVE CLIMBING KLUB) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotelimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing followed by socializing at a local spot.

TAI CHI *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

TRANQUIL TUESDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

VINYASA WITH LIVE CELLO IN SAVASANA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



HOPPY EASTER

Chow down during Seaport Hotel's Easter celebration on April 21.

SPECIAL EVENTS

Blindfolded Cheese Dinner *Curds & Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. April 11, 7 pm. $75.* Test your senses while tasting a variety of mystery cheese and wine pairings from Jasper Hill Farm.

Easter Bunny Brunch Buffet *Seaport Hotel, 1 Seaport Lane, Boston (617-385-4000) seaportboston.com. MBTA: Silver Line to World Trade Center. April 21, 11 am. $75; $18, ages 5-12; free, children under 5.* Hop to the beat of live jazz while enjoying a buffet featuring dishes like eggs Benedict, leg of lamb and a chocolate fountain, as well as an Easter egg hunt and other family-friendly activities.

In Herb We Trust Memorial Celebration *Springdale Barrel Room, 102 Clinton St., Framingham (774-777-5085) jacksabby.com. MBTA: Commuter Rail to Framingham. April 14, 4-8 pm. $25.* Raise a glass to toast the late Herb Lindtveit, the brewery's former operations manager, at this commemoration party and family benefit in which a limited-edition beer will be released in his honor and guests will enjoy a buffet-style dinner and two drinks.

Veggie Burger Pop-Up *Turtle Swamp Brewing, 3377 Washington St., Boston (617-522-0038) turtleswampbrewing.com. MBTA: Orange Line to Green St. April 14, noon-8 pm. À la carte.* Enjoy vegetarian burgers by Farmhouse Burger Company, including flavors like fresh garden, buffalo chickpea and a new vegan option.

ONGOING

$1 Flatbreads *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

$1 Oysters *Grafton Street, 1230 Mass. Ave., Cambridge (617-497-0400) graftonstreetcambridge.com. MBTA: Red Line to Harvard. Daily, 11 pm. À la carte.* Slurp freshly shucked Island Creek oysters.

50-Cent Wings *Somerville Brewing, 15 Ward St., Somerville (800-428-1150) slumbrew.com. MBTA: Green Line to Lechmere. Wed., 6-10 pm. À la carte.* Chow down on 50-cent wings, including Rochester honey hot and Parmesan garlic.

Afternoon Delights *Changsho, 1712 Mass. Ave., Cambridge (617-547-6565) changshorestaurant.com. MBTA: Red Line to Porter. Mon.-Fri., 3-6 pm. À la carte.* Order $5 appetizers at the bar, such as soup dumplings and pork fried rice.

Afternoon Tea by the Harbor *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) roweswharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety of teas or boozy beverages while snacking on pastries and miniature sandwiches.

All-You-Can-Eat-Mexican Mondays *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

Appy Hour *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

Bluegrass Brunch *Loretta's Last Call, 1 Lansdowne St., Boston (617-421-9595) lorettaslastcall.com. MBTA: Green Line to Kenmore. Sun., 11 am-3 pm. À la carte.* Enjoy brunch, live music and a build-your-own bloody mary bar.

Brunch & Mimosas *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

Burger Night *Bar Louie, 121 Brookline Ave., Boston (617-449-7010) barlouie.com. MBTA: Green Line to Kenmore. Tue., 5 pm. À la carte.* Munch on $5 burgers with a side of tater tots or fries.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Dim Sum Cart Sundays *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Sun., noon-9 pm. À la carte.* Choose from a selection of Southeast Asian-inspired dishes and cocktails, as well as Vietnamese coffee.

Donkey After Dark *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

Grilled Cheese Sundays *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from options like raclette short rib and fried burrata croque.

Half-Priced Dinner *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

Happy Hour *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and cocktails.

Hunan Hour *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

Late-Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

Mahalo Mondays *Shore Leave, 11 William E. Mullins Way, Boston (617-530-1775) shoreleaveboston.com. MBTA: Orange Line to Tufts Medical Center. Mon., 5 pm. $25.* Snack on a pupu platter featuring crab Rangoons, Filipino BBQ ribs and other small bites.

Maki Monday *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

Meatless Mondays *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

Rap and Rolls *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Savor a two-for-one sushi deal while listening to '90s rap.

Spritz and Spuntino *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

Taco Tuesday *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

Tandoori Twosdays *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

Tex Mex Mondays *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajitas while sipping on drink specials and $5 beers.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

Wine Down Wednesdays *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

Advice to Contributors

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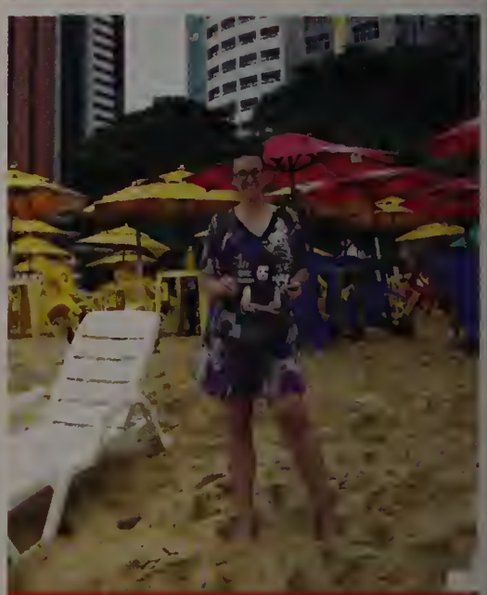
John, Axel, Sven and Emily Eldh sing along with pop star Rachel Platten in Gothenburg, Sweden.



Steve Black makes a *shore* bet with Hayley Spivey at the Hotel Riu Palace in Noord, Aruba.



Ruth Casil and Ray Hickey are looking puckish with Charlie McAvoy at the Colosseum in Rome.



Amy Cardoso takes Charlie McAvoy from the ice to the beach in Fortaleza, Brazil.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrens museum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • April 13, 12:30 pm. During Northeastern Fun Labs, children test board games created by the university's engineering students. • April 15, 10 am. Children celebrate the Boston Marathon with an activity-based course through the museum. • April 16-20. During Tell Me a Story, kids explore pop-up activities throughout the museum to discover storytelling techniques such as dance, words and pictures. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor. org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 13, 10:30 am. $9.50; $7.50, children. A plan to rob local farmers unfolds during this screening of *Fantastic Mr. Fox*, based on the book by Roald Dahl.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $31; $29, seniors and students; $22, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 11-12, 10:30 am; April 13-14, 1 and 3 pm. Cactus-Head Puppets adapts *The Pied Piper of Hamelin*, a folk tale about a village's rat problem that's solved through music. • April 16-17, 10:30 am and 1 pm. Deborah Costine Nature Puppets presents *A Woodland Cinderella*, a version of the classic story in which the princess resides in an oak tree with her evil stepmother and sisters. • April 18-19, 10:30 am and 1 pm; April 20, 1 and 3 pm. After a singalong, Tuckers' Tales performs *Peter Rabbit Tales*, which focuses on the adventures of the mischevious bunny created by Beatrix Potter.

WHEELOCK FAMILY THEATRE *Boston University, 180 Riverway, Boston (617-353-3001) wheelock familytheatre.org. April 12-May 12. See website for complete details.* Families catch a performance of *James and the Giant Peach*, a musical based on Roald Dahl's book about an orphan who travels on a giant peach in search of his family.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 10, 11 am. Free. Ages 2-5. Children enjoy a screening of short films featuring the adventures of popular book characters. • April 17, 2 pm. Free. Ages 13-18. During open lab time led by the Fab Foundation, teens get acquainted with technology such as Photoshop and 3D printing.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • April 10, 3:30 pm. $16; $13, members. Children under 9. During Frog Prince, kids enjoy a reading of the tale before exploring ponds, singing songs and looking for amphibians. • April 23, 3:30 pm. $16; $13, members. Ages 3-8. Families complete barn chores before learning how to milk a cow. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • April 13, 9:15 am. $20. Families enjoy a continental meal during Breakfast with the Sloth. • April 15-19. See website for complete details. During Spring Vacation Week, kids learn about the role of pollinators and attend zookeeper chats featuring critters like kangaroos and pygmy hippos.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh. harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafts and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about sailors on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

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FASHIONABLY LATE

On Friday, March 15, the Museum of Fine Arts hosted one of its Late Nites events. Guests got a sneak peek at the Gender Bending Fashion exhibit, explored the galleries and enjoyed dancing and bites.



Maggie Scott, Michelle Finamore and Jennifer Gaipo



Christian Restrepo, Erin Robertson and Meghan O'Connor



Billy Dean Thomas

SOMETHING'S BREWING

On Friday, March 15, TD Garden's new Boston Garden Society launched its Society Sip Series at Night Shift Brewing's Lovejoy Wharf location. The 300-plus attendees enjoyed socializing, live music, hors d'oeuvres and libations, including Night Shift's limited-edition Boston Garden Society pale ale. Through next season, the sports and social club will partner with local breweries and host exclusive events for select members.



Gary Brode, Natasha Verma, Sarah McMahon and Courtney Cox



Kevin McGovern, Courtney Foley and Chip Vara



Leah Leahy and Mike Gorman

WHISKEY BUSINESS

On Thursday, March 14, Jack Daniel's hosted Whiskey and Women, celebrating influential Bostonians at The Gallery at Yvonne's. Guests sipped on Gentleman Jack libations, and sponsors included Luxe Leisure, Market Floral Studio and Beyond Strong



Jen Coughlan and Ashley Poles



Talia Laurito and Isabella Tropeano



Max Rubin and Rachel Bean



The Cannabis Queen

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Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

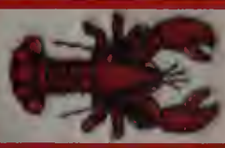
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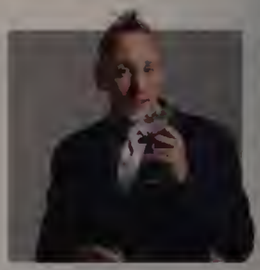
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Last Scene Here / *Jonathan Soroff*

A SMART BET

MISSIVES FROM THE JET SET



Sam Slater, Josh Zakim, Sofia Lingos Papaliodis and Amy Belkin Mofenson at the Lenny Zakim Fund Casino Night



Ne-Yo at the Lenny Zakim Fund Casino Night



Lori, Matthew, Paula and Hope Sidman at Imagine More



Sara Aronson, Eric Aronson and Jennifer Winn Aronson at Imagine More



Tom Blumenthal, Lisa Blumenthal, William Forsythe and Mikko Nissinen at Full on Forsythe



Lia Cirio, Paul Craig, Graham Johns and Abigail Merlis at Full on Forsythe

CLAMS FROM A CASINO

How do you take the guilt out of gambling? Do it for a good cause, which is why the 10th annual—and final—***Lenny Zakim Fund Casino Night*** was such a resounding success.

Held at the ***Four Seasons***, the evening attracted the likes of the lovely **Grace Zakim** and her adoring other half, **Josh**, handsome devil **Jay Mofenson** and the gorgeous **Amy**, real estate mack daddy **Sam Slater** and his stunning wife, **Jessica**, lanky man-about-town **Devin Hill** squiring the flawless **Kinesha Goldson**, pretty much the entire **Lingos family**, newlyweds **Paul** and **Melissa Karger**, former Miss Massachusetts **Janelle Woods-McNish**, sexy salon owner **Shellee Mendes**, the absurdly good-looking **Samuel Whiting** and **Lucas Winthrop**, brunette beauty **Jennifer Almeida**, the always smiling **Tyler Summers**, sex bomb **Juan Pedrosa**, the father-and-son duo of **Merle** and **Sam Berger**, doughnut mogul **Josh Biren** and one man who said, "I'm a better person when I have a cocktail in my hand."

The evening's most amusing exchange: Entering the event, one guest said, "So, what's the lay of the land?" To which his date responded, "Liquor in the front, poker in the rear."

AND BOY, ARE MY ARMS TIRED

The mega-philanthropists were out in full-force for ***Imagine More***, held at ***the JCC of Greater Boston***, to honor real estate tycoon **Arthur Winn** and his family.

Present and accounted for: co-chairs **Dara** and **David Grossman** and **Laurie** and **Alan Starr**, a whole passel of **Sidmans**, including **Paula**, **Hope**, **Matthew** and **Lori**, whiskey connoisseurs **Ellen** and **Richard Calmas**, Emerson head honcho **Lee Pelton**, diamond dealers **Roberta** and **Irwin Chafetz**, the hale and hearty **Michael Winter** with his lovely other half, **Deb Goldberg**, the dashing **Mark Goldweitz**, Back Bay beauty **Tamar Frieze**, and one person who said, "You have a Ph.D. in B.S."

Pushcarts bearing blood orange martinis circulated through the room, and top-shelf booze flowed like water, until it was time for dinner and speeches, which were blessedly brief.

The evening's best exchange: "I just flew in from New York, and I'm going back later tonight."

"That's an awfully long way to go for a chicken dinner."

EN POINTE

Ballet luminaries from around the world, not to mention local dance aficionados, turned out in well-dressed droves at the ***Citizens Bank Opera House*** for the ***Opening Night of Full on Forsythe***, Boston Ballet's groundbreaking program by avant-garde choreographer **William Forsythe**.

The evening included a world premiere and an American premiere and created enormous buzz all the way from Helsinki to Havana. Spotted in the audience: banking hottie **Rick Musiol**, the ethereal **Susan Richardson**, doyenne **Diane Schmalensee**, the unstoppable **Doris Yaffe**, twinkle-toed equestrienne **Diana Rockefeller**, brunette beauty **Jessica Ferri Schmitz**, Beacon Hillions **Fiona** and **James Benenson**, ICA grand pooh-bah **Jill Medvedow** and one woman who said, "I didn't take my husband's name because nobody can spell or pronounce it."

A reception was held after the performance, in the Summer Street offices of Markley, where cocktails and witticisms flew fast and furious.

Apropos of we're not quite sure what, one guest was overheard saying, "My dry cleaners are the best at getting blood out."

Meanwhile, in the men's room, a guy who was texting while going about his business prompted someone to remark, "That's some impressive multitasking."

Finally, to the woman who approached me expectantly and then said, "Sorry, I thought you were someone," you might have added the word "else." And now you know exactly who I am. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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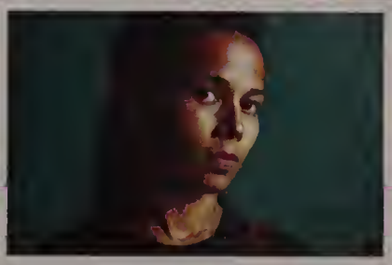


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STAR WARS: A NEW HOPE
Keith Lockhart, conductor
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Saturday, May 11, 3pm* & 8pm
Tuesday, May 14, 8pm

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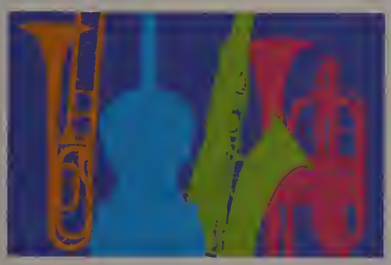


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Thursday, May 23, 8pm

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aturday, May 25, 8pm



ONCE UPON A TIME... STORIES AT THE SYMPHONY
Keith Lockhart, conductor
Saturday, May 25, 3pm*

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Saturday, June 1, 11am



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Thursday, May 30, 8pm
Friday, May 31, 8pm



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Tuesday, June 11, 8pm
Wednesday, June 12, 8pm

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Up Front

9–34 IMPERATIVES
Professional prosecco picks, and plays in unusual places

Features

36 SOROFF ON Joelle James
The Grammy winner riffs on Aretha Franklin and the 15 minutes that led to her fame

38 GUARDED MOMENTS
Museum guards chat about their work—and their favorite works of art

44 LWD+
Swap out that little black dress for one in white this season

In Back

51–91 AGENDA
Make arrangements to attend a flower festival

18 Style
21 Books
22 Travel
24 Design & Development
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
90 Sightings
96 Last Scene Here

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From the Top / *Matt Martinelli*

MAKING TRACKS

IT WASN'T TOO LONG AGO THAT Joelle James was at the Staples Center winning a Grammy. Then one Saturday night in March, she was out with Nipsey Hussle and a few other friends enjoying their newfound success. The next day, Hussle was shot outside his LA store. The day after that, a grieving James was at Kimpton Nine Zero Hotel for *The Improper*'s cover photography session. In this issue, the 29-year-old singer/songwriter opens up to Jonathan Soroff about Hussle, his final night and senseless violence. The Berklee alum recently inked a partnership with legendary record exec Doug Morris with the hopes of following up on the success of "Boo'd Up," which she penned a few years ago.

Elsewhere in this issue, Jacqueline Houton checks in with the security guards of the area's finest museums to find out what artworks resonate most with them, while Cathryn Haight rounds up a few CBD drinks that will get you through the day, from a latte to a cocktail. Meanwhile, Lydia Santangelo heads to Puerto Rico to capture the beauty of the island for a fashion story on white dresses. After the devastation of Hurricane Maria, the U.S. territory has struggled to rebuild, but a piece of its natural splendor still shines through in this feature.

Matt J. Martinelli

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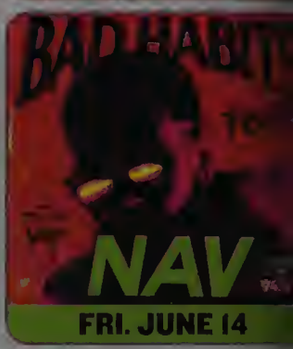
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JUNE 9



JUNE 12



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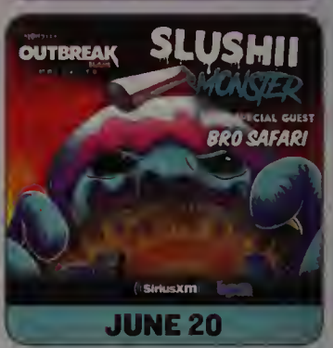
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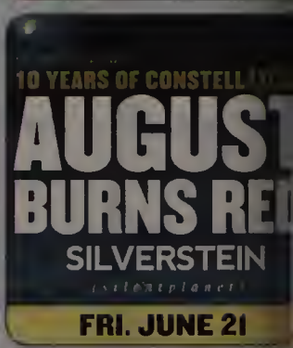
JUNE 17



JUNE 19



JUNE 20



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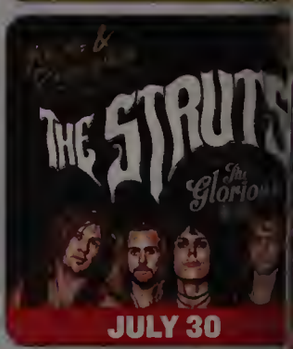
JULY 9



SAT. JULY 13



JULY 24



JULY 30



SEPTEMBER 10



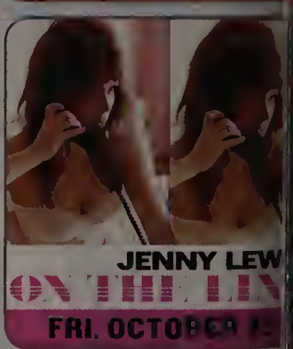
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MORNING

Ease into your day with **NOCA Provisions' calming lavender latte**, featured on the Cambridge cafe's new wellness drink menu. Lemon chamomile tea from MEM is gussied up with a housemade honey-lavender syrup, CBD oil and frothy steamed oat milk before it's adorned with an intricate floral design. Owner Robert Harris was inspired by his own experience when dreaming up the soothing sip: "I personally started taking CBD after working out to ease muscle tension and to help sleep. I had really good results and thought that it would be a great option for our customers." As for how best to enjoy it, Harris suggests settling in with one of the cafe's fresh pastries.

$10 at NOCA Provisions, 156 Rindge Ave Cambridge (617-902-0764) nocaprovisions.com



AFTERNOON

Grab a midday pick-me-up at **Carrot Flower**, a Jamaica Plain mainstay serving smoothies and other herbivore delights. The spot gave its menu a boost in December with the addition of CBD oil. "Our mission is to help people feel good inside and out," says owner Audrey White. "We do this by offering a 100% natural plant-based menu that promotes health and reduces inflammation ... and CBD oil fits perfectly into the mix." Patrons really looking to veg out can add the 17-milligram boost ($3.50) to the **Relax! smoothie** ($8.50), a calming concoction of almond milk, banana, cinnamon, dates, peanut butter, hemp seeds and ashwagandha powder.

$12 at Carrot Flower, 703 Centre St., Bastan (617-942-8923) carrotflowerjp.com



EVENING

Set a lax tone for your night with the **Up in Smoke cocktail** from **Bodega Canal**, which shakes up blanco tequila, orange liqueur, absinthe, lime and agave syrup that's been infused with pure CBD isolate. "I saw a trend nationally of bars using CBD in cocktails and food," says bar manager Mike Wyatt. "Guests who order it say that it gives them a sense of relaxation and calm when they drink it." The West End Mexican restaurant serves the drink with billowing dry ice "smoke" in a salt-rimmed glass or as a large-format tipple for the table—and if you're looking to double down on your dose of CBD, nosh on an order of chips and CBD guacamole.

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SHELL GAME: Chris Parsons' Oyster Club will have plenty of bivalves when it opens in May



First Taste / *Julia Aparicio*

AW, SHUCKS

A CLASSIC SEAFOOD RESTAURANT FINDS A PLACE IN PARK SQUARE

The Oyster Club
79 Park Plaza, Boston

Chef Chris Parsons, formerly of Steel & Rye, is setting the course to bring coastal fare to downtown Boston with his latest venture, the Oyster Club, slated to open in Park Square in May. Parsons tapped his background as a fourth-generation fly fisherman when creating the menu, which will include New England classics, a lobster of the day and a bustling raw bar.

"For me, the real connection with fishing and seafood are the experiences you have when you're on the water," Parsons says. "We're trying to bring that feel to the restaurant, showing respect for the ocean and the sea."

Opening in the Heritage on the Garden building in the space formerly occupied by Via Matta and Doretta Taverna and Raw Bar, the Oyster Club will feature a nautical interior created by Brookline-based firm Sousa Design Architects. The 190-seat dining room will boast a four-sided bar, banquettes with white piping and finished wood on the walls and ceiling, which Parsons describes as mimicking a sailboat. Floor-to-ceiling accordion-style windows will open during the warmer months to a patio with capacity for 70 guests.

Open daily for lunch and dinner, the kitchen will whip up appetizers such as black bass crudo served with avocado, charred orange and basil, as well as bigger bites, like pan-roasted scallops with applewood-smoked bacon, English peas, endive and poached tomato. The menu will be anchored by a raw bar proffering oysters and ceviches, along with warm dishes like oysters Rockefeller and chorizo-stuffed clams. Crisp whites and lighter reds that pair well with seafood will be the focus of the beverage program, in addition to takes on classic cocktails, like the Whey Cool Collins, made with an Irish milk gin distilled from whey, lemon juice and orange blossom syrup, and the Cant-a-loupe Chant Swizzle, mixing melon liqueur, absinthe and lemon and orange juice.

"I was definitely inspired by the classics," Parsons says. "We are not focused on trying to create things that haven't been created before, but instead doing things well—focus on the basics, good cooking and respect. Really highlight what people feel connected to with New England classics and seafood."



ROLL OUT: Sushi Momento's mambo mango roll offers a taste of the tropics.

Good Eats: Two to Mango

Sushi Momento offers a sweet preview of summer with its **mambo mango roll**. A dance of the juicy fruit plus shrimp, crawfish salad, cucumber, avocado and tobiko, the dish is available at the 80-seat spot that opened in January on the street level of Cleveland Circle's new AC Marriott hotel. "This roll has an exotic tropical flavor, combined with shrimp tenderness," says owner Jack Huang, who also leads Douzo, Basho Japanese Brasserie and other restaurants throughout the city. Wrapped in a soy paper that's glazed with sweet mango puree, each bite is a boogie of bright flavors. Says Huang: "It gets you ready for summertime." / *Nathan Tavares*

. . .

Mambo mango roll ($14) at Sushi Momento, 399 Chestnut Hill Ave., Brookline (617-505-3460) sushimomento.com

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BUBBLE UP

There's an ocean of prosecco flooding the market—sweetish, foamy, cheerful—but the good stuff is few and far between. The same producers keep winning the blind tastings I hold twice a year, just to see if anything has changed. It's not that these perennial favorites are much more expensive, they just pack more flavor—mineral edginess, crisp acidity and refreshing spice—into the popular bubbly than the competition. / *Sondy Block*

DESIDERIO JEIO PROSECCO DI VALDOBBIADENE, BRUT NV

Jeio has an extra element of perfume: fresh peaches, green apple and nectarine. Round and soft in texture, but with a bright citrus accent, this is an all-purpose prosecco for everything from light canapes to seafood salads and salt-cured meats.

$16, Urban Grape, South End

ZARDETTO "Z" PROSECCO, BRUT NV

If you prefer a middleweight wine, the Z is ideal. It has floral melon aromas and a soft, creamy texture. The crisp minerality and notes of tangerine, lime and Granny Smith apple are dry and layered on the palate. Enjoy it with mildly spicy curries.

$15, Bauer Wine & Spirits, Back Bay

BORGOLUCE, PROSECCO DI VALDOBBIADENE SUPERIORE, BRUT NV

This has the engaging charm of a fresh-baked apple pie. It's bone dry and lively with the depth and concentration one would expect from its origins on the sloping hills of Valdobbiadene, prosecco's star region. Mellow and nicely balanced, it's a fine aperitif.

$20, Gordon's, Wolthom

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



WILD ONE: For more from Lapkus, go to improper.com.

Q&A
HORSE PLAY

Actress **Lauren Lapkus** has made her mark on audiences with supporting roles in hits like *Orange Is the New Black* and *Jurassic World*. Now, Lapkus is taking center stage as a leading lady in Adam Sandler's upcoming movie *The Wrong Missy*, while touring alongside her friends Stephanie Allynne, Mary Holland and Erin Whitehead as part of improv group Wild Horses. We caught up with Lapkus before the comedy quartet performs at the Wilbur during the 10th annual Women in Comedy Festival on May 4. / *Julio Aporicio*

HOW DID YOU GET INTO COMEDY? I really always wanted to do comedy my whole life. Even as a kid I was pretty aware that this was the path I wanted to go down, but it wasn't until I was in high school that I started doing it for real. I was auditioning for every play they had at my school and not getting into any of them, basically, and it was really sad for me. But I had a teacher who noticed I was funny, and he suggested I take classes at Improv Olympic in Chicago, and that was life-changing for me because it really pushed me out of my comfort zone.

WHAT IS IT ABOUT IMPROV THAT APPEALS TO YOU? I really just like being able to say and do whatever I want. There are so few parts of my life where that's possible, just because of manners and social expectations. It just feels like one of the only forms of comedy where you can be completely free and there are no rules at all. Of course, we have all the improv rules that you have to learn when you're first starting and they're really important, but once you've been doing it for a long time, you can kind of throw them away a bit and follow your instincts. I feel like I'm only able to get outside of myself and not be in my head when I'm doing improv and I can just live in the moment completely.







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SPACE CASES

Skipping staid stages for unexpected performance venues. / *Nathan Tavares*



On May 5, savor sweet sounds and suds when **Aeronaut Brewing Company** and **WCRB Classical Radio Boston** team up for the premiere of Boston-based composer Mary Bichner's *Senses of Summer*, as performed by the brewery's orchestra-in-residence, Phoenix. Billed as the first-ever classical piece commissioned by a brewery, the event is the finale of Aeronaut's "classical-ish" music series, Pindrop Sessions, which transposes its taproom into a bootleg concert venue. Also on draft is a performance of Samuel Barber's *Knoxville, Summer of 1915* featuring soprano Margot Rood, a menu from the Tasting Counter inspired by Bichner's musical mashup of sound-to-color synesthesia and a showcase of the new Strawberry Vanilla Milkshake IPA.

14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com/pindrop



Without a venue the past few years to call its own, the nomadic **Boston Lyric Opera** reimagines spots across the city as experiential settings. On May 5-12, catch the East Coast premiere—including a newly commissioned orchestration—of *The Handmaid's Tale*, Poul Ruders' opera that's based on Margaret Atwood's harrowing 1985 novel about a woman who rails against a totalitarian regime. In a collision of fiction and reality, the company stages the work—set in Boston and Cambridge—at **Harvard's Ray Lavietes Pavilion**. Blessed be the fruit of BLO's labor: A 72-hour build during which a team of 200 will transform the gymnasium into a detention camp using 3,500 square feet of faux cement brick, 500 feet of barbed wire and more than 4,000 pounds of lighting.

11 Avenue de Lafayette, Boston (617-542-4912) blo.org



Giving a whole new meaning to graveyard shift, **Patrick Gabridge** has been digging into the history and landscape of the nation's first rural cemetery for the past two years as **Mount Auburn Cemetery**'s first playwright-in-residence. The final resting place of poet Henry Wadsworth Longfellow and other historic icons sprawls a lush 175 acres through Cambridge and Watertown and inspires 10 new short plays by Gabridge. Separated into two sets of five thematically linked works, the scripts will be brought to life and fully staged at the National Historic Landmark. *The Nature Plays* premiere on June 1-9, focusing on the environment—from the grandeur of Auburn Lake to stories of the naturalists buried on the grounds.

580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org



Rockin' Everywhere

With her **Booty by Brabants** pop-up set to kick off once more at the Seaport's The Current, owner **Kelly Brabants** is hoping to keep a leg up on her competitors. After a stint last year, the new space selling her line of fitness apparel—primarily leggings—will be twice the size of the original and will also reflect the lessons she learned during her first go-around.

"We are bringing in a lot of new products and at a higher quantity to ensure the store is kept full of inventory at all times," Brabants says. "We didn't expect such high demand the first time around."

Among those new products will be a leggings collection that includes pockets—a response to a request Brabants gets a lot—as well as limited-edition bathing suits and an expanded Croco Skin line that includes four new colors and new bike shorts. Brabants, who lives in the Seaport, will also be teaching all summer as part of the Seaport Sweat fitness series, which starts in June. With her Legacy Place location running through May 12, and rumors of further pop-ups, Brabants says, "I'm definitely taking it to the next level. Expect my Brazilian side to come out a lot this summer." / *Matt Martinelli*



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Cult Gaia bag, $218 at Intermix

STYLE

CARRY ME

Take your summertime carryall to new depths with these crafty handbags. / *Sara Wailgum*

WHERE TO BUY IT?
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LIT Boutique, 236 Hanover St. Boston (617-391-0086) litboutique.com
Zara, 212-214 Newbury St. Boston (617-236-1414) zara.com



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Books / *Mopsy Strange Kennedy*

WEIGHTY MATTERS

A NEW NOVEL TAKES A HEAVY APPROACH TO WEIGHT-LOSS PROGRAMS

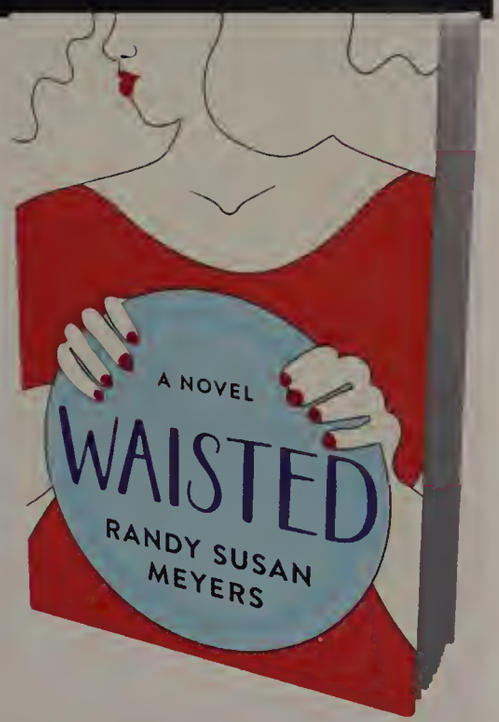
***Waisted* by Randy Susan Meyers**
Published by Atria Books, 288 pages, $26

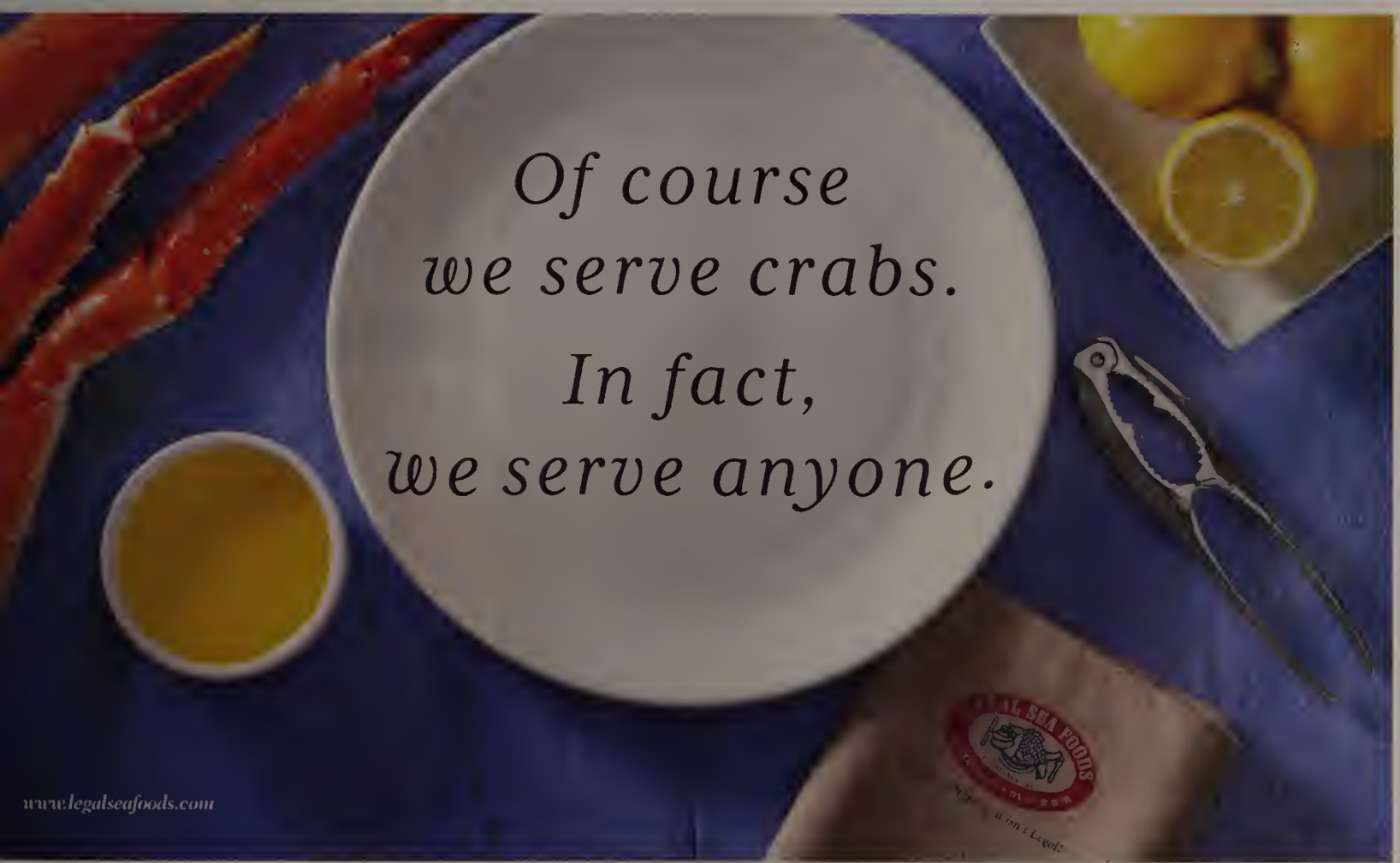
THE PAINFUL PUN IN THE TITLE OF Boston author Randy Susan Meyers' latest novel refers to the name of a weight-loss mansion where obese women are put through torments of food deprivation, exercise and humiliation. In *Waisted*, Meyers describes "training," which is delivered by a man and some women—thin, of course.

The book centers on two customers in the weight-loss program. A makeup artist, Daphne is the daughter of a punitive weight watcher—her daughter's weight that is. Meanwhile, Alice, half black and half Jewish, was raised with good values by parents who were sensitive to her biracial identity. Both women are married with children, all left behind with no communication during the monthlong program. But once they realize they are in a cruel prison, the two women and some others plot to escape.

Meyers touches on the many ways food lives in our psyches and in our stomachs, including self-image as well as being judged by others. The husbands' attitudes toward their thinning wives come with a delicate texture: "*Yes, I always loved you, no matter your size.*" But the ambiguity of who the women are as their weight goes up and down is a problem for all. Meyers' observant wit squiggles through the existential questions of what the fat-thin-fat pingpong means for Daphne and Alice and their families. Her characters move away from their eating obsessions and they focus outward on being better toward the world. Bidding less of an emphasis on calories, those new insights become their version of healthy eating.

FROM PAGE 115: *"Did you love it when you were thin?" Daphne asked.*
Alice rocked as she clasped her knees.
"I loved being loved for it. And to be sickeningly honest, I adored the envious looks I got from other women. Seeing men practically drooling? Disgusting. But it made me feel powerful. Which, Jesus, is creepy. But, yeah, I loved it. I feel like the guy from that movie Brokeback Mountain. *Skinny, 'I wish I knew how to quit you.'"* ◆





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SATURDAY, JULY 20

Pink Oyster Cult
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Traveler's Checks

It's worth the wait for a black cable car on Whistler's Peak 2 Peak Gondola; glass bottoms were recently added so you can watch skiers, boarders and mountain bikers testing their skills.

Scandinave Spa has a limited capacity and fills up early on public holidays and weekends—if you're looking for some R&R, plan this at the beginning of a Whistler excursion.

British Columbia's Victorian capital, Victoria, is only reached by long ferry rides or expensive seaplane transfers. The trek pays off, but you have to plan a whole day—or overnight—around this add-on.





Travel / *C. Dimiti*

B.C. HIGH

VANCOUVER OFFERS PLENTY OF NATURAL SPLENDOR

FOR THOSE AFRAID OF HEIGHTS, YOU'LL need to summon nerves just as steely as the materials from which the Capilano Suspension Bridge is constructed in order to cross the breathtaking span. But this 459-foot-long, 230-foot-high trek—during which you cling perilously to the sides as passers-by rock the footpath and hey, you take a selfie or two—is well worth it. Just 20 minutes outside of Vancouver's city center, you're surrounded by soaring pine trees, crystal clear waters, snowy mountain peaks and towering totem poles that tell the tale of the Squamish Nation chief for whom the park is named.

The natural wonder of the Capilano Suspension Bridge and Rainforest is unspoiled, despite serving as an attraction since the late 1880s. It's still as popular today, with modern innovations like seven bridges for Treetops Adventure in which young and old follow the winding paths high above the clouds. Depending on the season, lights hang from evergreens and their twinkle is reflected in trout ponds. The newest lure, Cliffwalk, is not for the faint of heart: Its suspended walkways jut out over Capilano River and reach heights twice as high as the bridge.

Conquering one's fears upon arrival may take some work, but actually getting there is easy. There are free shuttles from several parts of British Columbia's largest city, including one just in front of the Fairmont Waterfront, a property that espouses Vancouver's notoriously green initiatives (like a grass-covered Convention Centre roof just next door that's visible from the upper levels of the hotel). Besides many of the guest rooms boasting harbor views—including mountaintops and seaplanes gliding into Burrard Inlet—there's a rooftop herb garden and beehives for the restaurant's locally sourced cuisine.

There's plenty of that to be had during a Vancouver Foodie Tour at Granville Island, where chipper guides like Tracy Volb start lunch early with a sample of fish and chips—along with crisp local wines—

at 10 am. The tour steers from the history of the market to meet and greets (or, in some cases, meat and greets) with the personalities and producers who comprise a community of farm-to-table enthusiasts. This is a true spot for locals to mingle and sample charcuterie, cheese, breads, coffee and light-as-air honey doughnuts, all in the same hive as boutiques, art galleries and a performing arts theater.

You'd be hard-pressed to go hungry anywhere in the city, as the West Coast picks up some of the same tradition as the East with Québécois cinq à sept, or 5-to-7 happy hour. It's a good—and inexpensive—excuse to nosh and nibble your way through some charming eateries like Wildebeest in Victorian-era Gastown. The open-kitchen concept and intimate, candlelit bar are as comforting as the eats, such as BBQ boar belly, skillet cornbread with smoked marrow butter, and savory bone marrow served in a luge for an extra couple of bucks. Oenophiles should put Forage on the bucket list too, as regional vintages are handily detailed on an extensive map of British Columbia.

If you've saved enough room and time, fill up on craft brews and street art during an evening Hipster Tour. The brainchild of 20-something brothers Logan and Josh Murdoch and friend Logan Ireland, Toonie Tours include not only an insider's view into local beer halls, but perspective on the city's artists with works hidden in plain sight. Josh—who also doubles as an actor in the city that's called Hollywood of the North—animatedly describes the personalities behind the paintings, in addition to his fledging company's start, which came giving complimentary tours of Stanley Park. That urban oasis includes hiking and biking trails, beaches, an aquarium and restaurants but is perhaps best enjoyed during summer—snow bunnies will want to head further afield for some postcard-worthy landscapes.

A four-day trip to Vancouver leaves enough time for a day trek to Whistler. Sit back and relax for a couple of hours on a cushy bus as someone else navigates the twisting turns of the Sea to Sky Highway, where there are views of the rugged coastline, glacial peaks and rushing waterfalls. In Whistler Village, even non-skiers can enjoy the powder-packed peaks with shopping, dining for those whose idea of "pizza" and "French fries" is *not* downhill, and other outdoor activities. Not to be missed? Scandinave Spa, where steam rises from pockets of a cantilevered spruce and cedar forest, and the air is filled with the smell of eucalyptus steam baths and the wood-burning sauna. The circuit also includes cold-plunge pools and relaxation areas like hammocks and community fire pits. The best part of all: Scandinave is silent, so there's nary a cellphone to be seen and the only chattering is teeth when you hit the frigid water. The thrills don't end there: No trip to Whistler is complete without a ride on the Peak 2 Peak Gondola. Snap a triumphant pic in front of the Olympic rings for one of British Columbia's most stunning backdrops. ◆

Capilano Suspension Bridge and Rainforest, capbridge.com; ***Fairmont Waterfront***, fairmont.com/waterfront-vancouver; ***Forage***, foragevancouver.com; ***Granville Island***, granvilleisland.com; ***Scandinave Spa***, scandinave.com; ***Taanie Taurs***, vancouvertoonietaurs.ca; ***Wildebeest***, wildebeest.ca





LITTLE HOUSE IN THE CITY: The farmhouse, which dates to 1786, was last owned by Jorge Epstein's family. It was renovated to keep original designs as well as additions made in the mid-20th century.

Design & Development / *Adam Smith*

THE FARM STANDS

A REHABBED FARMHOUSE IN MATTAPAN TAKES ROOT

Founded in the late 1700s, the **Fowler Clark Epstein Farm** in Mattapan is one of the city's oldest farmhouses. By 2013, however, the property fell vacant. After a recent rehab by several community groups, including Historic Boston Inc. and the Urban Farming Institute of Boston, the site has come full circle: The half-acre estate is once again a farm for the neighborhood.

But while the okra and collard greens get all the fanfare, it's worth digging into the roots of how the site was preserved, a feat made possible by the pro bono work of architectural firm Perkins+Will. The farmhouse—with its side-gabled roof and walls clad in yellow clapboard—serves as a striking example of 18th-century Federal architecture. And the carriage house, now reinforced with a frame of steel, shows how a once-dilapidated barn from the 1800s can be transformed into loft offices.

Historic details like old wood floors and barn doors were saved, while efficient upgrades were added, such as a white, modern teaching kitchen. The room was created to educate, but also feel familiar to neighbors, says Barbara Knecht of the Urban Farming Institute. "We wanted it to look like a kitchen you'd have in your apartment."

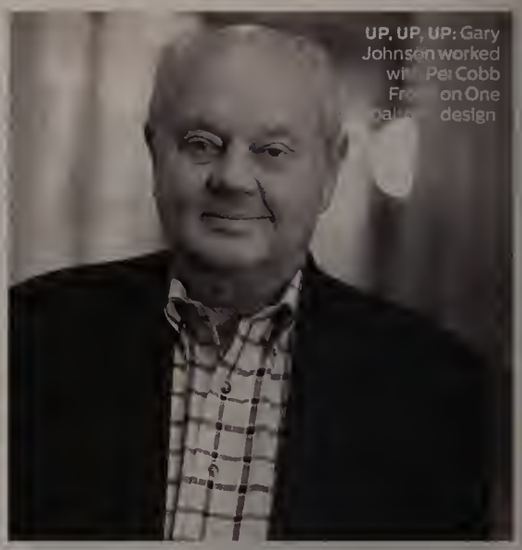


DETAILS, DETAILS: Wood floors dating to the 1800s were preserved, as were old barn doors at the carriage house, while the window and door pediments at the farmhouse were rehabbed. Old interior murals, likely painted around the 1960s, were also kept.



MATTAPAN'S TEST KITCHEN: The contemporary teaching kitchen with an electric range and stainless steel ovens was designed to educate small groups on how to use the food they grow.

FOWLER CLARK EPSTEIN FARM
487 Norfolk St., Boston



UP, UP, UP: Gary Johnson worked with Pei Cobb Freed on One [illegible] design

Q&A

TALL STORY

At 61 stories, **One Dalton** is the tallest residential tower in the city. It's also dramatically different than its neighbors along Boston's so-called high spine of skyscrapers. The building's glass facade appears muted and transparent—unlike, say, the giant mirror that is the former John Hancock tower. And its shape is triangular in comparison to nearby rectangular high-rises. But this building is now rooted into the Hub (its foundation extends 165 feet down and is "rock-socketed" into the bedrock). Ahead of its anticipated spring opening, we chatted with architect **Gary Johnson** of CambridgeSeven, the firm that designed the Back Bay's new skyscraper with Pei Cobb Freed. / *Adam Smith*

WHAT WILL RESIDENTS IN THE PENTHOUSES BE ABLE TO SEE?

Extraordinary views. If you're looking out toward the airport, you're seeing all of the high-rise spine, the South End, Back Bay, Charles River and the harbor in the distance. It's just breathtaking. If you're looking south, you're looking almost down to Plymouth, and all of Dorchester lays before you. If you're looking west, you see all of Brookline, the Museum of Fine Arts, Fenway Park. If you come around to the northwest, you're seeing all of Cambridge.

HOW DID YOU DEVISE THE SHAPE?

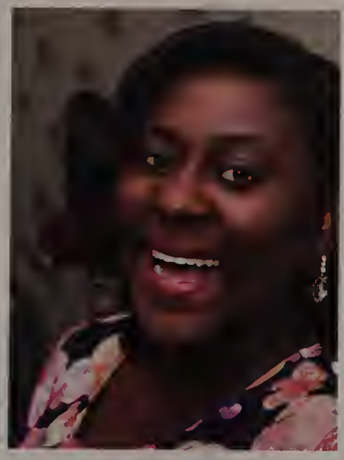
The parcel of land that One Dalton sits on is almost a perfect equilateral triangle. When we were first brought on, my design partner Harry Cobb [of Pei Cobb Freed] and I talked about it a lot—what the form and the shape should be. We concluded very early on that the most efficient thing to do was to follow the shape of the land below. . But there's a problem with a pure, equilateral triangle, in that it's a very harsh form. So the building became a soft triangle. The entire building is really a series of tangent curves.

Smileboston

COSMETIC & IMPLANT DENTISTRY







YOU'VE DECIDED ON DENTAL IMPLANTS,

NOW WHAT?

The decision ta invest in your health, and specifically your dental health, can be overwhelming. Particularly more extensive issues, such as dental implants, require significant consideration: finances, time, long-term health, etc.. Dental implants are proven to be one of the most predictable procedures in dentistry today and can advance your current dental health. Once you have decided that dental implants are right for you, there are key areas of information ta know before treatment.

In many cases two doctors work together; one to surgically place the implant and one who creates the crown or bridge attached to the implant. In areas such as Boston, you can find a Prosthodontist (a specialist in dental restoration) wha has the educatian, training, and experience to complete both phases, from start to finish.

1 What are the financial guidelines of your treatment?
Dental implants are a long-term investment in your overall health as well as your dental health. Having a financial plan is imperative in preparing your treatment.

2 What are your expectations?
Have the end result in mind when starting; are you interested in having your teeth permanent or removable? Do you want single crowns, a bridge or a denture? Do you want to plan your treatment in phases for financial purposes? What are the options available?

3 What costs are included in your treatment plan?
The financial agreement should include three parts; surgical - which may include more than the implant placement, interim phase - a tooth to fill in the space during the healing process, and the final prosthetic treatment - crowns, bridges, dentures, etc.. Are x-rays, models, surgical guides, and other aspects of treatment included?

4 How will your treatments be planned?
Will a milling machine be used to have yaur tooth placed in one day or is waiting 3-6 months a better option? If your implant requires healing time, what will you have in place af your missing teeth?

5 Is one type of implant used or a variety based upon your needs?
Every implant case is different. It is important to have the experience, ability, and flexibility with different systems.

6 Does the dentist use a dental laser or traditional surgical means?
If applicable, dental lasers are less invasive, have less healing time and better aesthetic results.

7 What type of sedation is available for any and all stages of treatment?
There are a variety of options available, including sleep sedation. Which is best for you?

8 Is a CT Scan being used?
When a CT scan is being used, your doctor can see beyond conventional x-rays.

If being referred to an Oral Surgeon or Periadontist for implant placement, and having your dentist complete the crown or bridge, know the following:

1. Which specialist is planning the treatment?
2. How are the specialists communicating about your case?
3. With several types and specifics af dental implants, does your restorative dentist have experience with the specific brand of implant being placed?

With the right information and insight to your treatment, you can have a positive experience and excellent results.

Steven D. Spitz, DMD, is a prosthadontist with a focus on dental implants and laser dentistry. Dr. Spitz is owner/practitioner of Smilebostan Cosmetic and Implant Dentistry, and has been hanored as, "one of the most reputable places in Boston for casmetic procedures," as well as a 2018/17 Top Dentist by Boston Magazine. He is on record with the Academy of Sports Dentistry as the dentist to the Bostan Red Sox, as well treats the animals at Zaa New England. Call 617.277.4100 or visit www.Smileboston.com far further information.



MC's Picks

Aláya dinner
Kamayan dinner
Cocktails
Beer



TABLE TALK: Chef Ellie Tiglao chats with guests as she serves Filipino dishes at Tanám.





Dining / *MC Slim JB*

FUNKY FAMILY FEED

TANÁM SERVES FILIPINO CUISINE WITH A HEAPING HELPING OF COMMUNITY

IT'S EASY TO APPROACH TANÁM, THE NEW Filipino-American restaurant at Somerville's Bow Market, with apprehension. Boston has seen little of Filipino cuisine, which reflects the archipelago's vast ethno-linguistic diversity and a welter of culinary influences from Asia, Europe and the Americas. You might know the food of Tagalog-speaking Manila, but what about the distinctive fare of Kapampangan-speaking Angeles City? Fortunately, Tanám, the brainchild of Filipino-American polymath/chef Ellie Tiglao, is more than a mere restaurant. It's a cooperative focused on "narrative cuisine," its diverse team as interested in conversations with its customers about food, culture and community as in serving them dinner. Tiglao is Tanám's Beatrice, a gently engaging guide whose heartfelt stories help lead neophytes through one of several menu formats, depending on the night.

With 10 seats, the place is tiny and most often requires prepaid online reservations. Upon arrival, you may order drinks at a wee counter window resplendent with fresh flowers, then perch on a white-upholstered bar stool around the one narrow communal table in an austerely lovely room shrouded in translucent draperies and lit with moody candles and groovy, color-shifting overhead lighting.

We first essayed the Aláya menu, a five-course prix fixe ($90, plus tax and tip) served twice nightly Thursday through Sunday. It's an Instagram-worthy review of Tiglao's influences—from her family's home cooking in California to a research/cooking stint in the Philippines—and a tour-de-force of tropical ingredients, globe-trotting techniques and sour, savory, salty and sweet flavors. One evening featured ukoi, chunks of Maine lobster alongside a tangle of shredded kalabasa squash and green papaya garnished with mung bean sprouts over a tangy ocher sauce; lumpiang sariwa, Maine salmon fillet alongside an oak lettuce leaf dressed in fish-sauce vinaigrette, sitting atop an eggy crepe stuffed with carrots, parsnips and daikon, set alongside an artful smear of sweet peanut-garlic sauce; humba, a skin-charred duck leg-and-thigh confit crowned with crisp-fried saba (like savory green plantain) over a salty, fragrant sauce of fermented black soybeans, star anise and cinnamon; batsui, a mild, refreshing, gingery soup of slender, slippery, translucent mung bean-flour noodles, floating a thin triangle of iron-tangy, black-crimson pork blood pudding topped with chunks of braised pork shoulder, a sphere of bubbly fried pork rind, chips of fried garlic and chopped scallions; and turon, triangular fried turnovers filled with jackfruit and set between slashes of cognac caramel, saba custard and whipped cream. Tiglao was there to explain it all, share her picaresque backstory (including her shift from neuroscience to cooking) and elicit questions, reactions and similarly personal stories from guests.

More traditional, novel and casually fun is the Kamayan menu ($70, plus tax and tip) served twice on Wednesdays. The table is blanketed with banana leaves atop which a banquet-style feast is served sans utensils. Tiglao offers a lesson in Filipino fingers-only eating technique, then patrons tuck into a long winding mound of excellent Japanese medium-grained white rice picturesquely bedecked with repeating piles of vegetables and fruits, skewers of meat and mounds of seafood. It's another sensory kaleidoscope, a dizzying array of aromas and flavors. There are lumpia, skinny, crisp-fried spring rolls filled with ground pork, fried smelts, grilled slices of Japanese eggplant, skewers of braised pork belly chunks and whole prawns, bowls of simmered mussels, quick-pickled cucumbers, crosscut mangoes, pineapple cubes and bowls of pureed kalabasa squash spiked with ginger and coconut milk, floating cunning knots of tender yardlong beans, squash strips and baby bok choy. The centerpiece is a mammoth (6-pound) steamed Maine lobster, cracked open midway through the meal. Endless variation is to be found in mixing and matching individual bites with vivid, often sour-accented condiments and dips, like a sweetened vinegar loaded with fresh garlic; lechon sauce, a thin, tangy, black-peppery pork liver puree; bagoong, a reddish-black, quite salty, mildly fermented shrimp paste; and coconut vinegar with slices of fresh hot chilies. It's a senses-dazzling free-for-all.

Bar director Kyisha Davenport has assembled a short program of absolutely gorgeous, regionally accented cocktails ($14) like the Ube Sour of purple yam-infused genever, acerbic kalamansi juice and foamy egg white, and the Lamb Talk of lambanog (a pisco-like Filipino coconut spirit), kalamansi, coconut cream, rosewater, egg white and soda. There's a few mild, food-friendly lagers ($7) like San Miguel from the Philippines and Haiti's Prestige, plus a handful of idiosyncratic wines ($10-$13, by the glass; $30-$75, bottle), like the 2015 Draga Miklus Malvasia ($45), an intense golden white from Friuli Venezia softened by wood aging and given a sherry-like hint of skin contact.

The mostly late-night Bar at Tanám format finds customers standing around the now cafe-height table to accompany drinks with snacks like stuffed steamed bao ($5 each) of pork belly, chicken adobo or shiitakes, roasted chicken wings ($8) in mildly spicy coconut milk sauce and pancit canton ($12), blandly sauced egg noodles with shiitakes, snow peas and carrots. Uneven, slow service and comparatively pedestrian small plates made this our least favorite meal here. But with its ticketed dinners, Tanám delivers something unique and uncommonly moving for a restaurant experience: fascinatingly eclectic, delicious food underpinned by an extraordinary level of human connection, lending a much more profound meaning to the notion of empathetic, multicultural family-style dining. ◆

*Tanám, 1 Bow Market Way, Suite 17, Somerville (617-669-2144) tonom.co; **Hours:** Komoyon menu, Wed., 5 and 7:30 pm; Aláya menu, Thu.-Sun., 5 and 7:30 pm; Bar at Tonám, Sat.-Sun., noon-3 pm, Wed. and Fri.-Sat., 10 pm-midnight, Thu., 4 pm-midnight; **Liquor:** Full; **Reservations:** Required with prepayment for Komoyon and Aláya menus; available but not required for Bar at Tonám menu; **Parking:** Limited metered and street spaces*







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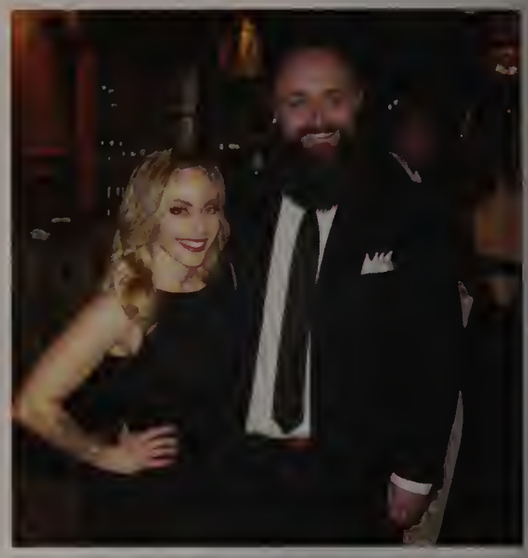
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1. Lauren Michaels, account supervisor at Solomon McCown, and Jesse Rosenberg, acquisitions and syndication professional at Sawyer Realty Holdings



2. Mike Kazley co-founder of Crescent Crypto Asset Management, and Chris Quinn, investment banking associate at Moelis & Company



3. Victoria Passmore, web development project manager, and Dan Eastwood, director of website development, both at Glacial Multimedia



5. Amanda Riposa, instructor, and Alanna Perry, founder, both at Barre Groove

Proper Bostonians / *Dana Bisbee*

IN GOOD TASTE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Sumaira Foundation for NMO hosted the fourth annual **NMO Awareness Gala** at the Mandarin Oriental on March 23. The organization was founded by executive director Sumaira Ahmed after she was diagnosed with neuromyelitis optica, a rare, incurable autoimmune disease affecting the optic nerves and spinal cord. The 250 guests dressed the part for the enchanted forest-themed evening while raising more than $60,000 toward research grants.

➜ On March 25, 300 guests gathered at the 15th annual **A Taste of Ginger**, held in the Art of the Americas Wing at the Museum of Fine Arts. Attendees enjoyed food from dozens of local restaurants, a performance by the Chinese Folk Art Workshop and a cook-off between chefs Andy Husbands of the Smoke Shop BBQ and Tracy Chang of Pagu. The event raised more than $300,000 toward Joslin Diabetes Center's Asian American Diabetes Initiative.



2. Event co-chairs Leverett Wing, executive director at the Commonwealth Seminar, and Audrey Paek, co-founder of Visionary Steps Charitable Foundation



3. Teresita Lim King, retired physician, and her daughter, event emcee Joy Lim Nakrin, anchor at NBC Boston



4. Jason Tom, executive chef, and Tamy Tiongson, general manager, both at Night Market



4. Anna O'Hara, artist, and Michelle Ertel, attorney



1. Peter Amenta, president and CEO, and George King, founder of the Asian American Diabetes Initiative, both at Joslin Diabetes Center



5. Vi Mai, associate for urban business initiatives, and Steve Grossman, CEO, both at Initiative for a Competitive Inner City



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PRAY TELL: A pastor's daughter hides a secret in *Them That Follow*

Movies / *Cassidy Olsen*

INDIES ROCK

INDEPENDENT FILM FESTIVAL BOSTON REELS IN AUDIENCES AGAIN

WITH ALL DUE RESPECT TO Marvel fans, Boston's biggest film event of the year has nothing to do with *Avengers: Endgame*. The 17th annual Independent Film Festival Boston (IFFBoston) will bring more than 100 original films—and the superheroic talent behind them—to the city from April 24 to May 1, with events spread across Harvard Square's Brattle Theatre, Brookline's Coolidge Corner Theatre and Davis Square's Somerville Theatre. With festival-favorite political documentaries and much-anticipated sophomore features from directors Jennifer Kent and Lulu Wang, this year's slate demonstrates a continued commitment to quality and diversity from executive director Brian Tamm, program director Nancy Campbell and associate director Judy Wong.

While the weekend is sure to draw the biggest crowds, don't overlook the powerhouse midweek offerings, beginning on April 24 with psychosocial stage adaptation *Luce* (7:30 pm, Somerville). The taut drama stars Naomi Watts and Tim Roth as parents reckoning with their perception of adopted son Luce (Kelvin Harrison Jr. of *It Comes at Night*), originally from war-torn Eritrea, after a devoted teacher (Octavia Spencer) discovers his alarming interest in political violence. The opening-night screening includes a Q&A with director Julius Onah (in a surprise turn from his last film, *The Cloverfield Paradox*).

The drama continues on April 25 with *Them That Follow* (7 pm, Somerville), the debut from Britt Poulton and Dan Madison Savage about the dark secrets of an Appalachian snake-handling church (yes, you read that correctly) that stars Olivia Colman (fresh off her awards tour for *The Favourite*) and Kaitlyn Dever (also in Olivia Wilde's upcoming *Booksmart*). At the same time, the Boston premiere of documentary feature *Running with Beto* (7 pm, Brattle) from Massachusetts native David Modigliani is likely to fire up the audience in Harvard Square with a look into Beto O'Rourke's ascension to political stardom during 2018's midterm elections. The director, a Harvard graduate himself, will be in attendance. Wacky dark comedy *The Death of Dick Long* (9:30 pm, Brattle) will also feature a Q&A with director Daniel Scheinert (best known for the absurdist *Swiss Army Man*).

This year, they're the most independent and eccentric feature films imaginable.

The evening of April 26 brings the first of two sophomore features from female directors with Jennifer Kent's *The Nightingale* (7 pm, Brattle). This much-buzzed-about revenge flick from the writer/director of 2014's breakout horror hit *The Babadook* follows a young Irish convict (*Game of Thrones*' Aisling Franciosi) as she chases a British officer (*The Hunger Games*' Sam Claflin) through the rugged Tasmanian wilderness, seeking justice for her family. Also showing that night is Lynn Shelton's misadventure comedy *Sword of Trust* (8 pm, Somerville) about two women (Jillian Bell, Michaela Watkins) who attempt to unload an inherited Civil War sword onto a curmudgeonly pawnshop owner (Marc Maron, presumably playing himself).

April 27 promises a packed Saturday, beginning with the third annual Student Shorts Showcase (1 pm, Somerville), which screens short films selected by and representing local colleges. That afternoon, IFFBoston will show another midterm-focused documentary, *Knock Down the House* (4:30 pm, Somerville), which follows the grassroots campaigns of four women running for Congress in 2018—including now-superstar Alexandria Ocasio-Cortez. The festival's documentary centerpiece *WBCN and the American Revolution* (7:30 pm, Somerville), which chronicles how Boston's underground rock radio galvanized social, political and cultural shifts across the late 1960s and early '70s, will follow shortly after, and Boston-bred Bill Lichtenstein will chat post-screening. Also playing Saturday is Alex Ross Perry's *Her Smell* (6:45 pm, Brattle), starring Elisabeth Moss as a vicious rocker chick, plus Peter Strickland's comically horrifying *In Fabric* (9:45 pm, Brattle) with *Games of Thrones*' Gwendoline Christie.

On April 28, Julie Smith Clem and Ken Druckerman's *It Started as a Joke* (7:30 pm, Somerville) will dive into the decadelong run of the Eugene Mirman Comedy Festival, and Mirman will be in attendance for the screening. Later that evening comes the world premiere of *Gutterbug* (8:45 pm, Somerville), an Allston-set odyssey of homelessness and self-discovery from local newcomer Andrew Gibson. If none of Sunday's screenings appeal to you, Monday, April 29 features the festival's narrative centerpiece *Official Secrets* (7:30 pm, Somerville) from *Eye in the Sky* director Gavin Hood. Keira Knightley gives a rare 21st-century performance as real-life whistleblower Katharine Gun, who exposed an illegal NSA spy operation to manipulate the U.N. into sanctioning the 2003 invasion of Iraq.

On April 30, IFFBoston moves across the river (as is tradition) for its penultimate night of screenings in Coolidge Corner—and this year, they're the most independent and eccentric feature films imaginable. First up, Michael Tyburski will attend the New England premiere of his *The Sound of Silence* (7 pm), a fascinating drama starring Peter Sarsgaard as a lonely "house tuner" who works on the sonic environment of homes. Shortly after comes dark comedy *The Art of Self Defense* (9:30 pm) with king of odd Jesse Eisenberg playing a paranoiac taken to martial arts to defend himself.

IFFBoston's appropriately titled closing film *The Farewell* (7:30 pm, Coolidge Corner) is sure to be a treat. The Sundance darling from Lulu Wang, inspired by the writer/director's own experiences, stars *Crazy Rich Asians* breakout Awkwafina as a Chinese-American woman staging a wedding to please her secretly dying grandmother. Wang will answer questions following the screening, greeting the audience and bidding farewell to another whirlwind year of independent cinema. ◆

INDEPENDENT FILM FESTIVAL BOSTON runs from April 24 to May 1 at Somerville Theatre in Davis Square, the Brattle Theatre in Harvard Square and Coolidge Corner Theatre in Brookline. For complete details, visit iffboston.org.

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HERB ALPERT AND LANI HALL
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Music / *Paul Robicheau*

FOUNTAIN OF YOUTH

A RECORD INDUSTRY ICON AND TRUMPET IDOL SPREADS HIS RICH INFLUENCE

He's sold 72 million records, scored five No. 1 hits and won nine Grammy Awards. He outsold the Beatles in 1966 with four albums in the Top 10. And he co-founded A&M Records, sold in 1989 to major label Polygram for a reported $500 million.

At age 84, Herb Alpert could easily rest on his laurels at his Malibu home, painting and sculpting (his huge totem sculptures have fetched more than $200,000 each) in addition to recording music. But the pop-jazz trumpeter—who first found fame as the leader of Herb Alpert & the Tijuana Brass—still tours with his singer wife Lani Hall and their versatile backing trio, playing City Winery on May 2.

"There's a certain number of people that get pleasure out of the music, so I'm going to be doing it as long as I'm able," Alpert says. "I feel better when I'm doing it. People ask me after a concert, 'Man, aren't you tired? Doesn't that knock you out at 84?' And I say, 'No, man. It gives me energy to do it.'"

He also draws energy from his philanthropic pursuits. On May 13, he'll be in New York to celebrate 25 years of the Herb Alpert Award in the Arts, a $75,000 annual prize given to five midcareer artists in music, film/video, dance, theater and the visual arts. In the 1980s, he and Hall also created the Herb Alpert Foundation, whose beneficiaries include the Harlem School of the Arts, which just announced a $9.5 million renovation. Alpert saved that school from closing in 2010.

"I believe in the arts," says the son of Jewish immigrants who settled in Los Angeles. "I had this opportunity when I was 8 and I want to pass it on. It was a music class in my grammar school, and there was a table filled with instruments, and I just happened to pick up the trumpet. Lucky for me I did. I'm an introvert, basically, and as a kid I was even worse. I was a mute. And the trumpet started making noise and talking for me."

That noise eventually grew into a smooth, mariachi-flavored sound that he showcased with the Tijuana Brass, inspired by brass bands that he heard at bullfights across the border. "Everything would happen off these various fanfares they would use, and I got caught up in that," Alpert says. "I tried to express that experience."

He channeled that spirit through multi-tracked trumpet on a melody that turned into "The Lonely Bull"—after one last adjustment when a DJ friend said the demo needed a hook. "I called an engineer friend who had a tape library, and he had a tape of 30,000 people screaming 'Olé!' at a bullfight," Alpert says. "That was the hook, and that record took off like a rocket ship."

"All art is just broken down into one word: Feel."

Subsequent album *The Lonely Bull* became the first release for A&M Records in 1962, followed by infectious mid-60s instrumentals like "A Taste of Honey" and "Spanish Flea." Yet when Alpert also sang the Burt Bacharach/Hal David favorite "This Guy's in Love with You" in 1968, it became the first No. 1 hit for both him and A&M.

The label's initials came from the surnames of Alpert and his business partner. "Jerry Moss was more of a businessman than I am," he says. "I'm a right-brain person." Alpert previously recorded for RCA Victor and says he didn't like how he was treated. "I said, 'If I ever have my own record company, I'd do it completely different. The record company would revolve around the artist.'"

A&M's roster included Cat Stevens, the Police, Janet Jackson and the Carpenters, who Alpert signed in 1969. "People in my company were thinking, 'Oh man, you made a mistake on that one.' And when they broke with 'Close to You,' I became a genius."

In concert, the pair tap covers ranging from Antonio Carlos Jobim to the Beatles, plus medleys of the Tijuana Brass and Hall's former group Sergio Mendes & Brasil '66, complemented by videos and pictures of Alpert's artwork.

"All art is just broken down into one word: Feel," Alpert says. "It's not about technical ability. It's about feeling." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.



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SPIN DOCTORZ

A QUEST TO BECOME THE WORLD'S BEST DJ—OR AT LEAST NOT GET WEIRD LOOKS AT PARTIES

I HAVE A CONFESSION TO MAKE. IT'S NOT something I'm proud of. Indeed, I regard this part of myself as the worst part, the manifestation of some flaw in my psyche that compels me to dark ends. I've never before written these words, much less spoken them out loud, but the time has come to face my demons and perhaps, by dragging them into the harsh relief of the public eye, cast them out. So I'll say it: I'm the guy who likes to DJ at parties.

And not just at parties. In any context where there's music and a group of people, I will attempt to control that music and thus impose my taste—and my mood—on the crowd. I do this at my house when friends are over. I do it tailgating at football games, my playlist blasting from my car. I do it at bars that have those internet jukeboxes where you can pay extra to send your music to the top of the queue. I even did it at my own wedding, which had a live band. My request to ditch the "Mustang Sally"-era wedding staples and modernize the playlist ultimately backfired when the venue manager told us we were out of time just as the band finished playing Rage Against the Machine's "Bulls on Parade," thus ending the night on a decidedly agro note.

Now, I should clarify that when I say I like to DJ, I simply mean that I enjoy forcing others to listen to whatever music I feel like listening to, such that bar patrons end up shooting pool to Tenacious D's "F—k Her Gently" (yes, this is a real example of a situation I created a few weeks ago). I don't know how to blend one song into another, or drop samples, or wear a big mascot head that obscures my identity while I spin EDM for 2,000 club kids rolling on Molly in an abandoned missile silo outside Berlin. I mean, I would love to do that. I just have no idea how. I only know that one of my college roommates was a DJ and his headphones were held together with duct tape because he kept throwing them across the room and smashing them in fugues of frustration.

So I recently decided to see whether I have any actual DJ talent, by which I mean going beyond just pressing play and then feeling superior when my fellow old white people don't know who Lil Yachty is. So I downloaded Djay Pro 2, which is apparently the hot program for aspiring Armand van Heldens. It cost $50, but I defended my frivolous purchase the way I do many other whimsical items that incur spousal skepticism: I said it's for the kids. This wasn't even a total lie, as our 8-year-old recently expressed an interest in DJing after watching Marshmello perform a virtual concert in Fortnite. You know, when they remake *Bill and Ted's Excellent Adventure*, Beethoven is going to be more confused than ever.

My kid initially told me he wanted to name himself DJ Critical, and I told him that was a pretty dope DJ name. But then St. Patrick's Day rolled around and he informed me he preferred the name DJ Leprechaun, but I wasn't having it. You can't have a seasonal DJ name! And if you did, you'd want it to be something cool like DJ Krampus, which is both scary and relevant from at least mid-October through Christmas. But DJ Leprechaun would get booked one day a year in Southie and have to deal with dudes yelling, "Play some Dropkick!" before vomiting all over his laptop.

Anyway, before choosing DJ names, I figured I should dive into Djay Pro 2 and master my tools. I was so confident in my abilities that I skipped right over the tutorials for lame baby stuff like mixing one song smoothly into another. I wanted to go straight to making mashups, the hottest musical genre of 2008. Look out, DJ Girl Talk! You're not the only one who can play two songs of different genres simultaneously. True story: I send myself emails when I get mashup ideas, so my inbox includes messages like, "Simple Minds 'Alive and Kicking' and Biggie 'Hypnotize.'" I told you I'm insufferable.

In any context where there's music and a group of people, I will attempt to control that music.

It turns out I'm also inept. The controls for Djay Pro 2 look like the flight deck of an Airbus A380—but more complicated. You can have up to four songs in a queue, and then you can loop parts of any one of them, or drop samples, or change the speed or pitch or volume level, and you have to understand terms like measures and bars, and anyway if I had headphones I would've destroyed them by now. My wife's patience is also exhausted because of her status as an involuntary audience for the Zero-Skill DJ Crew. Please give a warm welcome to DJ Seven-Year-Old, who will now drop air horn effects over "Whoomp! (There It Is)" for the next hour. It's the soundtrack to your nightmares.

But I'm going to keep at it, because if my mania for musical control won't abate, I can at least add some artistry. Hey, who wants to hear some 21 Savage over "Downeaster 'Alexa'"? Well, too bad. DJ Krampus doesn't take requests. ◆

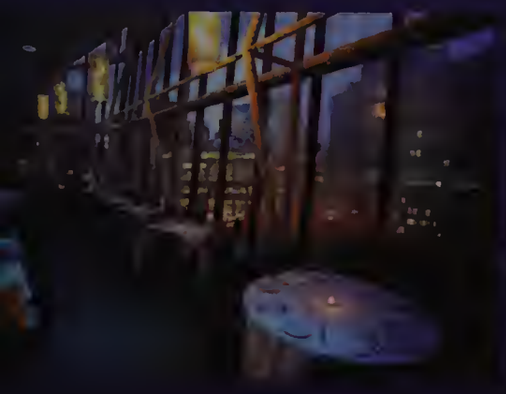
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Soroff On / Joelle James

BOOYAH!

THE SINGER/SONGWRITER OPENS UP ABOUT NIPSEY HUSSLE, WINNING A GRAMMY AND STUDYING POETRY

SINGER/SONGWRITER JOELLE JAMES, 29, WAS BORN and raised in Murrieta, California, and graduated from Murrieta Valley High School. She began singing at an early age and studied voice at Berklee College of Music. Immediately after graduating, she was signed by Chris Brown, who had discovered her on YouTube. The song she wrote, "Boo'd Up," recorded by British singer Ella Mai, spent more than a dozen weeks at No. 1 and went platinum, earning the Grammy for Best R&B Song. She is set to appear as herself in the forthcoming feature film *#TwoMinutesofFame* and she recently announced a music partnership with legendary record executive Doug Morris. She lives in LA.

JONATHAN SOROFF: On a serious note, you were with Nipsey Hussle the night before he was shot and killed.

JOELLE JAMES: Yes. Twenty-four hours before, we were at the Elite Eight basketball game between Gonzaga and Texas Tech, and my manager and Nipsey's mentor, Big Bob, has a son [Brandone Francis] who plays for Texas Tech, and Nipsey came to support him, his little bro, his family. We were having the time of our lives. It was so much fun.

Thoughts on gun violence in this country? It's definitely something that needs to change, but I just feel like people are gonna do what they're gonna do. It's just a sad truth of the world. I don't want to say it's inevitable, but I think Nipsey really stood for positive change. His energy was so contagious. At the basketball game, all the players were trying to step it up because he was there. It's so sad and unfortunate that everything he preached and stood up for came back and got him.

What was the last thing you said to each other? He said, "Sis, you need to come by the new studio." He'd just got a brand-new studio of his own in downtown LA. He was like, "I'm starting to focus on music 100% again. You have to come through the studio." So we had plans to work on music together. We'd just seen each other at the Grammys, and he was super excited that we were both nominated. It was the best feeling in the world. We were super excited about the future.

Speaking of the Grammys, was that the best night of your life? It was one of them. I was very excited to have won. I still can't believe it. But I'm definitely looking forward to more. I hope I have many more nights like that.

Where do you keep your Grammy? I haven't gotten it yet. I just actually sent in the paperwork. But when I do, I was initially thinking about the really cute mantel in my apartment, but I don't think I'm gonna do that. I'm gonna leave it for my parents to look at, so they know that all their investment and sacrifices were worth it.

How many times did you rehearse your acceptance speech? I didn't. I literally was waiting for the word to be announced, and I said to Big Bob, "What do I say?" He gave me bullet points, and I kind of just mushed it all together in my mind, and whatever came out was a little summary of all that.

How does it feel to have your song made famous by an artist other than yourself? I originally wrote it for myself and I recorded it for myself. So at first, it was different to think that, "Wow! My song is blowing up. I can't believe this!" But it wasn't me, which was weird, because I never saw myself as solely a songwriter. I saw myself as the artist. So after getting over that, I was really excited to know that I was affecting people with the song. Seeing how they reacted to it and embraced it, I felt like it was right where it needed to be. It was perfect.

"I said to Big Bob, 'What do I say?' He gave me bullet points, and I kind of just mushed it all together in my mind."

Did you really write it in 15 minutes? Yeah. Fifteen to 30 minutes. I don't know how. It was sent from above. It just came out of me. [Laughs.] I was late to that studio session and, like I said, I really wasn't a songwriter, so I was just kinda trying to see what would come out. I had to leave, because the next session was coming in, but I heard this track, and I was like, "OK, let me just lay down what I hear." At the hook, I was kinda scatting. No words. No lyrics. I was thinking, "What am I gonna put right there? It's not finished." And I was like, "I think I'm saying, 'Boo'd up,' like I'm with my boo. I think I'm just gonna leave it." It was a wonderful mistake that it turned into the title and the hook. [Laughs.]

Singer you most welcome comparisons to? I don't really get comparisons vocally, but my favorite singer was Aretha Franklin, for sure. I sang "Think" on *Showtime at the Apollo* when I was 11. On all those things, I always sang an Aretha song, or Marvin Gaye, or Ray Charles.

So Aretha's your muse? Her voice, her vocal ability, her ability to convey emotion and tell a story, was literally how I learned how to sing. Her, Whitney and Mariah. Those were my three, but I don't think anyone's going to compare me to them. [Laughs.]

Who would you want to collaborate with? John Mayer. He went to Berklee, as well.

How about a duet? Well, I did a duet with Chris Brown for Kevin Hart's film *What Now?* We took the song, "Can You Stand the Rain" by Boston's own New Edition and we flipped it and called it "Scream." That's my favorite duet that I've done.

Is there a word you avoid because the pronunciation is difficult? Not really. I took poetry at Berklee with Pat Pattison, and he taught me so much. But the way my process of writing works, I kind of just hear the track, or I have it in my head, and I just go on the mic freestyle. If I can make it rhyme or work while I'm singing, great. But if it doesn't happen, it doesn't happen.

Most important thing you learned at Berklee? That's tough, because I learned so much. But I guess the main thing, on a personal level, was to network with my peers and colleagues. Now that I'm in the industry, everywhere I turn, there's somebody who graduated from Berklee. Just keeping in touch with all these amazing, talented musicians. It's nice to have that foundation.

How do you feel being called the return of female R&B? It's unbelievable. I always talked about this day with my manager and my team. I always wanted to be a weather changer, not a weather reporter, so I guess the fact that I changed the course of R&B today is so amazing. I'm so grateful.

One thing you want for your career more than anything? I think the main thing is just to be a career artist. I want to create my legacy through music. I want to sustain. Longevity. ◆

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GUARDED *moments*

Museum guards are often unobtrusive presences. Visitors peering at paintings and scoping out sculptures may hardly notice them at their posts. But they notice a lot. They hear gallery-goers scoffing at pieces they think a kid could create. They see people weeping in front of works that move them. And they spend more time around art than almost anyone. We spoke to pros at five local museums to learn about their work—and about their favorite works of art.

WRITTEN BY
JACQUELINE HOUTON

PHOTOGRAPHED BY
SARA PLUM





INSTITUTE OF CONTEMPORARY ART

Boston-born artist Liz Deschenes' *Green Screen #4* captures something that's on camera all the time, but rarely seen. "I like that she's making what is usually invisible visible to us," says gallery supervisor **Tom Maio**. Simultaneously image and sculpture, the 15-foot-long photograph was acquired by the Institute of Contemporary Art in 2016, the year the ICA presented the first midcareer survey of Deschenes' work—an exhibit that led to a favorite moment from Maio's six years in the galleries.

"There was this group of visitors, maybe early 30s," Maio recalls. "A lot of Deschenes' work is squares of color, to put it *very* simply. And they were just kind of laughing." But a member of the group broke off; Maio offered her some background about the art, and she asked questions in return. "It was a good conversation. Then I saw this visitor walk away, find her group and share what I shared. And I saw that group walk back into the exhibition. I saw them slow down and really look at the work."

A performance artist who's worked with materials such as plastic vampire fangs and gold-painted pizza, Maio understands that contemporary art isn't always easy to "get" right away. That's one reason the visitor assistants who safeguard the ICA's art also act as educators, giving 15-minute pop-up talks, leading art-themed story times for tots and having impromptu conversations in the galleries. "A lot of people we interact with have never been to a contemporary art museum," Maio says. "I want those people to visit and feel safe and comfortable asking questions, because we're so happy to talk to them."

TIGHT CORNER

HARVARD ART MUSEUMS

Harvard Art Museums' Wertheim gallery is filled with masterpieces, including **Maggie Cedarstrom**'s favorite: Henri Matisse's 1910 oil painting *Geraniums*. "It's in the most popular room, but it's not the first thing people notice—they always go straight to the Van Gogh or the Picasso," she says. The small still-life hangs in a corner, dwarfed by its neighbor, Renoir's voluptuous *Seated Bather*. But for Cedarstrom, its beauty belies its size. "Matisse is just my dude. He's a very joyful painter."

Cedarstrom is an oil painter and printmaker, and flowers cover many of her own canvases—blossoms might burst out of wallpaper or bloom in thin air. To make a living while pursuing a creative life, she's taken on gigs like kneading dough in Cambridge and Brookline bakeries. And since 2016, she's been a museum attendant at Harvard Art Museums. "It's a nice way to be in a system that gives you a lot of benefits and puts you in a position to learn and talk to experts," Cedarstrom says, noting that conversations with curatorial fellows have been a highlight.

Cedarstrom has also made connections with other artists on staff, like senior exhibition specialist Jill Comer, who introduced her to Somerville's Washington Street art space. Now Cedarstrom has a studio there and serves as Washington Street's gallery coordinator. Last summer, she presented an exhibition of paintings by her sister Caitlyn, who died in 2014 after battling breast cancer. "That was something I'd been working toward for years," Cedarstrom says. "And it all happened because of this place."





POWER POSE

MUSEUM OF FINE ARTS

During his 18 years as a security officer at the Museum of Fine Arts, **Stephen Holness** has had ample time to study Jean-Léon Gérôme's 1873 painting *L'Eminence Grise*. "It's one of the best examples of 1800s French realism in the collection," Holness says. "The brushwork is just so dazzling. Everything is real. The flesh tones look like flesh. The garments shimmer and glow. You can tell what each individual is thinking."

He appreciates the layers of meaning as much as the beautiful brushwork. The painting depicts François Le Clerc du Trembly, the Capuchin friar who was chief adviser to Cardinal Richelieu, de facto ruler of France during Louis XIII's childhood. Clad in a humble robe, he buries his nose in a book as elegant courtiers bow before him. "One thing I think Gérôme is saying is that knowledge is power, because he's just so consumed, so deep into the book," Holness says. "But is he really reading something this deeply, or is he just using it as a tool to not pay attention to them?"

A musician and artist, Holness hews to realism in his own paintings. For several years, he's exhibited them with Opus, a group of artists who guard the MFA by day. To Holness, it's but one example of the manifold talents of the security team. "We have people who are engineers, lawyers, retired military personnel, teachers, musicians. We're the most diverse department, with people coming from many different regions of the world, speaking many different languages." He emphasizes the vital role they play not only in safeguarding the art, but in guiding and welcoming visitors. "One could call me a security officer," Holness says. "I refer to myself as ambassador of the arts."

READY FOR THE RUCKUS

ISABELLA STEWART GARDNER MUSEUM



At the Isabella Stewart Gardner Museum, the first painting visitors encounter is often John Singer Sargent's monumental 1882 work *El Jaleo*, roughly translated as "The Ruckus." Claiming an entire wall on the ground floor of Gardner's palace, the painting gives viewers a front-row seat for a flamenco performance. For gallery officer **Peter Bass**, it also offers a master class in composition. "You have a sense of balance," he says, noting "all the nice contrasts—a lot of blank space combined with a line of detail, the motion and the stillness, the lights and the blacks, the bit of color in the corner. You just look at the painting, and, 'Oh! That works.' And you try to think about what makes it work."

His job provides him time to think. "You can be very creatively productive standing still," says Bass, a watercolor painter who's worked at the Gardner Museum for two and a half years. At his post, he often plans out paintings in his head, many of them city scenes that find beauty in the busy blur of coffee shops, the choreography of pedestrians and the glow of streetscapes at twilight.

"I think a lot of people feel like most of their world is ugly. And I wonder if that was not true for people with disposable income in previous centuries; I wonder if, in Sargent's day, people felt like there were a lot of beautiful things in the world. So I spend a lot of time thinking about what visual imagery can be used for," Bass says. "I feel like that's a big part of having a creative career: picking the right thing to focus on."



ROOTING INTERES

PEABODY ESSEX MUSEUM

During the Edo period, Japanese families would place images of Shoki the Demon Queller on eaves and entryways, hoping he would guard their homes. More recently, **Lev McClain** has returned the favor by guarding over Shoki—or at least this 19th-century bamboo root carving of the deity.

"It's a piece I've had an opportunity to spend a lot of time with over the years," says McClain, who interned at the Peabody Essex Museum in college and started working as a guard in 2005. Today, he serves as the associate director of security, maintaining a surveillance system that spans 22 historic properties, off-site storage facilities and a three-block main campus that will expand come September, when a 40,000-square-foot wing with 13 new galleries is slated to debut.

For McClain, the carving exemplifies the unique character of the museum's collection, which began as a cabinet of curiosities brought home by Salem's 19th-century seafarers. But it's also just plain cool. "To have looked at this stump of a root and been able to see that in it, and to carve it out while maintaining the natural characteristics? It's such a masterful piece of craft."

WILD

Swap out that little black dress for one in white this season

PRODUCED BY
LYDIA SANTANGELO

PHOTOGRAPHED BY
CONOR DOHERTY

STYLED BY
MELISSA DUNNE

SHOT ON LOCATION IN
SAN JUAN, PUERTO RICO



Dress and sandals both at Valentino, Earrings at Anthropologie



Bea dress at Alice + Olivia

WHERE TO BUY IT? SEE PAGE 91


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The Row Abel tunic at Saks Fifth Avenue; Rag & Bone sneakers at Nordstrom; [illegible] Queenvus Le Petit Bac[illegible] at [illegible] o Human



Jacket, skirt and boots, similar styles available at Gucci

WHERE TO BUY IT? SEE PAGE 91



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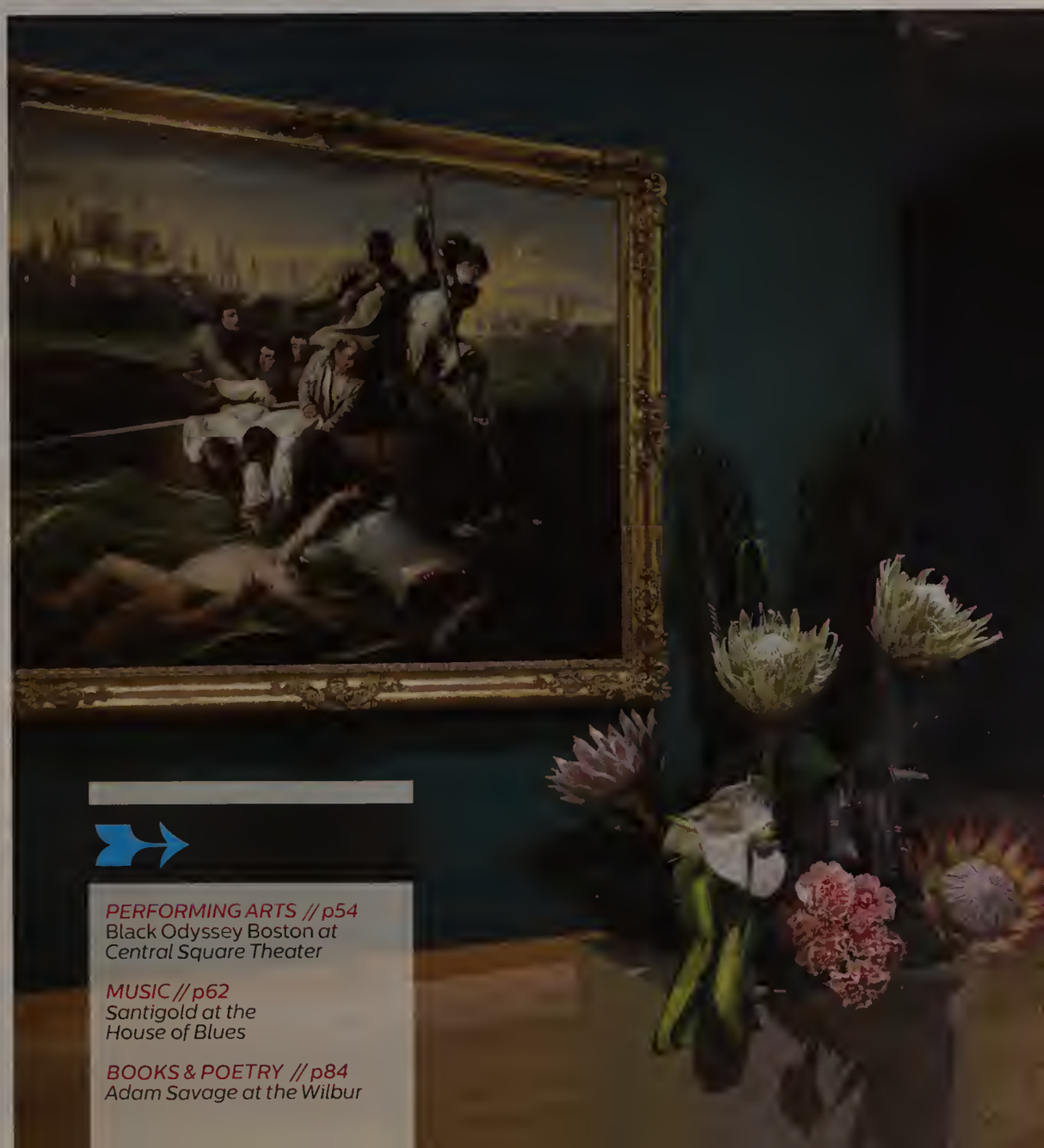
AGENDA *for 4/24–5/7*

In Full Bloom

Think spring at this flower festival

PUT THE PETAL TO THE metal at Art in Bloom this April. Celebrating fine art and the return of the city's blossoms, the festival pairs works from the Museum of Fine Arts' collection with floral arrangements. Peruse the interpretations while enjoying ikebana demonstrations and outdoor walking tours or munching on light bites as you examine European paintings. On April 26, get a preview of the newly installed arrangements, or check in on April 28 for family-friendly activities during Community Day. Don't miss the market featuring floral tea cups and garden items, plus artisans hawking accessories and table wares. Then there's famed florist Remco van Vliet, who will be on hand for two master classes and a lecture with tips for at-home gardeners. Get a green thumb at the MFA on April 27-29. | *Julia Aparicio*

Art in Bloom puts down roots at the Museum of Fine Arts on April 27-29 (617 267 9300) mfa.org



MUSEUM OF FINE ARTS BOSTON

PERFORMING ARTS // p54
Black Odyssey Boston at Central Square Theater

MUSIC // p62
Santigold at the House of Blues

BOOKS & POETRY // p84
Adam Savage at the Wilbur

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WATERWORKS MUSEUM

CITYSCOPE

Edited by Nathan Tavares



SAY CHEERS Raise a glass during the Toast to St. Jude reception at the Revere Hotel Boston on April 27.

INDEX

PERFORMING ARTS 54
MOVIES 56
MUSIC 62
CLASSICAL MUSIC 71
CLUBS 72
MUSEUMS & GALLERIES 76
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
TASTINGS 88
CHILDREN 91
AROUND TOWN 92

Benefits

THURSDAY, APRIL 25

MASSEQUALITY'S BEACONS OF LIGHT *Marriott Courtyard Downtown, 275 Tremont St., Boston (617-878-2300) beaconsoflight2019.wordpress.com. MBTA: Orange Line to Tufts Medical Center. 6 pm. $175; $250, VIP. See website for complete details.* MassEquality honors local politicians, including state Sen. Joanne Comerford, and presents the Yes on 3 Campaign with the Community Icon Award at this cocktail reception and dinner to support the LGBT community.

SATURDAY, APRIL 27

TOAST TO ST. JUDE *Revere Hotel Boston, 200 Stuart St., Boston. stjude.org. MBTA: Green Line to Arlington. 8:30 pm. $145.* Savor hors d'oeuvres and cocktails at this lounge-style reception with an open wine and beer bar, plus live music and raffles to benefit St. Jude Children's Research Hospital.

SUNDAY, APRIL 28

OF COURSE! *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org/ofcourse2019. MBTA: Red Line to Harvard. 4:45 pm. $275.* Roll up your sleeves during mini cooking classes before following the brass band parade to

ADVICE TO CONTRIBUTORS

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the Charles Hotel for a gala to benefit the Cambridge Center for Adult Education.

TUESDAY, APRIL 30

EAT LUNCH GIVE *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-449-7190) womcnslunchplace.org. MBTA: Green Line to Arlington. 11:30 am. $175.* At this annual luncheon to benefit Women's Lunch Place, enjoy food and drinks and watch chef Jody Adams receive the Women Who Givc Award.

WEDNESDAY, MAY 1

THE BREAKTHROUGH GALA *Cyclorama at the BCA, 539 Tremont St., Boston (617-349-6647) breakthroughgreaterboston.org. MBTA: Orange Line to Back Bay. 6 pm. $200.* Enjoy food and drinks from Area Four, Casa B, Fuji and other local restaurants to raise funds for high-need students and teacher training programs in the area.

THURSDAY, MAY 2

THE BIG SHINDIG *Cyclorama at the BCA, 539 Tremont St., Boston (781-259-8621) shindig.thcfoodproject.org. MBTA: Orange Line to Back Bay. 6 pm. $200.* Support the work of the Food Project at this evening of cocktails and dinner, plus raffles and auctions with the chance to win retreats to Martha's Vineyard, private dinners at the Food Project's Dudley Greenhouse and luxury getaways to Riviera Maya.

Festivals & Parties

FRIDAY, APRIL 26

TASTE OF THE NORTH END *DCR Steriti Mcmorial Park, 561 Commercial St., Boston. netaste.com. MBTA: Green or Orange Line to North Station. 7 pm. $99. 21+.* Sample beer, wine and bites from more than 45 North End restaurants, including Tony & Elaine's, Lucca and Mike's Pastry.

THIRST BOSTON *Various locations (617-917-5090) thirstboston.com. $85-$180. Through April 28. See website for complete details.* Sip your way through this weekend of workshops, pop-up bars and parties, concluding with a space-themed competition at China Pearl, during which attendees vote on cocktails created by 36 bartenders.

UNBUTTON *The Boston Button Factory, 50 Melcher St., Boston. eventbrite.com. MBTA: Red Line to South Station. 5:30 pm. $25.* Ring in the season at this party with artwork by Ari Hauben and music by the Jessica Curran Quartet, featuring spring-inspired cocktails by Lucas Bols USA.

SATURDAY, APRIL 27

JAPAN FESTIVAL BOSTON *Boston Common. japan festivalboston.org. MBTA: Green or Red Line to Park. 1 pm. Through April 28. Free. See websitc for complcte dctails.* Celebrate Japanese culture and the 60th anniversary of friendship between Kyoto and Boston with performances of traditional music and dance, artwork, food, workshops and cosplay contests.

SATURDAY, MAY 4

POWER BEER FEST *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-640-6990) massbrewers guild.org. MBTA: Orange Line to Back Bay. 1 and 6 pm. $65; $25, designatcd drivers. 21+.* Savor suds at this craft beer festival that features more than 60 local brewers, including Amherst Brewing, Mayflower Brewing Company and Turtle Swamp Brewing.

TAZA CHOCOLATE BLOCK PARTY *Taza Chocolate Factory Storc, 561 Windsor St., Somervillc (617-623-0804) tazachocolate.com. MBTA: #85 Bus to Columbia St. Noon. Frcc.* Indulge your sweet tooth during this festival with chocolate goodies, food trucks and music, as well as beverages from Notch Brewing and Far From the Tree Cider.

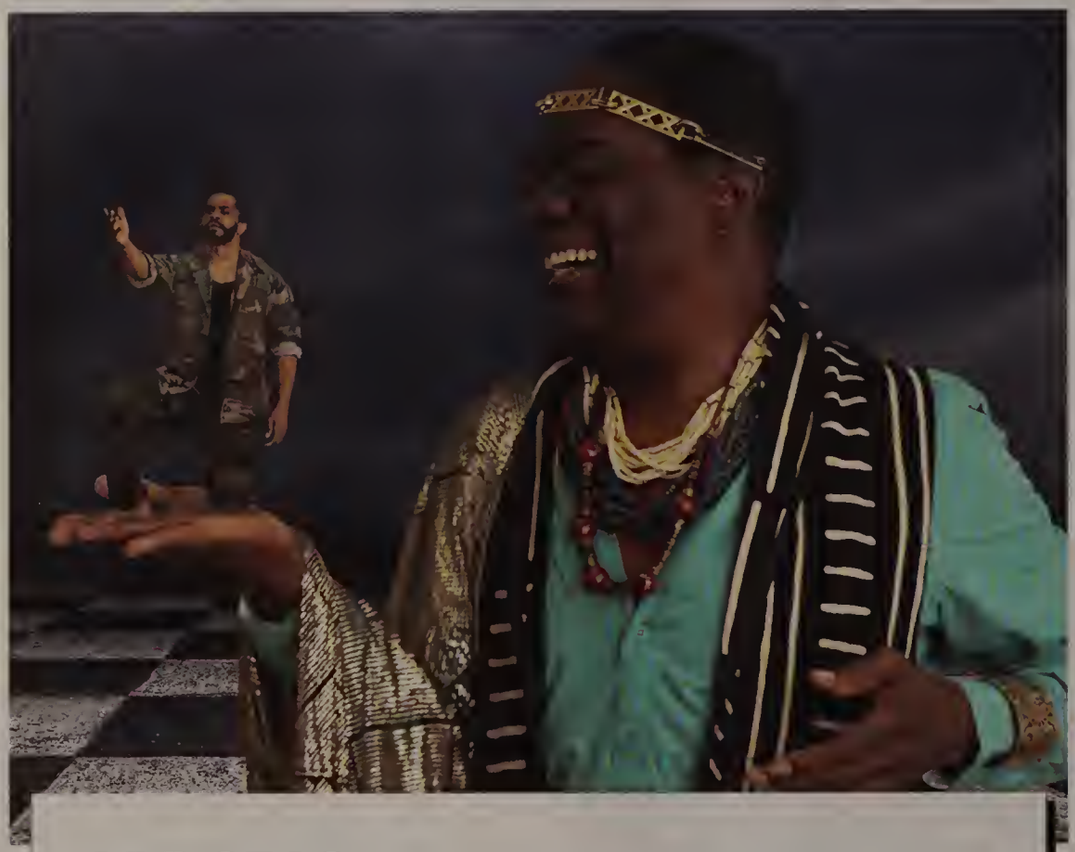


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PERFORMING ARTS

Edited by Nathan Tavares



ODD SEAS The Front Porch Arts Collective's first season of staged shows continues with *black odyssey boston*, a co-production with the Underground Railway Theater. Based on Homer's epic tale about the solider Odysseus trying to sail home after the Trojan War, the drama reimagines the setting as contemporary America—torn by both war abroad and at home as black Americans navigate the stormy seas of centuries of racism. At the story's center is Ulysses Lincoln, a Gulf War veteran, who is a pawn between the gods Great Daddy Deus and Great Grand Paw Sidin on his way back to his wife and son in Oakland after being deployed in Afghanistan. Blending Greek tales with African American oral history, this story explores the myth of America and what it feels like to fight for a country that might not want you. All aboard when *black odyssey boston* sails into Central Square Theater from April 25 to May 19. / *Nathan Tavares*

PHOTO: NILE SCOTT STUDIOS

Theater

JUST OPENED

BECOMING DR. RUTH *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. April 27-May 19. $22-$67. See website for complete details.* New Repertory Theatre presents this one-woman show about sex therapist Dr. Ruth Westheimer, who fled Nazi Germany at an early age, journeyed the world and became a pioneer in her field. Directed by Stephen Nachamie.

BLACK ODYSSEY BOSTON *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. April 25-May 19. $16-$60. See website for complete details.* The Front Porch Arts Collective and Underground Railway Theater collaborate for this reimagining of the *Odyssey* about a Gulf War veteran battling trickster gods and twists of fate on his way home to his family. Directed by Benny Sato Ambush.

INDECENT *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. April 26-May 25. $20-$109. See website for complete details.* This play with music, staged by the Huntington Theatre Company, is inspired by the true events surrounding the Broadway production of Sholem Asch's *God of Vengeance* in 1923 and the artists who risked their lives to perform the play when it was deemed obscene. Directed by Rebecca Taichman.

KINKY BOOTS *Emerson Colonial Theatre, 106 Boylston St., Boston (888-616-0272) boston.broadway.com. MBTA: Orange Line to Chinatown. May 7-12. $59.50-$229.50. See website for complete details.* Broadway in Boston presents the hit musical based on the 2005 film, inspired by true events about a British man who inherits a struggling shoe factory and the vivacious drag queen who saves his business. Directed by Jerry Mitchell.

/PEH-LO-TAH/ *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. May 1-5. $10-$85. See website for complete details.* ArtsEmerson presents this production that blends spoken word, soccer-inspired movement and samba and hip-hop as it explores racial inequalities and hope in soccer, from rural Haiti to World Cup stadiums. Directed by Michael John Garces.

THE RETURN *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) israelistage.com. MBTA: Orange Line to Back Bay. April 26-May 19. $25. See website for complete details.* In this final production of Israeli Stage's nine-year run, a Palestinian mechanic and a Jewish Israeli woman meet, setting off an unsettling mystery. Directed by Guy Ben-Aharon.

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. May 5-25. $25-$70. See website for complete details.* Subverting the American teen movie genre, this comedy staged by SpeakEasy Stage Company is set in a boarding school in Ghana that's abuzz with ambition and jealousy when an exchange student from Ohio challenges the resident queen bee. Directed by Summer L. Williams.

VIETGONE *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. April 26-May 25. $15-$38. See website for complete details.* Company One Theatre stages this show that combines a cross-country road-trip with hip-hop as Qui seeks the truth about how his parents fell in love at an Arkansas refugee camp. Directed by Michelle Aguillon.

NOW RUNNING

CAROLINE, OR CHANGE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through May 11. $60; $50, seniors; $30, students under 26. See website for complete details.* Moonbox Productions presents this musical set during the civil rights movement about a housekeeper torn between comfort and change after the mother of the young child she cares for dies. Directed by Allison Olivia Choat.

DEAD HOUSE *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through April 28. $10-$35. See website for complete details.* Boston Playwrights' Theatre presents this world premiere set in a small Pennsylvania town where a community is reeling from the death of a star high school football player. Directed by Adam Kassim.

LES MISÉRABLES *Citizens Bank Opera House, 539 Washington St., Boston (866-523-7469) boston.*

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broadway.com. MBTA: Green Line to Boylston. Through April 28. $40-$250. See website for complete details. Broadway in Boston presents a new production of the musical of love and redemption during an anti-monarchist revolution in 19th-century France. Directed by Laurence Connor.

TRIGGER WARNING *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeist stage.com. MBTA: Orange Line to Back Bay. Through May 4. $30; $20, seniors and students; $10, pay what you can. See website for complete details.* The final show of Zeitgeist Stage's final season, this world premiere explores how a mass shooting devastates the family of the gunman. Directed by David J. Miller.

TWELFTH NIGHT *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through April 28. See website for complete details. $25-$77.* Lyric Stage and Actors' Shakespeare Project present the Bard's comedy of unrequited love about two twins who survive a shipwreck and navigate mistaken identity in an unfamiliar land. Directed by Paula Plum.

Dance

ALVIN AILEY AMERICAN DANCE THEATER *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) celebrityseries.org. MBTA: Green Line to Boylston. May 2-5. $35-$85. See website for complete details.* The New York company performs Rennie Harris' *Lazarus*, Wayne McGregor's *Kairos* and more.

CAMBRIDGE YOUTH DANCE PROGRAM: CELEBRATING 15 YEARS *Boston University Dance Theater, 915 Comm. Ave., Boston (617-616-5124) cydp.org. MBTA: B Green Line to St. Paul. April 27, 9 pm; April 28, 7:30 pm. $25.* Featuring ballet, contemporary, tap and more, this showcase celebrates the anniversary of the CYDP, founded by Cambridge native Debra Mason.

YOU CAN DANCE IF YOU WANT TO *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. April 28, 7 pm. $20; $15, seniors, students and military.* Attendees are invited to participate in contradancing during this celebration of traditional dance music from Hungary and Romania that features choreography from Chavi Bansal and her dance troupe, Vimoksha.

Opera

THE HANDMAID'S TALE *Ray Lavietes Pavilion, 45 N. Harvard St., Boston (617-542-4912) blo.org. MBTA: #66 Bus to Harvard Stadium. May 5-12. $34-$182. See website for complete details.* With a new orchestration commissioned by Boston Lyric Opera, this tale based on Margaret Atwood's novel is set in Boston and Cambridge and chronicles a woman stripped of her freedom and identity in a totalitarian political state. Directed by Anne Bogart.

L'INCORONAZIONE DI POPPEA *New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. April 26, 7:30 pm; April 28, 3 pm. $25-$105.* Presented by Boston Baroque, this semi-staged production sung in French with English supertitles follows Nero's mistress, Poppea, who eventually becomes empress of Rome.

Comedy

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 25, 8 pm. $20: Vicky Kuperman, Carole Montgomery, Andrea Henry and Christine Hurley. • April 26-27, 7:30 and 9:45 pm. $25: Chris DiStefano. • May 2, 8 pm. $20: Christine Hurley, Corey Rodrigues and Will Noonan. • May 4, 7:30 and 9:45 pm. $25: Sean Patton.

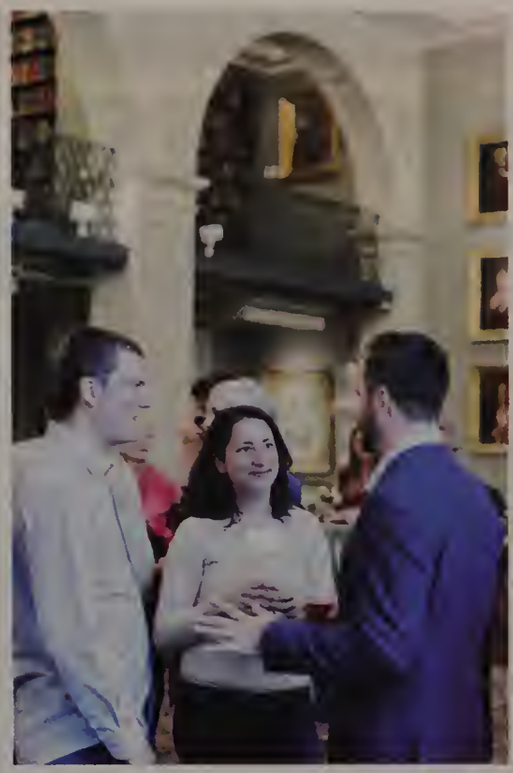
THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 26, 7:30 and 9:45 pm. $25-$35: Vir Das. • May 3, 7 pm. $25-$45: Phoebe Robinson. • May 4, 7 pm. $40: Nikki Glaser.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 pm. $12; $10, students: Harold Night. Harold teams perform a sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform before a long-form improv jam. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5: Thursday Jam. This showcase features new improv, sketch or stand-up every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchPlanet. Local improv teams perform sketch comedy. • Thu., 9:30 pm. $12: Thursday Main. This rotating weekly performance varies from a mixer to music improv shows • Fri., 7 pm. $12; $10, students: Indie Exposure. Three select indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie improv teams compete. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 18: Family Show. Comedians perform a kid-friendly improv show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show features fast-paced improv. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch groups, improv teams and local comedians compete. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Comedy school students perform with the national touring company. • Sun., 8 pm. $5: Comedy Lab. Three improv teams perform. • Sun., 9:30 pm. $10 suggested donation: The People's Show. Local and visiting comedians perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits.



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MOVIES

Edited by Cathryn Haight



DIANE ★★★★ Films like *Diane* are rare, beautiful conundrums—so self-assured and well-crafted, they seem capable of withstanding any interrogation, and yet so delicate and naturalistic, their magic might slip away at any moment. Mary Kay Place brings this duality to her role as the titular Diane, an aging woman with the devil on her back, in the narrative feature debut from documentarian Kent Jones (writer/director of the spectacular *Hitchcock/Truffaut*). Diane lives alone in a small community in western Massachusetts, ferrying herself over snow-covered hills to volunteer at the soup kitchen, visit dying relatives and check in on her drug-addicted son, Brian (Jake Lacy), who is on the verge of relapsing once more. Although Place wears a mask of exhaustion and world-weariness through it all, Diane doesn't seem to have an inner self—her life is entirely devoted to others. But this saint-like behavior is at odds with Diane's cutting humor and obvious anger and, in time, the reason for her constant state of atonement is revealed. The clear-cut narrative of the film's first half blooms into something much more oblique, at times even surreal, diving into its lead's psyche and exploring the boundaries between who we are, who we were and who we will become. Death looms around every corner in *Diane*, but Jones is most interested in the communities and unshakable connections we build. The film's greatest scenes plainly depict the daily small talk, bickering and shared secrets between the women who surround Diane. Reach beneath its uncomplicated surface, and you'll find a thing of wonder. Watch it at Kendall Square and in the suburbs. / *Cassidy Olsen*

PHOTO: IFC FILMS

Reviews by Cassidy Olsen & Edited by Cathryn Haight

THE BEACH BUM ★★★1/2 After wrapping on the dangerous, debaucherous *Spring Breakers* and spending six years sitting in the Florida sun, it seems that Harmony Korine has lost his edge—and that might not be such a bad thing. With his latest flick, *The Beach Bum*, Korine has grown up and mellowed out, shifting his attention inward to make perhaps the only introspective and genuinely kind film of his entire career—all the while preserving his idiosyncratic directing style and penchant for the bizarre. Here, Korine has lassoed a wild Matthew McConaughey into playing Moondog, a wandering South Florida poet with a heart of gold and a blood alcohol level permanently hovering around "trashed." The film bounces between Moondog's houseboat on Key West, where the community treats him like a poet-god, and his massive mansion in Miami, where his wife Minnie (a delightful Isla Fisher) is sleeping with his best friend Rie (Snoop Dogg). When a not-so-freak accident forces Moondog to get his priorities in order and finally publish his book, the film

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

follows him on a meandering, madcap journey to prison, rehab, fishing boats, party boats, burning boats and beyond. It's as absurd as it sounds, and yet so much more poignant and invigorating than it has any right to be. Funny as hell, too—if McConaughey pushing a tuba player into the harbor doesn't sell you, Zac Efron as a coked-up Christian rocker will. *Watch it at Boston Common and in the suburbs.*

Five Feet Apart ★★ Romeo and Juliet, meet Will and Stella. *Five Feet Apart* doesn't have the passion of Shakespeare's classic, but it traffics in the same, now-trite characteristics: two young lovers, kept apart by circumstances outside their control, making very stupid decisions to be together. The directorial debut from Justin Baldoni (*Jane the Virgin*) isn't much more than this—a young-adult tear-jerker bogged down by cliche and a lack of vision, sourcing much of its material and emotion from other terminal illness romances like *The Fault in Our Stars*. But at times, *Five Feet Apart* still manages to be earnest and charming, buoyed by a fresh performance from lead actress Haley Lu Richardson (*Support the Girls, Columbus*) and an honest conversation about the loneliness of disease. Richardson stars as cystic fibrosis patient Stella Grant, a bubbly, college-age woman who keeps a tight schedule and an organized medicine cart. While stuck on an extended hospital visit, Stella meets Will Newman (a groggy Cole Sprouse). The dreamy bad boy and fellow CF patient with zero sense of self-preservation agrees to let Stella coach him through being a good patient if she lets him draw her, and their romance unfolds naturally from there. But people with cystic fibrosis can't be within six feet of each other without risking cross-infection, and with Will suffering from a particularly dangerous bacterial infection, getting close would be a death sentence for them both. You probably know the rest—and you can either let it take you there, or save the tears for another time. *At Assembly Row, Boston Common, Fenway and in the suburbs.*

Gloria Bell ★★★1/2 In 2013, Chilean filmmaker Sebastián Lelio debuted *Gloria*, an intelligent, compassionate Spanish-language film about a Santiago divorcee looking for love on the dance floor. Less than five years later, Lelio presents an American reimagining of the same film starring Julianne Moore at her very best. By extension of Moore's lived-in performance, *Gloria Bell* is just as subtle and rewarding as the original, granting American audiences a new look into Lelio's brand of filmmaking through a simple story brimming with the comedy of life. The film closely follows the events of its predecessor, simply transplanted from Santiago to Southern California. Gloria lives alone in an airy apartment, a sunny idyll save for one aggressive neighbor and a hairless cat that keeps slipping through the cracks and hopping up on her kitchen counter. During the day, she assesses risk and reassures clients as an insurance agent, but at night, she lets loose on the dance floors of her city's discos. It's there that she meets Arnold (John Turturro), a gentle, recently divorced owner of an adventure park who, like Gloria, loves to cut a rug. As the pair's relationship grows and falters, the film flirts with the treacly tropes of middle-aged renaissance movies such as *Under the Tuscan Sun* and *Eat, Pray, Love*, but with all due respect to Diane Lane and Julia Roberts, it's much too smart for any of that. Instead, *Gloria Bell* allows room for raw and honest conflict, letting its title character bypass some preconceived "journey" toward happiness in favor of genuine, kinetic living. *At Coolidge Corner and Kendall Square.*

High Life ★★★ When we're separated from the Earth and all its inhabitants, are we still ruled by the laws of man? *High Life*, the first English-language feature from singular French director Claire Denis, asks this question in all its possible forms. Combining aspects of horror, sci-fi and prison drama, the film is a challenging puzzle that even the most devout Denis fans may struggle to piece together, but that doesn't negate its thrilling, terrifying viewing experience. A powerhouse Robert Pattinson stars as Monte, the last surviving prisoner on an eerie research ship drifting through space. Yet he's not entirely alone—Monte's daughter Willow, born aboard the ship, is teetering by his side. As the film jumps through time to explain how Monte ended up inching toward a black hole with a child in tow, it slowly reveals the mysterious experiments being conducted on the prisoners by mad scientist Dr. Dibs (Juliette Binoche). Scenes of intense, often sexual violence are measured only by long stretches of uneasy calm, the sound editing and cinematography working to create a state of constant anxiety. Mia Goth and André Benjamin (yes, André 3000) are unforgettable in their supporting roles as fellow prisoners Boyse and

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TEENAGE DREAMS Elle Fanning stars as a wannabe pop artist in Max Minghella's *Teen Spirit*.

PHOTO: LD ENTERTAINMENT / BLEECKER STREET

Tcherny, bringing humanity and personality to an otherwise clinical, hostile environment. Like a real journey into the far reaches of our universe, *High Life* isn't for the faint of heart—proceed with caution. *Watch it at Kendall Square.*

TEEN SPIRIT ★1/2 Everyone wants to be a pop star, right? Well, Max Minghella certainly hopes so, because he doesn't present a single feeling or motivation for his lead ingenue throughout all of *Teen Spirit* beyond unspecific longing and boredom. The new writer/director, best known for his acting roles in *The Social Network* and *The Handmaid's Tale*, is more interested in revealing a carefully cultivated aesthetic than actually saying something with his debut, a musical drama that follows the rise of wallflower singer Violet (Elle Fanning) to stardom on an *X-Factor*-esque British competition show called *Teen Spirit*. Violet, a bottle-blond Polish girl from the Isle of Wight with a difficult mother (Agnieszka Grochowska) and a taste for singing mid-2010s indie hits, is a blank canvas onto which the audience can ascribe their wants, desires and dreams. Elle Fanning does moody like no one else, but her performance, no doubt as a result of the script, is frustratingly one-note, as if all her energy went into her (fine, but unremarkable) singing and there was nothing left when it came time to act. The arc of the story—Violet trains with a formerly great opera singer (Zlatko Buric), her success grows, they fight, they make up—has been done so many times before, you'll surely recognize every earnest beat. *Teen Idle* might have been a more appropriate title—it's got wordplay, references a 2012 Marina and the Diamonds song ("I wanna be a bottle blonde, I don't know why but I feel conned") that would have fit nicely with the film's weirdly dated indie-pop soundtrack and doesn't lead the audience on with any suggestion of "spirit." *Watch it at Boston Common, Kendall Square and in the suburbs.*

TRANSIT ★★★ An on-the-road tale of stolen identity that's imbued with suffocating urgency and paranoia, *Transit* uses many of the conventions of noir—mysterious brunette, dead husbands—to weave a Kafkaesque narrative about how memory functions in the face of trauma and political oppression. It's a winding, complex work, at times maddeningly so, but that's to be expected from German director Christian Petzold, whose masterworks like *Phoenix* and *Barbara* traffic in the same language of doubles and misunderstandings. Here, Petzold adapts Anna Seghers' 1942 novel about a young German man fleeing a Nazi concentration camp for Marseilles, but transposes the events to the 21st century. The looming, fascist threat in the film is less distinct, their motive unclear, but the results are the same: The persecuted are trapped by invisible borders, stranded at ports and desperate for a secure future. Georg (Franz Rogowski) is among the refugees, but by assuming the name of a German writer who committed suicide, he hopes to gain safe passage to Mexico. While waiting in Marseilles, he becomes friends with Driss, the son of his late comrade Heinz (Ronald Kukulies) who was killed during an escape attempt, and falls for the widow of the very man he's impersonating. On paper, *Transit* reads like something of a political thriller, but it's a slow, deep burn, with more interest in modernism, human psychology and borders than in big reveals and well-laid plans. Give it your patience and enthusiasm, and you will be rewarded. *At Coolidge Corner and Kendall Square.*

US ★★★ With 2017's breakout horror hit *Get Out*, Jordan Peele cemented himself as *the* writer/director to watch, his acerbic wit and mind for brilliant visual metaphors combining to make the world love smart, social horror once more—even while it's telling us to look in the mirror. With his sophomore film *Us*, Peele raises the looking glass to our eyes yet again, this time inviting us to pass through it and discover a netherworld we've long tried to ignore. Part home-invasion horror, part *Twilight Zone* mystery-thriller, *Us* follows Adelaide Wilson (a remarkable Lupita Nyong'o) as she returns to the seaside town where she suffered a traumatic event as a child. Soon after she and her husband Gabe (Winston Duke) arrive with their children Jason (Evan Alex) and Zora (Shahadi Wright Joseph), their summer home is besieged by vengeful, jumpsuit-wearing doppelgangers. Unfortunately, the film that follows is not as clear or incisive as *Get Out*—it introduces so many ideas that it can be difficult to focus. But it's fascinating to watch those ideas emerge, contort and dance around on screen, even if they don't always come together to form a cohesive story. Like its predecessor, *Us* makes you laugh and ruminate more than scream, but that's certainly Peele's point. When you're not marveling

at the acting abilities of Nyong'o, you'll be spinning your wheels trying to put together a puzzle that can't be solved. *At Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, Somerville, South Bay and in the suburbs.*

Special Events

LUNAFEST FILM FESTIVAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (978-703-0820) lunafest.org. April 24, 6 pm. $35.* This festival, featuring eight short films made by and about women, benefits Budget Buddies, an organization that empowers low-income women.

Series and Screenings

BRATTLE THEATRE

Independent Film Festival Boston

RUNNING WITH BETO April 25, 7 pm. This documentary follows Beto O'Rourke's campaign against Ted Cruz for a seat in the U.S. Senate. David Modigliani directs. 2019.

THE DEATH OF DICK LONG April 25, 9:30 pm. Two men cover up the death of their friend in rural Alabama. Daniel Scheinert directs. 2019.

THE NIGHTINGALE April 26, 7 pm. An Irish woman seeks revenge against a British officer in the 1800s. Jennifer Kent directs. 2018.

GREENER GRASS April 26, 9:45 pm. Drama ensues between suburban soccer moms. Jocelyn DeBoer and Dawn Luebbe direct. 2019.

WE ARE THE RADICAL MONARCHS April 27, 1:30 pm. This documentary details the good deeds of the Radical Monarchs, a group for young women interested in social justice issues. Linda Goldstein Knowlton directs. 2019.

LOVE, ANTOSHA April 27, 4 pm. This documentary portrays the life of actor Anton Yelchin through his writings and music. Garret Price directs. 2019.

HER SMELL April 27, 6:45 pm. A '90s rock star struggles with her sobriety during a national tour. Alex Ross Perry directs. 2018.

IN FABRIC April 27, 9:45 pm. Customers endure a series of unfortunate events after making contact with a cursed dress in a department store. Peter Strickland directs. 2018.

ONE CHILD NATION April 28, 1 pm. This documentary explores the repercussions of China's one-child policy. Nanfu Wang directs. 2019.

THE POLLINATORS April 28, 3:30 pm. Told from the perspective of beekeepers, scientists and farmers, this documentary portrays the annual pollinating migration of bees. Peter Nelson directs. 2019.

WILD ROSE April 28, 6 pm. A country singer from Scotland longs to perform in Nashville's Grand Ole Opry. Tom Harper directs. 2018.

YOU DON'T NOMI April 28, 8:30 pm. In this documentary, film critics delve into *Showgirls*, a 1950s cult-classic by Paul Verhoeven. Jeffrey McHale directs. 2019.

ASK DR. RUTH April 29, 7 pm. This documentary details the life and career of Holocaust survivor-turned-sex therapist Dr. Ruth Westheimer. Ryan White directs. 2019.

MASS HYSTERIA April 29, 9:30 pm. After the mysterious death of a tourist in Salem on Halloween, a modern-day witch hunt ensues. Jeffrey Ryan and Arielle Cimino direct. 2019.

Special Engagements

AUDITION April 24, 8 pm. A man holds mock casting auditions to find a wife. Takashi Miike directs. 1999. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

ALIEN April 26, 11:59 pm. A crew of astronauts discovers a being equipped to destroy the human race. Ridley Scott directs. 1979.

ALIEN: RESURRECTION April 27, 11:59 pm. Centuries after her death, a scientist is cloned to defeat a menacing alien. Jean-Pierre Jeunet directs. 1997.

THE BLACK CAT May 3, 11:59 pm. After their bus crashes in Austria, an American honeymooning couple must stay with a strange man. Edgar Unger directs. 1934.

CRIPPLED AVENGERS (*Can que*) May 3, 11:59 pm. Three men crippled by an evil war lord learn kung fu. Cheh Chang directs. 1978. In Mandarin with English subtitles.

THE DEVIL'S RAIN May 4, 11:59 pm. After he's burned alive, a satanic cult leader comes back from the dead to seek revenge on the members of his church. Robert Fuest directs. 1975.

Opera at the Cinema

ANNA BOLENA April 28, 10 am. This opera details the life of Henry VIII's wife. Éric Génovèse directs. 2011. Sung in Italian.

Science on Screen

FIRST MAN May 6, 7 pm. This film explores the journey of Neil Armstrong and the Apollo 11 crew



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BEACH BOY Matthew McConaughey plays an eccentric poet living large in Florida in Harmony Korine's *The Beach Bum.* PHOTO: NEON/VICE

on the maiden voyage to the moon. Damien Chazelle directs. 2018.

Special Screenings

HAIL SATAN? April 28, 2 pm. This documentary chronicles the rise of the Satanic Temple and its fight for religious freedom. Penny Lane directs. 2019.

NUREYEV May 5, 2 pm. This documentary details the life and career of famed dancer Rudolf Nureyev. Jaqui and Dave Morris direct. 2018.

HARVARD FILM ARCHIVE

Cinema of Resistance

WEST INDIES (*Sud Pralad*) April 26, 7 pm. This musical chronicles the events that take place on a slave ship. Med Hondo directs. 1979. In French with English subtitles.

The Other New Wave

THE WARPED ONES (*Kyonetsu no kisetsu*) April 27, 7 pm. A sex worker and a delinquent seek revenge on the bourgeoise couple who got them arrested. Koreyoshi Kurahara directs. 1960. In Japanese with English subtitles.

THE AGE OF OUR OWN (*Warera no jidai*) April 27, 8:30 pm. A Japanese college student studies abroad in France to escape his dissatisfaction with his daily life. Koreyoshi Kurahara directs. 1959. In Japanese with English subtitles.

Romanian Cinema Now

GRADUATION (*Bacalaureat*) May 6, 7 pm. A man concerned about his daughter's academic career arranges a liver transplant for a corrupt politician. Cristian Mungiu directs. 2016. In Romanian with English subtitles.

SCARRED HEARTS (*Inimi cicatrizate*) May 7, 7 pm. A sanatorium resident falls in love with one of his fellow patients. Radu Jude directs. 2016. In Japanese with English subtitles.

Visions of Richard P. Rogers

THE WINDMILL MOVIE April 29, 7 pm. Richard P. Rogers attempts to film his autobiography in this footage pieced together by one of his students. Alexander Olch directs. 2009.

MUSEUM OF FINE ARTS

THE WILD PEAR TREE Through April 26. See website for complete details. An aspiring writer returns to his parents' rural home to find clarity. Nuri Bilge Ceylan directs. 2018. In Turkish with English subtitles.

Gender Bending Fashion on Film

BLACK PANTHER April 24, 9 pm. The heir to an African kingdom must defeat an enemy before accepting the throne. Ryan Coogler directs. 2018.

ORLANDO April 25, 8 pm. Based on the novel by Virginia Woolf, this film is about a nobleman who inherits an estate under the condition that he never grow old. Sally Potter directs. 1992.

THE MAN WHO FELL TO EARTH May 2, 8 pm. An alien that came to Earth in search of water to save his home planet becomes a successful inventor and falls in love. Nicholas Roeg directs. 1976.

New Cinema from Mexico

ROMA April 25, 5 pm. A maid works for a middle-class family in Mexico City during the '70s. Alfonso Cuarón directs. 2018. In Mixtec and Spanish with English subtitles.

MAMACITA April 26, 8 pm. This documentary chronicles the lavish life of the director's 95-year-old grandmother living in Mexico with her extensive staff. José Pablo directs. 2018. In Spanish with English subtitles.

Special Screenings

SMFA AT TUFTS MEDIA ARTS ANNUAL April 24, 5:30 pm. Students of the School of the Museum of Fine Arts present their digital, sound and moving image pieces before a jury of artists and film scholars. Various directors. 2018-2019.

MUSEUM OF SCIENCE IMAX

GREAT BARRIER REEF Get up close to the reef's diverse inhabitants. Ongoing.

VOLCANOES: THE FIRES OF CREATION Carsten Peter leads viewers through places like a lava lake in Vanuatu and an Indonesian volcano. Ongoing.

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing*

GREAT WHITE SHARK Learn how the predators, near extinction, maintain oceans. *Ongoing.*

OCEANS: OUR BLUE OCEAN This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

SOMERVILLE THEATRE

Jack Attack

CHINATOWN May 4, 2:30 and 7:20 pm; May 5, 4:15 pm. A detective investigating an adultery case stumbles upon a murder. Roman Polanski directs. 1974.

THE LAST DETAIL May 4, 5 and 9:45 pm. Two naval officers become friends with a sailor as they escort him to prison. Hal Ashby directs. 1973.

The Passenger May 5, 7 pm. A war journalist takes on the identity of a dead arms dealer. Michelangelo Antonioni directs. 1975.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.




Broadway's Seth Rudetsky & Andrea Burns


Triton Brass Band


The Lonely Heartstring Band

THURSDAY, MAY 16, 7:30 PM
BERKLEE PERFORMANCE CENTER

An evening of creative interpretations from premier Boston musicians hosted by Seth Rudetsky and Andrea Burns.

JEWISH ARTS COLLABORATIVE

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MUSIC

Edited by Nathan Tavares



GOLD STANDARD Nearly 10 years after dropping her self-titled debut album, the Philly-born Santi White burns brightly as Santigold. Her smooth, new wave-inspired melodies introduced an intersection of electronic bass and reggae-fusion in 2008, and now the established artist is performing the acclaimed album in its entirety a decade later. The 10 Years Golder tour celebrates the hits that catapulted Santigold into global recognition, from the charismatic album-starter "L.E.S. Artistes" to its electronically provocative closer, "You'll Find a Way." Strike gold at the House of Blues on May 2. / *Caroline Long*

PHOTO: CRAIG WETHERBY

TOP BILLINGS

THE DANDY WARHOLS May 7, Royale
ELHAE May 1, Sonia
GUNNA April 24, House of Blues
LISA LOEB April 24, City Winery
SASAMI April 27, Brighton Music Hall
SON VOLT May 2, Paradise Rock Club

WEDNESDAY, APRIL 24

ATWOOD'S TAVERN The High Life, 9 pm, no cover, 21+.
THE BEBOP Them Fantasies, 10:30 pm, call for cover, 21+ after 10 pm.
THE BEEHIVE Bobby Keyes, 8 pm, no cover, all ages.
THE BELL IN HAND Chris Moreno, 5 pm, call for cover, 21+; Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN Andrew Geano, Emily and Jake, Suzanne Friedman, 7 pm, $16, all ages.
CITY WINERY Lisa Loeb, 8 pm, $25-$38, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Coral Moons, Stace Brandt, Tory Silver, 7 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Delicate Steve, Fascinator, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Social Sessions, 10 pm, call for cover, 21+.
HENNESSY'S Sweep the Leg, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Gunna, Shy Glizzy, Lil Keed, 8 pm, $32-$45, all ages.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
THE MIDDLE EAST Upstairs: Little People, Marley Carroll, Anchorsong, 9 pm, $13, 18+.
MIDWAY CAFE The Blues Dream Box, Anna Snow, Amy Mantis and the Space Between, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S Tippecanoe, Red Mill, Runnerup, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Camp Cope, Thin Lips, Oceanator, 8 pm, $20, all ages.
PADDY O'S Ryan McHugh, 8 pm, no cover, 21+.
PLOUGH & STARS Sneaky Pint, 6 pm, no cover, 21+; Gregg Perry and the Strange Berries, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regattabar Patrice Williamson, 7:30 pm, $25, all ages.
The Sinclair Picture This, Future Feats, 8 pm, $20, 18+.
Thunder Road Bcarly Dead, 8 pm, $10, 21+.
Toad Fandango, 7:30 pm, no cover, 21+; Abbie Barrett Band, 10 pm, no cover, 21+.
Top of the Hub The Chris Flory Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Bob Diesel, Jesse Allen, 10 pm, $5, 21+.
Les Zygomates Jim Dower, 5:30 pm, no cover, all ages; Joe Barbato Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 25

The Beehive Steve Fell Band, 9 pm, no cover, all ages.
The Bell in Hand Business Time, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Carbon Leaf, Dan Mills, 7:30 pm, $28-$35, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Bradley Adams, 8 pm, $25, all ages.
Great Scott Toothbrush, Seed, Patty Melt, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Wally, Boof Gardens, 10:30 pm, $10, all ages.
Lizard Lounge Arc Iris, Rachel Sumner, 7 pm, $15, 21+.
The Middle East Upstairs: Jillian Ann, Wright + Wrong, Jared Micéal, 7 pm, $10, all ages; Downstairs: Weedeater, Ufomammut, Black Cobra, the Skull, Kings Destroy, High Tone Son of a Bitch, 6 pm, $25, all ages.
Midway Cafe The Perfect Trip, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Trevor Daniel, Noah North, 916Frosty, Emilia Ali, Josh Lekas, 6:30 pm, $17-$60, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Palladium BlueFace, 7 pm, $24.50-$150, all ages.
Paradise Rock Club Cassadee Pope, Clare Dunn, Hannah Ellis, 7 pm, $15-$18, all ages.
Plough & Stars Sarah Mendelsohn, 6 pm, no cover, 21+.
Regattabar Kendrick Scott Oracle, 7:30 pm, $28, all ages.
Sally O'Brien's The Big Sway, 9 pm, call for cover, 21+.
The Sinclair Papadosio, Lespecial, 9 pm, $25, 18+.
Sonia Lolo Zouaï, Jean Deaux, 8 pm, $15-$50, all ages.
Thunder Road Stephen Lewis and the Big Band of Fun, Brother Guy, People Like You, 8 pm, $12, 21+.
Toad Willie J. Laws, 7:30 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Bruce Hornsby & the Noisemakers, 8 pm, $45-$70, all ages.
ZuZu Samuell Leone, 10:30 pm, $10, 21+.
Les Zygomates Steve Fell, 5:30 pm, no cover, all ages; Rusty Scott Trio, 8 pm, no cover, all ages.

FRIDAY, APRIL 26

The Asgard Star Power, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Beehive Mike Mele Trio, 6:30 pm, no cover, all ages; American Symphony of Soul, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Fighting Friday, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
The Burren The Gravel Project, Sonya Rae Taylor Band, 7 pm, $19, all ages; Spike the Punch, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
City Winery Don McLean, 8 pm, $70-$95, 21+; Haymarket Lounge: Tony Lucca, Dan Rodriguez, 7:30 pm, $12, 21+.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Walid Zairi, Talween, 8 pm, $25, all ages.
The Green Dragon Tavern Cover Story, 9 pm, call for cover, 21+.
The Harp High 5 Swan Dive, 9 pm, no cover, 21+.
Hennessy's Legends of Summer, 9 pm, call for cover, 21+.
The Lilypad Valley Maker, Tomberlin, Squirrel Flower, 7:30 pm, $12, all ages.
Lizard Lounge Mama Ain't Dead, Mamma's Marmalade, 9 pm, $10, 21+.
The Middle East Upstairs: King Buffalo, Sundrifter, Lucid Lynx, 8 pm, $12, 18+; Downstairs: K.L.O., Mickman, Vinja, Space Geisha, Tygris, 8 pm, $20-$30, 18+; Corner/Bakery: Funk Me Not, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Box of Records, 8:30 pm, $8, 21+.
Mr. Dooley's Ronan Quinn, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's Pushflowers, Starter Jacket, Green Piece, Anonymous Friends, 8 pm, $8, 21+.
Orpheum Theatre Patti Smith, 6:30 pm, $45-$75, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Ryan Montbleau Band, Will Evans, Ali McGuirk, 7 pm, $25-$28, 18+.
Plough & Stars Verdegree Parrot, 10 pm, no cover, 21+.
Regattabar Chris Potter Circuits Trio, 10 pm, $25, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Daniel Miller & the High Life, Nate Livingston, Buck Loneseome, 9:30 pm, $10, 21+.
Scullers Jazz Club Jon Regen, 8 pm, $30, all ages.
The Sinclair Health, Youth Code, 9 pm, $22, 18+.
Sonia Jazz Is Phsh, Dewpoint, 8 pm, $20, all ages.
Toad Imam and Sawyer Band, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Mark Poniatowski Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 27

Amazing Things Arts Center Bruce Millard, 8 pm, $20, all ages.
Arts at the Armory Rick Silberg, 10 am, no cover, all ages; Rick Murnane, 7 pm, no cover, all ages.
Atwood's Tavern Peter Parcek Band, 4 pm, $10, suggested donation, 21+; Old Fox, Hope & Things, 10 pm, $12, 21+.
The Beehive Gabriela Martina, 6:30 pm, no cover, all ages; Safiya Leslie, 10 pm, call for cover, all ages.
The Bell in Hand Dave Macklin, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
Brighton Music Hall Sasami, Sen Morimoto, 8 pm, $15, all ages.
The Burren Jennifer Truesdale, 7 pm, $25, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Sons of Businessmen, 9 pm, call for cover, 21+.
City Winery Haymarket Lounge: John Craigie, 6 and 9:30 pm, $22, 21+.
Club Cafe Mary Catherine, Tom LaMark Quintet, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Nerissa & Katryna Nields, 4 pm, $12, all ages; Nerissa & Katryna Nields, 7 pm, $25, all ages.
The Grand Theater at Foxwoods Jason Derulo, 8 pm, $45-$80, all ages.
The Green Dragon Tavern Cherrie Bomb, 9:30 pm, call for cover, 21+.
The Harp High 5 Swan Dive, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9 pm, call for cover, 21+.
House of Blues Maren Morris, RaeLynn, 8 pm, $40-$60, all ages.
The Kinsale Royal Fur, 10 pm, no cover, 21+.
The Lilypad Ugly Beauty, 3:30 pm, $5, all ages; Garrett Waite, 5:30 pm, $10, all ages.
Lizard Lounge OldJack's Last Saturday, Aloud, Ajda the Turkish Queen, 9 pm, $12, 21+.
The Middle East Upstairs: Boatyard Resin, 8 pm, $10, all ages; Downstairs: The Timberfakes, 8 pm, $12, 18+; Corner/Bakery: Sam Nitsch, 1 pm, no cover, all ages.
Midway Cafe Peach Fuzz, Youth & Canvas, Rivers & Plains, Medical Maps, 3 pm, call for cover, 21+; Swarm of Eyes, Oxblood Forge, Disco Rice, Wrought Iron Hex, 8 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's Brother Hawk, Mill Pond Falls, Matthew Spence and the Churchkey Choir, Jim Healey, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Proletariat, Moving Targets, Northern Skulls, Hugo Burnham's Gang of One, 8 pm, $17, all ages.
Orpheum Theatre The Empire Strips Back, 7 pm, $35-$69, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Clozee & Charles the First, Of the Trees, Tiedye Ky, Smiganaut, Wessanders, 7 pm, $38, all ages.
Paradise Rock Club Jack & Jack, Alec Bailey, Spencer Sutherland, 7 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+.
Regattabar Chris Potter Circuits Trio, 10 pm, $25, all ages.
Royale Foxing, Now Now, Daddy Issues, 7 pm, $23, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Michelle Paulhus, Matt Sullivan, Josh Pickering, Rod van Stoli, Erica Mantone, 9 pm, call for cover, 21+.
Scullers Jazz Club Bobby Broom, Peter Bernstein, 8 pm, $30, all ages.
The Sinclair Missio, Blackillac, Swells, 8 pm, $20, 18+.
Toad Sado-Domestics, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
Top of the Hub The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
ZuZu Moe Dee, 10:30 pm, $8, 21+.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 28

Atwood's Tavern Brand New Tooth, 11 am, $5, suggested donation, all ages; Jimmy Ryan, Hayride, 4 pm, $10, suggested donation, 21+; Wildcat Slim, Conor Ryan Hennessy, 9:45 pm, $8, 21+.



BRIGHT SPOT Psychedelic rockers Bright Light Social Hour lighten up Great Scott on May 4.

PHOTO: CRISTIAN SIGLER

THE BEEHIVE Jim Kelly Trio, 10 am, no cover, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN Dunham Shoe Factory, 4 pm, $19, all ages; Ezekiel's Wheels, Newpoli, 7:30 pm, $25, all ages.
THE CABOT Chick Corea & Béla Fleck Duet, 7 pm, $69.50-$99, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Kevin Burke, 7:30 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Cat Daddy Trio, 9:30 pm, call for cover, 21+.
THE LILYPAD Norm Zamcheck, Mat Kastner, 5:30 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: AK, Justin Clancy, 7 pm, $13, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Maiden, Panzer Bastard, Arctic Horror, Cortez, Scott Helland Guitarmy, 3 pm, $10, 21+.
MR. DOOLEY'S Cherry Orchard, 5 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Castle, Wolfsmyth, Concilium, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Hayley Thompson-King, the Quahogs, the Wolff Sisters, 7 pm, $13, all ages.
PADDY O'S Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+; Mythical Beasts, 9 pm, no cover, 21+.
SALLY O'BRIEN'S SambaLolo, 10 pm, call for cover, 21+.
SONIA The Worst of Us, Autumn Estate, Patient 0, Sundress, Hollow Betrayal, 6 pm, $15, 18+.
TD GARDEN Cher, 8 pm, $48-$500, all ages.
THUNDER ROAD Tiger Moan, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB The Daniela Schachter Trio, 7 pm, no cover, 21+ after 8 pm.

MONDAY, APRIL 29

ATWOOD'S TAVERN Sarah Shook & the Disarmers, 9:30 pm, $20, 21+.
THE BEEHIVE The Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: High Maintenance Jug Band, 8 pm, call for cover, 21+.
CLUB PASSIM Cesni Trio, Dolunay, 8 pm, $20, all ages.
GREAT SCOTT Tyler Ramsey, Matthew Fowler, 8:30 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: The Grass Is Dead, 7 pm, $10, all ages.
MIDWAY CAFE Bad Poetry, the Freqs, Shake, As Seen From Space, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Tunic, Nice Guys, Aneurysm, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Toddlerbilly Takeover, 5 pm, no cover, all ages.
ORPHEUM THEATRE Snow Patrol, 6:30 pm, $23.50-$43.50, all ages.
PADDY O'S Mike Hohmann, 9 pm, no cover, 21+.
PLOUGH & STARS Brad Faucher, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Spotted Tiger Duo, 5:30 pm, no cover, all ages; Danielle Miraglia Duo, 7:30 pm, no cover, all ages.

TUESDAY, APRIL 30

ATWOOD'S TAVERN Instant Shawarma, 9:30 pm, $10, 21+.
THE BELL IN HAND Justin Piper, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Jake Miller, Logan Henderson, Just Seconds Apart, 8 pm, $22.50, all ages.

The Burren Katie Dobbins, Alec Hutson, Late Night Thoughts, Lucy Davis, 7 pm, $16, all ages.
City Winery Le Vent du Nord, 8 pm, $28-$40, 21+.
Club Passim Flagship Romance, Nels Andrews, 8 pm, $12, all ages.
Great Scott Talos, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Higher Brothers, 8 pm, $22, all ages.
The Lilypad Kenny Werner Berklee Ensemble, Federico Balducci, 7:30 pm, $10, all ages.
The Middle East Upstairs: Gengis Don & the Empire, the Ego, My Compiled Thoughts & C-9 Band, Lance Jackson, 7 pm, $10, all ages; Downstairs: Black Stone Cherry, Tyler Bryant & the Shakedown, Thomas Wynn & the Believers, 6:30 pm, $20, all ages.
Midway Cafe Jesse & the Hogg Brothers, Screw Top Sommeliers, Taylor & Tiffany, Slick Sharks, 8 pm, $5, 21+.
Mr. Dooley's Denis O'Gorman, 9 pm, no cover, 21+.
O'Brien's Kid Lucifer, Where's Walden, Trip Hammer and the Water Wheel, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Bad Larrys, Mint Green, Tuft, 9 pm, $10-$13, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 6 pm, no cover, 21+; The B3 Kings, 10 pm, no cover, 21+.
Sally O'Brien's Christian McNeill, Tim Gearan, 7:30 pm, call for cover, 21+.
The Sinclair Bruno Major, 8 pm, $20, 18+.
Thunder Road Neighbor, 7 pm, $10, 21+.
Toad Spotted Tiger Trio, Sean Staples, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Eels, Texas Piano Man, 7:30 pm, $30-$39, all ages.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

WEDNESDAY, MAY 1

Atwood's Tavern The High Life, 9 pm, no cover, 21+.
The Beehive Jonny Trama Band, 8 pm, no cover, all ages.
The Bell in Hand Brian Scully, 6 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall TR/ST, Lydia Ainsworth, 8 pm, $20, 18+.
The Burren Donal Clancy, Chris Overholser & Sunniva Brynnel Duo, 7:30 pm, $23, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tony McManus, 8 pm, $25, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Social Sessions, 10 pm, call for cover, 21+.
Hennessy's Sweep the Leg, 9:30 pm, call for cover, 21+.
House of Blues The Strumbellas, the Moth & the Flame, 8 pm, $25-$45, all ages.
The Lilypad Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
The Middle East Upstairs: Hey Guy, Miku Daza, At Stan's Bris, 7 pm, $10-$12, all ages.
Midway Cafe Toluca Lake, Lucid Lynx, Scarlet Rose, Sean Brady Jr., 8 pm, $6, 21+.
O'Brien's Adversed, Stonecutters, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Ayla Nereo, Elijah Ray, 7:45 pm, $15-$17, 18+.
Paddy O's Ryan McHugh, 8 pm, no cover, 21+.
Sonia Elhac, Asiahn, 7 pm, $18, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
ZuZu Jared Janzen, Cactus Island, Hannah Siglin, 9 pm, $5, 21+.

THURSDAY, MAY 2

Atwood's Tavern The Rusted Bucket Band, 9:30 pm, $7, 21+.
The Bell in Hand Dalton, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Vintage Lee, Over the Bridge, This Bliss, Cashus Knight, Danielle M., Gretchen Klempa, 7 pm, $20, all ages.
City Winery Herb Alpert, Lani Hall, 8 pm, $55-$68, 21+.
Club Cafe Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, 8 pm, $25, all ages.
Great Scott Beeef, the Water Cycle, Squitch, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Santigold, 8 pm, $40, all ages.





KEY FIGURE Singer/songwriter/keyboardist PJ Morton says cheers at City Winery on May 3.

PHOTO: DOMINIC SCOTT

THE LILYPAD Janette King, Ayahn, Maryze, 8 pm, $10, all ages.
LIZARD LOUNGE Scott Damgaard, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Murs, Locksmith, Cojo, Big Dese, 7 pm, $18, all ages.
MIDWAY CAFE Andyroo, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
MUSEUM OF FINE ARTS The Wrong Shapes, 7 pm, $25, all ages.
O'BRIEN'S Glass House, Yucca King, Threads, Hyber, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Skeleton Witch, Soft Kill, Wiegedood, Portrayal of Guilt, 8:30 pm, $20, 18+.
PADDY O'S Inspirado, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Son Volt, Ian Noe, 7 pm, $30, 18+.
THE SINCLAIR Ali McGuirk, Anjimile, Brandie Blaze, Black Bear Extraordinaire, Circus Trees, Cliff Notez, Dzidzor Azaglo, Louie Bello, Nancia, Pony Snot, Walter Sickert & the Army of Broken Toys, 8 pm, $15, all ages.
SONIA Shy Girls, Akua, 7 pm, $15, all ages.
THUNDER ROAD Tall Boys, Pineapple Jam, Gideon Grey, Rawstrum, 8 pm, $10, 21+.
THE WILBUR THEATRE Kip Moore, 8 pm, $39-$161, all ages.

FRIDAY, MAY 3

THE BEBOP Pushing Chain, 7 pm, call for cover, 21+ after 10 pm; James McCarthy, 10:30 pm, call for cover, 21+.
THE BELL IN HAND Legends of Summer, 5:30 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Love Love, Russell Chudnofsky, 7 pm, $16, all ages; Brick Park, 10 pm, call for cover, all ages.
CITY WINERY PJ Morton, Peter Collins, 8 pm, $25-$32, 21+; Haymarket Lounge: Somerville Symphony Orkestar, Strange Changes, 7:30 pm, $15, 21+.
CLUB CAFE Valerie Sneade, 8 pm, call for cover, 21+ after 9:30 pm.
THE HARP Stellar Moko, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE LILYPAD Mind Debris, Why Another, Insurrekto, 10:30 pm, $5, all ages.
THE MIDDLE EAST Downstairs: Kevin Garrett, Quinn Lewis, 7 pm, $21.50-$100, all ages.
MIDWAY CAFE Mystical Misfits, Poison T, Heavy America, Renegade Cartel, 25 Cent Habit, 6 pm, $8, 21+.
MOHEGAN SUN ARENA Jason Aldean, Kane Brown, Carly Pearce, Dee Jay Silver, 7:30 pm, $69.50-$119.50, all ages.
O'BRIEN'S Black Helicopter, Test Meat, Mantooth, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Earth Crisis, Drop Dead, Eco Strike, Kind, 8 pm, $20, 18+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Andy Black, the Faim, Kulick, 7:30 pm, $27.50, all ages.
SCULLERS JAZZ CLUB The Joey Alexander Trio, 8 and 10 pm, $40, all ages.
SONIA Boogie, KB Devaughn, Bobby Sessions, Riley, 6:30 pm, $15-$75, all ages.

SATURDAY, MAY 4

AMAZING THINGS ARTS CENTER Porch Party Mamas, 8 pm, $20, all ages.
THE BEBOP Sheen Righter, 7 pm, call for cover, 21+ after 10 pm.
THE BEEHIVE Blake Newman Trio, 10 am, no cover, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
THE BURREN Killroy, 10 pm, call for cover, all ages.
THE CABOT Maceo Parker, 8 pm, $34-$49, 21+.
CITY WINERY Tom Papa, 7 pm, $30-$40, 21+; Haymarket Lounge: Bees Deluxe, 7:30 pm, $15, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Deborah Silverstein & the Band of Erics, 3 pm, $20, all ages; Cliff Eberhardt, Louise Mosrie, 8 pm, $28, 21+.
GREAT SCOTT The Bright Light Social Hour, Walker Lukens, 8:30 pm, $15, 21+.
THE HARP Stellar Moko, 9 pm, no cover, 21+.
HENNESSY'S Hit Play, 9 pm, call for cover, 21+.
HOUSE OF BLUES Marianas Trench, 8 pm, $27-$45, all ages.
THE LILYPAD Erik Lindgren & the Bespoke Consort, 5 pm, $10, all ages; Emily Reo, Foxes in Fiction, Bedbug, 7:30 pm, $10, all ages.

Lizard Lounge Kabir Sen & the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Corner/Bakery: Steven Higgs, 1 pm, no cover, all ages.
Midway Cafe The McGunks, Silver Screams, Damnation, Live Nude Girls, 3 pm, $5, 21+; Trusty Sidekick, Bill Dwyer Band, Hambone Skinny, Richie Parsons Duo, 8 pm, $8, 21+.
Mohegan Sun Arena Jason Aldean, Kane Brown, Carly Pearce, Dee Jay Silver, 7:30 pm, $69.50-$119.50, all ages.
O'Brien's Save Ends, Somerset Thrower, Dream Job, Settler, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Falling in Reverse, Ice Nine Kills, From Ashes to New, New Years Day, 7 pm, $30, all ages.
Paradise Rock Club The Drums, Tanukichan, 8 pm, $22, 18+.
Scullers Jazz Club The Joey Alexander Trio, 8 and 10 pm, $40, all ages.
The Sinclair Della Mae, 9 pm, $18, 18+.
Thunder Road Mike Carter, Learson Peak, Jules Jenssen, 7 pm, $10, 21+.

SUNDAY, MAY 5

The Bell in Hand Dalton, 4 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
The Burren Noctambule, Lindsay Straw, Jordan Santiago, 4 pm, $23, all ages.
City Winery Ranky Tanky, 7 pm, $28-$36, 21+; Haymarket Lounge: The Black Lillies, 7:30 pm, $20, 21+.

ADVANCED SEATING

CARLY RAE JEPSEN
July 16, House of Blues

HEART
July 17, Xfinity Center

SHAWN MENDES
Aug. 15-16, TD Garden

ZAC BROWN BAND
Aug. 31-Sept. 1, Fenway Park

Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sean Staples, Eric & Hazel Royer, Anand Nayak, 7:30 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Cat Daddy Trio, 9:30 pm, call for cover, 21+.
The Lilypad Celia Slattery, Mark Shilansky, 3:30 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: He Is Legend, 8 pm, $30, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Pint Killers, Step 13, Barfight Champs, Lewd, 3 pm, $8, 21+.
O'Brien's UV Rays, Hell Razor, Pet Fox, Curse Word, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Los Souper, the Carleans, 6 pm, $20, 18+.
Paddy O's Mike Hohmann, 1 pm, no cover, 21+; Jake & Emily, 8:30 pm, no cover, 21+.
Paradise Rock Club Johnny Orlando, Hayden Summerall, 7 pm, $28, all ages.
Royale Parachute, 8 pm, $25, all ages.
Sonia GZA, Blak Madeen, Relentless, 7 pm, $35, all ages.

MONDAY, MAY 6

The Beehive The Naya Rockers, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
City Winery BBMak, 8 pm, $28-$40, 21+.
Club Passim The Jacob Jolliff Band, 8 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Nina Sky, Paranom, Weapon E.S.P., 7 pm, $20-$50, all ages; Downstairs: GZA, 7 pm, $35, all ages.
Midway Cafe Glenn Echo, We Can All Be Sorry, Ned Porter, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Billy Moon, Party Mountain, the Freqs, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 9 pm, no cover, 21+.
Palladium Griz, 8 pm, $31-$149, all ages.





CHER-ING IS CARING Believe in life after love when Cher's Here We Go Again tour dances into TD Garden on April 28.

TUESDAY, MAY 7

THE BELL IN HAND Bret Huntley, 6 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Iamx, 9 pm, $25, 18+.
CITY WINERY BBMak, 8 pm, $28-$40, 21+.
CLUB CAFE Thomas Casey, Phil Kassel, Matt Cregor, 7:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Allison de Groot, Tatiana Hargreaves, 8 pm, $20, all ages.
GREAT SCOTT Allman Brown, Aisha Badru, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE Brothers McCann, 8 pm, $12, 21+.
MIDWAY CAFE Bryan DeSilva, Erika Hansen, Joe Dunn, Prateek, 8 pm, $8, 21+.
O'BRIEN'S Ila Minori, the Big Lonesome, Field Day, Where's Walden, 6 pm, $8-$10, 18+.
ONCE LOUNGE & BALLROOM Adult Mom, Gobbinjr, Long Neck, Raavi & the Houseplants, 8 pm, $15, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PALLADIUM Turnover, Turnstile, Reptaliens, Illusion, 8 pm, $30, all ages.
PARADISE ROCK CLUB Lovely the Band, Flora Cash, Jagwar Twin, 7 pm, $20-$25, all ages.
ROYALE The Dandy Warhols, Cosmonauts, the Vacant Lots, 8 pm, $34, 18+.
THUNDER ROAD Neighbor, 7 pm, $10, 21+.



MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fenway Park 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

If you are newly diagnosed, a survivor, or at risk ... don't miss this event!



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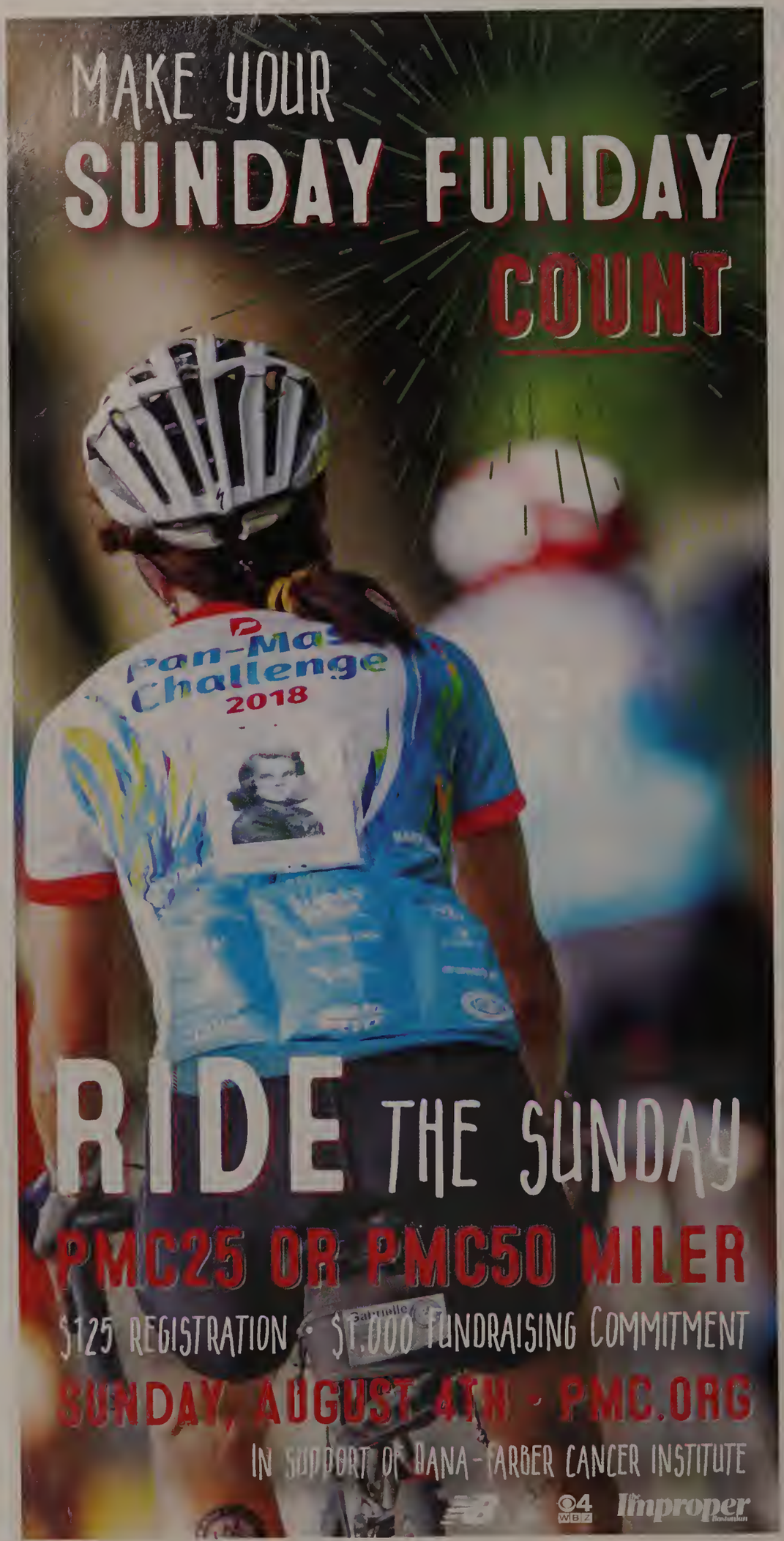
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Massachusetts Prostate Cancer Coalition

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The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, APRIL 25

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $52-$139. Also on April 26-27 and 30. See website for complete details.* Pianist Daniil Trifonov joins the BSO and conductor Andris Nelsons for Rachmaninoff's Piano Concerto No. 3 and Shostakovich's Symphony No. 15.

FRIDAY, APRIL 26

BOSTON PHILHARMONIC ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$105.* Benjamin Zander conducts Charles Ives' Symphony No. 3 and Mahler's Symphony No. 5.

SUNDAY, APRIL 28

BACH, BEETHOVEN & BRAHMS SOCIETY ORCHESTRA *Faneuil Hall, 4 S. Market St., Boston (617-991-8721) bbbsociety.org. MBTA: Blue Line to Aquarium. 3 pm. $20-$80.* The orchestra welcomes the Yang and Parnas duo for a performance of Bach's Overture in C Major, Brahms' Concerto for Violin and Cello and Beethoven's Symphony No. 3, *Eroica*.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36. See website for complete details.* Handel + Haydn Society violinist Aisslinn Nosky and violist d'amore Karina Schmitz and soprano Margot Rood present The Magic of Venice, an all-Vivaldi program including the composer's *La tempesta di mare* and other gems.

THURSDAY, MAY 2

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$139. Also on May 3-4. See website for complete details.* This evening features the world premiere of Sebastian Currier's *Aether* as well as Strauss' *Till Eulenspiegel's Merry Pranks* and Stravinsky's *Petrushka*, with Latvian violinist Baiba Skride joining the symphony.

FRIDAY, MAY 3

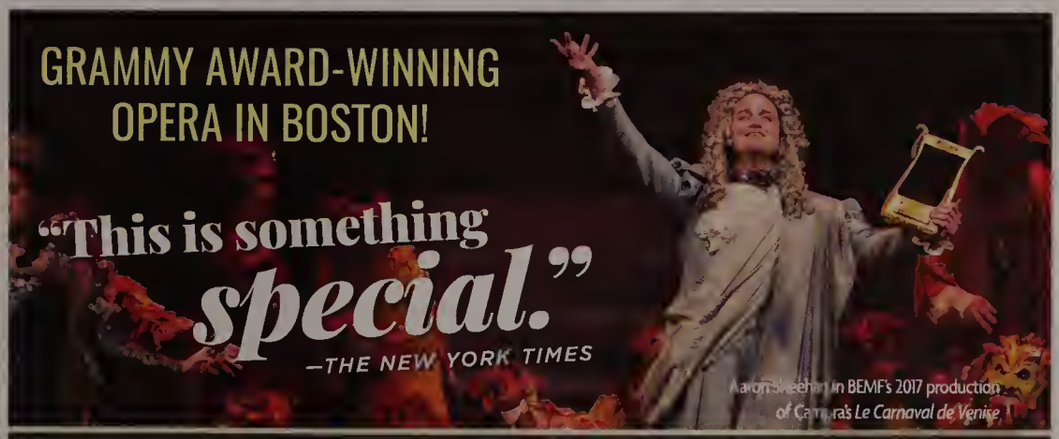
CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$85.* The Philharmonix—with musicians from Vienna, Berlin and Australia—delight with classical works, Latin pieces, jazz improvisations and more.

SATURDAY, MAY 4

LONGWOOD SYMPHONY ORCHESTRA *Jordan Hall, 30 Gainsborough St., Boston (617-987-0100) longwoodsymphony.org. MBTA: Orange Line to Mass. Ave. 8 pm. $16-$49.* Ronald Feldman conducts pieces by Stravinsky and Antonín Dvorák, with pianist Doris Stevenson featured during a performance of Zachary Wadsworth's Piano Concerto.

RADIUS ENSEMBLE *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* In celebration of its 20th season, the ensemble debuts a new work by Laurie San Martin alongside performances of Jonathan Bailey Holland's *Alchemy* and John Harbison's *Six American Painters*.





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CLUBS

Edited by Cathryn Haight



MIGHTY OAK Three-time Grammy nominee Paul Oakenfold drops by Royale on May 3 to spin trance and other beats. PHOTO: SCOTT RAMSAY

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.

MINIBAR *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUNNEL *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10:30 pm, cover varies, 21+.

D'S KEYS Dance to dueling piano music, 8 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

PHOENIX LANDING *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.

SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.

STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.

WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.

COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

D's Keys Dance to dueling piano music, 8 pm, no cover, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Trend Fridays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 10 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
Minibar *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9:30 pm, no cover, 21+.
Tunnel DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 8 pm, $10, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Remix Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance, 9 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 7 pm, $10 after 9 pm, 21+.
Minibar DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $8, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
The Sinclair *Soulelujah* DJs spin funk, R&B and soul, 10 pm, $8, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tunnel *Lux Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.

SUNDAYS

Club Cafe *Sunday Tea Dance* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
D's Keys Dance to dueling piano music, 9 pm, no cover, 21+.
Guilt *Passion Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Scorpion Bar *Brunch Club* DJs spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



JUMPING JAX English DJ and record producer Jax Jones drops dance beats when he swings by Bijou on May 1.

Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke!* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys *Stump! Trivia* Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-350-8772)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
D's Keys 391 D St., Boston (617-531-0707)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)

The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 79 Warrenton St., Boston (857-284-7265)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane's at the Garden 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)

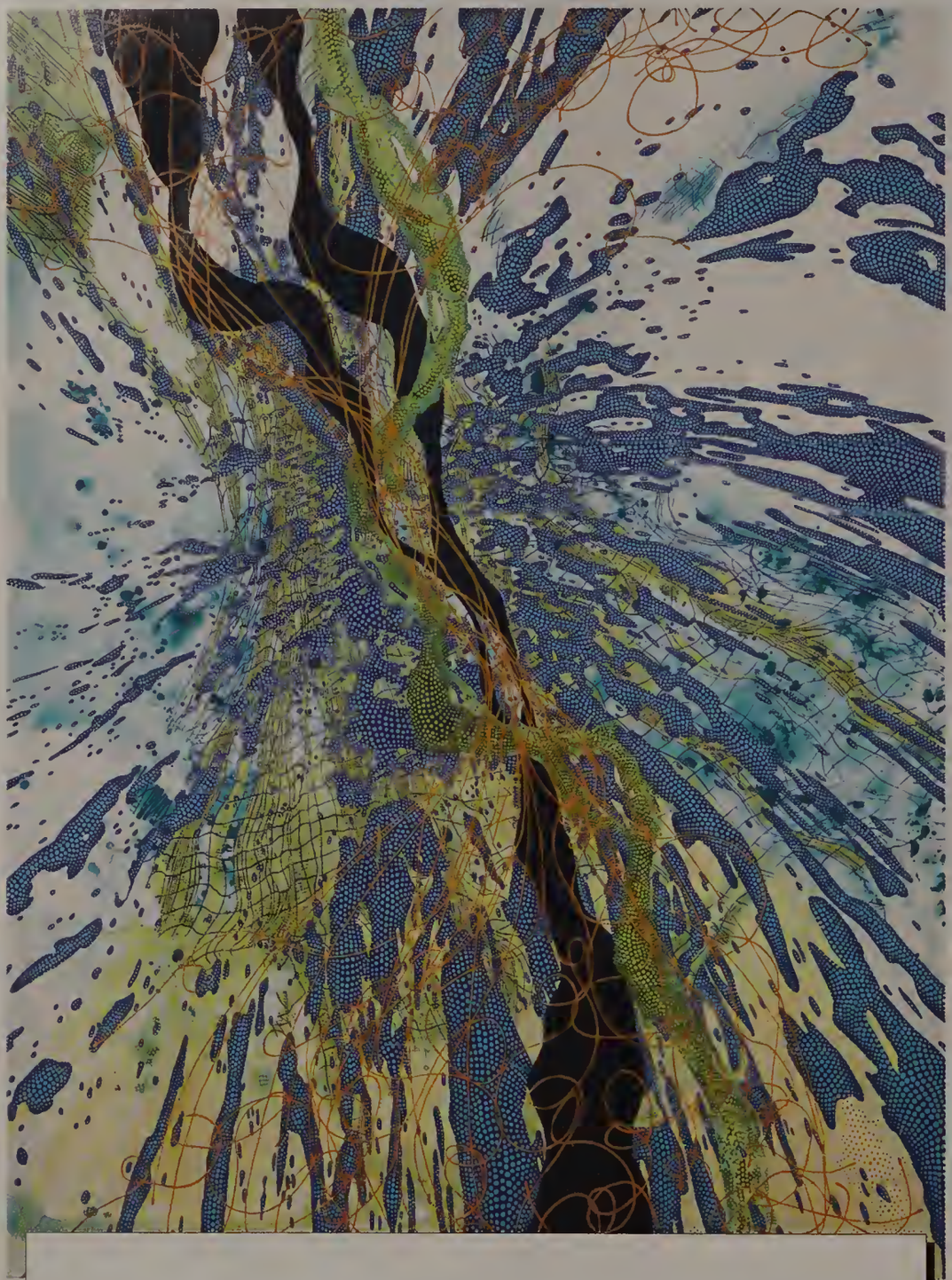






MUSEUMS & GALLERIES

Edited by Julia Aparicio



TRUTH HERTZ Tune in to Kingston Gallery's latest exhibit, Frequency Tuning, a visual exploration of our senses and the energy that exists beyond what we can physically experience. Boston-based abstract painter Lynda Schlosberg draws inspiration from satellite images of rivers, glaciers and forests to create this collection showcasing layered lines, dots and shapes over broad canvases. Combining themes of direction and fluidity, her work depicts vibrating ebbs and flows where strategic cut-outs of color pop against smooth backdrops, as seen in *Tuning In* (seen above). Frequent the Kingston Gallery from May 1 to June 2. / *Caroline Long*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31. • Spanning from the colonial era to present day, In and Out of Place showcases paintings, prints, photographs, watercolors and sculptures exploring the differences between place and location. Through July 31.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTON FIRE MUSEUM *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BUNKER HILL MUSEUM *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm. Free.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

visitors under 19. In Green Places/Green Spaces/Greenhouses, Esther Pullman explores themes of death and rebirth, the cycle of the seasons and the passage of time through a series of panoramic photographs of greenhouses captured throughout the year. Through June 16.

COHASSET HISTORICAL SOCIETY *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* • Restored 19th-century fire apparatus—hand tub pumpers the Independence 2 and the Konohasett—are on display with objects from the police and fire collections at the Beechwood Museum. Ongoing. • The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

COMMONWEALTH MUSEUM *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through centuries-old archives. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot mural *Hauling* was created using more than 1,000 Sharpies. Through May 12. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing. • People and Places in America highlights the museum's existing collection of American art with 19th-century paintings and decorative arts. Ongoing.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31. • In Best of All Possible Worlds, Saul Melman arranges eight vacuum-molded door casts in the same configuration as his Brooklyn apartment to explore the process of transformation. Through July 1. • Aaron Curry's outdoor installation *Grove* showcases three colorful, abstract sculptures that draw from cartoons and science fiction. Through July 1. • Cat Mazza channels the restorative powers of nature through her *Taking the Cure* outdoor display, a house-like structure inspired by 19th-century New England cure cottages. Through July 1. • Noémie Goudal presents *Telluris*, a large-scale photograph of wooden cubes assembled to create a mirage-like pyramid in the Mojave Desert. Through July 1. • Andy Graydon's City Lights Orchestra presents sculptures made using old street lamps that resonate musical notes rather than light. Through Aug. 31.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • In Zodiac, woodworker Donna Dodson carves animal characters associated with Chinese and Western zodiac symbols. Through May 19. • In El Sueño Americano, Tom Kiefer displays photographs of items discarded or taken at a U.S. Customs and Border Patrol facility in southern Arizona. Through July 28. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • Elizabeth Potenza uses glass-blowing techniques honed during an apprenticeship in Sweden for "Look up," she said, "there is more color than you ever imagined," an exhibit exploring the intersection of craft, art and science. Through Nov. 17. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

THE HALL AT PATRIOT PLACE *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Displaying Latin America showcases the influence of Argentinian architects Jorge Ferrari Hardoy and Juan Kurchan, who worked alongside modernists Le Corbusier and Walter Gropius, on cosmopolitan structures in the Americas. Through May 12. • In celebration of the 100th anniversary of the founding of the influential German art school, the Bauhaus and Harvard exhibit presents 200 works from the Busch-Reisinger Museum's collection. Through July 28. • Made from 13 panels featuring biomorphic shapes, Hans Arp's *Constellations II* is on public display for the first time in 15 years. Through July 28. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Drawing from literary and multimedia influences, Huma Bhabha utilizes sculptures, drawing and photography to examine war, colonialism and home life across cultures in They Live. Through May 27. • Exploring friendship, love and loss in The Visitors, Icelandic artist Ragnar Kjartansson uses nine channels of video and sound to showcase his friends playing music in different rooms of a New York estate. Through July 28. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through Aug. 25. • Nina Chanel Abney considers the concept of "leveling the playing field" in her mural of vinyl cutouts exploring social and economic boundaries. Through March 15, 2020.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Botticelli: Heroines + Heroes reunites two companion paintings by Sandro Botticelli and also displays contemporary interpretations by graphic novelist Karl Stevens. Through May 19. • Blue to Blue, a facade installation by Joan Jonas showcasing a large fish comprised of loose brushstrokes, highlights environmental issues, particularly the present-day threats to sea animals. Through June 24. • In I Know Why They Left, the museum's 2017 artist-in-residence, Joan Jonas, presents 55 new drawings inspired by animals and the delicate balance between their world and ours. Through Oct. 14. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JAMES BLAKE HOUSE *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings that his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.



LET'S GET VISUAL Bromfield Gallery presents Larry Volk's *Myron/Meyer: Erie* and other works in Visual Harder, on display through April 28.

THE MARY BAKER EDDY LIBRARY *200 Mass Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • Rafa Esparza showcases Staring at the Sun, an exploration of humanity's relationship to land through handmade adobe structures, paintings and a performance. Through Dec. 30. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Icon Alphabet, a 140-foot mural designed by Tom Slaughter's daughters and son-in-law after his death in 2014, depicts the symbols that reminded the New York artist of home through cut paper, photographs, paint and pencils. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Cuenca: City of Spanish Abstraction displays artwork from 14 of the first artists shown at the Museo de Arte Abstracto Español, founded in Cuenca, Spain, in the '60s. Through June 2. • Eaglemania: Collecting Japanese Art in Gilded Age America explores the history of Boston College's iconic bronze sculpture—created in the Meiji period—and displays 100 ceramics, textiles, folding screens and other objects centered on birds of prey. Through June 2. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Drawing, Designing and Thinking marks the museum's 150th anniversary with a collection of student work exploring architecture, education and design. Through Aug. 25. • Lighter, Stronger, Faster celebrates the work of MIT student N.G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Graciela

Iturbide's Mexico spans the photographer's five-decade career, from images of Oxacan goat-slaughtering traditions to the Seri people living in the Sonoran Desert. Through May 12. • Comprised of sculptures, photographs, dresses and more, Made Visible explores the history of South African fashion that redefined binary clothing from the late '40s to the early '90s. Through May 12. • Frida Kahlo and Arte Popular displays eight of the painter's traditional Mexican folk works in the wake of the museum's acquisition of *Dos Mujeres (Salvadora y Herminia)*. Through June 16. • Postwar Visions: European Photography, 1945-60 showcases 35 works capturing midcentury ingenuity. Through June 23. • Radical Geometries: Bauhaus Prints, 1919-33 displays more than 60 prints and works on paper from artists celebrating the movement started by Walter Gropius. Through June 23. • Gender Bending Fashion examines trends that challenge traditional notions about feminine and masculine clothing through designs by Rad Hourani, Jean Paul Gaultier and Alessandro Michele for Gucci. Through Aug. 25. • Artist and activist Bouchra Khalili presents Poets and Witnesses, a film that dives into New England's Black Panther party and its partnership with French poet Jean Genet. Through Aug. 25. • Collecting Stories: A Mid-Century Experiment features works acquired for the museum's provisional collection, an initiative from 1941 to 1957 to gather pieces from contemporary American artists. May 4-March 8, 2020. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29, 2020. • In Conservation in Action: Japanese Buddhist Sculpture in a New Light, visitors watch experts treat seven sculptures in a public conservation studio, cleaning and securing areas of loose paint, gilding and lacquer. Through June 30, 2020. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • In Nature's Superheroes: Life at the Limits, multi-sensory experiences and immersive scenic displays highlight the bizarre "superpowers" many species have adopted for survival. Through May 5. • Young explorers use the power of technology and teamwork to help sea animals and thwart villains' evil plans in Wild Kratts: Ocean Adventure! Through May 22. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Nature's Nation traces environmental awareness in American art throughout the past three centuries, displaying more than 100 works by artists like Georgia O'Keefe, Winslow Homer and John James Audubon. Through May 5. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through





THE MIGHTY DUCKS

The Museum of Fine Arts presents Marsden Hartley's *Black Duck* as part of its Collecting Stories exhibit, which is on display through March 8, 2020.

PHOTO: THE HAYDEN COLLECTION—CHARLES HENRY HAYDEN FUND / MUSEUM OF FINE ARTS BOSTON

Aug. 4. • MegaCity: India's Culture of the Streets showcases paintings by 20th-century Indian artists exploring themes of confrontation, hope and change in their villages and cities. Through June 28, 2020. • The museum's extensive collection of intricately decorated dishes spanning 3,000 years is on display in Double Happiness: Celebration in Chinese Art. Through Jan. 3, 2021. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Jan. 3, 2021. • Pod, which features animal-imitating dance performances by Laura Kathrein and a life-size wire tree by sculptor Elizabeth Keithline, highlights nature and humans' place in it. Through March 1, 2021.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* Spanning five decades of work, What Remains to Be Seen explores Howardena Powell's use of materials like glitter, talcum powder and perfume, as well as her work created after a 1979 car accident that resulted in short-term amnesia. Through May 19.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Monet's Waterloo Bridge: Vision and Process explores the impressionist's emphasis on color, light and density and his process of zeroing in on one subject over the course of multiple paintings. Through April 28. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTWEEK *Various locations. artweekma.org. April 26-May 5. See website for complete details.* During this 10-day festival, enjoy hundreds of performances and interactive experiences, from pottery workshops to walking tours, at the List Visual Arts Center, Massachusetts Historical Society and other venues across the state.

SOWA FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. May 3, 5-9 pm. Free.* Guests peruse contemporary art from more than 80 artists who open their studios to the public.

Galleries

ADELSON GALLERIES *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Thu.-Sun., noon-6 pm.* Memorabilia, diving into memory and how it impacts our human experience, features works by Isabel Beavers, Krystal Brown, Azita Moradkhani, Cal Rice and Laine Rettmere. Through April 30.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* The Boston University painting faculty presents Those Who Can. Through May 1.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Enrootables, Leslie Wilcox uses driftwood and tree roots to explore communication in nature. Through May 5. • Drawing inspiration from musical expression, Claudia Olds Goldie presents a giant

ceramic wall sculpture as the focal point of her collection of figurative and abstract works in Staccato. Through May 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • In Drawn in Space, Vivian Pratt uses wire, shaping paper and cloth to create abstract 3D depictions of her drawings. Through April 28. • In Salvaged Spaces, Lesley Cohen utilizes fragmented and textured drawings to explore how single entities can trigger memories of entire experiences. Through April 28. • In Visual Harder, Larry Volk presents photographs, documents and prints edited to explore family history. Through April 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Graphic Prose highlights works created for books, magazines, posters and advertisements as publishing and printing techniques advanced in the 19th and 20th centuries. Through May 24.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Winter Members Show: Renewal highlights works in a variety of mediums and styles, including an abstract painting of winter ice by Mary Hughes and a self-portrait by photographer Acadia Mezzofanti. Through April 28.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative exhibit Altered Matter x 2 features paintings from Brenda Cirioni and Iris Osterman. Through April 28.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Dorothea Van Camp explores morality in In the Hearts of Men (Still), creating portraits of beating hearts on baroque backdrops. Through April 27.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Painter Dianne Dolan uses rural Maine as the inspiration for a series of oil on canvas landscapes capturing the experience of the outdoors in Moments Like This. Through April 28. • In Phantasmagoria, Dorothy Amore Pilla taps her printmaking background, layering several photographs to create composite images that relay her impression of reality beyond the lens. Through April 28. • In group exhibit What We Have Wrought: Photographs of Harries, Rantoul and Steinader, a series of images explores the relationships between humans and nature, and the beauty they can create together. Through April 28.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lesley University students create interactive arcade games made entirely of cardboard. Through April 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Timestream Muckery, Jamal Thorne presents collages expressing growth and regret we may feel about our past lives. Through April 28. • Julie S. Graham's posthumous exhibit Unexpected Places showcases paintings and sculptures crafted from discarded materials such as concrete, wood and brick. Through April 28. • Inspired by satellite images, Lynda Schlosberg paints quantum theories in space using bright dots and lines in Frequency Tuning. May 1-June 2. • Cree Bruins collaborates with Sarah Hollis Perry to create Reflecting (Then and Now), an exhibition of metal sculptures. May 1-June 2.

Panopticon Gallery *502e Comm. Ave., Boston (617-396-7803) panoptieongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Shades of Blue showcases contemporary cyanotypes from photographers exploring the hue in the natural world. Through April 30.

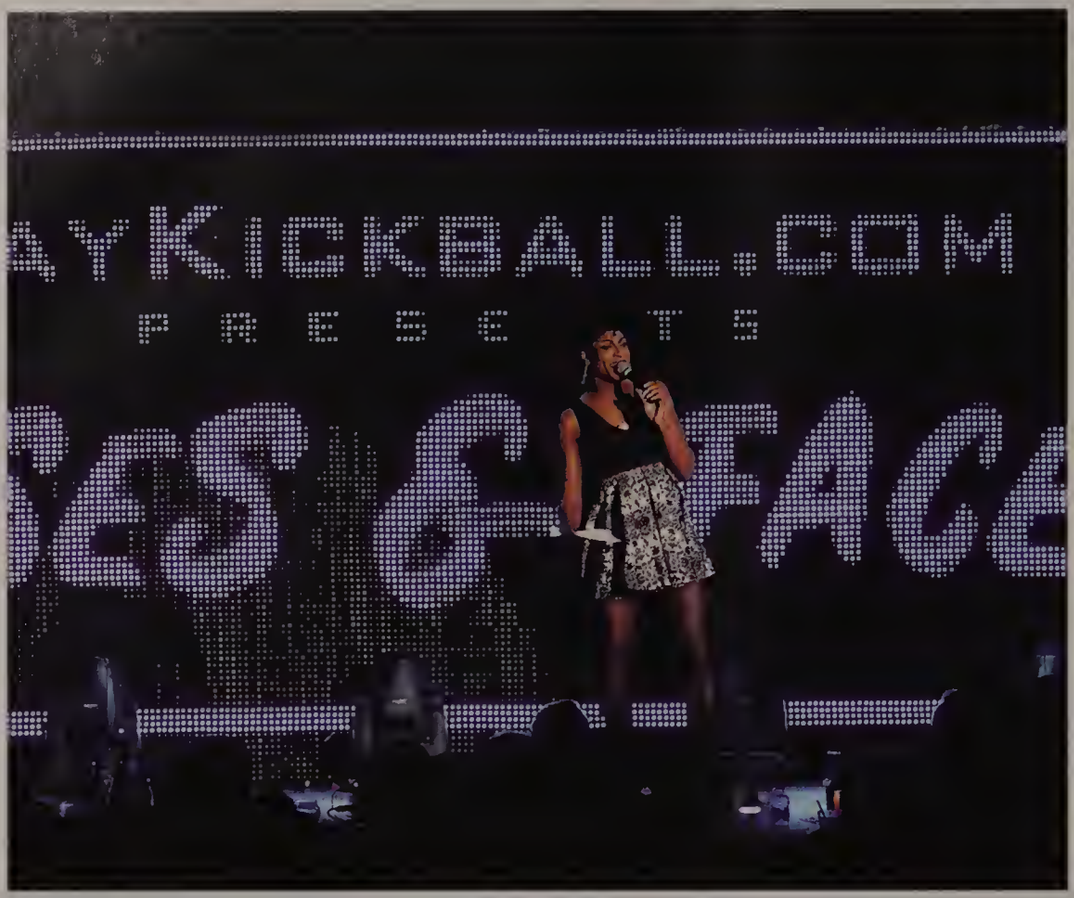
Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Brian Butler showcases a decade's worth of concert visits, from music festivals to basement performances, through a collection of more than 200 prints of live drawings done at each show. Through May 31.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Pried highlights nearly 40 LGBTQ craft artists exploring social issues. April 25-June 30. • Adrienne Sloane presents The Unraveling, a performance piece during which she slowly unravels a knitted replica of the American flag. April 25-July 7.



LGBT

Edited by Cathryn Haight



ALL ABOUT THAT FACE Athletes from local leagues sashay and slay in drag during Bases & Faces at Club Cafe on May 4.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Bases & Faces *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. May 4, 7 pm. $25-$40.* Gay Kickball hosts a drag competition for athletes to strut for their teams.

Beacons of Light *Courtyard Boston Downtown, 275 Tremont St., Boston (617-878-2300) beaconsoflight2019.wordpress.org. MBTA: Orange Line to Tufts Medical Center. April 25, 7 pm. $175-$250.* This dinner and awards ceremony, organized by MassEquality, honors LGBTQ figures in Massachusetts and across the nation.

Clairvoyance, The Concert and Tree Planting *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. April 24-27. See website for complete details. $25-$35.* Diana Oh performs original music inspired by her clairvoyant family members in this concert concluding her artist-in-community residency at A.R.T.

GROUPS & GATHERINGS

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032)*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: D Green Line to Fenway. Second Tue., 7 pm. This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusscs issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth cncourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Lesbians in their 40s and older gather to network and socialize.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, APRIL 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets perform for a spot on the Cantab's slam team at this open-mic night.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $10.* **Mary Ann Esposito** presents *Ciao Italia*, her cookbook compiling traditional Italian recipes, such as pesce al forno al limone and gratin di pomodoro.

THURSDAY, APRIL 25

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.com. MBTA: Green Line to Copley. 6 pm.* **Richard Blanco** discusses *How to Love a Country*, his book of poetry grappling with belonging and cultural identity as a Cuban American.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joan Wheelis** speaks about *The Known, the Secret, the Forgotten*, her memoir on being raised by psychoanalysts and then becoming one herself.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-6660) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Peterson** discusses *The City-State of Boston*, his book detailing how Boston maintained its status as a city-state from 1630 to 1865.

FRIDAY, APRIL 26

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nana Kwame Adjei-Brenyah** showcases *Friday Black*, his collection of short stories about being a young black man in America.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Nathan Ballingrud** speaks about *Wounds*, his short-story collection about haunting happenings, such as a violent fight at a New Orleans bar. **Paul Tremblay** presents *The Cabin at the End of the World*, his novel about a stranger showing up at a family's isolated New Hampshire home.

SATURDAY, APRIL 27

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Diane Wald** discusses *Gillyflower*, her novel about a young woman who is wrapped up in a mystery after traveling to see her favorite actor in a Broadway show.

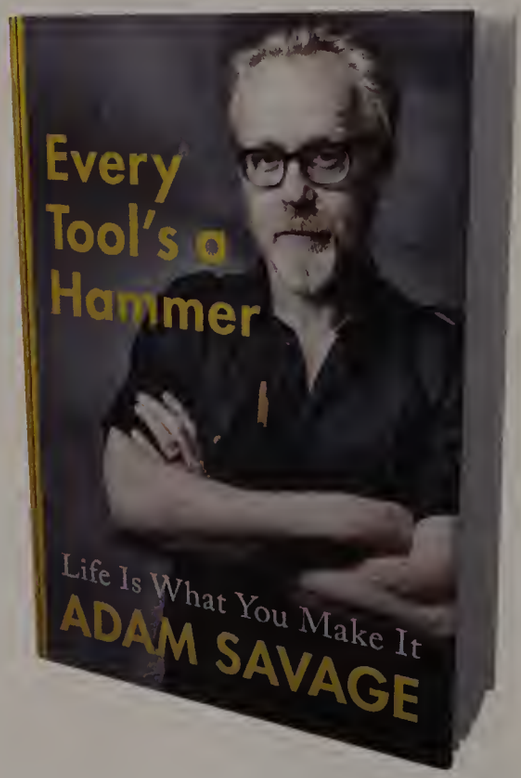
MONDAY, APRIL 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jacob Tobia** presents *Sissy*, a memoir about gender transitioning, and the need to buck stereotypes and embrace trans-inclusive feminism.

TUESDAY, APRIL 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Hammerman** presents *Mensch-Marks*, his book about being a good person in today's society from his perspective as a rabbi.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **JoeAnn Hart** presents *Stamford '76*, her book about the unsolved murder of Margo Olson.



GET MYTH IT

MythBuster's Adam Savage shares his creative process and invention insight in *Every Tool's a Hammer*. The new book compiles stories from Savage's 40-plus years of crafting contraptions, offering handy advice on tools and techniques, plus interviews with other famous creators such as actor Nick Offerman and director Guillermo del Toro. Savage gives readers permission to dive into their curiosities, hoping to inspire a new generation of inventors. Grab a tool and start creating when Brookline Booksmith hosts the handyman at the Wilbur on May 7. / *Celia Carbone*

WEDNESDAY, MAY 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Sara Mae** performs at this open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-6660) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Geza Tatrallyay** discusses *The Fencers*, a memoir about his fencing career, including helping Romanian fencer Paul Szabó escape from his communist country in the '70s.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Michael Washburn** presents *Tom Petty's Southern Accents*, his book about the singer's most controversial album.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Pierre Jarawan** showcases *The Storyteller*, his novel about a young man who leaves Germany for Lebanon to uncover his father's past.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **S.K. Ali** speaks about *Love from A to Z*, her novel about two Muslim teenagers who fall in love during a spring break trip.

THURSDAY, MAY 2

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-6660) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Philip Deloria** discusses *Becoming Mary Sully*, his book that highlights the little-viewed modernist work of the Dakota Sioux artist.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Juliette Fay** presents *City of Flickering Light*, her novel about an ex-burlesque dancer trying to make it big in 1920s Hollywood.

FRIDAY, MAY 3

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-6660) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Sandro Galea** discusses *Well*, his book exploring the notion of health in America and how society is fixated on the wrong wellness standards.

SUNDAY, MAY 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Ware** speaks about *Why They Marched*, her book recounting the stories of women who fought for the right to vote in America.

TUESDAY, MAY 7

Brookline Booksmith *The Wilbur, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Orange Line to Tufts Medical Center. 7:30 pm. $50. MythBusters'* **Adam Savage** presents *Every Tool's a Hammer*, his book recounting his most notable inventions, in addition to interviews with other famous makers.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Chen Chen, Keetje Kuipers** and **January Gill O'Neil** read from their latest poetry collections.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah Rose** showcases *D-Day Girls*, her book that uses declassified files, diaries and oral histories to portray the lives of three women who laid the framework for D-Day.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, APRIL 24

Brown Bag Lunch Writing Series *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 12:30 pm. Free.* Instructor **Olivia Kate Cerrone** leads this 45-minute workshop that includes writing exercises.

FRIDAY, APRIL 26

Introduction to Python Boot Camp *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $299.* Participants learn the basics of writing and running scripts and utilizing Python in various fields.

A Taste of Vermont *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $10.* **Anna Juhl** of Cheese Journeys discusses her international food experiences during this class that includes a tasting of Vermont cheeses, ciders and light food pairings.

SATURDAY, APRIL 27

Kitchen Master Class: Steak Three Ways *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $85; $68, members.* Chef **Jennifer Heilig** uses different cuts of beef to prepare three dishes: hanger steak, steakhouse-style rib-eye and skirt steak tacos.

SUNDAY, APRIL 28

Learn to Fix *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 3 pm. $40.* An instructor explains how to fix common knitting mistakes using dropped, twisted or extra stitches.

The Undiscovered Country: Shakespeare & Mount Auburn *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; free, members.* Docent **Susan Zawalich** leads this walking tour through the cemetery grounds in honor of the Bard's 455th birthday, sharing his impact on Edwin Booth, Charlotte Cushman and other actors.

TUESDAY, APRIL 30

Nationalism, Folk Aesthetics and Radical Politics in the Art of Frida Kahlo *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Amherst College professor **Rick Lopez** explores the influence of the Mexican artist and how she challenged traditional views of art, gender and politics.

Spice Up Your Cheese Plate *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $40.* Curio Spice Co. staff members explain how to incorporate spices with cheese during this class that includes beer and wine pairings.

WEDNESDAY, MAY 1

An Evening with Hamish Bowles *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $44; $35, members.* *Vogue*'s international editor-at-large **Hamish Bowles** joins curator **Michelle Finamore** to discuss fashion and art history, as well as his curatorial projects.

THURSDAY, MAY 2

The Human Swarm: How Societies Arise, Thrive and Fall *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Tropical biologist **Mark Moffett** discusses his new book exploring the development of civilization and the distinction between humans and other animal species.

Laser Cut Earrings *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 3 pm. $80.* Instructor **Sarah Miller** explains how to create and decorate wooden earrings with paint and gold leaf details.

FRIDAY, MAY 3

Friday Night Tarot Reading *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $55.* Instructor **Sha Blackburn** explores the history of tarot card readings and how participants can increase their intuitive powers.

SATURDAY, MAY 4

Why Bother? On Literary Citizenship and Becoming a Writer *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 2 pm. Free.* Instructor **Jennifer Jean** discusses how to support the success of writers in our communities.

SUNDAY, MAY 5

Desserts a la Julia Child *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $75; $60, members.* Chef **Becca Lucas** uses local ingredients to highlight two recipes from Julia Child's *Mastering the Art of French Cooking*: chocolate mousse and crepes with crème anglaise and fruit.

How the Arboretum Became the Arboretum: The First 25 Years *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 11 am. Free. Registration required.* Docent **Emily Wheeler** presents an inside look at the Arboretum's trees during this walking tour through the walnut and oak collections, beeches and Bussey Hill.

TUESDAY, MAY 7

Cooking with Fruit: Sweet to Savory *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $85 with materials.* Chef **Lars Liebisch** leads this hands-on cooking class utilizing seasonal fruit to create sweet and savory dishes.

Advice to Contributors

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SPORTS

Edited by Cathryn Haight



STEP UP Head to the Chestnut Hill Reservoir on April 28 for the Steps for Life 5K. PHOTO: BOB MAROTTA / THE PROPER EXPOSURE

Home Games

BOSTON RED SOX *Fenway Park, 4 Jersey St., Boston (877-733-7699) mlb.com/redsox.*
April 24, 7:10 pm vs. Detroit Tigers
April 25, 7:10 pm vs. Detroit Tigers
April 26, 7:10 pm vs. Tampa Bay Rays
April 27, 4:05 pm vs. Tampa Bay Rays
April 28, 1:05 pm vs. Tampa Bay Rays
April 29, 7:10 pm vs. Oakland Athletics
April 30, 7:10 pm vs. Oakland Athletics
May 1, 1:05 pm vs. Oakland Athletics

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough (800-745-3000) revolutionsoccer.net.*
April 24, 7:30 pm vs. Montreal Impact

Special Events

MULTIPLE MYELOMA 5K *Route begins at Carson Beach, William J. Day Blvd., Boston (203-652-0222) walkrun.themmrf.org/boston. MBTA: Red Line to JFK/UMass. April 28, 8 am. $35.* Support multiple myeloma research at this 5K walk or run.

STEPS FOR LIFE 5K *Chestnut Hill Reservoir, 355 Chestnut Hill Ave., Boston (561-982-2926) stepsforlife.donordrive.com. April 28, 9 am. $30-$35.* This 5K walk or run takes steps toward finding a cure for blood cancer by raising funds for the Gift of Life Marrow Registry.

WALK FOR HUNGER *Route begins at Boston Common, 139 Tremont St., Boston (617-723-5000) projectbread.org. MBTA: Green or Red Line to Park. May 5, 7:30 am. $25-$40.* Walk or run one of three routes in support of Project Bread's mission to help Massachusetts residents gain access to food.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and voluntcers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

RING BOXING CLUB *971 Comm. Ave., Boston (617-782-6946) ringboxingclub.com.* Join classes inspired by professional boxers' workouts.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagucs on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* This organization plans games and indoor practices.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

SOUTH SHORE RUGBY FOOTBALL CLUB *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers year-round coed leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



LET'S HANG Upend your workouts with Beginners AntiGravity Aerial Yoga on Sundays at Swet Studio.

EVENTS

Detox and Renew in Body, Heart and Mind *Inner Space Yoga, 17 Station St., Brookline. sjswellness.com. MBTA: D Green Line to Brookline Village. April 28, 1 pm. $60; $40, seniors, students and veterans.* Sarah Jane Shangraw and Seetal Cheema use movement, meditation, journaling and an optional acupuncture session to promote mental renewal.

Night Owl Yoga *Coolidge Yoga Brookline, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. April 27, 8 pm. $40.* Join Raquel Marra and Cam Ciccone for a dharma talk with breathing exercises and a restorative yoga session.

ONGOING

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sun., 2:45 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

BronCore Indoor Boot Camps *One Canal Apartment Homes, 1 Canal St., Boston (941-809-9551) broncorefitness.com. MBTA: Green or Orange Line to Haymarket. Tue., 6 pm. $19; $15, One Canal residents.* Bron Volney hosts this boot camp-style class that uses body weight and equipment for a high-intensity interval workout.

Candlelit Heal Flow *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Sun., 6:45 pm; Mon. and Wed., 8:30 pm. $22.* This gentle flow class focuses on restoration, with poses using blankets and pillows.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this class.

Monday Evening Meditation *Church of the Covenant, 67 Newbury St., Boston (617-942-1730) meditationinboston.org. MBTA: Green Line to Arlington. Mon., 6:45 pm. $15.* Kadam Kyle Davis teaches this all-levels class with a focus on Buddhist teachings.

QuICK (Queer Inclusive Climbing Klub) *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ+ climbers of all levels for rock climbing followed by socializing at a local spot.

Tai Chi *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

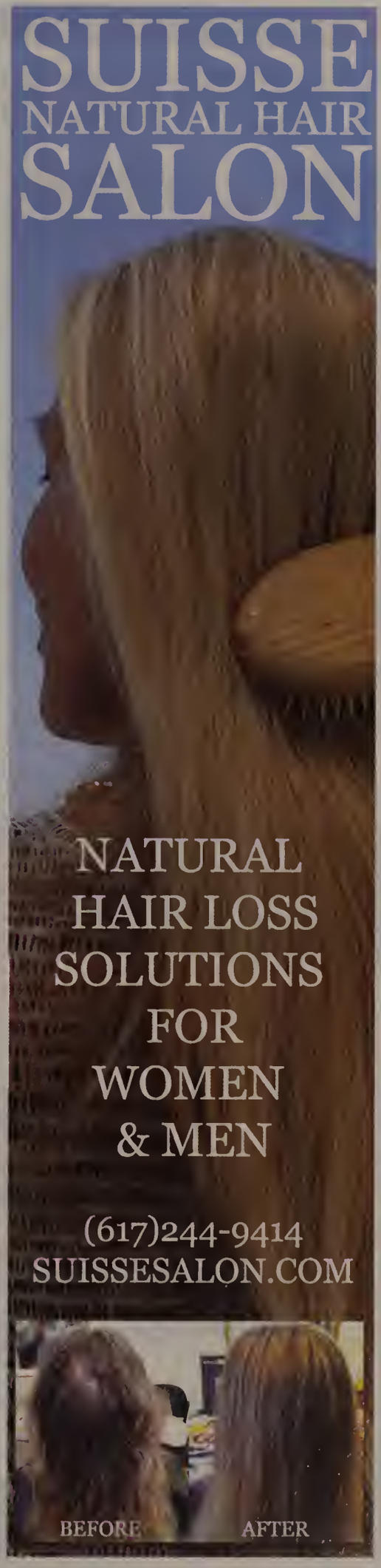
Tranquil Tuesdays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Daily, 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

Vinyasa with Live Cello in Savasana *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon., 7:30 pm; Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

Yoga for Adults *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



TASTINGS

Edited by Julia Aparicio



WINE DOWN Sample wine from Oregon's Willamette Valley at the Castle at Park Plaza. PHOTO: SOPHIE CAZOTTES

SPECIAL EVENTS

BIG SHINDIG *The Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. May 2, 6 pm. $200.* Enjoy cocktails, light bites, raffles and storytelling during an evening hosted by the Food Project in support of sustainable agriculture, healthy produce and leadership development.

MEXICAN STREET FOOD FESTIVAL *95 Prospect St., Cambridge (617-385-4000) newenglandopenmarkets.com. MBTA: Red Line to Central. April 28, 11 am-5 pm. $3, entrance fee. See website for complete details.* Chow down on tamales, tacos and other traditional Mexican dishes from more than 20 purveyors while sipping on suds at the Notch Brewing Beer Garden and perusing works from 100 artists.

PINOT IN THE CITY BOSTON *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-450-0600) willamettewines.com. MBTA: Green Line to Arlington. May 2, 6:30-9 pm. $90-$130. 21+.* Sip from samples of pinot noir, chardonnay, riesling and sparkling wines produced by more than 60 of Oregon's leading vintners during this tasting event hosted by the Willamette Valley Wineries Association that also includes food pairings.

ONGOING

$1 DUMPLINGS *Banyan Bar & Refuge, 553 Tremont St., Boston (617-556-4211) banyanboston.com. MBTA: Orange Line to Back Bay. Daily, 4-6 pm. À la carte.* Chow down on steamed, seared and fried dumplings.

$1 FLATBREADS *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

$1 OYSTERS *Grafton Street, 1230 Mass. Ave., Cambridge (617-497-0400) graftonstreetcambridge.com. MBTA: Red Line to Harvard. Daily, 11 pm. À la carte.* Slurp freshly shucked Island Creek oysters.

50-CENT WINGS *Somerville Brewing, 15 Ward St., Somerville (800-428-1150) slumbrew.com. MBTA: Green Line to Lechmere. Wed., 6-10 pm. À la carte.* Chow down on 50-cent wings, including Rochester honey hot and Parmesan garlic.

AFTERNOON DELIGHTS *Changsho, 1712 Mass. Ave., Cambridge (617-547-6565) changshorestaurant.com. MBTA: Red Line to Porter. Mon.-Fri., 3-6 pm. À la carte.* Order $5 appetizers at the bar, such as soup dumplings and pork fried rice.

AFTERNOON TEA BY THE HARBOR *Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (617-856-7744) rowes wharfseagrille.com. MBTA: Red Line to South Station. Daily, 2:30-4:30 pm. À la carte.* Choose from a variety

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



VISIT
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of teas or boozy beverages while snacking on pastries and miniature sandwiches.

All-You-Can-Eat-Mexican Mondays *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of hard-shell tacos filled with chicken or beef.

Appy Hour *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Sample $2 appetizers at the bar.

Bluegrass Brunch *Loretta's Last Call, 1 Lansdowne St., Boston (617-421-9595) lorettaslastcall.com. MBTA: Green Line to Kenmore. Sun., 11 am-3 pm. À la carte.* Enjoy brunch, live music and a build-your-own bloody mary bar.

Burger Night *Bar Louie, 121 Brookline Ave., Boston (617-449-7010) barlouie.com. MBTA: Green Line to Kenmore. Tue., 5 pm. À la carte.* Munch on $5 burgers with a side of tater tots or fries.

Burger Thursdays *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from four versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Dim Sum Cart Sundays *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Sun., noon-9 pm. À la carte.* Choose from a selection of Southeast Asian-inspired dishes and cocktails, as well as Vietnamese coffee.

Donkey After Dark *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

Grilled Cheese Sundays *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from options like raclette short rib and fried burrata croque.

Half-Priced Dinner *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

Happy Hour *McCormick and Schmick's, 1 Faneuil Hall Market Place, Boston (857-327-7228) mccormickandschmicks.com. MBTA: Blue Line to Aquarium. Mon.-Fri., 3-6 pm. À la carte.* Choose from snack and appetizer deals available with the purchase of a beverage.

Hunan Hour *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-prieed appetizers with the purchase of any cocktail, wine or beer.

Late-Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

Mahalo Mondays *Shore Leave, 11 William E. Mullins Way, Boston (617-530-1775) shoreleaveboston.com. MBTA: Orange Line to Tufts Medical Center. Mon., 5 pm. $25.* Snack on a pupu platter featuring crab Rangoons, Filipino BBQ ribs and other small bites.

Meatless Mondays *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $40.* Enjoy a six-course vegetarian tasting menu.

Rap and Rolls *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Savor a two-for-one sushi deal while listening to '90s rap.

Spritz and Spuntino *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

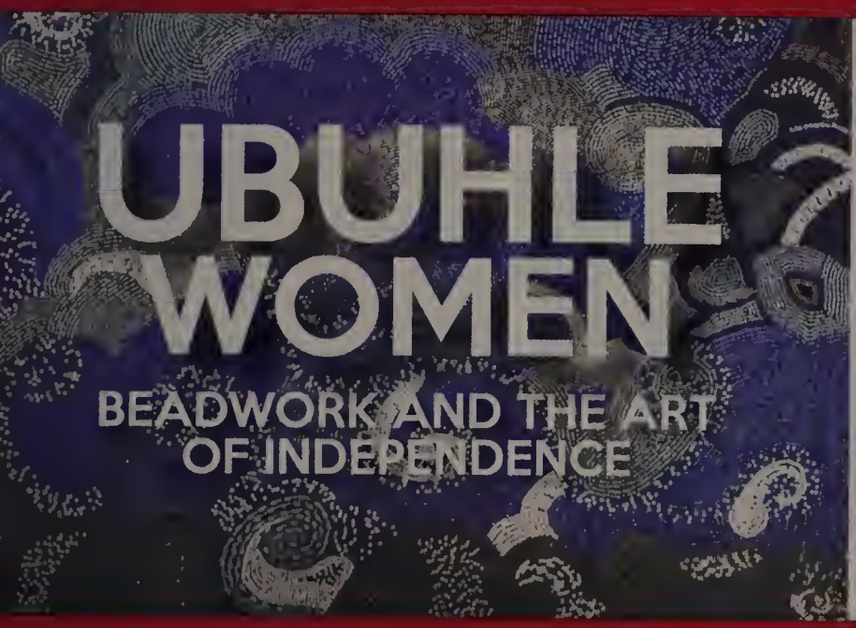
Taco Tuesday *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5-11:30 pm. À la carte.* Order $5 taco options like fried avocado and braised short rib.

Tandoori Twosdays *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

Tex Mex Mondays *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajitas while sipping on drink specials and $5 beers.

Wine Down Wednesdays *Parsnip, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com. MBTA: Red Line to Harvard. Wed., 5-7 pm. À la carte.* Snack on a selection of $9 appetizers at the bar.

CURRIER MUSEUM of ART



On view March 23 to June 10

Generously supported by the Susan Strickler Exhibition Fund

Additional support:

NIXON PEABODY | Julie and Phil Taub

Image: Ntombephi "Induna" Ntobela, *My Sea, My Sister, My Tears* (detail), 2011, glass beads sewn onto fabric. Ubuhle Women: *Beadwork and the Art of Independence* was developed by the Smithsonian Anacostia Community Museum, Washington, D.C., in cooperation with Curators Bev Gibson, Ubuhle Beads, and James Green, and is organized for tour by International Arts & Artists, Washington, D.C.

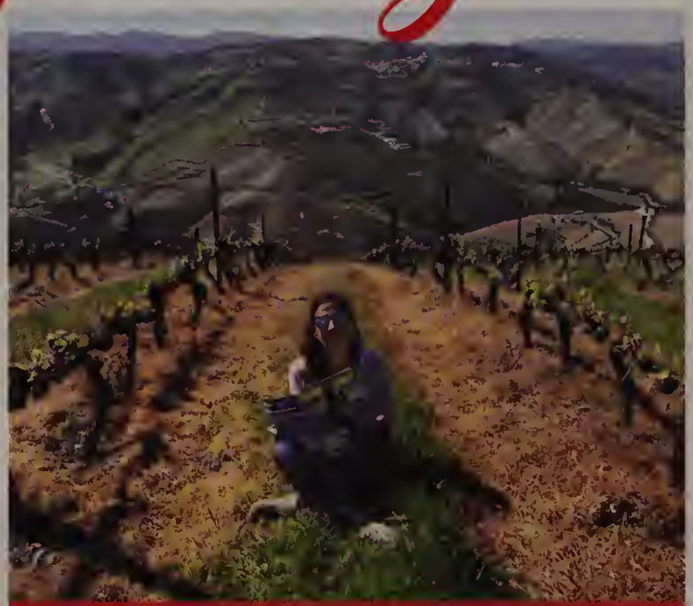
150 Ash Street, Manchester, NH 03104. Currier.org

Improper Sightings!

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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Linda Dolan *wines* down with Rebel Rebel's Lauren Friel at the Quinta das Carvalhas winery in Portugal.



Kea and Jacy Woodruff take a beat with Cousin Stizz on Bribie Island in Queensland, Australia.



Jonathan Brickman soars above Santorini, Greece, with Celtics star Gordon Hayward.



Francis O'Brien and Stefanie Grafstein batter up with Andrew Benintendi in Paris.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • April 24-30. Kids welcome spring by decorating byobu paper screens with cherry blossom-inspired art. • April 27, 11 am. Families celebrate 60 years of Boston and Kyoto's relationship as sister cities with activities such as making ceramic crafts led by artist Imai-san and learning about the traditional friendship doll exchange. • May 3, 6:30 pm. Federico Cortese leads a Boston Youth Symphony Orchestras concert. • May 4-5. During Star Wars Weekend, kids don costumes to craft lightsabers, meet characters and complete a Jedi training course. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $31; $29, seniors and students; $22, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 25-26, 10:30 am; April 27-28, 1 and 3 pm. Liz Joyce & A Couple of Puppets use rotating scenery and multiple types of puppets to perform *The Doubtful Sprout*, an Earth Day story that explores what plants need to grow. • May 2-3, 10:30 am; May 4-5, 1 and 3 pm. Faye Dupras and Max Weigert present *I Spy Butterfly*, a tale about a nature-loving girl who helps her caterpillar friend on his journey to becoming a butterfly.

WHEELOCK FAMILY THEATRE *Boston University, 180 Riverway, Boston (617-353-3001) wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. April 12-May 12. See website for complete details.* Families catch a performance of *James and the Giant Peach*, a musical based on Roald Dahl's book about an orphan who travels on a giant peach in search of his family.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 25, 11 am. Free. Children under 6. Celebrating the Week of the Young Child, kids and parents sing and rhyme during Rhyme Time. • April 27, 2:30 pm. Free. Ages 6-18. During the 90-Second Newbury Film Festival, families enjoy submissions from kids and teens telling the story of a Newbury Award-winning book or author in 90 seconds or less.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • April 26, 3:30 pm. $16; $13, members. Children under 9. During the Princess and the Peas, kids act out the classic tale before learning about the veggie and taking home a plant. • May 2, 10 am. $16; $13, members. Children under 9. Families plant carrots and visit the farm's resident rabbit during Somebunny Loves You. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • April 27, 9:15 am. $20. Families enjoy a continental meal during Breakfast with the Red Panda. • April 28, 10 am. Families celebrate ArtWeek by watching artists from the New England Watercolor Society paint the zoo's animals and admiring the Bow Street Ocean Awareness Program's pop-up exhibit featuring student work.

GARDEN IN THE WOODS *180 Hemenway Road, Framingham (508-877-7630) nativeplanttrust.org. MBTA: Commuter Rail to Framingham. Daily, 10 am-5 pm. $14; $10, seniors and students; $6, ages 6-17.* • April 27, 10:30 am. Free with admission. Ages 3-8. Little ones listen to nature-themed stories, sing songs and make crafts.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafts and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about sailors on the USS Constitution through hands-on activities.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Crystal blazer, bandeau and shorts, similar styles available at Michael Kors

Alice + Olivia
166 Newbury St., Boston
(617-297-9059)
aliceandolivia.com

All Too Human
236 Clarendon St.
Boston (857-350-3951)
alltoohumanboston.com

Anthropologie
203 Newbury St.
Boston (617-262-0545)
anthropologie.com

Bauble Bar
baublebar.com

French + Italian
119 Charles St., Boston
(857-990-3141)
frenchitalian.com

Gucci
Copley Place
100 Huntington Ave
Boston (617-247-3000)
gucci.com

Michael Kors
michaelkors.com

Net-a-Porter
netaporter.com

Nordstrom
290 Speen St., Natick
(508-318-2600)
nordstrom.com

Saks Fifth Avenue
Prudential Center
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

Tibi
tibi.com

Valentino
47 Newbury St., Boston
(617-578-0300)
valentino.com

SHOT ON LOCATION IN
San Juan, Puerto Rico

CASTING LOCATION PROVIDED BY
Motion Cyc Studio
motioncyc.com

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.cdu/astronomy. MBTA: B Green Line to BU East. Clear Wed., 8:30 pm (spring and summer); Wcd., 7:30 pm (fall and winter). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.cdu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and studcnts; $10, ages 13-17; frec, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Grcen or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, agcs 3-11; free, members and children under 3.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; frce, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggestcd donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; frec, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Linc to State. Daily, 9 am-5 pm (Sept. 3-May 26); daily, 9 am-6 pm (May 27-Sept. 2). $10; $8.50, seniors and students; frce, members, military and visitors under 18.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Linc to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggcsted donation.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointmcnts or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

ARLINGTON STREET CHURCH *(617-536-7050, ext. 22) fridaynightsuppcr.org.* Cook meals for Boston's homeless community on Friday evenings.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-221-1508) boston.backonmyfeet.org.* Run on a team to aid the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddies.org/massachusctts.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 246-8111) boston debate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlcsto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(857-235-9290) focrls.org.* Help at events that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(844-306-4736) gsema.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rcscuingleftover cuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) ninatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanct.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

WOMEN'S LUNCH PLACE *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

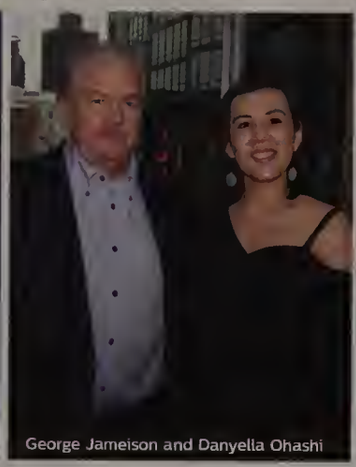
Tracking Boston's HOTTEST PARTIES

ARTY PARTY

On Tuesday, April 9, *The Improper Bostonian* celebrated the spring arts season at blu Restaurant. Guests enjoyed Bud Light and Bon & Viv Spiked Seltzer and hors d'oeuvres by blu Restaurant. Other sponsors included Harvard Art Museums and the Boston Pops.



Ryan Cleveland and Sam Pietsch



George Jameison and Danyella Ohashi



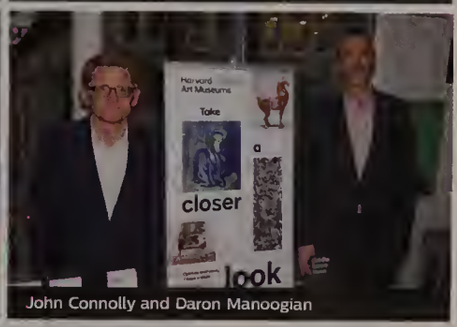
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Nina Gasparrini, Ellen Rogoz, Gretchen Borzi, Gene Ware and Elizabeth Michalak



Francesca Gironi, Maya Vaidya, Emma Contic and Hannah McKitrick



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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Restaurants

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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BENDING FORWARD

MISSIVES FROM THE JET SET





Estrellita Karsh and Erica Hirshler at Gender Bending Fashion



Michelle Finamore and Alessandro Trincone at Gender Bending Fashion



William Gross and Rachel Skerrit at Project Role Model



Erin Robertson and Eric Fisher at Project Role Model



Jeff Bellows, Nicole Bellows, Marie Bohane and Chris Bohane at LifeSavor



Tony Corey and Jan Saragoni at LifeSavor

MAYBE IT'S GOOD LUCK

It was pretty much anything goes with respect to the dress code—from wimples and hajibs to codpieces and culottes—when ***the Museum of Fine Arts*** opened its exhibition ***Gender Bending Fashion***.

The ***VIP reception*** drew the likes of such fashion plates and iconoclasts as the show's curator, **Michelle Finamore**, Beacon Hill glamazon **Levi Zane**, stylist **Suhail Kwatra** and his muse, **Sarah Mars**, style avatar **Nina Fialkow**, absurdly attractive pair **Brooke Sikora** and **Lars Gehre**, real estate titan **Rob Caro**, fashion historian **Kathleen McDermott**, beaming beauty **Adele Chang**, force-of-nature **Lynn Dale**, the stunning **Patricia Marks-Martinovich**, whirling dervish **Marci Darling**, Gallic funboy **Tristan Govignon**, lovable do-gooder **Julie Joyal**, blond bombshell **Beth Dickerson**, bespectacled hipster **Sam Mendoza**, the flawless **Pramy Yadav**, model and all-around goddess **Nikki Stalling**, the comme il faut **Patty Ribakoff**, the toothsome twosome of **Tom** and **Elena Matlack**, the beyond fabulous **Christian Restrepo** and one woman who complained that she had to use baby powder on her latex pants to get them to stop squeaking.

After touring the exhibit, guests mingled with the local designers whose work is in the show, among them: shoe designer **Thom Solo** (with his snacky other half, **Tyler Murphy**), the adorable **Alessandro Trincone**, the swoon-worthy **Wale Oyejide** and the smolderingly handsome **Rad Hourani**.

The party then morphed into one of the MFA's ***Late Nites***, the whole museum transforming into a Fellini film, with outrageous fashions, musical performances and assorted other tomfoolery. In fact, the whole thing was sufficiently glamorous that no less of an eminence than **Hamish Bowles** (who attended, wearing Gucci) wrote about it for *Vogue*.

The evening's funniest remark: "Is goose shit in style? Because I stepped in it twice on my way here."

THE JOYS OF PARENTHOOD

The fashion-focused shenanigans continued with ***the Big Sisters'*** annual ***Project Role Model*** runway show, held at the ***Fairmont Copley Plaza***.

Cocktails and a silent auction were followed by the presentation of designs by local female designers, emceed by flawless TV anchor **Lisa Hughes** and modeled by such notables as *Project Runway* winner **Erin Robertson**, celebrity chef **Tiffani Faison**, police commissioner **William Gross** and handsome weatherman **Eric Fisher** (who came straight from jury duty). The show was bookended by a fabulous flamenco performance by **Sabrina Aviles** and a sneak peek at New York-based couturier **Michael De Paulo**'s new collection.

Among the bold-faced names in the audience: the evening's honoree, **Jane Deery**, mega-supporters **Lisa** and **Chris Collins** and **Amy** and **Mark Lund**, Back Bay babe **Maura Connolly**, Nantucket Pied Piper **Carlos Hidalgo**, the debonair **David Handy**, diamond dealer **Jennifer Kinsman**, Boston's answer to James Bond, **Jas Bhogal**, the flawless **Evelyn Reyes Beato**, Wellesley beauty **Lisa Cutts Patten**, the mother-daughter duo of **Karen** and **Caroline Postal**, brunette stunner **Margaret McNeill**, Renaissance woman **Julie Betters**, South Shore hipster **Margaret Beatty** and just about every other woman of substance within a 100-mile radius.

The evening's most amusing exchange: "How are your boys?"

"Living their best lives ... on my dime."

RESTRAINING ORDERS R US

Q: How many celebutantes can you fit into a hotel ballroom?

A: Apparently, all of them.

The city's biggest annual dinner party, ***LifeSavor***, raised a record-breaking amount to further ***Community Servings***' mission of providing nutritious and medically tailored meals to critically ill people and their families.

As always, the evening started with a gargantuan cocktail party at ***the Langham Hotel*** (which closed a week later for a yearlong face-lift) and continued with dinners at venues throughout the city.

Present and accounted for: co-chairs **Garrett Harker** (of all those restaurants), investment guru **Sharon McNally**, diversity goddess **Colleen Powell**, banking cutie **Rick Musiol**, board chair **Karen Bressler** and her handsome other half, **Scott Epstein**, event designer **Ty Kuppig**, Greenway muckety muck **Jesse Brackenbury**, suburban wild child **Tim Bradl** and his gorgeous other half, **Lisa**, recovering male model **Jeff Bellows** and the stunning **Nicole**, Landmarks Orchestra jefe **Jo Frances Meyer**, the preternaturally lovely **Michaela Larson**, uber badass **Ashley Stanley** and her beautiful wife, **Kelly Dennehy**, stylish epicure **John Dewar**, real estate stalwart **David Whitman** and one man who said to a friend, "Look! I just solved your life problems before I even finished my vodka."

One guest pointed out that, "If you were a gay man in the '90s, there was a lot of bad facial hair going on," while another guest said, "As you get older, you can keep either your face or your ass. I'm opting for my ass, because my face was never any great shakes."

However, the evening's best exchange was: "She must think I'm stalking her."

"Well, it's always nice to have a hobby." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Eligible schools & nonprofits may inquire & apply at MusicDrivesUs.org







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Music Drives Us is a registered 501(c)(3), New England nonprofit organization supplying grants to music programs designed to effect positive change for people of all ages. We seek out organizations and individuals interested in using music as a tool to better the lives of people in all segments of society.

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